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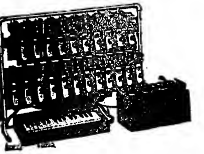

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NEW YORK CLIPPER
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NEW YORK, JUNE 5, 1915.
VOLUME LXIII—No. 17
Price, 10 Cents.

DEDICATED TO THE LOVING MEMORY OF CHARLES FROHMAN

BY FLORENCE SPIEGEL.

Dark and dreary is each day,
Ever since you've passed away,
The black clouds hover all the while,
No one seems to bear a smile—
The petals fall,—the roses fade,—
They seem to call from out the shade—
Come back and bring this world to life,—
Come back! She's calling you—your wife!

Ah! but low, he does not speak,
He is at rest,—in slumber sweet,
Rest on in peace—God's Will be done!
We miss you—each and everyone.

May 25, 1915.

RUFFO CONCERTS AT HIPPODROME.

The Messrs. Shubert have completed arrangements with the great Italian baritone, Signor Titta Ruffo, for a concert tour to begin immediately. Signor Ruffo arrived last week from Havana, where he had scored an enormous success at the National Opera House.

The Shuherts have arranged for a number of concerts with Signor Ruffo, to take place in Boston, Philadelphia and New Haven, this week, and at the New York Hippodrome on Monday, June 7, and on Wednesday, June 9.

In this connection the Messrs. Shubert also announce that the moving picture policy, which is in vogue at the Hippodrome now, will be suspended temporarily for the Summer, in order to use the vast building for the Ruffo concerts, there being no other place in New York as large as the Hippodrome, and its entire capacity is required to accommodate the crowds who will flock to hear the great Italian singer.

DUGAN-TURNER.

Lillian Lucas, as Grace Mae Turner, of St. Louis, Mo., is known behind the footlights, and John W. Dugan, of a royal Irish family, from Albany, N. Y., and a member of the Kirk Brown Company, were quietly married in St. Patrick's Church, at Nashua, N. H., May 22, the Rev. Matthew Creamer performing the ceremony.

Kirk Brown acted as best man, and Edna Andrew as maid of honor.

Miss Lucas, that was, is well known in vaudeville and musical comedy, while Mr. Dugan has performed in and directed Shakespearean plays, and was with James K. Hackett for some time. They will make their home in New York City.

GET YOUR SEATS NOW.

The Lambs' All-Star Gambol, to be held at the Century Theatre, Friday evening and Saturday afternoon and evening, for the benefit of the Actors' Fund of America, promises to be as notable financially as artistically. Although a small fortune ($14,986) was realized at the auction sale on Thursday, there still remain many choice seats and boxes for the various performances, and these will be sold at regular box office prices at the Century, which is now open.

DECREE FOR ADELE BLOOD.

Adele Blood was awarded an interlocutory decree of divorce from Edwards Davis by Supreme Court Justice Page, May 25, on the findings of Frederic C. Leubuscher.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1915. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1915-16.

FORBES-ROBERTSON CLOSES AMERICAN TOUR.

Sir Johnston Forbes-Robertson closed his farewell American tour at the Academy of Music, Northampton, Mass., the only municipal theatre in the English-speaking world, on Monday night, May 24, in "Hamlet," having to give an overflow performance of "Passing of the Third Floor Back" in the afternoon. This is the longest tour Forbes-Robertson has ever played in America, extending over thirty-five weeks, and covering some thirty-five thousand miles. It has been one of the most successful seasons he has had in America, which, in view of prevailing conditions, speaks highly of the hold he has upon the affection and admiration of the American public. His box office returns have broken even his own previous records, and the gross receipts of his tour amount to over $500,000.

Forbes-Robertson will sail on the *S. S. Philadelphia* on June 5 from New York, his company sailing a week previous on the *S. S. New York.*

VAUDEVILLE TO SUPPLANT STOCK.

Ye Liberty Theatre, in Oakland, Cal., for eleven years a stock house, is to become a vaudeville house. The Bishop Players will end their season on June 7, and a new one hundred thousand dollar theatre will be erected for the Liberty Stock Co., not later than Jan. 1, 1916.

The Liberty will be completely renovated and prepared for the new vaudeville plan, and will be known as the Hippodrome, all acts to be booked by the Western Vaudeville Managers' Association. J. W. Jackson, now of the Liberty, will be resident manager of the new house. Six vaudeville acts and two reels of motion pictures will be given at every performance at popular prices, opening date to occur June 11.

WEBSTER A HIT IN SOUTH AFRICA.

According to advices received from Jack Welch, general manager for Cohan & Harris, John Webster, the popular American actor, who is touring South Africa in "Never Say Die," is an established hit there. This is the play in which both William Collier and Nat C. Goodwin starred in this country.

WEIS BUYS "SEVEN KEYS."

Clarence Weis has purchased Cohan & Harris' production, "Seven Keys to Baldpate," and will send out two companies next season. This arrangement does not interfere with the stock rights of the play.

COOMBS IN "THE ONLY GIRL."

Frank Coombs, the silver voiced tenor and actor, who has been appearing in vaudeville the past five years, has signed to play an important role in Joe Weber's "The Only Girl" next season.

CHARLES FROHMAN'S NAME WILL REMAIN.

ALF HAYMAN ANNOUNCES DEFINITE POLICY FOR ALL FROHMAN ENTERPRISES.

Alf Hayman, general manager for the late Charles Frohman, announced last week the definite policy which from now on will govern all Charles Frohman properties.

"During Charles Frohman's illness at the Knickerbocker Hotel several years ago," said Mr. Hayman, "it was his expressed wish if anything should happen to him that his business be continued just as though he were making one of his annual European trips. As it is the desire of all the stars at present under the late Charles Frohman's management that this wish be carried out, Daniel Frohman, who is the representative of the estate, has decided to do so. I have agreed to remain in charge of the business.

"We have already had assurances from Edward Sheldon, Augustus Thomas, Porter Emerson Browne, Catherine Chisholm Cushing, Eleanor Gates and Henry B. Smith, who were at work on plays for Charles Frohman, that they will deliver them upon the agreed time, and assurances have also been received by cable from: London from Sir James Barrie, Sir Arthur Pinero, W. Somerset Maugham, Hubert Henry Davies, C. Haddon Chambers, Michael Morton and Alfred Sutro that their work is all well in hand and will be delivered upon the agreed time, so that the plans outlined for next season for Maude Adams, Ethel Barrymore, Billie Burke, John Drew, William Gillette, Otis Skinner, Ann Murdock, Blanche Bates, Marie Doro, Julia Sanderson, Donald Brian and Joseph Cawthorn will be carried out to the letter.

"I am very proud to say in this era of keen competition not a single manager tried to break down the great organization and beautiful monument that 'C. F.' built for himself."

S. & C. PLANS.

John W. Considine left New York last week to go over the route of the S. & C. Circuit.

Nothing definite has been announced as to any change in the policy of the houses for the Summer, as the shows booked by the Loew interests will finish their time, and open dates for the Summer will be arranged by Fred Lincoln, from Chicago, assisted by Chris Brown in New York. Mr. Lincoln has returned to Chicago after consulting with Mr. Considine and Mr. Brown in New York.

The Orpheum, Ogden, closes June 12.

A. J. VANNI IN CHARGE AT SCRANTON.

A. J. Vanni, nephew of S. Z. Poli, the well known theatrical magnate, has taken charge of the Poli Theatre, Scranton, Pa., succeeding John H. Docking, who has retired owing to ill health.

Mr. Vanni is very popular in Scranton, having managed the Poli house during the Summer season last year. He has always had success as a manager, and has had charge of several houses in the New England States for Mr. Poli.

FLORENCE MOORE, ALONE.

Florence Moore, of Montgomery and Moore, has signed singly with Philip Bartholomae, and the well known vaudeville team will be no more. Miss Moore goes with "Maid in America," at the Palace, Chicago.

CABARET DECISION.

An attempt will be made June 3 to answer the question, "What is the difference between a theatrical performance and a dance hall entertainment?" The proprietors of all the leading dancing palaces, or their representatives, will be summoned before Magistrate Krotel, in the West Side Court, and will be given an opportunity to explain why they should not be taxed the regular $500 license fee for giving a theatrical performance instead of the $50 license for dance halls.

Paul Salvin, one of the proprietors of Rector's Cafe, at Forty-eighth Street and Broadway, and Homer R. Mallow, manager of Wallik's Restaurant, at Broadway and Forty-third Street, were brought into the West Side Court May 28, charged with giving theatrical performances without a license.

Magistrate Krotel paroled the prisoners in custody of their counsel until June 3.

"HAPPINESS," MISS TAYLOR'S PLAY.

Klaw & Erlanger and George C. Tyler will begin Laurette Taylor's engagement in Chicago next season in "Happiness," a three act play by her husband, J. Hartley Manners. Miss Taylor appeared in a one act sketch of the same name during her last New York season, and she was also seen in it recently at a benefit in aid of the American Women's War Hospital, in London. It is from this sketch, telling the story of Jenny, a milliner's drudge, who rises to become a modiste of international renown, that the new play, "Happiness," is fashioned.

Miss Taylor will return to this country after the end of her run in London in "Peg o' My Heart." Whatever the success of "Happiness" may be, she will be seen, during the year, in other new plays.

POSTPONE KLEIN MEMORIAL.

The Board of Directors of the Society of American Dramatists and Composers has decided to postpone the memorial to Charles Klein, who lost his life on the *Lusitania*, until October. The postponement was made because it was believed many of Mr. Klein's fellow playwrights had left the city for the Summer. Mr. Klein was one of the society's oldest members, and for many years served as its secretary.

MEETING OF ACTORS' EQUITY ASSN.

At a meeting held Tuesday a number of important questions were scheduled for discussion. Francis Wilson, president, was down for an address, and Secretary Howard Kyle's report proved interesting facts.

WALTER BROWN, the author of "Everywoman," left an estate valued at $17,572, which, together with the play, is bequeathed to widow of the deceased.

W. C. FIELDS and the Sisters Sykes go with the Follies.

ADOLPH SEEMAN.
Mr. Seeman is associate proprietor of the Jarvis-Seeman Shows, a carnival organization of the first rank. He is very popular in the tent show field.

NOTES

RENE DETLING is posing for films.

"THE PEASANT GIRL" closed May 29.

RICHARD CARLE heads the stock company in Boston in "The Dictator."

PAUL ARMSTRONG has returned to New York after a serious illness, which laid him up at the Johns Hopkins Hospital.

B. A. ROLFE succeeds S. H. Rothapfel as manager of the Strand, New York, June 5.

DOUGLAS FAIRBANKS will be starred next season in "Marriage at Second Sight."

MUSICAL PRODUCTIONS will be continued next season at the Forty-eighth Street, New York.

WILLIAM O'CLARE,
The Irish Singing Comedian, now playing the B. F. Keith houses.

MONTAGUE LOVE AND REINE DAVIS to play the leads in the "Sunday" picture, produced by Geo. W. Lederer.

MORRIS GEST has bought the two sketches, by John L. Golden, entitled "The River of Souls" and "The Clock Shop," which are to be produced at the Lambs' Gambol, June 4 and 5.

"THE PIRATES OF PENZANCE" production at the Forty-eighth Street has been postponed to June 7.

NATALIE ALT, Grace Leigh, Fred Walton and George Baldwin go with "The Girl Who Smiles," to be rehearsed by Ben Teal.

FRED ROCHE was severely injured May 27 in an auto wreck near Wappingers Falls, N. Y., and was removed to the Highland Hospital at Beacon, N. Y.

THE Agents and Managers' Theatrical Association has been incorporated by Frank M. Chapman, Frank L. Bixby, George Costan, J. N. Montgomery and Chas. W. Keogh.

A BIG poster announces that the Palace, New York, will remain open all Summer.

A NEW canopy decorates the front entrance of the Fifth Avenue, New York.

"SEE MY LAWYER," the play which was originally to be produced as "I Want My Money," was scheduled for production at Atlantic City this week.

GEORGE MARION has returned to New York.

THE Brighton Beach Casino opened May 28.

HEALY'S-BY-THE-SEA, Long Beach, L. I., opened May 28 for the season.

HATTIE BURKE goes with "A Day In Paradise."

CHANNING POLLOCK has bought the dramatic rights of the O. Henry story, "The Roads of Destiny," and will make a play of it in the Fall. Joseph Klaw engineered the deal.

PHIL DWYER has signed with Ziegfeld's "Follies" for a burlesque on "Androcles and the Lion."

FRED STONE'S auto was in a smash-up at Long Island City May 27. Mr. Stone was unhurt, but Paul Stone and James Minnick, who were in the car, as well as occupants of the other car in collision, were injured.

THE "Potash & Perlmutter" Co., including Sam Liebert, Paul Burns, Margaret Vinton, Sam Howard and Nancy Winters, closed at Santa Barbara, Cal., May 24, and sailed 28 for Australia, to open at Sydney July 4, for the J. C. Williamson, Ltd.

MORRIS GEST has purchased from the author, John L. Golden, the two dramatic sketches which are to be the principal features of the Lambs' Gambol next week. These two sketches are the Chinese melodrama, "The River of Souls," and the comedy, "The Clock Shop." Mr. Gest, it will be remembered, purchased the rights to "Experience" last year in the same manner after it had been done at the Lambs' Gambol as a one act play.

FRANK LALOR is rehearsing with "Three Teaspoonfuls," to be produced in New York in August. The play has been a big success at the Criterion, London, and has been played at Los Angeles, Cal.

WE are requested to publish the following: "David, Guy is seriously ill. Ada."

THE Stage Children's Fund will give its June walk on the 5th, to Central Park, New York.

CHAMBERLAIN BROWN NOTES.

Lynn Overman is the leading man at Keith's, Providence, and playing the lead in "Seven Keys to Baldpate" this week. Mr. Overman is the youngest leading man in the stock field.

Elliott Dexter will support Marie Doro in her new picture early next month.

Ida Jeffreys Goodfriend returned to the stage last week, in Rochester, as Mrs. Babbitt, in "A Night Off."

Florence Huntington played the Dorothy Donnelly role and Richard Dix the Ernest Glendinning part in "The Song of Songs" the latter part of last week.

Sam B. Hardy is doing a feature picture with the Universal, and Conway Tearle is playing the Charles Cherry role, in "The Seven Sisters," with the Famous Players.

Florence Auer closed her long season with Robert Mantell, as leading woman, May 29.

Carrie Reynolds gave a professional matinee last week to her many friends, and as Serpolette, in "The Chimes of Normandy," at the Standard, scored heavily. This week she appears in "Ermiinie."

Zoe Barnett has closed in "The Red Rose," and will do the famous musical play in pictures.

AL. AND FANNIE STEADMAN,
A feature in vaudeville.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Phone 8780 Bryant.

JUST heard from Bro. Charlie Farrell, who is a life member. Pens that Farrell Bros. & Wagner's Players are doing good business. Billy Hart, Wagner and Diggs are with the troupe. All well and happy that they miss Bradway's delights, goes without saying.

JIMMIE FLYNN and Fritze Leighton delights guests and members who hear them warble Thursday nights at scampers. Club thanks you both for kindness.

ACTORS who have secured a two weeks' card are finding out by their daily visits that "Club" is *the thing*—made to order for the vandevillians. You can rest if you desire, play pool if you wish, utilize best swimming pool in New York talk it over in reading room, visit *cafe*, and in ratskeller meet anyone of note on vandeville stage for small amount of three cents a day. Besides the protection one gets, not forgetting a home address. Write our Mr. Bill Cooke.

THE best proof is this: Anyone visiting our ratskeller once is certain to return, bringing a friend, and their frined tells their friend. Do yon wonder why scampers nights are packed. There's a reason—onr *refined, original entertainment.* Ask Dr. Harry Freeman, Lawyer James Timony. Society prevails throughout the evening.

EDDIE CASTANO is still chairman of house committee and must be complimented for his interest taken. Ed. is much appreciated, and deserves the kind remarks said about him that he does not hear.

HAVE you seen Willie Weston's original encore? Get him next theatre you see Bill billed.

Those present at house committee, Friday, May 28, were: Ed. Castano, chairman; Pearl Bros., Murray Clayton, Arthur Williams, Fred Tallman, Victor Vass, Jack Bancroft, chairman. Meetings on nsual Fridays, at 4 P. M., of house committee will be omitted this Friday, owing to the fact that those interested will be busy fixing the travelling scamper, and by the way, brothers, when Rat show visits town help boost, costs naught and helps mnch. Meeting of house committee was called at 4.15 P. M. Music cabinet presented to club by Mr. Bernstein will be placed in ratskeller near *"Peace"* piano.

Minntes of last meeting adopted as read by Bro. Tallman, seconded by Bro. Arthnr Williams. Bro. Jean Redding appointed as member of house committee. Bro. George Mitchell excused from duties of house committee.

Requested by H. C. that action be taken as soon as possible regarding the lights around card tables.

Meeting closed at 5.15 P. M.

BANNER business last scamper night. Gee, what a dandy crowd, and what an artistic entertainment. We have some artists that appear at onr scampers that would not think of doing it otherwise only for club's benefit. *So and So*, again, when Max Reynolds announces the appearance of some entertainer. Kindly hush yonr mouths, *quietness*—extreme *quietness*, these artists of merit may refuse their talent for the reason *there* is no attention. Can yon blame them? *No.* So if anyone who is trying to entertain, remember the old townpike sign, *Stop, Look and Listen.*

ANTHONY WARDE, after many weeks a guest of club, sailed to England on *S. S. St. Paul*, an American liner. Boys all trust he arrived safe and sound.

CUTTING up right in the open is Jack Pringle, end as a clown he is one Jim Dandy. Jack is located at Steeplechase, Coney Island.

YOU really must not miss this column and if you like it, tell your friends. *"Thanks."*

"EMPTIES"—And believe me, Lew Pearl is a champ. for as soon as a glass was drained Bro. Lew had them. Onr jovial barkeeper will tell yon his worth scamper nights.

BRO. CHAS. MCPHEE left club May 28 for Hudson, Mich., to visit his beloved mother, who is in her eighty-second year. Here is hoping yon and her well and happy.

MESSRS. FOSTER BALL, George Fox, George Cripps, Relley Wilson and Mr. Irwin surrounded Mr. Fitzgerald, *agent*—Mr. Fitzgerald seeing that there was no chance with a bunch of mirthers of so standard reputations, paid for the drinks. It delighted Geo. Cripps so much that he told me his right name, and that he is working for Chas. Howard, who will shortly present a genuine laughable talking act.

SINCERELY trust Evelyn Nesbit is again enjoying good health. Jack, please write.

ON GOOD terms again. Maurice Abrahams and Bert Cooper. Wonder if Bessie Clayton is aware of this fact.

BESSIE SEYMOUR thanks Dr. Harry Freeman for his kindness in interceding in her behalf securing the insurance due through the loss of her husband.

MANAGER ALLGAIER, of Mystic Theatre, Brooklyn, tendered a banquet to the performers who helped make his anniversary a success last Friday night. Max Reynolds acted as master of ceremonies. *Nuf sed.*

BERT JORDAN, of Jordan and Doherty, is now up and around after an illness of over a week which confined him to his bed at the Conrt Hotel, in this city.

JOHN KEENAN, confined to the Polyclinic Hospital, has greatly improved the past week.

AL. WOOD, of Rockwell and Wood, arrived in New York this week after a long trip from Vancouver, B. C. Bro. Wood had a long spell of illness. The latter part of March, while playing in Vancouver, he was stricken with appendicitis, and was operated upon in St. Paul Hospital, that city. Peritonitis set in and he was in a critical condition, but will probably resume work next week.

WE HAD the pleasure of greeting Bro. Jack Simons at the clubhouse May 26, he having arrived in the city from his home in West Collingswood, N. J., where he has been convalescing since he left the Atlantic City Hospital some months ago. Jack, while somewhat reduced in weight, is looking very well.

TWENTY-FIVE YEARS AGO.

WAGNER'S, Bridgeport, Conn., opened the season with Larry and Lizzie Smith, Collins and Welch, Pete McCloud, Mr. and Mrs. W. B. Edeson, the Healeys, and Emily Melville.

WM. H. GILLETTE was seriously ill at Hartford, Conn.

PAULINE HALL purchased a house in New York.

"THE SONG OF THE STEEPLE" was first played on the steamer *Long Branch.*

MADISON SQUARE GARDEN, New York, received a license.

THE Five A's held a benefit.

MIACO & MORRIS opened a Summer show at the London, New York, with May Howard and Louise Dempsey, Harry Morris, J. A. Harrington, Billy Buckley, Carrie Fulton, Ray Reynolds, Dan Regan, Fitz and Webster, and Ward and Lynch.

JOSEPH BROOKS contracted to manage Helen Dauvray.

HORACE WESTON died in New York.

GUS HILL AND CHAS. HOEY combined.

WM. SELLS AND CHAS. ANDRESS put on a show.

MARSHALL, DEAN AND REEVES,
Featuring Shapiro, Bernstein's New Song Hit, "Jane."

FROHMAN SERVICES IN LOS ANGELES.

LOS ANGELES, Wed., May 25.—At the Mason Opera House more than one thousand persons gathered to pay tribute to Charles Frohman. Maude Adams, who is playing in the city, was so ill with grief that she could not attend, but the members of her company were present.

Tributes were paid to Frohman's memory for his genius, his kindness, his lofty ideals, and his indomintable spirit, by Rabbi S. Hecht, of the Temple B'nai B'rith; Raymond Hitchcock, and the Rev. Dr. Francis, of the First Baptist Church, and prayers were offered by the Rev. Baker P. Lee.

The musical features included numbers by an orchestra of thirty pieces, under the direction of B. H. Meine: solos by Constance Balfour, Alice Lohr, and Roland Paul; a saxophone solo by Signor Raulo Parmegiani, and the singing of "Nearer, My God, to Thee," by the audience.

IT'S A HIPP-SKYDOME.

The name of the new open air theatre at Aurora, Ill., is the Hipp-Skydome, the opening to occur Decoration Day. Harry Hargrave, who also conducts the Orpheum Theatre, there, will manage the new venture. The seating capacity is two thousand.

Circus, hippodrome and vaudeville acts will be played, and the newest feature photoplays. Arrangements have been made for a large stage, a thirty-five foot circus ring, and picture screen.

VAUDEVILLE REPLACES PICTURES.

Summer vandeville and pictnres replaced a straight picture policy at the Orpheum, Milwaukee, beginning Sunday, May 30, with Jack Yeo, formerly manager of the Empress there, under the S. & C. management, arriving from New York to manage the house for Thomas Saxe.

The policy will be continuous from 11 A. M. to 11 P. M., with motion pictures from 11 A. M. to 2 P. M. and vandeville from 2 to 5 and 7 to 11 P. M.

ON AT MIDNIGHT.

J. Bernard Dyllyn appeared recently with the Midnight Frolics, going on at midnight in the scene he appeared in with Lee Errol, in the "Follies." They replaced Bill West, who was taken ill.

STEIN'S MAKE-UP
Absolutely Guaranteed

A NOVEL EXHIBIT.

The biggest attraction on the Zone, at the Panama-Pacific Exposition is the Panama Canal. This wonderful reproduction of the waterway which connects the Atlantic and Pacific Oceans is causing more favorable comment than any similar show ever put on at a world's fair. Engineers and laymen marvel at the skill displayed by the designers and builders.

Covering five acres of ground, with the topography of the country accurately laid out in accordance with the original plans of the Panama Canal Zone, together with a panorama of the country and the two oceans, the spectator has brought to his vision of 5,000 square miles of land and water, and it is an inspiring and interesting sight to see a ship travel, apparently under its own power, from the Pacific to the Atlantic Ocean, being lifted into the locks and sailing majestically through the water without a hitch or stop. Seated on a moving platform having a seating capacity of over 1,000, the spectator is given a half hour's ride over the Canal Zone. During this trip, one listens to a vivid description of every point of interest as it comes into view. This is done by a new invention. Duplex telephone receivers are attached to each chair, and by a phonetic connection the information is conveyed to each spectator as the platform passes the city, lock, lake or body of water which then lies directly in front of him. The canal is lined on each side with buoys and lighthouses, marking the pathway of the vessels. These are illuminated in exact accordance with the originals which they represent at the Isthmian canal.

It is without doubt one of the most entertaining and instructive attractions of the entire exposition, and a trip to the fair would be considered incomplete without visiting and viewing this mammoth show. It represents an expenditure of half a million dollars, and nothing has been overlooked in its erection that serves to enlighten and interest the world at large on the greatest piece of engineering ever conceived.

THE Four Italian Commissioners at the Panama Fair have left San Francisco for Rome.

VAUDEVILLE

HOWARD THURSTON presents "A Mile a Minute," on the Poli Circuit, opening at Waterbury, May 31. During the action of the playlet the sensational race scene from the "Honeymoon Express," which ran for twenty consecutive weeks at the Winter Garden, will be introduced. The cast includes Geo. F. Harris and a selected company of eight.

MLLE. PAULINE DONALDA, the prima donna soprano, who was with Oscar Hammerstein during his first season at the Manhattan Opera House, will be seen at the Palace, New York, at an early date.

FRANKIE HEATH AND GEORGE PERRY, a new vaudeville combination, after having been breaking in some new material out of town for several weeks, will appear at Keith's Bushwick Theatre week of June 14.

GRACE CAMERON will soon be seen hereabouts in a new singing offering.

MAUD HALL MACY, who has been in retirement for the past two years, will re-enter vaudeville in the near future under the direction of Alf. T. Wilton in a new one act comedy playlet, entitled "Mary Ann Butts In."

KITTY AND FANNY WATSON popularly known as the Watson Sisters, are at B. F. Keith's Bushwick, Brooklyn, this week, May 31.

CHARLES A. LODER closed his vandeville season in Pittsburgh, May 22.

LEON'S MODELS are meeting with big success at Keith's Hippodrome, Cleveland, O. The act was held over for a second week.

ARBADELL-EVANS has been studying music for the last year, in San Francisco, and expects to stay there until after the exposition closes, at the Peralta Apartments, 204, Oakland, Cal.

EVA TANGUAY will fill an engagement at the Palace, New York, June 7, if her voice mends by that time.

NAN HALPERIN is held over for another week at Henderson's, Coney Island.

ANNA RINEHART has recovered from a serious illness and left the hospital. She is spending the Summer in Lancaster, Pa., at the Anchor Hotel, and would like to accept engagement for characters.

FRED C. MOLYNEAUX is at the Koch Hospital, Koch, Mo., under treatment for tuberculosis, and would like to hear from his friends.

MOLLY McINTYRE.

Molly McIntyre, whose portrait appears on the cover of the current issue of THE CLIPPER, first attracted the attention of New York theatregoers as a member of the "Bunty Pulls the Strings" Co.

Her work in that play brought her to the notice of metropolitan managers with a resultant demand for her services.

At present she is engaged in portraying congenial roles before the camera as a member of the Century Film Company's stock.

STOCK NEWS

LELAND DRAMATIC STOCK CO.

One Hundred and Sixteenth Street Theatre.

Harlem is supporting its stock company with heart and soul. There are few performances that the Leland Dramatic Stock Co. does not have representative audiences. The excellent work done by the members gives the management more publicity than they possibly could gather with blocks of three sheets. The theatre is centrally located, and can be reached from any point in Harlem. The house draws from a well populated section, and the people who attend the performances are the kind that gladly spend money every week if they get what they want. This the management has so far been able to give them. The company will rival any seen in uptown New York in many a day, and the plays that have been produced, with the possible exception of one, were the kind that draw big houses. The subscription list is growing, and there is hardly a doubt that the company will finish out a successful season for the owners.

Plays like "Within the Law," "The Lure" and "The Trap" are what the people want.

"Within the Law," the offering last week, was well staged, and the work of the various members of the company was excellent. The direction was very good, and there was not a piece of business that was missed.

Priscilla Knowles, Harry Ingram, Amsay Alton Gus Forbes and Sam Fries excelled in their work.

Mary Turner is a most sympathetic character and requires an actress with a strong personality to play it, and Priscilla Knowles seemed well fitted to it and gave the character its full worth. Her acting in the first and third acts was very convincing.

Harry Ingram was not well cast. Richard Gilder is a juvenile role which requires lightness, and while no fault could be found with Mr. Ingram's acting, he did not look the role.

Amsay Alton is one of our most promising actresses. She played the character of Aggie Lynch excellently. She was very natural and nobly resisted the temptation to over-act.

Gus Forbes gave a capital performance of Joe Garson.

James Heenan was excellent as Inspector Burke. He worked hard and his speeches were well read.

James L. O'Neil played Detective Sergeant Cassidy very strongly. His scenes were all taken with full confidence, and his acting was sincere.

Sam Fries doubled the floorwalker in the first act and the lawyer in the second. They are only small roles, but his acting was one of the pleasures of the performance.

Bernard Graney made Edward Gilger strong type. He played his role with the sure-fire feeling of a business man. Hattie Rempel displayed some very clever acting in the role of Helen Morris. She looked very sweet and played her part nicely. Marie Reels doubled, playing the role of Sarah and the maid. Both characters were well acted.

George Demerest, the district attorney, was very strongly played by Sam Godfrey. His acting in the last act was his best. Richard Leyburn was very good as English Eddie. Grant Irwin, as Chicago Red; Bobby Livingstone, as the butler; James J. Mulrey, Robert Edwards, Frank De Camp and E. F. Nasoll were liked.

This week, "The Trap." *Myles.*

THE PERRY PLAYERS.

Dan Malloy and Hazel Corinne, who have been at the head of this popular organization since its inception in November, 1911, have returned to New York for the Summer. The company has just completed its fourth annual tour of Canada, playing to phenomenal business. Mr. Malloy and Miss Corinne are great favorites in that vast country across the border, occupying a place far apart from others in the hearts of Canadian theatregoers. Perry's Players have been presenting all the late releases with complete scenical and electrical effects for each production, playing extended engagements in all the leading cities of the Dominion. Mr. Perry will spend the Summer "down Maine," motoring, fishing and laying plans for a "bigger and better" for next season. Mr. Malloy and Miss Corinne are deliberating betweeen accepting a Summer engagement in the vicinity of New York or going to Miss Corinne's Summer home, Eazyife Cottage, Bar Harbor, Me., until the regular season opens. Roster during the past season has been: G. Herbert Perry, Dan Malloy, William H. Fletcher, Arthur Hughes, Ollie Newcomb, David Stanwood, Hazel Corinne, Veneta Perry, Gertrude Riggs, Beth Fletcher and Gertrude Fletcher.

TABARIN GIRLS NOTES.

BY JACK LORD.

Closed a two weeks' engagement in Atlanta, May 22, and opened a two weeks' return date, 24, in Birmingham, Ala., to be followed by two weeks in Nashville, Tenn., Gradually working back North, but still on the Greenwood time.

Joe Spiegelburg, of the Greenwood office, has taken up walking as an exercise since he bought his Haynes. It's a ten per cent. car (90 per cent. mule).

Louie Cohen, of the Greenwood office, is daily expecting the stork to pay him a visit. So is his wife! Good luck to the three of them.

The Footlight, of Atlanta, this week says: "Dave Newman has the best tab. show playing the South," and speaks well of everybody from the prima donna, Caroline Hawley, to the chorus.

The opinion seems to be unanimous that THE CLIPPER, in its now form, is the acme of perfection.

Got a nice letter from Milton Schuster. He is making the natives like it up in the Northwest.

PEARL STEARNS AND HARRY ROYALE have been engaged by Theodore Lorch for his Summer stock at Colorado Springs, opening June 8.

CRESCENT PLAYERS.

Newell Theatre, White Plains, N. Y.

White Plains is taking very kindly to the Crescent Players, and if the first two weeks are any criterion, the company will make the town their home for the Summer. Their work has been remarkable and they are entitled to rank among the first three stocks in or around the city.

The Newell Theatre is a cozy house, just big enough for stock. It seems to be the most popular house in town. On Thursday matinee the house was packed.

"The Family Cupboard" was the play. It is an excellent stock play. There is plenty of action and dramatic interest to hold the audience from start to finish.

The best work was done by Marguerite Starr, Robert Le Sueur, Hardie Meakin, Neil Pratt and Bessie McAllister. They were given hearty receptions, which gave proof that the patrons remembered their excellent work in "Bought and Paid For."

Kitty May is a role which requires a good actress to portray, and Marguerite Starr filled the bill to a nicety. She gave it all the cunning subtlety it calls for, and her performance was one to be proud of.

In acts one and two Robert Le Sueur had quite an easy time, but he made up for it in the last two acts. His work was capital, and he gave the role, Kenneth Nelson, a very clever reading. His big scene in the last act was exceptionally well done, and he moved the big audience to tears. He is already an established favorite in White Plains.

Hardie Meakin, as Dick Le Roy, the vaudeville performer, fitted nicely into the role. The many laughs were put over in a first class manner.

VICTOR BROWNE,
Leading Man.

Mr. Meakin has a pleasing voice, is a capital actor, and has a fine personality.

Neil Pratt was funny in the character of Jim Garrity, the cab driver. He made a capital showing, and his lines were extremely well delivered. His make-up was very good, and he was one of the big hits of the performance.

Pat Barrett was a trifle unsteady in the role of Charles Nelson. His performance, although good, was not what it should be, and several times cues were missed. He was, however, an excellent type for the character.

Adah C. Sherman was exceptionally good as Mrs. Nelson. She gave the character a cool, self-admiring aspect, and the result was good. She is a very clever character woman.

Bessie McAllister played Mrs. Clement Harding very artistically. The bright lines of the character and the sarcastic speeches were given their full value by this accomplished actress. She was excellent.

Glad Wilcox was extremely sweet as the daughter, Alice. She has a pleasing and magnetic personality and a charming manner. An unusual ingenue.

Ida Yelsor was miscast. Miss Yelsor is a good actress, but she is not suited to a character like Mary Burke. We hope to see Miss Yelsor to better advantage.

Frederick Clayton, who jumped into the role of Potter at the last moment, was very good. Frances Agnew was very clever as the telephone opeartor. Norman Phillips and Irene Ely were very good, respectively, as Mr. and Mrs. Lawrence Winthrop, whose only vocabulary included the word "baby." John Root gave a spirited performance of Tom Harding. Adrian Rosley was good as the elevator boy. He also directed the company in this play.

This week, "Over Night." *Myles.*

NILA MAC, leading lady of the Sherman Players, at the Grand, Elgin, Ill., took a much-needed rest last week.

LYNN OVERMAN is with the Albee Stock, at Providence, R. I.

DORIS MOORE has joined the Keith Stock, at Portland. She goes with "Experience" next season.

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NOVELTY INTRODUCED.

A fortune telling matinee was announced for Thursday for the Leland Dramatic Stock Co., at Saxe's One Hundred and Sixteenth Street Theatre. The entire interior of the auditorium was decorated in true Gypsy style. In the rear of the orchestra floor a beautiful Gypsy camp was arranged. With its small incandescent lights strung all over it was a most artistic setting. A real "Gypsy" mystifier told the ladies' fortunes all afternoon. Jay Packard was "master of ceremonies," and announced that it was the largest matinee that ever played the house. A baby contest will follow this, and the prize boy and girl baby will receive five dollars apiece.

"KICK IN," WITH VIOLET BARNEY.

Charles Bachman presented "Kick In" at Poli's Theatre, Bridgeport, Conn., with the Poli Players acting the successful "Crook" drama.

Violet Barney, well-known throughout the country as a leading woman, and one of the greatest favorites who has ever played in stock in Bridgeport, headed the cast, and scored a distinct triumph in her performances.

Six thousand two hundred and seven people saw the two shows given May 27. The week's engagement was probably a record maker for the house.

LEIGHTON-TUCKER STOCK CO. OPENS.

The Leighton-Tucker Stock Company opened at the Worcester, Worcester, Mass., for Summer stock season, on Decoration Day, with the play, "The Big Idea," with "Too Many Cooks" to follow. The roster includes: Richard Tucker and Jean Shelby, leads; Bert Wilcox, Grace Goodall, Richard Ogden, Adelaide Hibbard, Helen Starr, Clara Macklin, Frank Wupperman, Hallett Bosworth, John Daly Murphy, Marc Goldaine and Willard De Schille, director.

"STOP THIEF."

A new leading man is introduced in the Lexington Players Stock Company, at Hammerstein's Lexington, New York, to succeed William Corbett, who was specially engaged. Carl J. Brickett has had several years' experience in various stock companies, and has been associated with several successful Broadway attractions. The play this week is "Stop Thief," with Frances Ferne in the opposite leading role.

MAY HAVE ANOTHER STOCK.

There are very many reports going around that Jay Packard will take over the Eighty-first Street Theatre, and will produce Summer stock there. The reports cannot be verified. It should prove an excellent stock stand, as its locality is rich and can afford to support the right kind of a company playing the right kind of plays.

THE Bishop Players will end their season at the Ye Liberty Theatre, in Oakland, Cal., June 7. A new $100,000 theatre will be erected in that city for the Liberty Stock Co. by Jan. 1 next. The Liberty, under another name, is to inaugurate a vaudeville and picture policy, beginning June 11.

"A MILE A MINUTE," the feature of the "Honeymoon Express," one of the most successful Shubert productions, was booked for the Poli's Circuit, opening at Wilkes-Barre Theatre May 24. This wonderful race scene is the invention of Langdon McCormick and Howard Thurston. Mr. Thurston has the American rights, and is represented by Alf. Wilton.

BEN AND MARIE LUMLEY just closed a pleasant engagement with Taylor Stock, after fifty-two weeks' work. They are resting at their home, 119 West One Hundred and Twenty-third Street, New York City.

LEW PARKER, for seven years manager of the Crescent, Brooklyn, has succeeded William Tiernan as manager of the Grand Opera House, Brooklyn.

MINNA GOMBEL, who just finished her engagement with the New Grand Opera House Players, will succeed Frances Ferne as leading woman of the Lexington Players. She is a talented young lady, and should prove a huge success in the Opera House.

JAMES O'NEIL will play a character comedy part with the Brownell-Stork Players, at the Orpheum Theatre, Newark, N. J., beginning May 31.

THE Robert Graves Players opened at the Pittsfield, Pittsfield, Mass., with "Seven Keys to Baldpate," on Decoration Day. Malcom Duncan and Edith Lockett will play the leads, and Walter Scott will be the director.

ANNA BUSSERT is the new prima donna, Carl Ganvoort the new tenor, and Anna M. Boyd, comedienne, of the Elmira Musical Comedy Stock, at the Valley Theatre, opening in "The Red Rose."

WILLIAM BAIRD follows Adrian Rosely as director of Olly Logsdon's Crescent Players, at the Newell, White Plains. He started with the performance of "Over Night."

JOHN JUNIOR follows Reginald Barlow as leading man with the Frances McHenry Stock, in Ottawa, Can.

DALLAS ANDERSON opened with the Adele Blood Company, at the Teck, Buffalo, as second man, May 31.

THE BROWNELL STOCK PLAYERS, at the Orpheum, Newark, N. J., close with the "Havoc," June 7, and the house will go into pictures.

CHAS. DARRAH has been shifted into the lead in the New York company of "On Trial," at the Candler.

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ACTOR WANTED to assist in directing stock productions. Must be over 35. Write particulars and salary expected, which must be low, considering permanent New York engagement. Address
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WADSWORTH PLAYERS.

Miner's Bronx.

The patrons of the Wadsworth Players were very disappointed with the selection of the play for the last week of the stock company. They could hardly sit through the performance of it, and we are afraid that the company has lost followers by producing "A Woman's War."

"A Woman's War" seems a fitting title in these troubled times, but just *where* it fits in the play is a puzzle. Even the actors themselves were disheartened, and although all but one did good work there was little interest shown. There is not a real good speech in the whole play, and the performers were lost several times in impossible situations. Never have we seen a play so devoid of consistency as this one. The characters are overdrawn, and the author does not seem to care how he deviates from the plot. In fact, the real theme of the play is lost after the first act.

It is a pity that Manager Ornstein could not make the Bronx stand a paying proposition, for there never was a squarer man in the show business than he, and he has done much for the betterment of stock in the city.

The people who supported the Wadsworth Players in their palmy days are all sorry to see the company disband; however, Mr. Ornstein guaranteed the followers that he would have them together again for next season in some stand on the Heights. THE CLIPPER sincerely wishes Mr. Ornstein all the success that is due to him.

The best work done in the play was accomplished by Richard Ogden, Lillian Neiderauer and Margaret Henry. The three performers held up what there was of the play.

Richard Ogden played an impossible character of a banker, with impossible lines to read. His performance was very fine considering the lines he had to speak. He gave the character the full value and his work was at all times commendable.

Lillian Neiderauer was sympathetic in the role of his wife, Ellen Stowe. Her acting throughout was excellent, and she gave the character a touch of sympathy that drew tears from the eyes of the audience. She possesses a remarkable personality.

Margaret Henry did capital work as Madge Stowe, the daughter. She is a very clever ingenue, and is a valuable acquisition to any company.

Edith Maxham was impossible as Adelie Neilson, the only character of the play that was actor-proof. She needs much schooling in the art of acting.

Harry Hayden was very natural as Ned Newell, the family friend. His performance was clean cut, and he made the character a pleasing one.

Joseph Eggerton made a very good heavy. He got in some real "villain" expressions in the character of Thomas Barr. He was well liked. William Balfour was a typical English nobleman, and he received many laughs from his scenes. As Sir Archibald Plover he was immense. Carroll Daly was liked as Sam Hyatt. Jack Doyle produced a good many laughs out of the role of Jimmy Brown, the grocery boy. His one scene was bright spot of the piece.

THE CLIPPER wishes all the members a pleasant Summer. *Myles.*

ROBERT SHERMAN has closed his company playing stock at Aurora and Galesburg, Ill. His company playing Elgin will make Aurora the last three days of each week, leaving Joliet without a company for the time being.

"KINDLING" was the offering of the Sherman Players at the Fox, Aurora, Ill., May 27-29, to unusually good business.

RICHARD CARLE stars in "The Dictator," June 3, at the Majestic, Boston, supported by Lester Lonergan, Amy Ricard, E. V. Phelan, John Meenan, Jack Bennett, Lola Moynelo and Joseph L. Guthrie.

ISADORE
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BRONX STOCK CO.

Bronx Theatre.

The Bronx Players are so popular in the new borough that they intend to remain for the rest of the Summer. They have built up a wonderful following, a well earned reward of merit, as it is through their untiring efforts and R. G. Edwards' excellent selection of plays that the company has been able to thrive. The weather has been breaking exceptionally well for stock, and packed houses are quite the style in the Bronx. Most of the plays produced in the house have been melodramas, but as that is what the patrons want, the management has made wise moves by putting them on. The company is a first class one, well balanced, and with a feeling of interest that even the audience can distinguish. At no time have the performers dragged in their work, and at no time has their showing been otherwise than good at the first performance of the week.

R. G. Edwards is an old school director and believes in discipline above anything else. His actors understand that when they are on the stage their whole attention belongs to the play and characters that they are trying to portray. With these things in mind it is no wonder that Edwards has made such an excellent company out of them. At no Keith stock is there discipline more exacting than here.

Tuesday night, May 25, was an unusually good night for the house, and there was not a seat to be had after the first curtain. The line at the box office extended almost a block, which is proof of the popularity of the players. "Tess of the Storm Country," from a business standpoint is a very fine bill. The people seem to like it and always flock to the theatre when it is billed. The settings were very pretty and the snow effect in the second act was neatly handled.

Never was there a more typical Tessible Skinner than Julie Herne. She is just the type that one would imagine the little butterfly would be, and her flitting to and fro in the first act was done convincingly. Her acting was superb, and her big situations were taken with absolute ease. She looked very pretty, and her manner was most charming. The actress brought out the innocence of the character, and the audience awarded her unbounding applause at the finish of each act.

Rowland Hall was very good as the Rev. Frederick Graves, the young pastor, who spent so much time in trying to educate the "squatters." His performance was straightforward, and his work in the second act was exceptionally well read.

Walter Marshall made a good Ben Letts, and the "villainy" of the character was very well brought out. His acting in the first and second acts made his performance stand out very prominently.

Teola Graves, the young sister of the Reverend, who goes wrong, was very sweetly played by Margaret Fielding, who gave the role more refinement than is usually credited to the character. Her acting throughout was fine, and at no time did it seem forced.

Azra Longman, the half-witted boy, was remarkably well played by Fred House, and the character was made very important by his excellent work.

Luella Morey was very clever as Myra Longman. Her acting was very good throughout and she never got away from the character. Her work in the first act was highly commendable.

Will Fredericks proved an unusually good type for a "Satisfied" Longman. He was very good in the role, and in the first act he had a chance to do some real acting.

Russell Parker, billed on the program as Bertha Russell, gave the best performance of the piece in the character of Molly, the witch. His falsetto voice and make-up was uncommonly clever. Albert Gebhardt doubled in the characters of Jake Brewer and Tom Hecker, and was excellent in both of them. The juvenile is fastly developing into a very clever character man.

Dan Jordan was very well played by Hal Oliver. His one scene in the first act was very well done. David Hewitt was very good as Ora Skinner. Although the character is very small, it requires a man with a good knowledge of acting to play it, and Hewitt more than made good with the role. Jessie Black was liked as Julia.

This week, "The Penalty." *Myles.*

LA ROY STOCK CO. NOTES.—In spite of the rain business continues good. Jack Ray Anders, who was with this show for two years, has joined us again to play heavies and cornet in band. Everything is going along lovely. The same people have been together the last three seasons. We are up in thirty-two bills, and are playing one and two week stands. I wish to thank the many people who answered my recent "ad." in THE CLIPPER, as it was impossible to answer them all by mail, as I received some three hundred answers! Owing to the bad accommodations in some of the Ohio towns, Mr. La Roy has put a cookhouse addition, and the performers pay their board as in a hotel. Marie Hayes and her beautiful Shetland ponies are big favorites wherever they go, and are some drawing card. On Tuesday nights we have circus and dramatic show combined. We make a ring in front of the stage, and between the acts put on the performing ponies and dogs, and Steve, the mule beautiful. Marie Hayes and Mr. La Roy, on their sensational trapeze, is sure some act. Both performers have been with some of the best ones.

JULIE
HERNE
LEADING WOMAN
B. F. KEITH'S BRONX STOCK CO.

EDITH
SPENCER
Week of May 10, Miner's Bronx

WARDA
HOWARD
LEADING WOMAN
Address Care of CLIPPER

WALTER
MARSHALL
SECOND BUSINESS
B. F. KEITH'S BRONX STOCK CO.

VICTOR
BROWNE
LEADING MAN
MINNA PHILLIPS' PLAYERS, Broadway Thea., Bklyn.

MINNA PHILLIPS
AND HER PLAYERS
Broadway Theatre, Brooklyn

JOHN
LORENZ
LEADING MAN
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KATHRYN PURNELL
LEADING WOMAN
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ALBERT
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JUVENILE
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BERT
WILCOX
COMEDIAN
WORCESTER STOCK, Worcester, Mass.

HARDIE
MEAKIN
Light Comedy, Ollie Logsdon's Crescent Players,
Newell Theatre, White Plains, N. Y.

MARGUERITE
STARR
Leading Woman, Ollie Logsdon's Crescent Players,
Newell Theatre, White Plains, N. Y.

DIPLOMATS All over the world are trying to stop THE WAR BUT WE CAME ALONG AND STARTLED THE MUSIC WORLD WITH THE CYCLONIC HIT

MY LITTLE GIRL

The Real Novelty Song of 1915, Built to Fit Any Situation in Any Act

WORDS BY WILL A. DILLON & SAM M. LEWIS; MUSIC BY ALBERT VON TILZER

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. CITY. CHICAGO: 135 N. Clark St.

STOCK BRIEFS.

BY MYLES.

PRISCILLA KNOWLES will be made a present of a $2,400 Chalmers, June 10, by her many admirers of Harlem and Fourteenth Street. This great big favorite is an immense success in the uptown theatre, and all the papers are prone to give her good notices.

DUDLEY AYRES is making a big hit playing vaudeville. His sketch, "Be Game," is a corker, and his support is excellent. There is a chance that he will be leading man of the Eighty-first Street Theatre Stock Co. His automobile is still running, and as it is still a novelty with Ayres, wherever the machine is found you can be sure that he is not very far away.

NEIL PRATT is enjoying his little sojourn into the country. He did some real work with the Crescent Players, in White Plains, last week, in the character of the cabby, in "The Family Cupboard." Neil is the proud owner of a thirty acre tract of land outside of Stamford, Conn., and will spend his vacation there, as soon as the White Plains company closes.

MARGARET FIELDING has one of the most charming personalities of any ingenue seen around the city. She is a thorough little actress, and is not too good to take a suggestion when it is offered. Miss Fielding, with a little more training, will make a big hit on Broadway. She is on the road.

LEAH WINSLOW is enjoying the breezes of the wilds of Maine. It is quite a shame that stock will lose this clever leading woman. However, for her sake, we are glad that she connected so splendidly with the Broadway magnates.

IT WOULD be hard to choose the best pianist between Miss Starr, Hardie Meakin and Neil Pratt, with the Crescent Players. They all displayed their musical training equally well in the last act of "The Family Cupboard."

BILL ELLIOTT, of the Grand Opera House Players, may be seen in a Broadway show next season. He is one of the best actors in the stock field, and there is no reason why he should not be a big success on Broadway. He is now being seen in moving pictures, where he is making an immense success.

BESSIE McALLISTER, of the Olly Logsdon Players, is a great pinochle enthusiast besides a great actress. She plays one of the best games and some of the best parts, so you see they run collateral with one another. Her work with the company has been a mighty bright spot.

ALBERT GEBHARDT in his make-up in "Tess of the Storm Country," was described as being one face completely surrounded by beard. His prop whiskers made him look extremely handsome. You know, one of those kind of faces that you love to meet in the night time.

CHARLES WILSON has not been writing to THE CLIPPER as often as he should. We admit that he is in a foreign country, but nevertheless Union Hill is not so far away that he should forget all his friends. He is doing splendidly over there in juvenile.

HAROLD VERMILYE has been signed by Cohan & Harris to play the lead of "It Pays to Advertise" for next season. He is also going to try out a new play for the firm during the Summer opening at Atlantic City. The former juvenile has graduated from that class after a three years' course and is now a full-fledged leading man.

CLARA MACKIN is enjoying life in a small town out West. She will be on in New York in a short time, and her friends are anxiously awaiting her return to the city. Her work next season is expected to be attended each week by a pack of her devoted followers.

CHARLES SCHOFIELD and Isadore Martin are at their Summer home, and have no parts to bother them for a long time. Charles writes and says: "This is the Life."

MINNA GOMBEL should prove an immense hit at the Lexington Opera House. She has everything in her favor, looks, appearance and personality. She is one of the youngest and cleverest leading women in stock. She is resting at her home at present.

BOB GLECKLER has forsaken the ball game, and has retired to the "Lake," wherever that is. He is very secretive, and one canot find out where he is Summering. Bob will be with us again next season, with the Crescent Theatre Players, and that is a big consolation.

INSTEAD OF playing vaudeville as he had planned, Bert Wilcox will make his Summer home in Worcester, Mass. From reports his opening with the stock company there was a big success. The boy is clever, and there is no getting away from the fact.

EARL SIMMONS is helping Dudley Ayres out over his vaudeville act. The papers say that Earl makes a fine villain, and that his work is excellent. Earl may be seen with the Grand Opera House Players again next season.

EX-MANAGER BILL TIERNAN, of the Grand, is 'way on his vacation at the time of publication. He writes that he is having a corking good time, and that he will be back in a short while.

FRANCES McGRATH is the biggest hit that Syracuse has seen in a long while. She has been doing such good work there that managers have been sending her a number of letters offering her engagements at a very big increase of salary. In the meantime Business Manager "Mother" McGrath is sitting back and looking wise. You can bet that she is Some Mother.

HARDIE MEAKIN is always associated with the word, "wife." Anybody who has ever worked in the same company with this clever light comedian can appreciate the humor of the above statement. He has been doing some excellent work with Olly Logsdon's Players, and is a fixture up in White Plains.

MARGUERITE STARR has one failing that she has been cursing since her advent on the stage. If she had about three more inches on her height there would be nothing that could keep her from the Broadway stage. She is fully capable of creating any part no matter how big it might be. What a shame the Broadway managers are so fussy.

JOHNNY LORENZ AND WARDA HOWARD were seen in an Essanay picture, and the reproduction was splendid. It was released on the heights, where the clever pair are great favorites, and it packed the house. They will be back in the big city again next year.

LILLIAN NEIDERAUER, who was leading woman of the Wadsworth Players for one week this season, is a very clever actress. She has one of the most remarkable personalities.

DAVID SCHNEIDER AND T. C. HARRISON, the two genial treasurers of the Miner's Bronx, will be busy all Summer. Schneider will be a purser on one of the big boat lines, and Harrison will deal out tickets in a metropolitan house.

CORLISS GILES, the purveyor of baseball, has been making a big hit in Buffalo. The big leading man can play rings around nine out of ten leading men, when it come to acting.

WALTER MARSHALL is noted around the Bronx Stock Co. for his peaceful disposition. Isn't it funny that they always pick out those kind of characters to play the heavy villain parts. He is a big favorite with the Bronxites, and always receives a nice hand on his entrance.

EDITH SPENCER is resting up at her home, after a most strenuous season. She will be with the Wadsworth Stock Co. next season, and the artist will retain her popularity, which came only after hard work and tedious acting. Miss Spencer can be classed among the best second women.

JULIE HERNE will try for a position of prima donna after she is through with stock. She proved that she was capable of leading a number when she sang "Rescue the Perishing," in "Tess of the Storm Country." Miss Herne did some of her best work in the character.

ELLEN GIERUM is almost lost living all the way out in Yonkers.

MINNA PHILLIPS is resting up after her experience in Brooklyn. It is a shame that the big town could not support so excellent a company as hers was. She had a cast that would have made many stock companies look sick.

KATHRYN PURNELL has taken a short trip to Boston to visit some friends. She has control of her broken wrist now, and is as happy as she can be. Miss Purnell will head one of the Keith stocks next season.

VICTOR BROWNE is Summering at the present season. He will probably lay off until next year, when he opens with a star stock organization. He is the only stock actor that has the distinction of having played one thousand performances in Brooklyn.

HERMAN KLOTZ, treasurer; Joseph L. Soloff, assistant treasurer, and May Corcoran, subscription clerk, is as lively a trio of workers as one will find in any stock house. The hustlers have done a good deal toward building the big subscription list of the Bronx. It is a pleasure to stand and watch them handle a long line of patrons.

THE UNION HILL STOCK (Anne McDonald and W. H. Sullivan, leads) is playing "Seven Keys to Baldpate" week of May 31, and "To-day" June 7.

KEITH'S BRONX (Rowden Hall and Julia Herne, leads) is playing "Tess of the Storm Country" week of May 31, and "The Penalty" June 7.

FRANKLYN CLIFFORD is installing a company to split between Peekskill and Tarrytown, N. Y.

WARD DE WOLF, who followed Carter De Haven in "Girl in the Taxi," is making quite a hit in the Valli Valli Show, now playing at the Princess, Chicago.

AGNES FINDLAY is leaving the Lexington Avenue Opera House, New York City, as ingenue, to join "Experience," opening May 31. Beverley West replaces Miss Findlay.

SANGER & JORDAN are taking a company to Australia to play "Pair of Sixes."

MARK SMITH (principal comedian with "Nearly Married") is playing Cascart, in "Zaza," with Pauline Fredericks (Famous Players). The part was originated by Mark Smith's father.

GUY HARRINGTON is playing the lead in "Zira," featured picture with Marion Leonard.

MRS. PAULINE BOYLE is forming a company for W. B. Lawrence, for his Winnipeg stock, through Olly Logsdon.

STELLAR LIGHTS vs. CHORUS.

Van Cortland Park was, on May 29, the scene of a heated conflict between the stellar lights of the Yonkers Stock Co. and the male members of the chorus, the occasion being the deciding game of a series of more or less interesting baseball. The honors were captured by the stellar lights, with the sweeping victory of 27 to 0.

Captain John Wray, who is stage manager during the business hours, had trained his company to a high pitch of efficiency. This was verified by the speedy work of the pitcher, Joe Gillow, and George Farren, who stopped them at second. Alan Edwards caught.

Adrian Perrin, who captured the chorus, said that he was not in the least bit discouraged at the result, but that he would introduce a few new ones for the next series which would baffle and defeat the opposing team.

This game was the last of a series of ten which have been played at Van Cortland during the warm days. Nearly three thousand Yonkers' fans turned out *en masse*, besides innumerable Bronxites who frequent the vicinity.

Regine Wallace, the leading woman, and Jean Bren, the ingenue, organized a cheering squad. Did they cheer? Well, rather!

MAE LA PORTE IN ZANESVILLE.

The Mae La Porte Stock Co. opened a Summer engagement at the Orpheum, Zanesville, O., May 31, presenting a repertoire of well known plays, opening with "The Girl and the Sinner." Three matinees a week will be given.

EDWARD MacARTHUR is at his home in Boston, after a strenuous season of stock, at Montreal, where, by his clever work and genial disposition, he made a host of friends. Although not a large man in physique, he can make a lot of character men sit up and take notice. He is no "dub" when it comes to comedy, either. Good luck to you, Mac.

ARTHUR HERBERT writes: "After a long season in Canada with the Marks Bros.' Company, I am at home for a much needed rest. Conditions were rather hard in Canada during the past season, but have hopes that it will be better next season. The Marks Bros. did a fair business last season, and are well satisfied with the season's business. Have recovered from my accident of two years ago, when I was injured in an automobile wreck, and am still playing the heavies and anything they ask for in stock."

ELROY WARD has recently completed a season of forty-four weeks with Ferguson Bros., in permanent stock at Asheville, N. C., and at present is making a hurried visit to Cincinnati, Chicago, Des Moines and Omaha, in view of personal interests.

SOME of the boys have already suggested some clever names for the "Stock Brief" column. Get busy and think out a name that will remain in the minds of our stock associates and send it in.

HARRY LA COUR is the juvenile man of the Ernest Fisher Players, at the Shubert Theatre, St. Paul.

"STOP THIEF" is the bill at the Lexington, New York, this week.

THE Stamford, Conn., Stock closed May 29.

HARRISON FORD closed with the Empire Stock, Syracuse, N. Y., May 29.

"HAWTHORNE OF THE U. S. A." is this week's bill at the Casino, Brooklyn.

BERENICE LENNOX has joined the Graham Stock Co.

SAM AND EDNA PARK'S Stock Co. opened at the Casino, Crumps Park, Macon, Ga., May 31, with a complete and thoroughly equipped company.

ISABEL BALESTIER joined the Keith Stock Co. at Keith's, Portland, Me., this week.

FAITH AVERY, the popular ingenue, who recently completed four hundred and eighty consecutive performances as a member of the Keith Stock Co., of Portland, Me., has resigned. She is replaced by Doris Moore.

THE WEBB-DUMONT Comedy Co. is the opening week's attraction at the Casino, Augusta, Ga.

MABEL BROWNELL AND CLIFFORD STORK and stock company will close their engagement at the Orpheum, Newark, N. J., June 12.

WALTER SANFORD closed the Kathleen Wanda Stock Co. at Elizabeth City, N. C., after one of the longest and most successful engagements they have ever played, and joined the James Adams Floating Theatre, for their second season with Mr. Adams. They are doing a "wonderful" business. The show is more than making good. Miss Wanda is making new friends in every stand, forming a grand reputation. She will again put out her own show at the close of the present season, about Dec. 1, with all specially written plays, under the personal direction of Walter Sanford.

FREDERICK SOLOMON acted Cadeaux, in "Erminie," at the Standard, New York, May 31

TIMES ARE BAD AND LAUGHS ARE SCARCE. TAKE YOUR AUDIENCE FOR A JOY RIDE

HOP A JITNEY WITH ME

WORDS BY FRANK CORBETT AND SAM SHEPPARD MUSIC BY WALTER DONOVAN

This Ditty is Going 60 Miles an Hour Towards Success Without a Blow Out

BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 145 W. 45th St., N. Y. CITY. CHICAGO: 125 N. Clark St.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
June 7-12.

ATLANTA—FORSYTH: Frank Markley—Minnie Allen—Riyes & Harrison—Chip & Marble—Galletti's Monks—Steffy Berko & Co.

BROOKLYN N. Y.—BUSHWICK: Van & Schenck—Clark & Bergman—Howard Esterbrook—Claremont Bros.—Three Ankers—Lydia Barry.

BROOKLYN, N. Y.—PROSPECT: Kenneth Casey—Donahue & Stuart—Travilla Bros. & Seals—Edward Blondell & Co.—Toyo Troupe—Clayton & White—Irene Franklin & Co.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Billy McDermott—Adler & Arline—Misses Campbell—Hanlon & Clifton—Morton & Glass—Gordon & Rica—Gardiner Trio—Brice & King—Bond & Casson—Doyle & Dixon.

BUFFALO—SHEA'S: Grant & Greenwood. To fill.

BOSTON—KEITH'S: Bae Eleanor Ball—Hawthorne & Inglis—Leo Beers—Le Roy, Lytton & Co.—Toney & Norman—Sylvia Loyal & Partner—Valentine & Bell—Webb & Goodwin—Fritzi Scheff.

CONEY ISLAND, N. Y.—HENDERSON'S: Ryan & Lee—Imhof, Conn & Correene—Ruth Roye—Lucy Gillette—Montgomery & Moore—Balzer Sisters—Bedini & Arthur—Trixie Friganza.

DETROIT—TEMPLE: "Fashion Show"—Myrl & Delmar—Al. Herman—Henrietta Crosman & Co.—Madden & Fitzpatrick—Wood & Wyde—Oxford Trio.

GRAND RAPIDS—RAMONA PARK: Willa Holt Wakefield—Conkley, Hanvey & Dunlevy—Harry Breen—Selma Braatz—Bowers, Walters & Crooker—Howard & McCane.

JACKSONVILLE—KEITH'S: Long Tack Sam Co.—Three Hickey Bros.—Musical Hunters—Clare & Flo Gould—Ethel McDonough.

MONTREAL, CAN.—SOHMER PARK: Asahi Troupe—Willis Trio—Julia Gonzales—Four Solis—Tate & Tate.

NORFOLK—ACADEMY. First half: Ward & Faye—Staley & Birbeck—Lloyd & Adams—Great Carter. Last half: Mrs. Gene Hughes & Co.—Great Carter.

PHILADELPHIA—KEITH'S: McCloud & Carp—Willard—Henry Lewis—Cecil Cunningham—Mr. & Mrs. Gordon Wilde—B. Holmes' Pictures—Meehan's Dogs.

RICHMOND—LYRIC. First half: Mrs. Gene Hughes & Co. To fill. Last half: Ward & Faye—Staley & Birbeck—Lloyd & Adams.

WASHINGTON—KEITH'S: Belle Baker—Ed. Morton—The Sherrocks—Douglas Fairbanks & Co.—Du Calion—Elizabeth Beeside—Marion Vadie & Co.—Booth & Leander.

ORPHEUM CIRCUIT.
June 7-12.

MAJESTIC: Nazimova—Chick Sale—Alan Brooks & Co.—Moore, Gardner & Rose—Bankoff & Girlie—Lunette Sisters—Sherman & Uttry—Comfort & King—Jed & Ethel Dooley.

LOS ANGELES, CAL.—ORPHEUM: Harris & Manion—Frances Nordstrom & Co.—Mme. Aldrich—Little Nap—Tom Lewis & Co.—Emma Carus & Co.—Four Amaranths—Lew Dockstader—Louise Galloway & Co.

MILWAUKEE—MAJESTIC: Sylvester Schaffer—Ben Welch—Al. & Fanny Steadman—Mazie King & Co.—Norcross & Holdsworth—Hayward & Stafford—Clown Seal.

MEMPHIS—EAST END PARK: Five Annapolis Boys—Connley & Webb—Two Carletons—Norwood & Hall—Ena Claron.

OAKLAND CAL.—ORPHEUM: Adelaide & Hughes—Mr. & Mrs. Carter De Haven—Fisher & Green—Bronson & Baldwin—Pantzer Duo—Mme. Beeson & Co.—Newhoff & Phelps.

SAN FRANCISCO, CAL.—ORPHEUM: Hymack—Haveman's Animals—Nat Wills—Hoey & Lee—Marie Nordstrom—Jordan Girls—Elizabeth Murray.

ST. LOUIS—FORREST PARK HIGHLANDS: James Callen—Julia Curtis—Ramsdell Duo—Bertish.

PANTAGES' CIRCUIT.
June 7-12.

CALGARY CAN.—PANTAGES': Hanlon Brothers & Co.—Barto & Clark—Kitner, Hayes & Montgomery—Kelley & Galvin—Morton Bros.

EDMONTON, CAN.—PANTAGES': Salt Lake Belles—Gordon Highlanders—Clark & McCullough—Edith Helena—Oliat & Wertz.

LOS ANGELES, CAL.—PANTAGES': "In the Garden of the Rajah"—Florence Modena & Co.—Barber & Jackson—Three Shentons—Aiken, Figg & Duffy.

PORTLAND, ORE.—PANTAGES': Florenz Troupe—Stuart—Childhood Days Revue—Carletta—Antrim & Vele.

OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): Von Klein & Gibson—Tato's "Motoring"—Curtis & Hebard—Taylor & Arnold—Nolan & Nolan—Johnson, Howard & Listette.

SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): Tom Linton & Girls—Blackface Eddie Ross—King, Thornton Co.—Jue Quong Tai—Mayo & Addis—La Toska.

SEATTLE, WASH—PANTAGES': Geo. Primrose—Early & Laight—Rhoda & Crampton—Arline—The Bremens—Chartres, Halliday Co.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Cora Corson Nine—Chas. Wayne & Co.—Bob Albright—Holden & Harron—Kennedy & Mac.

SAN DIEGO, CAL.—PANTAGES': Ed. Reynard—A. Burt Wesner & Co.—McIntyre & Harty—Rose Garden—Delton, Mareena & Delton.

SALT LAKE CITY—PANTAGES' (Opens Wednesday mat.): Dolan & Lenharr—Tom Kelly—Reed Bros.—Gertrude Van Dyck & Bro.—Bethin & Anderson.

TACOMA, WASH.—PANTAGES': Arizona Joe & Co.—Leonard Anderson & Co.—Northlane & Ward—Venita Gould—Three Bianos.

VANCOUVER, CAN.—PANTAGES': Six Kirksmith Sisters—Halley & Noble—Margaret Edwards—Three Weber Sisters—Passing Revue Trio—Three Flying Fishers.

VICTORIA, CAN.—PANTAGES': Sarah Padden & Co.—Friend & Downing—West & Van Sicien—Dorothy Vaughan—Randow Trio—Ishikawa Japs.

WINNIPEG, CAN.—PANTAGES': Edmund Hayes & Co.—Dorsch & Russell—Victoria Four—Belle Oliver—Lady Alice's Pets.

LOEW CIRCUIT.
WESTERN.
June 7-12.

BUTTE, MONT.—EMPRESS: "Just Half Way"—Tabor & Green—Maximilian the Great.

PORTLAND, ORE.—EMPRESS: Maestro—Ed. & Jack Smith—"The Way Out"—Jenkins & Covert—"The Dairy Maids."

CHICAGO—McVICKER'S: Lesslik & Anita—Napoli Duo—Olga DeBaugh—Hugo B. Koch & Co.—Bob Hall—Four Flying Valenteenos.

CHICAGO—COLONIAL. First half: Blanche Sloan—Anita Primrose—"The Birthday Party"—Alexander & Kerr—Tun Chin Troupe—Daniel Belmont & Co. Last half: Von Cello—Klass & Bernie—Cook & Rothert—Sadie Sherman—Bryan, Sumner & Co.—Johnson & Deen.

SACRAMENTO, CAL.—EMPRESS: George De Alma—Moss & Frey—Franklyn Ardell & Co.—Maude Tiffany—Kanazawa Trio.

OGDEN, U.—ORPHEUM: Leonard & Louie—Merlin—Mrs. Louis James & Co.—Margaret Farrell—Ned. Nestor & Girls.

SEATTLE, WASH—EMPRESS: Elmina—Granis & Granis—The Master Voice—Lew Wells—Two Bryants.

SAN FRANCISCO CAL.—EMPRESS: Lawton—Klein Bros.—"On the Elvera"—Willie Smith—Gravetto—La Vondre & Co.

LOS ANGELES, CAL.—EMPRESS: The Kennedys—Madge Maitland—"Auto Bandit"—Chris. Richards—Fanton's Athletes.

OUT OF TOWN NEWS

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) the Barrow-Howard Players, in their third year in stock at this theatre, report good business. For week of May 31, "The Ghost Breaker." "Within the Law" week of 7. "Mrs. Dot" to follow.

LYRIC (L. M. Garman, mgr.)—Vaudeville and pictures.

ORPHEUM (L. M. Garman, mgr.)—Pictures.

NOTES.

CAPITAL BEACH opened the season May 22.

THE Acme Amusement Co. have leased one hundred acres of Lincoln Park, and will install a Summer park enterprise July 1. L. A. Garman, manager of their enterprises in the city, will also manage the park.

LINCOLN LODGE 436, Loyal Order of Moose, engaged the C. A. Wortham Shows for a week of carnival, beginning May 31, as a benefit for relief and sick fund.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Bonstelle Stock Co., in "In the Vanguard," week of May 31. "Too Many Cooks" follows.

TECK (Messrs. Shubert, mgrs.)—Adele Blood Stock Co., in "Excuse Me," week of 31. "The Beautiful Adventure" next week.

SHEA'S (M. Shea, mgr.)—Bill week of 31: Cecil Cunningham, Hale Norcross and company, Alexander Kids, W. J. Ward and company, Chick Sale, Crouch and Welch, Rogers, Pollock and Rogers, and Countess Nardina.

GAYETY (J. M. Ward, mgr.)—The Big Sensation week of 31. "Maid in Buffalo" next, with a cast made up of all Buffalo burlesquers.

OLYMPIC (Chas. Denzinger, mgr.)—Bill 31 and week: Potts Bros., Jeannette Adler, Dickins and Floyd, Katherine Callahan, and Miller Boys.

ACADEMY (Jules Michaels, mgr.)—Academy Musical Comedy Co. opened 31, in "A Pair of Deuces."

VELODROME (S. L. Robertson, mgr.)—Motorcycle racing to fine attendance.

Muskogee, Okla.—Hinton (A. G. Hull, mgr.) vaudeville Friday night only.

WIGWAM (J. Lieber, mgr.)—Musical comedies.

BROADWAY, YALES and GAIETY, motion pictures.

NOTES.

INASMUCH as business has been capacity with feature pictures, Manager Myers, of the Broadway, has increased his orchestra from four to eight pieces. Mr. Mitchell, of Dallas, Tex., who purchased the picture, "Tillie's Punctured Romance," for this State, played a return engagement at the Broadway, doing more business than before.

KENNA & ALLEN'S AVIATION GIRLS, which company played the Wigwam Airdome week of May 26, have a very good company. They played to capacity business during their stay.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) moving pictures.

EMPRESS (Dan'l McCoy, mgr.)—Bill week of May 31: Four Marx Bros. and company, Lewis and Norton, Mlle. Martha and Sisters, and Elizabeth Otto.

RAMONA PARK (L. J. De Lamarter, mgr.)—Bill week of 31: Keith's Spring Fashion Show, Hussey and Boyle, Oxford Trio, Riggs and Witchie, and Sherman and Uttry.

ORPHEUM (Harvey Arlington, mgr.)—Photoplay.

101 RANCH will show here June 3.

BARNUM & BAILEY CIRCUS June 7.

Zanesville, O.—Orpheum (Harris Bros., mgrs.) Mae La Porte and company opened a Summer engagement here May 31, in "The Girl and the Sinner." Matinees will be given Tuesdays, Thursdays and Saturdays.

QUIMBY'S (W. C. Quimby, mgr.)—Motion pictures, to good business.

IMPERIAL (Al. C. White, mgr.)—Feature films, to increased business.

GRAND (Howard Prince, mgr.)—Universal films, to good returns.

AMERICAN.—Mutual service.

DEATHS

IN FONDEST MEMORY OF
Sam Rickey—Master Barney
—J. B. DYLLYN

JULIA WALCOTT, —
HARRY PARKER (Arnold), —
EDWARD W. MORGAN, —
DAVID IRVING TOWERS, —
RUTH IRENE LIGHT, —
BOB FENSON, —
MARIE MARGUERITE BOUVET, —
WM. MORRISON, —
MARY LEARY, —
RAYMOND PEREZ JR., —
JAMES MACMAHON (Australia), —

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Barnes, Al. G., Circus—Ritzville, Wash., June 7, Prosser 8, Sunnyside 9, Ellensburg 10, Toppenish 11, Pasco 12.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Hammond, Ind., June 7-12.

Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef.

Chase-Lister Stock—Cameron, Mo., 31-June 5.

Fowler, Maybelle, Stock—Buckley, Ill., 31-June 5.

Geyer, Agnes, Stock—McAlester, Okla., June 7-12.

Graham Stock—Esperance, N. Y., 31-June 5.

"Girl and the Tramp" (Geo. Le Barton, mgr.)—Brainerd, Minn., June 7, Bemidji 8, Crookston 9, Warren 10, Grand Rapids 11, Bovey 12.

Hagenbeck-Wallace Circus—Streator, Ill., June 8, Aurora 9, Rockford 10, Beloit, Wis., 11, Racine 12.

Hampton's Empire Show (Ben H. Kline, mgr.) (Carnival)—Mansfield, O., 31-June 5.

Heth's, L. J., United Shows (Carnival)—Freeport, Ill., 31-June 5, Neenah, Wis., 6-12.

Jarvis-Seeman Shows (Carnival)—Atchison, Kan., 31-June 5, Falls City, Neb., 7-12.

Jones Bros. Shows (J. Augustus Jones, mgr.) (Circus)—North Adams, Mass., June 2, Greenfield 3, Athol 4, Gardner 5, Keene, N. H., 7, Bellows Falls, Vt., 8, Ludlow 9, Brandon 10, Middlebury 11, Vergennes 12.

La Porte, Mae, Stock—Zanesville, O., indef.

La Tena's Circus—Haverhill, Mass., June 7, Exeter, N. H., 8, Portsmouth 9, Dover 10, Biddeford, Me., 11, Portland 12.

Leighton-Tucker Stock—Worcester, Mass., indef.

Milletto Com. Co. (Stock)—Marion, N. C., 31-June 5.

Payton, Corse, Stock—Springfield, Mass., indef.

Park, Sam & Edna, Stock—Macon, Ga., indef.

Pritchard's Select Players (Virgil F. Pritchard, mgr.) (Stock)—Owosso, Mich., 31-June 5.

Royal Grand Opera Co.—Atlantic City, N. J., 31-June 5.

Ringling Bros.' Circus—Lynn, Mass., June 7, Salem 8, Manchester, N. H., 9, Lowell, Mass., 10, New Bedford 11, Providence, R. I., 12.

Silver Family Show (Bert Silver, mgr.) (Circus)—Alma, Mich., June 7, St. Louis 8, Ithaca 9.

Swain, W. I., Shows (Carnival)—Biloxi, Miss., 30-June 5.

"See My Lawyer"—Atlantic City 31-June 5.

"Three of Hearts"—Thirty-ninth Street, New York, June 3, indef.

"Uncle Tom's Cabin" (Thos. L. Finn, mgr.)—McAdam Jc., Can., June 5.

Whitney Stock—Ithaca, Mich., 31-June 5.

Welsh Bros. & Lessig Shows (Circus)—Lock Haven, Pa., June 7, Bellefonte 8, Tyrone 9.

World at Home Shows (Carnival)—Sioux Falls, S. Dak., June 7-12.

Webb-Dumont Mus. Com. (Stock)—Augusta, Ga., indef.

JAMES J. CORBETT has cabled that he is on the way home from Australia, his tour in that country having been cut shorter than originally planned.

THE NEW YORK CLIPPER

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PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JUNE 5, 1915.

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EDITORIAL.

Several States have appointed official censors of films, and in other States the question is being agitated. The object of this censorship is to prevent immoral and other objectionable productions—"a consummation devoutly to be wished" by all respectable people. But this power vested in people of limited education, without any experience in stage work, or in the hands of politicians, the remedy may be worse than the disease.

The worst feature of the censorship is that a producer may expend thousands of dollars in the preparation of a film, and then be told that he cannot exhibit it. If censorship ever amounts to anything but a nuisance it must be a National affair and should be in the hands of men of unquestionable integrity, men of learning with liberal views and unbiased minds, and the rulings they make should apply to all the States.

The producers should also be allowed to submit the scenario of a film before they have spent large sums of money in its preparation. If this business is intrusted to politicians the question of the fitness of the censor will not be considered, but rather his value to the political party that gives him the job.

Then again a political board of censors would feel that they had to do something to hold down their jobs and would harrass the managers and producers in every imaginable way, the same as our business men are being harried by the army of *inspectors* of various kinds,—viz: Insurance, Factory, Building, Labor, Health, etc., who are continually seeking for some trifling cause for complaint in order to exercise their authority and show that "they are doing something."

All of these inspections are desirable and productive of good results when they are confined to accomplishing the objects for which they were created, but in the hands of ignorant and unscrupulous men, as they frequently are, they become a menace and a nightmare to business men.

The continual agitation of this question of censoring films and the various opinions regarding it in different localities has created more or less uncertainty and unrest amongst managers and producers in one of our largest industries, and ought to be settled without delay in an intelligent manner. The sooner the better! *Elrob.*

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

W. H. G., Wichita.—Hurtig & Seamon, Strand Theatre Building, New York; James E. Cooper, Jacobs & Jermon, and Burlesque Producing Co. Columbia Theatre Building, New York.

U. B. O., 4—SHEEDY'S, O.

Lenox Oval, at One Hundred and Forty-fifth Street and Lenox Avenue, was the scene of a thrilling baseball game last Saturday afternoon, May 29, the participants being the "offsprings" of the United Booking Offices and a prime lot of "managers" and employees of the Sheedy Vaudeville Agency, whose palatial clubhouse decorates the corner of Fortieth Street and Broadway.

A large following of each team was expected at the oval to root for their favorites but a cloudy, rainy looking sky kept many of the less enthusiastic away.

The charges of Harry Weber, under the frowny guidance of Bench Manager Arthur Blondell, retrieved themselves for the 23 to 3 lacing the Sheedy boys handed them up at Dal Hawkins' estate in Westchester Avenue a fortnight previous, and came through on the big end of a 4 to 0 score, due mostly to the very, gilt-edged brand of ball served out by their twirler, who was on the score-cards as "Happy." Though several hundred yards from resembling the title, he was "Happy" nevertheless, and should be made a real booker with a bird's-eye maple desk and chair, and a solid gold cuspidor alongside, for pitching such a heady game of ball against Jim Sheedy's handsome youths. He was as "cool as an agent's greeting" from gong to gong, and had his opponents acting outrageously with those things called bats all afternoon.

"Happy" had a continual desire of missing the bats held by the Sheedy lads.

The U. B. O boys looked like business in their gray, trimed with red, "unies," and Arthur Blondell was caught red handed, smiling when the first red and gray "uni" clattered across the plate early in the game. Benny Piermont tried to argue the point, but Al. Piantadosi, that bloomin' good looker of a song composer, assured him it was positively a smile.

The Sheedys came close to a run in their first time at bat when, with two down, their third baseman bounced one against the oppposing left-fielder's red and gray covered chest for a triple. But the next man flied out, and said third sacker merely had to pick up his nearby glove, and saved himself a lengthier walk from the bench had he not cranked up the three bagger.

The game ran even-steven from then on to the seventh, when, with two out and men on second and third, Benny Piermont committed a crime that Jim Sheedy and Broadway will hound him about for many days to come. Benny, who was playing second base for the champion Sheedy's, backed out into short centre for a skyball from a U. B. O. bat, but muffed, and before it was rescued from its flight across the green by another Sheedyite the two runs were in. Score, U. B. O., 3; Sheedys, 0, and Blondell charged with another—hearty smile this time.)

Nothing happened to crack the goose egg of the fast falling champions in their half of the eighth, but the U. B. Os. were presented with another counter on a bit of careless fielding by Colvin, the Sheedy's third base caretaker. With a man on first and one out he had a chance for an easy double play, but instead of making the play to Piermont at second, he lobbed the ball to first like a new born "single" act, and the runner who was on first continued, hardly taking time for a stolen "bow" at second, all the way to third, from whence he scored on the next U. B. Oer's single through Smith.

In the Sheedy's half of the ninth the first man was passed, and the second and fourth singled, the third batter striking out. It looked like a grand finish for the Sheedys—it was, as far as the finish part was concerned, for "Happy" also set down the next two on strikes.

It was a grand sort of ball game though, for the teams were evenly matched, and Sammy Smith pitched good enough ball for the losers to win most any old ball game. It was a case of the U. B. O. club getting the "breaks," as errors led up to each of their four runs. But the Weber charges showed up better in team play, and, with the aforesaid "breaks"—well it was 4 to 0.

The series now stands one and one, and another tussle will be arranged for the "rubber" game by the Messrs. Weber and Sheedy this week, for an early date.

AFTERMATH.

At the conclusion of the game a real cabaret performance took place in the *Cafe* Dolphin, adjoining the grounds.

SAMMY SMITH, the versatile song writer, singer, ball player and Jewish, "opened" and sang some popular numbers from the Joe Morris catalogue, assisted at the piano by that boy wonder, Arthur Lange.

AL. PIANTADOSI and ARTHUR LANGE found following Sammy easy, and did their little duets bit on the Overland piano.

EDNA ROBINSON and BENNY PIERMONT were recognizable next, when they weren't whirling too speedily, in some varied ballroom steps, until Edna screeched for help, and Ben had to make a slow exit, after being left "flat."

JEFF BRANEN, everybody's friend, though laboring under a severe sold, did "five and five" of his "Bride and Groom" song. A very tasty number, full of love, ginger and laughs. He was the hit of the show.

Then Al. Piantadosi got hungry, and everything, and broke up the party.

JIM SHEEDY is going to risk the shirts of every soul on the Sheedy Vandeville Agency's salary list upon the next game with "Chesty" Harry Weber's old ball club. *Tod.*

"NOBODY HOME" TO MOVE.

The musical play, "Nobody Home," moves to the Maxine Elliott, New York, Monday, June 7, for a run that is expected to last until August, when it will be taken to Atlantic City for a short stay, and then to Boston for a run.

Some time in July the company will be taken to Newport, R. I., for one performance, either at the home of one of the millionaires who Summer there, or it will be presented at the Newport Casino. In order to do this one performance at the Shubert will have to be omitted.

U. B. O. DEMANDS PHOTOS.

The United Booking Offices have inserted a clause in the contracts that artists playing its theatres next season must supply a certain number of photographs, free from copyright restrictions, free of charge.

The number of photographs will be graded according to salary contracted for. Acts receiving under $250 will be called upon to deliver six perfect photos to every U. B. O. theatre they play. Between $250 and $500 in salary the number will be twelve; from $500 to $1,000, eighteen; from $1,000 to $2,000, twenty-four; $2,000 to $2,500, thirty, and over a weekly salary of $2,500 the number required for each house will be thirty-six.

NO PASSPORTS FOR CANADA.

A circular has been issued by the Canadian Pacific R. R. and the Grand Trunk Railway System, contradicting the report that a transport is required by tourists or other visitors to Canada. The Immigration Department announces that its officers are in no way interfering with *bona fide* tourist traffic, and that persons desirous of visiting points of interest in Canada or passing through Canada will be accorded the same courteous treatment as was customary before the outbreak of war, and that passports are not required.

BROADWAY GARDEN FOR OSCAR H?

It was reported along Broadway last week that Oscar Hammerstein, who still possesses a franchise from the United Booking Offices, that he has taken a lease of the Broadway Rose Garden (now dark), Fifty-second Street and Broadway, New York, and will transfer it into a vaudeville theatre.

RUTH HOYT PROTESTS.

"DEAR CLIPPER: I have been informed that a 'single woman,' playing the Fox time, is using my name, Ruth Hoyt. I have been the only one known as such for the past fifteen years, and do not care to have my friends get me confused with this young woman now using my name for billing purposes. Sincerely yours, RUTH HOYT, Provincetown, Mass."

PITTSBURGH, PA., NOTES.

The only downtown playhouse now open and presenting "real life" performers, is the Harris, and this very popular place of amusement continues to crowd them in at every performance. Manager Charles Buchelt has arranged a very classy bill of vaudeville for the coming week, headed by a stellar tabloid musical comedy, entitled "The Merry Makers." Superintendent Dave Smith is as busy as usual, and ever on the job, while the boys behind the scenes, including Cecile Boyle, Wendell Orth, Eddie McAfee and "Slim" Burke are preparing for their usual all Summer session, as the Harris has not closed for a day, other than Sundays, since the opening more than three and one-half years ago. Cecil Boyle is now figuring on where to spend his vacation, and no doubt will steal away to New York, where he has a legion of good friends who have all invited him to while away the time.

Sam Harries simply walked away with the honors at the Harris last week, where he convulsed large audiences with songs and stories of the highest class. Sam was in extra good voice, and he "put them over." That personality of his had them calling him out repeatedly. He has many friends here.

On Tuesday and Wednesday nights of last week, at the Lyceum, the Duquesne Council Opera Company, of the Knights of Columbus, presented Oscar Strauss' opera, "The Chocolate Soldier," to capacity audiences, and by the high class manner in which the performance was given, were the recipients of numerous offers from various sources for the future presentation of this and other operas, as well as receiving the commendation of the best dramatic critics of this city. Under the careful direction of Ed. Riehl, Walter Avermann and Carl Bernthaler, everything went through without the semblance of a hitch. The dances were produced under the direction of R. E. Jacques. The leading roles were admirably cared for by such well known local persons as Anne Knsback, as Nadina; E. P. Riehl, as Bumerli; Marie Sybert, as Marcia; Will A. Rhodes, as Alexius; F. G. Rodgers, as Poppoff; Walter Avermann, as Masacroff; Delores Reed, as Aurelia. Other principal roles were cared for by Helen Tragessar and O. B. Smith. The chorus work was exceptionally good, and the volume of voice as given by the sixty members could not be improved upon. The important members of the chorus included: Rene Logue, Hilda Drisch, Margaret McCann, Eva Fox, Grace Wahl, Helen Burke, Pearl Montiverde, Margaret Carmody, Nell Carmody, Frank Murray, J. J. Dalton, Louis Gelinus, Ed. Daley, J. Shea, and Ollie Morrison. Joseph Cawley is business manager.

BIG DANCING ACT FORMED.

Arthur J. Levy, well known as a motion picture director, will shortly present a dancing act with fourteen people, headed by Natalie and Martin Farrari. A musical director will also be included in the personnel of the company. A special set is now being painted. The act will be seen in New York about Aug. 15.

"THE GIRL WHO SMILES."

The above named musical show goes into rehearsal about the first of July, under the direction of Ben Teal. Already engaed are: Natalie Alt, Fred Walton, Grace Leigh and George Baldwin.

TO STAR IRENE FENWICK.

At the conclusion of her tour next season in "The Song of Songs," Irene Fenwick will be starred by A. H. Woods in a new play written especially for her by Edward Sheldon.

THERE'S A FEELING OF PLEASURE AND INTENSE SATISFACTION IN SINGING GOOD SONGS. TRY THESE

L. Wolfe Gilbert and Anatol Friedland's Remarkable Ballad—a Song the whole world will soon be singing

MY LITTLE DREAM GIRL

A Double Hit—Eccentric Instrumental Number and Comic Song

BY HECK

That bewitching waltz—better than "Nights of Gladness"—Song by L. Wolfe Gilbert.

ILLUSION

Wolfe Gilbert's Latest Song Novelty. Another rapid fire success like "My Little Dream Girl"

OPEN YOUR HEART

A classy number for classy acts—Published as a waltz—also beautiful ballad, by L. Wolfe Gilbert

BEAUTIFUL EYES

Send for some of these salary raisers. "Maybe a Day, Maybe a Year," "Goofer Dust," "Fifty-Fifty," "Weep No More My Lady," "Old Erin, the Shamrock and You," "At the Fox Trot Ball," "Ballin' the Jack," "Beautiful Eyes," "Mosha From Nova Scotia." We also publish the World's Greatest Instrumental and Dance Successes: "Hilndon Waltz," "By Heck," Fox Trot; "Nights of Gladness," "Ballin' the Jack," Fox Trot; "Meadowbrook," Fox Trot; "Gypsy Chas," Fox Trot; "Monc Soc," Fox Trot; "Lump," Fox Trot; "Espestia Trot," Fox Trot; "Pasqua D'Amour," Waltzes; "Yankman Rag," "Beautiful Eyes," Hesitation; "Dicty Doo," Fox Trot; "Sparkling Trot," "Rouge Walk," Trot; "Le Le Le Fado," "Zona," One-Step; "The Last Waltz," "Georgia Grind," and a thousand others.

Prof. Copies free on receipt of late program. Otherwise send 10c. Orchestrations, 10c. each for mailing.

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STADIUM DEDICATED.

More than two thousand three hundred persons crowded the hall of the College of the City of New York, May 29, at the dedication of the magnificent new stadium presented to the college by Adolph Lewisohn. At the conclusion of the presentation, acceptance and the many speeches which followed, those who held tickets marched to the stadium and witnessed Granville Barker's presentation of the Greek play, "The Trojan Women."

The program for the week is "Iphigenia in Tauris," with Lillah McCarthy as Iphigenia, May 31, afternoon; "The Trojan Women," Wednesday and Friday afternoons, and "Iphigenia in Tauris" on Saturday afternoon. All performances will begin at 4.30 o'clock and end at 6.15 o'clock.

GERALDINE FARRAR'S TRIP.

On Tuesday, June 8, Geraldine Farrar leaves for the Pacific Coast to begin her screen career in the Jesse Lasky studios in Hollywood, California. She will make the trip in her private car, "Orphesta," of the Lehigh Valley Railroad, which was secured for her by the assistant general manager of that line, Al. Simmons. In Miss Farrar's party will be her parents, Mr. and Mrs. Sidney Farrar, Mr. and Mrs. David Belasco, Mr. and Mrs. Morris Gest. Mr. Gest is the singer's personal manager in her moving picture venture.

The Steinway Piano Company has presented Miss Farrar with one of the finest pianos in their warerooms for use on the car while it is traveling across the country, and the Victor Phonograph has also installed a splendid instrument for the enjoyment Miss Farrar and her traveling companions. The Pathe Weekly will take pictures of the party along the journey.

At San Francisco they will spend three days at the fair.

The car will also carry a cook, two waiters and three maids.

"WHEN WARDROBE IS FURNISHED."

"You are too tall, too short, the part requires a stout man, you are too fat, too thin. If you had blue eyes—she must be a decided blond—sorry, but you are not the type. Oh! how many times have we heard those words. I was told by a manager, that I was just the type, only he must have a bald headed comedian. I thought that was the limit, but I had one handed to me the other day that I think, beats everything. "Will you take your off of?" I was kindly ushered into a side office to interview a manager. I happened to be just what he wanted for the part, and agreeing upon salary, I was engaged. As I was about to depart he called me back. I said to myself, "what now?" "What is your chest measure? trouser length? etc.," and after giving him the correct dimensions, he said, "I am sorry, old chap, but I have a suit of clothes for the part that I have paid $75 for, and I must have a suit." Exit Jack.

And for this are we actors." FRANK J. FRAYNE.

"HANDS UP."

A dress rehearsal of the new production was held May 31, at the Forty-fourth Street, and the enormous size of the show included a bewildering variety of original ideas in dress designing. A "Neptune's Daughter" set is particularly striking, also a ragtime wedding outfit, a bathing number and some submarine dance outfits. A fine bunch of girls has been secured. The show starts in New Haven, June 3, and opens in New York 7.

NEW YORK'S MANY THEATRES.

There are 224 theatres of all classes and 600 motion picture theatres in New York City, with a total seating capacity of 400,000. The authority for the above is Commissioner of Licenses George H. Bell.

CENSORING SONGS.

Manager Wm. H. Quaid, of Proctor's Fifth Avenue, New York, is paying attention to the songs presented by the acts playing there. At Monday's rehearsal he issued his ultimatum, and half a dozen songs which were in the routine of the acts were switched. Mr. Quaid made it quite plain that his action was based on good business policy, and was not directed against any individual or group of music publishers.

"This matter has been in my mind for a long time past," said the Fifth Avenue manager, "and I have been watching closely the effect of these over boosted songs. For the past month, nearly every change of show has brought one artist at least who wants to sing a song that I am sure our audiences are tired of. I believe that my action will have a good effect all around. Principally, of course, I am striving to please my patrons, and I might say that patrons have complained to me about the constant repitition of the same songs. The artists and the music publishers will, if they will look at it in the right light, see that this will help them. Of course, the performer does not know how many times the complained about songs have been sung and how the repitition slows up his work. The zeal of the music publishers has carried them to such an extreme that they injure themselves. A song may be sung two or three times by different performers and be enjoyed by an audience, but when that audience begins to tire of the song the work of the publishers in getting the song boosted, is lost.

"In other words," continued Mr. Quaid, "I believe the over-plugging song is injurious to vaudeville. How can vaudeville be variety with such sameness? The constant repetition destroys the very foundations of the variety that vaudeville is built upon."

AT THE CRESCENT, Brooklyn, "The Middleman" is this week's feature film.

THE BIG Game Films open at the Lyceum, New York, June 5.

PRINCESS THEATRE POLICY.

The policy of presenting musical comedy at the small Princess, New York, with its seating capacity of 299, will be continued next season, for the success of "Nobody Home" has caused the Marbury-Comstock company, its producers, to present another musical piece, when the house begins its next season in September.

THE HAYMARKET.

The Haymarket, situated on the site of the old Haymarket Dance Hall, Thirteenth Street and Sixth Avenue, New York, is about ready for opening, to run pictures from 9 A. M. to 11 P. M. The lobby and front, as well as the interior, has been fixed up in first class style.

OUT OF TOWN NEWS

Los Angeles, Cal.—Morosco (Sam Friedlander, mgr.) "Sam" May 30 and week.

Morosco Burbank (Oliver Morosco, mgr.)—Marjorie Rambeau, in "Merely Mary Ann," 30 and week.

Orpheum (Clarence Drown, mgr.)—Bill 31 and week: Lew Dockstader, Emma Carus and Noel Johnstock, George Damerel and company, Bert Leslie and company, Cheebert's Manchurians, Ideal, Shannon and Annis, Mason and Keller and company.

Pantages' (Carl Walker, mgr.)—Bill 31 and week: Maude Leone, Ed. F. Reynard, Little Napoleon.

Empress (Dean W. Worley, mgr.)—Bill 31 and week: Ned Nestor and Girls, Mra. Louis James and company, Merlin, Marguerite Farrell, and Leonard and Louie.

Auditorium, Clune's Broadway, Tally's Broadway, Alhambra, Miles, Woodley, Majestic, Superba and Garrick, moving pictures only.

Reading, Pa.—Hippodrome (C. G. Keeney, mgr.) Bill for May 31 and 2: Sweeney's Minstrels, the Florences, Benard and Scarth, and Burkhart and Guilfoyle. New bill 3-5.

Lyric, Palace, Pictureland, Princess, Royal, Grand, San Toy, Savoy, Victor, Empire, Rex, Gem, Cozy, Family, Majestic, Star, Penn and Olivet, moving pictures only.

Cassonia Park is suffering, due to cool weather.

NOTES.

A meeting of the stockholders of the new Berks County Fair Association, was held 29, at the Court House, to nominate directors, for the reading of a tentative constitution and by-laws, and for the appointment of a building committee. It was reported at the meeting that $45,000 had been raised in stock subscriptions.

WM. COURTNEY AND VIOLET HEMING have returned to the cast of "Under Cover."

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH—Louis Mann, in "The Bubble," ninth week.
CORT—"Under Cover," forty-second week.
COHAN—"It Pays to Advertise," thirty-ninth week.
CANDLER—"On Trial," forty-second week.
CASINO—"A Modern Eve," fourth week.
EMPIRE—"A Celebrated Case," ninth and last week.
FORTY-EIGHTH STREET—De Wolf Hopper and Gilbert-Sullivan Opera Co., seventh week.
GAIETY—"She's In Again," third week.
GLOBE—Montgomery and Stone, in "Chin Chin," thirty-third week.
HARRIS—"Twin Beds," forty-second week; first at this house.
LONGACRE—"A Full House," fourth week.
LYRIC—"The Only Girl," thirty-first and last week; twenty-eighth at this house.
MAXINE ELLIOTT—"Experience," thirty-second and last week; fifth at this house.
PRINCESS—"Nobody Home," seventh week.
PLAYHOUSE—"Sinners," twenty-second week.
REPUBLIC—"The Natural Law," ninth week.
SHUBERT—"Trilby" (revival), ninth and last week.

Academy of Music

Eight vaudeville acts, a feature film and several filler films provide the entertainment. The bill, May 27-30 included:

MULLEN and WRIGHT, a likely couple, in a routine of songs and dances, and a recitation. The finishing songs, with characteristic dances, including the ladies waltz steps, also others, are well put on, with the dancers ever smiling.

WATSON and GATON, two comedians of merit, started with "If You Ever Come Down to Virginia" in good form. The dance to "Over the Hill to Mary" was well liked; also the burlesque melodrama, and the "Charlie Chaplin Feet" song. The Scotch number, "Strike Up e Bag Pipe Tune" was a corker, and the burlesque on it n scream.

ORVILLE and FRANK scored their usual hit with their foot balancing. The work with the table was neat, end the acrobat went through the rapid series of evolutions on the ladder, supported by young man Orville's steady feet.

FRANCIS and MOYER, a tall, thin party and a chubby young lady, sang "Everybody Will Be There," with some clever footwork, followed by a symbolic dance by the lady. A medley of national airs incidental to a travel song showed a wide diversity of subjects and latest style waltzes, and a cakewalk, with the lady in a novel check suit, finished up well to good applause.

SHERRY and WILLIAMS, in a talking act, with a good straight and a boozy looking colonel, snapped over some material, good, though old in most cases, and left them smiling.

HARRY BROOKS and COMPANY showed their well-liked sketch, with Mr. Brooks as the old-time minstrel man, who is about to be sent to the poorhouse by his hypocrite relative, but goes to play in a beer garden instead, and the meaty lines went over as usual.

RAY CONKLIN, ventriloquist, with a dummy, sang several selections, and told new versions of jokes, end some originals. He finished by letting the dummy sing "Don't Take My Darling Boy Away."

THE HORTONS, young lady and young man, showed clever tricks on the bicycles, in balancing, and on the wire were equally at home. The balancing of the wheel on the wire was splendidly done, and the riding on rear wheel alone, was well applauded.

"The Captive" was the feature film. *Mill.*

Broadway (Tall Essen Morgan, mgr.)—Ina Claire, in Jesse L. Lasky's film production, "The Wild Goose Chase," and a late instalment of the Paramount South American travel series, this week.

Hippodrome (Samuel Tauber, mgr.)—Walker Whiteside, in "The Melting Pot," is the main screen feature this week. Miller and Vincent are the vaudeville feature.

Madison Square Garden.—This week's picture program includes "The Sporting Duchess," with Rose Coghlan.

Strand (R. Alfred Jones, mgr.)—Marguerite Clarke, in "The Pretty Sister of Jose," is the current picture feature at this house. A special children's performance will be given Saturday morning, June 5.

New Brighton (George Robinson, mgr.)—Acts announced to appear for week of May 31, include: Nora Bayes, Harry Carroll, Madeline Harrison, Eddie Carr and company, Donahue and Stewart, Ratliff and Anthony, Fred and Albert, Kolma and company, and Frank Cruint.

Vitagraph (Frank Loomis, mgr.)—The picture program this week includes "Love, Snow and Ice" and "The Goddess."

Liberty (J. W. Mayer, mgr.)—"The Birth of a Nation" continues a wonderful drawing card for motion picture lovers.

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American

(Chas. Potsdam, mgr.)—The bill the last half was exceptionally good, and played to a packed house Friday night, May 28, on the roof. The bills that Loew is booking in this resort are first class and large houses are the rule.

JACK BIRCHELY, six minutes, in one. This young man makes his entrance in a neat and natty full dress suit, singing "He Comes Up Smiling." He fools the audience, and when he turns to contortion tricks they are completely surprised. He can twist himself into any shape and is an excellent contortionist. He was a big hit. Four bows.

FOX and ESCHELL, 12 minutes in one. A good double singing act is always enjoyed on the roof, especially if they are good singers. Fox and Eschell are clever performers and know how to put over their songs, which are well-selected and arranged. The audience could not get enough of the act, and burst out in a round of applause each time they left the stage. They have nice voices, which harmonize nicely. They sang: "Sheltering Palms," "Omar Kyham," "We'll Be the Same Old Friends," "Oh, For the Life of a Fireman," "I Hate" is a good closing number. They took six bows.

"THE GIRL IN THE DARK," fifteen minutes, in three. This sketch was very well thought of, and received a good many laughs. "The Girl in the Dark" has a clever theme and is properly worked up. The many funny situations are nicely worked out, and the acting is excellent. The girl is a good actress and reads her lines very well. The man is an actor and knows his lines. The policeman gets a good deal of comedy out of the role. The finish is clever. Five bows.

LEW HILTON and MAUDIE HEATH, twenty minutes, in one. Burlesque is responsible for producing this clever pair. They captured the audience after the first song, and held them until the finish of the act. Lew Hilton, better known as "Shimky," is a mighty funny Hebrew comedian, and Maudie Heath is a charming soubrette, with a good voice. Their comedy is very good, although some of the yarns are better fitted for burlesque than vaudeville. The recitation by Miss Heath was good, and at the present time, with the racing problem being disputed in the dailies, it was opportune. The parody, by "Shimky," was funny. They sang "Winter Nights" and "She's My Daisy." The Scotch costume of "Shimky" produced a great many laughs. Five bows.

EDWARD CLARK and COMPANY, 10 minutes in three. With a woman accompanying him on the piano and a gold frame announcing his songs, he opened with a good song, "Barnaby." "The Knocker" has some clever lyrics. The 'cello playing by the woman, was very enjoyable. Clark had a good make-up for "The Street Urchin," a bright song. It is a sympathetic character. They were the hits of the show. Seven bows.

NIBLO and NUGENT, eighteen minutes, in one. The two men have a very funny double act and were thoroughly liked. The black face comedian gets over many good laughs. The straight man is good looking and is an excellent feeder. Their material is bright and gets over. The eccentric dance by the comedian was liked, and the buck and wing by the straight was well danced. They sang: "Aunty Skinner's Chicken Dinner" and "Meanest Man I've Ever Seen." Four bows.

"YE OLD TIME HOLLOWE'EN." Eighteen minutes, open in one, going into full, special set. Frank Bohm presents that old pretty piece, "Ye Old Time Hollowe'en," featuring John S. Leick and Mabel Keith, the premier cornet duo. From the quaint minuet to the closing of the act the tabloid is thoroughly enjoyable. It is an elaborate musical act, and can be featured for a full week over the Loew Circuit. The singing is very pretty. "Just a Song at Twilight" was produced beautifully. The Florodora Sextette was liked. The medley was good and made an excellent closing number. Five bows.

HICKSVILLE MINSTRELS, twenty-five minutes, full stage. This is another act from burlesque, and its showing was very good. The Hicksville Minstrels is a pleasing act, with plenty of singing and good comedy. The rube comedians had things almost all their own way. The harmony of the four was very good. "She Was Mine" is a funny song. "Sheltering Palms" was a big hit. Six bows.

NAMBA BROTHERS, ten minutes, in full stage. The Japanese brothers make their entrance singing. Their appearance is very American, and they have practically no foreign accent. The comedy of the act is good. The hand-springing and the head-to-head balancing tricks are very difficult and dangerous. The act kept the audience seated, and they were awarded four bows.

"The Prodigal's Progress," Chapter No. 4 of "The Diamond from the Sky," closed the bill. *Myles.*

McKinley Square (M. S. Moss, mgr.)—The Zuro Grand Opera Company, after a two weeks' successful engagement at the Cecil Spooner Theatre, appeared Monday matinee, May 31, at the McKinley Square, the Bronx, for the seventh week in New York. The following is the repertoire for the week beginning with Monday, May 31, matinee, "Rigoletto;" Monday, May 31, evening, "Carmen;" Tuesday, June 1, "Trovatore;" Wednesday, June 2, "Cavalleria" and "Pagliacci;" Thursday, June 3, "Aida;" Friday, June 4, "Lucia;" Saturday, June 5, matinee, "Faust," and Saturday, June 5, evening, "Carmen." Two sacred concerts will be given on Sunday, June 6, in the afternoon, "Traviata," and in the evening, "Aida."

Henderson's, Coney Island (Carleton Hoagland, mgr.)—This week's bill includes: Billy B. Van and the Beaumont Sisters, Nan Halperin (held over for her second week), Miss Swanwood, Florence Burns, Jessie Rogee and six dancers from the Metropolitan Opera House, in a ballet divertissement; Ball and West, Kelso and Leighton, Kramer and Mortin, the Bruato, and the Okabe Japs.

Palace

(Elmer F Rogers, mgr.)—The holiday crowd was out in force Monday afternoon, and packed this house to capacity at the matinee performance. For their benefit Manager Rogers has arranged one of the best all-star bills of the season.

MME. EMMA CALVE, in her return engagement, offered a repertoire of new songs, and went even better than on her first appearance in vaudeville here.

GEORGE McKAY and OTTIE ARDINE, in their clever singing and talking skit, "On Broadway," proved one of the biggest clean-up acts here in some time. Both know how to put over songs, and earned a big hit.

GEORGE HOWELL and ASSOCIATE PLAYERS presented a very entertaining sketch, called "The Red Fox Trot," that held attention throughout. Mr. Howell's performance as John Walker was most capable. His supporting company lent him good aid.

TRIXIE FRIGANZA, in "Song Silly-U-Ettes," sang, danced and talked herself into a gigantic hit. The large audience couldn't seem to get enough of her, and held her on the stage for fully thirty minutes. Her capable burlesque dancing that she uses as a climax to her excellent act, kept them in roars of laughter.

GEORGE WHITING and SADIE BURT gave "song sayings," and again demonstrated that they are far superior in this particular line. George gets everything possible out of a song, and for an assistant would have much difficulty in finding an equal to Miss Burt.

Dancing *par excellence* was indulged in by CLIFTON WEBB and his partner, GLORIA GOODWIN, with the original Balalaika Orchestra. The tango trot and the gavotte were easily the best of their repertoire.

WILLARD, "The Man That Grows," in his freak performance of showing the audience how easy it is to increase one's height, went over nicely.

GEORGE E. DELMORE and WILLIAM DE GRAFF LEE returned with "A Study in Black and White," and duplicated the success that has greeted their efforts everywhere.

LUCY GILLETT, "The Lady from Delf," also playing a return engagement here, was well liked. Her novel stage setting came in for considerable comment.

Pathe's motion picture news of the past week opened, and attracted much attention. *Jack.*

Union Square

(Ben Kahn, mgr.)—As this week's attraction, Manager Kahn offers Joe Woods' "Junior Revue of 1915," featuring Charley Wood.

It can safely be said that this is Joe's best endeavor. It seems beyond one's imagination to think what he has accomplished with a lot of young girls and boys. It's one of the best "kid" shows that has been offered. It is action from the time the curtain goes up to the finish.

There are nineteen people in the act, fourteen of them girls.

CHARLEY WOOD furnishes most of the comedy. He works in a dry sort of a way, and gets many laughs. His dancing is clever, and he sings well. He is an A1 comedian.

TINY HAMLIN gives an impersonation of Irene Franklin singing "Red Head," assisted by the chorus, doing nicely.

HELEN and OLA HUDSON do a fine imitation of the Dolly Sisters in a Polish dance. Evelyn Phillips sang "Sheltering Palms" such as Jose Collins would.

LEO CLARKE, who played the "props," did well. He also gave a bit of Ed. Morton.

JAY MELVILLE and HELEN GOULD were excellent in their impersonation of Mr. and Mrs. Carter De Haven.

FLO RING, who did Fritzi Scheff, has an excellent prima donna voice.

BUELAH MAY did Gertrude Hoffmann's Scotch number, and put it over fine. The chorus worked nicely with her.

Irving Rothchild, who lends from the "pit," gave a violin specialty offering, "Love's Melody," which was well rendered.

GERTIE ROSE sang "Bird of Paradise," and imitated the famous Belle Baker very well.

GEO. FORD gave an excellent acrobatic dance and impersonation of Charlie Chaplin, which was a sure-fire hit.

FRANK MANNING gave a capital imitation of Oscar Hammerstein, among various characters he impersonated.

The show is an excellent one, with plenty of class, and the greatest bunch of talented chorus girls ever seen at the Square. It's a real revue and very refreshing. *Sid.*

Jefferson

The bill for May 27-30 was entertaining in its variety, and included a review that filled the bill.

Bob Anderson and his polo pony opened the bill with an exhibition of equine sagacity that pleased and amazed. The beautiful mare told the time, added up sums and answered all questions correctly, denying or affirming as the occasion required.

Powder and Capman, the well known singers, dancers in burlesque and vaudeville, had a good inning for their exhibition, and scored as usual, concluding with the Indian number.

"One in a Million" is a sketch wherein a chorus girl who visits her lover's father, with the aid of her theatrical friend finds out that she is an heiress and that the old man and his son conspired to have her marry him before she discovers the truth. The tough chorus girl was well played.

Bogart and Nelson, blackface man and white-face lady, had a two people minstrel first part, with a first part drop, and put over a nice line of songs, jokes and patter, of old and new material.

"Review of 1915" topped off the bill with an hour's entertainment. (See New Acts.) *Mill.*

"PASSING SHOW OF 1915."

Winter Garden (Winter Garden Co., mgrs.) —*The Passing Show of 1915.* Staged by J. C. Huffman. Dialogue and lyrics by Harold Atteridge. Music by Leo Edwards, W. F. Peters and J. Leubrie Hill. Dances arranged by Jack Mason. Ballets by Theodor Kosloff. Orchestra, direction of Oscar Radin.

Cust includes: John Charles Thomas, Boyle and Brazil, George Monroe, John T. Murray, Eugene and Willie Howard, Harry Fisher, Theodore Kosloff, Ernest Hare, Sam Heorne, Arthur Hill, Alexis Kosloff, Rodionn Mendelevitch, Frances Demarest, Morilynn Miller, Daphne Pollard, Madame Baldina, Frances Pritchard, Juliette Lippe, Helen Eley, June Elvidge, Eleanor Pendleton, Morin Sisters, Eleanor Brown, Olga Hempstone and Rosie Quinn.

This new revue, which, on Saturday night, May 29, received its first production on any stage, was voted a success by the immense audience. Every seat in the vast auditorium was occupied, despite the fact that the eeats were five dollars in the orchestra (for this performance only). Hundreds in the audience had a chance to go out of town over Decoration Day, but they preferred to be present, for an opening night at the Winter Garden is always a theatrical event of importance.

"The Passing Show of 1915" is more than a succession of beautiful and impressive scenes. It is an entertainment in the fullest sense of the word, and a capital entertainment at that. Indeed, as a laughing show it stands head and shoulders over several former W. G. productions. Never before has an attraction at this internationally famous resort offered so many girls who could truthfully be termed beautiful, and what is more important they can sing and dance, and are, what is known as "good workers."

The costumes came in for a great deal of praise, and deservedly so, for it has been a long time since we were permitted to gaze upon such rich, colorful, striking and unique creotions. They were all in good taste, and original in design. Each and every costume, including those worn by the men, were made by sketches drawn by Mrs. J. J. Shubert, the wife of the managing director of the Winter Garden, and it was said that even he was unaware of his wife's talent as a designer of street and stage costumes. It is safe to predict that all the costumes worn in future Winter Garden productions will be designed by her.

Tho show is a kaleidoscopic review of the season's successes and short and clever burlesques of "The Song of Songs," "The Law of the Land," "Taking Chances," "Polygamy," "Kick In," "Under Cover," "Twin Beds," "The Peasant Girl," "Trilby," "Androcles and the Lion" and "Experience." The burlesque of the last named play runs through the entire offering.

The scenes are splendid examples of the scene painter's art, and it is a difficult matter to pick out the prettiest. The first is "Youth's Home in the Country," and it is an elaboration of the first set in "Experience." "The City from a Roof Garden" is one of wondrous beauty, especially when the "city" is illuminated. It received a round of applause.

Harold Atteridge has again furnished the dialogue and lyrics, and his work throughout is excellent. In this line of theatrical writing he stands with the leaders.

Three men are credited with the writing of most of the music. They are Leo. Edwards, W. F. Peters and J. Leubrie Hill, the colored composer. The program failed to designate the particular songs written by any of these gentlemen, but there is credit enough for them all. It must be stated, however, that the music included several selections from standard operas.

And right here is the proper place to say a word or two of praise for that excellent orchestra directed by Oscar Radin.

The principal comedian is Willie Howard, who, in the course of the evening, appeared as a friendless orphan, a kleptomaniac, a German spy, Hamlet, Trilby and Androcles. Each impersonation was cleverly done, and received with roars of laughter. Willie Howard is one of the few funmakers who possesses a really good singing voice, and he would have no trouble "making good" as a straight singer. He has a rattling good song, called "Broadway Sam," in which he relates the experiences of a first nighter on the "Great White Way," and in this song he gives faithful vocal imitations of Warfield, Cohon, Jolson and other noted stars. He was very funny, both as Trilby and as Androcles. In the later he was admirably assisted by Arthur Hill as the lion, and a most amusing lion he was, too.

Eugene Howard scored a great personal hit in several roles that called for legitimate dramatic treatment. His make-up of Svengali was a faithful copy of Wilton Lackaye's, and impressive was Mr. Howard's appearance as Macbeth. The songs assigned him were very tuneful and he did them full justice. One in particular is very melodious. It is "My Trilby Maid," and it followed a funny burlesque on "Trilby." In this song Mr. Howard is aided by two dozen girls dressed in the famous semi-military costume worn by the herdina in the first act of that drama, only the Winter Garden costume is of the finest quality of silk.

He and Willie have a clever song called "The Shakespearean Rag," which will delight everyone.

Conspicuous in this production is Marilynn Miller. Here is a young woman, still under twenty, we believe, who dances with exquisite grace and smiles so charmingly that one falls a willing captive. In facial resemblance, she remanded one of Maude Adams when that famous star was playing ingenues. Miss Miller sings and dances with cleverness. One never tires of her, no matter what she is called upon to do. Some of the best songs fall to her, and she rendered them all well, especially the one called "My Trombone Man" and "Every Small Town Girlie Has a Big Town Way."

Frances Demarest has a role that runs all through the piece, and also some of the best songs. She scored both as actress and as singer.

George W. Monroe was as funny as ever, despite the fact that his line of funmaking is familiar to patrons of musical plays. As wife No. 1 of a polygamist, he was very funny, especially in the scene where he, or theatrical speaking, "she" prepares for bed.

Harry Fisher, who long ago won his spurs as a comedian, did not get many opportunities to be funny, but managed to secure his share of the laughs.

The best singer among the men principals is John Charles Thomas, who bids fair to develop into a real matinee idol. He is the owner of a fine and powerful voice (baritone), and can also act. To hear him sing "First Love Is the Best Love of All" was a genuine treat. Another musical gem sung by Mr. Thomas was "Flower of My Heart." Mr. Thomas is a very young man, and looks the role of "Youth," which he plays exceedingly well.

John T. Murray made himself one of the favorites early in the evening. He reminds one of Ralph Herz. Mr. Murray has a capital song, called "There's Something Missing in the Movies," which is delivered with some of the funniest "business" seen in New York in a long time. "The Spanish Fandango" was another hit by him.

Little Daphne Pollard was one of the sure-fire hits of the show, and her comedy work was received with shouts of laughter. Yes, shout is the proper word. She possesses an inexhaustible vitality. "My Brother Bill," as rendered by her, is a classic.

That pretty young woman and graceful dancer, Frances Pritchard, whose success in "The Peasant Girl" is now theatrical history, had very little to do in this show.

Irene West's Royal Hawaiian Sextette were also applauded for the excellence of their work.

One of the most notable features of the show is the Spring Ballet, with Maria Baldina, Theodor Kosloff, Marilynn Miller and Alexis Kosloff, assisted by the Winter Garden's corps de ballet. Nothing so exquisitely beautiful, or of such high artistic merit has graced the Winter Garden stage, or any other for that matter, in years. It was a genuine pleasure to watch the above named experts go through their difficult steps with the greatest of ease and grace. This ballet, with its swinging girls, who are sent out some distance in the auditorium over the heads of the audience, closes the first act.

The aeroplane invasion, showing the dropping of bombs on a large city and reducing it to ruins, was a most impressive scene and uncommonly well done. Another scene which pleased was the dozen bathing girls diving into a pool fourteen feet deep.

Juliette Lippe had nothing very much to do except look beautiful and wear wonderful gowns.

We could go on writing columns about "The Passing Show of 1915." It is resplendent in color, haunting in melody, irridescent in beauty and irresistible in humor. J. C. Huffman, the general director, has done his work well, and the dances, invented by Jack Mason, have the earmarks of originality. The show will draw all Summer or we miss our guess. *Kelcey.*

Proctor's 125th St.

(Grant Laferty, mgr.)—A fair business was being done at this East Harlem house Friday evening, May 28, with most of the "business" on the orchestra floor. There were few seats vacant downstairs.

TOWNSEND and EWELL didn't have them "coming in" on them in opening spot, because 7.55 is rather an outrageous time to expect East Siders to be in for the start of show. The lower floor was half filled while this couple were presenting their neat little singing and dancing turn, with the dancing the neatest. The latter will carry them along as a good small time act. The girl is a slim miss, full of graceful stepping, while the man puts over a number in easy coon-shouty style. They aroused a whole lot of applause for their dancing.

JOHN P. WADE & CO. and that old "standby," sentimental comedy playlet, "Marse Shelby's Chicken Dinner," followed the song slides. Wade is as exact and amusing a negro character comedian as ever. The sketch will always find a welcome on any vaudville bill.

FLETCHER, McCABE and POND (formerly Fletcher, Libby and McCabe). with the new straight man member, giving evidence of *new* in action but "at home" when baritoning, scored, due for the most part to the "rufneck" messenger boy type comedian. He stands for the "flops" and slaps as of yore, to laugh results, while the girl puts a touch of good looks to the turn in three neat gowns. She has personality, and her doubling "I Don't Wanta," first with straight man, and then with comedian, finishes them up a lively "pop" three act.

BARROWS, MARTIN and MILO, a three man hand balancing and acrobatic team, did well, though there is a constant impression of teariness and shake about the understander. But he's handling a pretty stocky top man. The comedian relieves with a series of comedy bits to a nicety.

The Pathe Weekly was most interesting in its views of the ill-fated ship, *Lusitania*, and the showing of memorial services over the victims.

MAUD RONAIR and JOE WARD pleased thoroughly with their consistent skitlet, that is a flirtation full of bright material and songs. Ward's personality hits 'way up high, while his draggy vocal way usually helps more than if he possessed a great big voice. Miss Ronair is a pretty girl, and wears a brown suit and a white gown to advantage.

BILLY ARLINGTON TRIO (new act), another three from the realm of burlesque, was the hit of the show in a whirl of nothing but fun.

An hour and ten minutes of "Kitty Bellairs," the feature picture, closed the show, while "Exploits of Elaine" were not shown. *Tod.*

New Brighton Theatre (George Robinson, mgr.)—This week's bill includes: Nora Bayes, Eddie Carr and company, Donahue and Stewart Harry Carroll, Ratliff and Anthony, Fred and Albert, Kalma and company, Frank Crumit, and Madeline Harrison.

Standard.—The Van den Berg-Conger Opera Company revive Jokobowski's comic opera. "Erminie" this week. Dorothy Morton is heard again in the title role. The Cadeux is played by Frederick Solomon. Carrie Reynolds sings Javotte, Arthur Cunningham plays the Marquis, Ravennes, Karl Stahl; Paul Hyde Davies, Eugene; Maybelle MacDonald, Captain de Launey; Alice Gillard, the princess, and Charles Udell, the chevalier. Others in the cast are: Charles H. Drumheller, Dora Kummerfelt, Selma Marion and Adele Morrissey.

Madison Square Garden.—Opening has again been postponed, this time until June 5. Sol J. Saphier is hustling to meet all the requirements of the various city departments by that date.

Forty-fourth Street.—Lew Fields will open at this house Monday evening, June 7, in "Hands Up." His supporting cast will include: Maurice and Walton, Ganna Walska, Bobby North, Harry Conors, Fannie Brice, Lauri De Freece, and Fay Compton.

Astor (Bert Feibleman, mgr.)—George Beban, in "The Alien," feature pictures.

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc.

GRAND (Wm. Tierman, mgr.)—"Romance of Verdi," motion pictures, May 31 and week.

STAR (M. J. Joyce, mgr.)—Closed for season.

CASINO (Chas. Daniels, mgr.)—Noel Travers and Irene Douglas present "Hawthorne of U. S. A." 31 and week.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 31: Edith Tallaferro and company, Josie Heather and company, Julie Ring, Leo Carillo, Watson Sisters, Keno and Green, Toyo Troupe, Lockett and Waldron, and Heras and Preston.

PROSPECT (Wm. Masaud, mgr.)—Bill week of 31: Fiske O'Hara, Nine White Hussars, Hunting and Francis, Richards and Kyle, Smith and Austin, McLallen and Carson, Claudia Tracy, and the Goudsmiths.

GREENPOINT, FLATBUSH, WARWICK, SHUBERT, COMEDY, OLYMPIC, KEENEY'S, PALACE, FOLLY, FIFTH AVENUE, JONES, BIJOU, HALSEY, BEDFORD, FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, CRESCENT, ROYAL, motion pictures only.

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, *May 31.)*

Majestic.—Capacity Decoration Day audience greeted bill, which ran smoothly without stellar elaboration. Instructive motion pictures, showing flowers' complete blossoming, would have been more interesting with fewer specimens shown. Depicting same action among many family groups grew monotonous. Page, Hack and Mack were scratched, giving way to Davies Family. This act scored cleanest hit of bill, though purely acrobatic. The youngest acrobat is a whole show himself, lifting presentation far above ordinary by marvelous tumbling. Joseph M. Norcross, age seventy-six, and Colonel Samuel Holdsworth, age eighty-four, old time minstrels, sang songs our parents forgot. Voices cracked occasionally, but old boys did very well, getting tremendous hand while rendering "Silver Threads." Their dignified exit would have made fine picture for artist. Harry Holman, aided by Anabel Nielson and Rex Burnett, presented neat comedy sketch, built around ever pleasing old story of sporty son's love for father's stenographer. Replete with clean laughs. Tells how spinsless girl proved spunky while procrastinating son saved day. Stella Tracey and Victor Stone offered what program calls exclusive material, though at least one song was publishers' material of many moons ago. Stella is very vivacious.

Ethel Ponce stroked the keys masterfully, doing a fine bit with a draggy Southern song. The Three Rubes cavorted with knockabout slapstick comedy dancing, and were mildly received. Lyons and Yosco presented a neat singing act with harp accompaniment, though Italian characterization seemed somewhat over-emphasized for some songs. "Sweet Kentucky Lady" went best. Evelyn Nesbit dances nicely with Jack Clifford. Bert Swor essayed the difficult task of doing black face single manfully. War domestic monologue quite funny. Stronger start than finish. The Kerville Family's tricks at billiard table demonstrate marvelous eye-work. Double carroming held audience spellbound. Kerville hit the ball on the billiard table with cue, caught it on come-back with head, bouncing it into baskets on roller skaters, bicyclists, etc., discharging revolvers. Difficult work, skillfully performed. Comedy motion pictures closed bill.

Next week: Nazimova, Chick Sale, Maizie King and Frank Marion, Allan Brooks company, Comfort and King, Moore, Gardner and Rose, Jed and Ethel Dooley, Sherman and Uttry, Lunette Sisters.

WARREN PATRICK.

THE NEW BAGGAGE RULE.

The rule made by railroads that all baggage carried by passengers valued over $100 must be declared, has worked considerable hardship on travelers who allow themselves barely time to check their trunks and board the train. It behooves them to take plenty of time for the new process if they want to claim damages in case of loss of valuables.

BOXING IN THE OPEN.

Over ten thousand persons witnessed two ten-round bouts, the first open air boxing matches held in New York in many years, at Ebbets' Field, Brooklyn, on Decoration Day.

The same night a fight was held at the Brighton Beach Race Track.

MILLER AND VINCENT BUSY.

Edward Miller and Helen Vincent are singing at two theatres this week, the Hippodrome and Castles in the Air, where "A Midnight Fantasy" is the attraction.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

LIFE PHOTO FILM WINS IN COURT AFTER LONG LEGAL BATTLE.

"THE ODEAL" CAN NOW BE SHOWN IN NEW YORK.

LICENSE COMMISSIONER BELL PERMANENTLY ENJOINED.

After months of hard fought litigation the Life Photo Film Corporation has at last, through a legal decision rendered by Supreme Court Justice Whitaker, May 26, established its right to present "The Ordeal" in New York without further official hinderance.

"The Ordeal," a six reel feature film, based on imaginary incidents of the Franco-Prussian War of 1870, was first shown in New York during the latter part of 1914, at the Lexington Avenue Opera House.

Acting on the demand of certain societies, largely composed, it is said, of foreign born citizens, License Commissioner Bell ordered "The Ordeal" off the screen after the first day of its initial New York presentation.

These complaints against the film took the form of charges that "The Ordeal" was inimical to the interests of one of the European belligerents, and License Commissioner Bell, who explained his action in stopping the showing of the picture by declaring that he was afraid its exposition might cause serious disturbances, decided to wait for a judicial ruling before he would give his consent to further exhibitions.

Bell, meanwhile, called for an opinion from the Corporation Counsel, which was ultimately given, and was unfavorable to the picture.

The case was then submitted to a police magistrate, and went from one court to another until it finally reached the Supreme Court, with the above mentioned favorable termination in favor of the Life Photo Co.

Technically the action just ended favorably for the Life Photo Co., was a plea for a permanent restraining injunction against License Commissioner Bell.

Justice Whitaker, in rendering the decision which means that Bell can no longer interfere in any way with the presentation of "The Ordeal," gave utterance to some exceedingly wise and illuminative remarks, words that should furnish excellent food for reflection for a certain element of New York's population that delights in retaining the hyphen as a mark of distinction. The jurist also took a deserved verbal whack at the self-constituted National Censorship Board.

Justice Hendrick said in part: "The court cannot give judicial sanction to the grouping of American citizens in different classes and shape, or color its decisions in accordance therewith.

"What has lately become known as 'hyphenated citizenship' has no color or standing, and cannot be recognized by the Court, or any other branch of the Government.

"The plaintiff should not, therefore, be interfered with in the transaction of its legitimate business because of the supersensitiveness of alien residents."

PAYS RESPECTS TO NATIONAL CENSOR BOARD.

Regarding the so-called National Censorship Board, which isn't national at all, Judge Hendrick declared:

"The Life Photo Film Corporation had a contract with the Lexington Avenue Opera House for the production of this film, upon which, time and money had been expended, and after it had been produced, for one, or two, days, the theatre was informed it could no longer be shown.

"The defendant (Bell) also said he would not allow it to be presented in any other theatre in New York.

"Both Commissioner Bell and his deputy, Mr. Kaufman, testified there was nothing in the picture to which an American could take exception. His opposition and threats are based, therefore, solely on the ground that the National Board of Censorship, and the deputy commissioner feared the disapproval of foreigners.

"The National Board of Censorship is a self-constituted body. It is not organized, or recognized, by law, and it is a question how far a public officer charged with exercising official powers, upon his own judgment should base his opinion upon those of the Board of Censorship and the deputy commissioner. The play itself is one which could in no way create racial strife in the mind of a sensible and ordinary person. It simply portrays the dream of a young man who went to the Franco-Prussian War and saw an officer in a German uniform condemning his sweetheart, mother and sister to be shot, following which his father was wounded mortally in defending his home." "The Ordeal," which has indeed, been through numerous incidents amply justifying its title, has been on the shelf for a long time, and should prove an acceptable attraction for metropolitan houses now that it can be shown without official interference.

The advertising it has received through the long litigation should help considerably. In passing, it would not be amiss to say a word of praise for Jesse Goldburg, the Life Photo lawyer-president, who besides being a good executive, has proved that he is also something the writer has always had a strong regard for—*a good fighter.*

METRO PRODUCING "SEALED VALLEY."

Lawrence B. McGill, director of the Metro Pictures Corporation, in charge of the productions made by that company itself, left New York Friday for Tinsbury, Saskatchewan, Can., in company with Dorothy Donnelly, Rene Detling, J. W. Johnston, Frank Evans, L. M. Walker, Julius Cowles, Alfred Sidwell, Fred Probst, Sam Berbank, J. Francis Young and Harry Jackson, where the primary scenes in the Metro Pictures Corporation's production of "Sealed Valley" will be staged.

Cameraman Thompson and an assistant accompanied the party. Mr. McGill and the players expect to be gone about three weeks in all, after which they will go to Rome, Ga., for the concluding exteriors.

The final scenes will be staged on board a river steamer, which McGill engaged last week while in the South.

"Sealed Valley," from the book by the same name, will be released on the Metro program about July 14.

Dorothy Donnelly, in addition to her appearance for Metro in this production, will appear in several other highly dramatic productions for the same program. The screen plays under McGill's direction will be known as Metro De Luxe Plays, and issued at periods on the regular program.

WILLIAMS A MAGNATE.

Earle Williams, the Vitagraph star, is getting to be quite a picture magnate. It is not generally known, but Earle and his brother control a large slice of Southern territorial rights on "The Christian."

In addition to holding an interest in the distributing rights of the six reel version of "The Christian," made by the Vitagraph, Williams also played the leading role.

That other opulent publico-magnate, of local New York screen circles, Hoppy Hadley, is going to open up his Yonkers airdome—if it doesn't rain—Saturday night, June 5.

POWER'S WAY AHEAD IN 'FRISCO.

A recent survey of the moving picture field in San Francisco indicates that there are ninety-six theatres at that place where moving pictures are featured, not including those located at the Panama-Pacific International Exposition or churches where pictures are shown.

The projection equipment in these houses is divided as follows: Power's machines (94) ninety-four; all others two.

At the Exposition grounds there are fifty-five machines in operation at the present time, and of these thirty-three (33) are Power's Cameragraphs. Five other theatres are soon to be opened there, and this will make a total of about one hundred and fifty theatres in San Francisco where motion pictures are shown.

HIPPODROME TO CLOSE.

The New York Hippodrome, which has been offering a mixed concert, water spectacle and picture entertainment, with rather indifferent success, for the past six weeks, is scheduled to close Saturday, June 5.

In the Fall the Hipp. will return to its former policy of large spectacular entertainments.

BOLT HITS PATHE STUDIO.

Just as the "Romance of Elaine" company and the Whartons were saying their farewells in the Pathe studio Saturday afternoon, May 22, lightning struck one of the chimneys. Some of the players were hurled to the floor and badly shaken up, but no serious damage was done.

Pearl White was thrown against an iron pillar and slightly bruised, and Lionel Barrymore was hit by a chimney brick which crashed through the glass roof. After the confusion was over it was regretted that a camera man had not been on the job to film another exploit of Elaine.

ENTER KO-KO FILMS.

A new picture company featuring well known burlesque and vaudeville stars has been formed by Wall Street interests. The concern will be known as the Ko-Ko Films, and specialize in comedies.

"The Bogus Earl" is the first release, and Geo. P. Murphy, James T. Duffy, Mercedes Lorenz, Joe Emerson and Marie Richmond are included in the cast.

Pincus Rainbow is the featured player, and is said to be a "find."

LEWIS WILL TAKE A VACATION.

Edgar Lewis, the best known director on the staff of the Fox Film Corporation, has severed his connection with this establishment and will take a long vacation. Mr. Lewis, who is a great worker, has endeavored to do much in the last six months, and his health has suffered as the result. His physician has warned him many times recently, but not until now has Mr. Lewis awakened to the danger.

Mr. Lewis' relations with the Fox Company have always been of the best, and it will be with mutual regret that they now must part.

KELLY NOT NEUTRAL.

At the recent auction sale of the Authors' Club, which numbers Henry Van Dyke, the Belgian Ambassador, as one of its members, the original manuscripts of a great many short stories, poems of contemporary authors, were sold to the highest bidders.

William J. Kelly, who played Prince Dimitri, in "A Woman's Resurrection," and who has a hobby for collecting first editions, autographed manuscripts and rare photographs, was lucky enough to secure one of John Burroughs' unpublished shorter nature studies. The price paid was rather heavy, but Mr. Kelly, who has been in sympathy with the cause of the innocent Belgian sufferers from the start, cheerfully paid for the manuscript, as the receipts from the entire sale will be forwarded to Mr. Van Dyke for the Belgian Relief Committee.

PARAMOUNT PROGRAM

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MARY PICKFORD
IN A SUPERB PHOTO-PRODUCTION OF THE
EXTRAORDINARY DRAMATIC SUCCESS
"The Dawn of a Tomorrow"
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35 FAMOUS FEATURES A YEAR

TABLOID TALES.

HUDSON MAXIM, the famous inventor and manufacturer of cannon and explosives, is appearing currently in a new Vitagraph feature founded on the book, called "Defenseless America." The picture will be known as "The Battle Cry of Peace," and is a plea for preparedness suggested by recent international occurrences.

♣

THE Universal announces the engagement of Pavlowa, the Russian dancer, for a forthcoming multiple reeler. According to the press dope she will receive $60,000 for her camera services. That's a lot of money, if—but far be it from us to cast a doubt.

♣

HENRY WALTHAL has resigned from the Mutual-Griffith forces again and signed up to do features with the Essanay. The new Walthal pictures will be made at Los Angeles and released through the V. S. L. E.

♣

SYED SINGHI, formerly manager of the Lubin Mfg. Co.'s Philadelphia plant, has returned to his old post after an absence of two years, in which he was engaged in the piano business. Ira Lowery, the present manager, will co-operate with Singhi and share with him the responsibility of conducting the big picture works. Both men are sons-in-law to Siegmund Lubin.

♣

ANTHONY PAUL KELLY, scenario writer, is convalescing from the effects of an operation for appendicitis, at a New York sanitarium.

♣

ALL-CELTIC FILMS, INC., has removed their New York offices to larger quarters in the Knickerbocker Building, New York.

♣

HARRY E. RAVER, director-general Itala Films, has returned to America after an absence of eight weeks in Havana, Cuba, in the interests of "Cabiria."

RICHARD G. HOLLAMAN, who has for a number of years conducted the Eden Moses, in New York City, is the president of the Mirograph Corporation, which will shortly release a five reel film version of Rupert Hughes' play, "All for a Girl."

♣

BILLY QUIRK, one of the best little light comedians in the picture game, will leave the Vitagraph Co. in a couple of weeks. Billy has plans, but he's awfully secretive about them.

♣

CHARLIE CHAPLIN, the Essanay funmaker, it is understood, was offered $25,000 to appear in person at Madison Square Garden, N. Y., which opened last week. With a picture entertainment it was a good offer. But now comes the funny part. According to a current rumor the Essanay concern gave him a present of $25,000 just to make up for the easy money they didn't deem it expedient for him to gather in. Wow!

♣

THE ASSOCIATED PICTURE SERVICE is the latest New York program to bid for picture exhibitors' business. The new corporation will handle most of the brands formerly distributed through the Kriterion Co., which went on the rocks a couple of weeks ago.

♣

JULIUS STERN, Imp studio manager, is writing his memoirs as a film executive for a New York trade journal. Hope Chnilus doesn't forget anything. He ought to remember a lot that would make interesting reading.

♣

THE FOX FILM CORPORATION is to have a West Coast plant in Los Angeles, in the Fall. Oscar Apfel, Raoul Walsh and Allan Dwan have been engaged as directors.

♣

WALLACE MCCUTCHEON, an American actor, who appeared in pictures for the Kalem Co. some time ago, has been awarded the Victoria Cross by the British Government because of bravery in a European battle. McCutcheon volunteered at the outbreak of hostilities, and was appointed to a lieutenancy in the English Army.

ISADORE BERNSTEIN, formerly Pacific Coast manager for a New York film concern, declares he is almost ready to launch a new program on the market. The producing studios will be located at San Diego, Cal.

♣

GEORGE ADE admits that the Essanay picture version of his "Slim Princess," book and play, is a hardinger. Oh, well, if George says so it must be so, but he is such a joker!

♣

THE CRYSTAL FILM CO., formerly releasing on the Universal program, but more recently allied with the United Picture Service, Inc., has taken downtown offices in the Longacre Building, N. Y. City. The studio is located in the Bronx.

♣

GEO. MAGIE, who succeeded Isadora Bernstein as Western manager of Universal City, Hollywood, Cal., is on his way to New York. Harry Caplfeld is the new manager.

♣

BOTH the Lubin and Vitagraph concerns will let out a large number of their stock companies this week, in pursuance of the new policy of the V. S. L. A. and its predeliction for stage stars and plays. Upwards of twenty will leave the Vitagraph this week, and a like number were given their notice at Lubin's last week.

♣

F. RAY COMSTOCK has formed a corporation to picturize "Evidence," a play in which William Elliott appeared last season. Other productions will follow. Will Page, Comstock's general representative, left last week for California to negotiate for a studio.

♣

HETTIE GREY BAKER, of the Mutual scenario staff, addressed an assemblage of newspaper women and writers, at the monthly dinner, last week, of the Los Angeles Woman's Press Club. Miss Baker's subject was "Scenarios from the Editor's Viewpoint." Because of her eminence in this field Miss Baker was selected by a special committee to discuss the subject, and her address was received with prolonged applause.

FEATURE FILM REVIEWS

"STOLEN GOODS" (FIVE REELS), LASKY.

Paramount Program.

"Stolen Goods" has at least one thing to commend it, and that is exceptional photographic effects. The camera man covered himself with glory in the filming of this commonplace tale of injured innocence and familiar romance.

The very ancient expedient of a thief laying the blame at the door of another forms the groundwork of a story that becomes exceedingly tiresome long before the allotted five reels has been finished.

The directing for the better part is satisfactory, and the interior sets are artistic and solidly built affairs. In fact, throughout, the treatment of the story far surpasses its originality and construction.

The acting of Cleo Ridgely, in the rather ungrateful role of a vengeful kleptomaniac is of the highest grade. House Peters makes an adequately handsome hero, and that most excellent character artist, Theodore Roberts, is seen to advantage in the small role of a German surgeon. Blanche Sweet, who is featured as the heroine, gives a pleasing performance. A fair feature. *Rik.*

"THE PLUNDERER" (FIVE REELS) FOX FILM CO.

Fox Film Corp. Exchanges.

"The Plunderer" may be vitally interesting as a book, but as a pretentious photoplay feature it falls far short of the mark.

Visualized, it tells a rather rambling and incoherent story of the efforts of two ultra-good young men to resuscitate a mining property, in which endeavor they are confronted by numerous obstacles, mostly inspired by a neighboring mine-owner with the rather impressive cognomen of "Bully" Presbrey.

Of course they finally succeed, and the wicked mine owner reforms, incidentally allowing his daughter to become the wife of the younger of the brace of heroes.

At all times the director shows a competent hand, and in a well staged "fight" scene, during which Wm. Farnum "cleans out" a Western mining saloon in great shape. Edgar Lewis evidences exceptional producing ability. But the story is weak and a type of tale that has been done to death in short reel subjects, consequently the best treatment in the world by director and actors could not save it from becoming decidedly boresome after the third reel had been reached.

Wm. Farnum looked and acted the heroic "blue shirt" lead to perfection. Harry Spingler offered a pleasing characterization in the juvenile role, but might omit all facial make-up in exterior scenes in future, if only by way of experiment. Wm. Riley Hatch was a convincing "Bully" Presbrey, and made a conventional heavy role stand out like a *bas-relief*. Claire Whitney and Flavia Acaro took care of the principal female roles in competent fashion. Photographically "The Plunderer" is good. On the whole, as a feature, it it fair. *Rik.*

"BETTY IN SEARCH OF A THRILL" (FIVE REELS) BOSWORTH.

Paramount Program.

Elsie Janis appears as the author and star of this feature, which shows that versatile young entertainer in a series of interesting adventures.

The "dream" idea is cleverly made use of to project "Betty" into the giddy whirl of metropolitan life, with the resultant satisfying of her craving for thrills and gay companionship.

The story is not over strong, but this detail is atoned for in the way of artistic settings, good photography, first rate acting and last, but not least, the presence of the star, Elsie Janis, whose "name" should possess undoubted drawing qualities. A well done male impersonation consistently interpolated brings forth Miss Janis at her best. Capable support is contributed by Owen Moore and Roberta Hickman. All things considered, a good picture. *Rik.*

"FOUR FEATHERS" (FIVE REELS), DYREDA.

Metro Program.

"Four Feathers" carries a highly dramatic story of military life and adventure, and is made convincingly real through the excellent treatment accorded it by Director J. Searle Dawley.

Atmospherically the producer has not overlooked a bet and his careful and painstaking efforts to create an interesting photo-feature are supplemented by Howard Estabrook, in the leading role, and a cast of high-grade players. As a film, "Four Feathers," which was originally published in book form, visualizes a drama of sustained interest and natural climaxes.

There is just enough love story interjected to relieve the tension occasioned by the highly-colored adventures with which the piece abounds. Photographically, "Four Feathers" is an average film. Dramatically, it is very good, and should make a first-rate drawing attraction. *Len.*

"BOOTLE'S BABY" (FOUR REELS), LONDON FILM CO.

Paramount Program.

After looking at "Bootle's Baby" the spectator might readily assume that the English film-maker has at lest learned how to make features suitable for American audiences. However, in reaching this conclusion, it would be well to not overlook the fact that "Bootle's Baby" was directed by an American, Harold Shaw, who established himself as a high-grade producer on this side of the water long before he responded to the call of "dear old London."

The story of "Bootle's Baby" is nicely told throughout, in a film that possesses perfect continuity and genuine dramatic appeal. To be sure, the deserted wife and child of an all too hasty marriage is a rather familiar basic theme, but in this instance the excellence of the picture lies in the particularly fine treatment it receives by Producer Shaw and a cast of highly competent screen artists.

Mimi Yvonne, a child of possibly seven or eight, renders an appealing impersonation, while the roles of the deserted wife and mother, the good-for-nothing father, and Bootles, are all played in faultless manner. Photographically the interiors are just up to the average.

The exteriors, of course, are not up to the American standard, due, no doubt, to unsurmountable climatic conditions. As a drawing card "Bootle's Baby" should be a big winner. As a feature photoplay it is very good. *Len.*

"THE ESTABROOK CASE" (THREE REELS) VITAGRAPH.

General Film Co.

"The Estabrook Case" is one of the Broadway Star features, shown some time ago at the New York Vitagraph Theatre, and released recently for general exhibition.

The picture tells an ordinary tale of circumstantial evidence, and is well acted throughout. A peculiar thing about the "Estabrook Case," however, is that a woamn who commits a murder that another is accused of and awaiting a death sentence as the penalty thereof, is taken up to Sing Sing by the district attorney, who before that has telephoned the warden of the jail to delay the execution of the guiltless one.

Whoever directed the picture or wrote the story should know that the issuance of respites lies with the governor of the State and not with district attorneys or jail wardens.

With the exception of a couple of similar inaccuracies, "The Estabrook Case" is an acceptable feature, and should make a good drawing card for a small house charging a low rate of admission. *Rik.*

UNITED TO DISTRIBUTE FOR GLOBE.

The Globe Feature Picture Booking Office, Inc., has selected the United Booking Office Feature Picture Co., of New York, to act as its exclusive booking representative for the following photoplays: American Lifeograph production of "Where Cowboy is King," in four acts, which has had the distinction of playing a two weeks' engagement at the New York Hippodrome; Carl Ray production of "The Vengeance of the Wild," in five acts, featuring Lorraine Otto; Balboa production of "Reaping the Whirlwind," in five acts, with Jackie Saunders as the featured member of the cast; Pathe production of "Les Miserables," in nine acts; the Victor Hugo masterpiece; Life Photo production of "Springtime," in five acts, with Florence Nash as the star; Mutual production of D. W. Griffith's masterpieces, "The Escape" and "Avenging Conscience;" Universal production of "Neptune's Daughter," in seven acts, with Annette Kellerman and the Gloria production of "Souls Enchained" and "Love Everlasting," with Lydia Borelli as the star in both features.

The policy of the new concern will be to book features of four, five, six and seven reels, for which they guarantee one thousand days in the United States or Canada to any feature they accept.

MORE ABOUT THAT "RUNAWAY JUNE" CONTEST.

One-quarter of the typical American girls developed by the "Runaway June" contest are married.

This conclusion may be deduced from the data thus far obtained by those in charge of the contest. The contest provides prizes in each State for the woman elected by the photoplay "fans" of that State, at showings of the serial, "Runaway June." In this way, it would seem to the observer, typical women are elected. Since each woman must appeal to large bodies of men and women in order to obtain the majority vote, she will thus be the ideal of the voting photoplay "fans," and hence typical.

The contest does not end until next September, so no final choice of those who are to go free to the California Expositions has been made.

The fact that the married woman holds a quarter interest in the contest will be particularly gratifying to men and women of family who find their own position in society thus endorsed. It is a decided surprise, too, for the average man would assume, observers declare, that the popular women in the United States were unmarried.

The contest recently was put on a broader plane. At first it was intended to limit it to the United States, but the women in Canada became interested in it, and through their theatre managers asked to be allowed to take part. Consequently steps were taken this week which permit the election of seven Canadian women, one from each of the provinces. These will join the American winners aboard the "Runaway June" special train of Pullmans.

The extension of the contest to Canada means that the contest will determine not only the typical woman of the United States but the typical woman of the North American Continent as well, excluding Mexico, which has no time for motion pictures.

A composite photograph of the seven Canadian women and the forty-eight American winners would give a fair idea to most minds of the appearance of the typical feminine North American.

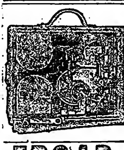
Who is she? What is she? Is she blonde or brunette? What is the color of her eyes? All these will be determined by the "Runaway June" contest.

This effort toward ascertaining facts about the typical American woman originated in an idea that much valuable information which would enable the moving picture makers to cater more intelligently to American women could be obtainable if the feminine ideal of each State in the Union were determind.

ALL CELTIC COMPLETES FOURTH COMEDY OF RAFFERTY SERIES.

"Rafferty Goes to Coney Island," the fourth of the Peaceful Rafferty series of All Celtic comedies to be produced by J. A. Fitzgerald, from the script of President C. C. O'Hara, of that company, was completed this week, and will be released on the regular schedule of the World Film program.

Tammany Young, Joseph Sullivan, as Rafferty; Peggy Shannon, Billy Bowers, Charlie Mason, Marie Rohmere, Helen Lee, Laurie Malkin, Minnie Rambo, Maggie Weston, Frances Ward, Tom O'Keefe, Pat Foy, Arthur Sprague and others appear in the picture, which is said to be very funny.



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WORLD FILM NO LONGER DEFENDANT IN "OLD DUTCH" LITIGATION.

HAD NO KNOWLEDGE OF FIELDS-HERBERT CONTRACT, RULES JUDGE PAGE.

According to a decision rendered last week by Justice Page, in the Supreme Court, New York, the World Film Corporation, which was made a party to the suit brought by Victor Herbert over the photoplay rights for "Old Dutch," need not appear as a defendant in the above mentioned litigation.

As matters stand now the suit will go on, but with Lew Fields as the sole defendant and Victor Herbert as the plaintiff in the action, in which Herbert alleges that "Old Dutch" was produced as a film without his consent.

Victor Herbert wrote the music for "Old Dutch," which, in its original form, was an operetta.

The legal contentions of Herbert are based on the fact that there existed between himself and Lew Fields a contract which held a clause stating that Lew Fields (the producer of "Old Dutch") was "not to produce such comic opera, or the book, disassociated from the music."

Consequently, on the ground that the picture version of "Old Dutch" constituted a breach of this agreement, Herbert is suing for a share of the proceeds.

Judge Page's decision means that any reparation that may be obtained by Herbert, providing the suit is settled in his favor, must come from Fields and not the World Film Corporation, which concern he holds blameless for making and releasing the picture, inasmuch as it was not specifically shown that the film company had any previous knowledge of the Herbert-Fields contract.

ROLFE BUYS DYREDA.

Last week a deal was consummated whereby the B. A. Rolfe Film Co. became the owners of the Dyreda Art Film Corporation, which includes the Sixty-first Street Dyreda studio and all its scenic accoutrements, cameras, etc.

The B. A. Rolfe Co. will branch out in a larger way from now on, as the possession of a New York studio means a great deal to any film concern that specializes in the production of well known plays with famous stars in the leading roles.

WORLD FILM NOTES.

A. W. WALTON, manager of the Grand Theatre, at Perry, Ia., has an effective way of advertising coming World Film productions. He gets big twenty-four sheet posters, puts one on each side of a wagon and parades behind a band. It is a loud, brass band, just the kind for such a parade, and Walton says as many as 1,000 have gathered about the wagon at one time as it paraded about the park and the main streets of Perry.

The Grand Theatre Orchestra plays in the public park during the supper hour and then parades to the theatre with the crowd following. The crowd knows the show will not begin until the orchestra arrives, so they plan to hear the outdoor music and then attend the show. Manager Walton says this plan makes it possible to get the public into the theatre earlier in the evening, and also fills his house with the best kind of customers. He charges a straight admission of fifteen cents and reports big business.

ERNEST POLLARD is the manager of a new $15,000 public subscription opera house that opened in Nehawka, Neb., Saturday, May 22. Two World Film Corporation features were shown on opening day—one in the afternoon and the other in the evening. The theatre, although located in a town of only 300 people, has a seating capacity of 600, and has a complete electric lighting plant of its own, with up-to-the-minute cooling and ventilating plants. Highest class features will be shown every Saturday. This is one instance how the small towns of the Middle West are growing in importance in the motion picture world.

E. AUGER has been assigned the management of the Southern division of the World Film Corporation, with headquarters at New Orleans. Formerly Mr. Auger was in the employment of Pathes, the General Film Company, and the Mutual Film Corporation. He will have every opportunity of utilizing this valuable experience for World film, to the full, as this company is planning the biggest possible things for the future.

C. D. HUNTER has been appointed to a position on the sales force of the Buffalo branch of the World Film Corporation. Mr. Hunter's experience in the film business should stand him in good stad in his new position. He is popular, a hustler, and full of optimism.

THE New Orleans branch of the World Film Corporation has a new manager in the person of M. F. Barr, who succeeds K. A. Bugbee in that position.

P. H. GOLDSONE, manager of the Omaha branch of the World Film Corporation, has blossomed out as a public spirited business man. He is furnishing features free to the congregation of the St. Mary's Congregational Church, Omaha, to be shown at the church, and the proceeds given to charity. He is also furnishing the Iowa Industrial School of Eldora, Ia., with features, free, as the school could not afford to pay what the pictures are actually worth. This is to raise money so a machine can be secured with which to furnish the boys pictures regularly. He has been widely commended for his public spirited action in both cases.

THE Empress Theatre, at Omaha, conceded to be one of the finest and most largely attended houses in Nebraska, is giving away a Maxwell automobile to the patrons holding the lucky number. A number is given with each ticket. It furnishes an excellent advertising copy. Another innovation the Empress has introduced into Omaha, is the display of large oil paintings of World Film Corporation players, to popularize the World Film days. The pictures are displayed in the lobby a week prior to the release of the coming picture, and big mention is made of the coming event. The display is attractive and helps boost the advance shows to the patrons seeing the paintings the week before.

IN THE World Film release, "The Moonstone," very expensive dogs will be seen. Director Frank Crane was fortunate in securing from Frank Addyman, who has kennels at Ardsley, N. Y., two dogs whose pedigree entitles them to special standing in the canine world. One Leddie is an English setter, who has won medals, and the other is a Scotch deerhound, who is known to all dog fanciers. In accordance with Mr. Crane's desire to secure correct details in every possible respect, he is arranging to have an elephant used in the making of "The Moonstone."

THE Clemmer Theatre, Seattle, Wash., which has been handling World Film features since the first of the year, using one each week, was running the film production, Robert Warwick, in "The Man of the Hour." During the evening performance, when the house was filled to capacity, at the point where the fight takes place between Warwick and Peyton, and when the entire audience was worked up to a pitch, some man in the audience shouted "jump on him," loud and forceful. This more than proves the forceful action in the picture, which was enjoyed by one and all.

"SECOND IN COMMAND" INITIAL QUALITY —METRO RELEASE.

Work on the first production of the Quality Picture Corporation on the Metro roster, is rapidly going forward at the Los Angeles studio, under the direction of Fred J. Balshofer, head of the Quality concern.

Charles Frohman's former stage success, "The Second in Command," will be the first Quality release, with Francis X. Bushman and Marguerite Snow in the leading roles.

The military scenes are being taken at the Soldier's Home, permission having been given William Bauman, the director, to erect a stage on the spacious grounds fronting the California home for soldiers. The portions of the picture already made have been submitted to the British Consul at San Francisco for criticism, and were pronounced all O. K., save in one instance, which was immediately corrected.

The erecting of the stage at the Soldier's Home was arranged through mutual friends of Bushman's and the director of the home, and is the first instance of its kind in the history of the home.

"The Second in Command" will feature the Metro program July 19. It will be the initial appearance of both Mr. Bushman and Miss Snow on the Metro program.

AMERICANISMS.

VIVIAN RICH, the pretty little star in "The Right to Happiness," a two part "Flying A" love drama, is an enthusiastic baseball fan. Miss Rich says the Cubs will win the National League pennant. Boston will win the American League flag, she says, while Newark will walk away in the Federal League race. We shall see, Vivian, we shall see.

JOE GALBRAITH, who plays the masculine lead in "The Right to Happiness," a two part "Flying A" release, is writing a drama of adventure and love, which it is expected will soon be produced by the American Film Mfg. Co.

NEVA GERBER, who plays the leading role in "The Redemption of the Jasons," a new American "Beauty" release, is the swiftest runner in the American studios at Santa Barbara. Miss Gerber, who always has been an athlete, recently won ten pounds of candy from Webster Campbell, who plays opposite her. She wagered she could defeat Campbell in a one hundred yards dash. She did.

FRANK COOLEY, who plays Jerry Jason in "The Redemption of the Jasons," an American "Beauty" film, also directed the play. Cooley is said to be the loudest voiced director in the business. More power to him, say we.

BEATRICE VAN, star in "The Soul of the Vase," a fantastic "Flying A" single reel, is an enthusiastic gardener. Miss Van says she never is going to live away from California because her vegetables have done so well out there this year. She supplies most of the salad ingredients used in the American film colony at Santa Barbara.

ROBYN ADAIR, one of the "Flying A" handsome men, appearing in "The Soul of the Vase," hereby challenges any film actor in the world—bar none—to a round of golf on the Santa Barbara course.

JUNE SOLOMON, of the Morosco-Bosworth offices, received an unusual request last week from one Joseph Lacay, a young art student, who, after viewing a performance of Fritzi Scheff, in "Pretty Mrs. Smith," proved he had an artistic eye by immediately commencing a strenuous search for a photo of the star, to be used in a painting. He finally got a line on where he could obtain the object of his search and set his case before the genial June, who promptly set his anxiety at rest. When ye ambitious youth left the Morosco-Bosworth offices he carried under his arm several artistic photos, the net result of which is that now Morosco-Bosworth is being given publicity in a new field, several paintings of its stars occupying conspicuous places in the exhibition at the Washington Irving High School, New York, which bid fair to capture some of the gold medals of the contest now running.

WHEN young Jack Sherrill who, with Eugene O'Brien, played a "rah rah" boy in George Ade's "Just Out of College," came up to the campus of New York University on University Heights, where most of the college scenes are being staged, he was approached by a score of burly sophomores who wanted to know, as is the custom, why his trousers cuffs were not turned down, and why he wasn't wearing a freshman hat of green. The sophs, without waiting for an explanation, were leading him off to the horse trough, or as the students call it, "The Fountain of Knowledge," to "duck him," when luckily Keenan McNally, the captain of the baseball team, who is well acquainted with Jack, appeared in his baseball uniform and made things clear to the underclassmen. It was truly a narrow escape for the juvenile of the forthcoming Ade comedy.

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LAW SUIT OVER CHAPLIN STATUETTES.

MARK HAMPTON CO. SUES CONCERN FOR ALLEGED INFRINGEMENT.

Those cute little statuettes of Charlie Chaplin, depicting the famous comedian of the screen in a characteristic attitude, which are being offered for sale at present in New York and cities throughout the country, were made the basis of an infringement suit, before Judge Hough, in the U. S. District Court, last week.

The Mark Hampton Co., of 1328 Broadway, New York, plaintiff in the action, alleged that after they had engaged a famous sculptor to design the statuette, and spent $50,000 in manufacturing the Chaplin miniatures, another concern, the Art Novelty Co., of 32 Union Square, had placed on the market a similar piece of work.

After reading the complaint Judge Hough ordered U. S. Marshal McCarthy to seize a large number of the Chaplin statuettes manufactured by the Art Novelty Co. These are to be held pending the decision of the suit brought by the Hampton Co. to enjoin the defendants from manufacturing or distributing the article in dispute.

Also the order signed by Judge Hough directed the Art Novelty Co. to turn over a sum approximating $5,000 to the plaintiff.

Just where Charlie Chaplin enters into the legal discussion as to who shall make sculptored counterparts of his own comic person was not disclosed at the hearing. It would seem to a disinterested observer that he might have a word or two to say on the subject. The Mark Hampton-Art Novelty Co. suit is still in the courts, and it is expected will not be decided for some time.

HEDGES' $20,000 LIEN UPHELD BY JUDGE HOUGH.

ATTORNEY HELD CLAIM AGAINST "TILLIE'S PUNCTURED ROMANCE."

Judge Hough, in the U. S. District Court, New York, last week signed an order upholding a claim held by Job E. Hedges for a $20,000 lien on the proceeds of "Tillie's Punctured Romance," the six-reel comedy, in which Marie Dressler was featured by the Keystone Co., who made the picture.

The Alco Film Corporation, who went into bankruptcy a few months ago, owned a certain amount of territorial rights for "Tillie's Punctured Romance," and assigned the claim to Mr. Hedges. Job Hedges is a well known New York attorney, and was a candidate for the governorship of New York at one time against ex-Governor Dix.

N. Y. MAGISTRATE DISMISSES "BIRTH OF NATION" COMPLAINT.

Shortly after the initial presentation in New York, at the Liberty Theatre, of "The Birth of a Nation," the National Association for the Advancement of Colored People, through their attorney, secured a police court summons for Harry E. Aitken, president of the Mutual Film Corporation, and D. W. Griffith, producer of the picture. Finally, after a long delay, involving some ten adjournments, Magistrate Herbert, in the Jefferson Market Police Court, last week, dismissed the case, inasmuch as the complainants had withdrawn the summons which alleged that the "Nation" picture was a public nuisance. Several changes made in the Griffith picture, it is understood, was the reason for the colored association's action in withdrawing the complaint.

B. A. ROLFE NEW MANAGER AT STRAND.

ROTHAPFEL TAKING VACATION TRIP PENDING HAMMERSTEIN ALTERATIONS.

B. A. Rolfe, as forecasted in these columns in our last issue, will assume the management of the Strand Theatre, New York. Mr. Rolfe will enter on his new duties June 5. Rolfe succeeds Sam'l Rothapfel, who will become the manager of the rejuvenated Hammerstein's in September. Pending the completion of necessary alterations in Hammerstein's, which will be re-named "The Rialto," Rothapfel will make an extensive tour of the country, visiting, among other points of interest, the Los Angeles picture colony. He will also stop for a brief period at the Panama-Pacific Exposition in 'Frisco.

REVIVING AN OLD IDEA.

Several so-called motion picture "experts," writing for trade publications, seem to have deluded themselves into the belief that the combination of silent and spoken drama, as presented by Geo. Behan in "The Alien," at the Astor Theatre, is a theatrical innovation possessed of virginal originality.

As a matter of fact, King Baggott put forth somewhat the same idea at the Republic Theatre, New York, a little over a year ago, and Arthur Ashley announced the presentation of a similar kind of mixed film and oral entertainment at a Bronx theatre during the past six months.

However, neither of the foregoing actors, surprising as it may be to them and others, can claim credit for originating the motographic-spoken play combination, as that honor must go to a vaudeville act, Gardner and Vincent by name, who, as far back as ten years ago opened their act, a comedy playlet, with a motion picture of about five hundred feet, showing a "dream," followed by "action" played by the principals, in the flesh.

Lew Dockstader, with his own minstrel organization, shortly after utilized a motion picture, as an introduction to his monologue, that showed him coming to the theatre and incidentally encountering numerous mishaps on the way. The greater portion of Dockstader's monologue was based on the aforementioned comic mishaps.

The late John Bunny, a couple of years ago, also used a motion picture in his vaudeville act, somewhat along the lines of the one preceding Dockstader's monologue.

As far as the use of motion pictures go in relation to forming any portion of a "dramatic" act, that is, an entertainment devoid of songs or specialties, and containing a consistent plot, it would seem that the "silent-oral" idea was unquestionably made use of first by Gardner and Vincent. Gardner and Vincent, incidentally, played the act with the motion picture prelude at every first class vaudeville theatre in New York City ten years ago. The act also played an engagement of one week at the Orpheum, in Brooklyn.

During the early part of last season, "The Battle Cry," a play, written by Augustus Thomas, in which Wm. Farnum played the principal role, contained a motion picture, which was inserted to denote the passage of time. Several other plays presented last season also contained "pictures."

Somehow or other the theatregoing public failed to show sufficient interest in any of these "mixed" productions to warrant their continuance for any length of time. The failure of "The Battle Cry" and others last season may have been due to lack of dramatic appeal rather than to a dislike for the film and spoken play combination on the part of the public.

It will be interesting to watch the result of the latest experiment in this line at the Astor. If "The Alien"-George Behan venture proves successful, watch for a host of imitators.

MAUD ALLAN ENGAGED BY MOROSCO BOSWORTH.

FAMOUS AMERICAN DANCER TO APPEAR IN "RUG-MAKER'S DAUGHTER."

Another capture of unusual importance for the screen has been announced by Bosworth, Inc., in association with the Oliver Morosco Photoplay Company, in the person of Maud Allan, the internationally famous dancer.

Miss Allan is an immense favorite in London, both because of her natural genius and also because of her popularity with the late king and the present queen mother. Her hold upon the royal favor largely came about through a little act of graciousness of her own. During the dancer's first appearance in Paris, where her offerings received an historic ovation, she was asked by Mme. Yvette Guilbert to dance at a charity matinee which the latter was organizing at the Theatre Sarah Bernhardt.

Complying gladly, with little thought of the good fortune in store, Miss Allan, in due time, received an introduction to the Princess Murat and Mrs. Hall-Walker, both noted favorites in English court circles, who took a strong liking to the young American girl, and who at once made themselves instrumental in securing her the honor of a "command" to dance before the late King Edward VII, who was taking the waters at Marienbad.

The dancer's presentations so captivated the English monarch that he took a personal interest in her forthcoming London debut, and when, through his influence, she received a second "command" to dance before both the late King and Queen Alexandra, after a dinner in their honor by the Earl and Countess of Dudley, the fortune of Maud Allan was made in the British dominions.

Prior to her London appearance Miss Allan scored wonderful success in other European cities. In Vienna the dancer became famous over night. In Brussels the verdict of Vienna was confirmed even more warmly, and word of it spread like wildfire over the continent. A triumphant tour of cities of Germany, Switzerland and Austria-Hungary followed. At Belgrade she gave four recitals, and Budapest proved a hotbed of enthusiasm. When she reached Paris, a little on its mettle at having been held off till the last, the great capital quickly forgave her in the spontaneous Gallic manner, and accepted her art with an enthusiasm that knew no bounds. Her successes in Prague, Hamburg and Berlin were duplicates of her reception in the other large cities of Europe, and her engagement at the Palace Theatre, London, is now one of the traditions in the history of the stage of that noted theatre.

Miss Allan has already reached the Morosco-Bosworth studios, and is now at work on her initial motion picture subject, "The Rug Maker's Daughter," a stirring romance of the American-Turkish rug trade, which will include three of her most beautiful dances. It was solely through a lucky circumstance that the Morosco-Bosworth interests were able to secure this star. On returning from an eighteen months' tour of Australia, India and the Far East, Miss Allan stopped off in Los Angeles for a short visit with her mother, where negotiations for her appearance on the screen followed her inspection of the Morosco-Bosworth studios.

The fact that she has repeatedly turned down offers to be screened, and only recently refused $5,000 to give one of her dances before the camera, will readily dispel any idea that securing this star for motion pictures was a simple business transaction. Upon completion of "The Rug Maker's Daughter" Miss Allan will immediately depart for London, where she will again appear, shortly.

NEW COMEDY FILM CONCERN.

Rowland & Clifford, the Chicago theatrical managers; Gus Hill, the New York producer, and Frank Tannehill Jr., the author and stage director, have formed a corporation for the purpose of producing comedy pictures. They have purchased the studios of the United States Film Corporation, at San Diego, Cal., and the pictures will be made there.

Among the early productions will be "Mutt and Jeff" and "Bringing Up Father." The direction of both of these Gus Hill successes will be by Mr. Tannehill.

The main offices will be in Chicago, where Mr. Tannehill will be until October, when he will make his headquarters at the studio. He will begin engaging people for the pictures about September.

LIFE PHOTO FILM CORPORATION RE-ORGANIZES.

The Life Photo Film Corporation and the Commercial Motion Pictures Company, Inc., an allied corporation, have effected radical changes in the personnel of the officers of both companies.

The resignations of Edward M. Roskam, who has been the president, and Leonard Abrahams, who has been the vice president, and directors, since the organization of these companies, were both accepted.

The Life Photo Film Corporation has re-organized, Bernard Lowenthal elected president and treasurer of both companies, and Jesse J. Goldburg remaining secretary and general manager of the Life Photo Film Corporation, and elected to the office of vice president and general manager of the Commercial Motion Pictures Co., Inc.

The Life Photo Film Corporation will commence producing two five-part features a month from the first of June, and will, commencing with September, release one five-part feature a week, both adaptations from stage plays.

Conferences were had with several of the representatives of exchanges controlling the output of the Life Photo Film Corporation, and all expressed high approval of the re-organization scheme. Applications were made for franchises for the Life Photo productions for five years.

NEVER KNEW THERE WAS SO MUCH MONEY IN DUBLIN.

William Desmond, the well known matinee idol of the Morosco forces, and now supporting Lenore Ulrich in the new Morosco-Bosworth picture, "Kilmeny," is $30,000 richer by the settlement of an estate in Dublin. He was one of fourteen heirs. The *parfait gentil* knight of the Alexandria tea room was born in Dublin. Los Angeles matinee girls are writing letters to the papers petitioning for the return of the dashing "Bill" to the famous stock company at the Burbank Theatre where he first leaped into fame. Maybe they heard about the $30,000.

THE GRAND OLD MAN OF THE MOVIES.

Herbert Standing, of the Morosco-Bosworth, has probably created more famous roles on the stage than any man now in moving pictures. In addition to creating Christian, in Sir Henry Irving's original production of "The Bells," he was the first Jim the Penman when the play of that title was produced in England and was also the original Jack Fortinbras in "As In a Looking Glass," a part made famous in this country by Maurice Barrymore.

For over twenty-three years Mr. Standing created parts at the famous Criterion Theatre, in London, in association with Sir Charles Wyndham, part of the time as co-lessee of the historic playhouse.

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TIMELY PICTURE TOPICS

BY BIK.

HOW WALTHALL "JOINED OUT."

"Blame it all on James Kirkwood, he's the guilty party," laughingly remarked Henry B. Walthall, the famous Griffith-Mutual leading man, who has recently won universal acclaim for his wonderful portrayal of Oswald Alving, in "Ghosts," the five-part Mutual Masterpicture produced at the Mutual studio from Ibsen's celebrated drama.

Mr. Walthall's jocular remark was in reply to a question regarding his advent into motion picture work and the conditions under which it was accomplished.

"Kirkwood and I," he continued, "had played a season with Henry Miller in 'The Great Divide.' Miller, then about to begin rehearsals for a new vehicle, desired Kirkwood as a member of the cast and, knowing that we were close friends, assigned to me the duty of getting him to consent.

"Jim told me he was through with the legitimate, stating that he had just received and accepted an offer from D. W. Griffith, who was then the producing director of the Biograph studios. Kirkwood tried to show me the possibilities of motion picture work, but I couldn't exactly see them. Nevertheless, I promised to visit him at the studio that afternoon, just to look things over."

When Walthall reached the studio Mr. Griffith was beginning the rehearsal of a photoplay in which Kirkwood was a member of the cast, and his appearance at the studio could not have been more opportune, for he fitted exactly into a type Mr. Griffith needed, and needed very badly just then.

"And I think even now, that Kirkwood cooked up the scheme to get me to the studio so that Mr. Griffith could meet me and look me over," and Mr. Walthall laughed as he recalled his introduction to motion picture work and the part Mr. Kirkwood played in it.

A Spanish War Bet.

Walthall was born in Shelby County, Ala., and educated under private tutors. When war between this country and Spain was declared and a call for volunteers issued, Walthall was one of the first to enlist. In Jacksonville, Fla., however, where his regiment was encamped, preparatory to being sent to Havana, Walthall was stricken with the fever, from which he did not fully recover for several years.

Always ambitious for a career on the stage, Walthall, after his health had been restored, joined forces with the Murray Hill Stock Company, playing numerous small parts. He continued in stock work for sveral years, and then became a member of Henry Miller's all star company. He was later with Margaret Anglin, and also played with various other celebrities of the legitimate.

After entering motion picture work, Walthall remained with the Biograph studio until Mr. Griffith severed his connections and began to produce his features plays at the Reliance-Majestic-Mutual studios at Hollywood. Walthall accepted a contract offered him by Mr. Griffith, and ever since has been playing dramatic leads under his direction.

Has Played Many Parts.

When Mr. Griffith was in search of a cast for the staging of his most colossal screen undertaking, "The Birth of a Nation," he immediately selected Walthall for the lead. How well this sterling performer lived up to his reputation in this monster production is too well known to comment on here.

His portrayals since entering screen work cover a large and variegated field, including many of the features produced under the direction of Mr. Griffith and other directors at the Hollywood studio. His appearance in "Home, Sweet Home," a delightful filmization, is remembered by thousands of his followers. His part giving him the opportunity to demonstrate the remarkable talents he has been gifted with.

Quiet, unassuming, Walthall is above all an artist of the very first quality, and much of his success in motion picture work being due to the fact that he plays his part, regardless of its importance, for results, at all times, applying every ounce of ability he possesses.

Walthall has few hobbies. However, he is an ardent fisherman, when the occasion permits, spends much of his time away from the studio on the water with his rod and line.

MERKYL A NEW THOUGHTIST.

Harry McRae Webster, general producing director for the United Photoplays Company, spent all of last week with one hundred and fifty members of his company in Highland Park, Ill., taking exterior scenes for his six reel feature, "The Victory of Virtue," which will be released the latter part of June. Gerda Holmes and Wilmuth Merkyl are to play the leading roles.

Wilmuth Merkyl, incidentally, the new leading man for the United Photoplays Company, is deeply interested in "new thought" subjects, and in tracing them from the root of their being, which, he insists, is the Orient.

"THE MAN WHO DISCOVERED ITHACA."

Theodore Wharton, Pathe producer, whose name is known wherever people see good pictures, is like so many men in the business, a graduate of the "legitimate." He is a native of Milwaukee, but was raised in Texas, where for nine years he was treasurer of the Dallas Opera House.

Feeling that life would be more interesting on the stage than "counting the house," he joined the Hopkins Grand Opera Company, as an actor, in St. Louis, in 1895, and remained with that organization for two seasons, when he went with E. H. Sothern. His next engagement was with "The Sporting Duchess," after which he was transferred to Charles Frohman's Empire Theatre Company, which at that time was famous for the number of stars it developed. In 1889 he joined Augustin Daly's famous stock company, and later managed "The Great Ruby." Then he became assistant treasurer of Hammerstein's Victoria Theatre, which position he held for five years, leaving it to manage Hanlon Brothers "Superba."

Wharton was first attracted to motion pictures in 1907, when he began writing scenarios, with what success was proven by his selling twenty-eight of his first thirty scripts to the Edison Company, who then made him scenario editor and studio supervisor. When Pathe-Freres established their American studio, he went with them and became their first director. Since that time, with the exception of short intervals, he has been associated with Pathe, first as director, and now, with his brother, Leopold, as producers for Pathe. Through the "Exploits of Elaine" the Wharton name has become known in every hamlet in the land. In Ithaca, where the Whartons have a fine studio property, Theodore Wharton is known as "the man who discovered Ithaca." Certainly through his pictures that beautiful little city has received the finest kind of publicity.

UNITED SECURES ANOTHER MASON.

Sidney Mason, who will be remembered for his excellent work with Blanche Walsh in "The Resurrection," and also in the role in "The Count of Monte Cristo," in which he played opposite James O'Neill, has joined the United program, and is appearing in Empress photo-dramas with Joseph Levering and Marion Swayne. Mr. Mason appears to good advantage in the role of the artist in "The Vivisectionist," a photoplay written by Rev. Clarence J. Harris, which will be released June 2 on the United program. Sidney Mason makes the second "Mason" on the program.

Dan Mason, the producer of the original "Peck's Bad Boy" and a score of other old timers is a United comedian of some weeks' standing, and while they are not related, both players are working hard to uphold the good name of the Mason clan in general.

"FIGHTING CHANCE" READY SOON.

When the first performance of the Lincoln Players, "The Fighting Chance," will be shown in a few weeks to a select gathering of literary folk, the Rev. Percy Stickney Grant will be among those present. The minister of the P. E. Church of the Ascension will be remembered as having used Chambers' novel for the text of his most brilliant sermons against drink and its hereditary effect on the growing youth.

Rev. Grant is looking forward to the showing with a great deal of interest. He is very anxious to see Ed. Lincoln, the former Vitagraph star, portray the young man who had but "The Fighting Chance" against Old Demon Barleycorn and the sins of the father.

The book is intensely realistic, and the picture is said to be doubly so.

CHICAGO LIKES DORSEY PICTURES.

The first series of the Dorsey expedition pictures are having such a popular run at the Studebaker Theatre, Chicago, that the United Photoplays Company has extended their engagement from one to three weeks. During the first week it is estimated that forty thousand persons saw the pictures.

These pictorial wonders were filmed by Dr. George A. Dorsey, curator of anthropology for the Field Museum. Six reels of Japanese scenery, people and "thrills" are presented to the spectators in a most attractive way. Dr. Dorsey left Chicago last Autumn, planning to picturize the Orient. He has journeyed into numerous out-of-the-way places where white men and women never before have been, and he has supervised the taking of many feet of film hitherto unobtainable because of the dangers involved.

His first stop on his voyage was Japan. Since then he has traveled through India and China, and plans to get to Borneo, Malay, Ceylon, Australia and other countries. The whole expedition will be complete in sixty reels.

In the Japanese series one of the wonders is the actual picturization of the harpooning of a whale. Dr. Dorsey claims this is the first motion picture record of such a "stunt."

The Hon. S. Kurusu, the Japanese consul in Chicago has written the United Photoplay Co. a letter in his native language, praising very highly the Dorsey pictures. The consul was kind enough to enclose an English translation with the letter.

MOROSCO MOVIE MATTERS.

Marjorie and Bernice Blinn, two pretty society girls of Los Angeles, made their first appearance in moving pictures in the new Morosco-Bosworth production, "Kilmeny." Both of stately beauty, if either ever fells to become the queen of the screen it will be because of the other.

Julia Crawford Ivers will direct the forthcoming Morosco-Bosworth photo-drama which will star George Fawcett, the noted actor, who was one of the few Americans to go big in London.

Lenore Ulrich, of "Bird of Paradise" fame, is now starring for the Morosco-Bosworth "Kilmeny." She says wearing a grass dress and bare legs as Luana, the princess, in the Hawaiian classic, especially in Calgary at forty below, with stage doors open while they were moving out scenery, is fine training for the chilly mountain passes, icy mountain streams and foggy peaks above the clouds through which she has had to romp in the Morosco-Bosworth starring vehicle.

TWO MORE NEW FACES FOR MINA.

Dolly Larkins and William Ryno are the latest acquisitions to the producing force of MinA films.

Miss Larkins (in private life the wife of George Larkins, also a well known photoplayer) has been in picture work for several years, during which time she appeared in productions made by the Universal companies, Frontier, Edison and others.

Mr. Ryno, too, has had wide experience before the camera. Six years ago he was a member of the Nestor Company, and has since that time been engaged with other organizations.

The two new players make their first appearance with MinA Films in "Father Forgot," a single reel comedy, which is to be released on the licensed program, Thursday, June 10.

HE TRIED TO KID THE CAPTAIN.

Jack Noble, who just came in from the Rolfe Studios out West, where he put on "The High Road," which starred Valli Valli, and "Fighting Bob," starring Orrin Johnson and Olive Wyndham, tells of a young fellow who applied for the position as lieutenant in the military play.

As will be remembered, Mr. Noble, previous to his advent as director for the films, was an army captain, and so was in a position to question the man. When asked where he had served, the man mentioned the barracks at which Mr. Noble, himself, had been quartered. When asked the regiment, the man mentioned the same one with which Noble had been connected. Noble did not recognize the man. When asked the company, the man mentioned the one which Noble himself captained. Noble was in a quandry.

"If you were connected with that regiment, and that company, how is it that you were not there when I was in charge?"

There was no loop-hole for the man, but he managed to say, "Well, at that time I was in quarantine with the mumps."

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ANOTHER SCOOP.

"O'REILLY" A WONDROUS SONG HIT.

NEARLY 40,000 COPIES OF WAR MELODY THAT HAS SUCCEEDED "TIPPERARY" IN THE TRENCHES SOLD FIRST DAY IT IS ISSUED.

"Are You the O'Reilly?" ("Blime Me, 'Reilly, You Are Looking Quite Well") the song successor to "Tipperary" in the trenches of the allied soldiers, was put on the market in one day and in the course of a few hours more than thirty nine thousand copies were sold.

Leo. Feist, the publisher, had printed a first edition of 25,000 copies, which went like hot cakes. Orders came in from all over the country, by telegraph, telephone and mail, and the edition was soon exhausted. Orders were immediately given for two additional editions of 25,000 each, making a total of 75,000 printed in one day. Plans were made for 250,000 copies to be printed as fast as the presses can turn them out.

Mr. Feist declared that one day's sale of "Are You the O'Reilly?" establishes a record in the music publishing business. Never in his memory, he says, has any song sold as many as 39,000 copies on the first day. "I Didn't Raise My Boy to Be a Soldier" sold 100,000 a day for several days after it had obtained a much more modest start. Mr. Feist declares "O'Reilly," in his opinion, will sell more than the soldier song referred to, now that it has started on its career.

On the day noted, orchestra leaders, vaudeville performers and cabaret singers poured into the Feist office for copies and orchestrations of "O'Reilly," but they were hard to get.

There was a good deal of excitement around the Feist office and up and down Tin-Pan-Alley. The swiftness with which the Feist organization had worked getting the lyrics by cable, fitting them to the melody, preparing a title page and printing the sheet music in twenty-four hours had attracted widespread attention.

Other music publishers looked on in amazement. One other attempted an imitation of the Feist method. Unable to get the real lyrics being used in the trenches, this publisher had a New York writer prepare some lyrics and set them to the old "O'Reilly" melody. This song, of course, is not the genuine article.

THOSE SEASHORE "REVIEWS."

Managers of the musical reviews in the seashore cabarets would do well to pay a visit to the Feist Studios, as they have in preparation several new numbers which make great numbers for the review. These songs are the next season's issues and therefore are worthy of consideration now, before the Feist system gets working on them, then everybody will be singing them.

MADDEN WELL AGAIN.

Noticed our old friend, Eddie Madden, strolling on Broadway one day last week, looking none the worse from his recent illness.

EARL CARROLL ON TOUR.

After being banquetted in Pittsburgh by the famous Bachelor Club, at the Alvin Theatre, in that city, lyrical Earl Carroll returned to New York last week only for a few days.

It took him that time to pack his trunk for a visit to Los Angeles and 'Frisco where he will visit the Fair and demonstrate "Sprinkle Me With Kisses," "Auntie Skinner's Chicken Dinner," and "I Love Them All."

VAUDEVILLING AT BRIGHTON BEACH.

Harry Carroll, whose song contributions to the Shapiro-Bernstein Co. included several of the biggest hits during 1914, is playing a vaudeville engagement at the New Brighton Theatre, Brighton Beach. Harry will introduce several new songs during his week's stay.

MIKE MORRIS ON VACATION.

For the first time in ten years Mike Morris, who runs the affairs of the Joe Morris Music Co., in New York, is treating himself to a vacation. He expects to spend a week in Atlantic City, and the balance of his time touring in his new auto.

Joe Morris will be in charge during his absence.

NEW SUMMER SONG A HIT.

Parke, Daniels & Friedman, who started in the publishing business about a year ago, have made such rapid strides that they are now considered one of the leaders in their line.

Quick to take a tip published in this column several weeks ago about Summer songs, Frank Daniels, who was then in Chicago, got in touch with Leo. Friedman, and as a result, "Me For You in the Summertime" was born, and only some four weeks old is now recognized as the leading Summer hit.

The firm recently acquired the services of Charley McCarron, and expect to be represented by one of the best catalogues the coming season.

GILBERT IN PHILADELPHIA.

Songdom's clever lyric writer, L. Wolfe Gilbert, who, with Anatol Friedland, gave the Jos. W. Stern Co. a wonderful hit song, in "My Little Dream Girl," is visiting Philadelphia and Atlantic City.

It is needless to say that both these towns will know that "Dream Girl" is published, as Wolfie is one of the hardest workers in the business.

During his absence Irving Masloff will be in charge, with a competent staff of assistants to demonstrate all the Stern publications.

WRITERS SURE OF ROYALTIES.

Henry Waterson, chief of the Waterson, Berlin & Snyder Co., had a very prosperous day at Belmont Park, it is reported.

He cleared some $20,000 on two of his young horses.

WALLACE WITH GRANVILLE.

Franklyn Wallace, who was recently in charge of the Kalmar & Puck professional department, has signed in a like capacity for the Bernard Granville Music Co., the new addition, to the music ranks.

LEW BROWN ON THE JOB AGAIN.

After being absent from Melody Lane for some time, Lew Brown turns up, writing with Al. Von Tilzer. The boys will shortly have released several new songs that will bear watching.

NEW YORK'S FEATURE SONGS.

"Jane" .... (Shapiro-Bernstein Co.)
"My Little Girl" .... (Broadway Music Co.)
"There's a Spark of Love Still Burning" (Leo. Feist, Inc.)
"Virginia Lee" .... (Joe Morris Co.)
"Sprinkle Me with Kisses" (M. Witmark & Sons.)
"My Little Dream Girl" (Jos. W. Stern & Co.)
"When My Ship Comes In" (Harry Von Tilzer.)
"When I Was a Dreamer" (J. H. Remick & Co.)
"San Jose" .... (Chas. K. Harris Co.)
"All for the Love of a Girl" (Kalmar & Puck.)
"Hicki Hoy" .... (F. A. Mills.)
"Me For You in the Summertime" (Parke, Daniels & Friedman.)
"Charley Chaplin's Feet" (Maurice Abrahams Co.)

A "VIRGINIA LEE" WEEK.

You've got to hand it to that youngster, Jeff Branen for originating new ideas. Now that song contests are about played out, Jeff comes along with a brand new idea to boost the sales of his hit song, "Virginia Lee."

During the entire week of June 7 everybody is going to sing or play this sterling number, and to put his copyright on the idea, Messrs. Branen and Lange are calling it "Virginia Lee Week."

This is surely some enterprise, and both boys are to be complimented on supplying something new. More power to them.

WALKER AT VOLL'S.

Raymond Walker is now dusting the ivories at Voll'e, in Harlem, and extends an invitation to his friends in Melody Lane to pay him a visit.

"SMOKY MOKES" A FEATURE.

It's astonishing how quick the news will travel. Last week, in this column, mention was made of that corking good instrumental number, "Smoky Mokes," being taken up by all the dancing acts. Since then the office of Leo. Feist has been busy wrapping up copies to send their professional friends who wrote for them.

It is also arranged for a song, and those in the know are predicting all kinds of success for the new song.

NEW FIRM, NEW SONGS.

The Eagle Music Co., with offices on Broadway, are working on two new songs entitled 'In Summer Time" and "I've Got a Girl." Dan Healy and the De Barr Twins are featuring both songs with marked success.

HARRY HOCH AT ALAMO.

Harry Hoch is now located at the Alamo, with a bevy of pretty girls and a bunch of singers.

Harry knows how to put over a song, and should gain in popularity at this famous resort.

RICHARDS IN VAUDEVILLE.

Dick Richards, with his partner, Miss Thatcher, will present in vaudeville his new sketch, called "Wayside Whispers." Dick will also include some new original numbers.

IRVING DASH IN NEW ROLE.

The White Rats popular piano player, Irving Dash, will shortly join the marriage game. The fortunate young lady is Sarah Oestreicher, Mrs. Wolfe Gilbert's sister. Wolfie was handed the surprise on his return from Chicago last week, and at once gave the couple his blessings.

Irving went to work at Jos. W. Stern's last week, as Wolfe wanted to keep the money in the family.

WOLFE GILBERT SUES F. A. MILLS.

Samuel W. Wallach, has been retained by L. Wolfe Gilbert to act as his attorney in a suit started against the F. A. Mills Publishing Co. Mr. Gilbert is suing for an accounting.

FEATURE SONG IN "MUTT AND JEFF" CO.

Manny Werth, the comedian of the "Mutt and Jeff" Co., introduced "My Own Venetian Rose." Leo. Feist's new Italian song, successor to "On the Shores of Italy," several weeks ago, and reported that the song went over with a bang the very first performance, and is going like a house afire. He intends to use the song next season, when the show re-opens.

TEDDY MORSE'S MUSINGS.

I love to listen to the song
  Of joyous little birds.
Because I know there's nothing wrong.
  Or vulgar in the words.

From Judge.

Far away in Appleton Wis., Phil Ponce takes a few minutes out of his young and busy life, and writes he's doing his usual stunt of selling music, and lots of it, this time for Church-Paxson Co., and says "dandy catalog, honest!" We remember Phil as being the best example of what "Pompeian" cream users should look like, with a complexion just like they advertise, and as being the husband of Mrs. Ponce, who sings and plays divinely, and mothers two beautiful kiddies. Phil encloses a mighty good song of his own, called "No Town Like Your Home Town." If we were the publishers, Phil, we'd pick out a space right now among these pages and tell 'em about it.

"Mr. Riley," who keeps the hotel, becoming suddenly active, finds another "Mr. Riley" opening a similar hostelry nearby. The first "Mr. Riley," backed by Leo. Feist, hustled as usual; had his grand opening, entertained his guests, and had his rooms all filled before the rival "Mr. Riley," backed by Louis Bernstein, had thrown open his doors. But, Mr. Bernstein is no slouch when it comes to getting things done, so he put the painters and carpenters on overtime and now has his place in good shape. So now both "Mr. Rileys" are hotfoot after business. Tommy Hughes looks after Mr. Bernstein's "Mr. Riley," and Dick Winternitz takes orders for Mr. Feist's "Mr. Riley." When Tom and Dick meet they greet each other with "Gor blime me, Mr. Riley, you're looking quite well."

Nothing will make a conscientious booster's heart ache more than to be turned down at the door of a crowded first class picture house, with the gruff "we don't allow any singing."

"I work six days and six long nights,"
  The piano player said.
"I wonder if they'll have pianos
  Where I'm going when I'm dead!"

Moe Kleeman, known as the "smiling one," is one of Phil. Kornheiser's official "act getters." Things will slacken some times, though Moe seldom fails to "get them in," so instead of saying "bring in some acts," "P. K." condenses the phrase, using the first letter of each word, fixes a cold eye upon Moe, and hisses at him *"Bisa!"*

Under the able direction of Mack Stark, the Kalmar & Puck Co. always manage to have a big song every Summer, and this season looks like no exception. Mack hasn't changed a bit, and is one of the most genial and best liked men in the business.

This is the time of the year when publishers and writers begin to feel a bit uneasy. Manuscripts are being dug up, dusted off and played over, and all the staff writers are "knocking wood" with the hope that the "big one" will be theirs. What we'd like to see is a "flock" of hits, everyone with a share. Nothing could possibly be better for the business than that condition. Root for good songs, good weather, good health and a good bankroll!

Try this on your "shoe-horn":
  Sing a song of sixpence
    A pocket full of rye.
  We hope to get our statements
    'Bout the middle of July.

The "little house of big hits" is the way Arthur M. Siebrecht & Co., of Lexington, Ky., bill themselves, and they evidently know "what's what," for they publish some good songs. "That Funny Fox Trot Glide," "When I First Called You Mine" and "Jealous," are three of their latest issues, and from the general "get-up" show that all the good things are not done in the "big burgs." We've been called many things in our checkered career, but Messrs. Siebrecht & Co. caused us to move the bureau, with the mirror on it, nearer the window, and gaze enraptured, for they address us thusly: Music Editor!

MELODY LANE IN CHICAGO.

THE OUTLOOK.

While publishers are trying to be optimistic regarding the on-coming Summer season most of them candidly admit that conditions are far from normal. Chicago publishers hesitate to make a big boosting splash because they fear that the music will sell slowly (judging by present conditions), even if they put over hits. The cold spell seems to interfere with real Summer activities in the amusement parks (that always means an increased sale of sheet music) and the lateness of the season makes it extremely hard for the publishers to land songs with acts playing regular vaudeville routes. Publishers are caught between the two fires and do not know just what to do. Most of them have decided to try to put over a quick hit and let the sales end take care of itself until conditions become modified.

HIS GIRL MANAGER.

Harry Von Tilzer's general manager, Ben Bornstein, has started what looks like a reversal of music publishing precedents by placing a young lady in charge of the Chicago office. Ruth Hawley, whose plump figure and pretty red cheeks have long been the envy of Publishers' Row, is the lucky suffragette. The only other woman who was ever intrusted with executive cares is the at present Mrs. Frank Clark, who, while she was still Flo Jacobson, did much of the work for which her husband got famous. But she never assumed the out-and-out title of manager.

SOME JOY RIDE.

Just to test his new Overland, E. Clinton Keithley, McKinley's professional manager, took a small party for a jaunt through Chicago and environs a couple of days ago. The party left the Keithley home, Calumet Avenue and Fifty-eighth Street, and took a jaunt to the Chicago Beach Hotel, where cameras and a basket luncheon were se-

cured. Then they went to the far North side, called for additional members, and took a spin through Rogers Park, Evanston and Wilmette, eating the sandwiches and taking snapshots on the way. After riding through the greater portion of the afternoon, dinner was served at the Bismarck Gardens. The party included: E. Clinton Keithley, Mrs. E. Clinton and Mrs. Robert Keithley, Casper Nathan and Jeannette Stahl.

AT LAST.

J. R. Shannon, Forster's professional manager, tried his best to hold back "Under the Mellow Arabian Moon" until the beginning of the Fall season, but so many acts flocked in demanding the song (which had previously been announced as released) that he found it impossible to refrain from boosting it. So the "big ping" has started last week, the professional force on the third floor of the Grand Opera House concentrating on the number. Shannon declares it will prove one of the quickest hits on record.

HERMAN KAHN GETTING THERE.

Herman Kahn, who will be remembered as a prolific lyricist of a few years ago, has gone into sketch writing in earnest, and has some mighty nice acts lined up for Fall. Lew Fuller and Frank Miller are going to do singles, whereas several semi-dramatic acts have been contracted for by recognized stars.

SONG PLUGS TO STAY.

Billy Thompson announces that most moving picture show managers have found publishers' cabaret performances such good trade boosts that they will retain the singing features all Summer.

DEMONSTRATE PRODUCTION NUMBERS.

When Hampton Durand returned to Chicago, last week, with lead-sheets for "A Modern Cinderella," Jones & Crane, producers of the show, arranged to hear the numbers at the home of Louise De Fogle, who will play the Cinderella role with company number one. Casper Nathen sang the fifteen numbers constituting the score, while Hampton Durand stroked the keyboard. Others present during the demonstration were W. H. Quigley, Mrs. Hampton Durand and Jeannette Stahl. If the initial reception accorded it may be taken as a gauge, the score contains many hits.

WITMARK WORDOGRAPHS.

BY AL. COOK.

Summer, in the beautiful words of the poet, Shortchap, has came.

To the boys who constitute the Witmark professional staff that means merely a change of venue. The all too brief reign of the airdome and the seaside theatre has begun.

There will be no let-up to our campaign. We have both the men and the ammunition enough to last us through the hot months and plenty left over for early Fall. In the meantime our arsenals will be kpt going on full time so that the novelties and hits may be forthcoming whenever they may be needed.

All this past Spring the ships have been building, and now we have a fleet of song hits that will take good care of the Witmark interests through the dog days. Our dreadnought squadron is particularly strong. The latest launched "I Love Them All," is breaking all records while the target practice of "Sprinkle Me With Kisses," has resulted in more hits than ever its enthusiastic builders expected.

That powerful cruiser, "Sweet Kentucky Lady," has sailed into every harbor of music in the United States, and truly her welcome at each has been phenomenal. Her cruise will last indefinitely, for the calls for her appearance are increasing daily.

Pursuing the simile (please don't print that "smile," Jack), the Witmerk torpedo flotilla has got every one on the *qui vive*. The damage they have done among the Glooms has been stupendous. They have sunk Depression without warning, and there hasn't been a kick coming from anybody; they have torpedoed the Blues, chased the Grouch from off the face of the earth (or sea), and have suffered nary a casualty in achieving these brilliant feats.

The names of the most conspicuous of these craft include such distinctive and well known units as "A Little Bit of Heaven," "In the Gerden of the Gods," "Runaway June," "Dearie Girl," and others in the same class. They are here, there and everywhere. You can't get rid of them. The people want them and will have 'em. Observe, I call these wonders our torpedo flotilla. We have no submarines. None of our numbers needs to hide itself. They work in the open. They are welcomed, not shunned.

Earl Carroll, who was the hero of Pittsburgh a week ago, returned to our bourne unspoiled and full of honors. Alas, he came back only to pack up again. This time he's off for the Pacific Coast, where, in Los Angeles, he will collaborate in the making of the next musical show that Oliver Morosco puts on in the cafeteria town. As Earl departs with the comfortable knowledge of leaving behind three smashing hits to work for him in his sleep, he will probably enjoy the trip, and the Pullman porters will benefit accordingly. "Sprinkle Me With Kisses," "I Love Them All" and "Aunty Skinner's Chicken Dinner" aren't a bad record for one short season.

By the way, Harry Armstrong has rejoined our forces. He has had a very successful season with Billy Clark as his partner, singing Witmark numbers in vaudeville.

James Dougherty, so long associated with Evans' Honeyboy Minstrels, and now doing a single in vaudeville, has just added "Sweet Kentucky Lady" to his program, and says he's mighty glad of it. Another act that fell for this lovely ballad in a hurry when they heard it is the Three Musketeers; also Burns and Kissen, who feature "I Love Them All" into the bargain.

Earl Carroll just got a letter from Will Ward and his Piano Girls, at least the letter was from Will himself. The girls are too busy sprinkling kisses to write, but Will says the way that song is going in Canada, and the way the music stores are filling their windows with it shows that theres' one thing you can't stop at the border, and that's a real hit. "Sprinkle Me With Kisses" is the great hammock hit this Summer. Gonne and Livesey are among the latest to add it to their act.

Kaufman Bros. report doing more than well with "Aunty Skinner's Chicken Dinner." There's a coon song with a constitution that's good for years. Judging from the way it is forging ahead I shan't be at all surprised to read on the menu cards of the immediate future a new chef d'oeuvre by the chef d'hotel (I hope to goodness I've got all that Parisian lingo wordographed correctly) billed as follows: "Chicken *a la* Aunty Skinner."

Ernie Ball, who never loses a chance to add the very best and latest to his wonderful singing act, will introduce "I Love Them All" in Philadelphia this week.

You'd hardly expect an act like the Hoyt Quartette to take that song into their own particular fold, perhaps, but they have, and with wonderful results. Their music has been of the distinctly Southern type, but it has turned out a wise and effective move to have "I Love Them All" as a foil and a contrast and a climax, and whatever you call it—anyway, it's a hit!

OUT OF TOWN NEWS

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—"The Girl of My Dreams" was delightfully sung by the Columbia Musical Co. week of May 24. Peggy Wood was charming, and it is regretted that it was her last week. Leonore Novasio, Lucille Saunders and Dorothy Walker were excellent. Harry Short, Carl Haydn, Wm. J. McCarthy, Philip Sheffield, David Andrada, Fred C. Palmer and Ollee Vanasee were capital, and the combined efforts of the whole cast and good support from the excellent chorus helped to make an enjoyable performance. Big business ruled. "Mlle. Modiste" week of 31. William Pruette Sr. has been secured to play the part of the Count, which he originated. "Mlle. Modiste" will also mark the return of Eleanor Henry, who has fully recovered from her illness. "The Gingerbread Man" follows.

NATIONAL (Wm. H. Rapley, mgr.)—To make the surroundings as much Japanese as possible, the lobby of the theatre was decorated with lanterns, etc., and tea was served by the pretty Geisha girls, and with the addition of the Kuki Troupe of Japanese dolls. With this introduction the Aborns gave "The Mikado," which proved to be the best thing done by the company this season. Helena Morrill, Edith Bradford, Jayne Herbert, Henry Taylor, Chas. W. Meyer and Frank Wooley were all good. Good business ruled. "Erminie" week of 31. "The Fortune Teller" next.

POLI'S (I. M. Cone, mgr.)—"Polly of the Circus" was successfully produced by the Popular Players week of 24. Albert Roscoe, Louis Haines, Russell Fillmore, Gevin Harris, Charles Andre, John M. Kline, Robert Lowe, Mando Gilbert, Teresa Dale, Nanon Welch and Rose Macdonald were all excellent. Director Herry Andrews is deserving of much credit for the excellence of the production. Good business ruled. "The Divorce Question" week of 31. "Kitty MacKay" next.

COSMOS (A. Julian Brylawski, mgr.)—Bill 31-June 2: Lady Betty, "The Four Gallerini," Merry Minstrel Misses, Dare-Austin company, Herbert and Dennis, and new pictures. Sunday concerts, with music by "That Orchestra," do capacity.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 31: Elizabeth Brice and Charles King, Johnny Hyams and Leila McIntyre, Claire Rochester, Chas. E. Evans and company, Van and Schenck, Harrison Brockbank and company, Donald Kerr and Effie Weston, the Le Grohs, the Pathe Weekly New pictorial. Sunday concerts do capacity.

NOTES.

SATURDAY NIGHT, at the final curtain at Columbia, Peggy Wood, one of the most delightful prima donnas, closed her short engagement with the Columbia Stock Co.

THE Belasco is dark.

MANAGER I. W. CONE, of Poli's, is busy. Painters and decorators are at work cleaning and painting.

WASHINGTONIANS will greatly appreciate the efforts of the management of the Columbia in securing William Pruette to appear in his original role in "Mlle. Modiste," and his friends will be on hand to welcome him, as this is his home, and they want again to hear him sing "I Want What I Want When I Want It."

HARRY ANDREWS, director of Poli's, during the performance of "Polly of the Circus," appeared in three parts and gave an excellent performance of each.

LATEST wireless from Niles, Mich., from one Jeppe Delano, informing Fred G. Berger that his favorite dog is dead.

DIRECTOR HARRY ANDREWS, during the performance of "Polly of the Circus," evening of May 27, was presented with a silver cigarette case from the Sacred Heart Dramatic Association, Arthur Cerroll making the presentation.

A NUMBER of citizens and Julia Marlowe and E. H. Sothern have become interested in a benefit to be given June 11 at the Columbia, for the survivors of the ill-fated *Lusitania*, and will take part in the performance. Other attractions have been offered and more will be on hand. Ellnore Henry, of the Columbia Musical Comedy Co., will be heard; Mrs. A. Julian Brylawski will sing; Temple Noyes Lodge No. 32, F. & A. M., will also assist in the worthy cause, and many others.

LEONORE NOVASIO AND PHILIP SHEFFIELD, of the Columbia Musical Comedy Co., are as fine a dancing couple as one can wish to see. Their dances are watched for and much enjoyed by the audiences, and one strange feature is that this is the first time they have danced together.

WASHINGTON has enjoyed many fine comedians in musical comedies, and none has given more pleasure than Wm. J. McCarthy, of the Columbia Musical Co.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) a Sunday concert of photoplays and vaudeville acts, May 30, included: Al. Herman, Kenney and Hollis, the Wonderful Jajahs, Review Comedy company, Watson and Little, Gallerini Four, and Fred Manne's Song Revue. Al. Woods presents "See My Lawyer" 31 and week, with T. Roy Barnes, Hal Russell, James Spottswood, Walter Wilson, Walter Horton, Georgia O'Ralmey, Grace Valentine, Pearl Haulin, Cal Ball, Harry Lilford, John Daly Murphy, John Flood, Wilton Richards, and others.

CORT (formerly Savoy) (Ben Harris, mgr.)—For week of 31, Royal Grand Opera Co., with chorus from Metropolitan Opera House, New York, in repertoire of operas, including: "Lucia de Lammermoor," Monday and Saturday; "Il Trovatore," Tuesday matinee; "Traviata," Tuesday and Friday evenings; "Ballo in Maschera," Wednesday evening; "Rigoletto," Thursday matinee; "A'da," Thursday evening and Saturday matinee.

GARDEN PIER THEATRE (Chas. G. Anderson, mgr.)—Vaudeville 29 included: Vic Burns and company, Lawrence Crane, Carson and Willard Melody Maids and a Man, the Three White Kuhns, assisted by Buford, Bennett and Buford; the Sheldons, Jewell Sisters, Alex Porter, Black and McCone, Terry Sullivan, and a Charlie Chaplin comedy. Feature pictures 30. A benefit musical by the Misses St. Clair was given 31 in aid of the Belgian Relief Fund.

VIRGINIA, CRITERION, BIJOU, LIBERTY, CITY SQUARE, COLONIAL, PARK, COZY and CENTRAL, motion pictures.

THE Bijou Theatre, on the Boardwalk, installed a $10,000 Kimball organ.

DANCING and motion pictures on all of the piers. Roller skating on Million Dollar Pier.

Trenton, N. J.—State Street (Herman Wahn, mgr.) for May 31-June 2: Elsie Janis, in "Betty in Search of a Thrill" (picture), "Tricked," Fredericks and Veulta, Weber and Elliott, Ern and Claire. For 3-5: "The House of the Last Court" (pictures), Bromley and Snow, the Florenzes, Jules Heron, and "The Inspector."

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Elsie Ferguson, in "Outcast," May 31 and week. Mrs. Patrick Campbell week of June 7, and "Everywoman" week of 13. The benefit for the relief of the Belgians netted over $2,000, and was participated in by local society young people.

SHUBERT (Frank C. Priest, mgr.)—Irene Summerly and Frank Thomas, supported by Ernest Fisher's Players, in "Friends," May 31 and week.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 30: "The Birthday Party," Bowman Bros., Mario and Trevette, Lew Hoffman, and Belmont's Manikins.

PRINCESS (Bert Goldman, mgr.) — Vaudeville and moving pictures.

STAR (John T. Kirk, mgr.)—Girls from Tipperary week of 30. September Morning Girls next week.

MAJESTIC, STRAND, STARLAND and GAIETY, moving pictures.

PARKS, public bath and lake resorts are very late in opening this season on account of unusually cold weather.

Indianapolis, Ind.—Keith's (Ned S. Hasting, mgr.) bill week of May 31: Moseman and Isaacson, Millicent Doris, Ward and Fay, and Violet and Charles.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill week of 31: Creole Band, Gilroy and Corriell, Tom Kume, Leroy and Cahill, and Bertie Fowler.

LYRIC (Barton & Olsen, mgrs.)—Bill 31-June 2: Paul Kleist and company, the Bimbos, Abbott and Mills, Si Jenks, and Grace Childers and company. For 3-5: Nathano Brothers, Mott and Maxfield, Coral and Adams, John Geiger, and the Peerless Potters.

COLUMBIA (G. E. Black, mgr.) — The Dainty Maids week of 31.

COLONIAL, ALHAMBRA, KEYSTONE, Isis, PALMS and MANHATTAN, feature pictures.

BARNUM & BAILEY CIRCUS will show here June 14.

Evansville, Ind.—Wells Bijou (C. Lar Offutt, mgr.) feature films.

ORPHEUM and NORTHSIDE (Charles Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

COOK'S ELECTRIC PARK (Otto Meyer, mgr.)—Cabaret.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

Portland, Ore.—Heilig (W. T. Pangle, mgr.) "Everywoman's Road," by women of Reed College, June 1, 2. Billie Burke, in "Jerry," 3-5.

ORPHEUM (T. R. Conlan, mgr.)—Motion pictures only.

EMPRESS (H. W. Pierong, mgr.)—Bill week beginning June 1: Three Alex, Lee Barth, "Her Name Was Dennis," Wilkens and Wilkens, and Three Dixon Sisters.

PANTAGES' (J. A. Johnson, mgr.)—Bill week beginning June 1: "Richard the Great," Winona Winter, Ranons-Nelson company, Barnes and Robinson, Florence Rayfield, and Fern, Biglow and Meahan.

PEOPLE'S, NATIONAL, STAR, COLUMBIA, MAJESTIC and SUNSET, photoplays.

Hot Springs, Ark.—Whittington Park opened for the Summer season May 15, the pupils of the public schools giving a May pole dance. Baseball and flag drill. Concerts are given every Sunday evening. The roller coaster, carrousel and other attractions have all been remodeled and repainted, and put in good working order.

NEW CENTRAL, LYRIC and ROYAL, moving pictures.

PRINCESS.—Vaudeville.

OUT OF TOWN NEWS

KANSAS CITY, MO.

SOUTHWESTERN BUREAU.

Most of the theatres have closed for the Summer, the Grand, Shubert, Century and Gayety being dark. The Auditorium will close this week. This house was to have closed last week, but continued rainy, cold weather encouraged them to keep open another week, and "Seven Keys to Baldpate" is repeated.

The Empress changed policy beginning Monday, May 31, from New s-bookings to feature pictures. The future of the house is uncertain. The Hippodrome is still playing ten acts booked by Nash, with usually a tab for good measure, and doing very well. With the old general manager for S. & C. Fred Lincoln, back in general charge of the Empress. He is also general manager of the Hippodrome.

The Globe is doing very well indeed with six acts of V. V. M. A. bookings, two shows a week. With the continued cool weather they will stay open some time.

HIPPODROME (Frank Coffinberry, mgr.)—Vaudeville and pictures.

EMPRESS (Cy Jacobs, mgr.)—Pictures only.

GLOBE (W. Newkirk, mgr.)—Bill 31-June 2: Regel and Bender, Mabel and Laura Burnham and Gant, Cleora Miller Trio, Ruth Roddis, Leon Sisters and company. Last half: Strange and Becker, Gordon Bros., Isabell Miller and company, Kammerer and Howland, Tuscano Bros., and one to fill.

AUDITORIUM (Metz Miller, mgr.)—"Seven Keys to Baldpate" week of 31.

NOTES.

THE cold, rainy weather has been exceedingly tough on the fifty or more shows playing the airdomes in this territory for two weeks past. Most of the shows were held over everywhere, as it was not possible to give enough in any of the airdomes last week.

EDDIE RUSSELL is in town on his way East from the Coast. Eddie is an old Kansas City boy, who has been very successful in his line the past few years. He is visiting with his brother and renewing old acquaintances.

COL. J. LESLIE DAVIS was a visitor last week. The colonel came in from Hutchinson, where he completed arrangements for opening the Milton Schoster Musical Revue for a run of stock, and went to Chicago for a few days' visit.

MARJORIE LAKE is spending several weeks here visiting at the home of her parents and sister. Her husband, Harry Lewis, at present is maintaining offices in New York, producing tabloids for the U. B. O. time. Lewis and Lake are among the real oldtimers in the tabloid musical comedy business, having pioneered this Western country long before that class of entertainment was known in the East.

ARTHUR CLAMAGE was a daily visitor at the Southwestern Bureau last week, while his musical revue was playing the Hippodrome. He met more old friends than he had found in some place for some time. Mr. Clamage and Marjorie Lake are thinking of framing a "double" to play vaudeville next Fall.

BLAINE WHIPPLE AND WIFE, two old troupers, have been visiting in Kansas City for several days. Blaine has been assistant postmaster at Vinton, Ia., for four years, and is taking a vacation and thinking of donning the grease paint again for the Summer.

PEGGY WORTH was a CLIPPER BUREAU visitor last week. After closing her vaudeville act, she played cabarets until recently, and is now planning for some musical tabloid for the Summer.

J. MORRIS DUBINSKY arrived in this city from Sioux City May 24, having closed the Colonial there for the Summer. His appearance was somewhat befogged by the glare of his diamonds, representing just a small portion of the "fruits" of his victories over the allied forces of the Towners.

B. M. GARFIELD was a daily visitor at the SOUTHWESTERN BUREAU last week while his Honeymoon Girls were at the Hip. He is putting two tabloids over the Sommer airdome time.

H. M. VENDIO, who is piloting a musical tabloid over the airdome time was a visitor last week.

Messrs. CLAMAGE, DUBINSKY, GARFIELD and VENDIO had some talkfest during the week, telling each other how many of each other's home records they broke the past season, and why each of them was making more money than either of the others. They all proved their eligibility and were initiated into the "A. O. O. B. S." as charter members. This lodge is very strong here among show folks.

AMONG other visitors at the SOUTHWESTERN BUREAU week of May 24, were Evelyn Dare, Alma Huntley, Frank Burkank, Sutherland Sisters, Al Roberts, James Bysell, Rufus Hill, Clifford Sisters, Katherine Mogan, Walter Ambler and wife, Marshall Walker and wife, Tony Biehl, and the Biehl Ladies' Orchestra, Opal Webb and Florence Earle and Eddie Russell.

HAVE YOU HI
Do you know about it? Ove
the United States, read a full
song sensations. That mea
people know about them and
taking advantage of this wo
audience know that you are
introduced these famous song
SING A HI

ONE OF THE WONDERFUL SONGS THAT 6,000,000 PEOPLE
"IF WE CAN'T BE THE SA
WE'LL JUST BE THE
BY JIMMIE MONA
IT HAS THE OK OF THE NEW YORK CRITICS. NEW YORK HAS HE

YOU HEAR IT WHERE YOU
"I WANT TO
SING A HIGH SIN
SING IT, GET FULL
BY FRED FISCHE

UNQUESTIONABLY THE
"WHEN IT'S MOO
A HIT BECAUS
BY JACK MAHONEY

THE SEVEN DAYS WONDER BECAME ONE O
WHEN THE LUSIT
A WONDERFUL NEUTRAL
BY NAT VINCENT

THE POPULAR CLASSIC BA
"IF THE WORLD SHO
I WOULD BE
ARTISTS WITH REAL VOICES ARE INFATUATED W
BY FRED FISCHE

NOW WE'LL TELL YOU ABOUT THE OTHER SONG WHICH HAS ALREADY HAD AN AUDIENCE
"DOWN AMONG THE
BY ABE OLEMA
A RECORD SMASHER WITH PERFORMERS AND PUBLIC WITH A

NOTE All the numbers issued by
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BOSTON Eastern Office 176 Tremont St.
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LEO. F
135 W. 44t

D ABOUT IT?
hon people, scattered all over
nnouncement of two of our
probably four or six million
ious to hear them. Are you
opportunity by letting your
of the fellows or girls who
ok up with the hits!
BE A HIT

COUNTRY KNOW OF AND ARE EAGER TO HEAR IS
E OLD SWEETHEARTS
SAME OLD FRIENDS"
JOE McCARTHY
EM AND LIKED THEM. IT HAS OUR O. K. HOW ABOUT YOURS?

SING A HIGH, YOU SING A LOW
O TO TOKIO"
LEE, SING A LOW
OF ITS POPULARITY
JOE McCARTHY

SONG BALLAD HIT IS
LIGHT IN MAYO"
DESERVES TOBE
PERCY WENRICH

BIGGEST SENSATIONAL HITS IN A WEEK
NIA WENT DOWN
WITH A MELODY TO FIT
ARLES McCARRON

TH A WONDERFUL CLIMAX
D END TO-MORROW
YOU TONIGHT
IS SONG THE OTHER KIND WILL NOT LIKE IT
ARTHUR JACKSON

MILLION IT'S BRILLIANT AND HAPPY THEME IS ALREADY IN FAVOR FROM COAST TO COAST
HELTERING PALMS"
JAMES BROCKMAN
DY WHICH IS HAUNTING THAT YOU CAN'T GET AWAY FROM

Published for band and orchestra
Vocal & Orch. Department
ST., Inc.
New York
PHILA. SAN FRANCISCO
Parkway Bldg. Pantages Theatre
Broad & Cherry Building

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for the Colonial Stock Co's third week, beginning May 31, "Within the Law" is the attraction. Clara Joel was seen as leading lady in this play, when it had its first presentation in Cleveland. "Little Miss Brown" week of June 7. The attendance was very large last week, the house being sold out for several performances.

Mixes (Chas. Garner, mgr.).—Bill week of 31: Manhattan Minstrel Maids, Cesar Rivoli, Confessa Stecky, Zoelle's Comedy Acrobats, Togan and Geneva, and pictures.

Priscilla (F. E. Sees, mgr.).—Bill week of 31: Mullaly-Pingree company, Garden City Quartette Montgomery and McClain, Carrie Adelaide, Alfred Farrell, and Bell and Eva.

Lyceum (M. L. Deutsch, mgr.).—Bill week of 31: Geo. Edwards and company, Taylor and Brown, Fred Roberts, Four Milanos, and photo-plays.

Star (Drew & Campbell, mgrs.).—For week of 31, Avenue Girls, stock burlesque, with Matt Kennedy, comedian. Princess Kyra, dancer, is an added feature.

Metropolitan (Fred E. Johnson, mgr.).—The Studio Club gave "The Chimes of Normandy" May 28, 29. Lyman Howe's navy pictures next week.

Gordon Square (Harry Durocher, mgr.).—Pictures only.

Keith's Hippodrome (H. A. Daniels, mgr.)—Feature pictures.

Knickerbocker, Alhambra, Standard, Duchess, Rialto, Corona, feature films with orchestra.

Luna Park (Col. C. K. Zimmerman, mgr.).—Inclement cool weather last week held down attendance. Van Norman, the high diving specialist, is a feature, besides the vaudeville show, week of 31.

Akron, O.—Colonial Theatre (Louis Wise, mgr.). Fulber & Shea Stock Co. in "A Butterfly on the Wheel," week of May 31.

Music Hall.—Dark.

Lakeside Park Casino (Harry A. Hawn, mgr.).—Bill for week of 31: Monroe and Mack, Wellington, Edward De Corsica and company, Maple Hughes and Dancing Twins, Fred Weber, Jamison's performing birds.

Ruthenron Shows week of June 7, Ringling Bros. June 28.

Bank, Waldorf, National, Empress, Plaza, Winter, Maine, Ideal, Thornton, Grotto, Majestic, Orpheum, Nixon, Fairfield, Dreamland, Arcadia, Ideal, Spicer, Pantages', all latest moving pictures.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co., in "The Argyle Case," week of May 31.

Proctor's Grand (Jos. P. Coyne, mgr.).—Bill 31-June 2: Mlle. Elmina and company, "A Night in the Park," Four Stickers, May Welsh, Bissett and Scott, Walter Weems, and Pathe pictures. For 3-5, the headliner is Bessie Rempel and company.

Proctor's Leland (Guy A. Graves, gen. mgr.) —Continuous vaudeville and moving pictures.

Majestic (Emil Delches, mgr.)—Vaudeville and moving pictures.

Midway Beach Park (H. B. Rodgers, mgr.)—Season opened 29 with many additional features over last year.

Electric Park (C. W. Catkins, mgr.)—Opening day occupied 20, with big crowds.

Colonial, Clinton Square, Broadway, Hudson, Star, Pastel, Proctor's Annex, Palace, White Way, Peoples, Fairway, Orpheum, Fairland and Central, moving pictures only.

Clark & Conklin's Carnival Shows exhibit here week of 31.

Ringling Bros.' Circus will be here June 16.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Empire Stock Co. presents "On Parole" week of May 31. "The Brixton Burglary" next week.

Temple (John J. Breslin, mgr.)—Vaudeville and pictures.

Strand (Edgar L. Weil, mgr.)—High class photo dramas only.

Love Branch (Bernard Maurer, mgr.)—Opened Memorial Day with many new attractions.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) the five star combination in "The New Henrietta" pleased capacity house, May 22, and closed the season.

Orpheum (C. J. Allardt, mgr.)—Bill week of 31, "The Night Clerk," a musical melange, under the direction of Paul G. Baxter.

Auditorium (S. W. Pickering, mgr.)—High class photoplays.

La Salle, Colonial and Surprise, pictures only.

NOTES.

Barnum & Bailey Circus June 10.

Springbrook Park opened to the public May 30.

The Elks are planning to send large delegations to State convention B. P. O. E., at Michigan City, June 3.

The Elks' picnic will be held at Koonts Lake, June 23. Automobiles will be used to transport the members of the order.

Under the auspices of the Order of Moose the San Francisco Carnival Co. is exhibiting at Mishawaka, week of May 31.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of May 31-June 5 is represented.

Adler & Arline, Grand, Phila.
Adler, Hyman & Co., Poli's Palace, Springfield, Mass., June 3-5.
Ahearn, Chas., Troupe, Keith's, Phila.
Akin, Figg & Duffy, Pantages', Oakland, Cal.
Alvin, Yankee Rube, City Point, Mass., indef.
Allman & Stone, Keith's, Boston.
Allen, Minnie, Academy, Norfolk, Va., June 3-5.

ALOHA TWINS —THE— HAWAIIANS

In their Wonderful Barefoot
Hula-Hula Dances
Featured with the "Frolics of 1915."

Albert & Irving, Majestic, Chicago.
Alvin & Kenny, St. James, Boston, June 3-5.
Anderson & Burt, American, N. Y. C., 31-June 2; National, N. Y. C., 3-5.
Apollo Trio, McVicker's, Chicago.
Arlington, Billy, Trio, Proctor's 58th St., N. Y. C., June 3-5.
Aubrey & Riche, Lyric, Richmond, Va., June 3-5.
Australian Woodchoppers, Poli's, New Haven, Conn., June 3-5.
Avon Comedy Four, Keith's, Phila.
Bayes, Nora, New Brighton, Brighton Beach, N. Y.

LEE BARTH

STILL IN DIALECT

Ball & West, Henderson's, Coney Island, N. Y.
Besy Troupe, Sohmer Park, Montreal, Can.
Ball, Rae Eleanor, Keith's, Phila.
Ball, Ernest, Keith's, Phila.
Barry & Daly, Keith's, Phila.
Baker Sisters, Loew's, New Rochelle, N. Y., June 3-5.
Barrows, Martin & Milo, Proctor's 23d St., N. Y. C., 31-June 2; Proctor's 58th St., N. Y. C., 3-5.
Bard Bros., Norumbega Park, Boston.
"Back to Montreal," St. James, Boston, June 3-5.
Beverly & Mackey, Griffin Circuit, indef.
Bernard, Ray, Bert Levey Circuit, indef.
Benway, A. P. "Happy," Todd's Vand. Show, indef.
Bergere, Valerie, & Co., Keith's, Boston.
Bell Boy Trio, Emery, Providence, June 3-5.
Bernard & Harrington, Lyric, Hoboken, N. J., June 3-5.
Bell & Eva, Chester Park, Cincinnati.
Bendix, Theo., Players, Keith's, Atlantic City, N. J., June 7-12.
Belmont's Manikins, Empress, St. Paul.
Birchley, Jack, Boulevard, N. Y. C., June 3-5.
Bissett & Scott, Proctor's, Schenectady, N. Y., June 3-5.
Bixley & Swan, Norumbega Park, Boston.
"Birthday Party," Empress, St. Paul.
Black, Stuart, & Co., Greeley Sq., N. Y. C., June 3-5.
Blanche, Belle, Majestic, Milwaukee.
Black & White Revue, Poli's, New Haven, Conn., June 3-5.
Black & White, Poli's Palace, Springfield, Mass., June 3-5.
Bowers, Walters & Crooker, Majestic, Chicago; Romona Park, Grand Rapids, Mich., 7-12.
Bonita & Hearn, Forsyth, Atlanta, Ga.
Boganny Troupe, Globe, Boston, June 3-5.
Boyle & Patsey, Proctor's 58th St., N. Y. C., June 3-5.
Bouton & Parker, Nixon, Phila.
Bowman Bros., Empress, St. Paul.
Boarding School Girls, National, N. Y. C., 31-June 2; Emery, Providence, 3-5.
Brown Bros., Montgomery & Stone, N. Y. C., indef.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Bradshaws, The, Henderson's, Coney Island, N. Y.
Brooks, Alan, & Co., Majestic, Milwaukee.
Briscoe & King, Colonial, Chicago, June 3-5.
Brennan & Carr, Colonial, Lawrence, Mass., June 3-5.

LOUISE and GRETE **BRUNELLE & STEPHENS** HARRY

YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Brockbank, Harrison, & Co., Keith's, Washington.
Bush, Frank, McVicker's, Chicago.
Budde, Aerial, American, N. Y. C., June 3-5.
Burkhart & Gullfoil, Cross-Keys, Phila., June 3-5.
"Butterfly and The Rose," Keith's, Cincinnati.
Casad & De Verne, Dayton, O., indef.
Carr, Eddie, & Co., New Brighton, Brighton Beach, N. Y.
Carillo, Leo, Bushwick, Bkln.
Carter, Great, Orpheum, Jacksonville, Fla.
Campbell, Misses, Keith's, Phila.
Carletons (2), Fontaine Ferry Park, Louisville.
Carroll, Harry, New Brighton, Brighton Beach, N. Y.
Calve, Mme. Emma, Palace, N. Y. C.
Caplin, Mr. & Mrs., Orpheum, N. Y. C., 31-June 2.
Cassados, Les, Delancey St., N. Y. C., June 3-5.
California Orange Packers, Grand, Phila.
Carman, Norine, Troupe, Cross Keys, Phila., June 3-5.
Christensen, Axel, McVicker's, Chicago.
Choate, Mattie, & Co., 7th Ave., N. Y. C., June 3-5.
"Cheaters, The," Proctor's, Albany, N. Y., June 3-5.
Clinton & Beatrice, Brennan & Fuller Tour, Australia, indef.
Cline, Maggie, Keith's, Boston.
Clintons, Novelty, Sohmer Park, Montreal, Can.
Claron, Ena, Fontaine Ferry Park, Louisville.
Clevelands, The, 7th Ave., N. Y. C., 31-June 2; Orpheum, N. Y. C., 3-5.

THE GIRLS BEHIND THE GUNS

CLINTON AND BEATRICE

BRENNAN & FULLER Australia, indefinite

Clark & Rose, Greeley Sq., N. Y. C., June 3-5.
Clayton & Lennie, Proctor's 125th St., N. Y. C., June 3-5.
Clermont Bros., Nixon, Phila.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Cotton, Lola, San Diego, Cal., indef.
Corson's, Cora Youngblood, Instrumentalists, Pantages', San Francisco, June 7-12.
Conroy & Le Maire, Temple, Detroit.
Courtney Sisters, Temple, Detroit.

WILL CONLEY

The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

Collier & De Walde, Colonial, Chicago, June 3-5.
Cooper, Joe & Lew, Globe, Boston, June 3-5.
Coval & Adams, Lyric, Indianapolis.
Crouch & Welch, Shea's, Buffalo.
Crumit, Frank, New Brighton, Brighton Beach, N. Y.
Crawford & Broderick, Lincoln Sq., N. Y. C., 31-June 2; Palace, Bkln., 3-5.
Crisps, The, Proctor's 58th St., N. Y. C., June 3-5.
Creole Band, English's, Indianapolis.
Cunningham, Cecil, Shea's, Buffalo.
Cullen, James, Fontaine Ferry Park, Louisville.
Cunningham, Evelyn, St. James, Boston, June 3-5.
D'Amore & Douglas, Keith's, Boston.
Dammann, Carl, Troupe, Colonial, Chicago.
Davit & Duval, Proctor's 23d St., N. Y. C., 31-June 2; Proctor's 58th St., N. Y. C., 3-5.
Delmore, John, & Co., Colonial, Chicago.
Delmore & Lee, Palace, N. Y. C.
De Lisle, Juggling, 7th Ave., N. Y. C., 31-June 2; Lincoln Sq., N. Y. C., 3-5.
De Winters, Grace, 7th Ave., N. Y. C., 31-June 2; Delancey St., N. Y. C., 3-5.
Demarest & Collette, Lincoln Sq., N. Y. C., June 3-5.
De Long, Maidie, Lincoln Sq., N. Y. C., June 3-5.
Delmore & Light, Loew's, New Rochelle, N. Y., June 3-5.
Devere, Lillian, Proctor's 23d St., N. Y. C., 31-June 2.
De Mar, Grace, Poli's, New Haven, Conn., June 3-5.
Dika, Juliette, McVicker's, Chicago.
Doree, Mme., & Co., Henderson's, Coney Island, N. Y.
Donalds (3), Orpheum, N. Y. C., 31-June 2.
Dooley, Jed & Ethel, Nixon, Phila.
Dooley & Rugel, Poli's, Scranton, Pa., June 3-5.
Doris, Millicent, Keith's, Indianapolis.
"Dream of Art, A," Cross-Keys, Phila., June 3-5.
Dunbar's Bell Ringers, Forsyth, Atlanta, Ga.
Du Callion, Keith's, Boston.
Dunbar's Dragoons, Academy, Norfolk, Va., June 3-5.
Dunbar's Hussars, Prospect, Bkln.
Dunbar & Turner, Proctor's 125th St., N. Y. C., June 3-5.
Eddie & Ramsdell, American, N. Y. C., 31-June 2; National, N. Y. C., 3-5.
Elden & Clifton, McVicker's, Chicago.
El Cleve, American, N. Y. C., 31-June 2; Bijou, Bkln., 3-5.
Elkins, Fay & Elkins, Lincoln Sq., N. Y. C., 31-June 2; Palace, Bkln., 3-5.
Ellison, Glen, Orpheum, Boston, June 3-5.
El Rey Sisters, Proctor's, Troy, N. Y., June 3-5.
Emmett, J. K., & Co., Palace, Bkln., June 3-5.
English, Dainty, Trio, Forsyth, Atlanta, Ga.
Equilli Bros., American, N. Y. C., 31-June 2; Fulton, Bkln., 3-5.
Ergotti & Lilliputians, Orpheum, Boston, June 3-5.
Evans, Billy & Clara, Gaiety, Chicago, indef.
Everest's Monkeys, Sohmer Park, Montreal, Can.

HARRY—**EVENS & SMITH**—DAVE

Presenting "BETWEEN BATTLES"
Special Scenery & Effects Playing U. B. O. Time

Evans & Wilson, Loew's, Toronto, Can.
Evans, Chas. E., & Co., Keith's, Washington.
Fairbanks, Douglas, & Co., Keith's, Phila.
Falke & Adams, Proctor's 23d St., N. Y. C., 31-June 2; Proctor's 125th St., N. Y. C., 3-5.
"Fascinating Flirts," St. James, Boston, June 3-5.
"Fall Dough," Boulevard, N. Y. C., 31-June 2; Lincoln Sq., N. Y. C., 3-5.
Ferry, Temple, Detroit.
Fiske, O. T., Proctor's, Albany, N. Y., June 3-5.
Fostell & Emmett, Boston, Mass., indef.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction - HARRY FITZGERALD

Fondeller, Sadie, Chester Park, Cincinnati.
Fowler, Bertie, English's, Indianapolis.
Freeman & Dunham, East End Park, Memphis.
Fred & Albert, New Brighton, Brighton Beach, N. Y.
Friganza, Trixie, Palace, N. Y. C.
Francis & Ross, Greeley Sq., N. Y. C., 31-June 2; Fulton, Bkln., 3-5.
Frevoli, Loew's, Toronto, Can.
Francis, Mae, Orpheum, Boston, June 3-5.
Freeman Bros., Warwick, Bkln., June 3-5.
Galletti's Monks, Orpheum, Jacksonville, Fla.
Gaudsmidt's, The, Prospect, Bkln.
Gasch Sisters, Lincoln Sq., N. Y. C., 31-June 2; National, N. Y. C., 3-5.
Gascoynes, Royal, Loew's, Toronto, Can.
Gaffney & Dale, Palace, Phila., June 3-5.
Gerard, Dixie, National, N. Y. C., 31-June 2; Loew's, Newark, N. J., 3-5.
George, Col. Jack, St. James, Boston, June 3-5.
Geiger, John, Lyric, Indianapolis.
Gillette, Lucy, Palace, N. Y. C.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Gilbert, Elsie, & Co., Lincoln Sq., N. Y. C., 31-June 2; 7th Ave., N. Y. C., 3-5.
Gilroy & Cornell, English's, Indianapolis.
"Girl in the Dark," Orpheum, Boston, June 3-5.
Golet, Storts & Lafayette, Boulevard, N. Y. C., 31-June 2; Fulton, Bkln., 3-5.
Golden & West, American, N. Y. C., June 3-5.
Genne & Livsey, Boulevard, N. Y. C., June 3-5.
Gordon & Ricca, Proctor's 23d St., N. Y. C., 31-June 2.
Grady, Jas., & Co., Delancey St., N. Y. C., June 3-5.
Gregoire, Geo., & Co., Proctor's, Schenectady, N. Y., June 3-5.
Germania Trio, Palace, Phila., June 3-5.
Gygi, Ota, Temple, Detroit.
Harris & Randall, Spring Lake, Mich., indef.

MARIE AND BILLY HART

In "THE CIRCUS GIRL"
Direction, JAMES E. PLUNKETT

Harrison, Madeline, Co., New Brighton, Brighton Beach, N. Y.
Hartley & Pecan, Emery, Providence, June 3-5.
Haydn, Burton & Haydn, Warwick, Bkln., June 3-5.
Haley Girls (4), Cross-Keys, Phila.
Harrison, West Trio, Poli's Palace, Springfield, Mass., June 3-5.

PHILADELPHIA
VIA New Jersey Central

EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. TO 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Hershey & Golda, Graham Stock Co., indef.
Heather, Josie, & Co., Bushwick, Bkln.
Heras & Preston, Bushwick, Bkln.
Herman, Dorothy, Palace, Bkln., June 3-5.
Herman, Al., Nixon, Phila.
Hickey Bros. (3), Bijou, Savannah, Ga., June 3-5.
Hippodrome Four, Greeley Sq., N. Y. C., 31-June 2.
Houston, Henry, Touring Australia, indef.

HARRY HOLMAN

In "ADAM KILLJOY"

Direction
THOS. J. FITZPATRICK
May 24, Majestic, Milwaukee;
May 31, Majestic, Chicago.

Howard & McCane, Temple, Detroit.
Howell, George, & Players, Palace, N. Y. C.
Honey Boy Minstrels, Delancey St., N. Y. C., 31-June 2; Boulevard, N. Y. C., 3-5.
Hoffman, Lew, Empress, St. Paul.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hussey & Boyle, Romona Park, Grand Rapids, Mich.
Hunting & Francis, Prospect, Bkln.
Hyams & McIntyre, Keith's, Washington.
Hyland & Dale, Colonial, Chicago, June 3-5.
Imhof, Conn & Coreene, Grand, Phila.
"In Old Tyrol," Proctor's 58th St., N. Y. C., 31-June 2.
Irving & Herzog, Poli's, Scranton, Pa., June 3-5.
Ivy & Ivy, Proctor's 125th St., N. Y. C., 31-June 2; Proctor's 23d St., N. Y. C., 3-5.
Jack & His Jills, Warwick, Bkln., June 3-5.

NICK HUFFORD AND LOCKHART GIRLS

UNITED TIME
Direction - - - - PAT CASEY

Jewell Comedy Four, Proctor's, Schenectady, N. Y., June 3-5.
Jones & Sylvester, National, N. Y. C., 31-June 2; Bijou, Bkln., 3-5.
Jones, Freddie, Gordon's Olympia, Boston.
Kalma & Co., New Brighton, Brighton Beach, N. Y.
Kay, Marion, New Portland, Portland, Me., June 3-5.
Kutzman, Jacob, & Co., Scranton, Pa., June 3-5.
Kennedy & Mac, Pantages' Circuit, indef.
Keno & Green, Bushwick, Bkln.
Kelso, Mr. & Mrs. J., Henderson's, Coney Island, N. Y.
Kerr & Weston, Keith's, Washington.
Kerville Family, Majestic, Chicago.
Keane & Window, Majestic, Milwaukee.
Kelcey, Joe, American, N. Y. C., June 3-5.

BAL STEEL CLAD WARDROBE TRUNK $45

Double Trolley, Steel Bound, Fibre Covered and
It is BUILT BY BAL
A Few of Our Out-of-Town Agents:

W. A. BACON & CO. .... Boston, Mass.
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EDWARD MOYLE .... Savannah, Ga.
BOOKS TRUNK CO. .... Kansas City, Mo.
G. W. FRITZ CO. .... Scranton, Pa.
E. J. GAUSEPOHL .... Indianapolis, Ind.
J. P. DUGAN & SON .... Troy, N. Y.
MACK TRUNK CO. .... New Orleans, La.
BRY BLOCK MERCAN. CO. ...... Memphis, Tenn.
MARTIN MAIER & CO. .... Detroit, Mich.
R. R. BYER .... Schenectady, N. Y.
S. SILVER .... Bridgeport, Conn.

WILLIAM BAL COMPANY 145 W. 45th St New York.

Keltons (8), Delancey St., N. Y. C., June 3-5.
Kennedy & Marion, Crystal, Milwaukee.
Kelly & Fern, Norumbega Park, Boston.
Kellos (3), Poli's, Scranton, Pa., June 3-5.
Kirk, Sohmer Park, Montreal, Can.
King, Mazie, East End Park, Memphis.
Kingsbury & Munson, Lincoln Sq., N. Y. C., 31-June 2; Boulevard, N. Y. C., 3-5.
Kidder, Capt, Proctor's, Schenectady, N. Y., June 3-5.
Knowles & White, Boulevard, N. Y. C., 31-June 2; Loew's, Newark, N. J., 3-5.
Knight, George, & Co., Cross Keys, Phila., June 3-5.
Koch, Hugo B., & Co., Crystal, Milwaukee.
Kramer & Morton, Henderson's, Coney Island, N. Y.
Kuma, Tom, English's, Indianapolis.
Lawrenze, Bert, Sun Circuit, indef.
La Vars, Dancing, Forrest Park Highlands, St. Louis.
La Vails, Aerial, Delancey St., N. Y. C., 31-June 2; Bijou, Bkln., 3-5.
Landry Bros., National, N. Y. C., 31-June 2; Lyric, Hoboken, N. J., 3-5.
Laypo & Benjamin, Loew's, Toronto, Can.
La Vair, John, Emery, Providence, June 3-5.
Lawrence & Edwards, Proctor's, Troy, N. Y., June 3-5.
Ledegar, Chas., American, N. Y. C., 31-June 2; Shubert, Bkln., 3-5.
Le Count, Bessie, Greeley Sq., N. Y. C., 31-June 2; Globe, Boston, 3-5.
Le Clair, Proctor's 58th St., N. Y. C., 31-June 2.
Le Grange & Gordon, Norumbega Park, Boston.
Le Brunds, Australian, Family, Rochester, N. Y.
Leonard & Wood, Lake Nipmuc, Milford, Mass.
Le Grohs, Keith's, Washington.
Le Roy & Cahill, English's, Indianapolis.
Long, Chapron & Green, New Grand, Minneapolis.
Long Tack Sam, Forsyth, Atlanta, Ga.
Lockett & Waldron, Bushwick, Bkln.
Lorraine, Oscar, McVicker's, Chicago.
Lorettas (3), Proctor's 58th St., N. Y. C., 31-June 2; Proctor's, Troy, 3-5.
Lucille & Cockie, Boulevard, N. Y. C., 31-June 2; Orpheum, N. Y. C., 3-5.
Lucoty Bros., Globe, Boston, June 3-5.
Lukin's Lions, Chester Park, Cincinnati.
Lunette Sisters, Majestic, Milwaukee.
Lyons & Yosco, Majestic, Chicago.
Markley, Frank, Orpheum, Jacksonville, Fla.

ARTHUR MAYER
GERMAN COMEDIAN
JACOBS & JERMON

Mallia & Bart Co., Keith's, Phila.
Mack & Williams, Fontaine Ferry Park, Louisville.
Mahoney, Tom, Orpheum, N. Y. C., 31-June 2; 7th Ave., N. Y. C., 3-5.
MacCurdy, Jas. Kyrle, & Co., Greeley Sq., N. Y. C., 31-June 2; Fulton, Bkln., 3-5.
Mack, Albright & Mack, Academy, Fall River, Mass., June 3-5.
Maron & Murray, Proctor's 125th St., N. Y. C., 31-June 2; Proctor's 58th St., N. Y. C., 3-5.
Marlowe, William, Colonial, Lawrence, Mass., June 3-5.
Marshall & Welton, Lake Nipmuc, Milford, Mass.
Manley, Dave, Lake Nipmuc, Milford, Mass.
McMahon, Diamond & Chaplow, Majestic, Milwaukee.
McLallen & Carson, Prospect, Bkln.
McKay & Ardine, Palace, N. Y. C.
Meehan's Dogs, Keith's, Boston.
Stellar & De Paula, Orpheum, N. Y. C., 31-June 2; National, N. Y. C., 3-5.
Melodious Chaps (4), Proctor's 23d St., N. Y. C., 31-June 2.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
Those Ludicrous Acrobats. Booked solid.

Menther, Dorothy, Proctor's 23d St., N. Y. C., June 3-5.
Miller & Mack, East End Park, Memphis.
Miller, Evelyn & Tommie, Nixon, Phila.
Moore, Gardner & Rose, Forrest Park Highlands, St. Louis.
Morris & Parks, American, N. Y. C., 31-June 2; Delancey St., N. Y. C., 3-5.
Moore & Elliott, Delancey St., N. Y. C., 31-June 2; Loew's, Newark, N. J., 3-5.
Morris & Allen, American, N. Y. C., June 3-5.
Moran Sisters (8), Lake Nipmuc, Milford, Mass.
Moseman & Isaacman, Keith's, Indianapolis.
Mott & Maxfield, Lyric, Indianapolis.
Musketeers (3), Proctor's 23d St., N. Y. C., June 3-5.
Murphy, Mr. & Mrs. Mark, Proctor's 23d St., N. Y. C., June 3-5.
Mulalay, Pingree, & Co., Family, Rochester, N. Y.
Nardini, Shea's, Buffalo.
Nazimova, Majestic, Milwaukee.
Nathano Bros., Lyric, Indianapolis.
Needham & Wood, Palace, Phila.
Nesbit, Evelyn, & Co., Majestic, Chicago.
"Neptune's Garden," Proctor's 125th St., N. Y. C., 31-June 2; Proctor's 125th St., N. Y. C., 3-5.
Nichols, Nellie, Henderson's, Coney Island, N. Y.
Nichols Sisters, Greeley Sq., N. Y. C., June 3-5.
Nip & Tuck, Palace, Bkln., June 3-5.
Nicholson, Archie, & Co., Keith's, Cincinnati.
Noble & Brooks, Touring Australia, indef.
Norton & Nicholson, Keith's, Boston.
Norwood & Hall, Fontaine Ferry Park, Louisville.
Norton & Ayres, Proctor's 58th St., N. Y. C., 31-June 2.
Ober & Dumont, McVicker's, Chicago.
Ogden Quartette, Loew's, Toronto, Can.

WILLIAM O'CLARE
AND
SHAMROCK GIRLS
BOOKED U. B. O. ROSE & CURTIS

O'Hara, Fiske, Prospect, Bkln.
Okura Japs, Henderson's, Coney Island, N. Y.
Old Town Four, Proctor's 125th St., N. Y. C., June 3-5.
O'Meara, Barney, Chester Park, Cincinnati.
"On the Veranda," Orpheum, N. Y. C., June 3-5.
Oxford Trio, Ramona Park, Grand Rapids, Mich.
Owen & Wright, Family, Rochester, N. Y.
Parker, Rene, Delancey St., N. Y. C., 31-June 2; Fulton, Bkln., 3-5.
Payne, Lora, Lincoln Sq., N. Y. C., 31-June 2; American, N. Y. C., 3-5.
Parise, Greeley Sq., N. Y. C., 31-June 2; Lyric, Hoboken, N. J., 3-5.
Patricola-Meyers, Palace, Phila., June 3-5.
Pandour, Bobbie, & Co., Proctor's 58th St., N. Y. C., 31-June 2; Proctor's, Albany, 3-5.
Palmer, Minnie, & Co., Proctor's 125th St., N. Y. C., June 3-5.
Petching, Paul, & Co., Orpheum, N. Y. C., June 3-5.
Pease, Jimmie, Lyric, Columbus, O.; Dayton, O., June 7-12.
Pealson & Goldie, 7th Ave., N. Y. C., 31-June 2; National, N. Y. C., 3-5.
Peterson, Dick & Morrison, Keith's, Columbus, O.; Keith's, Cincinnati, June 7-12.
"Pekin Mysteries," Poli's Palace, Springfield, Mass., June 3-5.
Pisano & Bingham, Orpheum, Boston, June 3-5.
Potters, Peerless, Lyric, Indianapolis.
Prince, Jack, Keith's, Cincinnati.
Purcella Bros., Orphum, N. Y. C., 31-June 2; Lincoln Sq., N. Y. C., 3-5.
Ratliff & Anthony, New Brighton, Brighton Beach, N. Y.
Reilly, Johnnie, Stowe's R. R. Shows, indef.

CARRIE REYNOLDS
UNITED TIME

Renees (4), McVicker's, Chicago.
Reddington & Grant, Boulevard, N. Y. C., 31-June 2; American, N. Y. C., 3-5.
Reckless Trio, Orpheum, N. Y. C., June 3-5.
Red Feather, Idora Park, Oakland, Cal., indef.
Reidy & Currier, Grand, Phila.
Ring, Julie, & Co., Bushwick, Bkln.
Rives & Harrison, East End Park, Memphis.
Richards & Kyle, Prospect, Bkln.
Richmond & Mann, Boulevard, N. Y. C., June 3-5.
Richard & Brandt, Poli's, Scranton, Pa., June 3-5.
Rogers, Pollack & Rogers, Shea's, Buffalo.

May Roeder
"THE NUT." New Act Shortly.

Rochester, Claire, Keith's, Washington.
Rockwell & Wood, American, N. Y. C., 31-June 2; Loew's, Newark, N. J., 3-5.
Roy & Arthur, Academy, Fall River, Mass., June 3-5.
Rocamore, Suzanne, & Co., Proctor's 58th St., N. Y. C., 31-June 2.
Rogers, Flying, Proctor's 23d St., N. Y. C., June 3-5.
Rogers, Sadie, Lake Nipmuc, Milford, Mass.
Rosaires (3), Proctor's 5th Ave., N. Y. C., June 7-12.
Russell, Marie, Colonial, Chicago, June 3-5.
Rucker & Winifred, 7th Ave., N. Y. C., June 3-5.
Rudolph, Henry G., Grand, Phila.
Ryan & Richfield, Loew's, Toronto, Can.

BEN HARRIETTE
RYAN and LEE
"If you see us do it, it's ours"

Samoya, Bushwick, Bkln.
Sale, Chick, Shea's, Buffalo.
Santley & Norton, Temple, Detroit.
Sampson & Douglas, Shubert, Bkln., June 3-5.
Samoya, Proctor's, Troy, N. Y., June 3-5.
Scotch Lads & Lassies, Keith's, Boston.
Schwartz Bros., Temple, Detroit.
Scholder, Helen, Majestic, Milwaukee.
"School Days," Orpheum, N. Y. C., 31-June 2.

MAY SHELDON AND KEMP SISTERS
UNITED TIME

Sherman & Uttry, Ramona Park, Grand Rapids, Mich.
Sharrocks, The, Keith's, Phila.
Shaw, Sandy, Greeley Sq., N. Y. C., 31-June 2; Orpheum, N. Y. C., 3-5.
Sherlock Sisters, Crystal, Milwaukee.
Shields & Rogers, Lake Nipmuc, Milford, Mass.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Sims, Rouble, National, N. Y. C., June 3-5.
Simpson & Dean, Scenic, Pawtucket, R. I., June 3-5.
Silverton Girls, Keith's, Cincinnati.
Simmons, Danny, Crystal, Milwaukee.
"Side Lights," American, N. Y. C., June 3-5.
Skipper & Kastrup, Forsyth, Atlanta, Ga.
Slickers (4), Proctor's, Schenectady, N. Y., June 3-5.
Smith & Austin, Prospect, Bkln.
Smith & Kaufman, Forrest Park Highlands, St. Louis.
Song & Dance Revue, New Portland, Portland, Me., June 3-5.
Stuart & Donahue, New Brighton, Brighton Beach, N. Y.

JESSIE JAMES
STIRLING and CHAPMAN
SCOTTISH VOCALISTS
Direction STOKER and BIERBAUER

Stanley & Le Brock, Orpheum, Jacksonville, Fla.
Stafford, Frank, & Co., American, N. Y. C., 31-June 2; Lincoln Sq., N. Y. C., 3-5.
Stewart & Dakin, Boulevard, N. Y. C., June 3-5.
Svengali, Shubert, Bkln.
Swor, Bert, Majestic, Chicago.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Taliaferro, Edith, & Co., Bushwick, Bkln.
Those Three Girls, Keith's, London, Can.
Thomson, Harry, Shubert, Bkln., June 3-5.
Tip, Bob, & Co., McVicker's, Chicago.
Timponi, Florence, Keith's, Cincinnati.
Toye Troupe, Bushwick, Bkln.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Tracy, Claudia, Prospect, Bkln.
Traverse, Roland, Crystal, Milwaukee.
Tremont Quartette, Gordon's Olympia, Boston.
Trovato, Poli's Palace, Springfield, Mass., June 3-5.
Tyson & Barbour, Gordon's Olympia, Boston.
Upton & Ingraham, Proctor's 125th St., N. Y. C., 31-June 2.
Van, Billy B., & Co., Henderson's, Coney Island, N. Y.
Vadie, Mlle., & Co., Lyric, Richmond, Va., June 3-5.
Van & Schenck, Keith's, Washington.
Vanderkoors, The, East End Park, Memphis.
Vanis, Ollie & Johnny, Forrest Park Highlands, St. Louis.

VAN HOVEN
THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN FARM, MASONVILLE, N. Y.

Vaudeville in Monkeyland, Colonial, Chicago, June 3-5.
Valentine & Bell, Grand, Phila.
Violet & Charles, Keith's, Indianapolis.
Vox, Valentine, Delancey St., N. Y. C., 31-June 2; American, N. Y. C., 3-5.
Ward, Will, & Girls, Shea's, Buffalo.
Walters, Great, & Co., Academy, Norfolk, Va., June 3-5.
Watson Sisters, Bushwick, Bkln.
Wahl & Jackson, Delancey St., N. Y. C., 31-June 2; Bijou, Bkln., 3-5.
Ward, Frank, National, N. Y. C., 31-June 2.
Walton & Boardman, 7th Ave., N. Y. C., June 3-5.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO
TOURING ORPHEUM CIRCUIT

Watson, Lillian, Shubert, Bkln, June 3-5.
Ward Sisters, Emery, Providence, June 3-5.
Watson, Jack, Lyric, Hoboken, N. J., June 3-5.
Ward & Cullen, Proctor's, Albany, N. Y., June 3-5.
Walsh, May, Proctor's, Schenectady, N. Y., June 3-5.
Walter, Fowler & Barrett, Gordon's Olympia, Boston.
Ward & Fay, Keith's, Indianapolis.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

Webb, Goodwin, & Co., Palace, N. Y. C.
Weems, Walter, Proctor's, Troy, N. Y., June 3-5.
Whiting & Burt, Palace, N. Y. C.
White Sisters, Delancey St., N. Y. C., June 3-5.
Whiteside, Ethel, & Picks, Loew's, Newark, N. J., June 3-5.
Whitfield & Ireland, Proctor's 23d St., N. Y. C., June 3-5.
"White Lie," Shubert, Bkln., June 3-5.
Wilbur, Clarence, Colonial, Chicago, June 3-5.

HAVE YOU SEEN
WEBER & ELLIOTT?

Willard, Palace, N. Y. C.
Wilton, Joe, Proctor's 125th St., N. Y. C., 31-June 2.
Wilson & Wilson, Proctor's, Albany, N. Y., June 3-5.
Wilson & Whitman, Chester Park, Cincinnati.
Wilson & Lenore, New Portland, Portland, Me, June 3-5.
Wolgas & Girlie, Loew's, Newark, N. J., June 3-5.
Woodford's Animals, Family, Rochester, N. Y.
Wood Bros., New Portland, Portland, Me., June 3-5.
"Wrong or Right," 7th Ave., N. Y. C., 31-June 2; Bijou, Bkln., 3-5.

WANTED — EXPERIENCED VAUDEVILLE STAGE MANAGER now in New York to coach Tramp Comedian in Monologue. Letter applications.
L. JASIN, Room 419, 1403 Broadway, N. Y.

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JULIA BELL SECOND BUSINESS. Age, 39. Wt., 120. Ht., 5-2. Both reliable, experienced people. No Specialties. Good wardrobe. Only reliable Managers considered. Tickets or money advanced, NO.
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WANTED, FOR SUMMER STOCK
One bill a week, no matinees. YOUNG WOMAN for Heavies and Characters, YOUNG MAN for Juveniles and Heavies, GENERAL BUS. MAN with Specialties. Rehearsals June 8, open 15. Give war time salary and full particulars. Join on wire. **W. L. STEWART,**
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Experienced Man for Frankfurter and Hamburger Stand
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THERE'S A REASON. LEW GOLDER DID IT

OUT OF TOWN NEWS

SAN FRANCISCO, CAL.

COLUMBIA.—Maude Adams, in "Quality Street," May 31 and week.

CORT.—Second week of Pavlowa began 31.

ALCAZAR.—Kolb & Dill Co., in "A Peck o' Pickles," 31 and week.

ORPHEUM.—Sunday matinee, 30: Adelaide and Hughes, assisted by Edward Davis; Nat M. Wills, Hoey and Lee, Five Musical Byrons, Elizabeth Murray, Madame Besson, Four Romanos, and Mr. and Mrs. Carter De Haven.

PANTAGES.—Bill opening Sunday matinee, 30: Franklyn Ardell and company, Geo. DeAlma, Kazawa Japs, May Wisteria and fifteen chicks, Moss and Frey, Maude Tiffany, and motion pictures.

FRANCISCO.—Bill opening Sunday matinee, 30: Taylor and Arnold, Harry Tate's "Motoring," Curtis and Hibard, Nolan and Nolan, and pictures.

HIPPODROME.—Bill opening Sunday matinee, 23, includes: Eckert and Berg, Herbert Brooks, Cesar and Cesar, Van Camp Troupe, the Shatells, Harry LeValle, and the film, "Corn," in five parts.

WIGWAM.—Dell L. Lawrence Stock Co. presents TIVOLI, IMPERIAL, AMERICAN, PORTOLA, feature films.

REPUBLIC, PRINCESS, VALENCIA, vaudeville and pictures.

ALL STAR, MAJESTIC, NEW FILLMORE, EDISON, MARKET STREET, REGENT, GRAND, GARRICK, FOLY, BROADWAY, MAIO-BIOGRAPH, EMPIRE, SILVER PALACE, VICTORIA, PROGRESS, UNIVERSAL, X-RONOS, PARKTINE, QUEEN, ELITE, CONY, LIBERTY, LYCEUM, NEW REX, SHANGHAI, SUNAMAN, SUNSET, VENDI, VICKSBURG and IDLE HOUR, pictures only.

NOTES.

LA LOIE FULLER, assisted by a large corps of local talent, will give a performance in Festival Hall, on the Exposition grounds, June 1.

THE BOSTON SYMPHONY ORCHESTRA, by popular demand, repeated the Wagner program given by them on May 18, as an extra and farewell concert on Wednesday evening, 26, in Festival Hall, on the Exposition grounds.

THE THEATRICAL TREASURERS' CLUB, of San Francisco, will give its fourth annual benefit in aid of its sick and charity fund at the Columbia Theatre, on the afternoon of Friday, June 25. Every local theatre will be represented with a number of its leading attractions.

JAMES ELTINGE is in town visiting.

COMMEMORATIVE funeral services were held in honor of Charles Frohman, at Temple Emanu-El, in this city, on Tuesday morning, May 26, the date of the funeral in New York City. Rabbi Martin A. Meyer officiated at the services, and was assisted by the augmented choir and the organ and instrumental music. The Temple was crowded to overflowing, and besides the large number of Hebrews present, John Drew and his entire company, appearing at the Columbia, attended.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.): John Drew, in "Rosemary," May 31, June 1: Chauncey Olcott, in "The Heart of Paddy Whack," 2, 3.

YE LIBERTY (H. W. Bishop, mgr.)—The Underwood-Slosson Co. presents "The Case of Becky" May 31 and week.

ORPHEUM (Geo. Ebey, mgr.)—Bill 30 and week: Mme. Marisha Aldrich, Mabel Montgomery, Tom Lewis and company, Hoey and Lee, Louise Galloway and company, Harris and Manion, Haveman's animals, and photoplays.

BROADWAY (Guy C. Smith, mgr.)—Split week vaudeville and motion pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 30 and week: The Salt Lake City Beauties, A. Herr Werner and company, Barber and Jackson, Florence Modena and company, Three Shentons, Aikes, Fitz and Dale, Rio and Dunbar, and motion pictures.

COLUMBIA (Geo. W. Fitch, mgr.)—Dillon and King and Columbia Musical Co. presents "The Millionaire" 30 and week.

IDORA PARK (B. L. York, mgr.)—Carver's diving horses and Red Feather, the diving Indian girl, continue as added attractions.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, CAMEO, REGENT, MARLOWE, SEGRODIA, GEM, GAIETY and HILLMAN'S, motion pictures only.

MADGE AL.

STEWART & MATTIN

In "A VAUDEVILLE MIX-UP"

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WANTED—Vaudeville for weeks May 31, June 10-21. Principals in Vaudeville Acts for Musical Comedy. Fifteen weeks Summer season.

500 ONE SHEETS

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A. HORWITZ

MANAGER, STRAND ARCADE, TOLEDO, OHIO

GEO. ALLEN has become treasurer of the Orpheum, in place of Harry Saunders, formerly treasurer, who has retired and gone into the real estate and insurance business. George Barney takes the place of Mr. Allen, as assistant treasurer.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.): the Virginia Brissac Stock Co. left off until June 1, giving way to "Potash & Perlmutter" and Chauncey Olcott May 24 and 25, James Archibald, in a war talk, 26, and "Sari" 28, 29.

EMPRESS (Hull & McRae, mgrs.)—Louis Jacobs' Musical Stock Co., featuring Fritz Fields, presents "Caught in the Snow" week of 23.

BAYOU (Scott A. Palmer, mgr.)—Pantages' vaudeville week of 2.

ISIS.—"The Mendicant," the new comic opera, by Clarence Bowers and D. D. Whedon, will be presented here June 4, 5, produced by local singers, assisted by the Symphony Orchestra.

GAIETY, PRINCESS, CRYSTAL and UNION are dark.

PEARL SINGLAND, of the "Potash & Perlmutter" company, was suffering from ptomaine poisoning during the engagement here May 21-23, but plucky girl played her part at all performances.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) the Summer policy of offering Universal pictures is meeting with success.

COLONIAL (Harlow Byerly, mgr.)—Bill for May 31-June 2: Jack Case, John Geiger, Gray and Old Rose. For 3-5: La Petite Elva, St. Jenks, and Van and Bell.

PARAMOUNT (Wm. H. Lindsay, mgr.)—Paramount pictures.

GRAND and ARK, pictures only.

BROADWAY is dark.

NOTES.

THE Barnum & Bailey Circus is due here June 11.

THE Elks will hold a society circus at Wildwood Park 17-19, under the direction of J. A. Darnsby.

LOU CHINA, xylophone player, repeated his former success at the Colonial May 24-26.

"DANTE'S INFERNO" fireworks spectacle was at Spencer Park 24, 25. Under the Elks' auspices, was also an attraction 30. These were the first of a series of outdoor attractions to be brought here this Summer by Edw. F. Galligan, manager of the Nelson.

LIEUT. VON FIGELMASSY AND HARVEY WILBUR KAYE will give an exhibition of aerial warfare at Spencer Park June 13.

Milwaukee, Wis.—Davidson, Mrs. Patrick Campbell closed the regular season of this house week of May 24. Commencing 30, this theatre began Summer motion pictures under the management of C. A. Niggemeyer, of the Shubert Theatre, at a saving of $1,000 a week. Jas. L. Higler, mgr.—Bill week of 31: Nazimova, in "War Brides"; Belle Blanche, Alan Brooks and company, Lunette Sisters, Mishon Diamond and Chapiow, Keane and Whidon, and Helen Scholder.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Die Von Hochstettel" 28, "Immer Feste Druff" 29, and closed the season 30, with "Des Pfarrers Tochter Von Streidorf."

SHUBERT (C. A. Niggemeyer, mgr., whose stage name has been C. A. Newton in the past)—The Shubert Stock Co. presents "The Blindness of Virtue" week of 31.

CRESCENT (Wm. Gray, mgr.)—Bill week of 31: Hugo B. Koch and company, Sherlock Sisters, Denny Simmons, Roland Traverse, and Edmond and Marion.

GRAPHIC (Jack Yeo, mgr.)—Summer vaudeville replaced motion pictures at this house commencing Sunday, 30.

EMPRESS (Harry Boldenberg, mgr.—The Empress Burlesque Co. presents the Merry Makers week of 30.

Racine, Wis.—Orpheum (C. L. Hoyland, mgr.) Paramount feature films are now being shown in place of vaudeville.

WHITE HOUSE (A. R. Miller, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, AMERICAN, REX, JITNEY, moving pictures.

NOTES.

HEINZ & BECKMAN'S CARNIVAL CO. is at Lakeside, week of May 31.

HUMOR has it that the Bijou will return to vaudeville in our future.

Peoria, Ill.—Hippodrome (E. P. Churchill, mgr.) Paveen Stock Co., in "The Three Hats," May 30 and week.

APOLLO, COLUMBIA, CORT, DUCHESS, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LYCEUM, MAJESTIC, PALACE, PRINCESS, SANGAMO and STAR, pictures only.

FOLLY, RIVERVIEW PARK is offering a good cabaret entertainment.

AL FRESCO PARK.—Band concerts on Sundays.

CON T. KENNEDY'S CARNIVAL CO. is here 31-June 5.

BARNUM & BAILEY'S CIRCUS comes 17.

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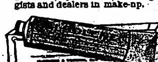

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OMAHA, NEB.

BRANDEIS' (Crawford, Pilley & Zehrung, mgrs.)—"The Christian" (pictures) May 30 and week.

EMPRESS (Wm. La Doux, mgr.)—Bill 30-June 2: Raymooo Ortz and company, Honsh and Lavelle, Harry Helmes, and Toots Paka and her Hawaiians, Last half: Witts and Witts, Fitch Cooper, Boughton and Turner, and Four Casters.

BOYD, GAYETY and ORPHEUM are dark.

HIP, PARLOR, CAMEAPHONE, ALHAMBRA, HIPPODROME, ELITE, FROLIC, SUBURBAN, FRANKLIN, MONROE, LOTHROP and FARNAM, motion pictures only.

SOUTH OMAHA.—BESSE, MAGIC and ORPHEUM, vaudeville and pictures.

NOTES.

THE BOYD THEATRE, which has been running stock this season, closed May 29.

FRANK HARRIS, ex-manager of the Empress Theatre, visited in Omaha last week.

THE feature picture, "Uncle Sam at Work," is drawing large crowds to the Orpheum.

Newark, N. J.—Orpheum (M. S. Schlesinger, mgr.) the last two weeks of Mabel Brownell-Clifford Stork and stock company began May 31, in "The Third Party." "The Havoc" will be given week of June 7.

KEENEY'S (John McNally, mgr.)—This house will remain open all Summer. Crowds continue in attendance. Bill 31-June 2: "From Coney Island to the North Pole," Bennett-Lytell and company, William Cahill, Page and Newton, Jack Saunders and Girls, June Mills, Peppino, and the Luzons. Another big benefit occurred here May 30.

PROCTOR'S (L. R. Golding, mgr.)—What is called an "All-Irish" bill for 31-June 2 includes: Thomas Egan, Dan Burke and Girls, Mr. and Mrs. Mark Murphy, Charles B. Lawlor and Daughters, Major Doyle, Emmett and Emmett, and Donovan and Lee.

LOEW'S (Eugene Meyer, mgr.)—Business is good. Bill 31-June 2: Waldron and Boardman, Three Keltons, Nichols Sisters, Stoart Black and company, Morris and Allen, and Juggling Nelsoo.

LYRIC (F. Rossnagel, mgr.)—Capacity attendance rules. Bob Fitzsimmons heads the bill 31-June 2.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Manhattan Players in "Forty-five Minutes from Broadway," May 30 and week.

FAMILY (J. H. Fennevessey, mgr.)—Bill week of 31: Woodford's Animals, Mulalay, Pingee company, Australian Le Brunds, and Owen and Wright.

GREATER ONTARIO BEACH PARK opened 22.

VICTORIA THEATRE is doing fine business.

McAlester, Okla.—Busby (F. G. Doggett, mgr.) motion pictures continue to good business.

STAR AIRDOME (A. Bert Estes, mgr.)—Franklin Stock Co. May 31 and week.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Universal and Mutual film pictures continue to draw at this popular theatre.

SAN SUCI DOME (Veno Pistocco, mgr.)—Allen & Kenna's Aviation Maids 30 and week.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures, to good business.

NOTES.

MATT SALVIDGE, aviator, made two fine flights in a Curtis bi-plane, at San Suci Park, Sunday afternoon, May 23. Several thousand people were present.

MARGUERITE RUSSELL has accepted position as ticket seller and cashier at the San Suci Dome Theatre.

ELLA GREEN handles the cash and sells the tickets at the skating rink and dancing pavilions.

AT LIBERTY
ON ACCOUNT OF COMPANY CLOSING

JACK R. LANE — Leads, Juveniles and Genteel Heavies — 5 ft. 11½ in.; 150 lbs., 25 yrs.

LOUISE M. PALMER — Leads, Ingenues and Heavies — 5 ft. 5 in., 120 lbs., 22 yrs.

Wardrobe, appearance, ability. Experience in all lines, Stock and Rep. Play anything cast for. Take war salaries. Tickets? Yes. Address
JACK R. LANE, Gen. Del., Johnstown, Pa.

St. Louis, Mo.—Park. "The Encores of 1915" continues week of May 30, with an entire change of bill.

SHENANDOAH.—"Elevating a Husband" week of 30.

MANNION'S PARK.—Beginning 30, Arthur Stanley and his stock company presents the comedy drama, "The Banker, the Thief and the Girl." New cabaret numbers are given after each performance.

HIPPODROME, moving pictures.

NEW GRAND CENTRAL.—Under the title, "A Woman's Resurrection," the late Russian Count Tolstoi's drama, "The Resurrection," is given in photoplay form week of 30.

DELMAR GARDEN.—Francesco Ferullo and his band are giving excellent concerts, assisted by Victorine Hayes, soprano.

GRAND.—Bill 30 and week: The Mystic Bird, the Adas Troupe, Jones and Johnston, Izelta, Creighton Brothers and Belmont, and Animated Weekly pictures.

FOREST PARK HIGHLANDS.—Bill 30 and week: The La Vars, Moore, Gardner and Rose, Smith and Kaufman, Ollie and Janis Vanis, and Cavallo and his band give three concerts daily.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) vaudeville and pictures.

AIRDOME.—Vaudeville and pictures.

GLENDALE PARK.—Alkahest Musical Festival occurred 24.

VICTORIA, CRYSTAL, STRAND, ELITE, FIFTH AVENUE, ALHAMBRA, REX, CRESCENT and VENDOME, moving pictures only.

NOTES.

BERT DAVIS and wife, the world-wide known "rubes," are in the city for a stay and, as usual, attracting a great deal of attention. They are advertising one of the Crescent Amusement Company's "movies," the Crescent.

THE Parthenon, the new moving picture house, is rapidly nearing completion, and is a beauty. A $10,000 organ is being installed.

MANAGER WILLIAM WASSMAN, of the Crystal, and Wiley Williams, of the Crescent Amusement Company, accompanied the Nashville Boosters on their annual trip, and each gave each "booster" enough free tickets and annual passes to last some time. Marvin Wiles, the local moving picture man, was on the trip and made "movies" of the "Boosters," which are shown at the Fifth Avenue Theatre this week.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) "Pygmalion" and "The Second Mrs. Tanqueray," with Mrs. Patrick Campbell, week of May 31.

SHUBERT (A. G. Bainbridge Jr., mgr.)—The Bainbridge Players, with Edith Evelyn and Lee Baker, in "Faust," week of 30.

LYRIC (W. E. Mick, mgr.)—"Betty in Search of a Thrill" (pictures), with Elsie Janis, 30-June 2.

CALHOUN (Prosper Schwic, mgr.)—"Hearts in Exile" (pictures) week of 30.

GAYETY (Wm. Koenig, mgr.)—The September Morn Girls week of 30.

UNIQUE (Jack Elliott, mgr.)—Continuous vaudeville and pictures.

NEW GRAND (Wm. Koch, mgr.)—Continuous vaudeville and pictures.

NEW PALACE (H. E. Billings, mgr.)—Continuous vaudeville and pictures.

STRAND, NEW GARRICK, REGENT, CRYSTAL, ISIS, PRINCESS, AMERICAN, SOUTHERN and BUNGALOW, pictures only.

DON'T MISS
THE CLIPPER
DURING YOUR VACATION
We Send It to Your Summer Home
50 Cents for 6 Weeks
One Dollar Three Months
THE PUBLISHERS.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) the Bessie Dainty Stock Co. was the attraction week of May 24, to good business.

PRINCESS (L. M. Miller, mgr.)—High class pictures for the Summer.

WONDERLAND PARK (J. T. Nuttle, mgr.)—This resort opened for the Summer, 23, with the following bill: The Four Bennees, Times Square Quartette, Virgilia, Albert Rooget and company, Janet Londen and company, and moving pictures.

THE C. A. WORTHAM SHOWS finished a week here 22, continuous rains during the first three days made it impossible to open up. Good business ruled the last three days.

Lawrence, Mass.—Colonial (John R. Oldfield, mgr.) bill May 31-June 2: Subers and Keefe, the Belkins, one to fill. Bill 3-5: Brennan and Carr, William Marlowe, one to fill, and picturs.

OPERA HOUSE (W. R. Rothera, mgr.)—"Don't Tell My Wife" May 31, Yiddish company June 3. Pictures other days.

BROADWAY, VICTORIA, COSMOPOLITAN, STAR and PREMIER, motion pictures only.

THE ROCKINGHAM FAIR will be held as usual in September, at the ground in Salem, N. H. Data to be announced later.

B. F. KEITH'S PALACE
Broadway & 47th St.
Eve. 25-50-75-$1-$1.50
Daily Mats. 25-50-75.
Sun. Conc'ts 2.15 & 8.15

MME. EVA CALVE
Trixie Friganza, Clifton Webb, Whiting & Burt, George Howell, McKay & Ardine, Lucy Gillett, Delmore & Lee, Willard.

CORT THEA., 48th St., E. of B'way. Direction of JOHN CORT.
Eves., 8.15. Mats., Wed. & Sat., 2.15. Wed. Mat. 50c. to $1.50
SELWYN & CO. present
UNDER COVER
A melodrama of love, mystery and thrills.
By ROI COOPER MEGRUE.

COHAN'S B'way & 43d St. Eves., 8.15. Mat. Wed. & Sat. 2.15. Popular Wed. Mat. 50c. to $1.50.
COHAN & HARRIS PRESENT
"IT PAYS TO ADVERTISE"
A Farcical Fact, by ROI COOPER MEGRUE and WALTER HACKETT.

CANDLER THEATRE, W. 42d St. nr. B'way. Tel. Bryant 6344. Eves. 8.30. Mats. Wed. & Sat. 2.30.
New York's Newest Playhouse. Cohan & Harris present (by arrangement with Arthur Hopkins) a new play by a new young American author
"ON TRIAL"
By E. L. Reizenstein. Seats 8 weeks in advance.

HARRIS 42d St. nr. B'way. Evenings at 8.30. Matinees Wednesday and Saturday 2.30.
SELWYN & CO. PRESENT
TWIN BEDS
By MARGARET MAYO and SALISBURY FIELD

REPUBLIC West 42d St., near Broadway. Eves. 8.20, Mats. Wed. & Sat. at 2.20.
JOHN CORT presents
(By arrangement with Leffler & Bratton)
A New Three Act Drama
THE NATURAL LAW
By CHARLES SUMNER

GAIETY THEATRE. B'way & 46th St. Eves., 8.30. Mats., Wed. & Sat., 2.30.
NED WAYBURN Presents "SHE'S IN AGAIN"
A Farcical Comedy in 3 Acts by THOMAS GRAY.
It's clean and funny. Cast includes Ada Lewis, Helen Lowell, Edwin Nicander, George Schiller, William Roselle, Mae Hopkins, Julia Ralph, and others.

WINTER GARDEN B'way & 50th St. Phone 2330 Circle.
Evgs., 8. Mats. Tues., Thurs. & Sat., 2.
The Winter Garden's Summer Production
THE Passing Show of 1915

SHUBERT THEATRE, 44th St., West of Broadway. Phone 6439 Bryant.
Eves., 8.15. Mats., Wed. and Sat., 2.15.
LAST WEEK
TRILBY

LYRIC 42d St. W. of B'way. Phone 5216 Bryant. Eves. 8.15. Mats. Wed. & Sat. 2.15.
LAST WEEK
JOE WEBER OFFERS
THE ONLY GIRL

BOOTH THEATRE, 45th St., West of B'way. Phone 6100 Bryant.
Eves. 8.30. Mats. Wed. & Sat. 2.30
The MESSRS. SHUBERT announce
LOUIS MANN
IN THE BUBBLE A Comedy By Edward Locke

MAXINE ELLIOTT'S THEATRE 39th Street, near B'way. 'Phone, 1476 Bryant
Evenings, 8.30. Mats. Wed. & Sat. 2.30
LAST WEEK
THE MOST WONDERFUL PLAY IN NEW YORK
EXPERIENCE

CASINO Broadway & 39th. Phone 3846 Greeley. Eves. 8.20. Mats. Wed. & Sat. 2.20.
A TYPICAL CASINO HIT!—Eve. Mail.
A MODERN EVE
With WILLIAM NORRIS

Charleston, S. C.—Victoria (Pastime Am. Co., mgrs.) pictures have replaced vaudeville for rest of season here.

PRINCESS, MAJESTIC, LYRIC, UNO, ELCO, CRESCENT, DIXIELAND and LEADER, are also showing pictures only.

HAMPTON PARK AIRDOME (Chas. T. Matthews, mgr.)—Stock attractions, indefinite.

Jersey City, N. J.—Keith's (W. B. Garyn, mgr.) May 31-June 2: "The Haberdashery," Doc O'Neil, Hodgkins and Werer, Cady and Williams, Chevalier and Marston, Old Homestead Double Quartette. For 3-5: Gordon and Marx, Dave Austen and company, Toney and Norman, Helene and Ellon, and others.

BURLESQUE NEWS

BACK TO BURLESQUE.

CINCINNATI TO HAVE A STOCK COMPANY AT PEOPLE'S.

Early announcement has been made in Cincinnati of the return of the People's to burlesque. This house was once the gold mine of the Empire Circuit. Since the abandonment of Cincinnati by this circuit, the People's has been dark most of the time. Stock burlesque will be tried with added vaudeville features each week. The Heuck interests will control the house, and some of the burlesques to be produced will be shaped up by Charles H. Zuber. Manager Carl Hubert Heuck will be in charge of the house.

GREAT LINE UP.

THE MAIDS OF AMERICA.

The roster of the Maids of America Company of the Columbia Circuit, looks pretty well balanced. It includes such well known artists as Don Barclay, Al. K. Hall, Morris and Campbell, Ruth Curtis, Flo Talbot, the Temple Quartette, and twenty-four dancing girls. Frank McAleer, manager; Sid. Rankin, ahead, and Louis Doll, musical director.

EMPRESS' MILWAUKEE COMPANY.

The Empress Burlesque Stock Company playing a change of show each week, at the Empress, Milwaukee, includes Wallie Brooks, who is producing the shows; Fred J. Guillard, Ike Oliver, Ilene Edwards, Jeannette Ford, and Jack West, as principals, and a chorus of Gertrude Harris, May Oliver, Helen Blythe, Gladys Dreyfus, Nora Hove, Peggie Conroy, Ethel Edwards, Dixie Williams, Anna Matson, Harriet Holland, Vivian Jewell, Anna Lemke, Syb. Sibley, Agnes Cook, Dixie Barry and Edna Hammer.

"The Merry Makers" is their offering this week. "The Daddy Girls" scoring the company favorites last week.

FUSILEERS ATTRACT OUT-OF-TOWNERS.

Orders for tickets for the coming outing are coming in from all over the country. Among many others, the following have been heard from: Frank Hunt, Jackson Hotel, Chicago; James J. McCaffery, Toronto Baseball Club; Al. Hoffman, Cincinnati; F. M. Strong, Plaza Hotel, Indianapolis, Ind.; L. F. Klooz, Colonial Hotel, Pittsburgh, Pa.; Albert Heutschke, Barry Brothers, Grand Union Hotel, Boston; C. S. Humphreys, Toronto; Ed. Beiser, Indianapolis; David Billing, St. Louis; Gus Daniels, Chicago.

BURLESQUE IN ST. LOUIS.

The arrangements intended for St. Louis, to play Columbia Wheel shows at the Gaiety, and American burlesque at the Standard, will probably be ratified when the routes are laid out for next season, although there has been some objections raised by the James J. Butler interests, who control the Standard, also the Century, in Kansas City.

THE FUSILEERS.

The Fusileers will hold committee meeting on Monday, June 7, at eight o'clock, 108 West Thirty-ninth Street, to go over important matters for the outing. It is important for all Fusileers to attend, and offer any suggestions for the wellfare of the day. This will be the only meeting to be held.

Robert Gordon, colonel, requests your presence.

CANCEL BOOKINGS.

R. E. Patton has closed the burlesque tabloid, as the bookings on the U. B. O. time would have conflicted with some of the burlesque wheel houses in which the same people will play during the regular season. Dick will be with one of the J. & J. shows next season.

MINERS NOT ACTIVE NEXT SEASON.

It is reported that Miner will not send out any shows next season.

HURTIG & SEAMON'S MUSIC HALL, New York, has housed the Social Maids for the past two weeks to big business. The College Girls are there this week, with Abe Reynolds, Florence Mills, Frankie Grace, Johnny Berkes and Lew Christy. On June 7, a burlesque stock will start for a four weeks' stay, with Ed. Wrothe and Billy Sliding Watson as the features.

HARRY STEPPE and "Red" Martin open on the Loew Time, at New Rochelle, N. Y., June 3.

JEAN BEDINI closes his season with the Frolics of 1915, at the Olympic, June 5, and he will be seen in vaudeville in a new act. The show at the Olympic this week includes Arthur Conneliy, Frank Wesson, Ray Montgomery, Steve Mulroy, James Mack, Charles Gilbert, Jean Ryan, Anna Healy, Flo Allen, Edith Monroe and May Lamont. Next season Bedini will have the Puss Puss Show on the American wheel.

MISS NEW YORK JR. will be the old title used by Joe Oppenheimer's show next season. E. L. Spiro goes in advance. Joe is at his hotel at Okauchee, Wis., for the Summer.

THE American Burlesque Association have sent out neat engraved announcements of their new offices in the Gaiety Theatre Building, with Chas. E. Barton in command. A number of managers, who will be allied closely with the new organization, will also establish themselves in the same building.

BILL MORRISON, well known as one of the old burlesque leaders, died May 26 at the German Hospital, after an operation for rupture.

WANTED

A PARTNER WITH CASH

To take half interest in Burlesque Show. Have Beautiful Costumes, Scenery, etc. (new). Those only meaning business apply by letter only.

H. M., 1029 Dekalb Avenue, Brooklyn, N. Y.

TO RENT FOR REHEARSALS

LEE AVE. THEATRE

25 Lee Ave., Brooklyn, N. Y.

Near the Entrance to Williamsburg Bridge

LIGHTS, PAINT FRAMES, ETC.

Terms reasonable. Telephone 3092 Williamsburg. Write or Phone

STROUSE & FRANKLYN

NOW AT

616, 617 GAIETY THEATRE BLDG., N. Y.

Wanted—100 Chorus Ladies

BURLESQUE NOTES.

BY MYLES.

The Summer club of the gentlemen of burlesque are holding daily meetings at Abe Mier's place in the New Hotel Victoria. Are you a member? If you are not then make all haste and apply to the Chesterfield gentlemen, Abe Misr, for application of membership.

Eddie Jermon is again putting things over on the other agents. He is the friend of the unemployed, for nine times out of ten he is able to place them with Jacobs & Jermon.

Harry Laug, Hebrew comedian with Lew Talbot last season, has signed a three year contract with the firm. He is doing an act with Eva Mull, and they are booked for until the opening of the burlesque season.

Lew Hilton and Mandle Heath were an immense hit the last part of the week at the American, New York. They received a long route over the Loew Circuit, but will close in time to return to burlesque.

The old corner is looking very much like its old self again. Every morning one can find all the burlesque actors and actresses taking their daily air on Forty-seventh Street and Seventh Aveune.

There will be a meeting of the directors of the Columbia Amusement Co. on June 4.

The meeting of the American Burlesque Co., which was held on Monday, May 24, was adjourned until June 5. The routing of the shows for next season will be discussed and the advisability of accepting the rules that were passed on when the Columbia held their big convention in the Hotel Astor will also be discussed.

Joe Phillips, juvenile comedian, with the Beauty Parade last season, has a girl act in vaudeville, and opened Monday at the Greenpoint, where he was a big success. The act is known as Joe Phillips and His Six Dolls.

Leo Hoyt, German comedian, of the Prize Winners the past season, has signed with one of Jacobs & Jermon's shows for next season. He will do an act with his brother, Harold, and Hoyt and Hoyt will secure a long booking for the Summer months.

Arthur Mayer, German comedian of the High Rollers last season, will open with Fulton & Howard's Stock Company at the Gaiety, Phila., June 6.

Joe Savo, the juggler and famous imitator of Charlie Chaplin, who trouped with the Broadway Girls last season, has signed with Jacobs & Jermon for next season.

Patsy Teichman, the well known little girl in the Columbia Amusement Company's offices, wore her hair down in a braid for a couple of days, thereby causing a good deal of comment with the burlesquers.

BOB MANCHESTER has located his office with that of Billy "Beef Trust Watson" in the Columbia Theatre Building. He has been swamped with applications for positions with his show in response to his CLIPPER ad., and has in view a number of high class people and a fine production. Mollie Williams will head the company, and will also produce her "Dance L'Enticement."

LON HASKELL spent last Sunday at Fairhaven, looking over his stationary and floating property.

THE Star, Brooklyn, closed its season May 29.

MINA SCHALL goes as prima donna with the Kelly and Damsel Cabaret Girls next season.

FOR the Olympic Stock, opening June 7, at New York, Laura Houston and Gertrude Ralston have been engaged by Strouse and Franklin.

THE BEHMAN SHOW.

Jack Singer's attraction scored another big week ending May 29, and played to big houses on Decoration Day, with excellent prospects for the rest of the week. A special attraction for this week is Elsie La Bergere, who poses in the altogether, with a mere covering of white marble paint, in a number of artistic representations of statues including "The Shell," "The Huntress," "The Candleabra." The two dogs also fit in some of the pictures, and the offering will no doubt create talk.

Sallie Fields will close with the show on June 5.

Lew Kelly, Lon Haskell, Ameta Pynes, Harry La Coste, Nettie Nelson, James Tenbrooke, Harry Van, Eileen Sheridan, Martelle, Steve Clifford and Jane Conley are all doing well.

HOW MANY WEEKS IN A SEASON?

The question as to what really makes a theatrical season will come up June 1, at 207 E. Thirty-second Street. O'Brien, Malevinsky and Driscoll, on behalf of the White Rats, will endeavor to establish a record in the case of Fred De Silva, which will be tried on the occasion. The lawyers will produce evidence from various sources, to get a ruling.

BILLY ARLINGTON, Frank Dobson and Eleanor Cochran are doing well in vaudeville.

VIRGINIA ROYDEN was married on May 20, to J. E. Sweeney, at the Hotel Onandago, Syracuse, N. Y. Mae Hyland was bridesmaid, and L. V. B. Rucker, best man.

THE Liberty Girls will be under direction of Alex Gorman. Drew & Campbell will put out the show.

AL. LUBIN has resigned as manager of Miner's Company.

NORA SEILER is one of the show girls which Bob Manchester has gathered in for his bunch of beauties.

RUTH CURTIS will prima donna with Maids of America next season.

JIMMY FRANK will be in advance of the Behman Show next season.

DAN GUGGENHEIM will continue with Billy B. Watson as manager of the United States Beauties.

T. W. DINKINS AND W. McKENZIE will have the Yankee Doodle Girls (title formerly used by Mr. Dinkins) in the American wheel next season.

TO MICHAEL J. JOYCE, manager of the Star, Brooklyn, is credited much of the success of that house. Mr. Joyce is a member of the Brooklyn Elks and other orders, and popular with all burlesque patrons.

BRITISH SONG CONTEST.

Francis, Day & Hunter have started a song writing contest for British authors, with prizes to be awarded for the best march song, the best chorus song and the best sentimental ballad. Entries close June 30.

FOUR SHOWS GOING OUT.

Owing to the great success of Thomas J. Gray's farce, "She's In Again," now at the Gaiety, New York, Ned Wayburn will send out four companies next season. Engagements will be made in July.

R. C. FERDINAND SCHUMANN, son of Mme. Schumann-Heink, and Margaret M. McCann, daughter of Mr. and Mrs. Joseph J. McCann, of New York City, are to be married in San Diego, Cal., this week.

BREEZY BITS.

BY SID.

EVELYN CUNNINGHAM, who is one of the big hits of the Loew time, has been offered contracts for Australia, to open in the Fall.

KIRK AND FOGARTY have four more weeks to play in the East for the United time, then for a long rest. They have signed contracts for thirty-four weeks with the Orpheum Circuit, to open at St. Paul Sept. 6.

GEORGE CLARK is going in stock in Detroit this Summer.

THE Lee Avenue Theatre, Brooklyn, a very convenient place near the terminal of the Williamsburg bridge, is for rent during the day for rehearsal.

CHARLES BRAGG, the hustling agent, and Maurice Cain will be together again next season with the Social Maids.

CLIFF WORMAN, who was with the Million Dollar Dolls last season, has signed with Cohan & Harris to go with "It Pays to Advertise" Co., opening in September.

ARTHUR LEIGHTON, manager of the Shubert Theatre, on Forty-fourth Street, is making arrangements to go to his bungalow on Long Island, to spend a few quiet months.

MAY LEAVETT has signed with Jacobs & Jermon to play a "part" with one of their shows for next season.

WILLIAM WOOLFOLK, manager of the Gaiety, Brooklyn, and Mrs. Woolfolk, will leave New York about June 15, for Portland, Me., for a few weeks' rest.

LOUIS LESSER, who was in advance of Strouse & Franklin's Girls of the Frolics this season, and at present in Cleveland, undergoing surgical treatment, is improving nicely.

CHARLIE ROBINSON will have a show on the American Burlesque Circuit next season. The title may be the Tom Boy Girls. Charlie will, in all probability, manage his own show.

HARRY JOLSON, the well known vaudeville "single," has been signed by Dave Marion, to be featured with the Dave Marion Big Show for next season. He was "put over" by Ike Weber.

HAROLD NEIMAN will be musical director of the Casino, Asbury Park, N. J., this Summer.

GERTRUDE RALSTON denies the report that she has signed for next season.

JOHN MCALEER, treasurer of the Gayety, Brooklyn, and Irving Cohn, his assistant, are motorcycling on Long Island this week.

THE Hedge Holmes Musical Comedy Company are at the Fifth Avenue, Brooklyn, this week, and doing fine business.

FRANK DAMSEL and his charming little wife leave this week for their Summer home at Kattskill Bay, on Lake George.

GLADYS WILBUR, last season with Charles Robinson's Carnation Beauties, will open on the S. & C. time Aug. 15, with Australian time to follow, booked by Chris Brown.

HARRY STEPPE will again be featured with one of Strouse & Franklin's Shows next season.

JOHNNIE JACQUES has bought the State rights for "The Banker's Daughter," a five reel film which he has started out with.

CHIEF COMEDIAN ARTHUR MAYER, of the High Rollers last season, and Nan Carlton, of the City Sports, ended their matrimonial troubles in Indianapolis, on May 20, by divorce.

THE Star and Gayety Theatres, Brooklyn, closed last Saturday night, and will open early in August.

BEN KAHN, manager of the Union Square, and pioneer of "tabs." in New York, took a trip to Albany to Pittsburgh last week, to look over several shows for his house. Ben gives five weeks now to the good ones, starting at his house.

MABLE LEE is still going big at the Pekin, on Broadway.

THE Proctor houses will all be using tabs. shortly. It seems to be the craze.

$7,000 FOR OPENING.

With seats at $5 each for the opening night of "The Passing Show of 1915," the Winter Garden held $7,000, the largest amount of money ever played to on an opening performance in the history of the New York stage.

THE COURT OF HONOR.

This is to be the name of a tribunal the big time vaudeville will establish, and to which all cases arising over the copying or stealing of songs, business, gags, etc., will be referred for arbitration.

DAVE SAMUELS DROWNED.

To the list of theatrical folks who lost their lives in the *Lusitania* disaster, is added the name of Dave Samuels, who became well known in America among the Hebrew varieties, and scored a big success in the English halls. He was returning to England after a visit to his family. He did not trust in banks, and his friends estimate that £6,000 in notes was on his person at the time he was drowned. He was a Roumanian, by name D. Samoilescu, and was thirty-seven years old. He is survived by a widow and four children.

THE agitation against the all-night cabarets instigated last week by the publicity given the affairs of Eugenia Kelly and her mother, in the police court of New York, has caused the majority of the dance halls, which gradually had encroached widely upon the limitations set by the law, to get a sudden check by peremptory orders of "all lights out and everybody out" at 1 P. M.

NEW VAUDEVILLE ACTS

"Review of 1915."

1 HOUR, FULL STAGE.

Jefferson.—Joe Woods has combined several of his girl acts into one, with excellent result in the musical comedy line. The act opens with fourteen girls singing a lively number. When the drop descends, the manager representing Oscar Hammerstein, played in good form by Frank Manning, walks down the aisle and orders another rehearsal; after an argument with the stage manager, a likely character presented by Leo Clark, he decides to run the show himself, and orders the company to proceed. The orchestra is directed by young Irving Rothschild, violinist. Mr. Woods has saved considerable on the production by eliminating tights, the girls working bare legged throughout all the numbers.

In turn the manager introduces Little Teenie, as Irene Franklin, who sang "Redhead" very well, backed up by the chorus; the Hudson Girls, as the Dolly Sisters, presenting a pretty Polish dance; Evelyn Phillips, as Jose Collins, making a hit with "Down Among the Sheltering Palms;" George Ford, a bright young man, singing the "Office Boy" song, and showing some good stunts in the dancing and juggling line to great applause. Leo Clark also did a great number with the chorus.

Jay Melville and Helen Gould, impersonating the De Haven Duo in clever fashion to several encores; Flo Ringler, as Fritzi Scheff, singing one of her favorite selections; Charles Woods and J. Melville, as opera singers on the comedy plan, and finishing with "Jane" as a duet, with Mr. Woods in feminine dress; Young Rothschild, in violin solos, gaining several encores; Gertrude Holmes, as Belle Baker, making a hit with "Bird of Paradise;" George Ford repeated as Charley Chaplin with excellent results, and many stunts that even Chaplin don't do, and Beulah May, impersonating Gertrude Hoffmann singing "When I Dream of Annie Laurie," in Scotch kilts, backed up by the Scotch lassies, and using the same number for a closer with the entire company lined up.

The entire act is one big hit, and all the people are clever. A little more light in some of the ensembles would help. *Mill.*

Hodgkins and Werner (Songs and Dances).

13 MIN., ONE AND FULL STAGE (SPECIAL SET).

Harlem O. H. (May 26).—The act Gene Hodgkins and Countess Werner presented here last week took a decided fall at its finish, lacking anything outside their good dancing, a showy set and ten girls in grotesque costumes, the scene representing a cafe with a Parisian title.

Opening in one, Hodgkins starts a song and is interrupted from a box by Miss Werner, whose Frenchy way is always acceptably amusing after she and he make a date to "meet her at her hotel—immediately." Then to olio, velvet drop, piano and after some comedy between Hodgkins and a colored attendant, the latter having a smattering of French for a laugh, Hodgkins accompanies on piano, and doubles a number with her. Then to the special "close in" cafe set, and the company of ten and the colored lad filling in. Here the Countess, in a change from a neat black and white dress to a rich salmon colored affair, and a novel dance by her and Hodgkins and the colored member, got over big. The latter has a dance specialty and then Miss Werner, in a showy headed dress for a final whirly dance with Hodgkins. The company getting in for some work at last in a "ring around a rosy" sort of finish. The newness of it was prominent. When Hodgkins and Werner bolster up the final set with a *big* specialty and even arrange something for the cafe crowd they are now paying to do little, it can be made into a real big time offering. The "audleare entrance" by the Countess could also be changed. *Tod.*

Clark Ross and Company (Sketch).

17 MIN., INTERIOR (SPECIAL SET.)

Harlem O. H. (May 25).—"Sultz's Little Restaurant" is the title of a mediocre comedy sketch that Ross, as a German restaurant proprietor, assisted by and man and a young woman as customer and waitress, presented here last week. The plot unfolds around Herman Sultz's little restaurant on the Pacific Coast, that has flopped for want of patronage. The waitress, Sultz's daughter, recollects a broken-down male who ate sixty cents worth of eats for a quarter a few years before. Broken-down subjects do not resemble "ideal men" as a rule, but this particular one does in this sketch in the girl's estimation. So, just as the lunch place is about "shut" said "ideal" returns in an auto, and everything—tells about a pearl he found in one of the oysters Sultz had given him those few years previous, and how it left him to riches. So he slips across "1,000 berries" for another meal, and is accepted as a son-in-law when he pulls the "will you marry me" thing on the daughter. The material Ross is using for laughs is way off from being up-to-date, or even as funny as a half dozen "bill o' fare" signs painted on the walls of his special set. With his material freshened up the other two roles would show to better advantage also. It will do for the "smaller stuff" as it stands. *Tod.*

Billy Arlington Trio (Comedy Talk, Music and Songs).

18 MIN., INTERIOR.

Proctor's 125th Street.—Billy Arlington and Frank Dobson, doing "tramps," and a sweet looking blonde, Eleanor Cochran, all from the glare of burlesque, are offering a three act that is a whirl of farce comedy from start to finish, altho' there are moments of good music when Arlington and Dobson are dueting numbers that carry everything from rag to opera, on violin and guitar. Miss Cochran feeds well and has a bit of singing to do, accompanied by the "tramps." All rough, but good fun. *Tod.*

Rogers, Pollock and Rogers (Comedy Skit).

17 MIN., ONE AND A HALF.

Harlem O. H. (May 25).—Before a "set" representing the "hind" part of stage props, this three-act (two men and a woman) scored a nice little hit for most of the seventeen minutes of the show they took up, the big share of the "getting over" resting on the "fly" elderly character of one of the men, and a very good bit of speedy soft shoeing by the straight. The old man's "following the fair ones continually" is the basis of the act, and it is played up at every opportunity from their first lines. The "money" bit, where the straight flimflams the old gent out of some cash, got by as if it were new. His singing of "Jane," is finished with a simple double dance with the girl in a colleen design costume of green and white, and she has a moment for an Irish jig. A speedy dance by all is used for a finale. Small time now, but has possibilities. The straight also "spoke" Bernard Granville's "You'll Never Be Missed," the lyrics alone being worth the hand it got. It could be a two-act as far as what the girl has to do. *Tod.*

Fred Watson (Monologist).

10 MIN., IN ONE.

Harlem O. H. (May 25).—Attired in dress suit, silk hat, etc., this singing, talking and dancing chap opened with "All For the Love of a Girl" for a good starter, and after discarding hat gave a fair impersonation of Bert Williams singing and dancing for "The Vampire." His following "court room" patter has three gags that get over, and then "In My Old Kentucky Home" and "Hicki Hoi" were two final songs. A dance, much the same as the one he used for Bert Williams, finishes him a good single for "pop" work. He has appearance, and possesses a pleasing voice and a bit more than ordinary personality. *Tod.*

AUSTRALIAN STAGE GOSSIP.

SYDNEY, Australia, May 7.

BILLY WILLIAMS, "the man in the velvet suit," has answered his last call. Billy was a native of Melbourne, and had made a name for himself in England in vaudeville. I was personally acquainted with him years before he took to the footlights. He was out in Australia some seven or eight years ago, under engagement to the late Harry Rickards, and made a big sucess as a comedian. It is quite right that serio-chronics should always wear some distinguishing feathers and advertise themselves, and so keep green their memory when their giddy songlets are forgotten. Billy was forty years old and died after an operation at Brixton, England.

MME. MELBA has broken all her previous records. As the result of her concert in Melbourne, on Tuesday, May 4, £6,010 was added to her Belgium fund list. For weeks Nellie has sold tickets and collected flags for the auction at her concert. She sang, of course, on Tuesday evening, but her star turn was as auctioneer, when she literally made the money fly out of the pockets of Melbourne's wealthiest. As auctioneer she made £2,400. The remainder of the grand total was made up from the sale of tickets and donations.

"UNDER COVER" is the name of the play being rehearsed for production at the Criterion, Sydney, when the management feels in the humor to close the run of "Bought and Paid For." So far there are no signs of the ringing down the curtain on the present bill, which is establishing a big record.

WIRTH'S CIRCUS finished a very successful Easter season, in Sydney, on Saturday, May 1, and have commenced a tour of the inland towns of New South Wales. Wirth's had a serious loss during their last week, in having one of the best performers among their large herd of elephants die rather suddenly. "Flo" was this actor-elephant's name, and as far back as 1885 I distinctly remember witnessing her marvelous performance. She was very old, and looked quite ancient among the herd. Wirth Brothers think she was between eighty and ninety years old, but, as with the sex generally, there is no certainty about it. The dead elephant weighed two and a half tons, and was valued at £2,000.

THE eminent actor, Julius Knight, has been engaged by H. D. McIntosh, and will appear at the Tivoli, Sydney, for one week only. The salary to be received by Mr. Knight for such services will be £75, which sum Mr. Knight will hand over to the Belgium Fund. F. E. D.

THE WOODS OPENINGS.

The schedule which Al. H. Woods has laid out for next season calls for the following openings: "Common Clay," Atlantic City, Aug. 2; "Kick In," Long Branch, Aug. 4; "Kick In," Hackensack, Sept. 2; "Kick In," Trenton, Sept. 3; "Kick In," Boston, Sept. 6; Julian Eltinge, in new play, Long Branch, Aug. 18; "Potash & Perlmutter," Lexington Avenue Opera House, New York, Aug. 28; "Potash," Elizabeth, N. J., Aug. 28; "Potash," Reno, Nev., Aug. 28; "Potash," Paterson, N. J., Sept. 8; "The Yellow Ticket," Bronx Opera House, New York, Aug. 30; "The Song of Songs," New Haven, Sept. 2; "He Comes Up Smiling," Chicago, Sept. 5, and "The New Shylock," Atlantic City, Sept. 15.

WILL CELEBRATE CLOSING OF "EXPERIENCE."

To celebrate the completion of its record run of thirty-two consecutive weeks in New York at three different theatres, the management of "Experience," at the Maxine Elliott Theatre, will give a supper and dance to members of the company and their friends on the stage of the Elliott Theatre, Saturday night, June 5, after the curtain falls on the final and two hundred and sixty-ninth performance in New York.

CLARK ROSS AND COMPANY scored a big laughing hit, May 24-26, at Harlem Opera House. Mr. Ross is supported by Herbert Dobbins and Pauline Sudson. The act will work all Summer, into the regular season.

CARNIVAL NEWS

JARVIS-SEEMAN SHOWS.

BY MISS M. L. VERNON.

We have certainly had some hard luck, but some way or other the jinx seems to fly away just in time and we get the best of it anyway. Tuesday night of last week, which was Nevada, Mo., the thermometer registered a sudden dive of the mercury toward the centre of the earth, "and the next day, and the next day—it rained," but fortunately the sky cleared each night and the people turned out anyway. The last two days of the week were more like Summer again and the crowds were out in force. Altogether the week proved a very nice one. The Nevadans are very anxious for us to come back in the Fall. They sure treated us fine and we'll be glad to play a return visit.

The trip to Chanute was an all day trip, Sunday, as the high water that is prevailing all through this section made progress at more than five miles an hour in some places impossible. The train drove over submerged tracks for miles before entering Chanute, and in some places the water was high enough to wash the steps of the coaches, while it seemed as though we were in the middle of a great lake, the water stretched on every side as far as we could see. However, there were no untoward accidents, and we finally arrived at 5 P. M.

This is one of the Western towns that shows signs of prosperity in a peculiar manner. There are no street cars, nor jitney service in a town of 12,000, because everybody owns his own automobile, and the street cars couldn't make expenses. We were forced to put on our own jitney service, there being several automobiles carried with the show, and their owners valiantly came to the rescue of the rest of us, as the lot is too far away from the cars to allow walking.

C. N. Fairleys menagerie has been increased by the arrival of a baby monkey, which came to us last night. Mother and child are already a drawing attraction.

We have been forced to set aside a portion of the grounds here for an automobile parking station, as the number of cars completely choked the roadways on the opening night.

Red Onion is still with us, but I understand he is leaving shortly for a trip to Kansas City and Chicago. He promises to return in the near future and we hope so, for we will miss his genial joviality.

Crazy Ray and his calliope are always on the job. Ray says: "Just give me coal and water, and I'll do the rest."

We are sure proud of the Jarvis-Seeman Band. Prof. John L. Mahon has certainly rounded his boys into an ideal bunch of players. The people with the show look forward as eagerly to the Sunday night concerts as do the townspeople where we are showing. Eugene Cook, the bass drummer, has been made official announcer, and he makes a "crackerjack" talk.

ALLMANN BROS.' SHOWS.

BY L. CLAUDE MYERS.

Mason City, Ia., May 17 to 23 was the banner week of the season.

We are the first carnival here in over four years. The old city administration placed a ban on carnivals, and we are the first carnival to come in under the new administration. In the next place our lot was close to the centre of the city (17,249 is the exact population). We were contracted and billed to show on the old show grounds, but when we arrived Sunday, and Doc Allmann learned that the lot was so far out, he ordered his runabout to be the first thing unloaded so that he could size up the town. In less than an hour he had located and contracted for a lot just five blocks from the square in the centre of the town. Business was probably more than double what it would have been at the old grounds.

Mason City is the fastest growing little city in Iowa. By looking at your census book you will find that it has more than doubled its population in the last ten years. The large cement and brick factories are all working full time.

The band went out and serenaded the Mason City Cement Works, which employs fifteen hundred men, and on Wednesday night (which was their pay night), the employees of the factory all came in a body and took in most of the shows.

Three new girls joined the Tango Girls this week. Lulu Hunter, Daisy Fish and Marjorie Fuller.

The "'49 Show" is now under course of construction, and will be ready to open week of 31.

Cliff Smelzer, who played trombone with us all last season, was a welcome visitor at Iowa City. He is attending the college at that place.

Sandy Billings is getting some real money with the ten-in-one since it has been enlarged.

Every stitch of canvas on this organization is new this season. Wagon fronts are all new, built this past Winter by Jack Rhodes, and decorated by Mart Goodwin.

The corry-us-all (new last season) has been repainted and decorated in such a manner that it looks as though it just came out of the factory.

The Ferris wheel (new last season) has been redecorated in a style that makes it prettier and more attractive than when it was new.

The train is newly painted, the color scheme being orange-yellow, trimmed with green, and it sure creates a good impression on the townspeople when we pull in.

I am not a press agent, merely the band leader of the most contented bunch of musicians in the business.

They are all glad that they are with it, as the ghost walks every Sunday.

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For the purpose of helping musicians secure desirable positions, and to help leaders and managers secure the musicians they want, we have established

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A well equipped bureau keeps track of the wants of musicians and leaders everywhere, and as soon as we know their wants we immediately mail them a list of musicians or positions such as we think will meet their needs. There is no charge for this service. If you are out of work or if you need musicians, write us to-day.

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Can offer time indefinite to a fully organized Stock Co., or two to four weeks to A1 Dramatic or Musical Tabs. that can do one hour and fifteen minutes, two shows night and change twice week. Dramatic Tabs. must carry at least eight people, including specialties, and produce A1 bills. Musical Shows, not less than ten people, clean and up to the minute. No rough stuff or Hokum. We cater to ladies and children, and nothing but good, clean shows will do. Your performance must fill the time, as we do not run pictures. Percentage basis only, so don't ask how much we will give sure. If you have the goods the business is here, and we would assure you a long stay. City is billed like a circus for the opening, June 7. Who wants this opportunity. Address
F. L. MADDOCKS, Care of New Majestic Theatre, Montgomery, Ala.

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"A SURE-FIRE HIT" By CHARLEY RICH and MORRIS RICH
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GREAT AMERICAN SHOWS.

The Great American Shows appeared at West Terre Haute, Ind., week of May 17. Cold and rainy weather entire week, but shows did fairly well.

The four free attractions composed the Flying Allens, casting act; Zeke and Sophia, acrobats; Asiada, contortionist, and Young Archille Philion, spiral tower act. All excellent.

The other attractions offered Uncle Dan Boylington's educated mules, dog and pony shows, Hartwick's congress of wonders, Joyland, Don Fulano, the wonder horse; Tango Girls, Dixieland, the spider girl, Wonderland, In Colorado, vaudeville, motordome, Ferris wheel and merry-go-round.

The shows are all clean, and Manager Morris Miller allows no gambling devices on grounds.

R. A. Ferrier states the Philions will shortly appear in a new act, "The Sensational Philions."

CARNIVAL CONVERSATION

BY WILLIAM JUDKINS HEWITT,
("Red Onion.")

You cannot finance a carnival with "bull." It takes coin of the realm to do the trick.

Big city carnivals should not try to play the "sticks." Can't be did with profit. "Stick" carnivals, keep out of the cities.

MANAGERS.—See that you get the right locations at the fairs you have booked. Any kind of a location on a fair grounds will not do. Sometimes the bigger the fairs are the bummer the locations are. See to this at once.

How was Decoration Day? That day starts the regular season, and all carnivals should now be full and complete and have their routes determined on for the rest of the season. Are you on the job?

MR. FULLER GLOOM has been the leading man in carnival affairs up to date. Let him go now.

SQUINTY COCKEYE, formerly of the Great Mabel Mahoney Shows, was a visitor in Chanute, Kan., last week. He is liable to show up any place any time. You all know him. Just sign your name here and we will send it to you a whole year.

THE "Little Giant's" route up to date might be referred to as the capital city route. Look. Austin, Tex.; Oklahoma City, Okla.; Topeka, Kan., and Lincoln, Kan. All capital cities. Floods might halt C. A. Wortham for a while, but they do not stop him.

HARRY S. NOYES was a business visitor in Kansas City last week. He went to the Great Patterson Shows at Ft. Dodge, Ia., from there. He is still the man ahead of that big Kansas carnival.

HEY, BOY, set that piano out in the sun and let that water dry out of it. That was some storm last night. Poor piano, wonder how it will sound now. It was bad enough before this happened.

WORDS from the front, via long distance: "Cannot close that town, city council has put the 'ban' on carnivals." Ladies and gentlemen, we will now have the band play that beautiful selection, "They Do Not Want Us There." Whose fault is it that such conditions exist in some of the small "burgs?"

JOE N. CALLIS visited Kansas City last week on business. He returned to the Jarvis-Seeman Shows in Chanute, Kan. Joe has the Tick Tock Girls with that carnival. He expects to put on a girl in the moon show with them very soon probably in South Omaha, when J.-S. play the Eagles State convention at that place.

HAS anyone heard anything from the Harry W. Wright Shows since they played St. Joseph, Mo.? Harry S. Shields, let us have some news.

NAT REISS is not afraid to let the carnival world know his route. Why should any other manager be afraid? Publish your route. Be proud of it if it is a good 'un.

ARE we to have at some of the fairs this Fall the big army maneuvering thing that was such a bugaboo to the Midway shows last year? Managers, what have you done about it? The soldiers make a very spectacular opposition. Get Steve A. Woods to tell you all about it. His views on the subject are worth listening to and heading. Steve A. was a witness last Fall to this kind of opposition at the big fair in Texas. He was much wrought up over it at the time, and rightly so.

WHERE are those suffragist show talkers we were going to have?

W. A. SCOTT, the talker.—Where are you? The last time the writer saw him was last Fall in Omaha. He was telling a fellow in dead earnest that a talker should not take off his coat and roll up his sleeves as if he were going to dig a ditch. W. A. was and is right about that, too. Moral.—Keep your coat and collar on when talking to the public from a bally-hoo platform, and be a gentleman in speech and action at any cost. Same thing when selling tickets.

TALKERS.—Why the stereotyped talk all the time? Be impromptu and ad lib. Ask Chas. E. Pelton. Think he is near Boston somewhere.

O. M. HUNT says he is pleased to find out that those "cane on the arm" talkers have been run up a long street. O. M., who are you with now?

PERCY WELLS (PERCINO) AND FOXIE HOWARD.—Are you ever coming back in the game? Are you still running the big show shop in Wilmington, N. C.? Let's have a word. Nearly every one is back. Why not you?

WHAT is a carnival-vaudeville or a vaudeville-carnival, as we see advertised to take place in some vaudeville houses about minutes ride from Broadway and Forty-second, Manhattan? Jack Edwards, what can it be?

JOHN P. MARTIN pens characteristically: "I have met innumerable fellows whose fathers put the Ringling Brothers in show business, but it remained for a parson in Roswell, N. M., to spring a new one on me. This particular divine has a very dear brother in Chicago whose son baptized all the Ringling boys."

THERE are many kinds of "nuts" in our business. Omar Sami admits he is an illusion "nut," while W. C. Huggins claims distinction as a lot "nut." Indeed, they are frank as to their choice of the Brazilian product. Hazel Nut, where are you? It's been months and months.

WHERE were you born? Send it in. Mrs. Wm. B. Jarvis, Rutland, Vt.; Mrs. Wm. A. Spencer (Ester Donaho), Boston, Mass.; Fred B. (Happy) Holmes, Sulphur Springs, Hopkins County, Tex.; Mrs. Fred B. Holmes, Paris, France.

MOST of the diving seals we have seen with pit shows this season do nothing like diving. Most of them sit out on the platform and watch the crowds go—by the entrance.

THE Great Clifton Kelley Shows played Lawrence, Kan., last week. The Elks of Kansas held their State convention in the same town at the same time.

LEAVENWORTH, Kan., celebrated the opening of their White Way last Wednesday, May 26. The usual ceremonies. The White Way celebrations are getting to be some doings in the Kansas towns and cities. Who started it? Moral: Light up your city and then celebrate.

R. J. (BOB) LEWIS suggests that during these stringent times that showmen give out passes instead of "tips." The "Onion" does not much believe in either. Get the other?

BAND DIRECTORS.—Please rehearse that band before you try to give a concert.

THE Seneca, Mo., *News Dispatch* prints: "Pay others promptly if you would have them pay you—is the Golden Rule of prosperity." Now, that is good.

MILDRED SMITH, the girl who is over seven feet tall, with C. H. Armstrong's attractions, says: "I left home because my mother did not want me any longer."

A. LARAMORE.—Who did you place your cigarette shooting gallery with? How is St. Louis? Drop a line.

IT WILL be a good season if it ever gets started. She said so. Wonder if she is right? Do hope.

GET RID of all those reindeer drivers. They make it hard sledding for anyone in the business that wants to do the right thing.

THE U. S. T. and A. Company seems to be making shirts for many of the agents and talkers. Some loud and flashy.

HARRY W. WRIGHT.—Have your press agent send in a news letter. If he is not. Put Chas. S. Colby, the smiling billposter, on the job.

VIC ESLICK.—How goes it?

DON'T pay what you owe in the guise of charity. Bet that stung him.

C. S. WILSON, of St. Louis, was, in the early days of the poodle dog craze, one of the kings. Then he was one of the special agents for the A. B. Miller Greater. He is now putting out a baseball novelty, and doing well. He says it beats all he has done for some years. The writer saw him in Sedalia some weeks ago, *en route* over Missouri. Got to give him credit, he is a clever man in business.

H. C. WILBUR.—How are you doing? Still with Foley and Burke? Send in some of your observations and notes of doings on the Pacific Coast. All the bunch like to read the ink drops from your pen.

CHAS. E. MEYERS left Chanute, Kan., Tuesday, May 25, for Chicago and Minneapolis, in the interest of his various concessions. He will return to the Jarvis-Seeman Shows, in South Omaha, Neb., June 14. He is the concession manager for J.-S., and has some swell stores which are now in charge of one of his trusty braves.

COOKHOUSE coffee should be one of the best things on a carnival lot. We hardly ever find it that way, though.

A. GAUTHIER is now on a trip in the interest of his concessions. Last week he was in Chanute, Kan., Kansas City, Omaha and Schuyler, Neb. A. Gauthier now has four knife racks with four different carnivals. He is branching out some. Mrs. Gauthier is certainly some assistant of value to her husband in the handling of his various interests in the concession line.

MICKEY HUMPHREYS, the agricultural journalist of renown, was seen by the writer in Sedalia some days ago, *en route* from Joplin to St. Louis, thence to join Sun Brothers' Circus. He reports a good early season in the tall grass country.

WALTER K. SIBLEY was the first to have scenic backgrounds for a pit show. It may be that he is still the first. Scenic backgrounds do certainly add to the appearances of pit shows.

HE SOLD tickets right off the reel. Wonder how many he sold?

C. W. PARKER AND WM. B. JARVIS were visitors in Topeka, Kan., last week, where the C. A. Wortham Shows played, under the auspices of the Shriners, at the fair grounds. Topeka is the home town of T. M. Warren, the treasurer of the Con. T. Kennedy Shows, and auditor of the Showmen's League of America. Aside from that he is an all 'round good fellow.

FRANKIE DAVIES.—What did you say? The "Onion" let some notes blow out of a car window *en route* from Sedalia to Nevada, Mo.

M. E. POLHILL.—When are you going to put out a carnival? How are things in your home town, Matteawan, N. Y.? Remember the Polhill Amusement Company? That's him. Many decided to put out a carnival this season. That is as far as they got with it.

J. R. SHY, the motorcycle maniac, has been in his home town, Sedalia, Mo., for the past three months. He expects to again ride in the Devil's Saucer before the season is over. He started in the game with D. C. Whittaker. Last season he was with the Great Patterson Shows. He is one of the real drome riders, if anyone should ask you.

BATTERCAKE BROTHERS, the famous cook house comedians, will be with us soon with a full line of cook house comedy.

ONE of the best things in some towns in Kansas and Oklahoma is the fast train to Chicago.

C. W. PARKER has been called this and that and everything else, but nothing halts his onward march in the line of successful men. What is his secret?

MANCHESTER BROTHERS, of New York.—What carnival are you with? What kind of a show is it? You once had a show called "Humanus" something. Adolph Seeman sends his regards.

FORTY NEW YORK CLIPPERS are sold each week on the Jarvis-Seeman Shows.

HAROLD BUSHEA'S letter to Warren A. Patrick as published in THE NEW YORK CLIPPER, issue May 22, contained many truths regarding the carnival of to-day. Harold is a close student of the business, and when he speaks he does so knowingly.

ONE manager writes: "How can you send in your route when you don't know it?" That may be true. What was the idea of keeping a general agent on the road all Winter? Stop changing your proposed route and you might have one. It is not always the agent's fault, though.

SOME three weeks ago in a Kansas town a new undertaker's establishment was opened to the largest crowd that was ever seen on the streets of that place. Now wouldn't that be a good town for a carnival to show in. Fortunately the "ban" is on in that burg.

JOHN L. MAHON has the very best band for its number of men that the writer ever heard play on a carnival lot. It is, for a fact, a high class musical organization.

BELATED NEWS.—Nick Chefarlo closed with the K. G. Barkoot Shows during their engagement in Louisville, Ky., and journeyed to Leavenworth, Kan. Nick, where are you now? Are you going to gap the leap any more with any carnival?

SOAP For MEDICINE and STREETMEN

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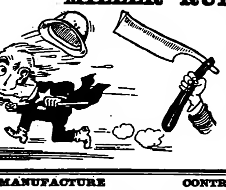

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AMERICAN AMUSEMENT CO.

HITS RAIN ZONE.

BY MILES S. BEAMER.

TRENTON, Mo., May 29 (*Special to* THE CLIPPER).—Rain, and then some more rain has been the jinx which has pursued us during the past few weeks, and business has, in consequence, been bad. Columbus, Kan., was only fair, while at Emporium the show was located at the street railway park, too far from the downtown centre for real business.

At Atchinson, Kan., the shows were well located, and with the exception of one or two rainy days business was encouraging. Sydney Wire, our new general agent, joined us at Emporium, and his first contract was with the Business Men's Association at St. Joe, Mo., where the shows played right on the city streets, and in the midst of a densely populated section.

The Council waived the license, and the Local Board of Works granted full permits for the streets, the Park Board allowing the show to use a portion of a city park for the purpose of placing some of the free attractions.

In spite of all of these pleasing conditions the shows barely broke even, for the rain dampened the ardor of the local pleasure seekers and kept the shows closed down for the greater part of the week. At Trenton we are on the public playground, and up to this writing business has been great.

We play Centerville, Ia., next week, with Fairfield and Washington to follow, and with some live home-comings and celebrations further along.

J. F. Murphy's new $10,000 merry-go-round is creating widespread admiration, and all of the shows are doing nicely when Mr. Weather Man behaves.

H. A. De Vaux, our general manager, is making many improvements in the shows, and four more pieces have been added to the Royal Neapolitan Band, which is now equal to any carnival band on the road.

Ed. R. Ernst has joined the show as special agent, and will follow Sydney Wire into town, handling the billing, queen contests and other advance publicity schemes.

The boys all look forward to the good old CLIPPER, which reaches the show every week.

L. J. HETH'S UNITED SHOWS.

BY VIOLA WAGONER.

MAY 25.

During our stay at Pontiac, Ill., week of May 9, everything did a fine business. On Saturday afternoon, about five o'clock, a big storm came up, and for about half an hour the rain came down in sheets, but by six o'clock the sky was clear and the sun set clear, and the night proved to be the second best of the season. Last week, at Woodstock was our first bad week, and it rained all week till Saturday, and was also very cold. On Friday morning the wind was blowing at the rate of fifty miles an hour, and all the tops but one were blown to the ground. The wind kept up such a gale that the tops could not be put back up until Saturday morning. Until last week the show had only lost one day since we opened, and that was because of rain while in Alton, Ill. Everything opened up here at Freeport, last night, and the turnout and business both were the best so far.

George Stevenson has added several new acts to his Tipperary Girls, making his line-up now fifteen people.

Sid Scott joined the advance staff last week, and is working back of Chas. Roach.

Mrs. L. J. Heth and the writer spent a couple of days in Chicago, and met many friends around Riverview and Miller Bros.' 101 Ranch. Mrs. Heth went from Chicago to her home in Clinton, Ia., to spend a few days with her mother.

Quite a few visitors were over from the Heth & Davis Shows last week, that were playing at Harvard, Ill.

Mrs. McIntyre and son, Martin, joined the show last week. Mrs. M. is a ticket seller on that little motordome.

The show goes into Wisconsin from here, and will stay in that State for some weeks.

ED. A. EVANS' GREATER SHOWS.

BY W. J. KEHOE.

Concordia, Kan., last week, under the auspices of the Moose, was a surprise to all. The most unfavorable weather conditions possible were encountered the entire week, still the people came out each night. A prohibitive license has kept shows from exhibiting here in the past five years. Saturday was the biggest day's business with one exception that this show has experienced in two years. We made an early getaway there Sunday morning, leaving several there to follow Monday.

Hasting, Neb., to date has not produced much business, however. The weather conditions are against us again, and should it turn warm and stop raining we may get by. The lot is so small that it was a difficult task to locate the attractions.

H. M. Pardue and wife joined this week with a hoop-la.

The motordrome still continues to be the top money getter. The trio of riders in this attraction are the best in the business, and they are the recipients of much creditable commendation from the press and public in every city we visit.

Cliff Washington, whose foot was painfully injured during the erection of the Ferris wheel last week, is about the Midway again.

York, Neb., next week.

ALPINE, the Florida fat girl, and her husband, Louis H. Aiken, who opened the season with the Aiken Amusement Company, closed at Fostoria, O.

THE C. A. WORTHAM SHOWS.

BY DICK COLLINS.

(*Special to* THE NEW YORK CLIPPER.)

TOPEKA, Kan., May 27.—We are here. Our old friend, J. Pluvius, Esq., got here ahead of us, and is still sticking, with the result that we have had just one day's business out of four, and prospects are not any too good at that for the rest of the week. The one night we did open brought over 10,000 to the fair grounds, and they are as enthusiastic a crowd as one would wish to play to. If Topeka turns out bad, it is certainly no fault of the city or conditions, they are here to patronize every attraction if given a chance.

Had a lot of visitors lately. Last Sunday we met the Brundage bunch *en route*, and spent quite some time with them. Mike Clark and "Bud" Jarvis have been here to see Mr. Wortham. Col. C. W. Parker was here to meet us. "Sully," from K. C., was welcomed on the Midway. Guy Weadick is here, and several others. George Abeline Kansas Callahan, the Sage of Abeline, has gone thither on a visit. Anyway, we go to Nebraska next week, where Ned Stoughton says the capital of the world is situated at Falls City. We play Lincoln, however, with Grand Island and Alliance to follow.

Essie Fay at this writing is improving in the hospital at Wichita, where we reluctantly left her to recover from her recent illness. She will be with us at Lincoln, it is hoped. The horse show without Essie is not what it is with her.

Fred Collier and May Saunders have made big hits with the Rhoda Royal horses, and are among the big money makers for the show. George Donovan, in charge of the front now, is more than making good.

The Hippodrome is taking off good money, and the auto stadium, with intrepid Mademoiselle Marie, is making them all go fast to beat their returns.

Everybody is delighted that we play the big Omaha date, the Ak-SarBen, and all are boosters for General Steve A. Woods, the real big date getter. There is just one more that Steve wants, we believe, and the betting is dollars to doughnuts that he lands. You are carrying the bank roll of the boys, Steve, so go to it.

The Mound Builders give their second soiree of the season to-night at the Masonic Temple, Topeka, at midnight. It will be one of the swell affairs of the year. Everybody who is anybody on the show is going, and all the Wortham 400 will be out in their gala attire. These Mound Builders' "stunts" will take a lot of equalling, believe me, and prove that there are no "dead ones" on the C. A. Wortham outfit.

We managed to get another flattering editorial last week from *The Wichita Beacon* on the excellence of the entire outfit. This makes No. 8 for the season so far. Truly it is a soft thing for the press agent on the Wortham Shows. It is not what we say about ourselves, but what the papers say about us. All you do is to bring them out to see the shows and they do the rest.

CON T. KENNEDY NOTES.

BY WM. F. FLOTO.

GALESBURG, Ill., May 27.—With a parade that would have been a credit to either the Ringling or the Barnum & Bailey Shows, the Con T. Kennedy Shows opened their week's engagement in this city Monday night. Mayor Conger and the members of the City Council rode in autos behind the magnificent Kennedy bands, paraded through the principal streets of the business section, and disbanded at the show grounds, where the Mayor delivered an address of welcome, expressing the hope that the engagement would prove a successful one from every view point.

There were fifty-seven autos in line, strung out for about ten blocks. Many members of organized labor, under whose auspices the shows are playing here, turned out in force and marched through the streets. The show people, dressed in gorgeous costumes, occupied eighteen autos, and attracted considerable attention along the route of the parade. The horses, camels, elephants, ponies and donkeys brought up in the rear.

Wm. M. Moseley, promoter, who has been in this city for two weeks, deserves a great deal of credit for the splendid assemblage which appeared on the streets Monday night. He worked hard to perfect his arrangements and, with the assistance of the local labor people, is entitled to much credit for the splendid program.

Bad weather seems to be the fate of the Con T. Kennedy Shows, as rain and cold has followed them steadily this season, but in spite of this handicap the patronage has been excellent, and no show in the world has ever played to more thoroughly satisfied patrons than has this one. Monday the Midway was congested.

In Quincy, Ill., last week, fire destroyed the Garden of Allah tent, causing a loss of about $1,500. Another tent was immediately secured and the show continued with only the loss of a matinee performance.

O. K. Hagar, one of the autodrome riders, fell Monday night, injuring his knee badly. Harvey Wright, an exceptional rider, has been secured to take his place and ride with Bobby Gold.

WIRE WITH AMERICAN.

Sydney Wire, president of the Carnival Men's Association, and well known in amusement circles, has replaced Harry Sanger as general agent of the American Amusement Co., and is now out promoting home comings and celebrations throughout Missouri, Nebraska and Iowa.

Mr. Wire started to organize his own show, but abandoned the idea on account of the existing indications of poor business and the general unsatisfactory outlook. The American Amusement Co. is a Tulsa, Okla., corporation, under the general management of H. A. De Vaux, who is one of the most enterprising young showmen in the Western country.

HAMPTON'S EMPIRE SHOWS, under management of Ben H. Klein, drew immense crowds at Gant Park, Zanesville, O., week of May 24. The carnival is composed of eleven attractions, two riding devices and twenty-five concessions. All clean amusements, and all well patronized. The show is playing Mansfield, O., week of 31.

PARKS AND FAIRS

ALONG THE JOY ZONE.

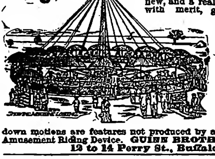
PANAMA-PACIFIC EXPOSITION.

Dorothy Morrell, the little injured cowgirl of the Miller Brothers' 101 Ranch, has returned to the exposition from the Morton Hospital, and is now well on the road to recovery. Miss Morrell was trampled upon by a bucking broncho, and for several weeks it was thought she would never be able to ride again.

Several of the "talkers" along the Joy Zone, led by Al. Fisher, are arranging for a big banquet and dance, to be given at the Marine Cafe, one of the exposition restaurants.

The Miller Brothers, owners of the 101 Ranch concession, have taken a half interest in Jess Dandy's "Filmland," and are using the Wild West Show Indiana for a bally-hoo, with the result that business has been on the increase at the motion picture factory.

Jack Pratt, advance agent for Henry W. Sav-

"The Tango Swing" Amusement Riding Device, for Carnivals, Fairs, Parks, Resorts.

The Amusement Loving Public is always demanding something new, and a real Novelty with merit, gets unlimited patronage, which means big profits for Investors. The revolving reversing, and up and down motions are features not produced by any other Amusement Riding Device. GUINN BROTHERS, 12 to 14 Perry St., Buffalo, N. Y.

WHEELMEN
Why not try the money getter on your wheels. Get jobbing prices. On receipt of $12 we will send you one dozen silk pongee and pure silk parasols in all leading colors. If goods prove unsatisfactory money will be refunded.
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Airships and all supplies. Aeronauts, Aviators and Wire Walkers furnished.
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CHORUS GIRLS WANTED
Long and profitable season to capable performers. Prefer those with Carnival experience.
YISETTE'S TICK TOCK GIRLS,
JOE N. CALLIS, Manager,
Care of Jarvis-Seeman Shows, as per route.

TRAVELING BANDS, ATTENTION
BREAK YOUR JUMP EAST OR WEST BY PLAYING
THE NEW and BEAUTIFUL AMUSEMENT RESORT
ELECTRIC PARK
LINCOLN, NEBRASKA
Seventy Thousand People Living Within a 5c. Fare
HIPPODROME SEATS 2,000
Can Place an Up-to-Date Merry-Go-Round, Ferris Wheel, Circle Swing and Other First-Class Concessions.
L. M. GARMAN, Mgr. Orpheum Theatre.

age's "Sari" Company, was the guest of press representative Robert Edgar Long, of the 101 Ranch Show during his stay in San Francisco. The two front page experts were seen together almost every day during the "Sari" engagement at the Cort Theatre.

Sam Haller, manager of the H. W. McConnell attractions on the Zone, has discovered a clever press agent, who is putting across some excellent feature copy in *The Oakland Tribune*. Sam will not tell who the new "find" is, but he has managed to prove himself a good picker, for the Oakland paper is carrying columns about the McConnell Shows.

The explanation as to why the Miller Brothers allowed their 101 Ranch Show to be conducted as a free attraction under exposition auspices, was a clever worded story, and carried over a column in all of the San Francisco newspapers. Colonel Miller evidently picked the right man to give the story to the papers, for it was a classic in press agentry. "Bob" Long, are you guilty of that? Speak up.

W. A. Brooks is handling the managerial end of the 101 Ranch Show in the absence of Colonel Miller. Brooks is a general favorite, not only with the Wild West performers, but with everyone on the big joy Zone. He is a man who has learned how to smile.

SOUTHEASTERN FAIR AT ATLANTA, GA.

R. M. Striplin, former secretary of the Mississippi-Alabama Fair, at Meridian, Miss., goes to Atlanta, Ga., as general manager of the Southeastern fair.

The Southeastern Fair Association, with headquarters at 606-608 Chamber of Commerce Building, Atlanta, Ga., is quite busy now with its plans and work preparing for its first annual meet at Lakewood Park Fair Grounds, Atlanta, Ga., either the latter part of October or the first part of November. Definite dates will be announced in a very short time. This association has 400 acres of ground and $230,000 to be used in putting on their first fair. Before the completion of the fair the management plans to spend at least a million dollars for buildings and improvements. The buildings will be of a permanent nature, being built of stone and cement.

It may be that a part of the exhibits in some of the different departments will be housed this year under tents, due to the fact that the time is too short to build such permanent buildings in all of the different departments. The natural scenery of the grounds is very beautiful; a lake, which covers about forty-five acres, is a very attractive feature. A mile race track is now being surveyed around this lake, and plans are under way for the building of an amphitheatre, paddock and bleachers along the sides of the slopes facing the track and lake. Fire works, boat races, fancy diving and swimming, and other features can be staged to great advantage.

FALL FAIRS FOR VANCOUVER ISLAND.

Sixty-five fairs have been arranged for in various cities, on different dates, for the Province of British Columbia, according to a report to Washington, by R. B. Mosher, United States Consul at Victoria, British Columbia. The list of exhibitions have been sub-divided into circuits in order to facilitate the making of the judges' itinerary. The first circuit includes all places on Vancouver Island which will have fairs this Fall; the second and third circuits, places on the lower mainland: the fourth and fifth circuits, places in the Okanagan district and adjacent territory; the sixth circuit, Eastern mainland points, and the seventh circuit, places in the Northern interior. The latter two districts are in the territory opened by the recently completed lines of the Grand Trunk Pacific Railway. The Fall Fairs for Vancouver Island, which comprises this consular district, will be held in September on the following dates: First circuit, 2, Parksville; 8, Hilliers; 15, Cobble Hill; 16 to 18, Duncan; 17, Sooke; 21 and 22, Ganges Harbor; 24, Comox; 24 and 25, Saanichton; 28, Alberni; 29, Ladysmith.

READING GROUNDS LEASED.

The old fair grounds in Reading, Pa., have been leased to the Karland Company, managers of agricultural and horse fairs, upon an extended circuit of which the Reading fair will become a part. The success of this well known company the last fifteen years is the best assurance that Berks County will have an exhibition equal to any in the country. As a member of the circuit, the best horses, exhibits and entertainment is assured.

The company, after an inspection of the old grounds, pronounced it the best fair grounds in any circuit, and is delighted with Reading and the unsurpassed farming country 'round about.

The managers will locate in Reading within a few days, permanent headquarters established, and dates for the coming fair announced.

BERGEN BEACH OPENS 5.

Completely renovated and with some of the amusement places enlarged, Bergen Beach will open for the Summer next Saturday, under the direction of Wm. A. Masaud, manager of Keith's Prospect Theatre. Percy G. Williams and Thos. A. Adams are the owners. A row of arc lamps and incandescent lamps extends all along the walk. The casino and dance hall illumination has been increased. The roller skating rink, one of the leading attractions, has been overhauled and the floor placed in excellent condition. In honor of the opening the Bergen Beach Yacht Club, having a membership of five hundred, will hold field day exercises. Side shows for children, a new carrousel, motion picture show, restaurants and other places have been added.

ELECTRIC PARK, KANSAS CITY.

This park was opened May 23, with new attractions, including: Capt. H. E. Honeywell and his eight passenger airships: the Florida alligator farm Thavin and his band. At the German Garden the bill included: Marie Sabbot and Wright Arneaud, Rossini, Francis Dyer, Eddie and Fritz, and the Six Indians.

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MAY 22.

It is the fact that the war has not had a directly appreciable effect on the theatres, so far. The plays that have failed to attract have been bad plays. Really attractive entertainments have always commanded large audiences. But when the truth about the *Lusitania* got known, there was the first real slump of the nine months during which the war has raged. At first it was supposed that many more theatrical folks were on board, notably Kenneth Douglas, Rita Jolivet, and little Mary Glynne. But all these were safe. It seems certain that Dave Samuels, the vaudeville artist, was lost, and he had the extraordinary habit of carrying all his money on his person. He is believed to have had $30,000 on him, in cash and jewels. He leaves a wife and child.

During this week there have been several important productions—Sir George Alexander's installation of Chester Bailey Fernald's play "The Day Before the Day," at the St. James Theatre, and Courtneidge's revival of "The Arcadians," at the Shaftesbury. To-night, new dramas are installed at the Prince's and the Lyceum, and Banister Howard revives "The Dairy Maids" at the Aldwych, by way of celebrating the Whitsuntide. A new play, by Lady Gregory, has been added to the repertoire of the Irish Players, at the Little Theatre. It is called "Shanwalla," the name of a race horse, which a groom is bribed to dope, but the spirit of his dead wife diverts him from his evil course—rather melodramatic and ineffectual; and certainly not up to the best form of our Irish visitors.

Robert Over opened at the London Coliseum on Monday with his sketch, "A Regular Business Man," with Dulcie Greatwich for his support. He made a great hit and no doubt can stay on this side as long as he likes.

Alfred Lester plays his old role in "The Arcadians," that of the jockey who is "always merry and bright." Lester is incomparable in this style of role. Dan Rolyat, who shared with Lester the success of the original production, is no longer available. The injury to his spine, sustained in a stage accident a year or two ago, limits his range of work now. Cecily Courtneidge has been promoted to the role of Eileen Cavanaugh. It is said that "The Arcadians" made nearly a million dollars for its fortunate *entrepreneurs*, and it may be that in doing so it exhausted the public a little. But the reception last night was friendly enough.

Seymour Hicks told the story of his troubles to a meeting of his creditors. He owes $165,000. He believes the trouble is mainly due to the fact that when he had a run of ill-luck in business he resorted to money lenders. He once owed $310,000, and worked it down to $65,000. Then, some creditors began to press him unduly, at a time when the war knocked down his earnings, which had previously run at $60,000 a year. The meeting of creditors was adjourned, for Hicks to formulate a scheme of settlement.

Maude Millett is just home from India. We have read here with interest of Paul Kester's hit with "Beverley's Balance." Kester did nothing remarkable on this side, after "Sweet Nell of Old Drury," but Fred Terry was well satisfied with that—it made him thousands, and he would be glad to have another play half so good. "The Argyle Case" failed him, and he is not very sanguine of "Henry of Navarre," which he does next, at the Strand.

Scott and Whaley sued the Palladium people for salary. They were engaged to appear two weeks in September last, at $220 a week. But they did not like their place on the program and they resented the curtailment of their act, which, they said, rendered their "coonosities" unintelligible. So they refused to appear at all. The judge held they were all in the wrong and dismissed their claim. Accordingly, the Palladium people did not press a counter claim for breach of agreement.

News from Lydia Yavorska (Princess Bariatinsky) is to the effect that since she left this country she has distributed sixty thousand dinners among destitute Russians in the neighborhood of Przemysl.

Daisy Irving, the well known musical comedy actress, was married to Captain Sergeant, of the Lancashire Fusiliers, the other day. Captain Sergeant came home badly wounded from the war.

Jack Terry, Mabel Lambert, and their son, have sailed for South Africa and Australia.

According to Russian custom, there was a religious service in the London Opera House on Saturday, and the coming season of Russian opera was solemnly blessed by a priest from the Embassy.

Basil Hallam, known as "Gilbert, the Filbert, the King of the Nuts," is retiring from the cast of "The Passing Show," at the Palace, to join the army.

"Veronique," revived, has now been played fifty times at the Adelphi.

Clara Butt's concert for the Red Cross raised $40,000. D. A. Thomas gave $5,000 for his box, as a thank offering for his escape from the *Lusitania*. The king and queen were present. The Albert Hall was guarded by the United Arts Rifles, Caryl Wilbur, commander of the crack A Company, in charge. This includes many writers and artists, including your correspondent!

Laurette Taylor has now played "Peg o' My Heart" two hundred and fifty times here.

Martin Harvey opened at the New Theatre on Monday, with "The Breed of the Treshams." During his season he will do a war play by Stephen Phillips, entitled "Armageddon."

William Lee organized a most successful banquet and concert at the Cosmopolitan Club on Sunday, in augmentation of the *Lusitania* fund.

Rejane moved from the New Theatre to the Criterion on Monday, still with "Sans Gene." She forgot her engagement to sup with a dozen leading critics at the Savoy on Tuesday night. After they had waited awhile she was found to have gone to bed at the Carlton, but she got up again and came along. J. T. Grein and William Idler orated volubly in French, and the evening was quite a success after all.

After a long run at the London Pavilion, Ida Crispi and Fred Farren have taken to the road with their revue, entitled "Stage Struck."

A statement from New York that English actors on Broadway are talking lightly of the war and of their duty to their country has caused deep anger here. On this side there are very few actors of military age and condition left.

So far as one can reckon the times, the Green Room Lodge of Free Masons, including Herman Klein, were engaged in electing Charles Klein a member at the moment the *Lusitania* was struck.

Dion Boucicault is deeply distressed by the impression caused by his action in respect of Charles Frohman's estate. A legal technicality demanded that a creditor should lodge a petition, and Boucicault did so on the friendly incentive of the Frohman family. He had no idea of preferring his personal claim against the estate of his old and greatly valued friend.

Ellen Terry is safe home. She planned to sail on the *Lusitania*, but gave way to a presentiment of her daughter, Ailsa Craig.

A play by C. Watson Mill, entitled "In Time of War," will be produced at the Lyceum Theatre, to-night.

"Who's the Lady," revived, has had a short life at the Prince of Wales' Theatre, where a comedy by H. F. Maltby, entitled "The Laughter of Fools," is shortly to be done.

W. H. Clemart has entered the Pinewood Sanitorium, Wokingham. His duties in regard to the Variety Artists' Federation have been undertaken by Fred Herbert, its secretary.

The Elliott Savonas are this week at the Victoria Palace. This fine musical act is well known throughout America—indeed, it was formulated there, years ago, although the late J. B. Elliott was a Yorkshire man. His family stuck together in a remarkable way after his death.

Barney Armstrong, who has formed a circuit of Irish halls, opened the latest, the Empire, Belfast, on Monday.

Moss Holloway Empire is now doing very well as a picture house.

London, says a theatrical writer, is threatened with a recrudescence of females who dance with little on, and plead the classics in extenuation.

"Swanee River" has, according to latest reports, come into first favor with the troops.

Hugh J. Emmett and his wife, recent arrivals from the States, are booked on the Moss tour with their musical and ventriloquial act until Septembr.

Michael Braham has fashioned a revue for the environment of his dog act with Brighteyes. He calls it "It's It."

The Brothers Egbert were engaged for "Watch Your Step," at the Empire, but were dissatisfied with their parts, and resigned after the first performance. They publish a letter from Alfred Britt, who says he thinks they took the right course, and he has nothing against them.

Will Terry, song writer and comedian, is dead, at the age of thirty-five. He lately did a show in front of Zellah Covington's "Three Spoonfuls," at the Criterion.

Fitzgerald and his seven club juggling girls is on the way to Egypt.

James R. Waters and Nicholas Adams are doubtless in America ere this. They have been playing "Potash & Perlmutter" on the road, and need a vacation. But they will return in July.

Arthur Prince, the ventriloquist, is now a lieutenant in the Royal Field Artillery.

A revue, entitled "The Million Dollar Girl," at the London Palladium, has nothing American save the title! It features a girl chorus, having no use for able bodied youths.

Mrs. Langtry issues an appeal to managers to print on their programs a statement that not one of the performers is eligible for the army.

ELECTRIC PARK, LINCOLN, NEB.

The Acme Amusement Co. has leased the old Lincoln Park, of this city, for twenty years, and are spending $50,000 on new buildings, walks and light effects, and will open June 20. The park will be called Electric Park, has a beautiful grove, good boating, double track street car service, five cent fare.

EDW. F. GALLAGAN, of Logansport, Ind., is arranging a big program of outdoor amusements for July 4, to be held at Spencer Park, that city. Mr. Gallagan plans to make it the greatest one day of amusement Logansport has ever had, and Logansport amusement lovers feel assured of a big day.

CIRCUS AT LUNA PARK.

The free open air circus at Coney Island's Luna Park includes: Alexander Seabert, equestrian director; the Seabert Sisters, riders; the Cole Family, on the slack wire; the Camille Trio, comedy acrobats; Fred Gerner's high jumping horses and dogs, and Ingo Lorello.

THE SAENGERFEST of the Northeastern Saengerbund opened at the Thirteenth Regiment Armory, in Brooklyn, May 29, to continue until June 2.

CELORON PARK, Jamestown, N. Y., opened for the season May 30. George Hinman manages the vaudeville theatre.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MAY 31.

Candid acknowledgment of Summer's sway is made by Chicago theatres in offering "Maid in America," at the Palace, following upon a whole season of vaudeville, while "All Over Town," a real revue, of the type calculated to please spectators who do not care to exercise "too much gray matter" in digesting the meaning of a play, follows the retreating footsteps of Al Jolson, at the Garrick.

The only presentation of a more serious type heralded this week is "Beverly's Balance," in which Margaret Anglin appears, at George M. Cohan's Grand. The opening last night augured a long and prosperous run.

The Summer parks have been struggling heroically against the inclemency of the weather. While the managements are praying for better weather, knowing full well that a continuation of the unprecedented rainy spell that marked the whole month would serve to keep the people away, yet the popularity in which these places are held is demonstrated by the fact that patrons continued to pour through the gates at Riverview and White City despite the unfavorable weather. Given a stretch of balmy Summer nights, the parks would do a "land office" business.

Cloudy weather did not deter the Sportsmen's Club of America from opening its athletic carnival last Saturday, with full intention to run it for a week, "rain or shine."

Green Mill Gardens, on the North Side, opened last week with a new outdoor dance pavilion, accommodating three hundred couples. The beautiful electric sign in front of the gardens has long been the subject of enthusiastic comment.

Ravinia Park opens its season June 22, with Frederick Stock's Chicago Symphony Orchestra.

June 8, White Rats' Scamper at the Auditorium. The bill will include Nora Bayes, Jose Collins, Grace La Rue, Dorothy Jardon, Clara Morton, Frank Fogarty, John and Emma Ray, Delmore and Lee, Moran and Wiser, and Olive Briscoe.

ILLINOIS (A. Pitou Jr., mgr.) is dark.

PRINCESS (S. P. Gerson, mgr.)—"The Lady in Red," third week.

POWERS' (Harry Powers, mgr.) is dark.

GARRICK (John J. Garrity, mgr.)—Joseph Santley, in "All Over Town," first week.

GEO. M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—Margaret Anglin, in "Beverly's Balance," first week.

CORT (U. J. Hermann, mgr.)—"Peg o' My Heart," third week.

OLYMPIC (George C. Warren, mgr.)—"Along Came Ruth," Sixth week.

BLACKSTONE (Edwin Wapler, mgr.) — Ethel Barrymore, in "The Shadow," fifth week.

AUDITORIUM (B. Ulrich, mgr.) is dark.

WILLARD (Geo. M. Gatts, mgr.)—Moving pictures.

IMPERIAL (J. Pilgrim, mgr.)—Moving pictures.

NATIONAL (J. P. Barrett, mgr.)—Moving pictures.

STAR AND GARTER (Paul Roberts, mgr.) is closed.

HAYMARKET (I. H. Herk, mgr.) is closed.

ENGLEWOOD (Edw. Beatty, mgr.)—Moving pictures.

PALACE MUSIC HALL (Mort. H. Singer, mgr.)—"Maid in America," first week.

LA SALLE OPERA HOUSE.—"Is She My Wife?"

VICTORIA.—"Yon Yonson."

CROWN.—Moving pictures.

COLUMBIA.—Blushing Brides, third week.

GAYETY is closed.

MAJESTIC.—Bill week of 31: Evelyn Nesbit, assisted by Jack Clifford; Bert Swor, Lyons and Yosco, Harry Holman company, Tracy, Stone and Shink, Bowers, Walters and Crooker, Kerville Family, Albert and Irving Page, and Hack and Mack.

GREAT NORTHERN HIPPODROME.—Bill week of 31: Wilson and Aubrey, Ford and Truly, Althoff Sisters, University Four, Francesco Redding company, Spencer and Williams, Loyal's Pets, Ralph Bayhi and company, Kennedy and Burt, Raymond Sisters, Harry Van Fossen, Brown and Clifton, Beulvici Bros., and Angelo Armento Trio.

McVICKER'S.—Bill week of 31: Juliette Dika, Frank Bush, Ober and Dumont, Axel Christensen, Four Rennees, Bob Tip and company, Oscar Lorraine, Eldon and Clifton, Apollo Trio, and German war pictures.

COLONIAL.—Bill week of 31: Marie Russell, "When We Grow Up," Simar Troupe, Bonnie Sextette, Frey Twins and Frey, Allen and Francis, Arno and Stickney, Four Gillespie Girls, "Vaudeville in Monkeyland," Karl Damann Troupe, John Delmore and company, Clarence Wilbur, Collier and De Walde, Hyland and Dale, and Brierre and King.

PAT CHAT

PUNCH WHEELER WRITES.

PITTSBURGH, Pa., May 28.

DEAR PAT: The Rice & Dore Water Circus has just finished the first week and, as it rained all week, the show had water above, under and on the side. I enclose the first write-up about the show, and all the newspapers have been kind to Rice & Dore. These six towns opening on the Monongahela River was a try-out rehearsal trip—with great comfort on the boat, steamer *City of Parkersburg*, where two hundred people live, and the "show grounds" next door, all set up and ready to open at the river front on arrival. Bill Rice and Harry Dore are the champion pioneers in outdoor amusements. I heard a newspaper man telling another one about his son-in-law. He said: "I'll tell you about Henry: he is one of those fellows who always go on the committee when a hypnotist is in town, and he always stays to a concert after the circus."

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

No. 23—TED SNYDER.

It is a paradox of modern business that places Ted Snyder's name in the junior partner section of the firm styled Waterson, Berlin & Snyder. For to the general public the name of Waterson is comparatively unknown; that of Berlin famed as a song writer only, whereas the name Ted Snyder is stamped indelibly on the popular mind. This in spite of the fact that Berlin's fame-flash of successive hits, and Waterson's sagacity in financially backing them in such a way that they speedily became hits led to a change in firm style on the part of the concern that had previously been known as the Ted Snyder Co.

Waterson deserves all credit for his business acumen. Berlin stands at the very apex of popularity as a lyricist-composer, and yet it may be deemed a crowning tribute to lasting popularity to realize that performers seldom, if ever, refer to the firm as Waterson, Berlin & Snyder, but usually say: "Let's go over to Snyder's."

Ted Snyder is a gentleman. You realize the fact that you are in good company the moment you enter upon a conversation with him. It may be true that Waterson originally found him pounding the keys in bazaar neighborhoods, but, if Ted ever had anything in common with the life of which he then formed a part, he has evidently completely outgrown its influence. He impresses you as the kind of a man who makes the most irregular existence in the world (that forced upon one popularizing songs) adhere to some sort of regularity. For he could not possess that steady eye, that breezy way of handling his correspondence, and that ability to appear at ease to worth-while visitors unless he made the most of the hours dedicated to slumber in a night greatly curtailed of it.

The other day President Wilson referred, in a speech delivered at Philadelphia, to the nation "too proud to fight." In a like manner, Ted Snyder may be referred to as "too big to be narrow." Time there was when Ted was deemed the greatest individual melodist in America. His style of music made the old line publishers scratch their heads in perplexity. Then came Irving Berlin, who started his career with the Snyder firm as a twenty-five dollar a week lyricist, so glad to get in that he never even verified his original contract. When Berlin got the idea that he was capable of composing his own melodies Ted did not stand upon his firm rights, but permitted the youngster to star as lyricist-composer. When Berlin put over an unusually strong melody, Snyder was loudest in praise of it. To those who realize the narrowness of average composers and the way many of them insist upon getting credit and royalties on songs completely supplied by lyricists, Ted Snyder's action stands as a crowning proof of an unselfish disposition.

To-day, if you talk to Ted, he will say nothing about his own part in the development of modern music, but will tell you that Irving Berlin, unassisted, was responsible for the revolution in melody construction.

Snyder is and always was an indefatigable worker. With one of the largest staff in New York City, during one of the firm's busiest years, Ted, himself, was to be seen, approaching the bandmasters and singers at Coney Island, with arrangements for piano, orchestra and band, urging them to use Snyder's songs. This part of the work is usually relegated to subordinates by most New York publishers.

Ted Snyder is in Chicago now and the way his catalog is moving in the Windy City proves that his time is not being wasted. No branch manager ever put forth more real effort than Ted is now evidencing. He has stilled that part of his nature clamoring for recognition as a composer, the part that was fed by public approbation for many years, and, instead, is now devoting his time—all of it—seeking to popularize songs written by a youngster whom he saw creep into the firm as a twenty-five dollars a week lyricist at a time when Ted Snyder was at the height of the crest of popularity as a song writer.

PAT'S PHILOSOPHY.

Lack of sleep shouldn't bother you. If troubled with insomnia do not despair. Rather compare the nocturnal activity of your sensorium with its daily stress. See if you can't find some more beneficial way of employing it during your working hours, so that it will seek natural rest when the waning day brings slumber's blessed period in its train. If worry causes your insomnia, determine what kind of worry you are afflicted with before you take the fool's general advice labeled "don't worry." If it is energy-producing, creative worry, likely to lead to the production of greater things in a shorter time than a lifetime of routine would produce, glory in the sleep-repelling worry and find solace in the thought that you will find time for plenty of sleep after your air castles take definite substantial shape. If the worry is occasioned by reflection on the thought that you are wasting valuable time (God-given time that should be devoted to more fitting endeavors), you are merely putting the cart before the horse in trying to seek regular rest before entering upon a waste killing campaign. For the ebbing of ambition is not nearly so much due to the lack of sleep as *the lack of sleep is due to the ebbing ambition.* Decrease the amount of food you daily consume and increase the amount of exercise proportionately. You will be surprised to note how quickly imaginary ills will fade away into insignificance. A lazy body disgusts an active brain. And the brain forces it to digest the venom of its spleen during the hours when the body should repair its waste, as though realizing that such a poor housing illy envelops an organ the very definition of which implies activity. Don't let your brain get a grudge against your body, or you will ruin both. Keep active, so that your body and brain can work by day and rest by night, and you'll never know what brain-fag or insomnia feels like.

Theatrical Law
Contracts, Claims, Business and Domestic Troubles handled. Correspondence invited.
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THE STROLLERS.

The new officers of the Strollers were installed last week under circumstances, which indicate that the rapid growth of the club is to continue, and that it will take rank in the near future as among the most important social organizations of the show world. U. J. Herrman, the new president, presided at the meeting of the board of managers and at the open meeting later.

At this meeting life memberships were given to several members for their splendid work in connection with the recent revel. In addition to a life membership, Frank Gabbolo, who sold $376 worth of tickets to people outside of the club, received the oil painting done by Lincoln J. Carter, and offered as an inducement to awaken enthusiasm. Other life memberships went to Harry F. Weber, a New York agent; Fred E. Sorenson, Robert E. Ricksen and Johnny Bernaro.

The committees for the coming year have been selected from among the best men in the club. The finance committee has Robert E. Ricksen as chairman, with A. Milo Bennett and Marcus Helman as his associates. The press committee has Ralph T. Kettering as chairman, with Jack Garrity and Karl G. McVitty as his associates. The house committee for the first month only consists of Fred E. Sorenson, chairman; Johnny Bernsro and E. B. Gazell. The entertainment committee has F. C. Eberts, as chairman, and he is given the power to select his associates. The ceremonial committee, which will prepare a sort of initiation, consists of Charles E. Ellis, Edward P. Renton, James S. Hutton, William Lynch Roberts and E. P. Simpson. The sick committee has Carl Kettler as chairman, Leon A. Berezniak, Horace V. Noble, Harry Earl, W. W. Alston, D. C. Fisher, Barney Jackelson, Fred M. Hicks, A. E. Weidener, Vic Crane and Warren Warren.

HOSPITAL NOTES.

MRS. DORA CONROY, of Conroy and LeMaire, has arrived in Chicago for treatment. Mrs. Conroy was told by New York physicians that an operation was necessary, and she decided to consult Dr. Thorek, who now has her under observation at the present time.

MRS. HALLEY CLEMENT, dramatic actress in company with "Shepherd of the Hills," is confined at the American Hospital, recuperating from a very serious operation performed by Dr. Thorek. Mrs. Clement is doing very nicely, and the doctor predicts an uninterrupted recovery in her case.

MRS. FIRIN, wife of Sam Firin, who underwent a very serious operation several days ago, is making a very splendid recovery, and will no doubt leave the institution in a short time.

MRS. HAZEL ADDE, of Adde-Coulter Co., singing and dancing artists, is at the American Hospital, a patient of Dr. Thorek's. She was operated upon for appendicitis and is doing very nicely.

MILDRED WOOD, of Malley and Wood, left the hospital May 22, after a successful operation, which Dr. Thorek performed several days before.

CATALINA OLIVER, the young Hawaiian, who has been in the hospital for several days, is making a very splendid recovery from the operation performed upon his neck.

TOM JOHNSON is another one of the patients at the American who expects to leave in a short time.

MAE BERNARD, of the Orr Stock Co., is doing very nicely, and the doctor predicts an uninterrupted recovery in her case.

DOROTHY BELL left the hospital this week, after several days confinement. Miss Bell was feeling very much better.

CHICAGO'S NOVELTY ROW.

(Little Items about Big Men in the Game.)

THAT Panama 1915 pillow, distributed by the Fine Art Novelty Co., is a beauty, and the firm is justly proud of it. But it isn't the only good thing they've got by a long shot. Better get their "felt" catalogue, boys.

THE Brackman-Weller Co. is pointing with pride to the new double bell alarm clock retailed at less than a dollar a piece. It certainly furnishes a splendid background for the paddle wheel.

SANITATION, combined with all the fun of hunting, is the feature of the U. S. fly shooter, distributed by a Detroit concern, that is earning a great sale for the unique novelty throughout the West.

ACKERMANN-QUIGLEY, with Chicago offices in the Geo. M. Cohan Grand Opera House Building, seem to be copping a lot of fair banner business. Did you ever see their Kansas City plant?

IF YOU meet with any machine troubles in your penny arcade concession don't forget the Exhibit Supply Co. They make a business of meeting any kind of eleventh hour emergencies.

ALL those around the Charles orangeade con-

FROM OUT THE FAR WEST
SHE HAS ARRIVED IN ALL HER GLORY

THE PANAMA-PACIFIC EXPOSITION'S SONG HIT

"DEARIE GIRL"

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MARGARET WHITNEY

A Tremendous Success in San Francisco, Los Angeles, San Diego, Salt Lake City, Etc. Her Bow in Chicago Was a Big Event, Where She Was Chaperoned and Introduced By That TEAM OF TEAMS, HYAMS & McINTYRE.

A Great Number for Revue, Vaudeville, Musical Comedy—in fact the "Little Lady" is at Home Anywhere.

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cern are wearing miles of smiles, and they've got good reason to wear 'em, for the carnival boys are hopping onto their powder preparations in great style. Who doesn't like to dish out lemonade and orangeade, when all you have to do is add a little water and sugar?

FANTUS BROTHERS know what they're talking about when they rave over their up-to-the-minute packet that makes the money for the boys on the streets and in the Midways.

Have you looked over Gordon & Morrison's new catalogue?

H. C. EVANS & Co. have the wheel and the doll, so they're able to meet your wants at both ends.

ERT. R. HUFFMANN & Sons want to let you know that they will fit out a perfectly equipped shooting gallery in less than no time.

BILHORN BROTHERS' folding organ doesn't take up much more room than a camera. Do you like music with your meals?

GALLANIS BROTHERS' TEMPTATION CHOCOLATES are meeting with favor among carnival men, who like to raffle off candies of the better grade.

For lights that light get in touch with the Bolte & Weyer Co.

HAVE you seen A. Rotenberg's magic outfit?

IF THE boys have been doing the business they managed to do with everything on the blink (the weather and the country at large), imagine how they'll sell their goods when the good old ideal days come into their own!

Do you know there is more money in designing new dolls than in manufacturing war automobiles? Statistics will prove the fact.

Some of the boys are sore if the cold weather keeps up it will give them a chance to plan miniature heating plant toys for amusement parks—you can't get the nerve of the novelty goods manufacturers.

You'll never dream there was anything like hard times if you'd step into N. Shure & Co.'s Chicago plant and see the way their large staff of salesmen is kept busy all the time.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (M. J. Gargitt, mgr.) the Portland Players present "We Are Seven" May 31 and week, with Frances Neilson and James Reunie in the leads. "Bobby Burnett" next week.—Keith's (Harry E. Smith, mgr.)—The Keith Stock Co. present "A Bachelor's Honeymoon" 31 and week.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 31: June 2: Hendrix-Belle Isle company, in "The Schoolmaster;" the Musical Chef, Stanley and Lambert, Gwynn and Gosset, and Carew and Drake. Bill 3-5: Wood Bros., Sanford and Lee, Marion Kay, Wilson and Lenore and the Song and Dance Revue.

GAIETY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Polk, Clifton and Collins, and Orr and Drew 31-June 2. New bill 3-5.

STRAND, EMPIRE and NEW NICKEL, motion pictures only.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) closed a profitable season May 29.

POLI'S (Louis J. Fosse, mgr.)—Poli Players present "The Trail of the Lonesome Pine" May 31 and week.

PALACE (Wm. D. Ascough, mgr.)—Holiday bills include. First half: Travis, the Comic, Al. Lewis and company, Harrison-West Trio, Black and White, Lost half: Franz, Schiff and Tempest, Westman Family, Walter St. James and company, Wages of Seville," and Capt. Jack Barnett and Son.

MAJESTIC (A. C. Morrison, mgr.)—Blanche Ewing in "Broken Goods," feature photoplay.

STRAND (W. A. True, mgr.)—Film version of "The Boss," week of 31.

PRINCESS (A. C. Morrison, mgr.)—"Where the Trail Divides," feature film, 31 and week.

NOTES.

LOUIS J. FOSSE is the new manager of Poli's Theatre, hailing from Washington, where he scored success as manager of stock.

WM. D. ASCOUGH, manager of the Palace, is enjoying much time, spinning about in his new Cadillac.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) "Hands Up," June 3-5, ends the season of this house.

HYPERION (Henry Menges, mgr.)—The stock company presents "The Girl from Out Yonder" May 31 and week.

POLI'S (Oliver C. Edwards, mgr.)—Bill 31-June 2: Han Ping Chien and company, Frank Mullane, the Westman Family, Young and Carson, Lewis and Hurley, and Dion and Ruddy. Bill 3-5: Australian Woodchoppers, Jones and Jones, the Black and White Revue, Grace De Mar, and Frank Gaby.

Decatur, Ill.—Empress (Rollo V. Mallory, prop.) Jack Bessey Co. closed its engagement May 29, and Winifred St. Claire Co. opened 23.

NOTES.

BARNUM & BAILEY CIRCUS will play Decatur June 16.

THE COL. KENNEDY SHOWS play Decatur week of June 7. They are assured of good business, as they have played Decatur a number of times in the past to good business.

ROLLO V. MALLORY, who has acted as local manager for quite a while at Empress Theatre, has been transferred to the New Orpheum Theatre at Champaign, Ill.

THE SIS VEN CAIRNS BROS. report good business through Northern Iowa.

St. John, Can.—Opera House (W. C. McKay, mgr.) Mack's Musical Revue returned for a short engagement week 24 (Victoria Day), and had two S. R. O. audiences.

IMPERIAL.—Vaudeville and moving pictures.

GEM, UNIQUE, STAR and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

HAROLD TURNER, of "The Little Cafe" company, is visiting his parents here. The male members, aided and abetted by the female members, who acted as coachers, of Mack's Musical Revue, challenged the local newspaper men to a game of ball, the game occurring May 28. The proceeds went to the Patriotic Fund.

Montreal, Can.—His Majesty's (H. P. Hill, mgr.) "The Royal Mounted" week of May 31.

ORPHEUM (Geo. D. Driscoll, mgr.)—The Orpheum Players in "Nearly Married," week of 31.

Des Moines, Ia.—Orpheum (H. W. Burton, mgr.) has closed. Will reopen Aug. 22.

PRINCESS and BIJOU, etc. have closed, and will reopen Aug. 23.

CRYSTAL (Ebert & Fletchel, mgrs.)—Sullivan & Considine vaudeville and Keystone pictures.

RIVERVIEW PARK (Burton & Prasnel, mgrs.)—This Summer park, with a swimming, bathhouse, roller coaster, dancing, band, refreshment stand will open June 6.

CASINO, STAR, GARDEN, PALACE and UNIQUE, pictures only.

Atlanta, Ga.—Forsyth (A. T. L. Cardoze, mgr.) bill week of May 31: Long Jack Rose company, Dainty English Trio, Skipper and Kastrup, Dunbar's Bell Ringers, and Bonita and dancers.

MILES (C. E. Jones, mgr.)—Musical comedy.

BONITA (Geo. Campbell, mgr.)—Musical comedy and pictures.

MOTION PICTURES, GRAND, STRAND, SAVOY, TWO ALAMOS, VAUDETTE, VICTORIA, ALPHA and ALESIA, pictures only.

Augusta, Ga.—Strand (J. Schramm, mgr.) photoplays.

DREAMLAND (E. O. Cooper, mgr.)—Motion pictures. Bailey and Quinn, "Philharmonic Friends," pleased the patrons so well that they were held over for another week.

MODJESKA (Frank J. Miller, mgr.)—Motion pictures.

CASINO (W. E. McLendon, mgr.)—This Summer theatre opened May 31, with Webb-Duncan Comedy Company as the attraction.

St. Joseph, Mo.—Crystal (Fred Coonan, mgr.) high class vaudeville and musical comedy.

ORPHEUM (German Belasco, mgr.)—Vaudeville and singers.

GRAND, EMPRESS and COLONIAL, pictures and singers.

TOD'S TIPS

S. F. O. 4; SHEEDY AGENCY 0, does not spell what a corking game 'twas.

AL. DARLING, assistant manager of Keith's Colonial the past season, is now managing the Alhambra in Harlem, where feature pictures are being shown for the Summer. Al. has anthority to put in his show, and the uptowners may look for some real reel featnres.

MILDRED HOWELL broke in her "single" at the Jefferson, Springfield, Mo., recently, and "got over" finely. "Kentncky Home," "Chinese Blues," "Auntie Skinner's Chicken Dinner" and "Everybody Rag With Me" sounds like a good list of numbers, and she's making three charges. (And Bunny didn't think she could do it.)

HERE'S A GOOD ONE: The drummer in the pit at the Columbia, Detroit, keeps a tab book of his own, in which he makes note of which acts, in his estimation, are good and which bad. This book is "sported" back stage and in dressing rooms—and *they do say* the lad has "panned" many recognized good turns—bnt leaning favorably towards his own friends. Make friends with him when playing the Columbia—even tho' the idea is harmless.

A VAUDEVILLE "BUG," A. Fred Perniciaro, writes me that he has caught 395 big time acts (no repeaters) during the season of 1914-15. One would look far to find one not connected with the business to equal A. F. P.'s record. (He'd be a critic—but has a regular job.)

BUD MACK has beat *it* 'way from Broadway, and "the bunch" will be surprised to learn he is doing tambo with a one night minstrels through Pennsylvania. The troupe is carrying thirteen "regular actors," besides peanuts, song books and some soap.

HARRY ACKERMAN, formerly with the International Quartette, is now a member of the Garden City Comedy Four, doing a comedy end. The act is doing well on the Sun time, handled by Warrie James.

HERE'S wishing "old sock" Larry Borie success in his going ahead of Mike Kelly's Cabaret Girls next season.

MARIE RUSSELL is playing both "halves" of this week at the Colonial, Chicago.

BILLY FOGARTY, of Kirk and Fogarty, uster be a song plugger, and always admired nut stuff. Now Billy is doing nut stuff—and doing it well, too, alongside of that beauteons Ethel. (Health hint: Beware of "nut" comedians, or all song pluggers may be working steadily like Billy.)

BICKNELL and GIBNEY are at their hum in Chicago. Flew away without even a rumble this way.... O. M. is across the lake daily shinin' up the bungalow, while Marian—well, she's shinin' around with old schoolmates and seein' baseball games more'n anything else.

NAN HALPERIN is still in the habit of crashing up records. Now she goes and makes it the first time in the history of Henderson's, Coney Island, that a "single woman" has been held over for a second week's engagement.

HARRY CARROLL and NORA BAYES are going "'alf and 'alf" as features on the holiday bill at the New Brighton, by the sea, this week.

THE FIFTH AVENUE is running an "All Girl" bill the first half of this week, with Boyer's Petticoat Minstrels, Weston and Leon, Carrie Lilie, Three English Girls, Mme. Sumiko and her Geisha Girls, Carrie Ezier and Josie Webb, Robbie Gordone and Nonnette. Manager Billy Quaid is also a clever admirer of blue taffata affairs.

BENNY PIERMONT, of the Sheedy ball team, is being kidded ever since getting "visions of fair Marie" long enough to drop a fly ball that resulted in two of the U. B. O. teams' four runs in last Saturday's game. But in the previous game the same Benny had four hits, one for the circuit, and a perfect second base fielding average—so don't be harsh on the lad, fellers—don't be harsh.

JEFF BRANEN was one of the Sheedy's loudest rooters—and Jeff had such a cold he could just about whisper.

ROBERT A ROBERTS is in St. Vincent's Hospital, New York, suffering from blood poisoning, which, it is feared, will necessitate the amputation of his left leg.

THE sale of seats for the Lambs' Gambol opened May 31.

JACK WILSON has entered suit against W. J O'Hearn, the theatrical cleaner, for a share of the business profits under a partnership agreement.

"UNDER FIRE," will come to New York in September.

THE three hundredth performance of "Chin Chin" happened June 1. Montgomery and Stone sang a medley of their old minstrel songs in honor of the event.

RICHARD DARBEE has signed to continue with "Experience" next season.

BRO. JAMES P. KENDALL, of Bucyrus, O., Lodge, No. 156, B. P. O. Elks, died May 29, at the Elks Home, Bedford, Va., from diabetes. He was seventy-five years old, and had been a resident since July 1913, at the National Elks' Home.

NORA BAYES, it is reported, will open with the Ziegfeld "Midnight Frolic" next week. Miss Bayes was to go with the Rats' scamper.

BESSIE CLAYTON AND LESTER SHEEHAN go to the Jardin de Danse for the Summer.

ENID MAY JACKSON has replaced Helen Holmes in the leading role of "The Natural Law."

OWEN DAVIS is writing a new play for Ernest Glendenning.

HARRISON SISTERS

Direction H. Truffurt

(Pat Casey Agency)

Benella, Best Girl Banjoist in the World

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IF NOT, REGISTER WITH THE
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We will forward your mail to any address for one year at $1.00 per year. We are also agent for Hotels, Furnished Rooms, Apartments, Taxicabs and Automobiles.
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AUTOMATIC ORCHESTRA in perfect condition, comprising Piano, Drums, Chimes and Cymbals, combined. Selling out AT GREAT SACRIFICE. A Great Money-maker for Saloons or Dance Halls. Over 80 J. B. Schull and S. S. Stewart Banjos and other makes; also Guitars and Mandolins, 2 English Concertinas, 1 Buescher Slide Trombone, 1 B. Jay Slide Trombone, 1 Saxophone (low pitch), 1 Harp, Guitar, 1 Violoncello, 1 Chromatic Professional Italian Accordion with 49 treble, 105 bass notes; 1 beautiful Erard Harp, elegant tone.
ONE ROYAL PHOTO OPTICON
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Characters, Heavies and Gen. Bus.
First class wardrobe. Quick study. CAPRON, ILL.

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DOGS Selling out all breeds of thoroughbred Dogs and Puppies. ANDERSON, 2215 Michigan Ave., Chicago, Ill.

KEITH'S GARDEN THEATRE, Atlantic City, will open for the season June 7 with a strong bill.

THE White Rats gave a scamper on Decoration Day at Sing Sing prison for the entertainment of the inmates, and a splendid bill was presented.

"WAR BABIES" is the title of Valerie Bergere's new act, in which she will play at the Bushwick, June 7.

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Armstrong, Bonnie
Ackerman Florence
Allen, Agnes
Burke, Minnie
Burby, Agnes
Belfrage, Maybelle
Babette, Miss
Berggreen, Louise
Black, Vera
Roeltner, Viola
Bear, Kitty
Capiro, Mrs.
Colton, Mrs. Wm.
Clifford, Miss K.
Calson, Fannie
Coogan, Mabel
Cleve, Helen 2 2
Catlin, Marjorie
De Vere, Elsie
Daner, Pearl
Davenport Flossie
De Farris, Bern
DeYoung, Rose
Darley, Flo
Donoghue Mrs. J W
Duval, Maude
Dale, Margaret M.
Desmond, Ethel
Doy, Myrtle
Delany, Helen P.
Douglas Gertrude
Eliott, Mrs. Billy
Francis, Cora
Findlay, Ruth
Gordon, Marie
Golden, Olive
Gildemeister Jessie
Goodwin, Sue
Huftle, Myrn O.
Henry, Bobbie
Hackett, Arleen
Hollard, Stella
Hough, Edna
Hurter, Elsie
Johnson, Jeanette
Jarrett, Esther
Jospy, Lydia
Knight, Eleanor
Kane, Carrie
Kemp, Maria
Lloyd, Anita H.
Leslie, Elsie
Lightelle, Susie
Lester, Pearl
Lozay, Marie
Leigh, Mabel
LeReve, Marion
Moore, Alberta
Marchand, Daisy
Morlland, Miss
May, Grace
Morgan, Miss K.
Manzi, Minn
McCarthy, Itita
Marcelle, Belle
O'Niel, Sadie
Oglesby, Edythe
Ogden, Ethel
O'Neal, Mrs. Harry
Pilings, Mrs.
Pelham, Kitty
Porter, Agnes
Ross, Belle
Raymond Lizzie B
Rackett, Clara
Raymond, Babe
Rose, Mae
Russell, Mae P.
Rose, Theresa
Ritchie, Adele
Russell, Miss ME
Reid, Pearl
Summers Gertrude
Sprieghts, Shirley
Southern, Dorothy
Stants, Emilie B.
Sippley, Fannie
Sheer, Besie
Selsor, Katherine
Stanley, Dorothy
Stephens, Leona
Thompson Alice
Travers, Belle
Tipton, Mrs. Ted
Thornton, Phyllis
Trenary, Queenie
Van Hemessen, Marie
Wilson, Emma
Vincent, Miss G.
Wilson, Maud

GENTLEMEN'S LIST.

Alexander, H. & E.
Alwood, Ned
Ackerman, Harry
Aldrich, W. F
Ackerman, Eddie
Ashley & Canfield
Bowen, Clarence
Barrett, Juggling
Burton, Gideon
Barnes, Geo. R.
Breault, J. A.
Breddon, Jno. D.
Barton, Jas. O.
Barnett, B. H.
Bernstein, Rube
Burt, Castle D.
Barry, Richard T.
Bliss, Jno. N.
Baldwin, Eddie
Bradley, Wallie
Black, Jno. J.
Barry, Richard T.
Baker, Jno. T.
Brown, W. W
Barnes, Stuart
Burton & Shea
Burke, Jno.
Chatham, H. W.
Callicotte, V. B.
Clamage, Arthur
Coleman, Harry
Clifton, Jos. D.
Childs, Riggie
Carleton, Al.
Cole, Albert H.
Coburn's Minstrels
Clofford, Malcolm
Calleson, Billy
Cansdale, Harry
Culhane, W E.
Coldren, Dave
Cantwell, Johnny
Celest
Dunn, Arthur
Dean, Al.
Delavan, T. H.
Delavano, T. H.
Donovan, Jos. B.
Deming, Arthur
Elgin, R. C.
Elsnor, B.
Fritz, Jno. J.
Fanshawe, A. L.
Fralley, Harry
Frey, Henry
Govett, Jos.
Glasgow, Jas.
Gildroy, A. B.
Green, Jas. F.
Gillette, Lorens
Galvin, Jas. A.
Greenwood Barret
Geiger, Johnny
Graham, Ferd.
Grandi, Robt.
Hall, Howard R.
Hurlbutt, J N.
Harris, Bob
Hammond, Jno. I.
Harvey Trio
Hayes, Geo. F.
Harland, Jas.
Hamlin, Chas. B.
Harrison, Joe L.
Howard Bros. (Banjoists)
Harder, W. H.
Hickey, Neil
Heclow, Chas.
Jacobson, Earl A.
Jacobs, Henry
Jesson, Chauncey
King, Stanley
Kralce, Wm.
Kennedy, Harry
Karlton, Amy
Kane, C. Francis
Keith, Cato
Kubeler, Chas.
Llewellyn, Geo. A
Lockett, Lew
Lanning, Arthur
Lester, Tim
Lintz, Horace
Lemuels, Billy
Lane, Sidney
Lawrence, Edw.
Lee, Jas. F.
Lewis, J. C.
McIntyre, Robt. O
McGill, L. B.
Maddox, Dick
Morrow, Thos. D.
McCoy, Jas. E.
McCormick, Jno.
Martin, Jas.
Mattice, Ward B.
Major, Sam O.
McDonald, Donald
Macks, Musical
Miller, Joe D.
Meehan, Jno.
McEwing, Walt
Moll, J R.
McDevitt, Kelly & Lucy
Murdock Bros.
Mack, Chas D.
Morton, Sam & Kitty
"Minister's Sweetheart" Co.
Nye, Thos. Frank
Nagel, Ashley
Nelson, Jas.
Nichols & Sherwood
Nothken, W. V.
O'Brien, Neil
Owens, Harry
Olsen, Carl
Opp, Joe
Oshea, Oscar
Oliver, June
Phillips, Joe
Price, Stanley
Pollock Raymond
Paul, Logan
Pierce Benson H
Pinski, Louis J.
Phillippe J. A.
Price, Stanley
Peterson Lawrence
Patricola, A.
Roy, Walter
Randall, Dan
Roy, Walter
Rockwell, J. C.
Roders, Two
Rice, T.
Ross, Eddie
Roshier, Jack
Ralpr, Geo.
Sutter, Jack
Salisbury, L. D.
Selvon, Edwin D.
Smith, Chas.
Southern & Woodruff
Symons, Louis K.
Stanton, Walt.
Sutter, Jack
Spellman, Frank
Shears, "Bill"
Smith, Leslie E.
Sloan, Jno.
Spann, Byron
Schulik, Fred J.
St. John, Adniah
Stokes, Melvon
Snyder, Thos.
Sheridan, J. J.
Scanlon, P. J.
Simmons, Will. E
Sullivan, Louis
Savoy & Brennan
Stewart, Harry
Sharpley Stock Co
Thomas, Frank
Triplett, Wm. E
Tabors, Two
Valois, Harry E.
Vano, Wm.
Vandorn, Wm.
Van & Ward
Van Dyke, Walt
Van, C. & Fannie
Von Deck, Arthur
Wiegel, Fred
Welch, Thos.
Watson, L.
Williams, Al.
West, Roland
Ward, Happy
Watson Stock Co.
Waite, Billy E.
Walsh, Eddie
Winter, Banks
Whitcomb, F. W.
Wood, Britt
Willis, W. B.
Wakefield, Dick
Ward, Pop
Wills & Southern
Wilson, Bobby
Wolfheim, Eugene
Zink, Jess S.

SEE NOTICE AT HEAD OF LIST.

"THE THREE OF HEARTS" opens at the Thirty-ninth Street, New York, June 3, with George Nash.

JUNIOR REVUE of 1915
With CHARLEY WOODS
THE TALK OF THE TOWN

This Week Union Square Next Week Proctor's 125th St.

Direction of HARRY RAPF, Palace Theatre Bldg., N. Y.

CIRCUS

TROUBLE AT TOLEDO.

The Toledo Blade prints a story of the Barnum-Bailey visit to Toledo, last week, as follows:

"City authorities shut off the water at the county fair grounds early Wednesday morning. As result, five hundred horses and three hundred other animals in the Barnum & Bailey Circus were without water from the time the big show left Detroit, Tuesday night, until after 9 Wednesday morning.

"Controversy between city officials and the circus management threatened, for several hours, to cause cancellation of the street parade. Difficulties were adjusted just in time, water was turned on, wagons were washed and there was a bustle of preparation for the parade.

"City authorities say that advance representatives of the circus had arranged to have the tents pitched near Bay View Park, within the city limits. The city circus license fee is $150.

CAUSE OF TROUBLE.

"Tuesday arrangements were made to show on the fair grounds. This is just outside the city limits, in Adams Township. This, apparently, would relieve the circus of payment of the license fee.

"It is alleged that the county fair board is delinquent on a city water bill. Early Wednesday morning Safety Director Greenwood, Mayor Clark Walters, and a squad of policemen went in automobiles to the show ground. A water wompopo's shut off the water in the fair grounds main. In lieu of license, the officials demanded $150 from the circus for water supply and police protection. It was protested that the bill was ex cessive.

"Leaving the man with the wrench and policeman on guard at the water valve, the city officials left the grounds.

"Circus representatives later conferred with them in the Valentine Bulldog Under protest, the circus agreed to pay the $150, the animals had a drink and the interrupted parade preparations were resumed."

MORE CIRCUS OPPOSITION.

The Hagenbeck-Wallace Circus will play Kankakee, Ill., June 7, and the Ringling Bros. Show will appear there July 19, en route to the Pacific Coast.

With the exception of Detroit and one or two other stands the Hagenbeck-Wallace Show has got in ahead of the Barnum & Bailey and Ringling Bros. steadily. The H.-W. Show will play Aurora, Ill., June 9.

OBCUTT-CLEARY.

It just leaked out that A. C. Orcutt, purchasing agent and privilege car manager of the La Mars Wild Animal Circus and Miss Ethel Cleary, a non-professional, of this city, were married Feb. 27 last.

THE MILLER BROTHERS' 101 RANCH played in Michigan last week, heading for the Barnum & Bailey Show. Jess Willard was a big drawing card.

SILVER FLAKES SHOW NOTES.—The show is on its third week and is doing the best May business we have ever done. Our outfit is all new canvas, auto trucks and motor cars, and our show of fourteen finished acts, including thirty-five people, certainly makes the people talk nice. Our theatre at Crystal Park, Crystal, Mich., under the management of Mrs. Bert Silver, opens June 1, for twelve weeks, with vaudeville and pictures.

HENRY MILLER has acquired the rights to "Just Outside the Door," a new play by Jules Eckert Goodman, which he will produce in association with Klaw & Erlanger. Mr. Miller will supervise the production. He is now in Detroit on his preliminary bearings out of town, in July, and will be the opening attraction at the Liberty Theatre, with the beginning of the new season. It is in three acts, with the scenes laid in this country at the present day. Mr. Goodman has several plays to his credit, notably "Mother," "The Right to Live," "The Test" and "The New Generation." The company will be assembled and rehearsals of "Just Outside the Door" will begin shortly.

THE Follies cast will include: Bert Williams, Leon Errol, Bernard Granville, Annette Kellermann, Ed. Wynn, Will Rogers, Lee Murray and George White. It will open June 21.

PLAYS FOR STOCK, REP., TABLOID and ONE PIECE

PLAYS FOR 1916 THAT WILL GET OVER AND STAY PUT. ABSOLUTELY NEW, ORIGINAL AND UP TO THE MINUTE!

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VAUDEVILLE MANAGERS, TAKE NOTICE—You can secure this company for less money than you pay for a FEATURE FILM, while I'll guarantee the receipts will be vastly more, as we have real scenes and real plays. Also want to Hear from Leading Man, Second Woman and Comedian at once. No place for anything but the best. Address RAY MARTINEZ, care of Belmont Hotel, Brockton, Mass.

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First or Second Business. Thoroughly capable. Address, CARE BIJOU STOCK CO., Charlotte, N. C.

WANTED—HAZELLE BURGESS PLAYERS

AT OPHEUM THEATRE, JACKSONVILLE, FLA. One Bill Per Week

PEOPLE IN ALL LINES

Open June 16. Send late photos. BERT LEIGH, Tampa Theatre, Tampa, Fla.

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to Hear from Repertoire People, All Lines, with Specialties, who have been with recognized companies. Those Who have up-to-date wardrobe and willing to buy what's needed. (No Street Wardrobe Doubted or Faked.) Man capable of directing and getting results. No joint engagements. Pianist, to double stage; lady preferred. Season opens early August or last of July. State all, giving references; late photos essential. They will be returned. We closed April 24—24 weeks—and salaries on the spot. Give your permanent address also.

Address L. A. EARLE, Kelley's Island, Ohio.

WANTED FOR COMING SEASON

Tabloid Dramatic Stock Company for Topeka, Kansas

Tabloid Musical Stock Company for El Paso, Tex., and Joplin, Mo. Dramatic Stock Company for Wichita (8 weeks, opening Aug. 30). Percentage basis only. Companies must be organized.

WANTED—An Attraction for Fair Week, Topeka. ROY CRAWFORD, Topeka, Kansas.

WANTED—MUSICIANS

A leader Who Can Arrange. How many times have you read an "ad." like this? Can YOU arrange? If so, this will not interest you; but if not, send 25c. stamps for trial lesson. Three trial lessons free. If not then convinced you'll succeed, you owe us nothing. TAUGHT BY MAIL SUCCESSFULLY, PRACTICALLY, RAPIDLY. You must know the rudiments of music and mean business, otherwise don't write.

WILCOX SCHOOL OF COMPOSITION C. W. WILCOX, Director Box C, 545 Park Avenue, New York City

"THE HOUSE OF GLASS" will open, June 21, at the Apollo, Atlantic City, with Mary Ryan, Ada Gilman, Lulu Rhodes, Florence Wallcott, James C. Marlowe, Thomas Findlay, Harry Browne, Earl Brown, Frederick Burt, William Walcott, John Fenton and Sam Meyers.

THE International Alliance of Stage Employees will hold their national convention at Chicago, commencing July 8.

"KEEP MY LAWYER" opened at the Apollo, Atlantic City, May 31, with T. Roy Barnes, Hal Rosell, James Spotswood, Walter Horton, John Flood, John Daly Murphy, Georgia O'Ramey and Grace Valentine. The play will be seen at the Cohan Theatre, New York, soon.

AMONG the professionals who survived the *Lusitania* disaster are: Jack McIvers, a Scotch comedian, who was returning home after a successful American tryout, and Dick Lee, who was picked up after spending four hours in the water.

SOPHIE TUCKER mourns the death of her father, which occurred May 28.

EARLE AND WEBB, with the all-girls bill at Proctor's Fifth Avenue, have been with the all-girls show all over the town. The Perticoat Minstrels are also on the regular route.

BRIGHTON BEACH MUSIC HALL OPENS.—"Hypocrites" is the opening picture attraction of the new season at the Music Hall, which opened May 29. The Metropolitan Lyric Quartette, and the Mississippi Trio offer selections, and Louis Reinhardt's Orchestra furnishes the music. Wm. H. Kemble is manager. After the opening show a dinner was given, tendered by Mr. and Mrs. Chas. W. G. Ralizer, Mr. and Mrs. Edward Field, Mr. and Mrs. Victor Smith, Mr. and Mrs. James O. Miller, Mr. and Mrs. Mark Nathan, Mr. and Mrs. William A. Sherry, Mr. and Mrs. Curtis Wilson, Mr. and Mrs. James F. Lewis, Mr. and Mrs. A. H. Carlisle, Mr. and Mrs. Charles S. Wayne, Wld Dolliver, Albert Dolliver, H. H. Bennington, Joseph P. Day, Police Inspector Thomas H. Murphy, Captain John F. Linden, Edward Murray, Joseph Smith, James Daly, Louis Reinhardt, Thomas Hall and Herman Barrett.

J. REINARD DYLLYN paid a visit to Ella Wesner and her sister at the home for incurables, One Hundred and Eighty-third Street and Third Avenue, New York. She would be pleased to see or hear from her friends.

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman's) — San Francisco 31-June 5, Oakland 7-9, San Jose 10, Stockton 11, Fresno 12.
Anglin, Margaret—Cohan's, Chicago, indef.
Aborn Comic Opera Co.—National, Washington, indef.
Aborn Comic Opera Co.—Ford's, Baltimore, indef.
"Along Came Ruth" (Henry W. Savage, mgr.)—Olympic, Chicago, indef.
Barrymore, Ethel (Chas. Frohman's)—Blackstone, Chicago, indef.
Burke, Billie (Chas. Frohman's)—Seattle, Wash., 31-June 2, Portland, Ore., 3-5, San Francisco 7-19.
Barker's, Granville, Co.—Stadium, New York, June 2-5.
Coburn Players (Chas. Donville Coburn, mgr.)—Ames, Ia., June 2, Grinnell 3, Fairfield 4, Mt. Pleasant 5, Springfield, S. Dak., 7, Yankton 8, Sioux City, Ia., 9, Emporia, Can., 10-12.
Campbell, Mrs. Patrick — Minneapolis 31-June 5, St. Paul 0-12.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
"Celebrated Case, A" (Frohman-Belasco, mgrs.)—Empire, New York, 31-June 5.
Drew, John (Chas. Frohman's)—Oakland, Cal., 31-June 2, San Jose 3, Stockton 4, Fresno 5, Los Angeles 7-12.
Dillon & King's Mus. Com.—Oakland, Cal. indef.
"Experience" (Wm. Elliott, mgr.) — Maxine Elliott's, New York, 31-June 5.
"Everywoman" (Henry W. Savage, mgr.)—Miles City, Mont., 2, Bismarck, N. Dak., 3, Fargo 4, Crookston, Minn., 5, Winnipeg, Can., 7-12.
Ferguson, Elsie (Chas. Frohman's)—St. Paul 31-June 5, Seattle, Wash., 10-12.
"Full House, A" (H. H. Frazee, mgr.)—Longacre, New York, indef.
"Find the Woman"—Lyric, Phila., 31-June 5.
Gilbert & Sullivan Opera Co. (Wm. A. Brady, mgr.)—Forty-eighth Street, New York, 31-June 12.
Greet, Ben, Players (Elsie Herndon Kearns) (L. M. Goodstadt, mgr.)—St. Louis June 2, E. St. Louis, Ill., 3, Mt. Carroll 4, Madison, Wis., 5.
Greet, Ben, Players (Inez Buck) (L. M. Goodstadt, mgr.)—Pennsburg, Pa., 2, Bloomsburg 3, Sleepy Hollow, N. C., 5.
"Hands Up" (Lew Fields) (The Shuberts, mgrs.)—New Haven, Conn., June 3-5, Forty-fourth Street, New York, 7, indef.
"Help Wanted"—Lait & Rafferty's (Louis Miller, mgr.)—Calumet, Mich., June 2, Hancock 3, Ishpeming 4, Escanaba 5, Gladstone 6, Marquette 7, Munising 8, Sault Ste. Marie 9, 10, Cheboygan 11, Petoskey 12, 13.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
Kolb & Dill—San Francisco, indef.
"Lady in Red" (Oliver Morosco, mgr.)—Princess, Chicago, indef.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
"Maid in America" (The Shuberts, mgrs.)—Palace, Chicago, indef.
"Modern Eve, A"—Casino, New York, indef.
"Nobody Home" (F. Ray Comstock, mgr.)—Princess, New York, indef.
"Natural Law, The" (John Cort, mgr.) — Republic, New York, indef.
Olcott, Chauncey—Oakland, Cal., June 3, 4.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, New York, 31-June 5.
"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Cort, Chicago, indef.
Santley, Joseph—Garrick, Chicago, indef.
"Song of Songs" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"She's in Again"—Gaiety, New York, indef.
"Sari" (Henry W. Savage, mgr.)—Los Angeles 31-June 6, San Bernardino 7, Redlands 8, Riverside 10, Santa Barbara 11, San Jose 12.
"Trilby" (Brooks-Shuberts, mgrs.)—Shubert, New York, 31-June 5.
"Twin Beds" (Selwyn & Co., mgrs.) — Harris, New York, 31, indef.
"Ten Nights in a Bar Room" (J. G. Rae, mgr.)—Brookings, So. Dak., June 2, Lake Benton, Minn., 3, Tyler 4, Balaton 5, Tracy 6, Elkton, S. Dak., 7, Bruce 8, Castlewood 9, Estelline 10, Henry 11, Doland 12.
"Three of Hearts, The"—Adelphi, Phila., indef.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indef.
Van Den Berg-Conger Opera Co.—Standard, New York, indef.
Washington Square Players—Bandbox, New York, indef.
Zuro Comic Opera—Cecil Spooner, Bronx, N. Y., 31-June 5.

STOCK AND REPERTOIRE. Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Adams, John Jr., & Co.—Marion, O., indef.
Archer, Lewis, Players—Montreal, Can., indef.
American Stock (R. H. Nye, mgr.)—Barberton, O., 31-June 5, Marion 7-12.
Angell Stock (Joe Angell, mgr.)—Watertown, N. Y., 31-June 12.
Burbank Stock—Los Angeles, indef.
Beattie, Marion, Stock—Bemidji, Minn., indef.
Bishop Players—Oakland, Cal., 31-June 5.
Bainbridge Players—Minneapolis, indef.
Bonstelle, Jessie, Stock—Buffalo, N. Y., indef.
Bloom, Adele, Stock—Buffalo, N. Y., indef.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Brunner-Cassimus Stock—New Orleans, indef.
Broadway Players (O. E. Wee, mgr.)—Camden, N. J., indef.
Barrows-Howard Players—Lincoln, Neb., indef.
Brissac, Virginia, Players—San Diego, Cal., indef.
Bijou Stock (O. Fred Daum, mgr.)—Charlotte, N. C., indef.
Bryant, Billy, Stock—Frankfort, Ky., 30-June 5.
Boyd Burrows Stock—Gering, Neb., 31-June 5.
Craig Stock—Castle Square, Boston, indef.
Columbia Mus. Stock—Columbia, Wash., indef.
Colonial Players—Norfolk, Va., indef.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Providence, indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Wauseon, Ill., indef.
Crescent Stock—Paullina, Ia., June 2, Primghar 3, Hartley 4, Sheldon 5, Granville 6, Orange City 7, Ireton 8, Paullina 9, Primghar 10, Hartley 11, Sheldon 12, Granville 13.
Columbia Stock—Elizabeth City, N. C., 31-June 5.
Carter, Susann, Co.—Abilene, Tex., 31-June 12.
Denham Stock—Denver, indef.
Dailey Stock (Ted Dailey, mgr.)—Bay City, Mich., indef.
Deming, Lawrence, Theatre Co.—Pawhuska, Okla., 31-June 5.
Empress Stock—Augusta, Me., indef.
Empress Stock—Tacoma, Wash., indef.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Lindsay, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Empire Stock—Syracuse, N. Y., indef.
Forsberg Players—Newark, N. J., 31-June 12.
Foster, Eleanor, Stock—La Crosse, Wis., indef.
Felber & Shea Stock—Akron, O., indef.
Fisher Stock—St. Paul, indef.
Franklin Stock—McAlester, Okla., 31-June 5.
Fields, Nat & Sol—Syracuse, N. Y., indef.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Glanton, Melba, Players (Herbert Glanton, mgr.)—New Castle, Ind., indef.
Grand Stock—Toronto, Can., indef.
Haswell, Percy, Stock—Toronto, Can., indef.
Horner Com. Co.—Estherville, Ia., indef.
Hard's, Ira, Stock—Mt. Vernon, N. Y., indef.
Horne Stock—Akron, O., indef.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Ellsworth, Kan., 31-June 5, Russell 7-12.
Harrison Theatre Co.—Marlin, Tex., 30-June 12.
Hunt Stock—Hopkins, Mich., 31-June 2.
Jacobs, Louis B., Mus. Com. Co.—San Diego, Cal., indef.
Keith Players—Toledo, O., indef.
Keith Stock—Portland, Me., indef.
Keith Players—Bronx, New York, indef.
Keyes Sisters Stock—Dallas, Tex., indef.
Leland Stock (Jay Packard, mgr.)—One Hundred and Sixteenth Street, New York, indef.
Lexington Players—Hammerstein's Lexington, New York, indef.
Lewis-Oliver Players (Jack Lewis, mgr.)—Raleigh, N. C., indef.
Lonergan, Lester, Players—Majestic, Boston, indef.
La Roy Stock (H. La Roy, mgr.)—Fostoria, O., indef.
La Salle Mus. Com. Co.—La Salle, Chicago, indef.
Lyceum Stock—New Britain, Conn., indef.
Lytell-Vaughan Stock—Albany, N. Y., indef.
Lyric Stock—Atlanta, Ga., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Musical Revue—St. John, Can., indef.
Maher, Phil., Stock—Cleveland, O., indef.
Mack's Associate Players—Monessen, Pa., indef.
McKinley, Patti, Players (Dave Heilman, mgr.)—Williamsport, Pa., indef.
Manhattan Players—Rochester, N. Y., indef.
Mackay-Kemble Stock—Hamilton, Can., indef.
Melville's Comedians—Tyler, Tex., indef.
Pringle, Della, Stock—Boise, Idaho, indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—New Haven, Conn., indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Worcester, Mass., indef.
Poli Players—Hartford, Conn., indef.
Parks Opera Co.—St. Louis, indef.
Players Co.—St. Louis, indef.
Princess Mus. Com.—Montreal, Can., indef.
Prouger Players—Fall River, Mass., indef.
Princess Stock—New Rochelle, N. Y., indef.
Portland Players—Portland, Me., indef.
Paycen Stock—Peoria, Ill., indef.
Pearl Stock—Evanston, Ill., indef.
Perry Sisters Stock (E. H. Perry, mgr.)—Clintonville, Wis., June 2, New London 3, Stephens Point 4.
Rentfrow's Stock (J. N. Rentfrow, mgr.)—Texas City, Tex., indef.
Royster-Dudley Opera—Woodside Park, Phila., indef.
Shubert Stock—Milwaukee, indef.
Sherman Players—Aurora, Ill., June 3-5, Elgin 6-9.
Shorey, Ethel May (Fred S. Campbell, mgr.)—Jackman, Can., 31-June 2, Greenville 3-5.
Seattle Stock (Chas. L. Richards, mgr.)—Seattle, Wash., indef.
St. Claire, Norene, Stock, No. 2 (J. Moy Bennett, mgr.)—Greensboro, N. C., indef.
Stanley, Arthur, & Co.—St. Louis, indef.
St. Claire, Winifred, Stock (E. D. Sipe, mgr.)—Decatur, Ill., 23-June 7.
Temple Players—Malden, Mass., indef.
Thompson-Woods Co.—Waltham, Mass., indef.
Travers-Douglas Stock—Casino, Bkln., 31-June 12.
Trahern Stock—Huntington, L. I., N. Y., June 2, Patchogue 3, Bayshore 4, Sayville 5, Riverhead 7, Greenport 8, Huntington 9, Patchogue 10, Bayshore 11, Sayville 12.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.
Washington Stock—Detroit, indef.
Wanda, Kathleen, Stock (Walter Sanford, mgr.)—Elizabeth City, N. C., indef.
Wallace, Chester, Players (Chester Wallace, mgr.)—E. Liverpool, O., indef.
Warburton Stock—Yonkers, N. Y., indef.
Yale Stock—Brockton, Mass., indef.

COMPANIES IN TABLOID PLAYS.

Colonial Maids Mus. Com. Co. — Anderson, Ind., 31-June 5.
Empire Mus. Com. Co. (Fred Siddon, mgr.)—Wilmington, Del., 31-July 3.
"Fads and Follies of 1915" (Carl K. Harris, mgr.)—Minonk, Ill., June 2, Cambridge 3, Herrin 4, Tuscola 5.
"High School Minstrel Girls" (Chas. E. Singleton, mgr.)—St. Louis, indef.
Jones, Hap., Mus. Revue—New Orleans, indef.
Sunshine Comedy Co. (Goodwin & Silverlake, mgrs.)—Phoebus, Va., indef.
"Tabarin Girls" (Dave Newman, mgr.)—Birmingham, Ala., 31-June 5, Nashville, Tenn., 7-19.

MINSTRELS.

Georgia Troubadours (Wm. McCabe, mgr.)—Hill City, Kan., June 2, Plainville 3, Luray 4, Sylvan Grove 5, Shady Bend 7, Tescott 8, Culver 9, Gypsum City 10, Hope 11, 12.
Richard & Pringle's—Sturgis, S. Dak., June 2, Rapid City 3, Philip 4, Pierre 5, Miller 7, Huron 8, Brookings 9, Watertown 10, Clark 11, Aberdeen 12.

BANDS AND ORCHESTRAS.

Altschuler's Russian Symphony Orchestra—Willow Grove Park, Phila., 31-June 5.
Cavallo's Orchestra—St. Louis, indef.
Conway's Band—San Francisco, indef.
Chandler, Nellie B., & Harmony Maids (Chas. W. Goet, mgr.)—Dyersburg, Tenn., June 2, Lexington 3, Humboldt 4, Brownsville 5, 6, Covington 7, Paducah, Ky., 8, Hot Springs, Ark., 9, 10.

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Flake's Band—Wonderland Floating Theatre, indef.
Ferullo's Band—St. Louis 31-June 12.
Kryl's Band—Zoo, Cincinnati, 30-June 12.
McSparron's Band—Ella-Sha-Co., indef.
Maupin's Orchestra—Altoona, Pa., indef.
Neel's, Carl, Band—Logan, W. Va., indef.
Sousa's Band—San Francisco 31-July 23.

PICTURES.

Becque's Picture Shows—New City (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Tremont, Boston, indef.

CARNIVALS.

Aiken Shows—Lansing, Mich., 31-June 5.
Allman Bros.' (W. J. Allman, mgr.)—Luverne, Minn., 31-June 5, Watertown, S. Dak., 7-12.
American Amuse. Co.—Centerville, Ia., 31-June 5, Fairfield 7-12.
Clifton-Kelly Shows—St. Joseph, Kan., 31-June 5.
Clark & Conklin Shows—Albany, 31-June 5.
Endy Carnival Co.—Riverside, N. J., 31-June 5.
Evans, Ed. A., Greater Shows—York, Neb., 31-June 5.
Ferrari Shows—Williamsport, Pa., 30-June 5.
Great American Shows—Hammond, Ind., 31-June 5, Benton Harbor, Mich., 6-12.
Great Empire Shows—Mansfield, O., 31-June 5, Toledo 7-12.
Heinz & Beckman Shows—Racine, Wis., 31-June 5.
Jessop-Maxwell Shows—Bucyrus, O., 31-June 5.
Johnny J. Jones' Expo. Shows — Lock Haven, Pa., 31-June 5, Du Bois 7-12.
Kennedy, Con T., Shows—Peoria, Ill., 31-June 5, Decatur 7-12.
Kline, Jack, Show—Lakewood, N. J., 31-June 5, Tom's River 7-12.
Krause Greater Shows—Waterbury, Conn., 31-June 5.
Lagg, Col., Greater Shows—Pittsburgh 31-June 5, E. Youngstown, O., 7-12.
Metropolitan Greater Show—No. Adams, Mass., 31-June 5.
Maxwell Carnival Co.—Bound Brook, N. J., 31-June 5, Sommerville 7-12.
Mickle, E. L., Greater Shows—Ottawa, Kan., June 5-12.
Mighty Doris Shows—Monessen, Pa., 31-June 5, Brownsville 7-12.
National Expo. Shows—Marion, O., 31-June 5.
Reynold's, Geo., World's Greatest—Fairmont, W. Va., 31-June 5.
Reiss, Nat, Shows—Bessemer, Mich., 31-June 5, Ishpeming 7-12.
Rice & Dore Water Shows—Bellaire, O., June 2, New Martinsville, W. Va., 3, Marietta, O., 4, Parkersburg, W. Va., 5.
Smith Greater Shows—Beckley, W. Va., 31-June 5.
Superior United Shows—Youngstown, O., 31-June 5.
Washburn's Mighty Midway Shows (L. W. Washburn, mgr.)—Wilkes-Barre, Pa., 31-June 5.
Wortham, C. A., Shows—Lincoln, Neb., 31-June 5, Grand Island 7-12.
World at Home Shows—Dubuque, Ia., 31-June 5.
Zeidman & Pollie Shows—Battle Creek, Mich., 31-June 5.

CIRCUSES.

Barnum & Bailey's—Van Wert, O., June 2, Jackson, Mich., 3, Flint 4, Lansing 5, Grand Rapids 7, Kalamazoo 8, Battle Creek 9, So. Bend, Ind., 10, Logansport 11, Danville, Ill., 12.
Barnes, Al. G.—Colfax, Wash., June 2, St. John 3, Wallace, Idaho, 4, Spokane, Wash., 5.
Gentry Bros.—Fairmont, W. Va., June 2, Grafton 3, Cumberland, Md., 4, Martinsburg, W. Va., 5, Washington, D. C., 7.
Hagenbeck-Wallace—Ann Arbor, Mich., June 2, Albion 3, Kendallville, Ind., 4, Goshen 5, Kankakee, Ill., 7.
Honest Bill—Laverne, Okla., June 2, Murray 3, Gate 4, Knowles 6, Clear Lake 7, Logan 8, La Kemp 9, Beaver 10, Forgan 11.
Hugo Bros.—Red Oak, Ia., June 2, Shenandoah 3, Council Bluffs 4, So. Omaha 5, Omaha, Neb., 7-11, Lincoln 12.
Jones Bros. (J. Augustus Jones, mgr.)—Keene, N. H., June 7.
La Tena's—Wakefield, Mass., June 2, Reading 3, Gloucester 4, Peabody 5.
101 Ranch Wild West—Lansing, Mich., June 2, Grand Rapids 3, Muskegon 4, Benton Harbor 5, Chicago Heights, Ill., 6.
Robbins, Frank A., Shows—Claremont, N. H., June 2, Newport 3, Concord 4, Franklin 5, Laconia 7, Plymouth 8, Woodsville 9.
Ringling Bros.—Boston 31-June 5.
Silver Family Show (Bert Silver, mgr.)—Weidman, Mich., June 2, Rosebush 3, Mt. Pleasant 4, Shepherd 5.
Tiger Bill's Wild West (Frank L. Renjockety, mgr.)—Madison, O., June 3, Montville 4, Chardon 5, Willoughby 6, Gates Mills 8, Chagrin Falls 9, Middlefield 10, Garrettsville 11, Mantua 12.
Welsh Bros. & Lessig Shows—Milton, Pa., June 2, Montgomery 3, Williamsport 4, 5.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Plessis, N. Y., 31-June 5.
Christy's Hipp. Shows (Geo. W. Christy, mgr.)—Twin Valley, Minn., June 2, Gary 4, St. Vincent 7, Kennedy 8, Hallock 10, Warren 12.
Cotton Blossom Floating Theatre (D. Otto Hitner, mgr.)—Grand Tower, Ill., June 2, Wagner's Landing 3, Chester 4, Herculaneum, Mo., 5, Wood River, Ill., 6, Fruitland 7, Homburg 8, Clarksville, Mo., 9, Louisiana 10, La Grange 11, Canton 12.
Ricton's Big Show—Winchester, O., 31-June 5, Ashville 7-12.
Todd's, Wm., Vaud. Show—White Sulphur Springs, W. Va., 31-June 5.
Walden, Dana—Newport, Ark., June 2, Tuckerman 3, Leslie 5, Harrison 7, Great Forest 8, Berryville 9, Rogers 11, Siloam Springs 12.

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WHEN SUNDAY COMES TO TOWN
The Biggest Laughing "Hit" in Years. A Positive Riot
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OUT OF TOWN NEWS

CINCINNATI.

The early bird in the Summer field of amusements sometimes fails to find any worms—especially if the season is late or April rains are delayed for May delivery. Decoration Day will find all the local outing spots in full swing. The Zoo and Coney Island will join Chester Park and Ludlow Lagoon, which have had the field to themselves. The experiences of the early openers have been superlatively damp and discouraging. Only a few warm days have cheered them, while the harvest of dimes and nickels has been almost entirely directed to the picture houses. One of the early June out-of-the ordinary events will occur at Chester Park, June 4, when the gates will be closed against all but Nobles of the Mystic Shrine. Syrian Temple will hold its ceremonial in the "House of Stunts," and the travelers to Mecca will find the sands a little hotter than usual.

CHESTER PARK (I. M. Martin, mgr.)—Lukin's lions are the star feature of the vaudeville bill at Chester Opera House 30. Others: Sadie Fondeller, Barney O'Meara, Bell and Eva, and Wilson and Whitman. A 50 cent noonday luncheon served at the clubhouse is another "added gastronomic attraction."

LUDLOW LAGOON (A. L. Wilber, mgr.)—The Song Revue is the hit in the theatre. Julius Payton has made a favorable impression with his first clubhouse feasts. Louis Mentel's Orchestra is providing the music for the devotees of terpsichore.

ZOO (W. P. Whitlock, mgr.)—Bohumir Kryl's Band comes May 30, for a fortnight's series of twice a day concerts. This will mark the regular opening of the season.

CONEY ISLAND (Arthur Riesenberger, mgr.)—Although the Masons of the three counties—Hamilton, in Ohio, and Campbell and Kenton, in Kentucky—were guests May 29, of the Past Masters Association, the regular season did not start until 30. Two days before the great Masonic outing the Business Men's Club chartered the resort, and the Coney Island "fleet" for their annual picnic.

B. F. KEITH'S (John F. Royal, mgr.)—"The Butterfly and the Rose" will be the headliner of the second Summer bill May 30. Others include: The Archie Nicholson Company, Jack Prince, Florence Timponi and the Silverton Girls. A full hour of pictures precedes the vaudeville. Big crowds jammed the house last week. Four shows are given Saturdays and Sundays.

LITTLE PLAYHOUSE (Helen Schuster, mgr.)—The Juniors interpreted Margaret Douglas Rogers' poetic drama, "The Gift," May 28, 29. The cast of juvenile Thespians, some of whom are ambitions to win honors on the stage, was as follows: Apollo, Mary Harrington; Calliope, Helen Schroeder; Enterpe, Mildred Meader; Erato, Gertrude Cash; Thalia, Marie Dougherty; Terpsichore, Crystal Levey; Urania, Lucille Livingston; Clio, Elizabeth Langmeier; Polyhmnia, Madelaine Mitchell; Melpomene, Elizabeth Ebersole; Epimetheus, John Alexander; Mercury, Dorothy McCord; Prometheus, Leland McMurphy; Hope, Florence Luckman. Pandora will have two interpreters, Anne Purcell and Laura Hoffman.

GRAND OPERA HOUSE, LYRIC, HEUCK'S OPERA HOUSE, STRAND, ORPHEUM, LYCEUM and FAMILY, motion pictures.

AMUSEMENT MEMS.

OHIO, Indiana, Kentucky and Michigan will have delegates at the district convention of the International Alliance of Theatrical Stage Employees here on May 30. Jack Alf, secretary of the Cincinnati local, will be secretary of the convention. Entertainment plans are in the hands of Ed. A. Kirsch, of the Chester Park staff.

THE final chapter in the obsequies of Max C. Anderson was written May 21, when the remains of the late manager were buried at beautiful Spring Grove Cemetery.

"MEET ME AT THE OLYMPIC IN AUGUST" runs a one-sheet, which is the earliest advertising given of the next burlesque season.

LOUISE WELDON, who was adjudged Cincinnati's most beautiful girl—a verdict that carried with it a trip to the San Francisco Exposition—was an "added attraction" at the Grand Opera House picture show—both in the flesh and films.

"THE SILVERY SUBWAY" is the title given the new water ride at Chester Park. Loretta Chapman, of Walnut Hills, was the winner of the $25 prize for a suitable title.

"THE MAN AND THE MANICURE," a little skit in which Mott and Maxfield sparkled, was one of the hits of the first of the Keith Summer bills.

SOMEBODY called the Alpha Four, the "Hoop-la Bosses," after witnessing their miracles with the hoops out at Chester.

THE Cabaret Dogs—an added feature to the Keith presentations—proved a good animal act.

LITTLE ELSIE, the Diving Venus, was one of the artistes who made the opening bill at the Ludlow Lagoon one of unusual interest.

TOMMY LYONS is back with the cabaret forces at Chester Park

"PICKLES" WITHERSPOON, "Bud" Carey and Tom Moriarty are riders in the Motordrome-Coliseum races at Ludlow Lagoon.

BARNEY FAGAN, one of the old guard of minstrels, with Miss Byron, put on a neat dancing and musical turn at Keith's.

EMIL WIEGAND is to present Isabel Mast, one of his pupils, in a recital, assisted by Ethel Jungiss.

WALTER VAUGHN, the tenor, and Robert Brian, pianist, gave their graduation recital at the Odeon, May 20. They are College of Music stars.

HELEN NICHOLSON, Lloyd Miller and May Ellis are among the musical brilliants heard in graduation recitals during this period of commencement musicales.

MARJORIE FERN (Mrs. Fred Weber), who has been seen in stock at San Antonio, Tex., has returned to her home, Covington, Ky., just across the river, for her Summer vacation.

HILDA HALLERMAN went to Indianapolis for an engagement as dramatic reader.

A GUN-SPINNING act which Lessik, Anita and company put on, was a Ludlow Lagoon out-of-the-ordinary offering.

EMIL HEERMANN, concert meister of the Cincinnati Symphony Orchestra, has acquired a Stradivarius, the third to be owned in Cincinnati. It cost $12,000, and was purchased by a wealthy admirer of the young musician. The instrument was made in Cremona in 1700, and has been in possession of Rudolph Gleichauf, of Frankfort-on-Main.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount pictures and illustrated songs.

PALACE (Wm. O'Neil, mgr.)—Pictures and vaudeville.

AUDITORIUM (Manuel Lorenze, mgr.)—Feature photoplays.

CROWN (Couture Bros., mgrs.)—Feature pictures.

MODERN (J. L. Zing, mgr.)—Paramount features and vaudeville.

LYRIC, GLOBE, QUEEN, GRANITE SQ., EMPIRE and NATIONAL, pictures only.

NOTES.

THE Maine Theatres, Inc. have secured from L. M. Pierce, a lease of the Queen Theatre.

MANAGER CARON, of the Star, announces the coming to his popular theatre of the "Cabiria" picture spectacle.

ONE of the brightest little musical comediettas that has appeared here for some time was booked by Manager O'Neil, of the Palace, May 24-26, in "The Fashion Shop," in which living models were draped from a condition very much *a la dishabille* into comely exponents of the latest women's gowns. Hugo Jansen, who owns the act was the designer.

Keene, N. H.—Scenic (Chas. C. Baldwin, mgr.) Paramount pictures and vaudeville.

MAJESTIC (E. L. Campbell, mgr.)—Fox and World Film Co. feature pictures.

JONES BROS.' CIRCUS will show here June 7.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) Joseph Santley was here May 28.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, ISIS, IMP, LYCEUM, MORGAN AIRDOME, ORPHEUM, OUR, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY, SWAN, TWELVE POINTS, THEATORIUM and VARIETY, pictures only.

THE MORGAN & SMITH AIRDOME, at North Terre Haute, which, since opening May 2, has run only pictures, on May 30 changed its policy to vaudeville and pictures.

A NEW AIRDOME is being erected at Clinton, Ind.

ADVANCE CAR, No. 1, of Barnum & Bailey Circus, was here May 25, billing city for June 15.

Elgin, Ill.—Grand (W. B. Newman, mgr.) "A Fool and His Money," presented by the Sherman Players, May 30-June 2, feature pictures 3-5.

ORPHEUM, TEMPLE and STAR, pictures only.

EDWARD WYNN scored as Heine Schnitz, and Nila Mac, as Maggie Schnitz, in "Kindling," as presented by the Sherman Players, 23-26. The entire company was well cast.

ELGIN is to have an new picture house.

Denver, Colo.—Denham (O. D. Woodward, mgr.) "The Real Thing" May 30 and week.

BROADWAY (Peter McCourt, mgr.)—This house opened with moving pictures 23, and will continue so during the Summer.

ELITCH'S GARDEN and LAKESIDE opened their seasons Decoration Day.

PHILADELPHIA.

The Summer dullness is now on at the downtown playhouses. All but one have closed their regular seasons, but there are a few still open running film attractions that have drawn surprisingly well, due to the cool wave which persists in remaining hereabouts.

ADELPHI (Leonard Blumberg, mgr.)—A real crook play, with plenty of thrilling situations, is provided in "The Three of Hearts," which had its first local view last week. The play, by Martha Morton, is an adaptation of Harold McGrath's novel, "Hearts and Masks," and enables George Nash to do distinctly good work in a role that fits him perfectly. Julia Hay and Blanche Yurka add also to the success of the production. The second week begins 31.

LYRIC (Leonard Blumberg, mgr.)—"Find the Woman," with Ralph Herz, continued to good houses last week. The third week begins 31.

B. F. KEITH'S (H. T. Jordan, mgr.)—Douglas Fairbanks and company, in "A Regular Business Man," is the big card week of 31. Others are: Ernest R. Ball, Charles Ahearn's Comedy company, the Misses Campbell, Avon Comedy Four, the Sharrocks, Ilne Eleanor Ball, Barry and Daly, Mallia Bart company, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 31: California Orange Pickers, Adler and Arline, Henry G. Rudolph, Imhof, Conn and Coreene, Valentine and Bell, Reidy and Currier, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—Vaudeville will be put on again starting 31. First half: The Four Haley Girls will remain all week. In addition to which Asona Students, Barn, Davis and company, Fenel and Tyson, and Jules Heron. Last half: Norine Carman Minstrel Troupe, Burkhart and Gilfoyle, George Knight and company, and "A Dream of Art."

NIXON (Fred'k Leopold, mgr.)—For week of 31: Al. Herman (second week), Dare, Austin & Co., Bouton and Parker, Clermont Bros., Evelyn and Tommy Miller, Jed and Ethel Dooley, and moving pictures.

ARCADIA (Pictures).—"Fanchon the Cricket" 31-June 2, "Moth and the Flame" June 3-5.

GARRICK.—Central African films.

STANLEY (Pictures).—"The Pretty Sister of Jose" 31-June 2, "Jim the Penman" June 3-5.

GLOBE (Pictures).—"Her Own Way" 31-June 2, "The Plunderer" June 3-5.

GAYETY (Wm. S. Clark, mgr.)—The stock burlesquers are providing a decidedly lively show, to fine numbers. Joe Rose, Earl Kern, Will Bendon, Anna Tyson, Naomi Wheeler, Mildred Barrington and May Cardwell are hard workers, and please greatly. Choocheeta was an added attraction last week. The wrestling bouts on Wednesdays and Fridays draw big.

TROCADERO (Robert Morrow, mgr.)—The crowds to see the stock show last week were of mid-Winter proportions. Jack Miller and Pat Kearney look after the comedy roles in the proper kind of style. Gladys Sears and Blanche Baird assert themselves in great manner. Milo, in a dancing act, was an added feature last week.

WILLOW GROVE PARK (J. R. Davies, mgr.)—Despite the cool weather there were big crowds last week to listen to the fine selections provided by the Russian Symphony Orchestra. All the amusements are now in fine working order, and all that is still necessary is real Summer weather to draw the crowds.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The Royster & Dudley Co. sang "Little Boy Blue" in a spirited manner last week to surprisingly good houses, considering the unfavorable weather. Eva Olivotti was a decidedly pleasing performer as Daisy, and she scored a big success. Charles Tingle's fine voice was heard to advantage, as Gaston, while the comedy honors were carried off by Clifford Heckinger. For week of 31, "The Red Rose."

POINT BREEZE PARK (Stetser Bros. mgrs.)—The pilgrimage to this resort has begun, and the crowds last week showed a big improvement. The free motion picture show and Curcio's orchestra are features. The amusements are receiving their share of the patronage. On Decoration Day the outing of the Ancient Order of Hibernians takes place.

CHESTNUT STREET OPERA HOUSE, COLONIAL, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER give vaudeville and moving pictures.

NOTES.

A SUBSTANTIAL sum was realized May 27, at the benefit at the Philadelphia Ball Grounds for Hughey Dougherty. The "Phillies" and Chicagos were the rivals, and all the friends of the veteran minstrel paid an advance over the regular prices to help swell the fund. The old man still resides at the Bingham House, and is as big a baseball fan as ever.

"HOOK UP WITH A HIT!"---"SING A HIT, BE A HIT!"

WE THOUGHT THIS SONG WAS REALLY TOO GOOD TO GO OVER--BUT IT HAS--BIG AS A HOUSE!

"MY OWN VENETIAN ROSE"

By AL PIANTADOSI, JACK GLOGAU and JOE McCARTHY

Unquestionably One of the Most Beautiful Melodies Written in a Year
Lyrics, Ditto--With the Accent on the "DITTO"

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PHILADELPHIA: Parkway Bldg., Broad and Cherry SAN FRANCISCO: Pantages Theatre Bldg.

KINEMACOLOR pictures of the fighting forces in Europe will be put on at the Forrest, starting 7.

THE Philoparrian Literary Institute will produce "Get-Rich-Quick Wallingford" at the Broad Street Theatre week of 7, in aid of the House of Good Shepherd, of Germantown.

ROY PRUETTE is a new addition to the Royster & Dudley Opera Co., at Woodside Park.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) feature photoplays, "The Christian."

FOX'S (A. J. Venni, mgr.)—Bill May 31-June 2: Kinkaid Kilties, Bison City Four, Chas. Howe and company, Campbell and Barber, Monty and Dot, Mooney Trio, and "The Vengeance of the Wild," photoplay. Last half: "The Sorority Girls," Three Kellos, Dooley and Rapel, Irwin and Herson, Richard and Brandt, Jacob Katzman and company, and Edmund Breese, in "The Shooting of Tan McGrew," photoplay.

ACADEMY (F. James Carroll, mgr.)—The Foll Players, in "The Calling of Dan Matthews," May 31 and week.

LUNA PARK (F. Dobson, mgr.)—This popular park opened its season Memorial Day, with all attractions in full swing.

STAR DREAMS, MANHATTAN, WONDERLAND, REGENT, VICTORIA, ORPHEUM, COURT SQUARE, HIPPODROME and PALACE, pictures only.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Eternal City" (pictures) May 31, and week.

ORPHEUM (A. E. Denman, mgr.)—Pictures.

LAKEMONT PARK—Maupin's Orchestra opened the season at the Casino 31.

BOSTON.

We are now on our regular Summer theatrical bill of fare. The chief event of the week is the coming of Ringling Brothers' Circus, which comes to the old American League ball grounds, May 31, for the week. Our local weathcrman predicts a warm wave, in fact, regular circus weather.

MAJESTIC (E. V. Phelan, mgr.)—Pictures of the circus" is the offering this week. The Lonergan Players have the added strength of Florence Martin for the title role in this play. Mr. Lonergan and his band of clever and willing workers have struck the popular chord with Boston's Summer theatre patrons.

CASINO SQUARE (John Craig, mgr.)—Lovers of comedy were well entertained last week at this house, when the first local performances of "Seven Keys to Baldpate" were given. A popular offering, "A Celebrated Case" is to be done week of May 31.

TREMONT (Jno. B. Schoeffel, mgr.)—"The Birth of a Nation" continues here, where crowded houses are just as much the rule as when the spectacle first came to this city eight weeks ago.

BOSTON (Francis J. D. Ferguson mgr.)—The Fadettes Orchestra and feature moving pictures continue.

KEITH'S (Robert G. Larsen, mgr.)—Week of 31: Ruth Roye, Maggie Cline, Valerie Bergere, Scotch Lads and Lassies, Du Callon, Meehan's dog actors, Norton and Nicholson, Allman and Stone, and D'Amore and Douglass.

LOEW'S ORPHEUM (Frank Meagher, mgr.)—For 31-June 2: Glen Ellison, Hartley and Pecan, "Fascinating Flirts," Alvin and Kenny, and others. For 3-5: Lucoty Brothers, Bessie Le Court, "Back to Montreal," Joe and Lew Cooper, and others.

LOEW'S COLUMBIA (Victor J. Morris, mgr.)—Bill 31-June 2: Evelyn Cunningham, Roy and Arthur, Smith and Farmer, Joe and Lew Cooper, Ward Sisters, and others. For 3-5: Glen Ellison, Ergotti and Lilliputians, Fiesco and Bingham, Mae Francis, and "The Girl in the Dark."

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 31-June 2: Lucoty Brothers, the Verzons, "Back to Montreal," Mack, Albright and Mack, Ergotti and Lilliputians, and others. For 3-5: Evelyn Cunningham, Colonel Jack George, "Fascinating Flirts," Alvin and Kenny, and others.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Tyson and Barbour, Freddie Jones, Tremont Quartette, Walter, Fowler and Barrett, Sing Lee, and U. S. Jackies.

NORUMBEGA PARK (Carle Alberte, mgr.)—Reed Brothers, Kelly and Fern, Le Grange and Gordon, and Bixley and Swan.

VAUDEVILLE AND PICTURES: Bowdoin Square, Scollay Square, Modern, Franklin Park, Shawmut, Old South, Washington, Scenic Temple, Star, Unique, Comique, Whitrhop Hall, Harvard, Gem, Day Square, Congress Hall, Niagara, New Palace, Apollo, Star, Premier, Hub, South End, Magic, Roxbury, Huntington Avenue, Puritan, Magic, Superb, Hamilton, Crescent Gardens.

Milford, Mass.—Opera House (F. Tompkins, mgr.) pictures and vaudeville May 31, Rebecca's Triumph Dramatic Co. June 1, Boston Grand Opera Singers 2, with the following artists: Marie Gabbi, prima donna; Marie Kitchener, contralto; Lyric Adams, soprano; Dante Gatti, tenor; Rudolph Fornorie, baritone; Edgar Littleton, basso, and premier dancers Ruth Hannsell, Georgia Leonard and Katherine Sadler. Pictures and vaudeville 3-5.

LAKE STREET (Dan J. Sprague, mgr.)—Sullivan Bros.' Minstrels, May 28, 29, was a preliminary to the regular Summer season commencing 31. When the following artists appear for the week: The Eight Morris Sisters, Shields and Rodgers, Leonard and Wood, Dave Manley, Marshall and Weldon, and Sadie Rodgers. Sunday attraction, Waltham Brass and String Band, in concert, James Fulton, conductor.

NOTES.

LYCEUM and IDEAL, motion pictures and songs.

JOSEPH BARTONE has opened at the Opera House for the Summer season as musical director.

EDWARD MCENALLEY'S singing orchestra of eight will be a feature at Lake Nipmuc for the Summer.

ALFRED ROSSEAU AND GEO. GALLAGHER, musicians, will go to Lincoln Park, Worcester, for the Summer.

HENRY WILLIAMS will be engaged at Salem Willows, and Wm. Sturtevant at Revere Beach.

BILLY SULLIVAN, the minstrel, has bought a farm of eight acres in South Milford.

JOE LANG, the old time minstrel, who died May 24, in Chicago, had Milford for his old home town. He left here in 1869 to join the San Francisco Minstrels in New York City, and later formed part of the sketch team of Joe and Iona Lang. In 1884 he became manager of the Adelphi Theatre, Buffalo, N. Y., remaining there eight years, then going to Chicago to assume the management of the Old Academy, on Halsted Street. He has a number of relatives in Milford.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.), Corse Payton, with his stock company, including Phyllis Gilmore, Marion Nichols, Claude Payton, Emerie Mason, Ray Raymond and Sato Yashanto, opened a Summer season here, May 31, with "Thought and Paid For."

POLI'S PALACE (Gordon Wrighter, mgr.)—Vaudeville and pictures.

GRAND (Robt. J. McDonald, mgr.)—Yiddish Co. June 1.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and motion pictures.

BROADWAY, HUDSON, BOSSONIA, MISSION, GAIETY, REX, ROYAL, PALACE, SPRWAT, GLOBE, NOVELTY, FOX and LYRIC, motion pictures.

NOTES.

PAPER is posted about the city announcing Ringling Bros.' Circus to play here June 16.

THE GRINDA, motion picture house, has closed.

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BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

FIBROID TUMORS.

Requests have reached me to write upon this subject. The question of fibroid tumors has long concerned the lay public as well as the profession. I take this opportunity to acquaint my readers with some of the established facts bearing on the question.

A fibroid tumor is a growth of flesh affecting women. How often do they occur? According to Bayle, twenty per cent. of all women who were over thirty-five years of age suffer from fibroid tumor. This statement was made as far back as 1813. Later observers show that Bayle under estimated the frequency of fibroids. Most agree that about forty or perhaps forty-five per cent. would, perhaps strike the proper ratio.

The tumors usually make their appearance between the ages of thirty and forty. However, much younger women and those further advanced in years suffer from it. It has long been held by prominent observers that the negro woman shows a peculiar liability to fibroid. The trouble frequents the married and unmarried alike.

What is the cause of these growths? The exact cause, as in all tumor formations, is still shrouded in mystery, although the problem has assiduously been studied by the greatest medical minds of the age. Some believe that infections are the starting point for fibroid formations. Others maintain that a natural predisposition is brought into the world by the woman who develops a fibroid. Family characteristics undoubtedly play a role. Sisters have been shown to develop the tumors and imparted the predisposition to their children.

A fibroid tumor may be very small, but it usually grows larger and larger until it may assume enormous dimensions, growing irregularly and subjecting neighboring organs to pressure and concomitant troubles of all sorts. Fibroids have been removed that weighed *over sixty pounds*. This will give you an idea what size the growth may assume.

You next query, what are the symptoms of fibroid tumor? A small fibroid may remain dormant and give rise to no trouble at all. On the other hand it may cause the greatest imaginable distress and a chain of symptoms and complications. The most important signs are the development of the growth, hemorrhages with the resulting anemia, pains and pressure symptoms. I have known women who literally bled to death from fibroids. Pain in this class of cases may be mild or marked. It is usually described as a dull, resistant pain in one or both groins or across the abdomen. Some state that it is more of a backache or a bearing down sensation.

As the tumor grows along it encroaches on neighboring organs. It compresses the bladder and causes a string of bladder symptoms; or it may encroach on the rectum and disturb that organ; again, any internal organ within reach and exposed to pressure may suffer. Remote effects of fibroid tumor are, in many cases, very marked. Anemia, weakness and degeneration of the heart muscle, may be caused by this malady.

The main questions confronting us are: Does fibroid tumor become cancerous? Is it in itself a dangerous affliction? As stated, there are many women who have small fibroids and do not even know of their existence. This is all well and good, and the woman does not know. "Ignorance may be bliss" in such case.

On the other hand we must not get away from the fact that while fibroid is an innocent growth, *we can never tell when it becomes malignant (cancerous)*. Professor Pelanda made an exhaustive and painstaking study of thousands of these cases, and he concludes that fibroid tumors may, under certain conditions, be a direct menace to life. Many die from hemorrhages and a variety of acute emergencies. Others become cancerous. The professor concludes by saying: "As a rule, however, fibroid tumors endanger life *indirectly* by their degeneration and their complications which interfere with the function of distant organs and by their effect upon the general health. They can also destroy life by pressure on the ureters (the tubes that lead from the kidneys to the bladder), changes in the heart and blood vessels, etc.

Sufferers from fibroids are, as a rule, not interested in scientific discussions of the subject matter. What they want to know is: "What is to be done for it, and how can I get well?" It is now generally agreed by the profession that the only sure cure is the removal of the growth. Results of fibroid operations are very brilliant, if taken in time, of course. There are, as everyone knows, a class of quacks and irregular practitioners who will promise to cure with fake medicines, baths, electricity and other foolishness, but these we need not discuss here. Suffice is to say that the average intelligent woman must be instructed in such matters and truths presented to her in the proper light. She must be given to understand that there are no pills or powders that will cure fibroids. For many years electricity held a high place in the treatment of these conditions. It had its advocates as far back as 1860. Then prominent men experimented with it in France, England and in our own country. The enthusiasm that existed for many years gradually waned with increasing experience and statistics, so that at the present time its adherents are very few. Medicinal means are of value only in tiding over complications (hemorrhages, etc.). Their effect on the tumor itself is *nil*.

It often happens that the ill effects of a fibroid becomes temporarily arrested, and may continue so for some time. The rule, however, in the majority of cases is that sooner or later a serious hemorrhage, a malignant degeneration or other complications gradually or suddenly develop.

With the women of the stage fibroid tumor is a different proposition than with those or other walks of life. The lady of leisure can rest and watch expectantly, under the supervision of competent physicians, the progress and requirements of her case. Not so with the actress. She works, she worries, she must please patrons, managers and everyone. She cannot afford, with exceptions, to indulge in the luxurious expectancy of others. With her, the problem is more complicated. She should be on her guard and take as few chances as possible.

ANSWERS TO CORRESPONDENTS.

ALOPECIA.

MR. W. W. D., Lynn, Mass., writes:

DEAR DOCTOR: I wish you would tell me the cause of a bare spot that has come on the back of my head. It came without warning. I am worried sick over it and do not want it to spread. I cannot account for what caused it. The area mentioned is bald and contrasts with the surrounding hairs on the back of my head. What can I do? I am reducing my diet.

REPLY.

You have an *alopecia areata* so-called. Do not worry about it. The cause of this condition is usually obscure. However, many systemic conditions usually account for its occurrence. It may be that in your case the dieting for reduction is responsible for your "spotted baldness." Stop it. Rub on the bald spot the following preparation, morning and night:

Perchloide of Iron	2 grains
Ammonium Chloride	10 grains
Resorcine	20 grains
Spirits of Rosemary	1 ounce
Rose Water sufficient to make	8 ounces

PROSTATIC TROUBLE.

WHITE TOPS, Troy, N. Y., writes:

DEAR SIR: I am suffering with what the doctors call inflammation of the prostate. Please tell me what can be done for it. I am nervous and irritable and generally run down. Must I have an operation? I am looking eagerly for an answer in THE CLIPPER.

REPLY.

Simple inflammation of the prostate does not require operation. Hot sitz-baths, local massage and a teaspoonful of uriseptin, morning, noon and night, may do you a great deal of good. Try it. Avoid excitements of all sorts. Be careful in diet and cut out coffee, tea and alcohol as much as you can.

GERMS IN THE THROAT.

MISS M. D., Boston, Mass., writes:

DEAR DOCTOR: I am suffering with chronic inflammation of the throat. I have been told that germs are infesting my throat, as a result of which I have suffered pneumonia twice. I take cold easily. I would like to hear from you through THE CLIPPER.

REPLY.

It may be that your tonsils are responsible for the trouble. Have them examined. If they are diseased, have them taken out. Increase your bodily resistance. For temporary relief, get a bottle of Formamint tablets. Dissolve one on your tongue and swallow, three or four times daily.

WINTER ITCH (PRURIGO).

MR. A. J. R., New York, N. Y., writes:

DEAR DOCTOR: Kindly give me your advice, through the columns of THE CLIPPER. I am sixty-six years of age, and for the past six weeks have been troubled with intense itching on my legs from the knees down to the ankles, and on my arms from the shoulder down below the elbow. There is no eruption visible, neither is there any suppuration of any kind. The skin appears natural excepting a hardness similar to parchment paper. A physician looked at it and made no comment except for me to "apply olive oil and salycilic acid" (ten grains of the acid to one ounce of oil). This gave only temporary relief from the itching. I have tried many other things without relief, and I will be grateful for advice.

REPLY.

You are suffering from prurigo. This disease is characterized by a harsh condition of the skin, attended by itching. It may invade the entire surface of the body, but chiefly affects the inner faces of the thighs, the calves of the legs and the neighborhood of the joints of the lower limbs, usually occuring in the Autumn and continuing until the following Spring. Do not take any internal drugs for the alleviation of the itch. They are dangerous. Free bowel action and drinking plenty of water is essential. Avoid external irritations. First in importance is the clothing. The garments worn next to the skin should be of cotton, linen or silk—*never of wool*. Fill the meshes of the garment with an impalpable powder—lycopodium. Use no soaps. Locally apply the following preparation:

Carbolic acid	3 drachms
Liquid potash	3 drachms
Linseed oil	8 ounces

Oil of bergamot sufficient for odor. Shake the bottle well before using.

CURE OF ASTHMA.

MR. T. L. K., Cincinnati, O., writes:

DEAR DR. THOREK: I want you to advise me through THE OLD RELIABLE. I am seventy-one years of age and an old trouper. Since I was seventeen years of age I have been suffering with asthma. My mother had it and two sisters also were suffering from it. I am in perfect physical trim and can give some of the young fellows a "run." Is there anything that will cure my asthma? Everything I have tried gives me only temporary relief.

REPLY.

After a disease has lasted, as in your case, fifty-four years, you cannot expect a complete cure. Besides, asthma is an intractable and annoying condition anyhow. Your general vigor is an asset to be proud of. Avoid anything that might bring on an asthmatic attack and do not throw your money away on fake medicines.

REMOVAL OF OVARIES.

WORRIED, Minneapolis, Minn., writes:

DEAR DR. THOREK: I have been told to undergo an operation for the removal of both ovaries, for inflammation. Before so doing I want to ask your valued opinion, through the NEW YORK CLIPPER, and wish you would answer the following questions: Does inflammation absolutely necessitate the removal of both ovaries? If you will acquiesce I will submit.

REPLY.

It is entirely unnecessary to remove both ovaries for inflammation. Even one, or a part of an ovary should not be sacrificed, where it can be saved. A conscientious surgeon will advise saving the organs wherever possible, and thinks twice before removing them. In fact it is only very rarely that both ovaries have to be removed.

FRUITS.

MRS. P. L., Bay City, Mich., writes:

DEAR DOCTOR: Please let me know what your opinion is of fruits as a food.

REPLY.

Fruits are especially valuable on account of their flavor, acceptability to the palate, benefit to the digestion, and for their laxative action. Ripe fruits may be eaten freely; in most cases preferably early in the day. Fresh fruits are usually better than those dried or otherwise preserved, but the former cannot be had at all times and the latter may be used freely. Green fruit, or that which has begun to decay, should not be touched. It may give rise to a train of intestinal disturbances. Preserved fruits are sometimes heavy on the stomach on account of the high percentage of sugar contained in them.

ARSENIC AND MAKE-UP.

MISS B. O., Atlanta, Ga., writes:

DEAR DOCTOR: Have you ever heard of cases of poisoning from arsenic from using make-up?

REPLY.

Yes.

"THE LIFE OF VERDI" and Italian views are featured at the Grand, Brooklyn, this week.

FLORENCE AUER has closed with Robert Mantell's show, and will show in pictures for Bosworth, Inc.

"BACK HOME" will be produced by Selwyn & Co., June 21, at the Apollo, Atlantic City, with Thomas Wise and Willis Sweatnam in the cast.

CELIA WRIGHT is on her way to Australia, on a tour of the world.

GEORGE M. COHAN will apply for a lease on the land under water in Great Neck Bay, Long Island, in front of his estate. The town trustees oppose the application, as they claim that the shore front belongs to North Hempstead, and the commissioners have no right to grant any lease of land in the town.

"TRILBY" closes at the Shubert, New York, June 5.

"TAKING CHANCES," "Candida," "The White Feather," "The Peasant Girl," "The Song of Songs" and "The Eternal City," pictures, closed in New York, May 29.

THE announcement has just been made that Ruth Hart was married to Richard Leaf, last December, in Cincinnati.

ALL the theatres gave matinees on Decoration Day.

"FIND THE WOMAN" opens at the Thirty-ninth Street Theatre, New York, this week.

RAY COX will be starred next season.

DAINTY MARIE has been signed by Wm. Morris for his Jardin de Danse.

THE mysterious promenader in white, who has strolled up and down Broadway recently, is reported to have been advance for "The Sign of the Rose," at the Astor. He always carried a rose.

THE BANDBOX THEATRE has been leased by the Adolf Philipp Co. to the Washington Square Players for next season. Mr. Philipp has adapted "The Girl Who Smiles" also "Two is Company." In the latter play he will appear.

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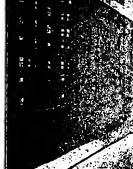

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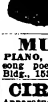

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THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, JUNE 12, 1915.

VOLUME LXIII—No. 18
Price, 10 Cents.

CENTURY MUSIC HALL

NED WAYBURN TO CONDUCT IT ON PLAN OF LONDON EMPIRE.

The Century Theatre, designed to be the fountainhead of the new drama in this country, is to become a music hall fashioned after the Empire, London, Eng., and Ned Wayburn, whose fame as a producer extends across the "big pond," will be its director.

A few short years ago a number of wealthy men, among whom none was more prominent than Winthrop Ames, conceived the idea of building a theatre for the purpose of producing a somewhat-out-of-the-ordinary kind of stage works. The New Theatre, at Central Park West and Sixty-second Street, was the result.

Worthy, however, as the object was, public support was lacking, and the founders of the enterprise withdrew their backing. Liebler & Co. then assumed management of the house, and gave on its stage some very elaborate productions. Then came the Century English Grand Opera Co., backed by some of the founders of the New Theatre.

This venture promised well the first season, but the gods of war decreed otherwise, and the beginning of this year saw the Century English Grand Opera Co., as well as two other grand opera organizations, on the rocks of disaster.

Since then the Century's future has been in doubt, until the present Wayburn announcement. On June 21 its stage will be given over to Mr. Wayburn's first production, which will be called "Ned Wayburn's Town Topics," and it is expected that by the early part of August the biggest music hall in America will be in full swing.

The Century is one of the handsomest and most palatial amusement resorts in the world, and at the time of its dedication the beauty of its interior was dilated upon by the leading papers and magazines in this country, and its passing to the realms of music halldom is only another proof of the trend of public taste in regard to its amusements.

Mr. Wayburn starts out with a well defined policy. He will not have a resident stock company, but each production will go on tour as soon as it has worn out its welcome in New York. These tours will be booked through the Klaw & Erlanger offices.

"Town Topics" will remain at the Century until January, 1916, when the Imperial Russian Ballet will occupy the stage for a period of four weeks. Then the music hall will be ready with its second attraction, "Ned Wayburn's Town Topics" is to be an annual production, after the manner of the recurrent Ziegfeld Follies.

The style of entertainment Mr. Wayburn roughly describes as the revue, having in mind the English variety. The orchestra will start its contributions at 8 o'clock, and then will come several vaudeville acts. By 8.50 the curtain will rise on the first act of the revue, and there will be two acts. That is the way they do it in London, and Mr. Wayburn hopes to make the Century as much of an institution here as the Empire in London.

The book for "Ned Wayburn's Town Topics" has been prepared by Harry L. Smith, Robert Smith and Thomas J. Gray, adapter of "She's In Again," the farce Mr. Wayburn is now presenting at the Gaiety. There will be three matinees a week and Sunday evening concerts.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1915. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1915-16.

EQUITY OFFICERS RE-ELECTED.

As a representative of two thousand members of the Actors' Equity Association, Olive Oliver, who has appeared in leading roles in Broadway, will be sinerted out for special honors on July 9, which has been set apart as "Actors' Day" at the Panama-Pacific Exposition at San Francisco.

Last November the special committee of the exposition invited the association, through the corresponding secretary, Howard Kyle, to participate in "Actors' Day." It was specially urged that some woman should be sent to California as the organization's official representative, in addition to the officers. Miss Oliver was selected at the annual meeting of the association in the Astor Hotel, June 1. She is a native of California, and her last appearance here was in one of the principal roles in "The Argyle Case," with Robert Hilliard.

Those elected were: Francis Wilson, president; Bruce McRae, vice president; Howard Kyle, corresponding secretary; Grant Stewart, recording secretary, and Richard A. Purdy, secretary of the Hudson Trust Company, treasurer. Members of the council elected for three years were: Albert Bruning, John Cope, Jefferson de Angelis, Frank Reicher, John Westley, Milton Sills and Edward Abeles. Messrs. Sills and Abeles are new members.

The association, members of which has grown rapidly during the last year, will be represented at the exposition by Mr. Wilson and Mr. Kyle, as officers, in addition to Miss Oliver.

Speakers at the meeting were David Fultz, president of the Baseball Players' Fraternity, and Mrs. Alexander P. Moore (Lillian Russell).

VOEGTLIN-WILSON LOSE SUIT.

The suits of Arthur Voegtlin, originator of ideas for the New York Hippodrome, and William J. Wilson, the stage director, who were discharged Jan. 16 last for insubordination, came up for trial in Justice Delehanty's part of the Supreme Court, against the Shubert-Anderson Company.

The plaintiffs demanded $5,000 each for breach of contract, being five months' pay on the $1,200 annual salaries. The defense set up that the plaintiffs had refused to obey orders and had to be "fired." Mr. Wilson's case came up first. When he admitted he had been fractious the action was dismissed.

Mr. Voegtlin testified that Jacob Shubert, vice president of the company, and Emanuel Klein, the musical director, tried to borrow from the Hippodrome four trumpets and trumpeters for the Winter Garden review. The trumpeters were sent, but the trumpets were held up and the men were useless to the Winter Garden.

THE roof garden of the New York Elks' Clubhouse was opened June 5.

IMPORTANT CHANGES IN THE JONES, LINICK & SCHAEFER FOLD.

Harry Earl, until recently manager of the Hippodrome, St. Louis, takes charge Monday, May 31, as manager of Jones, Linick & Schaefer's West Side vaudeville playhouse, the American Theatre, at Ashland and Madison. He succeeds Emory Ettelson, who has resigned. Mr. Earl was associated with the white tops for a number of years, being in advance of Ringling Brothers, Barnum & Bailey and other circuses. He has always made his home in Chicago, however, maintaining a residence on the North Side.

WHITE RATS SUES BOOKING AGENCY.

Suit was filed in the Supreme Court June 1 by the White Rats Actors' Union of America against the Independent Booking Agency, Inc., and the Illinois Surety Company, to recover $1,000 from each as the result of an uncollected judgment of $4,097.25, obtained against the agency a year ago by a member of the White Rats.

Papers drawn up by O'Brien, Malevinsky & Driscoll, attorneys for the White Rats, set forth that on June 16, 1909, a contract was entered into whereby the Independent Booking Agency guaranteed the fulfillment of theatrical contracts made by members of the White Rats through the agency, the surety each contracting party put up a bond of $1,000, the Illinois Surety Company acting for the booking agency.

On April 7, 1910, it is alleged, the booking agency contracted to pay William Delmore, a member of the White Rats, $275 a week for twelve weeks for producing a vaudeville act known as the Lunette Sisters, but paid him only one week's salary. He sued and got judgment, but found himself unable to collect. Now the White Rats, in Delmore's behalf, ask judgment against the agency and its surety.

WALTER KEEFE GOES TO NEW YORK

Walter F. Keefe, who has been associate booking manager of Marcus Loew's Western Booking Agency, leaves for New York early in June, to make his headquarters in the New York office of Marcus Loew as an assistant to Joseph Schenck, the general booking manager. Mr. Keefe will represent the Western office in New York, having charge of all bookings west of Pittsburgh, which includes the Miles houses. It will be his duty to route six to ten acts weekly, West. Frank Q. Doyle will remain in the Chicago office, and will re-route all acts in Chicago and territory booked from here.

WHITE RATS' SCAMPER POSTPONED.

The flying tour of the White Rats, which had been planned to start June 8 at Chicago, with an all-star vaudeville bill, which was to be presented in the principal Western cities *en route* to the Coast, has been indefinitely postponed. A number of the headliners who had agreed to go had calls for their services elsewhere, and the death of President Frank Fogarty's brother made it impossible for him to go.

Secretary Will J. Cooke states that a new bill is being arranged and that the booking is being changed to include some week stands, and the company will be gone eight or nine weeks.

CABARET LICENSE $500.

EITHER THIS OR CLOSE.

According to the decision on June 3 of Magistrate Krotel, in the West Side Court, New York, all performances in costume by singers and dancers in restaurants are, in effect, theatrical performances, and are violations of the law unless restaurants and cafes presenting such attractions are protected by theatrical licenses, which cost $500 a year. He based his opinion on an ordinance passed on March 30 by the Board of Aldermen, which forbids any sort of a performance (whether given on an elevated stage or on the floor) in a restaurant which pays only the fee of $50 a year covering a permit for dancing.

This decision was rendered in the cases of Paul Salvin, proprietor of Rector's, and John Wagner, manager of Reisenweber's, each of whom was fined $50 for violation of the law.

The decision of Magistrate Krotel practically wipes out the restaurant "cabaret" performances, for few restaurant managers will feel like taking out a $500 a year theatrical license for the privilege of giving a free show to patrons.

FRANK FOGARTY LOSES BROTHER.

James F. Fogarty, brother of President Frank Fogarty, of the White Rats, died June 2 at his home, 281 Wyckoff Street, Brooklyn, of pneumonia. He was fifty years old, and was manager of the jewelry firm of William Wise. He was well known in Brooklyn politics. He leaves a widow and six children. His mother, Mrs. Ellen Fogarty, also survives him. The funeral services were held June 5 at Our Lady of Mercy Church, Brooklyn.

AGENTS AND MANAGERS' T. A.

The first annual meeting of the Agents and Managers' Theatrical Association was held at Bryant Hall, June 1, when the following officers were elected for the ensuing year:

President, Frank C. Chapman; vice president, George Leffler; secretary and treasurer, Charles W. Keogh; director for three years, E. Greenberg.

The reports of the retiring president and treasurer were read, and showed that the association was in a very prosperous condition, the membership being one hundred and eighty-five, with twenty-seven applications to be acted upon.

On account of the association moving to new and more commodious quarters, the dues were raised to $8.00 per year.

BUCHANAN-WINTERBOTHAM.

Thompson Buchanan, the playwright, and Katherine Winterbotham, a singer, were married at noon, June 3, in St. Thomas' Episcopal Church, this city, by the Rev. Percy Stickney Grant.

The bride was born in Chicago, and is a sister-in-law of Ernest Poole, the author. After the ceremony a breakfast was served at the Poole home, 130 East Sixty-seventh Street.

Mr. Buchanan is writing a play called "Our Daily Bread," to be produced by A. H. Woods next season.

"THREE WEEKS" BARRED.

"Three Weeks," the film version of Elinor Glynn's novel, was not shown in Oklahoma City, Okla., as announced, the ministerial alliance having entered an objection to the showing of the picture, which was booked for a four days' show, commencing Sunday, June 5.

Opposition to the pictures in Muskoger, Okla., brought the case into court last week, was given as a motive for Oklahoma City's objections. A manager was arrested and the film seized by the county authorities in Muskoger, but Judge Thurman released both, declaring that the picture taught a moral lesson.

K. & E. STATEMENT.

Klaw & Erlanger issue the following statement:

"It has been announced in some quarters that we will have an interest in the proposed Century Music Hall productions. This is an error. We expect to book Mr. Wayburn's plays, if he should desire time outside of New York after they have finished their runs in the Century Music Hall. Beyond this we have no interest in the productions."

THE Playwrights' Club will have a meeting June 11.

BURDELLA PATTERSON, the posing artiste, was married June 2 in Detroit, to Louis Morpugo, of that city.

RICHARD BARBEE.

Richard Barbee, a young actor, entirely unknown in New York, has just made his first appearance as Youth, in George V. Hobart's play "Experience," with such success that the firm of William Elliott, F. Ray Comstock & Morris Gest have placed him under contract to continue indefinitely in the role. This selection for the difficult and lengthy role of Youth stamps him, in effect, as America's leading juvenile, for the part will go down in theatrical history as the best youthful role known to the stage in many years.

Mr. Barbee has been on the stage only four years. He was born in Lafayette, Ind. Owing to the death of his father he went to Los Angeles to accept a commercial position, but the call of the stage proved so strong that he applied to John Blackwood, manager of the Belasco Stock Company in that city, for a theatrical engagement, and made his debut as a footman in a Pinero play.

He accepted a Summer engagement as juvenile with the adorable Summer Stock company at Elitch's Gardens, Denver, and remained there throughout the Summer of 1914.

Mr. Barbee's sole New York appearance was in a small role with "The Lost Helpers," a failure, until he happened to meet George V. Hobart, who decided that he would make an ideal Youth for "Experience." William Elliott, who created the role last October, desired to retire and so Mr. Barbee was finally given a chance to play the role.

IRENE WEST.

Known in America and abroad as Irene West and her Royal Hawaiian Sextette. Unfortunately Miss West has been ordered to California by her physicians as the result of a recent operation. Irene West's Royal Hawaiian Sextette have been engaged for a special appearance with the new "Passing Show of 1916," at the Winter Garden, New York City.

NOTES

EDWARDS DAVIS has written a play called "The Blessed and the Damned," and staged it at the Newark Theatre, Newark, May 31, with Julie Power, Cecil Kern, Russ Whytal and the author in the cast.

LEAVENWORTH, Kan., had its "White Way" turned on for the first time on May 26, and is now one of "the best lighted towns in Kansas."

COL. GEORGE C. WEST, husband of Mrs. Patrick Campbell, is at his home in England on a furlough because of wounds.

RIDA JOHNSON YOUNG has returned from California.

"BACK HOME" is rehearsing.

JAMES K. HACKETT closed his "Bannock Mystery" June 5, at Detroit.

DANVILLE, Ill., closes all its shows on Sundays.

AT CHICAGO, Ill., a ruling in the Circuit Court has held invalid an ordinance prohibiting the location of the theatres within two hundred feet of a church. Amusement enterprises may now locate in the same block or even next door to any church in Chicago.

FABACHER'S RESTAURANT, at New Orleans, has closed after a thirty years' existence.

BARON BUNKICHI ITO, of Japan, on a visit to a few cabarets and vaudeville shows recently, has said: "Now, I know what Japan needs is a few Midnight Frolics, a couple of Tom Healy's and a Jack's."

"THE BLUE PARADISE" opens June 9 in Schenectady, N. Y.

THE Van Den Berg-Conger Opera Co. will go to Atlantic City, N. J., for a week.

"THE GIRL WHO SMILES" will go to the Cort, Atlantic City, Aug. 2, and Aug. 9 to the Lyric, New York.

LESTER WALTERS, W. H. Nixon, Pauline Geary White, Norman Davis, Robert Davis, E. La Ruse, Marcelle Girard and Ed. West, as the Louis Hallett Players, will shortly leave for a Summer repertoire.

CLARA WARD, of Detroit, the former Princess De Chimay, received $1,000 by the will of her mother, Mrs. Catherine L. Ward-Morrow, of London.

DEVIL ANSE, who recently filled a short vaudeville engagement at Charleston, W. Va., is ill at his home in the West Virginia Mountains.

FREDERICK RADA, balloonist, fell to death while doing a triple parachute drop at Willow Beach Park, Cleveland, May 31.

"BROTHER MASONS," a new farce by Seymour Browne and Harry Lewis, will be produced by H. H. Frazee in August. Frank McIntyre will head the cast.

"CHIN CHIN" had its three hundredth performance at the Globe Theatre, June 1. Montgomery and Stone celebrated the occasion by singing a group of old favorites from their former successes.

THE next general meeting of the White Rats Actors' Union will be held Thursday, June 17, at noon, in the lodge rooms.

JULIA OPP, having fully recovered her health, will appear next season with William Faversham in "The Hawk." For next Spring Mr. Faversham plans a revival of Shakespearean plays with a great cast.

FRED NIBLO and Josephine Cohan sailed June 4 from Melbourne on the *Ventura*. They will arrive in San Francisco June 24, and come direct to New York.

WILLIAM MORRIS has engaged Audrey Munson for her art poses on the New York Roof.

JUNE 1 was the fifth anniversary of the wedding of William Norris, who is starring in "A Modern Eve," at the Casino Theatre, and to celebrate it he gave a party on the stage that night. One of the chief guests was his four-year-old son, who occupied a box at the performance.

THE personal effects of the late Fanny Davenport will be offered for sale at auction, June 9, at 17 W. Seventy-sixth Street, New York.

TO CELEBRATE the completion of its run of thirty-two weeks in New York, the members of the "Experience" company, at the Maxine Elliott Theatre, held a supper and dance on the stage after the Saturday night performance, June 5.

STEIN'S MAKE-UP
Absolutely Guaranteed

McALPIN ROOF OPENS.

On Monday, June 7, the Roof Garden Restaurant of the McAlpin Hotel opened for business for the Summer.

Among the incidental features to be found here are dancing and music by Hussar's Orchestra.

STEWART TO BE MANAGER.

Charles Stewart, business manager of the Princess, New York, has been appointed business manager of the Rialto (formerly Hammerstein's), by Samuel G. Rothapfel, its managing director.

ALF. HAYMAN left last week for a trip to the Pacific Coast.

TIM HURST, formerly well known as baseball umpire and boxing referee, died June 4 at Minersville, Pa.

VAUDEVILLE

THURBER AND THURBER writes from San Francisco, May 26: "We have been on the Coast since the last week in April, and have been doing splendidly. We play Oakland next week, with five more weeks to follow, after which we may go to Australia; if not, we shall return East. The Panama-Pacific Exposition certainly is grand. I have seen a few of them, including the late Paris Exposition, but this one is far ahead of anything of the kind that has ever been attempted. All the theatres seem to be doing a good business, and things in general are in a prosperous condition."

WILTON LACKAYE has arranged to appear in vaudeville at the Orpheum, Brooklyn, in September, showing "The Bomb," a new sketch.

CLIFTON CRAWFORD, who closed with "The Peasant Girl" at the Forty-fourth Street, New York, May 29, will be seen in vaudeville June 14 at Keith's, Philadelphia, and June 21 at the Palace, New York.

THE Misses Campbell open on the Orpheum Circuit, at the Majestic, Chicago, June 27.

IRENE WEST'S HAWAIIAN SEXTETTE has been engaged for a special engagement in the Winter Garden Show, New York.

CHAS. AND CHUBBY CRAFTS, the dainty little soubrette and the straight, are working around Detroit, scored big at the Palace, last week. They have a dandy little act that's working up to the big time.

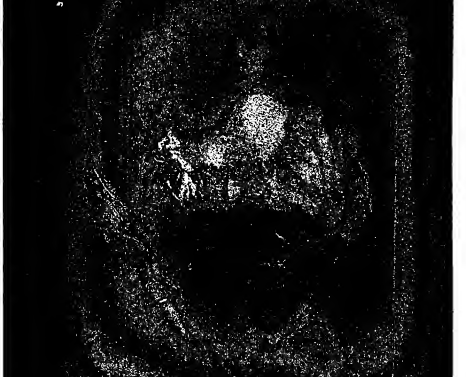
FIFTEEN hundred delegates of the Foresters of America, who are holding a convention in Brooklyn this week, will celebrate the fiftieth anniversary of the order by giving a theatre party at the New Brighton Theatre, on Wednesday evening, June 9.

MARTINNETTI AND GROSSI write from Colombo, Ceylon, April 29, that they have finished their trip to India, and sailed for South Africa May 24, to open in Johannesburg about June 15. They expect to return to the U. S. before long, by way of 'Frisco. The Harmston Show is in Bombay, Borowski in Java, Byaack Hippodrome in Japan. A new circus (Clark's) opens in Colombo in May. The letter was "opened under martial law."

NORA BAYES made her last vaudeville appearances at the New Brighton Theatre, last week, prior to twelve weeks' engagement with the Ziegfeld Midnight Frolics, with which she opened Monday, June 7.

HARRY CARROLL, the youthful composer, while appearing at the New Brighton Theatre last week, responded to the call of author on Thursday night, June 3, when "The Midnight Fantasy," of which he is composer and producer opened atop the Forty-fourth Street Theatre in New York. Mr. Carroll is also at work on a musical farce which the Messrs. Shubert have scheduled for August presentation.

COLONEL JOHN DAVIS, who for fifty years was a prominent figure on the American turf, and is now connected with the New Brighton Theatre, is convalescing from an attack of pleuro-pneumonia. The colonel celebrated his eighty-ninth birthday on Saturday, June 5.



MAY WALSH.

Who recently closed a long and successful engagement in musical comedy, and is now playing a short season in vaudeville. Miss Walsh is one of the smartest dressed "singles," and possesses an unusually winsome personality to correspond with the good looks and voice she has been endowed with.

"ON THE ZONE"

At the Panama-Pacific International Exposition at San Francisco.

TWENTY-FIVE YEARS AGO.

JUNE 8.—Clever Conkey "busted" into show business, swinging a pair of home-made Indian clubs, with Hammond Bros.' One Ring Circus, in Janesville, Wis.

WM. COLLIER'S picture appeared on the front page of THE CLIPPER, with the following notice: "Wm. Collier, who has thus early in his career, clearly demonstrated that his cleverness is pronounced, and that he may rise to a very high position in his chosen profession." He was then with "The City Directory" Co., at the Bijou, New York.

"ROBIN HOOD" was presented at Chicago, with Edwin Hoff, W. H. McDonald, Eugene Cowles, H. C. Barnabee, George Frothingham, Maria Stone, Jessie Bartlett Davis, Charlotte Maconda and Josephine Bartlett in the cast.

PROF. KELLAR sailed for Europe.

THE officers of the 5 A's were: De Wolf Hopper, president; W. H. Crane, vice president; W. D. Randall, secretary; J. W. Rosenquest, treasurer.

ZIPP'S CASINO and Friday's Pavilion were opened in Brooklyn.

HYDE & BEHMAN'S THEATRE, Brooklyn, was burned.

THE New Madison Square Garden, New York, was opened.

J. BERNARD DILLYN sailed for Europe.

EMMA CALVE was taken ill last Wednesday, and Nora Bayes and Leo Carillo appeared in her place, at the Palace, New York.

ILLUSTRATIONS

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Double Column.....$10.00
Single Column.....$5.00

STOCK NEWS

KEITH'S BRONX PLAYERS.

Bronx Theatre.

Warm weather does not make any difference with the theatregoers of the Bronx, and they flock to the Bronx Theatre just as if it was in the Winter and they were trying to get away from the cold blasts. If there ever was a popular stock company, this one certainly holds a record. Nine and a half months in one theatre, and the subscription list is still growing. One takes an awful chance in waiting to secure tickets for the daily shows unless they order them in advance. Under those conditions it is no wonder that there is a smile of satisfaction on the faces of all the people connected with the house. They realize that they are located in a wonderful theatrical locality, and that it would take a ton of dynamite to blast them out of their dominant position. Should they put on one of the oldest melodramas, the patrons would flock to the theatre just the same. They have built an enviable patronage, and the Bronx Theatre Company is famous from one end of the Bronx to the other.

Each player has his or her individual following, and at their entrances they are greeted with a volley of applause. The members of the company have worked hard for them and fully deserve it, and when they acknowledge the receptions they know deep down in their hearts that it was only through untiring efforts that they earned them. After the show, the stage entrance is swarmed with curious patrons who wish to get a glimpse at their favorites. All this is excellent publicity for the theatre, and it is the kind that cannot be bought. The prices in the theatre are not very high, for the class of patrons that attend cannot afford the exhorbitant prices, nevertheless they are high enough to support an excellent company. Every member is a hard and diligent worker, and there is not one who shirks his or her work. The parts are thorough by Monday matinee, and R. G. Edwards, who is known to be a stickler for stage discipline is there to supervise each performance.

"The Penalty" is a rather talky piece, and is not especially suited for stock, inasmuch as it does not bring out the leading man and woman's work. The majority of the work is left to the second woman, and that is not popular with stock patrons, nevertheless it is a well written play and is interesting.

Luella Morey was very strong in the character of the mother, Mrs. Charles Rutherford. The character is not one of the finest, morally, and requires a finesse of acting to get it over so that it does not appear vulgar. Miss Morey took her situations with remarkable firmness, and her climax was a real piece of acting. The last scene was as fine an exhibition as has been seen around the city in quite a time, and she is congratulated on the performance she gave.

Bowden Hall was very emotional in the role of Jack Rutherford, her son. All the sympathy of the audience went out to him through his really fine acting. He took his situations naturally, and although the part could easily be overplayed, he did not overstep his bounds at any time. Emotional juveniles are about the hardest roles to portray.

Walter Marshall, as usual, played the heavy, and his performance was letter perfect. The displcable character of James Carpenter was remarkably well portrayed by him. Every one of his scenes were strong, and required firm acting.

Julie Herne was very sweet as Gladys Dexter. It seemed strange not to see this clever leading woman in the principal role, still she would have been miscast if she had played it. Miss Herne was excellent, and her acting was enjoyed.

Fred House was only in the first act and the beginning of the second, but in that time the audience so learned to like his character as to wish he was in the rest of the play. As Samuel Smythe, from Pittsburgh, he was fine, and his funny lines got over.

Margaret Fielding displayed her remarkable personality in the character of Mrs. Smythe. She was charming, and the audience learned to love her even though she was out for a short time and was indirectly the cause of the whole trouble. Albert Gebhardt was very professional in the role of Dr. Ballard. His acting rang true and his character was very enjoyable. His first scene was very well acted. David Hewitt played the mean character of Charles Rutherford. Although Mr. Hewitt was melodramatic at times, he gave a good performance.

Russell Parker was very good as Richard Allen. Harry Dexter was excellent, as portrayed by Hal Oliver. Carlne Morrison gave one of the best exhibitions of the play. She was very clever in the role of Mrs. Reginald Dexter. Her acting was perfect, and the important role was never in better hands. Herman Turner was liked in the role of James.

This week, "Take My Advice." *Myles.*

HALLETT PLAYERS IN MOUNTAINS.

The Louis Hallett Players opened, Monday, June 7, at the Maxwell Opera House, Saugerties, N. Y., for a stay of two weeks, and are then routed through the surrounding mountain territory for a Summer tour.

The company, consisting of nine people, is carrying its own scenery and effects, and experimenting with giving that territory original shows with full productions, Mr. Hallett's original idea. After a tour of the mountains they are booked over a park circuit for August and September. The company includes Lester Walters, director; Pauline Geary White, Wilfred H. Nixon, Robert and Norman Davis, Eugene La Ruse, Cosette E. Staples, Marcelle Girard and Ed. West.

ARNOLD C. BALDWIN is back in town. Arnold broke the season's record—seventy-nine plays in eleven weeks—at Hamilton, Can. He has had several offers since his arrival in the "big town," but will take a complete rest in his uptown flat.

LELAND DRAMATIC STOCK CO.

One Hundred and Sixteenth Street Theatre.

It is remarkable what big houses the Leland Dramatic Stock Co. is playing to, the house being usually packed. Evidently the people of Harlem realize what a good company they have and are supporting it. The consensus of opinion gathered from remarks passed in the lobby of the theatre after a recent performance, the company is a huge success, and is in Harlem to stay, at least until the end of the Summer season. The crowds around the advance sale window give proof that the patrons have begun to fall for the subscription privilege. Once a manager is able to educate his followers to subscribe, he can feel sure of success, and that is what Jay Packard has been training his people to.

The company seems to be improving with each new bill. They can now be considered one of the best in the city, and their performances are always of the best. The plays are being selected by the audiences, and the next bills to be played will be voted on by the patrons. This creates interest, and the people are bound to talk it over in their homes, thereby giving the company publicity that could not be bought.

The uptowners like this company, and are not a particle backward in coming forward in saying so. The theatre, although not in the very best neighborhood, is in a vicinity that can afford to spend fifty cents instead of the two dollars asked by Broadway shows. If the management can give them the Broadway shows at a reduced price they can continue to grab the money, should they substitute a bad show at any time they will lose the entire foundation of their business.

"The Trap" is an excellent stock play. The interest is keen, and the piece holds the audience right to the final curtain.

The story of the happenings in the life of Jane is very well written, and there is plenty of action. This is what the stock fans want. If they cannot get action and cannot see their leading man and leading woman in good spirited roles, nine times out of ten they do not like the play.

Jane Carson was very strongly played by Priscilla Knowles. This clever woman gave a fine performance. She was up to every situation, and each one was taken, in turn, with a feeling of assurance and her acting brought the audience directly to her.

Harry Ingram is a remarkable actor. The more one sees of him the more one likes him. The character of Edward Fallon, the stalwart mining man from the Yukon, was very convincingly played by him, and he put a spirit of excitement into the role. His scene in the third act was thrilling, and not one iota of cunning was lost.

Jim Martin is a nasty part to play. The character has one of the meanest dispositions that has ever been instilled into a play. The role is extremely hard to get over under these conditions. Nevertheless, Gus Forbes put it over with a bang. The sneaky character of the blackmailer was emphasized by him, and the house really hissed him after the third act.

Sam Fries got a good deal of legitimate comedy out of the character of Henry Carson. His make-up was very good, and his lines were delivered with a sureness that only comes with great study. Mr. Freis is a very funny character comedian and is a valuable acquisition to the company.

When it comes to real natural acting one has to take their hat off to Amsay Alton. In all the roles that this young lady has been seen in she has given exceptional good accounts of herself. As Helen Garson, she was capital.

Edward Darney was very good as William Graham, the husband. His performance rang true, and his big scenes were acted with great ease, and in the character he was exceptionally good. He makes an excellent appearance and knows how to wear his clothes.

Bernard Craney, as Anderson, the detective, was very good. Ed. Clisbie more than passed, as the butler, and Sam Godfrey pleased in the role of the messenger.

This week, "The Lure." *Myles.*

MUSICAL STOCK IN DETROIT.

The Gotham Producing Company, of New York inaugurated a season of Summer musical stock at the Detroit Opera House, Detroit, Mich., beginning Sunday, June 6, the first attraction being "The Spring Maid."

Harold B. Franklin is general manager; Francis Lieb, stage director; Laura Jaffray, prima donna, and Walter Pschall, principal comedian. Others in the cast are Inez Bauer, Walter Wills, Wyne Nunn and Amy Liecester.

MAE EDWARDS STOCK NOTES.—This is our fifteenth week in Canada, and we will stay the rest of the Summer. Mae Edwards has made a decided hit, and this popular young lady has won the hearts of the theatre-going public in this city. She is supported by Chas. B. Phipps, Wally Grayson, Dave Stanwood, Mose Parker, Jack Dale, Herb. Duffy, Harry Richards, Chas. T. Smith, Mae Barry, Grace Whitcher, Helen Diamond and Margaret Gray. Business has been very good and things look bright for next season. The new size of THE CLIPPER is just one hundred per cent. better than the old size. Oh, yes, we get it every week.

MARGIE DOW retired from the cast [illegible] Stock Co., in Akron, O., May 8, completing her third year as character woman, and with her daughter, Dixie, is taking a much needed rest at their Summer home, "At Last Place," Celoron, N. Y., on Chautauqua.

MINERS MAKE-UP
HENRY C. MINER

TRAVERS-DOUGLAS PLAYERS.

Casino, Brooklyn.

When Noel Travers made arrangements to return to Brooklyn and present stock at the Casino Theatre, he guaranteed the management of the theatre at least three weeks. He remarked that if the people of the town across the bridge wished him to stay longer they would show it in that time. They have, and the chances are that we will see the company a fixture at the house for the remainder of the Summer. Mr. Travers is given a reception at each performance which is the envy of all the actors who see him work. Miss Douglas, who has risen to the rank of leading woman, is not forgotten, and she and the rest of the company are big favorites with Brooklynites, and big houses have been the rule. Mr. Travers does not spare expense, but tries to give the public the plays it wants. Both of the plays that he has produced have been expensive productions, and the casts have been unusually large. The scenic bill must have been quite an item in itself.

There is no reason why Brooklyn should not be able to support a company for at least ten weeks more. The Casino is a cool looking theatre. It seems as though the people have forgotten that it ever played burlesque, for an entirely new patronage has been built up by the stock company.

"Hawthorne of the U. S. A.," last week's offering, is a very fine stock play and, in these war times, the plot is especially attractive. A costume play is always liked by stock fans, and this one is no exception. The company worked hard, and the play was put over in a fine manner. The sets in the first and third acts are very pretty and gave the piece a local color.

Noel Travers was capital in the title role. The flippant, airy style of the character was nicely portrayed. The dramatic scenes were very well taken, and there was not a comedy line that did not get over. The slang was well read and, all in all, Travers did one of his best pieces of work in many moons.

A charming picture is always acceptable, and especially on the stage. Irene Douglas was extremely sweet in the character of Princess Irma. She looked pretty, and her style of delivery and personality won her many friends and increased her popularity. The love scenes were very well acted, and there seemed to be a feeling of sincerity.

Carl T. Jackson did mighty fine work in the role of Prince Valdimir, the revolutionist. The business of the character is exceptionally difficult. Jackson is an excellent heavy, and his delivery is very good. His acting was one of the enjoyable features of the piece.

Harry Stafford was prepossessing in the role of August the Third. He gave a splendid performance, and held the audience throughout.

Rodney Blake is a typical juvenile character, and Elmer Thompson put his whole self into it, and his performance was very well received.

Marguerite Henry is a pretty ingenue, who knows how to act. She played Kate Ballard, and did excellent work.

M. Dewitz, although a small role, is important, and requires a clever actor to portray it. George M. Carleton was excellent, and the reading was fine.

Minnie Stanley, as usual, gave a fine showing as Miss Smythe, the English governess. She is a very clever character woman, and is always excellent in her roles.

Count Hohenloe was very well played by Reynold Williams, and he was more than liked. Kenneth Grattan put a good deal of life into the character of the Reporter. Senator Thomas Ballard is a comedy role with plenty of good laughs in it, and each was brought out distinctly by Harry G. Bates. Thomas V. Morrison was liked as Col. Rodulski. Benson La Mar played the role of Count Paulovic very cleverly. Robert A. Bennett was very well received in the role of M. Frederick, the hotel keeper. Leo Metford played the Officer of the Guards.

This week, "The Girl from Out Yonder." *Myles.*

DELLA PRINGLE writes: "As one of your pioneer readers and patrons, I wish to congratulate you on your change of form. I like the size and print, as it doesn't strain the eyes. We closed a season of thirty-nine weeks at Boise, Idaho, May 25. We have had an excellent company, and gave fine satisfaction to the public, but candidly, it's the poorest season I ever had financially. I've worked harder and have less money than I had when we opened, Aug. 1. Mr. Van Auker and I will spend the Summer in and around Boise. I am raising chickens, turkeys and geese on the ranch. We have a fine apple crop, and fine prospects for grain and hay, so we could be worse off."

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AUDITORIUM STOCK.

KANSAS CITY, June 2.

Meta Miller, manager of the Auditorium, this city, is reviving George M. Cohan's "Seven Keys to Baldpate" this week, under rather unusual circumstances. Three weeks ago the company produced the play and it did enormous business, house completely sold out for the entire week. The following week Ralph Kellard, leading man of the company since December last, coming here direct from his season at the Alcazar, San Francisco, closed here, leaving immediately for Los Angeles for a rest, and principally to see his new son, born there April 23. The season of the theatre was to have ended the week after. Since Mr. Kellard's departure, the management has been besieged with requests for another week of "Baldpate," with Mr. Kellard again in the leading role, that of Magee, the author.

The demand was so great that the management succeeded in holding the company together, and arranged with Mr. Kellard to travel half way across the continent to resume his role, and return to Los Angeles at the close of the week. The second week of "Baldpate" opened to a packed house, and "sell out" for the entire week, and Mr. Kellard's return has been the occasion for an ovation at every performance. Already the demand for seats is so great that the management is considering running the piece a third week.

OTIS OLIVER DRAMA PLAYERS.

Mr. Oliver and his company are enjoying an excellent run of permanent stock at the New Orpheum Theatre, Quincy, Ill., which is one of the best appointed theatres in the Middle West. The theatre has an excellent cooling system, enabling the stock to continue the season until August. "Tess of the Storm Country" broke all records week of May 31, playing to 11,874 paid admissions. Mr. Oliver has surrounded himself with a cast of fifteen people, including: Edna Daly, Ethel Romaine, Esther Welty, Sylvia Summers, Lawrence Finch, E. P. Jerome, Ed. Williams, John Justus, Ed. Perice, Edward Krouse, Louis St. Pierre and R. E. Thompson. Mr. Oliver and his wife contemplate a motor trip to the Fair at 'Frisco, late in August.

LAKESIDE STOCK CO.

A stock company known as the Lakeside Stock Co., will open a Summer engagement June 13, at the Casino, Lakeside, Denver, Colo., in "The Blue Mouse." In the company are: Walter Arington, director; Thomas Pawley, Orval Spurrler, Dick Tracy, John Miljan, G. E. Kempton, Robert Pawley, William Daintree, Harry Dunbar, Robert Lee, Mayme Arington, Florence Elsen, Mary Keogh, Belle Herschkowitz and Nellie Rainsford.

ELITCH'S GARDEN STOCK.

Elitch's Garden, Denver, Colo., opened with stock June 5, with "The Thief." The company includes: Mary Hall, Marie Pettes, Mathilde Deshon, Jessie Mueller, Louise Vallentine, Grace Decker, Charles Gunn, Robert E. Homans, Hayden Stevenson, Joseph Kane, Forrest Winant, Chas. Dow Clark, Wilfred Lytell and Robert Deshon.

Daniel Fraser is stage manager, and David M. Hartford, general stage director.

FORSBERG PLAYERS RETURN.

With the closing of Mabel Brownell and Clifford Stork's ten weeks' engagement at the Orpheum, Newark, N. J., June 12, Manager Forsberg will bring back the Forsberg Players, opening 14, in "Shameen Dhu."

The principals to return include: Charles Dingle, Ottola Nesmith, Ethel Clifton and Arthur Jarrett. Edward Van Sloan, Stuart Beebe and Orris Holland, of the present company, will remain.

TO BE PRESENTED WITH AUTO.

On Thursday, June 10, after the matinee, Priscilla Knowles will be presented with a $2,400 automobile by her admirers of Harlem and Fourteenth Street. The popular leading woman of the Leland Dramatic Stock Co. has been drawing huge audiences to the Saxe's One Hundred and Sixteenth Street Theatre.

STOCK STAR SYSTEM.

The stock management at the Majestic, Boston, Mass., have been going in strong for stock stars, and have engaged Edith Taliaferro, Herbert Kelcey and Effie Shannon, Alice Brady and Richard Carle. The stars will appear in their most popular success, and will be assisted by the regular company.

SPECIALLY ENGAGED.

Ann Singleton and Jos. De Stephen have been specially engaged to play Jessie Lawrence and Paul, in "The Lure," with the Leland Dramatic Stock Co., at the One Hundred and Sixteenth Street Theatre, New York.

THE HALL PLAYERS opened their season at Lakemont Park Theatre, Altoona, Pa., this week, offering "Within the Law."

MONTAGUE LOVE joined the Manhattan Players, as lead, at the Lyceum, Rochester, N. Y., June 7.

OLIVE TELL returned to the cast of the Manhattan Players, in Rochester, N. Y., June 7.

MME. ZARELLE, the gypsy fortune teller, who made such a hit at the One Hundred and Sixteenth Street Theatre, has been booked for this week at the Jersey Street Proctor's Elizabeth house.

THE Keyes Sisters and their players are enjoying phenomenal business at their Dallas, Tex., Jefferson Theatre. "The Calling of Dan Mathews," week of May 31, is proving to be a wonderful success. A cooling system has been installed, and the Summer heat has no terrors for this popular company. Chet Keyes, the manager, is wearing a broader smile than ever. There has been no change in the roster of the company since its advent in stock in Dallas, fifteen weeks ago.

ERBA ROBESON opened in stock at Sarnia, Ont., June 7.

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OLLY LOGSDON'S CRESCENT PLAYERS,
NEWELL THEATRE, WHITE PLAINS, N. Y.

LA ROY STOCK CO. NOTES.—This is our fourth week under canvas, and in spite of the wet and stormy weather, business continues good. Owing to a severe storm week of May 24, which demolished some of our side wall, we were compelled to have a new one made. Our electric light plant is sure some improvement to the outfit, and makes the natives all sit up and take notice. We are playing nearly all return dates. Marie Hayes and Wm. A. Stanton, leading members of the company, continue to make friends in each and every town they visit. While in Tiro a supper was served them by the mayor of the town and his wife, with beautiful floral decorations. Mr. La Roy, manager and owner of the company, sure deserves credit for having a good, clean and moral show, with real performers who are praised everywhere they go. Miss Hayes' ponies continue to draw the children, and the mule beautiful is some card, not forgetting our little performing dog, Beauty. We receive our little bible every week, and though smaller in size, it is still the real thing.

GOLDEN COMEDY CO. NOTES.—We opened our Summer season under canvas May 17, after a very good twenty weeks' season in opera houses. We have a new outfit from stake to centre pole. Big top 40x70, four sleeping tents 9x14, one dining tent 14x20, and one office tent 14x20. We play week stands, travel in our own car, and the new spread of tents certainly make a fine showing. The weather man did not favor us at our opening stand, as it rained nearly every day. Roster: Dr. W. J. Clark, Mrs. Clark, Bert Hudson, Albert Kitz, Mamie Williams and Babe and Queenie. The sun is shining to-day, and we hope it continues, so we can get a chance to get the mazuma. Our next stand, New London, Wis.

BILLY BRYANT STOCK CO. NOTES.—After a successful eight weeks stock engagement at Logansport, Ind., this company moved to its own Princess show boat, and is now in the fourth week. The Billy Bryant is one of the few shows that made big headway through the previous season. The show will take the road early in October, playing Ohio, Indiana, Kentucky and Michigan. Roster: Sam Bryant, Billy Bryant, H. G. Knabb, Chas. Curtis, Prince Carl, Harry Anderson, Holly Bell, Bobbie Brown, Florence Reynolds, Josephine Costello, Violet De Vere, and Baby Violet Reynolds.

CORSE PAYTON has specially engaged Frank Tilburn for English Eddy and James Heenan for Inspector Burke, in "Within the Law." The stock in Springfield, Mass., is doing splendid business.

ETHEL CLIFTON, Ottola Nesmith, Charles Dingle and Arthur Jarrett, principals of the Forsberg Players, arrived in Newark, N. J., early last week on a tally-ho coach.

THE Jack Bessey Stock Co. closed in Champaign, Ill., June 5, after one of the best seasons for business that this company has ever had in its history. Mr. Bessey will be in New York week of June 12, and will make his headquarters at the Knickerbocker Hotel.

LIONAL KEENE, for a number of seasons was secretary to Frank J. Wilstach, with Sothern and Marlowe. When this combination retired, last season, he enlisted with the Poli forces, in Baltimore, and since has served as head usher, treasurer, and is now assistant to Edward Renton, general representative for Poli.

FRANK LAWLER and Dorothy Anson, of the Dorothy Anson Players, are spending the Summer at their cottage in Alexandria Bay, Thousand Islands, and would like to hear from their friends.

FRANCES AGNEW has been doing some real work with Olly Logsdon's Crescent Players, White Plains, and is already a big favorite up there.

EDITH
SPENCER
Week of May 10, Miner's Bronx

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MARSHALL
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SAXE'S, 116th STREET THEATRE

PRISCILLA KNOWLES
STOCK STAR
Leland Dramatic Stock Company
116th Street Theatre

HARDIE
MEAKIN
Light Comedy, Olly Logsdon's Crescent Players,
Newell Theatre, White Plains, N. Y.

MARGUERITE
STARR
Leads, Olly Logsdon's Crescent Players,
Newell Theatre, White Plains, N. Y.

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MYLESTONES.

JULIE HERNE is a mighty proud actress this week. She is playing the lead in one of her famous father's successes, "Margaret Fleming." James A. Herne would be very proud of his daughter, too, if he were alive to see her play it.

LILLIAN NEIDERAUER has been doing some real work this season, and in the last play with the Wadsworth Players she absolutely captured the audiences. She is endowed with an enviable personality and knows how to use it to supreme advantage.

CORRINE CANTWELL closed with the Fall River Stock Co., and is back in New York for a visit. She is a mighty clever leading woman and is a big favorite in the New England States. She may be seen with a New York company next season.

MINNA GOMBEL has opened with the Lexington Players, and made an immense hit. This sweet leading lady has a huge following, and the band that she receives on her entrances is proof that she is well liked. She played the wife in "Bought and Paid For," and her performance was splendid.

CHARLES WILSON paid New York a visit last week and all his friends were delighted to find out that Union Hill was agreeing with him. He looks sunburnt and his health is very much improved. The society folks of that big Jersey town are traveling to the theatre at least once a week to see this handsome juvenile.

DUDLEY AYRES is making a very big hit in vaudeville with his playlet, "Be Game," by Willard Mack. He is supported by Isabelle Fletcher and Earl Simmons, and he has no trouble in getting the act booked. Miss Fletcher is doing some real acting in the role and her performance is one of the features of the act.

THE new car is still in good running order. When one wants to go to a ball game, one could find no better car than Dudley's.

MARGARET FIELDING is one ingenue who has a wonderful following. The little girl is an actress from her finger tips to her toes, and for a young lady who has only been on the stage for little less than a year, she is remarkable. Some day we will see her name in lights along the gay White Way.

JAY PACKARD, the man who makes live ones out of dead ones, has been making a live proposition out of the One Hundred and Sixteenth Street Theatre. The novel ideas that he presents every week are good for business. He is also selecting the right kind of plays.

FRANCES McGRATH has captured Syracuse, and is holding the town purely with her charming personality. *The Syracuse Herold*, in a recent review of the stock company, printed, "The part of Constance Pickney, in 'On Parole,' calls for acting of more depth and variety than even 'Polly Primrose.' As the brave, loyal, coquettish, loving Constance, Miss McGrath proved herself once more to be one of the most charming and artistic stock leading women that Syracuse has ever known." That is some notice for the youngest leading woman in stock.

BOB GLECKLER is enjoying himself to his heart's content, for he is doing two of the things he most likes to do. He is camping and fishing. The life of an actor on his vacation is a thing to be envied. Mr. Gleckler, however, has well earned his outing, and he is fitting himself up for another hard season at the Crescent.

LEAH WINSLOW is resting up her tired self among the greens of Maine. Her advent from stock to the legitimate is quite a big thing, and the people of Brooklyn are already arranging theatre parties to give the popular leading woman a reception when she makes her entrance. She is a thorough actress, and has the technique of the stage down to a science.

SAM FRIEBUS can certainly play characters. He has been doing some regular work with the Leland Dramatic Stock Company, and is quite a favorite in Harlem. His make-up is always put on with care, and in that, alone, he is a real artist. His acting is always sincere, and he can be cast for any character lead.

HARDIE MEAKIN is so big a favorite in White Plains that when he walks down the main street he is followed by a crowd of admirers. He holds the record for pinochle games, which seems to be the national game of that suburban town.

CLARA MACKIN is still out West and, although many people had supposed that the Clara Macklin of the Worcester Stock Co. was she, they were mistaken. Miss Mackin will be back in New York in a short while, when she will rehearse with the New Grand Opera House Players.

BESSIE McALLISTER has been called one of the best second women in stock. The young lady has been doing leading work until this engagement, and although this time it is a little out of her general line of business, she is making good. We will see her playing leads again next season.

HARRY INGRAM, the leading man of the Leland Stock Co., may have a stock over in Paterson next season. He is well known through those parts and has always been a big favorite over there.

SMILING JIM QUINN, the doorman of the Bronx Theatre, is still on the job and is a big favorite with the management of the theatre. He wishes to send his best regards to all his friends, and you can safely bet that he has a great number of them.

MARGUERITE STARR is some leading woman. The hand that she receives when she enters on the stage is loud enough to be almost heard 'way down in the city. The people of White Plains are fortunate that Olly Logsdon secured such a remarkably clever leading woman.

THERE are ingenues and ingenues, but there are few who can compare to Marguerite Henry either in looks or acting. She is a girl who is imbued with the art she represents, and her performances are always of the best.

NEIL PRATT always makes a big hit no matter where he is playing. I honestly believe that if you sent Pratt into the wilds of Africa he would come out with press notices showing what a big hit he was with the cannibals. The people of White Plains are wild about him.

CORLISS GILES is earnestly following the Federal League race. You see, Corliss is hidden away up in Buffalo, and the only games that he can see are the "Feds." He goes to the games, has the people look at him, and then they follow him to the theatre, therefore bringing good business to Jessie Bonstelle.

BERT WILCOX is thoroughly enjoying his stay in Worcester. He is making the public laugh there as well as in the city. He has postponed his vaudeville until the close of the present season when he will appear over the big time.

ELLEN GIENUM has been exhibiting her beautiful voice quite a good deal in the musical plays that the Yonkers Stock Co. have been presenting, and she always receives a big hand after her numbers. Her voice is trained, and it is considered to be of a beautiful quality. She is an attractive looking woman, so what more would anybody want.

WARDA HOWARD AND JOHNNY LORENZ are on their way to the Coast, where they will visit Miss Howard's home and take a flying trip to the Exposition. The clever leading pair are coming back to the East early in the Fall.

ALBERT GEBHARDT has the distinction of being called one of the best character juveniles in the stock game. The clever boy started out the season as a juvenile, but of late he has been branching out and has done characters. He has made a big hit and is equally good in each department.

EDITH SPENCER has been resting up at her home and may now consider a stock proposition for the Summer. She has done some real work with the Wadsworth Stock Co., and has built an enviable reputation for herself.

WALTER MARSHALL was extremely good in "The Penalty," and strengthened his hold on his popularity. He is an excellent heavy man and always is a hit. His acting is always perfect. He knows how to wear his clothes and they always fit him.

BILL ELLIOTT has been resting in Brooklyn after the close of the Grand Opera House season. He may be seen very shortly with a leading New York stock company. The actor is very popular with the managers, and there is quite a demand for his services.

HAROLD VERMILYE will open in Atlantic City in a new play for Cohan & Harris. Mr. Vermilye is a stock juvenile who has blossomed out as a legitimate leading man. He should be a big favorite on Broadway.

ISADORE MARTIN AND CHARLES SCHOFIELD are resting on their laurels at their Summer home, Rock Harbor, Orleans, Mass. The funny comedian and his clever ingenue wife are fishing every day, and when they are not doing that they are riding in their beautiful automobile. They are both engaged for the Grand Opera House Players, next season.

EARL SIMMONS is playing the heavy in Dudley Ayres' sketch, "Be Game," and he is a big hit. He is seen to good advantage in the role that he is portraying and will probably finish out the Summer in vaudeville.

VICTOR BROWNE has gone to a Summer home to spend his vacation. He will be seen in one of the city stocks next season, and as a leading man there are few who can claim a bigger following.

FLORENCE BURROUGHS has joined the Temple Stock Co., Malden, Mass., and has proven herself a valuable addition to the excellent company. They are doing a remarkable business at the house.

DAN MALLOY AND HAZEL CORRINE have a number of stock offers already for the Summer. They have a company that is different and have always been asked to play return dates in the towns that they have played in, which shows that they are appreciated.

"EIGHT HOURS," a brand new comedy, is a corker, and would make money for any stock manager that puts it on.

NOEL TRAVERS AND IRENE DOUGLAS may extend their engagement at the Casino, Brooklyn, a few more weeks. They were only supposed to play three weeks in all.

THE LEXINGTON PLAYERS.

Lexington, New York.

Broad farce was dished up last week in "Stop Thief," and the well filled house accepted the many unlikely situations in the spirit in which they were sent, and laughed and enjoyed itself immensely.

Carl Beckert, the new leading man at this house, took good care of the Jack Doogan character, and had everybody up in the air by his adroit "planting" of the stolen articles on the different members of the Carr household.

Frances Ferne, as Nell, the maid, was a wise girl, and helped out immensely by the clever work called for.

Harry E. McKee, as the Elder Carr, who always forgot, played the fussy, helpless master of the house, in excellent style, and his call for "mother" always got a laugh.

The entire cast was nicely selected. Of the ladies, Berkley West, as Joan; Vida C. Sidney, as Mrs. Carr; Florence Norton, as Caroline, and Roxanne Lancing, as Madge, all did full justice to their roles.

James Lynhard, as James Cinney; Joseph R. Garry; W. S. Lyons, as D. Willoughby; Franklyn George, as the Clergyman; Jack Roache, as Jos. Thompson, and J. Irving White, as the brusque and energetic police sergeant, in the last act, left nothing undone towards the success of the play. Karl Amend, Malcolm Gibson, Ira Vendemark and Wm. Clements, helped out nicely.

For this week, "Bought and Paid For," with Minna Gombel as the wife. *Mill.*

MANHATTAN PLAYERS.

The Manhattan Players closed their road tour at Shamokin, Pa., and opened at the Dixie Theatre, Manayunk, Philadelphia, the following week, May 10. The company is intact, and the same that appeared on the road with the possible exception of the extra list. Two bills a week are put on, and returns have been most profitable to all concerned. Paul Hillis, the manager, is also interested at Woodside Park, and between the two places of amusement he is kept quite busy, but nevertheless no little detail is left undone to make the engagement an artistic one.

David Kemp, the popular house manager, in whose model theatre the company is playing, has three other amusement places as well. He has recently installed a large pipe organ in the theatre, and it is in the hands of a capable artist, Arthur Jones, whose recitals are a pleasure to music lovers each evening.

The company, headed by William James Bedell and Katherine Taylor, is composed of the following well known stock players: J. Merril Holmes, Ralph H. Hirst, John Sully, Clayton Burnison, Frank Allen, Edward Lee Conray, stage manager; Katherine Taylor, Mrs. W. H. Myers, Blanche Phelps and Dorothy Burris. William Racetrick, treasurer for the company.

Business has been very good, and the prospects for a lengthy engagement are assured. THE OLD RELIABLE is always on file in the Green Room.

CRESCENT PLAYERS.

"Over Night" will be followed by "To-Day," "Madame Sherry" and "One Day." The company is doing phenomenal business at the Jewell Theatre, White Plains, N. Y.

THE many friends of Agnes Geyer, the clever young leading lady of the Agnes Geyer Stock Co., will regret to know that she is very ill and has been confined to her bed for the past ten days, and will be removed to a hospital very soon. She contracted a very high fever while in Texas, brought on by overstudy, and got worse daily.

HORNE'S STOCK CO. opened an engagement at Saginaw, Mich., May 30, to two capacity houses. Mr. McWatters is leading man, and Maggie Melvin, leading lady.

A. H. VAN BUREN is to be transferred from Poli's Baltimore theatre, by General Manager James Thatcher, to Poli's, Washington, D. C. Roy Gordon replaces Van Buren in Baltimore.

VICTOR BROWN is a regular fellow. He can build "flower-bed-tubs" just like a real carpenter. Tarrytown's the place, too.

OLLY LOGSDON is to have another stock company at the Darling Theatre, Gloversville, N. Y. Larry Nelms is to be house manager; Victor Brown, leading man, and J. Francis Kirk, director.

FRANKLYN GEORGE, of the Lexington Avenue Opera House Players, closed June 5.

S. K. FRIED, Madge West and Ed. Hayes closed Saturday, May 29, with Percy Haswell, in Toronto, owing to a cut in salaries. S. K. Fried has joined the Olly Logsdon Stock, in White Plains.

ANNE SINGLETON joined the One Hundred and Sixteenth Street Theatre Stock June 7, opening in "The Lure."

ENID MAY JACKSON canceled her Poli, Worcester, engagement, to join "The Natural Law," succeeding Helen Holmes in the lead.

LOTTIE WILLIAMS has accepted an act, written by Archie Colby, entitled "Poor People's Money," and has signed her cast through Olly Logsdon.

FREDERICK MACKLYN, now playing in "Trilby," has signed a contract for next year with Joseph Brooks.

DIPLOMATS All over the world are trying to stop THE WAR BUT WE CAME ALONG AND STARTLED THE MUSIC WORLD WITH THE CYCLONIC HIT

MY TILLIE'S GOT

The Real Novelty Song of 1915, Built to Fit Any Situation in Any Act

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BROADWAY MUSIC STORE, WILL VON TILZER, Pres. 145 W. 45th St., N. Y. CITY. CHICAGO: Harry H. Clark St.

IT IS reported on Broadway that Ed. Renton is the father of a son three weeks old.

ARTHUR HOPKINS is to produce "Devil's Garden."

THE Kirk Brown Co., of Salem, Mass., closed its fifty-three weeks' season Saturday night, May 29. This leaves Edna Earle Andrews, Jerry Taylor, Jimmy Brown, Jim Moore, Carolyn Humphries and Grace and Josephine Fox available.

ROLAND SEDGWICK writes: "After spending a very pleasant Winter on their stock farm, at Starke, Fla., Mr. and Mrs. Roland Sedgwick are back with the W. I. Swain Show. Making their third season with this company. Business has been very good this season. Many of the old favorites are back, including Mr. and Mrs. Milt Tolbert, Tom O'Keef, who has been with this company eight years; Joseph Booth (five years), Miss Sims (three years), Mr. and Mrs. R. Sedgwick (three years), Miss Sellers (three years), J. Oleson (twelve years), Boyd Halloway (two years), S. Hackley (two years), Fred. Bonpman (two years), Tom Kane, Mr. and Mrs. James Colton, Jack Amiett and W. I. Bell. This is the twenty-second annual tour of the W. I. Swain Show, and we have never missed a salary day."

THE Auditorium, Kansas City, Mo., closes its stock season June 12. [illegible] Lord Fauntleroy." Mary Fey and [illegible] are re-engaged for next season, also [illegible] Gibson, Fred Mannatt, Henry Crosby and Jr. [illegible] Corlett, also E. J. Blunkall, who will be the [illegible].

THE Travers-Douglas Stock Co. are producing "The Girl from Out Yonder" this week, with Noel Travers and Irene Douglas.

LYONS OVERMAN was seen to good advantage in Keith stock, at Providence, as "Broadway Jones."

THE SURVIVING CONTEST!
Talent and good comedy [illegible] "dirty-dirty."
You'll find it better in
MADISON'S BUDGET No. 15
Contents include 10 Monologues, 3 Acts for two males and 1 Acts for male and female, 10 Parodies, 3 Minstrel First Parts, a new Plantation Skit and dozens of late Gags, etc. Everything new, bright and original. MADISON'S BUDGET No. 15 is worth a DOLLAR and is guaranteed satisfactory or money back.
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GRACE ADAMS. Juveniles, characters. Age, 25; height, 5 ft. 4 in; weight, 120 lbs. Play anything cast for. Summer stock. Address GEN. MANAGER, Stevens, Ark.
F. S. Can Direct. Plenty up-to-date Scripts.

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Leading Woman. Age, 25; height, 5 ft. 5½ in.; weight, 130 lbs. Wardrobe, experience, ability. Quick study. CRAWFORD STOCK CO., La Cross, Kan.

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BEAUMONT CLAXTON INDICTED.

Thomas Claxton Taylor (Beaumont Claxton), charged with violation of Section 28, of the Copyright Act, was indicted on May 26, in the Northern District of Ohio.

On the above date, Marie Doran appeared before the Grand Jury at Cleveland, and charged Claxton with having sold a copy of her copyrighted play, "Lena Rivers," to Clyde U. Gordinier, Gordinier, and the manuscript he brought from Claxton, were subpoenaed by the Government, and Miss Doran identified the property as a copy of her play.

Miss Doran recently made a visit to the office at Washington, where she examined a number of registrations, including those deposited by concerns dealing in manuscripts. Among others she found a copy of "Lena Rivers," deposited by Beaumont Claxton in March, 1913, which, upon comparison with her own manuscript of "Lena Rivers," deposited in 1907, proved to be, the dramatist asserts, a copy of her own play. Miss Doran states that she found the identical situation repeated in the case of another deposit, whereon no registration has been obtained by fraud, to the injury of another author.

"I have followed the play thieves relentlessly," said Miss Doran, "and have a great deal of evidence in my hands to the effect that I intend to direct particular attention to concerns dealing in manuscripts, selling copies at $5, under the pretext of royalty. I am also after 'directors with scripts'—and customers of these parasites, as well as other concerns are giving the Copyright registrations, usually stock companies, traveling or located, whom people are not liable to criminal prosecution. When a man buys a manuscript with the idea that he produces it, he pays the full sum of $5 he knows he is entering into an illegal contract. There is a pirate now serving three years; it will afford me a great deal of pleasure to send others to join him. If authors and responsible managers will co-operate with me, I believe that the commercial claims of the Copyright Act, I will stop the sale of stolen manuscripts, and I will stop the piracy of plays."

Miss Doran has recently completed and has issued a report entitled "Stolen Plays about Play Thieves, a Record of Injustice and Disgrace." This report explains and exposes conditions in detail.

MAGICIANS EAT.

The Society of American Magicians held their annual dinner at the Hotel McAlpin, New York, June 4.

On the stage at the end of the room was a table with places for fourteen set. Before the dinner the names of the dead members of the society were read off, and as each was called, Mildred Rosalvere turned over a plate at that place. The seats at the "silent table" were reserved for Alexander Herrmann the Great, De Kolta, Imro Fox, Leon Herrmann and others.

John Philip Quinn, known as Quinn, the Referee of Magicians, showed how he earned his bread by dealing poker hands and telling what cards there were.

There were toasts to Harry A. Kellar, "Dean of Magic," and Francis J. Marduka, "Grandfather of Magic."

Among those present were: Mme. Herrmann, Mr. and Mrs. Frank Werner, Mrs. Clyde Powers, Dr. and Mrs. H. M. Hayes, Mr. and Mrs. Elmer Rankson, of Brooklyn; Sammy Bailey, of Cambridgeport, Mass.; Jos. Leroy, of Boston; Dr. Lionel M. Hornburger, president; Dr. Samuel J. Rodger, Victor Lustig, first vice-president; Henry Hatton, Gustave Donitz, James T. Burrows, Gustave G. Lourey, second vice president; Mr. and Mrs. Louis Mendoza, manufacturers of magic; J. W. Sargent, Frank Decrot, Robert Spice, treasurer; William S. Baillet, Charles Roltare, Al. Benzon, Richard Van Dien, secretary.

BENZOLLA PATTERSON WEDS.

Burdella Patterson, well known in vaudeville as a member of posing acts, and most recently doing an act with her husband, under the name of "Bennett and Patterson," was married June 2, in Pasadena, Cal., where they will make their home.

MARTIN IN KNOXVILLE.

Fred. Martin, who has for the past season been associated with Jake Wells, as manager of the Bijou Theatre, Chattanooga, Tenn., has been appointed manager of the Bijou, Knoxville, which will open with a vaudeville and picture policy June 21.

GRIFFIN'S CLOSED.

Griffin's Theatre, Hamilton, Can., after a run of varied business, has closed for good. It is reported that the building has been purchased to make way for an extension to a department store.

TOD'S TIPS

BIRTHDAYS were falling all over the All Girl bill at the Fifth Avenue, first half of last week, and Manager Billy Quaid had his hands full passing out compliments—between the illustrated songs. Carrie Lillie, "The Personality Comedienne," celebrated, on Tuesday, her twenty-first milestone—and it didn't hurt—while Nonette, that Venus der Mile violinist, was making ready to see how it felt to be twenty-two, at the Royal, in the Bronx, on Saturday, where she featured the bill for the last half. A real remarkable thing about Manager Quaid's billing of the All Girl show, was, that in a group of girls on a three-sheet in the neighborhood, Carrie Lillie found her own photograph. The photo had been taken "years and years" before (?) from the show, "Girls With Big Girls."

ZAZA, who formerly danced at Joe Ward's College Inn, in Harlem, had a cute partner to help him compete for the two cups offered in the Harlem Opera House dance contest. Manager Harry Swift, evening of June 1, put Helen Dunlap, a favorite dancer thereon, she steps the fantastic stuff, had a partner that fitted right—and they walked off with the prices. The one step was what it was all about. Contests will be held every Tuesday night.

JACK GREENIA, the popular kid from Brooklyn, is now up at Upper Dam, Me., teaching Tom Milner new tricks in golf. He fell in the Big Dam place the first day up there—Tom couldn't "follow" him.

IRVING HART, manager of the Harlem O. H. staff, is now staging the Treble Clef animated scenes at the Royal, in the Bronx, as well as getting out a Monologue for a Royal vaudeville act. Sang "Hill House Upon the Hill" at the Harlem, week of June 1, to some wallflowering last week, and the patrons were surprised with all the good voice he let loose.

CHARLIE WEIMERS, of Brighton Beach do not hitch. He was sporting a pipe looking six feet week—but key holes be key holes anywhere.

MAY WALSH, that nifty dressing singing comedienne, left Louisville to take a "flight" that touched the Coast with the "Bringing Up Father" musical comedy.

ISABELLE JASON (formerly White and Jason) is considering going into the movies field.

"DUM DUMS," a dramatic sketch, featuring Madge Vee, scored big at the Harlem O. H., that week, with Miss Vee shouldering its "going" ability.

ANGIE WEIMERS is showing that perfectly good pair of limbs to advantage, in a new singing and dancing act with a male partner, Charles Burke now. It is a novel act, and I saw it big.

MABEL BURKE was caught singing the illustrated song on the All-Girl bill for Bill Quaid, at the Fifth Avenue, last week.

NOPE! LILLIAN BRADLEY, that popular blonde soprano nightingale, has not opened a brewing establishment—but we wish to say that that sample "dozen" was "thankfully and cheerfully accepted" as "Thought of you every time we bent the elbows, 'Lil.'"

THE JEWELL SISTERS (Fanny and Nell) may have been signed by Hurtig & Seamon for three years—but they are now at Atlantic City for the Summer, and thinking of it is the thing but the ocean, slight bathing suits and considerable "hot dogs." (Pretty sort—what?)

FRIEDA NEWMAN is "sitting 'em up" and "knockin' 'em down" out on the Coast. No—the boys are not running a ball game at the Palace—but cultivating an "A" form.

DOTTIE CLAIRE, the winsome singing comedienne, who has been associated with big girl acts in vaudeville for the past two or three seasons, is now managing Boyer's "Pertinent Minstrels" most successfully, as well as working in the art herself.

FREDDIE BECQUE (still thinking of Est-lie), has added another picture house to his "chain of three," the latest being at Valley Cottage, N. Y. Freddie "is tickled to death" is coming ahead every day. He even has thoughts of renting the Palace—but Elmer Rogers says "lay dere."

I MET a distinguished looking stout party at the Fifth Avenue one day last week. It was that youthful foreign nobleman, Michael McDermott, stage manager of Proctor's One Hundred and Twenty-fifth Street. Vaudeville was quitting up there last week, but it's a cinch "Mickey" was not worried about the status—because he's among the best commanders of back stage business.

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*My Little Dream Girl	Trot
*By Heck	Fox Trot
*Dicty Doo	Fox-Trot
Sparkling Trot	Trot
*Meadowbrook	Fox-Trot
*Reuben	Fox-Trot
*Ballin' The Jack	Fox-Trot
Sweetie Dear	Fox-Trot
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Piano Solo of above	10c. each
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FOR PIANO, ORCHESTRA, BAND

*My Little Dream Girl	Waltz
Old Erin, Shamrock & You	Waltz
Illusion	Waltz
Parfum d'Amour	Waltz
*Druid's Prayer	Waltz
The Last Waltz	Waltz
*Love's Melody	Waltz
Beautiful Eyes	Waltz
Lilac Domino	Waltz
*Nights of Gladness	Waltz

Piano Solo of above	10c. each
Orchestra (Dance), 10 pts., Pia. & 'Cello,	15c. each
BAND (Waltz numbers marked *),	50c. each

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

E. I. H.—Address James H. Curtin, Empire Theatre, Brooklyn, N. Y.

M. E. R., Philadelphia.—We have no means of knowing, so far in advance, what will be done at the American.

FROHMAN'S LAST WORDS.

As a verification of Charles Frohman's closing moments on the ill-fated *Lusitania,* the following letter, dated London, May 18, from C. Haddon Chambers, the English dramatist, to Mr. Frohman's business representative, Alf. Hayman, at the Empire Theatre, was received last week:

"Since writing this morning I've seen Rita Jolivet. It appears that she, 'C. F.' and William Scott, who was on his way from Japan to enlist, and Rita's brother-in-law, George Vernon, met in the companionway of Deck A, almost immediately after the explosion. Everyone was perfectly calm, 'C. F.' particularly so. They discussed what effect the outrage would have in America. A man (William, his valet, I gather from the description) kept coming along and advising 'C. F.' to put on a life belt, which he was disinclined to do. Finally they all had life belts, however. Then 'C. F.' said, as quoted in the papers: 'Why fear death? Death is only a beautiful adventure.' (Those, Rita says, were his exact words.) They all got out onto the promenade deck, which was then sloping so much that the others had to help 'C. F.'

"There they stood together for a few moments holding each other by the hand—Vernon, Rita, C. F. and Scott—in that order. Then a large wave, full of bodies and wreckage, came toward them. It was made by the vessel sinking by the prow. In looking toward it, Rita saw C. F.'s face. He was smiling. The wave tore the four of them apart. Rita is the only one of them now alive. She was carried down a great way, but she held her breath and when she came up she was immediately seized and dragged on to a raft.

"Send the above hurried lines to Charles' family.

"Yours sincerely, HADDON CHAMBERS."

ALTOONA'S NEW MOVIE.

Altoona, Pa., can now boast of having one of the most attractive and up-to-date motion play houses in the State, in the new Olympic Theatre, at Eleventh Avenue and Eleventh Street, which was thrown open to the public on Saturday, June 5, with A. Notopolos as manager. It is a beautiful house of amusement, and one of the very latest big film productions, "A Woman's Resurrection," with Betty Nansen, William J. Kelly, Edward Jose and other stars of the picture world included in the big cast.

The policy of the Olympic will be high class pictures, and with this end in view contracts have been entered into to present the films of the World Film Company, Shubert, Brady, Harris and Frohman productions and the big Mutual Film Company's plays.

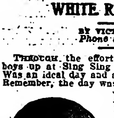
MALLORY SHIFTED.

Rollo V. Mallory, who has been resident manager of the Empress Theatre, Decatur, Ill., has been transferred to the New Orpheum Theatre, at Champaign, Ill.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Phone 8780 Bryant.

THROUGH the efforts of the White Rats, the boys up at Sing Sing were made happy May 31. Was an ideal day and a rattling good performance. Remember, the day was a holiday—holiday for the actor as well, yet all brothers in this stem sacrificed *their* possible pleasures and, via New York Central, journeyed to Ossining to make a bunch of guests under Warden Osborne's management think life was worth living. Myrtle Day started things going with songs, proving Myrtle an artist. Bert Weston and his charming partner, Dorothy Ozuman, in modern dancing,



made boys sit up and take notice. May Morning followed. Her work was enjoyed immensely. Then came Pearl Bros. and Byrnes; cleaned up! You know they did, and what Doc Will Davis did is plenty. Bartell and Rose and Carroll and Hickey received their share of applause, and what a holler went up when Col. Marc Diamond and Madame Grant finished their dancing. You know, Marc is some seventy-seven years of age, and Madame's age is! No, I will not tell simply because I do not know. Capt. Spaulding surprised all with his red hot heat feats, and all present had my version of Mildred Valmore's work. Sammy Collins' assistance was of much value to Miss Valmore, as was Geo. Gershwin. Our Jack Simmons played the piano, and chairman of house committee, Eddie Castano, officiated as stage manager and announcer. Eleven forty-one train brought back the entertainers, who still can hear the howl of "good bye," and "come again." Thanks to the officials for kind attention paid he talent. They did everything in their power to make things pleasant, and they were successful. Mr. Castano was the party responsible for show, which was without a doubt best performance that ever played Sing Sing.

MR. AND MRS. SYDNEY REYNOLDS are now grandparents. Gee, but they are happy. Can you imagine Sidney a grandpa!

I HEAR Sammy Wright is in town. Come over and get acquainted.

AS A story teller, Chas. Burke, of Burke Bros., is there. He entertains in reading room. Get him to recite the story of Wise Mike *(mule)* in Alaska.

HERE is the chorus of "Tipperary" as Hon. Adolph C. Carster sings it. Adolph is a Hoboken judge. Counselor James Timony please take notice.

It's a hard, hard life to be a lawyer,
It's a hard, hard life, you know;
It's a hard, hard life to be a lawyer,
It's so hard to get the dough.
The fees are mighty little,
The retainers very small;
It's a hard life to be a lawyer,
But we just can't quit, that's all.

JOE DANIELS, "the Boston Boy," after a successful tour of the Proctor Circuit, finishing at the Fifth Avenue recently, tells me that he may return to play Western time next season, under Frank Evans' management. As an imitator of McIntyre and Heath he cannot be surpassed.

DID you know that George Stone walked over to office and became a life member, made Billy Baker, his co-worker happy—yes, and all Ratland congratulated him.

CLOSED the bill at Palace last week, and were big success—Delmore and Lee.

SENOR LOPEZ, the Cuban wonder, is with us again. He has just completed a work on checkers which will be published by the Illinois Steel Co. He is still the same old fish for Paul Hamlin.

JAMES MARCO, the founder of the red circle pills, has become a moving picture magnate. He has several comedy reels of himself and partner which have been playing the Western vaudeville time to big business.

GERALD GRIFFIN, the well-known character comedian, is visiting his father in Pittsburgh.

MORT EMERSON, the official cerebus, is in danger of becoming a plunger. He won fifteen cents on a ten-to-one shot last week.

MANY members are singing J. Wolfe Gilbert's big success, "The Girl of My Dreams." Did you hear it?

JOHNNY BELL has much to be thankful for, good health, work ahead and devoted wife.

IRVING PATRICK O'DAY, ex-sergeant major of Brabant's Horses, of His Britannic Majesty's Colonial troops, and holder of the queen's medal with five bars, silver (not liquid), is extolling the virtues of Harcourt, the growing man, and charming the denizens of New England by his eloquence and the merit of his attraction.

TOMMIE GLENROY, one of our best known members, is supporting Mr. Gaumont, of Flatbush.

BOYLE AND BRAZIL, both members of this club, are a big hit in the new Winter Garden review.

JOE K. WATSON, the original *"Abe" Kibble,* in burlesque, is Summering in Keansburg, N. J.

EDWARD MARKEY, while playing checkers, remarked that he never was wrong in his life. Any contradiction, write in.

BRO. BILL WOOD is nursing a number of bruises received through being hit by an express wagon last Thursday evening, while crossing Broadway at Forty-second Street. The driver whipped up his horse and got away before his identity could be learned.

BRO. AL. MCGINNESS, of McGinness Brothers, has been incapacitated the past week with a painful abscess, but will be all right in a few days.

BRO. WYNN DOUGLAS left for Fairhaven, N. J., Saturday, May 29, where he will rest for the Summer. Wynn has not been feeling very well, being somewhat run down from his hard work during the season, and a good, long rest in the country will do him a world of good.

MRS. ALICE CROLIUS, wife of Bro. Dick Crolius, after an illness of over seven months, having underwent four operations at a private sanitarium in this city, was able to leave the institution last Monday. Mrs. Crolius is still very weak, but gradually regaining her strength, and will rest this Summer at Bath Beach.

BRO. AL. ROBERTS, stage director of the Castle Square, Boston, received a wire Wednesday, notifying him that his father, R. A. Roberts, was dangerously ill at St. Vincent's Hospital, this city, and he immediately left Boston for New York, arriving here Wednesday evening. We sympathize with him in his loss.

OUR sincere and heartfelt sympathy is extended to our Worthy Big Chief, Bro. Frank Fogarty, in the loss of his brother, James F. Fogarty.

LAMBS' GAMBOL BIG SUCCESS.

The All-Star Lambs' Gambol for the benefit of the Actors' Fund, was capacity at the three performances—Friday night, Saturday matinee and Saturday night. More than $35,000 was realized at the three performances, and the sale of advertisements, flowers and candy are included in this amount.

The performance was excellent throughout. The most impressive offering was an allegorical play, in five scenes, entitled "Why?" by George V. Hobart. The theme of Mr. Hobart's new play is the folly of war, and he treats it in a masterly manner with the most convincing argument and finest poetic imagery. Among those who appeared in the cast were: Thomas A. Wise, Robert Mantell, James O'Neill, Henry Kolker, Denman Maley, William Jefferson, Edward Mordant, Howard Estabrook, John Devereaux, De Witt Jennings, H. Cooper Cliffe, and the only actress who has ever taken part in a gambol, little Marion Adams, who played the role of Innocence. The incidental music was furnished by Alfred Robyn.

The program was ushered in by Offenbach's "Orpheus" overture, Charles A. Prince conducting. Victor Herbert then delivered a few words of thanks and appreciation, and introduced his fellow composers, who played selections of their own in the following order: A. Baldwin Sloane, from "The Mocking Bird;" John L. Golden, from "Over the River;" Irving Berlin, from "Watch Your Step;" Bert Green, from "Red Head;" Raymond Hubbell, from "Fantana;" Gustave Kerker, from "Belle of New York;" Alfred Robyn, from "The Yankee Consul;" Max Hoffman, from "The Parisian Model;" Victor Herbert, from "Babes in Toyland."

The second part was inaugurated by Victor Herbert conducting the overture to "The Only Girl." Clifton Crawford then appeared in his new vaudeville act, the feature of which is a song by Percival Knight. "The River of Souls," a Chinese melodrama by John L. Golden, was presented with the following cast: The mandarin, Woo Hi Yin, Edwin Stevens; the guard, Won See Kom, Frank Westerton; the lily flower, Suey Sin Fah, Effingham Pinto; the wood carver, Tai Loy Jung, Vincent Serrano; the play actor, Sang Git Sing, Antonio Moreno.

Frank Tinney scored in a skit called "Personality," in which he was assisted by Frank Mayne as the Actor, and Bertram Marburgh as the Musician.

"Plantation Days," a dancing number, gave Jefferson De Angelis, Frank Lalor, Andrew Mack, Pat Rooney, Hap Ward, Stanley Murphy and Tom MacNaughton a chance to display their terpsichorean abilities.

"The Kneckers," a musical episode, with music by Raymond Hubbell, lyrics by Edgar Smith, and staged by R. H. Burnside, proved one of the treats of the program. Those participating were: Eugene Cowles, Frank Croxton, John Hendricks, Robert Hosea, Charles Bowers, George Anderson, Frank Belcher, John Raffael, John McCloskey, George Leon Moore, Craig Campbell, Frank S Hannah, J. H. Livingston, Billie Taylor, Alfred Kappeler, Louis Cassavant.

Winsor McCay introduced his captivating pet dinosaurus, "Gertie," who proved vastly amusing. "The Clock Shop," a musical fantasy, by John Golden, was given with the following cast:

The Town Crier, Frank Westerton; the Clock Maker, Clifton Crawford; the Cuckoo Clock, Pat Rooney; the False Alarm Clock, Frank Moulan; the Grandfather Clock, Frederick Burton; Hans and Gretchen, Little Dutch Clocks, Frederick Stanley and Ernest Truex; Father Time, John Hendricks.

Gus Weinberg offered "Our Seven Best Drawing Cards:" Hy Mayer, Tom Powers, George McManus, Rube Goldberg, Winsor McCay, C. A. Briggs and Joseph Keegan, who entertained with their cartoons.

"The Temple of Fame," by Glen Macdonough, had the following cast: Fame, George Stuart Christie; Gassaway Daly, the press agent, John E. Hazzard; Shakespeare Knott, the theatrical manager, Gustave Weinberg; Dottie Nutt, the matinee girl, Morgan Coman; Dustin Banks, the tired business man, Frank Lalor; Ernest Ironhand, the head usher, Hap Ward; Effingham Sulli, the high brow, Jack Devereaux; Canning Panhard, the dramatic critic, Denman Maley; Mr. Common People, Ralph Bingham; Herald, Will Archie.

The following Lambs appeared in the finale: De Wolfe Hopper, Wilton Lackaye, Lawrence D'Orsay, William Courtleigh, Montgomery and Stone, Leo Ditrichstein, Dustin Farnum, William Farnum, Brandon Tynan, George MacFarlane, William Elliott, Taylor Holmes, William Norris, Ernest Glendinning, George Nicander, Will Deming, Dodson Mitchell, Herbert Corthell, William Roselle, William Courtenay, John Westley, Charles Judels, William Danforth, Clarence P. Prouty, David Torrence, Ernest Torrence, Glenn Hall, Charles Stevenson, John Miltern.

LEFT $15,900.

Robert Drouet, who died Aug. 17, 1914, left a net estate of $15,900, according to the appraisal filed June 4. The widow, Mrs. Mildred Drouet, received $7,950; his mother, Mrs. Elizabeth K. G. Drouet, $3,975, and his brother, James G., the same amount.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH—Louis Mann, in "The Bubble," tenth week.
CORT—"Under Cover," forty-third week.
COHAN—"It Pays to Advertise," fortieth week.
CANDLER—"On Trial," forty-third week.
CASINO—"A Modern Eve," fifth week.
FORTY-EIGHTH STREET—De Wolf Hopper and Gilbert-Sullivan Opera Co., eighth week.
GAIETY—"She's In Again," fourth week.
GLOBE—Montgomery and Stone, in "Chin Chin," thirty-fourth week.
HARRIS—"Twin Beds," forty-third week; second at this house.
LONGACRE—"A Full House," fifth week.
MAXINE ELLIOTT—"Nobody Home," eighth week; first at this house.
PLAYHOUSE—"Sinners," twenty-third week.
REPUBLIC—"The Natural Law," tenth week.
THIRTY-NINTH STREET—George Nash, in "The Three of Hearts," second week.
WINTER GARDEN—"Passing Show of 1915," second week.

Harlem Opera House

(Harry Swift, mgr.) — Harry Swift's house on One Hundred and Twenty-fifth Street is in all its Summer finery now, with the orchestra pit's rail converted into a veritable flower garden, with many small fountain like arrangements that give its entirety a cooling aspect, while the house staff and musicians look remarkably neat in their white serge tuxedo cut uniforms. Mr. Swift is going further still in his effort to make this favorite old theatrical land mark of upper New York still more attractive by decorating the interior, boxes, etc., in draperies of a flowered "clothing"—and he will likely do away with the two chandeliers that obstruct the screen plays and one reelers from some of the seats in the lower boxes.

The show June 3-6 was one of the best "the Harlem" has had in many weeks, and there was a buzz of satisfaction going on among those in range of our hearing at its conclusion last Friday night when Marie and Billy Hart, the O'Brien Havel, Harry Girard and Grace Fischer acts ran a "blanket" race for first honors.

MARIE and BILLY HART'S carnival of artistic fun, with Billy doing the "barker" and Marie displaying her very excellent soprano when singing, and the same brand of figure when on the slack wire and in a Frenchy song and dance, while their burlesque mind reading stunt was as relishable to the patrons as anything else they did.

O'BRIEN HAVEL and COMPANY were the champion fun makers of the show, in the same bit of farce this staunchly established vaudeville team name has been a great success in for many seasons past.

GRACE FISCHER (New Acts) was a fine little hit just after a Charlie Chaplin reel, called "Laughing Gas," and HARRY GIRARD and COMPANY, in a high class singing production, in two scenes, closed up the rattling good show in big time style. Girard has an assisting company of six men and a woman, and a clever little plot is amusingly unrolled between songs, with the second scene laid in a Northwestern mining camp.

OLD HOMESTEAD DOUBLE QUARTETTE was at the "first end" of the bill, and started things toward "a great show" with their singing. (New Acts.)

ETHEL HUME and COMPANY scored many good laughs in the "sketch spot" in an old one, where the laughs are derived from a silly English ass type of husband, and his getting "beat-up" by a plumber hired as a "protector from mashers" by the wife. The "husband" role is too farfetched, and detracted from the turn's possibilities of getting over in better style than many like it as it stands.

BOGART and NICHOLS, a "double," were well treated, mostly for the man's yodling specialty with a prop baby. The girl is good to look at, but lacks personality, while their final duet was rather shrill. They need a fresher line of talk also.

WALTER MURRAY offered his interesting lecture on a Florida, Paramount Travel series, while a pleasant surprise came in the singing of the animated song by IRVING HART, a former attache of this theatre, but now located up at the Royal, in the Bronx, and singing the Treble Cleff productions. "Little House Upon the Hill" was the song, and "the groom-to-be" Mr. Hart sang it in a good baritone way. *Tod.*

Union Square

(Ben Kahn, mgr.)—The usual big crowd was on hand for the first of the three shows. "The Beauty Spot" is in two acts, with five principals and ten chorus girls, headed by Nat Jerome, who does his well known Yiddish character. Steve Paul does Irish, while Joe Word works straight. Dorothy Barnes, a pretty blonde, is the prima donna, and Norma Brown, shapely and attractive, played a French soubrette role. Walker and Wiley give a modern dancing specialty.

"The Beauty Spot" is made up of bits from burlesque and numbers. Some of which are: "On My Way to New Orleans," by Miss Brown and chorus; "Sheltering Palms," by Miss Barnes and girls; "Martini," by Miss Norworth and chorus; "Beautiful Band," by Joe Ward and the girls; "Venetian Rose," by Miss Barnes and chorus; "Mexicanna," by Nat Jerome and Girls, and "We Take Our Hats Off to You, Mr. Wilson," by Miss Brown and the girls. In this number Miss Brown wore black tights, pleasingly filled.

If Miss Barnes and Miss Brown were given a little more to do with lines, an improvement could be made. The chorus is attractive and sing well. The show got over all right and seemed to please. *Sid.*

American

(Chas. Potsdam, mgr.)—It seems as though Monday is the official day for the patrons of the American to attend the theatre. Every seat in the auditorium was filled by two o'clock, and there were a number of standees, but Manager Potsdam's efficient house staff is fully capable of handling the crowds.

The bill the first half was unusually good.

A George Ade comedy, produced by the Edison Co., was interesting.

"Truth Stranger Than Fiction," a Biograph comedy drama, was good.

GERTRUDE COGART, twelve minutes, in one. Opening position on a long bill, even though it is continuous, is a hard position for a single woman, however, Miss Cogart, a shapely, good looking girl, with a fair voice, held her own nicely. Her baby songs are good. She sang "If You Can't Get a Girl in the Summertime," "Why Don't They Do It Now," "Jone," and for an encore she rendered "I'm Going Back to the Farm." Five bows and an encore.

"The Spy's Sister," a Lubin war drama, was intense.

SCHWARTZ and WOOLEY, fifteen minutes, in one. These two men have a clever turn built along somewhat new lines. The nut comedy is good, and produces many laughs. The Dutch comedian has a good dialect, and the Hebrew comedian is funny. Their material is well written. The boys have good voices, and their special songs have clever lyrics. They are good dancers. Four bows and a "Charlie Chaplin" earned them an encore.

"The Exploits of Elaine" held the attention of the audience.

PHILLIPI QAURTETTE, twelve minutes, in three. A drawing room musical act usually makes a good feature, especially when all of the four performers are good musicians. The piano, the 'cello and the violin harmonized beautifully, while the young lady who sang possessed a good voice. The music was well arranged. The act did not drag at any time. It is a high class act, and would fit in any kind of a bill. "Good-Bye" and "A Little Bit of Heaven" were liked. Four bows.

WALTON and BOARDMAN, fifteen minutes, in one. This good looking couple made one of the hits of the bill. They know how to put over songs, and have very nice voices. The girl is good looking, and can wear clothes. The man, although a little tall, presents a nice appearance. The imitation of Charlie Chaplin, singing "Those Charlie Chaplin Feet," was good. They sang "Love Me, or Leave Me Alone," "If I Had You," "I'm Going to Make You Love Me," and for an encore, "That Dramatic Rag." Five bows and an encore.

"THE FASCINATING FLIRTS," twenty-five minutes, in three, special set. This tabloid is unusually good. It bubbles over with funny comedy and good singing, and the company includes pretty girls. The bell boy and the elongated eccentric comedian furnished the fun making. The act is well costumed, and the "Girl We Take" number is very well done. The comedy hits are plentiful. The songs that went over like shots were: "All For the Love of a Girl," "Virginia Lee," "Fatima Brown," "Just Bring Tulips Along," "If You Ever Come Down to Virginia." Six bows.

"Ham in a Nut Factory," a Kalem comedy, was very funny.

RUCKER and WINIFRED, fifteen minutes, in one. This colored duo have a very funny turn, and their comedy is fast and furious. The Chinaman has an excellent dialect, while the negro comedian is extremely comical. The opening dialogue is very clever, and their material is exceptionally well written. They made the hit of the bill, and fairly stopped the show. Their voices harmonize well. The "Why Didn't It Rain On Me" number was funny. Seven bows.

STUART BLACK and COMPANY, fifteen minutes, in three, special set. The sketch of Scotch home life was given the headline position and, judging from the amount of applause at the final curtain, it fully earned the honors. The acting is very good and the Scotch dialect is carried throughout the sketch. The father is a very clever character actor. The daughter is a good ingenue. The boy is a good juvenile, and his acting is sincere. Five bows.

MAIDIE DE LONG, fifteen minutes, in one. Miss De Long is a very fair character comedienne, but she was far from a hit with the Monday matinee audience. Her monologue, dressed as a bell-boy and a Swede, passed. All of her songs are specially written. Their lyrics are good. Her make-up is clever. At times her enunciation is very bad. Three bows.

WARD, BELL and WARD, eight minutes, open in one special drop, close in full. This four act was very well received. The opening dance by the woman was very good. The men are very good athletes and their acrobatic feats are very clever. The comedian gets over some good comedy. The undressing stunt of the woman is good. She is a good contortionist. The act moves very lively, and they have a sure-fire finish. Four bows. *Myles.*

Terrace Garden.—The Oberammergauer (Bavarian Peasant Troupe) began a three weeks' engagement at Terrace Garden, June 3, with a performance of "Jagerblut" ("The Hunter") by Benno Rauchenegger. The various plays were well taken care of, and especially Herr Gustav Olmar (at the same time the stage manager) made a decided hit with his portrayal of the village barber. During the intermissions song and zither recitals were rendered, which, together with the inevitable and ever-delightful "Schuhplattler" brought strong rounds of applause. The second offering, "Die Zwiderwurzen" ("The Grooch"), by Herman Schmidt, was equally well played, and received an enthusiastic welcome. The troupe has played all Winter in the West where they scored triumphs and did very well financially.

Liberty (J. W. Mayer, mgr.)—"The Birth of a Nation" continues to do a large business. It is a wonderful picture.

"THREE OF HEARTS"

Thirty-ninth Street (Maynard Waite, bus. mgr.)—*Three of Hearts*, a play in four acts, by Martha Morton. Produced by the Messrs. Shuberts on Thursday night, June 3, with this cast:

Snippy, valet	G. M. Takahash
Judson	Cecil Magnus
Haggerty	Frank J. Woods
Harry Hamilton	George Nash
Williams	William Devereux
Mrs. Hamilton-Brown	Ethel Winthrop
Mrs. Comstock	Blanche Yurka
Dick Comstock	Schuyler Ladd
Grace Maythorne	Julia Hay
Col. Maythorne	Robert Rogers
Smith	Arthur L. Cogliser
Andrews	George M. Shelton
Gerald Schuyler	Ralph Collier
Levy	William Caryl
Hedges	Maurice Schonfield
Head Waiter	Arthur Jordon
Waiter	Arthur Rhw
Woman Detective	Louise Mackintosh
Miss Wadleigh	Shirley Carez

SYNOPSIS OF SCENES.

Act I.—Hamilton's Apartments. The Library. Act II.—A corner of the Trapestry Room, Knickerbocker Hotel. Act III.—Shadowbrook Hunt Club. Act. IV.—Same as Act I.

George Nash made, on the above date, his début as a full-fledged dramatic star.

The authorship of the play is credited to Martha Morton, the well known playwright. She has based this play upon Harold McGrath's novel, "Hearts and Masks."

Believing with Warden Osborne, of Sing Sing prison, and Henry Ford, the automobile manufacturer, that criminals can be saved, Grace Maythorne devotes a good deal of attention to the unfortunates. She is greatly admired by Henry Hamilton, a millionaire, who has met her in Paris, where, as an adventure, he posed as a baron. Later, when he meets her in New York and learns that she is deeply interested in criminology, he pretends to be a crook, and, in order to learn the tricks of pickpockets, he employs as secretary a recently released "dip," who wants a chance to "go straight."

Miss Maythorne is also admired by Dick Comstock, who, finding himself unable to support his mother in good style, takes to stealing. He presents Miss Maythorne with a costly necklace which he had stolen.

Haggerty, a detective, is on Dick's trail, and for the sake of the boy's mother, whose friend he is, Hamilton decides to save the boy, although in doing so he is saving a rival for the girl's affections. Hamilton employs his convict secretary to steal the necklace from the girl's neck.

Haggarty, who had been on Dick's trail for the past six months, decides to arrest him at a house party on Long Island, but is prevailed upon by Hamilton to let him go for the mother's sake. But in order to make his search for the criminal result in an arrest, Snippy, the Jap valet of Hamilton, agrees, for two thousand dollars, to go to jail for ten days, after which he will be released for lack of evidence.

Miss Maythorne then learns that Hamilton is not a thief, but a twenty-time millionaire, and the curtain falls as they are engaged to be married.

It is a difficult matter to classify "Three of Hearts." One minute it is melodrama, another farce, and occasionally it comes very near to burlesque. But for all that it will give the theatregoer an evening of pleasure, which is one of the reasons why people go to the playhouse. Its story is impossible, but it holds your interest.

George Nash acted with dash, humor and polish, and scored a success in a role that would have been ridiculous in the hands of a less clever actor. It is a pleasure to see this gentleman act, and his promotion to stellar honors is well deserved.

William Devereaux, as Williams, the ex-convict, played with fine simplicity and restraint. It was one of the finest performances seen this season.

G. M. Tokahash, who is, as his name implies, a Japanese actor, scored heavily as Snippy. He was responsible for much of the play's humor, for some of the best lines in the play fall to him, and he gets them "over" like a shot.

Julia Hay (Mrs. Nash in real life) played the role of Grace Maythorne, and charmed by personality and voice.

Schuyler Ladd, a capable young actor, had the thankless role of Dick Comstock, and played it well.

Blanche Yurka made the role of Dick's mother stand out by giving it a touch of individuality. Robert Rogers was highly satisfactory as Col. Maythorne, a Southern financier, and Louise Mackintosh had very little to do as a woman detective, but as usual, she made her role a telling one.

Frank J. Woods, as Haggerty, the detective, was a commanding figure. Ralph Collier, who graduated from the American Academy of Dramatic Arts this year, made his professional debut in this play, acting the role of Gerald Schuyler.

The play is well mounted, and we should not be surprised if it run all Summer. *Kelcey.*

New York (Abe Rotchild, mgr.)—The pictures selected here for the week are all excellent. On Monday there was shown the twenty-fourth episode of "The Exploits of Elaine," "Mrs. Jarr and the Beauty Treatment," "The Right to Happiness," "The Gilded Cage," "The Tear on the Page" and a Keystone comedy. Tuesday's program consisted of "The Diamond in the Sky" (sixth chapter), "Man and His Master," "He's a Bear," "Ham at the Fair," "The Six Cent Loaf" and "The Redemption of the Jasons." Wednesday the feature picture is "Fighting Bob," with Orrin Johnson and Olive Wyndham in the leading roles.

Vitagraph (Frank Loomis, mgr.)—The new bill at this house is one of the best that has been offered here in some time. The feature picture this week is "Meet Me at Seven." The others are up to the Vitagraph standard.

Palace (E. F. Rogers, mgr.)—After having been announced, featured in the billing and heavily advertised as returning to finish her interrupted engagement, Eva Tanguay, on Monday, June 7, canceled her engagement, and Frank Tinney was secured as the headliner for this week, as a special vaudeville engagement.

On Monday evening the bill ran satisfactorily, starting with the Current News Pictorial.

DONALD KERR and EFFIE WESTON opened with Mr. Kerr in evening suit and Miss Weston in a novel striped effect, for the cane dance, replete with new steps and manipulations of two walking sticks. The eccentric dance by Mr. Kerr, with a Chaplin finish, was applauded, and the double cakewalk showed more lively team work, followed by their acrobatic whirlwind dance, in which Miss Weston was not in any way backward in obliging with the latest stunt, to a rousing finish.

PRINCE LAI MON KIM, Chinese tenor, in his national garb, is an excellent vocalist, and his repertoire included: "Garden of My Heart," "Wait Till My Ship Comes In," "Dreaming," "By the Sea," in Chinese, and "Mother Machree," all of which to great applause.

WM. MORRIS led the company in a condensed version of "MRS. TEMPLE'S TELEGRAM," and as the "fixer," Frank Fuller, he squirmed into and out of all difficulties. Ruth Sinclair played Mrs. Temple, in a dreamy morning gown; Stewart Robbins was the Jack Temple; Etta Hawkins, Mrs. Fuller, and Florence Edney, a character as Mrs. Brown. The comedy went over well.

FOSTER BALL and FORD WEST scored the usual hit in "Since the Days of '61."

JOE JACKSON, the non-bicycling bicyclist, was there with his funny smile and make-up and his hesitating manner in addressing the collapsible wheel.

After intermission, BONITA and LEW HEARN entertained, Miss Bonita singing "Down Among the Sheltering Palms." Lew Hearn, as the high-hatted Rube, treated her to champagne, and was touched for his roll and ring to appease the demands of the phantom husband. Their duet of "Oh What a Beautiful Baby,' and the dancing exit got them several recalls. "Spanish Joe," sung by Mr. Hearn, with the lingering chorus, furnished by voices from the orchestra pit, was also a hit.

THE METROPOLITAN OPERA BALLET DIVERTISEMENT was handsomely staged, with Swan Wood, Florence Burns, Jessie Rogge and eight pretty dancers from the M. O. H. ballet. The opening was a gavotte in old-fashioned hoops; then the Gypsy Tarantelle, by four, was a showy suite; "Butterflies" allowed for pretty poses and good toe work by Miss Wood, who qualified as A1; *pas de deux* showed Misses Burns and Rogge at their best. "Orientale" allowed many sinuous movements in a close-fitting, spangled and veiled gown by Miss Wood, and the ensemble "Prelude" and concluding Bacchanal was a fitting climax, with Miss Wood in the centre.

FRANK TINNEY, in his carriage starter's uniform, at once got busy by taking the orchestra leader and his staff into his confidence, and using his well known comedy material in his best vein, with the usual laughing results.

BOBBIE GORDONE closed in a series of artistic poses, with good light effects, including "The Slave Mart," "Spring," "Blue Jay," "Weeping Madonna," "Cleopatra," "The Death Angel," "The French Clock" and "Fount of Peace." A well formed woman placed to best advantage in these groups. *Kill.*

Prospect (Andrew Mack, mgr.) — Large crowds still in attendance here, and Monday night, June 7, the house was very well filled.

GOLDEN and WEST opened with a song, "Down in Chattanooga," and the rest of their act was devoted to clog dancing, at which they are very capable, and were well received.

"THE TROUBADOURS" was a sketch, not a band of Spanish or Italian singers as one would naturally expect. In the skit a jealous husband tries to prevent his wife from taking singing lessons from a Spanish "hot tamale." The sketch had only a few laughs. Several songs were introduced, and pleased. The imitation of a violin by the maid was very good, and was loudly applauded.

BILLY DE VERE, singing comedian, was very well received. He opened with "If You Can't Get a Girl in the Summertime," and gave an imitation of Bert Williams singing "Woodman Spare that Tree," which got the laughs and applause. His song on the bassoon and his drunk song, "Follow the Tracks," also had them laughing.

BERT CLARK and COMPANY presented a sketch entitled "A Woman's Way." Bert Clark was very good as the drunk who comes home late and is sobered by finding a note from his wife, which she puts there as a ruse, that she has run away with another man. The woman's way proves effective, but the woman in this act was not well played.

LYNNE CANTOR rendered several songs, among them "Beautiful Roses," "He's the Wildest Man in Town" and "Mother Machree," and was well liked.

THE MERRY MIRTH MAKERS offered a musical comedy which was a miniature burlesque show. It was not very entertaining, as not one had a good voice, and the jokes have all done considerable service before.

JACK ATKINS entertained with some of the experiences of a census taker.

PAUL PEDRINI and his monkey closed the vaudeville show with acrobatic stunts, and the thirteenth episode of "The Black Box," the Universal serial, followed.

Country store is a feature on Monday nights. *Ent.*

Henderson's, Coney Island (Carleton Hoagland, mgr.)—Trixie Friganza heads this week's bill. Others are: Ruth Roye, Delf and King, Imhof, Conn and Coreene, Ryan and Lee, Lucy Gillette, the Stantons, Balzer Sisters, and the Flemings.

New Brighton (George Robinson, mgr.)—Another one of those all star programs that have helped to make this house one of the leading vaudeville theatres along the beaches, is being shown here this week.

A capacity audience ruled in spite of the fact that the weather was bad.

The SEEBACKS, featuring Harry Seeback, America's champion bag puncher, opened and started the bill off 'n good shape.

The MISSES CAMPBELL, in their splendid Southern drawing specialty, "At Home," duplicated the big success that greeted their efforts in all the New York houses. Here is an act that is away from the ordinary run of singing acts, and one that managers were quick to see as something new. Both young ladies know how to put off the old Southern songs as well as the popular kind. "Tennessee, I Hear You Calling" and "My Old Kentucky Home" were their best numbers.

HARRY ADLER and ANNA ARLINE, offering their skit, called "A New Idea," seemed to have a host of friends in front, as the number on the side of the stage was a signal for a good round of applause. The imitations of Mr. Adler and his humorous facial expressions carried the act to great success.

The GARDINER TRIO, offering society and novelty dancing, again demonstrated that they are three of vaudeville's best dancers. The Cowboy Texas Tommy dance was their best, and the spirit in which they worked had the audience applauding their efforts.

PAUL MORTON and NAOMI GLASS, in their clever musical satire, "Before and After," captured one of the hits of the excellent bill. Among the songs they offered, "Hichi Hoy" was the best, and was good for several encores. The dancing of both was also well liked.

DOYLE and DIXON, billed as vaudeville's universal dancers and singers, surely lived up to their reputation. Opening the intermission, a spot that just suited them, the boys cleaned up.

ELIZABETH BRICE and CHARLES KING, direct from their success in "Watch Your Step," presented an array of songs, some new and some old, and walked away with the show. A new song about "Mr. Wilson" was rendered by Mr. King that brought forth a tremendous outburst of applause. "Sheltering Palms" was another good number, as was also "When I Discovered You." A medley of a few of their past successes was given as an encore number with good results.

BILLY McDERMOTT found it rather easy sailing for him, as comedy and singing is an art with him. His stories are new and witty, and found much favor with the large audience. His burlesque opera singing, showing his singing powers to good advantage, again proved the feature of his performance.

PAUL GORDON and AME RICA, in their wonderful cycle performance, closed, and held them seated until the conclusion of their clever work. *Jack.*

"PIRATES OF PENZANCE."

Forty-eighth Street (Theodore Broadhurst, mgr.)—De Wolf Hopper and the Gilbert & Sullivan Opera Company gave a brilliant performance of "The Pirates of Penzance" on Monday night, and the large audience demonstrated its approval by frequently applauding the singers. Alice Brady, who left the "Sinners" company to appear with the G. & S. organization for its few remaining performances this season, appeared as Mabel, and scored a great personal success. She was in splendid voice. Miss Brady is one of the few artists on our stage who can sing in opera, act in the serious drama, and pose with grace and skill for the motion picture. She is blessed with beauty and an interesting personality.

De Wolf Hopper appeared as the Sergeant of Police, and again repeated his artistic performance. We do not think this fine artist could do anything poorly if he tried.

Herbert Waterous, as the pirate king, sang and acted in excellent manner, and Arthur Aldridge charmed with his fine, cultivated, tenor voice, in the role of Frederick.

William Danforth scored heavily as the Major-General, and delivered the difficult patter song without losing a syllable, by no means an easy task. Marie Horgan, as Ruth, was eminently satisfactory.

"The Pirates" was sung again on Tuesday night, and will also be the bill to-night (Wednesday). Thursday matinee "Pinafore" and "Trial by Jury," Thursday and Friday nights and Saturday afternoon and night, "Iolanthe."

George McFarlane has been especially engaged for the role of Capt. Corcoran, in "Pinafore."

Castles in the Air (M. S. Bevnes, mgr.)—This delightful resort over the Forty-fourth Street Theatre, opened on Tuesday night, June 1, with a musical comedy called "A Midnight Fantasy." The performance began at eleven o'clock and closed at two o'clock. The lyrics are by Ballard McDonald, and the music was composed by Harry Carroll. There is no plot, but if you like beautiful women, catchy songs, you will spend a pleasant evening. All of the work is done on the floor of the resort. The bright star is Bonnie Glass, who scored heavily with her dancing. With M. Rudolph as her partner they did a clever military dance. The fox trot, a polka and a cake walk also won them applause. Mollie King, in her imitations of Eddie Foy, George M. Cohan and others, was also one of the shining lights. The Spanish dances of Isabel Rodriguez, and the singing of Clara Inge, helped to make one's evening pleasant. Edward Miller's excellent singing was a feature of the evening. Harry Delf, in songs and dances, and Arthur Madden, in an eccentric dance, were also on the bill.

Standard.—This week's offering by the Vanden Berg-Conger Opera Co. is "The Chocolate Soldier," with Dorothy Maynard, Carrie Reynolds, Greta Risley, Charles Bowers, Arthur Cunningham, John R. Phillips and Louis Cassivant.

Proctor's 5th Ave. (William Quaid, mgr.)—Another very good show, generously sprinkled with "big time" acts, is at the Fifth Avenue first half of this week, and with such a prominent "single" as LILLIAN SHAW headlining, business should boom for the three days. Though the capacity of the house was not tested Monday night, good business was in evidence.

Miss Shaw is naturally heavily billed out in front and in the lobby of the house. There is also a "three by three" frame holding telegrams that tip the patrons off as to what a special engagement her first "three-a-day" in vaudeville is—sort of a great big favor to Mr. Proctor that she agreed to do the trio of frolics and donate her talent towards rejuvenating the old favorite variety house. She sang three numbers and had to take about a dozen bows.

The bill on a whole, tho' good, lacks enough comedy to keep it going at a better than moderate pace, Lillian herself and Jane Connelly supplying all the laughs of it, with a Chaplin reel, "The Property Man," getting a shade the best of it.

SUZANNE ROCOMORA (New Act), assisted by Ray Perkins at the piano, scored heaviest next to Lillian, and in No. 2 spot at that, the early position being due very much to keeping the "singles" apart.

FLORENZ KOLB and ADELAIDE HARLAND had a good spot for opening with their "1800" number, following the animated song, "Kentucky Home," sung by that lil' girl with the great big, good voice, MABEL BURKE. K. and H. have discarded the extremely funny slapstick suffragette bit, and are now offering a comic "up-to-date love making," with Kolb in the same sausage fitting eccentric costume, and the dainty Harland girl in a lacy black harem cut affair. The dance to finish this, a laughable mixture of *a la* Brazilian and Apache "got" the audience for a good round of approval. They have also re-arranged their final "Dutch kiddies" number, the song being worked up to with some kid patter, and finished with a well executed double dance. One of the prettiest dressed, good vaudeville turns.

TOM BROWN SEXTETTE scored well, next, in a good musical act, with the four men and one of the women doing most until the last number, when the other woman gets in for singing the final medley of popular numbers.

JANE CONNELLY AND COMPANY was the sketch, presenting "A Strong Cup of Tea," a "farcy" little playlet, the talk of which appeared to be mostly made up "for laughing purposes only," but getting few real good ones. It's entirely too long to consume twenty minutes, as it did Monday night, and suffered accordingly.

QUEENIE DUNEDIN, that lil' live-wire, who sings, slack wires, dances and bicycles, opened the vaudeville part of the show, after a very poor Lubin "Just Retribution," that reeked with laughable melodramatic scenes. It marred this clever little woman's work much.

FRANK GREGORY TROUPE of hoop rollers put a dash of "pep" to the end of the show with their well known ability to manipulate the hoops. Personality in such acts is scarce, but Gregory has always had that winning smile since he began hoopling in the variety game, and his entire company have followed the example and appear to care as much doing "three" as they have been "two" shows daily in the many past seasons. Probably the best hoop act in vaudeville to-day. *Tod.*

Broadway (Tall Essen Morgan, mgr.)—"Jim the Penman," with John Mason in the leading role, is this week's special feature. It was well received. The other pictures shown also found favor.

Astor (C. G. Bochert, mgr.)—George Beban, in "The Alien," part motion picture and part spoken drama, is drawing large audiences afternoon and evening.

Strand (R. Alfred Jones, mgr.)—B. A. Rolfe took charge of the entertainment program on Sunday, and presented a bill of rare excellence. The film feature was Mary Pickford, in "The Dawn of To-morrow." The other offerings, vocal and instrumental pleased.

Hippodrome (Samuel Tauber, mgr.)—Although last week was announced as the closing, it was decided to keep the great playhouse open this week. "Moonstone" is the feature picture this week.

Brooklyn, N. Y. — Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc.

GRAND (Lew Parker, mgr.)—High class photoplays.

CASINO (Charles Daniels, mgr.)—Noel Travers and Irene Douglas and stock company present "The Girl from Out Yonder" this week.

BUSHWICK (Benedict Blatt, mgr.)—Bill 7-12: Old Home Week, Clark and Bergman, Valerie Bergere and company, Ryan and Tierney, Lydia Barry, James Montgomery and company, Colonial Belles, Old Homestead Double Quartette, Three Ankers, and Claremont Bros.

PROSPECT (Wm. Masaud, mgr.)—Bill 7-12: Irene Franklin and Burton Green, Kenneth Casey, Donahue and Stewart, Travilla Bros. and seal, Howard Estabrook, Toyo Troupe, Ed. Blondell and company, Clayton and White, and Charles McGood and company.

GREENPOINT, FLATBUSH, WARWICK, SHUBERT, COMEDY, OLYMPIC, KEENEY'S, PALACE, FOLLY, FIFTH AVENUE, JONES, BIJOU, HALSEY, BEDFORD and FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, CRESCENT and ROYAL, motion pictures only.

"GOOD INTENTIONS, BUT —"

The latest farcical comedy, "Good Intentions, But —," in three acts, from the pens of Eden Greville and Kate Woolsey, with all scenes laid in Washington, D. C., will be given a New York production early the coming season by a firm of well known managers. The leading character part, that of a congressman, will be created by a prominent actor.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

"BIRTH OF A NATION" STAYS IN BOSTON.

NEW CENSOR BOARD FINDS PICTURE NON-OBJECTIONABLE.

A notable victory was won in Boston, Mass., on Wednesday, June 2, by "The Birth of a Nation" management that has been presenting the photoplay at the Tremont Theatre, in that city. The opponents of the Griffith picture jammed through the Legislature the previous week the so-called "Three Men" Censor Bill, which provided that any play could be stopped without any reason being assigned and simply at the pleasure of two out of the three following officials: The Mayor, the Chief Justice of the Municipal Court and the Police Commissioner. The bill was promptly signed by Governor Walsh, and the opponents joyfully looked forward to the end they had aimed at, namely, the driving of the Griffith spectacle out of Boston.

Mayor Curley, Chief Justice Wilfred Bolster, and Police Commissioner Stephen O'Meara, decided to see for themselves the object of the attacks. They visited "The Birth of a Nation" at different times, individually. Then on Wednesday they gave a hearing to the counsel for the picture's opponents and the counsel for the theatre. John F. Cusick, the sole theatrical counsel, was faced by former U. S. Assistant Attorney General William H. Lewis and Butler R. Wilson. J. Mott Hallowell, represented the white protestants. The hearing lasted two hours, after which the board of censors went into executive session.

After a short session Mayor Curley, in behalf of the board, issued a statement. "Having witnessed the performance, heard counsel, and having given full consideration to the entire subject, we have decided that the license of the theatre should not be revoked or suspended."

Probably no more astonished body of people could be found anywhere in the world than the makers of this censorship measure, thus finding themselves confounded by their own devices.

J. R. BRAY EXPLAINS.

Considerable comment has been created lately by reason of a suit by J. R. Bray, maker of the Pathe-Bray animated cartoon-comedies, against certain other cartoonists for infringement of his patents on his process for producing animated cartoons.

In the answer filed in the suit the claim is made that Mr. Bray's patents should not have been granted on the grounds that his process is the same as that previously used by Mr. McCay. An article appeared recently in a New York paper criticizing Mr. Bray for bringing suit for infringement of his patent, and expressing the belief on the part of the writer of the article that Mr. Bray is endeavoring to corner the market on animated cartoons. When Mr. Bray's attention was directed to this article, he stated that the party responsible for the article was laboring under an entirely wrong impression.

"I am not endeavoring to corner the market for animated cartoons," said Mr. Bray, "nor am I desirous of keeping any artist or cartoonist of ability out of the field. The idea of making drawings that move was not original with Mr. McCay. Animated cartoons had been produced in Paris by Pathe Freres several years before Mr. McCay made his first film, and moving drawings of a very simple and crude type had been produced long before that in the form of toys called 'The Wheel of Life,' and other novelties. However, either these cartoons were so crude or the methods of producing them were so tedious, complicated and expensive as to render them impractical commercially."

"I have invented methods of simplifying the work so as to make the animated cartoon commercially practical. I have just had a second patent granted, which embodies improvements, and new features which greatly improve the quality and the effect of the animated cartoon. I have spent thousands of dollars and years of time developing the animated cartoon on practical basis, and have just perfected a new improvement which we will have patented, which will simplify matters still more and bring the product to a still higher state of perfection. Instead of spending six months on one film we are now producing at the rate of several a week. None of these methods were ever used by Mr. McCay or anybody else prior to ourselves. We have a large and well organized staff, and have laid our plans for the development of this business on a tremendous scale. We do not want to limit the field to a few artists, but want the work of *all* the *best* men obtainable. We plan to protect the quality and hold up the price to a level that will give the artist what his work is really worth.

"Our plan is co-operative. The average artist, humorous or otherwise, is not a business man, and has in most cases received a very small proportion of the returns his talent has produced. It is our plan that under our co-operative system, all cartoonists of ability who are able to do high class animated cartoons, shall be able to take advantage of our patented processes, thereby saving a vast amount of work for themselves and get a higher rate than if they attempt to produce the cartoons independently. Furthermore, all of the artists co-operating with us are advertised extensively, and given full credit for their work."

WORLD FILM GETS LARDNER STORIES

Ring Lardner, the sporting editor of *The Chicago Tribune*, has achieved fame by *The Saturday Evening Post* route—a narrow but highly coveted road to glory. Lardner has set millions laughing at the ingenuously written autobiography of the amateurish ball player who breaks into big-time baseball, and meets with some surprisingly ludicrous misadventures, amongst which unrequited love figures prominently. "You Know Me, Al" is the catch-phrase of the printed articles. "You Know Me, Al" punctuates complainingly and explainingly the recital of his troubles.

Lightning-like in his decisions, Lewis J. Selznick, vice-president and general manager of World Film, instantly secured the rights to the releases of these screamingly funny comedies, which are to be shown in a series of twelve one-reelers.

"Serial comedies," said Mr. Selznick, "have not hitherto been offered to the exhibitor. Serials have invariably been of a dramatic or purely narrative kind. Comedy has not been touched. World Film is the first to undertake it. The 'You Know Me, Al' series will be a continuous laugh from week to week—not slapstick, but well-acted, ludicrous comedy of a convulsing kind; clean, and universal in their appeal. Believe me, every man, woman and child who sees these comedies will do as I did when I saw them—laugh until I got a pain.

"Oh, yes, I have many other novel stunts for exhibitors, which will be made public in due time. I secured 'You Know Me, Al,' series on my recent trip to Chicago."

ANOTHER WEEK AT THE HIPPODROME.

The motion picture policy which has been in force at the New York Hippodrome for the last three months will be continued at that playhouse during the current week. The big feature is a photoplay based on Wilkie Collins' famous novel of adventure, "The Moonstone," with Eugene O'Brien and Elaine Hammerstein in the principal roles. The story concerns the tragic consequences which follow the theft of a diamond from the eye of an idol in an Indian temple.

There is also a scientific picture depicting the various processes entering into the making of books, the Pathe Weekly review of current events, a travel film showing scenes in picturesque and war torn Montenegro, and a comedy.

SEELYE ON BUSINESS TRIP.

C. R. Seelye, assistant general manager of the V. L. S. E., after attending the Pennsylvania Exhibitors Convention, at Reading, left on an extended trip through the Pennsylvania territory, and took the opportunity of visiting the Pittsburgh and Philadelphia offices of "The Big Four," to assist them in perfecting their organizations.

Before leaving, Mr. Seelye stated that while the volume of business done by these two offices was more than satisfactory, he expected that when they were in perfect running order, the business would double itself.

FERGUSON TELLS OF LINCOLN'S ASSASSINATION.

In April, 1865, Abraham Lincoln, President of the United States, was murdered. The crime was committed at Ford's Theatre, Washington, D. C., where Mr. Lincoln and his wife had gone, with some friends, to see the play, "Our American Cousin." The murderer was a half-demented actor, John Wilkes Booth, who, of course, was executed in due time for the deed.

Every school boy has learned and knows their historical importance. The war between the North and South had just ended with the victory of the former. The cause of the Union had prevailed, and the re-establishment of peace and the reconstruction of the devastated South was merely a matter of time.

Of the witnesses of the dreadful deed few remain; among them is W. J. Ferguson, the well known actor, who, by the way, is appearing in World Film motion pictures.

Accounts vary as to what actually occurred on the night of the assassination, or rather *how* it happened. Wilkes Booth, it appears, had long plotted to kill Lincoln, but had had no chance of carrying his plan into effect. Lincoln's visit to the theatre gave him the easiest of opportunities.

Booth was an actor, coming from a family which had long been prominent on the stage. Moreover, he was well known in Washington, and at Ford's Theatre, of which he had, by courtesy, the right of entry.

On the fatal day it appears from the evidence of Mr. Ferguson, that he was in and about the theatre a great deal, as he had frequently been for several weeks. Indeed, he had recently acted there. In the afternoon he quietly prepared for the dreadful deed by making it possible for him to enter the Presidential box unobserved.

Mr. Lincoln, Mr. Ferguson states, took his reception at the hands of the great audience very quietly. The President was an unostentatious man who did not care much for publicity, and who avoided even the appearance of being attended by protective members of his suite, told off to make his personal safety their object. On the fatal night, contrary to what has been stated, and even shown in motion pictures, the President had no bodyguard. Mr. Ferguson is positive that no man was detailed off to sit outside the President's box, and that Booth had no difficulty at all in finding his way into the box.

Again, it is popularly, nay, generally, supposed that after Booth had shot the President the assassin leaped on the stage and cried: "Sic semper tyrannis;" he made his way out of the theatre as quickly as possible.

It was some time before the audience realized in the theatre that President Lincoln had been shot. But when the news became known sorrow and confusion seized the people.

FOX SELECTS STRONG CAST FOR NEW FEATURE.

William Fox, head of the Fox Film Corporation, has exercised excellent judgment in selecting the screen artists to interpret the principal roles in "Doctor Rameau," picturized from the novel of the same name. The players consist of Claire Whitney, Stuart Holmes, Dorothy Barnard, Harry Spingler, Fred. Perry, of the "On Trial" company, and George Allison, who appeared in the Frohman-Belasco revival of "A Celebrated Case," at the Empire Theatre recently.

Mr. Fox has selected Will. S. Davis, a recent acquisition to his producing forces, to direct the photoplay, rehearsals of which are now under way at the studio of the Fox Film Corporation in Jersey City, N. J.

PARAMOUNT PROGRAM

DANIEL FROHMAN
PRESENTS THE FASCINATING
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CLARISSA
IN
"GAMBIER'S ADVOCATE"
BY RONALD MacDONALD

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35 FAMOUS FEATURES A YEAR

COAST DEFENDERS DOINGS.

BY WIL.

WEBSTER CAMPBELL, leading man in American "Beauty" films, does not hold a bathing suit in high regard. He hopes he never will look one in the face again, unless, of course, said suit is to be used for legitimate purposes. In a humorous "Beauty" release, termed "The Mollycoddle" (Col. Roosevelt please write), Webster undertook to remain in the woods attired only in a bathing suit for a period of thirty days. If he emerged at the expiration of that period in some sort of respectable attire he would disprove the charge that he was a mollycoddle—that's the theme of the story.

CLEVER little Helen Rosson had to play just in one picture at the American to show her value as a screen artist. She went to that company with a note which said: "Here is a comer. I want you to give her a trial." Helen got her trial and made good. Before going to the Santa Barbara studios she was with the Universal, and obtained her experience from the speaking stage. As yet she is not eighteen, and great things are expected of her.

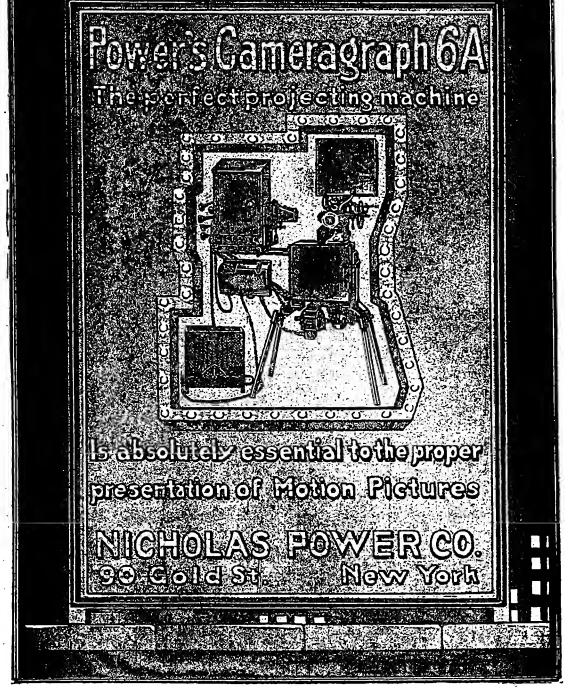
AT THE big Trinity Auditorium, in Los Angeles, last Sunday evening, a fair-haired, beautiful woman held a huge congregation while she rendered Gounod's "Divine Redeemer." The lady was Myrtle Stedman, of Bosworth, Inc., who is appearing in the leading woman's part in "The Majesty of the Law," opposite the well known actor, George Fawcett. Miss Stedman often performs such acts, and her services are always at the disposal of charitable and worthy objects.

MAUD ALLAN,
The celebrated dancer who has signed to appear in the Rug Maker's Daughter, a forth-coming Morosco-Bosworth feature.

Campbell donned the bathing suit, and with Neva Gerber and other "Beauty" favorites repeating laughter as best they could, he dashed off into the forest clad as if going for a dip in the surf. California brambles are anything but pleasant—especially when one is dressed for bathing. Jimmy Sterling—that's Campbell's role in "The Mollycoddle"—found that out without inquiring, for he plunged right into the thick of one of the choicest bramble patches in the Golden State. He disproved the mollycoddle charge all right to the satisfaction of Director Frank Cooley and everybody else, for the plucky actor never wavered. He burst through the bramble patch, though every step caused him pain, as if it were naught but the softest of soft green grass. Next time he goes into the California woods though, the handsome Webster says he is going dressed in the heaviest bramble proof clothing he can find.

EDNA MAISON, the dark haired leading woman with the Western Universal, is popular throughout the country, but particularly through the South. It is a curious fact that different actresses have their chief popularity in certain "zones." Miss Maison constantly gets letters from Southern exhibitors, asking why she is not seen in more features, and her mail below the Dixie line is far larger than that received from other sections of the country.

VIVIAN RICH is taking the lead in the two reel photoplay, "Jimmy Sterling, Inc.," by W. R. McKinstry, at the American, with Joseph Galbraith and the other regular members of the company in the cast. There is one alteration, however, for Reeves Eason has been appointed director of the company. Vivian Rich has been so long with this company that she is known as "The American Girl," and when one thinks of the "Flying A," one also naturally connects pretty Vivian with the company.



FRED MACE TO INTRODUCE COMEDY INNOVATION.

FAMOUS COMEDIAN OF THE SCREEN WILL BE SEEN IN NOVEL CHARACTER.

Fred Mace, that inimitable funster of the films, who made an enviable reputation as a delineator of robust humor with the celebrated Keystone organization, is about to introduce a genuinely original comedy type in a new series of comic productions now in course of making by a prominent New York motion picture concern.

As yet, nothing has been issued in the way of publicity matter by the concern, which will arrange for the distribution of these new Mace comedy features, but it has been learned from a reliable source that Fred Mace has hit upon a character therefore unknown to the screen, and will immersonate a novel, though thoroughly congenial everyday "type" familiar throughout the world.

There has been a surfeit of Chaplinesque comedians on the screen ever since the English silent humorist became the rage, and it would be a little short of painful at times. Most of the imitators of Chaplin's style fall far short of the mark, as a casual visit to any picture house will testify, and it seems as if the time was just about ripe for a screen comedian to step forth with an original brand of humor and a new box of tricks.

According to the dope, Mace has seized the opportunity to fill the void, and if reports can be believed, picture fans who delight in good low comedy have a treat in store.

Budd Ross, Will Mandeville and Belle Gannon are associated with Mace in the new comedy series, which when ready for market, will be released at the rate of one a week for the next year.

Fred Mace has appeared as the central character in some of the biggest comedy dramas ever released, chief among which may be mentioned "One Million in Jewels," a classic of the days, that is quite as much in demand as the day it was first shown. Being the possessor of two highly important attributes, a wonderfully mobile face and an unmistakable gift of repose, Mace additionally brings to the screen long experience as a legit comedian and years of accumulated knowledge of comic bits and stage business acquired in a fifteen year apprenticeship behind the footlights.

Keep your eye peeled for the new Mace comedies. They're apt to create a sensation in slumdom.

MADISON SQUARE OPENS WITH PICTURES.

Madison Square, long the home of the circus and important athletic events, opened last Saturday evening with a picture entertainment. The feature of the initial bill was Dorothy Dalton in "Threads Among the Gold," a five reel film version of the famous song.

The picture was produced by Pierce Kingsley, and made a pleasing feature of a bright entertainment.

JOHN C. RICE DIES.

WAS TO HAVE APPEARED IN LUBIN PRODUCTION.

John C. Rice, the widely known light comedian, who was to have appeared for the Lubin Mfg. Co. in a six reel comedy production, entitled "Jim the personality of Marie Dressler, died in Philadelphia, Saturday, June 5.

Mr. Rice was stricken at the Hotel Majestic at noon Saturday, and after a short period of unconsciousness succumbed to the attack.

Years ago John C. Rice and May Irwin acted a short photograph picture called "Kiss."

Mr. Rice was considered to be one of the best light comedians of his time.

He leaves a widow, who was his vaudeville partner, known professionally as Sally Cohen, and one daughter, twelve years of age.

FAMOUS PLAYERS OBTAIN EXCLUSIVE SERVICE OF THOMAS HOLDING!

Thomas Holding, whose unusually vigorous, sympathetic and appropriate portrayal of Ralph Rackstraw, the lover of Donna Roma, in "The Bronzed Girl," singled him out for honors, second only to those won by Pauline Frederick herself, has been placed under exclusive contract by the Famous Players Film Co., in whose productions he will appear as masculine lead for an indefinite period of time.

Mr. Holding, although young in years, has had a distinguished career as an actor, and has won signal success both in England and the United States in a number of notable roles, and is one the prominent stars for whom at various times he has been the leading support. He was with Mrs. Kendall, Sir H. Beerbohm Tree, George Alexander and Ellen Terry. In this country he has appeared at the Duke of York's Theatre, in London, under the management of Charles Frohman.

Mr. Holding is principally known in this country, however, through his unforgettable characterization of the title role of "Peter Pan," which production he appeared for Klaw & Erlanger, during the entire part of the phenomenal run. Mr. Holding's most recent stage engagement covered a period of thirty-eight weeks, with Mary Ryan, "Pat o' My Heart."

Although, like the majority of the cast in "The Eternal Flame," this subject appeared in Holding with his first screen role, he manifested such an extraordinary aptitude for effective pantomime as to possess such an attractive screen personality that the Famous Players deem his exclusive services a valuable acquisition to its stock company.

Mr. Holdings next appearance before the camera will be in an opposite role to one of the Famous Players feminine stars, more probably Marguerite Clark or Hazel Dawn.

SURPRISE C. H. PIERCE.

On Friday evening, June 5, a small intimate friends of Mr and Mrs Carl H. Pierce tendered this couple a pleasant surprise in honor of their fifteenth wedding anniversary.

Mr. and Mrs. Pierce were lured to Relsenweber's, where a party of friends assembled to offer congratulations. After dinner a dowry speech by Julian M. Solomon, Mr. Pierce was taken aback in the presentation of a pair of handsome silver candlesticks, appropriately engraved.

Dancing and merrymaking lasted well into the wee sma' hours of the next day, and a most pleasant evening was enjoyed by all. Those present were: Mr. and Mrs. Tom Wiley, Mr. and Mrs. Fritz Lang, Jeanette Ehrenberg, Julian M. Solomon Jr., Leah Beluck George C. Hendon, Margaret Gauss and Pete J. Schmid.

CHICAGO REEL NOTES.

While Harry McRae Webster general producing director for the United Photo-Plays Company, and his company of one hundred actors were at Colorado Springs, Colo., recently producing Forrest Stanley, the popular matinee idol, for the Mace Company, Inc., for the picture, "The Sugar-maker's Daughter," in which Madge Allan, the famous classical dancer, is leading starrette.

During rehearsals, for the filming of Marjorie Rambeau, whom Mr. Morosco had planned to present at his theatre, he decided at the last minute to retain Stanley for the production which was to fill the gap at the Burbank. This, of course, put Mr. Morosco's motion picture forces to the necessity of replacing Stanley with someone else in the Rosworth Stock. Mr. Morosco, of the opinion that fitness for the part, General Manager Byton found it was impossible to do this satisfactorily. He decided to steal a march on the Morosco theatrical forces and be the first to reach Forrest Stanley on his return from his Colorado vacation.

Manager Byton accordingly kidnapped the coveted actor bodily from the train, hurried him to the Bosworth-Morosco studio in a big powered automobile, and had Director Apfel rush him through the opening scenes of the picture. When Mr. Stanley had fully regained his senses, a short tee. accosts he notified Mr. Morosco. The latter took the coup in good part, realizing it was all in the family, and forthwith arranged for a substitute to fill Mr. Stanley's place at the Burbank.

SIOUX FALLS, S. D., MANAGER ARRANGES UNIQUE AD. SCHEME.

A. K. Pay manager of the Colonial Theatre at Sioux Falls S. D., about the most beautiful and up-to-date theatre in South Dakota, noticed that many of the people who attended his "Photo Play Days" were previously in book form. He arranged with the Kalem Co. to forward him, a week in advance, the books from which the plays were taken. Large window displays were used, along with the posting of lobby displays, and the papers. In the windows were displays of the books, at least one of the actors in Kalemonstrations and photographs to show them off. In return, Mr. Pay was given an ad. on his screen to help advertise the sale of books.

The plan, which Mr. Pay declares is a grand success, has several direct results. People, after reading the books, are deeply interested by the picture, and the reverse is true, the books are read. By reading the stories and then seeing the films, little belief in the actual improvement the pictures have made in the public is apparent. It is an ideal advertising scheme for the motion picture, as well as for the book store.

Tom diamond sinks to the bottom of the sea and is found by Kalem cameraman, who does not know This is the problem that confronts Wm. D. Taylor, the producer of "The Diamond from the Sky" serial, at Kalem Studio. Taylor has to solve rather one of the problems. Taylor says he does not care how difficult the problem is, he must solve it, challenge, he he loves to grapple with seeming impossibilities. Proof, get your octopus; well—he has it.

Ten Boss Actors Photoplay colony is a mighty sorry one to-day. Actually, and it is not only because he is such a speeded actor, but also because he is so thoroughly loveable. Mr. Ryan is called "Wally" by his many friends, who will miss his wonderful smile and honest face. Wally, non-pictured voice, would does not often talk, but when he does it is a treat to listen to him. He is a fine fellow, a gentleman, a sterling actor of the whole region of the Coast—no better tribute could be paid him.

Henne Otto, the American director, is back from his two weeks jaunt to St. Louis and Chicago. He has gone over for another stay of two weeks, and received a warm welcome from Santa Barbara. Mr. Otto is a producer of occasional comedy in addition to his dramas, and as he has the gift of humor, they should be worth while.

The old partnership which existed for so long between E. H. McGowan and Helen Holmes has been dissolved at last. It was felt by all concerned that the daring lady, who has made such a success as Helen, "Helen Holmes" and "Helen" will remain with the Kalem Company. Her director, Jerome Storm, will go back to Lake Arrowhead, where it is thought he will direct Fanny Ward in her first picture, "Blackbirds." McGowan has been Director Cody for years and years, and is one of the best known men in the profession.

Carlyle Blackwell was at his best as chairman at the Photoplayers' dinner at Levy's on Thursday night. Speeches, singing, dancing, etc., and with fun and speeches and things from Raymond Hitchcock and other prominent persons, made real good time. Carlyle is an ideal chairman. He is doing excellent work at present between Blanche Sweet in "The Secret Orchard," at Lasky's.

The Smalleys are thoroughly enjoying their production of "Jewel," the Christian Science play they are putting on with a splendid cast, which includes Ella Hall, Lionel Barrymore. The Smalleys are Christian Scientists, and they are putting all their powers of thought into the production.

MOROSCO VS. MOROSCO.

A peculiar alignment of Oliver Morosco's motion picture enterprise against his theatrical enterprise to gain possession of a popular Morosco star, the star's subsequent kidnapping from a Southern Pacific train, and finally some rapid-fire camera work at the Morosco-Bosworth studio to clinch the claim on the star, all combined to enliven local Biotic gossip recently.

Oliver Morosco, owner of the Burbank Theatre, Los Angeles, and likewise owner of the Morosco-Bosworth motion picture concerns, recently produced Marjorie Rambeau in a picture called "The Sugar-maker's Daughter," in which Madge Allan, the famous classical dancer, is leading starrette.

During rehearsals, for the filming of Marjorie Rambeau, whom Mr. Morosco had planned to present at his theatre, he decided at the last minute to retain Stanley for the production which was to fill the gap at the Burbank. This, of course, put Mr. Morosco's motion picture forces to the necessity of replacing Stanley with someone else in the Bosworth Stock. Mr. Morosco, of the opinion that fitness for the part, General Manager Byton found it was impossible to do this satisfactorily. He decided to steal a march on the Morosco theatrical forces and be the first to reach Forrest Stanley on his return from his Colorado vacation.

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Special—Motion Picture Machine—Bargains
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LADY MACKENZIE HUNT PICTURES SHOWN AT LYCEUM.

WILD LIFE SCENES TAKEN IN AFRICA CREATE EXCELLENT FIRST NIGHT IMPRESSION.

CHARGING LION FURNISHES GENUINE THRILL.

The Lady Mackenzie Hunt pictures, photographed in East Africa by the expedition, which was headed by the above mentioned intrepid huntress, were shown for the first time in New York at the Lyceum Theatre, Monday evening.

To say that some of the wild animal life scenes obtained are exciting would be putting it mildly, but suffice to state that seldom has a first night audiance in a New York theatre been startled and pleasantly thrilled to such an extent as when the pictures of a ferocious lion charging directly at Lady Mackenzie were flashed on the screen.

This scene alone is worth the price of admission; however, there are other views, to be sure, not quite so hair-raising, but still keenly interesting. Giraffe, rhinoceros, elephant, jackal, monkey, zebra and several species of the antelope family are shown in their native habitat, while the African native is depicted in every phase of his somewhat primitive existence.

Owing to certain climatic conditions encountered in Africa, and other obstacles incidental to photographing the unusual scenes of the kind secured by the Mackenzie expedition, some of the less important views are slightly marred by static and poor light. This is a condition, of course, to be expected, and, on the whole, the cameraman has done exceedingly well.

From an educational as well as an amusement standpoint the Mackenzie hunt pictures are filled with novel and highly interesting material, and are a welcome addition to current film literature.

The first night presentation was arranged in a manner that reflects credit on the showmanship abilities of Philip K. Mindel, who staged the *premiere*.

As the audience entered each man and woman were individually presented with a carnation and an American beauty rose.

This little detail constituted a most delightful and pleasing innovation.

The stage presented a picturesque and appropriate appearance. Surrounding the screen a set was built representing an African jungle. This, of course, helped to heighten the illusion and created atmosphere for the film entertainment that followed.

During the short intermissions a harpist and violinist rendered a few selections in a rather subdued manner. A lecturer explained the why and wherefore of the films as they were run off, incidentally giving a comprehensive account of the expedition from start to finish.

Lady Mackenzie was present in person, occupying a stage box with Mr. Shelly, one of her chief hunters.

The "Modern Diana," as she has been termed, received a deserved ovation in recognition of her daring achievements. This applause she acknowledged by bowing modestly and refraining from first night oratory, despite the usual calls for a speech.

The Lady Mackenzie hunt pictures should draw well. They are distinctly unusual.

FAMOUS PLAYERS SECURE "MOLLY MAKE-BELIEVE" AS MARGUERITE CLARK VEHICLE!

The Famous Players Film Co. have secured the motion picture rights of the famous and unique novel, "Molly Make-Believe," by Eleanor H. Abbott, for forthcoming production, in which Marguerite Clark will be presented in the titular role.

This dainty and novel comedy-romance possesses the exact qualities adapted to the fascinating talents of the popular and diminutive star.

The play tells the unusual story of Carl Stanton, a young, well-to-do chap, who is suddenly laid up with a painful case of rheumatism, while his fiancee, Cornelia, heartlessly goes South, handing him a circular of a "Serial Letter Co." and advising him to take advantage of it, if he becomes too lonesome. Stanton becomes interested in the circular, and decides to try the plan as a cure for his boredom. The Serial Letter Co. advertises that it will send real letters from make-believe people to invalids, shut-ins, travelers, and all lonely people. Stanton subscribes at once, requesting love letters. In reply, he receives the most delicious missives, dainty presents, hot-water bottles, blanket robes, and even the loan of a fox-terrier, whose name, the mysterious writer tells him, is the same as her own last one. Stanton calls the dog all sorts of names, from the back of the dictionary, and it finally responds to the name of Meredith. The unknown correspondent finally sends him a couple of pretty hats, asking him which she shall choose, and aiding his advice by informing him that she is little, and has red hair. Stanton, as he improves, grows fonder and fonder of the little unknown, whose fund of imagination, tenderness, delicacy and vividness of fancy appeal more and more to his nature, which now repels all thoughts of the cold Cornelia. One day the little author of the fascinating epistles calls, decked out in Oriental splendor and a black wig. She unveils, being much made up, and says she would like to beg off the last week, which he has already paid for, as she has a chance to go to her home in Vermont, and thought, perhaps, he would take a visit in person in lieu of the last week's letters. He is more charmed than ever, but frightens her with his ardor, and she runs off after pulling off her wig, and demonstrating a wealth of red hair. Stanton recovers, and goes to Cornelia, who gladly releases him. With the aid of a sharp detective, he shadows Molly to her Vermont home, surprises her there, and at last finds happiness and the right girl in "Molly Make-Believe."

The enchanting appropriateness of this quaint story for the original methods of Miss Clark are at once apparent, and "Molly Make-Believe" should result in substantially more than a "make-believe" success.

CHARLOTTE IVES TO SUPPORT JOHN BARRYMORE IN "THE DICTATOR."

Charlotte Ives, one of the most popular ingenues of the American stage, and who will be remembered by exhibitors and the photoplay public through her natural impersonation of the featured role in "Clothes," one of the early productions of the Famous Players Film Co., has been re-engaged by that company and will appear in the support of John Barrymore, in "The Dictator," the Paramount release of June 21.

Miss Ives portrays the role of the young American girl who goes to South America as a missionary, and who, instead, reforms Brooke Travers, the wild and impetuous adventurer, impersonated by John Barrymore. The romance that develops between the two eventually becomes the dominant part of the story, and even overshadows the thrilling situations that occur constantly throughout the production.

WORLD FILM NOTES.

H. C. Tamansen, manager of the Yankton Theatre, Yankton, S. D., gave away one thousand carnations to patrons at his house on Mother's Day. He is one of the South Dakota exhibitors who is applying modern business methods to gain the good will of his patrons, and he finds payment in the large happy crowds that push past the ticket window at every show.

Samuel Shurman, salesman for the Southern St. Louis territory of the World Film Corporation, returned from a three weeks' trip through Arkansas. He secured contracts in towns where the World Film Corporation have never been represented.

C. T. Sears, Illinois salesman of the World Film Corporation, reports that he has his territory under his control and knows the conditions in every town. In towns where the World Film are not represented he knows the exact cause, and is following up these places.

In printing the heralds for the World Film Corporation releases the printers have arranged it so the heralds can be mailed by folding them a certain way, putting a once cent stamp on them and sending them out. The exhibitors say this is an excellent advertisement, as each herald, after being read over by the entire family, makes a beautiful souvenir.

Swan & Swartz, managers of the Empress, Kearney, Neb., are among the up-to-the-minute live wires of Nebraska, who are constantly before the public with business getting ideas. One late one was a tag, with a finger ring wired to it, which was sent through the mails for one cent apiece. Vivian Martin, in the World Film release, "The Wishing Ring," was the picture advertised, and the ring did it to perfection. The Empress was filled.

Harry Weiss, of Chicago, assistant division manager for the World Film Corporation, stopped off in Omaha, Neb., on his tour of Western exchange centres, and visited Manager Goldstone, of the Omaha branch. The Omaha manager gave a dinner at the Hotel Rome, in his honor, at which all the employees at the Omaha branch were present. Mr. Weiss was pleased with the showing of the Omaha branch, and said business conditions are improving in the Middle West. He left for Chicago, where he attended a meeting of the executive heads of the corporation.

SOUNDS INTERESTING.

Herbert Brenon, who in the past has made big successes of real heavy drama, like "The Clemenceau Case," "The Kreutzer Sonata," "The Heart of Maryland" and "The Two Orphans," has turned his hand to something weird, strange and secret. It is known that the production is to be a careful portrayal of the life for which Broadway is famous.

The scenario, from Mr. Brenon's own pen, will be called "The Soul of Broadway." That daring and original favorite of the Gay White Way, Valeska Suratt, has been chosen as the star around which the big unusual effects are to be grouped, and for one of the thrills Miss Suratt made a sensational aeroplane trip across the Boardwalk and wild waves at Atlantic City, dropping red roses to the crowds below.

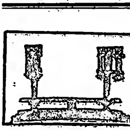
The forthcoming episodes in this unusual feature of Mr. Brenon's will bring the principals to Broadway itself. They will be even more unique, eccentric and spectacular than the Atlantic City sensation.

JASBO HAS HIS TROUBLES.

Jack Noble thinks he is a Jonah. The hard luck jinx has followed Jack since he started putting on "Fighting Bob" out in Los Angeles. Out there it just rained, and rained, and rained, but the silver lining shows some very fine and intensely realistic battle scenes, taken during the downpour.

When he returned to New York and began working on "The Right of Way," a screen version of Sir Gilbert Parker's novel, the jinx was there, too. In the big saloon set, where a knife duel was being staged, William Faversham, the star, was stabbed in the hand, laid up, and the production had to be delayed until the star was well again. Now that Mr. Faversham is back in the fold, Jack is hard at work, and has hopes of presenting one of the biggest films of his career.

WEDDING BELLS are reported soon to ring for two of the American favorites. No secrets have been given out as yet.



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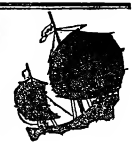

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ZUKOR LEAVES FOR COAST.

FAMOUS PLAYERS' PRES. GOES WEST ON IMPORTANT MISSION.

WILL INCREASE PRODUCING FACILITIES AT LOS ANGELES PLANT.

Adolph Zukor president of the Famous Players Film Co., left last week for the Coast studios of his company, accompanied by Mrs. Zukor and his son and daughter, Eugene J. and Mildred Zukor. It is said that Mr. Zukor's object for the trip is a very important one, and the fact that he contemplates remaining at Los Angeles for about a month, lends an added significance.

Mr. Zukor's purpose, as indicated in a statement from the Famous Players Film Co., is no less than the purchase of a large tract of ground in or about Los Angeles for the erection of three separate studios. The Famous Players Film Co. has maintained a studio on the Pacific Coast for the past year, where most of the recent Mary Pickford subjects were produced. The satisfactory photographic and scenic results obtained by the Western company, it is inferred, have now encouraged the Famous Players to expand their producing activities in Los Angeles.

Under the management of Albert A. Kaufman, who has been acting as Western manager since the Famous Players invaded Los Angeles, the studio resources of this company have steadily accumulated to such an extent that but for the physical space required, the Famous Players' Western organization is now fully equipped with lights and incidental paraphernalia to occupy two or more studios. It is to obtain the ground whereby to fill this need that caused Mr. Zukor to undertake this trip.

It is possible that in the future several other companies will be sent to the Coast, and the original plans for the Western productions are now being magnified to take in the added possibilities that will thus be supplied.

It is said that another factor that has actuated the Famous Players in the intention to perfect permanent studios on the Coast is the long duration of the present European wars. Before the outbreak of hostilities abroad, the Famous Players had concluded a policy of producing a number of elaborate feature subjects in the various countries of Europe each year. It is supposed that with the elimination of the possibility of producing pictures in Europe for some time to come, the Famous Players intend to culminate their plans for these massive productions in California. When the European invasion was determined upon, a series of great spectacular subjects were secured, which it would now be difficult to produce in the East. These plays, however, will have ample productive opportunities when Mr. Zukor's plans for the new Coast studios are matured.

NEW CENTAUR OFFICERS.

CHESTER BEECROFT ELECTED SECRETARY.

At a special meeting of the board of directors of the Centaur Film Company, of Bayonne, N. J., held on May 22, in the company's offices, the following officers were elected: David Horsley, president; James Horsley, vice president; Chester Beecroft, secretary; J. T. R. Proctor, treasurer; George J. Lounsberry, assistant treasurer.

The semi-annual report showed a remarkable advance in business transacted over the previous report. Three new inventions of David Horsley's, viz.: The Double Exposure Camera, the Horsley Step Printer, and the Full Reel Duplex Printer with Automatic Light Shift, were reported completed. This double exposure camera has already demonstrated its wonderous capabilities and, commencing with the June 25 release, will be used in the production of MinA Films. The Horsley Single Printer has been in successful operation in the Centaur factory for three months, and the Duplex Automatic Printer will be ready for use at the Centaur in two weeks.

The new Horsley studios at Horsley Park, adjoining the Bostock Arena, in the heart of Los Angeles, were completed last Saturday, and two companies, under the direction of Milton H. Fahrney, commenced productions. In one of these releases the famous Bostock trained wild animals, now owned by David Horsley, will be used.

The financial report showed that the assets of the Centaur Film Co. had more than doubled within the year.

Chester Beecroft was re-appointed as general manager.

HAZEL DAWN ABANDONS STAGE FOR STUDIO.

SIGNS WITH FAMOUS PLAYERS FOR TERM OF YEARS.

The camera has made another successful invasion of the legitimate stage. Moreover, this latest conquest of the screen is of a permanent nature, and provides the silent drama with a lasting acquisition of rare artistic and general importance. This most recent coup of the screen in general and the Famous Players Film Co. in particular, is Hazel Dawn.

Closely following the announcement that the Famous Players had secured the exclusive motion picture services of Pauline Frederick for a number of years, comes a statement from that company that it has induced Miss Dawn, who made her screen debut under its management, to abandon the stage permanently and devote all her time to the production of an elaborate series of features under its direction.

Hazel Dawn attained popular prominence as one of the foremost of the younger stars of the American stage through her charming impersonation of "The Pink Lady," her world famous triumph, and more recently completed a successful tour in "The Debutante." After her first film characterization as "One of Our Girls," she attracted such wide popularity that the Famous Players at once re-engaged her for a second screen appearance, the phenomenally successful results of which have now impelled this concern to place her under exclusive contract.

A number of important dramatic and literary successes are being secured by the Famous Players as screen vehicles for Miss Dawn, notable among which are "The Fatal Card," in which she will co-star with John Mason; "Clarissa," based on Ronald MacDonald's strange story, "Gambler's Advocate," and "The Dainty Boss," a unique comedy drama appropriately suited to the capabilities of the star.

The fact that Miss Dawn has definitely forsaken the legitimate stage with a tremendous degree of success already to her credit; in the possession of youth, beauty and talent, and with every advantage and opportunity open to her for advancing her position as a stage artiste, to appear solely under Famous Players' management, is a significant indication of the esteem in which the Famous Players Film Co. is held in theatrical circles, and a substantial exposition of the artistic appreciation which it has succeeded in creating among the profession. Not since the news that Marguerite Clark had decided to abandon the stage to devote all her time to Famous Players' productions, has such a notable transition from stage to screen been effected, and it is of odd interest that both these salient events should occur within the same organization.

With the acquisition of the permanent services of Miss Dawn, the Famous Players now control the exclusive screen management of the greatest array of stage and screen favorites ever assembled under one banner including Mary Pickford, Marguerite Clark, Hazel Dawn, Pauline Frederick, Marie Doro, and Gaby Deslys.

RELIANCE BUILDING ADDITIONS.

New buildings for printing, developing, washing, drying and cutting negatives and positives are now being erected on the Reliance-Majestic studio grounds in Hollywood, Los Angeles.

In the new buildings will be printed and developed all the prints of the D. W. Griffith features, as well as the usual first prints of the Reliance and Majestic daily releases. When these new buildings are completed the capacity of these departments will be two hundred thousand feet of film per week.

William C. Bitzer, head photographer of the Reliance and Majestic, has long since been compelled to increase his own quarters. The new factory gives him still more facilities. He and Joseph Aller, who has been associated with Mr. Griffith for a number of years, believe that a new era in photoplay development will follow the installation of new devices. This installation has been made possible by the erection of the new buildings.

At the present time fifteen directors are constantly at work producing Reliance and Majestic one, two, three and four reel subjects. There are, in addition to these, the Griffith features, produced under the personal supervision of D. W. Griffith.

NOVEL BOOST FOR "BETTY."

The Old Mill Theatre, Dallas, Tex., has created a reputation for itself for putting out novel advertising and publicity matter to draw the crowds.

The latest publicity idea is a mechanical device in front of the theatre, used in connection with the presentation of the Bosworth, Inc., production, "Betty in Search of a Thrill," which has attracted considerable attention. It is in the form of a globe of the world, revolving, with a tiny automobile at the summit. Inside the car is a little doll, and below is a card reading: "Betty in Search of a Thrill." The idea for this novelty was conceived by Ben Lewis, the house manager. E. H. Hulsey is general manager of the Old Mill, and Herschel Stuart is manager of the publicity department.

"SAME OLD BILL" WILL BE NATURAL ON SCREEN.

Since it became publicly known that ex-Governor Sulzer is to appear in the screen version of his sensational impeachment trial J. Huyler Ellison, the president of "The Governor's Boss" Photoplay Company, has been the recipient of many letters and 'phone calls, congratulatory and derogatory. Some are from officials high up in the political world, and others are from laymen who are either in sympathy with, or opposed to Mr. Sulzer. One man, in particular, called up and threatened Mr. Ellison about the care he should exercise in regard to using certain episodes that were mentioned in the newspapers at the time of the trial. It is not the intention of the "Governor's Boss" Company to deride, or defame any man or group of men, but it will try to give the facts as the novel and play of ex-Senator Barcna states them, in a picturesque manner, interwoven with a genuine love theme.

THE United Photoplays Company announce that their Chicago studio, at 2332 California Avenue, will be completed June 1. There has been some delay about the lights which had to be ordered from New York. Harry McRae Webster, general producing director for the company, has not been idle though, through this delay. He has been dragging his company all over the country taking exterior scenes for his first feature, "The Victory of Virtue," six reels, by Penelope Knapp. The play is an allegory, and fortunately most of the scenes are exteriors.

JAPANESE TAILOR.
From Dorsey Expedition Pictures by United Photo Play Co.

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Eugene Walter's Stage Triumph
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HERE AND THERE IN FILMDOM.

BY LEN.

GEORGE DE CARLTON,
Well-known in Picturedom as a versatile character actor and artistic producing Director.

"WILD OLIVE" NEXT MOROSCO.

As its next release the Oliver Morosco Photoplay Co. announces "The Wild Olive," a picturization of the celebrated Basil King novel, with Myrtle Stedman and Forrest Stanley in the leading characters, supported by an exceptional cast.

In presenting the lovely Myrtle Stedman and Forrest Stanley in the stellar roles of this release, the producers introduce a duo of noted screen and stage favorites whose splendid work together makes them an ideal team. Miss Stedman is one of the most widely known motion picture stars in this country, and her popularity among the "fans" has been repeatedly indicated by contests held in various publications, in which she has come out the winner. Only recently she received an unusual token of appreciation of her work from an admirer in New Zealand, in the shape of a costly diamond ring of unique quality.

Forrest Stanley, whom Oliver Morosco loaned for the photoplay company's production, is the leading man of Mr. Morosco's famous Burbank Theatre Stock Company, in Los Angeles. Mr. Stanley's success in theatricals is well deserved, and, according to those who have seen his work in this film, his success on the screen will soon equal that of the stage. That a finer combination than Miss Stedman and Mr. Stanley is difficult to name will soon be evident to those who view the work of this pair in the forthcoming release. Supporting the leads are such artists as Mary Ruby, Herbert Standing, Charles Marriot and Edmund Lowe, among others.

THE BEE GOT BUSY WITH JULIA.

Julia Swayne Gordon, Vitagraph star, had a peculiar adventure while posing for scenes in the forthcoming Vitagraph Blue Ribbon feature, "Hearts Ablaze." A particularly attractive garden at Bayside, Long Island, was serving as a background for a series of tensely dramatic episodes, and Miss Gordon, her hand raised, was about to inflict dire punishment upon the heavy when a swarm of bees, seeking a hive, and following the queen bee, alighted on her hand and arm. It was only Miss Gordon's presence of mind that averted serious consequences. Keeping the hand rigid as possible, she sent one of her fellow-players for help. Luckily, the owner of the bees, who was following the swarm, was near, and captured his honey-makers before they had inflicted any serious harm to the plucky Vitagrapher, except the taxing to the breaking point of her nerve strength.

"HIS OBLIGATION" POINTS A MORAL.

Moving pictures of the right kind point strong moral lessons, is the belief of pretty Winifred Greenwood, a film favorite, appearing in the "Flying A" releases of the American Film Manufacturing Co. As an example of what she believes to be a picture of the right kind, Miss Greenwood designates "His Obligation," in which she herself is the star. "His Obligation," released June 14, deals with the woes of a girl who, through absolute ignorance of the ways of the world, allowed herself to be made a plaything by a certain male social parasite.

"I name 'His Obligation' as a moral style of film, not because I chance to be playing the lead," Miss Greenwood asserted, "but because of the power which lies in the story as the author wove it. It has plot—oh, a very common plot—and the lesson it teaches is strong. My advice to you and everybody, is 'go see it. Then think it over.' In reel life the plot must end happily. In real life it ends only in misery and death."

LEDERER ENGAGES MONTAGUE LOVE.

Although he declined many offers to appear in motion pictures, Montague Love, the English romantic actor, has succumbed at last and is playing opposite Reina Davies, in the screen version of "Sunday," which is being staged by George W. Lederer. Mr. Love was brought to this country by Sir Cyril Maude to play in "Grumpy," having scored such a triumph in it in London. Later he was under the management of David Belasco, supporting Frances Starr, in "The Secret." He has just finished supporting Arnold Daly in a revival of Shaw plays. He is to appear in several Lederer productions this Summer.

Another Broadway favorite who has been signed by Mr. Lederer for "Sunday," is Charles Trowbridge. He is remembered as the leading juvenile with "Daddy Long-Legs," and is considered by many competent judges to be one of the best juvenile actors in the country. We hasten to add Mr. Trowbridge is also considered to be good in the city.

ALRIGHT, BERT!

Don't call me Bert, is the cry put up by one of the screen actors with the World Film Co. Mr. Starkey wishes to be known as Buckley, not Bert, Bertie or Percie. All right, Bert.

V. S. L. E. HAS HOUSE ORGAN.

The new publication starts off with a force large enough to do credit to any general magazine. Walter W. Irwin is general manager; C. R. Seelye, assistant general manager; C. J. Giegerich, editor; and the ten branch managers are associate editors. In addition to this, every employee of the V. S. L. E. is an honorary member of the reportorial staff.

MAYBE IT HAPPENED, TOO.

Mack Sennett, the Keystone producer, who is reputed to be worth a million dollars as a result of his activities in the film world, is $2,000 richer because of his buying up of a score of old and battered looking violins in local pawnshops. Sennett now has in his possession a genuine Cremona violin, declared by experts to be worth several times its weight in gold. The instrument cost him two dollars. Already he has refused an offer of $1,500 for it.

A setting in which an old violin maker is shown at work in his shop is primarily responsible for Sennett's acquisition of the Cremona. Several old violins were necessary to give desired "atmosphere" to a picture designed for the Mutual program. Sennett bought all the cheap violins in a half dozen downtown pawn shops. The Cremona was among them. Its value was not discovered until an actor, attracted by its unusual tone, discovered the name of its maker, together with the date of it manufacture inside of it.

THE DORSEY PICTURES.

Here is what the Jap consul at Chicago, the Hon. S. Kurusu, thinks of the Dorsey pictures of Japan:

5735 University Avenue.
May 13, 1915.

Mr. Wilbur Wynant,
United Photoplays Co Chicago.

Dear Sir:

The cinematographs you showed us the other day were very interesting. The pictures are especially suitable for the purpose of showing the one side of Japan which interests ordinary tourists.

I think that Dr. Dorsey's work should be profoundly appreciated by us, if those pictures will cause interest among spectators for the study of our country, and will lead them to the understanding of another side of Japan, that is, Japan as a modern nation. Yours truly, S. Kurusu.

VIVIAN HAD A NARROW ESCAPE.

Vivian Rich, the petite "Flying A" star in "The Right to Happiness," a recent American production, staged a real thriller recently, and there was no camera man there to record the stunt.

"It was entirely unpremeditated, I assure you," Miss Rich declared. "Perhaps that explains the photographer's absence."

She was giving a chafing dish party for American stars one evening, just after "The Right to Happiness" had been filmed. Her pretty California bungalow fairly rang with the gayety of the occasion. Then something happened.

There came a shriek from Miss Rich. Her gown had caught fire! Stalwart Joe Galbraith seized her in his arms, in true hero fashion, and literally threw her to the floor. A big Oriental rug served to smother the flames and the pretty Vivian was saved. After a change of gowns the party went on as though nothing had happened.

"It's well that Archer MacMackin (he's the director) didn't see that," Miss Rich laughed. "He'd like as not ask us to repeat it for the camera."

IT'S A BEAR.

Robert Daly and his company of Jokerites are staging a one reel story of misunderstandings, at Hollywood, Cal., with many complications, written by Smythe Addison, of the Universal staff. The story deals with an organ grinder who loses his bear and an artist who leaves a man in a bear skin in his studio while he steps out a moment, only to find the man turned into a real bear when he returns. There are scores of ludicrous situations throughout the reel, and plenty of opportunity for good wholesome laughs. The story will be released under the title, "It's a Bear," with Fritzi Brunette, Tom Walsh and Frank MacQuarrie playing the principal roles.

ROBYN ADAIR A MODELER.

Robyn Adair felt right at home when Director W. D. Taylor assigned him to the role of Jason, the potter, in the fantastic "Flying A" film, "The Soul of Vase." The handsome Adair, who is called upon in the play to work nimble fingers in pliable clay, wildly seeking perfection, actually is an expert in that line. One of Robyn's hobbies is clay moulding.

His most recent achievement in his pastime is the production of funny little clay caricatures of some of his fellow "Flying A" stars. The mud figures of Beatrice Van, who plays opposite him in "The Soul of the Vase," was so screamingly funny, and yet so true to life, that Miss Van had a hundred plaster of Paris reproductions made for her by a firm in Santa Barbara.

The artfully rounded vase used in this pretty drama was made by Robyn Adair a week of two before the pictures were taken. The Adair bungalow in the Santa Barbara hills has one room which is devoted exclusively to the artistic efforts of its owner.

A BURR McINTOSH FEATURE.

"Colonel Carter, of Cartersville," a five reel picture version of the book of that name, will be the first contribution to current screen productions of the Burr McInosh Film Co.

Burr McIntosh, who is at present a member of th all star "Trilby" cast, at the Shubert Theatre is the president and general director of the concern that bears his name.

"TRAVELING SALESMAN" AND "CHORUS LADY" FOR SCREEN.

"The Chorus Lady" and "The Traveling Salesman," both by James Forbes, and both originally produced under the management of the late Henry B. Harris, will be released in picture form shortly.

"The Chorus Lady" was the sensation of New York City for two seasons, and continued on the road for several years after its New York hit. The name became a by-word on two continents, and the financial returns on the piece positively broke all records over any comedy producing in recent years.

This play brought James Forbes into the very foremost ranks of American dramatists, establishing his present great reputation, and also did much for the fame and fortune of Henry B. Harris.

"The Traveling Salesman," also by Mr. Forbes, followed "The Chorus Lady," and attained a success of equal proportions.

SIGNING UP THE MIDGETS.

The Headline Amusement Company, organized to produce one reel fun films exclusively, announce that Will Archie, the famous little comedian, will pose for their scenarios for the next five years.

All the stars of "Midgetdom" are being placed under contract to support Mr. Archie. This will be the first and only all-star cast of Lilliputians ever organized.

Mrs. General Tom Thumb has signed a contract to support Mr. Archie and his "Pee-Wee" Players in "Pee-Wee" comedies.

THOS. JEFFERSON PLAYING FOR GRIFFITH.

Thomas Jefferson, recently engaged by D. W. Griffith, is now at work with a company filming the forthcoming two reel Reliance photodrama, "The Old Clothes Shop." Mr. Jefferson, who is the son of one of the most eminent of American actors, the late Joseph Jefferson, has the part of the old clothes man. He gives a humorous interpretation that is replete with touches of delicate humor and pathos.

The essential part of the plot concerns an attempt to steal a tiara by two crooks. The jeweled ornament has been given by a Westerner to his sister, a society woman. The crooks make an attempt upon it but are frustrated by the old clothes man and his granddaughter, Mina.

Mina is played by Bessie Buskirk. W. E. Lawrence is the Westerner. Alice Field is the society woman. The two crooks are Vester Perry and Charles Gorman. Giles Warren, who recently completed "Grigley's Wife," is the director.

SIMONE LEAVES CENTAUR.

Charles Simone has resigned his position as secretary and supervising director of the Centaur Film Company, Bayonne, N. J., in order to devote his time to directing productions.

Mr. Simone had been with the Centaur Company, of which David Horsley is the founder, since its inception over six years ago. When Mr. Horsley began producing Nestor comedies Simone went along with his old employer, acting in the capacity as general manager for the Nestor Company. With the re-organization of the Centaur Film Company about two years ago, Mr. Simone became secretary and supervising director, which position he held until last week.

During the last year Mr. Simone has directed most of his attention to producing special feature pictures of a dramatic and educational nature, but inasmuch as the Centaur Company will not make any features, for the present at least, Mr. Simone decided to make a change to a place where he might carry out his plans. Among those pictures he has directed and produced are: "The Gypsy's Revenge," "Il Trovatore," a five part version of Verdi's opera, etc.

He has received offers from several producing organizations to direct productions, but so far he has accepted none of them. It is quite likely, however, that within a few days announcement will be made of his connection with one of the big picture corporations.

HITCHCOCK SPEAKS OF FROHMAN.

Raymond Hitchcock, new Keystone comedy star, under the direction of Mack Sennett, made the principal address at the Charles Frohman memorial services, held at the Mason Opera House, Los Angeles, on Tuesday morning of this week. Mr. Frohman and Hitchcock were warm personal friends, and it was of Frohman the man rather than Frohman, the manager, that Mr. Hitchcock spoke. His voice broke with emotion as he mentioned incidents in their long friendship, and the gathering, which filled the theatre, was in tears when he concluded.

DEATHS

John C. Rice.

John C. Rice, the well-known comedian, died of pneumonia in the Majestic Hotel, Philadelphia, Pa., June 5. He was fifty-four years of age, and was born in Snllivan County, N. Y. For many years he was a well known vaudeville performer.

Mr. Rice was one of M. B. Leavitt's Specialty Company. In June, 1890, he married Sallie Cohen, and the two were together in "My Aunt Bridget" Company. He was with May Irwin's company, and played Billy Byke, in "The Widow Jones," his wife playing Cassie Carter. When "Courted Into Court" was produced at the Bijou Theatre, this city, Dec. 29, 1896, he acted Worthington Best.

He first attracted national attention as a man worthy of being starred when he joined the late Bill ("Old Hoss") Hoey, in "A Parlor Match," assuming the role of J. McCorker, so closely identified with the personality of Charles E. Evans. This was when Evans and Hoey separated, Mr. Evans for the time abandoning the stage to take up management. Following the retirement of "A Parlor Match," Mr. Rice became associated with George W. Monroe, the two co-starring in a farce comedy, entitled "A Knotted Affair." Sally Cohen, then an exceedingly capable soubrette, was also with the company.

When Monroe and Rice separated, Mr. and Mrs. Rice decided to star as Rice and Cohen, and were among the first of the so-called "legitimate" actors to take to vaudeville, presenting a screamingly funny sketch, and every succeeding year presented a new one, "The Path of the Primroses" being their funniest.

Once established in vaudeville, they became such favorites that they seldom cared to return to the legitimate stage, their most noteworthy return to Broadway being in "Are You a Mason?" under the direction of William Harris and Frank McKee.

Mr. Rice went to Philadelphia, Juna 1, to take part in the production of "Tillie," a motion picture drama. Mrs. Rice was notified of her husband's illness, and, accompanied by her daughter and Maria Dressler, arrived at her husband's bedside a few minutes before he died. Mr. Rice was a Mason and a Friar. The body was brought to his late home, in Mt. Vernon, N. Y. The funeral was held, June 7, from the chapel of the Stephen Merritt Burial Establishment, Nineteenth Street and Eighth Avenue.

Jack Shoemaker died June 1, at the Washington Heights Hospital, New York, of asthma and hemorrhages. He was formerly well known as manager for A. H. Woodhull's burlesque companies, and later with Williams and Walker, "The Firefly," and other dramatic productions and theatres. Last season he returned to burlesque, in advance of the Gayety Girls. He was always noted for his extremely courteous manner and speech, and enjoyed the friendship of all that knew him. He is survived by his widow and one son. Burial was made at Wilmington, Del.

Bob Benson (Sir Robert Tyler Bansonhurst in private life) was among those missing on the ill-fated *Lusitania*. He was born in London thirty-five years ago, and took up professional life when about fifteen years of age on the English legitimate stage, where he played in various juvenile and other roles until about 1904. He then came to America and played one season in vaudeville, closing his last engagement at the Columbia Theatre, St. Louis, during the World's Fair. For the past five years he had been the successful American representative of Willing & Glenister, the English booking agents. He was of a sunny, pleasant disposition, unmarried and fairly wealthy. He had a legion of friends in the show business.

Mildred Claire (Mrs. Al. Des Roches) died, May 31, at the home of her parents, Mr. and Mrs. John Mullen, 322 West Forty-sixth Street, this city, after a prolonged illness. Miss Claire was a dancer, and had appeared in several Broadway productions prior to her marriage. She was well known and popular in the profession. Her parents, a brother and two sisters, Nell and Lillian, both in the profession, survive.

Julia Walcott (Mrs. Otis Crandall) was found dead in her bed in Chicago, recently, aged seventy years. She had supported such stars as Arnold Daly and Richard Mansfield during her career, and had lately appeared in "So Much for So Much" and "Along Came Ruth," having acted in the latter at the Olympic Theatre, Chicago, May 24. She is survived by her husband and two sons.

David Irving Towers, a theatrical manager, died May 26, at the Hahnemann Hospital, this city, aged fifty-four years. He had been manager for "Ben-Hur," and for Neil Burgess, in "The County Fair;" Wm. Faversham, in "Julius Cæsar;" H. B. Warner, in "The Ghost Breaker" and "Alias Jimmie Valentine." At the time of his death he was manager of the Playgoers' Film Company, of this city. He was born in Washington. His widow and a step-daughter survive him.

Marie Marguerite Bouvet, aged fifty years, a novelist and writer of children's stories, who formerly lived in Reading, Pa., strangled to death with a piece of bread, at the Rittersville State Hospital, May 26. She was born in France. She resided with Viola Johnson, a singer, in Reading for many years. The remains were interred at Charles Evan's Cemetery, that city, 29.

Edward W. Morgan, one of the best professional club swingers in the theatrical business, and a well known athlete, died at his home, 256 Hamilton Avenue, Paterson, N. J., May 23, aged fifty-five years. He is survived by his wife, one daughter and two sons.

William Morrison, a musical director in burlesque, and a member of the Musical Union, died May 26 at the German Hospital, this city. He was about fifty-five years old, and leaves his wife. He lived at Coney Island, N. Y.

James MacMahon, of the theatrical firm, MacMahon Bros., died, April 30, at a private hospital, at Petersham, Sydney, Australia. He was well known as owner and manager of a circuit of Australian theatres.

Ruth Irene Light, a child actress aged four years, who had sung in many of the motion picture theatres in Kansas City, Mo., died recently, at the home of her parents, Mr. and Mrs. Albert A. Light, of 215 East Thirty-third Street, that city. A brother of deceased, Ben Light, is in vaudeville.

ALLEN FAWCETT, June 6.
CHARLES W. GERRY, —.
JOHN M. HICKEY, June 6.
GEORGE C. JOHNSON, June 6.
ELLIOTT GREGORY, Juna 1.
PERCY BIGWOOD, —.
ROBERT A. ROBERTS, June 5.

PITTSBURGH SMOKELETTES.

Paterson, Dick and Morrison, that classy trio, were an immense hit with Harris audiences last week. They have a good selection of songs, and the up-to-date dressing of the act, together with real harmonizing voices, proved very entertaining.

Elizabeth Ward, captivating as ever, was in good voice, and her several songs were well received. Her several changes in costume were of the best, and as usual, Elizabeth received voluminous applause.

The Seven White Blackbirds had a very neat and clever Southern plantation sketch, in which the members carefully cared for the rendition of songs, dances and stories of the sunny South.

A number of well known local and out-of-town burlesque men are making efforts to get the Academy for next season, and it is to be hoped that within the very near future that the tangled matters will aright themselves to such a degree as to allow matters to come to a head, which will insure this old and very popular playhouse to be among the "going" ones next season. It would be an admirable spot for the housing of the new American Burlesque Corporation shows, and the fact that real productions would be assured, would be the means of collecting and retaining most of the old patrons.

Advices were received last week from J. Theo. Murphy, who has many friends in the Smoky City, that for the next several weeks he will play a number of houses booked by J. C. Pearson, of this city. "The Irish Judge," as Murphy is prominently known to locals, has a stellar company of twelve persons, playing tabloid musical comedies, and has thus far met with great success. The company includes such well known favorites as: Marie Delmar, Pearl Reid, Ed. Smalley, Mickey Marward, Ethel Watson and others. Their present route now covers Steubenville, Delaware, Piqua and Marion, O.

Our old friend, Jerry Collins, opened his china shop in West View last week, and while the weather during the past month has been the worst possible, old Jupa Pluvius stayed off till after nightfall on Decoration Day, and Jerry did a nice business. He presents a flash that is a "hum dinger," and, with his ever pleasing manner and his many witty remarks, he never fails to turn the jimmers and jitneys. If the weather is good he expects a bumper Summer.

Old Pal "Bob" O'Connor, after saying repeatedly that he would not go out with the carnivals this season, crept softly away from home last Sunday morning, and went to visit the Welder Greater Hippodrome Shows, intending to return to this city during the current week. Well, of course, there is a reason, and besides the show needed a real, good, live wire agent and general all around manager, and little G. R. is one who could not be improved upon, so he decided to stick till a month rolls out, and will then hike back with the folks. Reports are to the effect that the Welder Shows are doing well, although they have been up against much the same proposition as all the rest of them in the way of wet weather for nearly a month, but things look pretty good now. Many old time friends of the writer are with the show, and next week a full and complete line-up will be given in these columns.

CHAMBERLAIN BROWN NOTES.

Adeline O'Connor has closed her season in "The Yellow Ticket" and returned to New York. Miss O'Connor replaced Florence Reed on tour and proved most successful in the title role of the piece.

Eleanor Gordon will open June 10 in a new sketch by Edgar Allan Woolf. In her supporting cast are Felix Krembs, Guy Milhem, Jean Barrett and Hermine Shone Jr.

Lynne Overman is appearing in the George Cohan role in "Broadway Jones," at Keith's, in Providence, this week.

Chamberlain Brown is taking care of the interests of Clifton Webb and Nellie V. Nichols for productions and revues.

Edward H. Robbins will open a stock in Toronto, with Catherine Proctor, Graham Velsey and Emma Campbell.

Alice Brady will appear as stock star in Boston in "A Butterfly on the Wheel" this month, with Lester Lonergan, at the Majestic.

TO PROTEST R. R. RATES.

The United Managers' Protective Association, through its attorney, Ligon Johnson, is preparing a final protest against the new railroad rates in force on the Eastern trunk lines, which will be submitted to the Inter-State Commerce Commission.

The commission may then order its rate committee to give a public hearing upon the reasonableness of the rates, which the theatrical managers will present facts and figures showing that traveling companies cannot live under the present rates, and the railroad companies may defend the rates.

At present the advanced rates are in force only on the roads of the Central Passenger Association, north of the Potomac River and east of Chicago.

LEP SOLOMON is treasurer of the Winter Garden, New York.

ROSE COGHLAN sustained a sprained ankle last week, and had to take a rest.

C. B. DILLINGHAM GETS HIPPODROME

Following directly on the heels of the Shubert announcement, on June 7, that they would retire from the direction of the Hippodrome on June 12, came the statement that C. B. Dillingham had secured the lease of the big playhouse. The Forty-third Street Realty Company, owners of the property, concluded their negotiations with Mr. Dillingham, and the new lessee will take possession forthwith. He plans to submit the building to an immediate and drastic overhauling, and to have it ready to be re-opened in September with his own production there of a spectacle drawn to the scale of the largest playhouse in New York. Concerning this first production, Mr. Dillingham was willing to say that it would include a patriotic play called "All America," the work of an author new to the stage.

"The Hippodrome, under Mr. Dillingham's direction," said Bruce Edwards, of the Dillingham forces, "will present a policy of entertainment modeled to some extent after the great institutions of the kind in Europe, where auditoriums and stages of unusual size are more common than here, although none over there is so large or so well adapted for colossal artistic productions.

"It is too early to announce the exact nature of the principal features Mr. Dillingham has in mind to make the Hippodrome the most imposing place of entertainment in America, but it is known that he has been securing important and novel acts all over the world, and these will doubtless be introduced in the new production.

"He is to put especial emphasis on the musical side of his productions, and to this end he has engaged a well known composer and director, who will organize a big orchestra. Aside from the plays and music, there will be many novel circus and vaudeville features on the program, agents being already engaged in securing these in all parts of the world, and one—a special representative—having sailed on the *Philadelphia* Saturday for this purpose."

The Hippodrome was opened in the Spring of 1905, under the management of Thompson & Dundy, but several years later it passed under the control of the Shubert-Anderson Company, and remained a Shubert theatre until the present change. For a long time it was the home of big spectacles, but during the present season it has seen various changes of policy. Last Fall it opened with a spectacle called "Wars of the World," but this did not long survive the Christmas holidays, and was followed by an indoor circus. This gave way in March, and the Hippodrome became a moving picture house.

R. H. Burnside, who was formerly general stage director of the Hippodrome, and who latterly has staged Mr. Dillingham's productions, is slated for his old position at the big playhouse.

ETHEL BARRYMORE SELECTED.

Ever since "Roast Beef Mediu a series of stories written by Edna Ferber, appeared in *McClure's Magazine*, every leading woman in America wanted to play its leading character, Mrs. MacChesney, the skirt saleswoman. When it was announced that Joseph Brooks has bought the rights to its stage production speculation was rife as to who would land the plum.

The lucky woman is Ethel Barrymore, who will be starred in it by Mr. Brooks in conjunction with Charles Frohman, Inc., as Miss Barrymore is under contract to the Frohman office.

NOT ACTOR ROBERTS.

The Robert A. Roberts, an actor, who died in St. Vincent's Hospital, June 5, was not the well known protean actor and vaudeville sketch writer of the same name. Attention to this mistake was called by Sydney H. Hyman, a dramatic and variety agent of London, at present in New York to make bookings for foreign performers, among them Mr. Roberts.

Mr. Hyman said that he had left Mr. Roberts alive and well at his country home in England just before coming to New York, and that the publication of his client's death was erroneous.

At St. Vincent's Hospital it was learned that the Robert A. Roberts who died there was described as an actor, sixty-four years old, born in Ireland of English parents, and as having been in the United States for forty-two years. Mr. Roberts, the English actor, is forty-five years old, and was born in Liverpool. He has appeared in New York many times, and is as well known here as in England.

"THE GIRL" AN EARLY PRODUCTION.

A new Frohman-Belasco production, arranged between David Belasco and Charles Frohman before the latter was lost on the *Lusitania*, and which was to have been the second of a series of joint productions, is being carried forward to fulfillment by David Belasco. The piece is entitled "The Girl." It is in three acts, and is the work of George Scarborough.

"The Girl" will be produced at Atlantic City, June 28. No other plans have been made for it after that date. The cast will include: W. H. Thompson, John Miltern, Lowell Sherman, Ermita Lascelles, Arthur Lewis and others. Mr. Belasco is personally supervising every detail of the production.

GEORGE MacFARLAND TO STAR.

It is reported that Joseph Brooks is going to star George MacFarland next season, in an Irish play. Mr. MacFarland will finish his vaudeville season shortly, which he was compelled to cancel, in order to join the all star cast of "Trilby."

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD should be sent requesting us to forward your letter. It must be signed with your name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ayers, Trixie
Allen, Genevieve
Adams, Sadie
Arthur, Grace
Archer, Marion
Archer, Adele
Aurenia
Altus, Juliene
Bonheur, Rose. Co.
Bacon, Dolly
Bougardt, Marie
Barnes, Violet
Burdette, Emilyne
Burns, Olive
Bruling, Emma
Buttner, Bertha
Bowie, Mrs Wm
Bunnell, Vida
Clayton, Grace
Collins, Jess
Carr, Lewis
Clark, Myrtle
Cyrill, Dora
Cyrer, Fannie
Clark, Mabel
Cushing, Margaret
Cook, Ella M.
Chase, Laura
Cutlisi, Kathleen
Courtney, Pauline
Cowen, Mae
Durand, Miss L.
DeLaux, Alice
Dale, Mabel
Davis, Gladys
DeLuse, Alice
Delmore, Olwa
De Vine, Edith
Desrosche, Lillian
Lorie, Grace
Day, Helene
Dunn, Freda
Edwards, Maude
Earle, Lulia
Franklin, Lillian
Fondelier, Sadie
Field, Dolly
Fisher, Daisy
Farrington, Bud
Gertrude
Gertrude Dean
Grant, Mrs. N.
Greiner, Alice
Gilder, Elsie
Gry, Sallie
Gray, Olga
Gerrie, Mary
Grant, Mrs.C.W.
Gold, Irene
Gilmore, Shirley
Grant, Lucille
Hayden, Vivian
Hoffman, Leonie
Hoffmyer, Miss F.
Hall, Bessie
Heinsch, Anita
Harding, Ruby
Hawley, Mrs. C.
Hart, Maude
Ketta, Ella
Kelly, Mrs Arthur
Kingsland, Madeline
Knox, Mae
Knight, Rita
Lloyd, Mose
Leamann, Jean
Leavitt Jeanette W
Lewis, Alice
Lewis, Alice
Lee Elaine & Mack
Loftus, Beatrice
La Von, Gene
Manners Margaret
Monroe, Mae
Martinez, Gloria
Mayhew, Fanny
Mustarde Mrs. A
Marthus, Miss A.
Nelson, Willa
Ochrman Florence
Pell, Ida B.
Pellon, Mrs. Will
Powell, Ruth
Parker, Blanche
Paul, Enna
Pearson, Miss M.
Rooney, Allen Bunnell
Mae Lindsay
Russell, Hazel
Robinson, Phyllis
Rosewell, Maude
Rosella, May
Robinson, Gertrude
Reynolds, Jane
Spencer Margaret
Southworth, Dorothy
Steiner, Marie
Sylvia
Ruble Cutter
Sanndell, Ann
Sutton, Mrs. J. H.
Sherman, Emma
Stockford.
Margaret J.
Turner, Daisy
Tyler, Mae
Travers, Belle
Totten Alma Mae
Valentine Helen
Van Hemesen, Jessie
Whitbeck, Grace
Wilson, Mrs. J.
Wade, Miss A.
Wallace, Ida
Wiley, Edith
Wright, Corinne
Yale, Anna

GENTLEMEN'S LIST.

Dampier, Fred
Delroy, Jack
Delmar, M.
Darling, S. P.
De Fis
De Courcey Edwin
Canton, Lew. Co.
Dakin
DeWolf, Linton
Dick, Geo. L.
Drinkwater Stores Co.
DeLoris, John
Dale, J. S. Charlie
Deming, Bob
Dilal, Eugene
Dixon, Joe
Dunning, Ed.
Davis, Harry
DeRosner, Tyrman
Due, Alfred E.
Diamond, Jas.
Erhart, Victor J.
Eisner, Richard
Elsworth, Austin
Elliott, Jack
Dawn Brown Stock Co.
Erwin, W. H.
Emerson, Joe
Ewards, Geo.
Everett, J. Wm.
Ellis Tom
Elliott, W. H.
Elliott, Geo. C.
Elliott, Max O.
Fanning, Frank
Feldman, Eugene
Fletcher, E.
Franklin, H. B.
Fleig, Aug. H.
Frank, Jos.
Forepaugh, G. M.
Fuller, Eddie
Flinney, C. W.
Fitzgerald, Bobby
Fraser, Geo.
Fair, Bob
Fondelier, H.
Fox, Franklin W.
Frederick, Geo.
Franks, Mack
Gregory, Jas.
Gracey, Dan
Green, Sam
Gey, Byron
Garbell, M.
Grandi, Robert
Graham, Earl
Graybill, A. H.
Graham, Fred.
Griffith, Fred. L.
Grossman, Al.
Gilles & Taylor
Gorton's Minstrels
Gilmore & Castle
Golden, A. W.
Gordon, Jas.
Goodrich, D. W.
Grandi, Rudy
Golden, Lew
Gowet, Fred.
Gelmes, Loren
Huffle, Jos.
Howland, O. V.
Howard, Gene
Harkins, W. S.
Hale, Frank
Hutchinson, H.
Harris & Meyer
Helser, Seth C.
Harris, Wm.
Henry, F. G.
Hoffman & Stock Co.
Harlmann & Wallace
Haynes, J. E.
Hagly, Dan
Hoffman, Jos.
Harvey, Trio
Harlegan, H.
Hall & Adair
Hamilton, Jas.
Hunt, Jay
Howard, W. M.
Hunt's Show
Hite & Hollow
Hilton, Jas.
Horley, N. S.
Hoffman, Geo.
Ion Attracms
Hoey, Harry
Holbrook's, Mss.
Hutchins, Jas.
Harsden, G. F.
Hunter, James
Howard, Jacob
Hutchins, H. T.
Herbert, Jack
Hickman, Guy
Harper, Jas.
Hayes, Geo.
Hoffman, Mitchel
Johnson, W. G.
Johnson, Frank
Jack, Burt
Johnson, Geo.
Jewell, Jett
Jones, Irving
Jones, Ed.
James, C. A.
Kennedy, Jas.
J X L Ranch & Wild West Show
Kennedy, Jerry
Little Tim
Wild West Show
Kinsie Charles
Kitch, Eugene
King & Sylvester
Kohler, Arthur
Krell, Amiel
Kramer, Wm.
Kramer, Sam
Kilbourn, Jas. H
Kolb, J. W.
Kaufman, A. J.
Leybourn, Al.
Lewis, Robt.
Leavitt, Murray
Lee, Jas.
Leavitt, Ray
Lanham Players
Lewis, Jack
Lee, Mark
Lyle, Cecil W.
Lewis, Ed.
Lewis, Artie
Leslie, Frank
Le Roy & Fisk
Lancaster, Scott
Lessard Anthony
Lewis, La Mott
Lewis, Artie
Miller, Fred P.
Melnotte Arcand
McClinock, Billy
Mack, Frank
Merchin, Aug. M.
Mitchell, Geo. W.
Marquis, D. L.
McDorman, G. W.
Morris, W. B.
Martin, Geo.
Morville, Chas.
Maston, C. A.
Mack, Jas. B.
Minning & Faico
Mitchell, Billy
Metzgers, The
Miles, Jas. B.
Mott-Addison Co.
Miller & Buchman
Murphy, Horace
Moore-Eddings Co
Morse, Horace
Moran & Wiser
Mills, J. H.
Meeker, Matt
Mason, Sam
Macena, Casey
Moll, Jay R.
Morrill, Chas.
McLean, F. W.
Martin, Frank
Mack, Robert
Morton, James
Miller Bertram
Richards, Reg
Murray, Mr. & Mrs. Jas.
Marlowe, C. W.
Mr. Clayton M.
Miller, Harry A.
McAnallan, Joe
Newhart, Chas. E
Nelson, Geo. F.
North Bros
Nelson, Jas.
J. Product. Co.
Oliver, Otis S.
Osborne, C.
O'Connor, King
Price & Prince
Patten, B. E.
Pacheco, Joaquin
Page, Geo. S.
Pickman, Geo.
Pollack, E. B.
Phillips, Edward
Piedmont & Berry
Phillips, O. A.
Parker, Fred
Pearl, James
Pearl, Jas. B.
Roy, Walter
Ratchford, Geo.
Rucker, Dr. B. D
Rice, E. E.
Rago, Great
Reid, Harold
Rewcroft C. O.
Richardson, R.
Richards, The J.
Russell, Fred
Rose of Lorne
Russell, D. E.
Rosner, Jack
Russell, Edwin
Robbins, Geo.
Norbin, Henry
St. Clair, Harry
Sheridan, Hoyd.
Sherman, Geo.
Slawson, C. A.
Stanton, J. E.
Sanger, N. S.
Sheridan, W. B.
Stanley, C. A.
Stewart, Chas. O.
Sherman, Geo.
Sidner, Arthur
Shipley, J. P.
Smith, Percy L.
Sullivan, Ed. W.
Surlegold, N. B
Stephens, Paul
Sharrow, G. B.
Telbert, Earlie
Taylor, Sam
Thiele, Will
Thayer, Jas.
Twisto
Tepho, Chief
Taylor & Howard
Turner, Jas. O.
"Trip to Paris" Co.
Trounsdale, Wm
Tremaine & Kenyon
Van Holland & Southern
Von Deck, Arth L
Vaile, C. W.
Wright & Lane
Wright, Wayne
Wachter, S.
Wellington, H.
Ward, Happy
Wards, Jas.
Weston, Mr. & Mrs. Whitfield John J.
Wilson, Geo.
Wright, Geo. F.
Weston & Keith
Wallace, M. B.
Wright, O.
Wood, Chas.
Wilson, Frederick
Wilcox, Dwight
Whitfield, Jos. T
Wilson, Geo. W.
Willinson, C. T.
Whitney, Geo. E.
Weston, Edward L
Westcott, Eugene
Wilkes, Jas. J.
Wickes, Bill. M.
Wolf, Jas.
Wolfleton, Eugene
Wills, J. P.
Wheat, Chas. B.
Wright, Geo. C.
Yerance, C. T.

SEE NOTICE AT HEAD OF LIST.

HARRISON SISTERS

Direction H. Trufflert
(Pat Casey Agency)

Benella, Best Girl Banjoist in the World

NEW VAUDEVILLE ACTS

Madge Yoe and Company (Dram. Sketch).

16 Mins., Two and Full Stage.

Harlem O. H. (June 1).—"Dum Dums" is the cause of the author's writing Miss Yoe's very melodramatic at times sketch, for such a title should be picked is rather poor choice. Miss Yoe as a stenographer in the office of a manufacturer of dum dum cartridges is given a hard time because she has made a suffragetic speech that brought her into disfavor, and she has to earn her bread and butter by turning out ammunition for war purposes. The "oopsy" sort of use for the cartridge maker loves the girl, so, resenting his governor's action, he, too, resigns, intending to go along on the Red Cross squad to the battlefield. He returns with a supposed elapse of six months, changes from an office set to a hospital quarters in the firing line. The manufacturer has followed the couple, and arrives in plenty of time to see his own son and blood (the son) shot down and killed by one of the flying dum dums. To Miss Yoe goes the entire credit of the sketch's success here, although the second set makes a flash for a "hand," with the showing of a Zeppelin in motion against the back drop. The manufacturer role started well, but was worked too heavy and spoiled as the sketch progressed. Miss Yoe demonstrated that she can play good emotional ability, and with right people she should work the sketch as a feature in the small time.

Weimers and Burke (Songs and Dances).

12 Mins., One and Two Turns.

Harlem O. H. (June 1).—In opening spot on this bill, this couple (man and woman) landed a good hit. The novel singing and dancing act is a turn. Opening in one, the girl has some comic patter with orchestra leader, and, with the man's entrance (the following talk works up to the interior set, where the girl discards a blue cloak and has the man dressed in tuxedo, and a fast double dance is offered. Then a picture sheet is dropped, and while the girl dances a shadow dance," proves to be a reel of pictures with the two in the same costumes, kept the audience guessing as to which being a reel and which being on the screen. With the raising of the sheet they enter in "Dutch" costumes for a comic talk, followed by a Japanese dressed double song and dance, with "Tokio," and then a visible quick change from the Oriental costumes to an dress suit and girl in a pretty white for some speedy modern dancing. Good dancers, they have big any of the big small time houses. Both are good dancers, have voices, while the girl has a figure that draws down comment for its clean cutness. They have arranged and dressed it nicely. All of this in twelve minutes speaks its success. *Tod.*

Grace Fischer (Songs).

12 Mins., In One.

Harlem O. H. (June 1).—A bright, good looking Miss is Grace Fisher, with a tint of auburn in her hair and a personality that equals her fine soprano voice. "Gardens of the Gods" was her first, it being her well, and "Beautiful Baby" was next, with her discarding a blue cloak to a nifty, much decolette, silver and blue dress. She put her in fine style, and then a change to light blue satin, ankle length, but a decided hit. Another change is received, via an usher, down the aisle, to work an "Irish" number, which she sang two and two it. For her fourth number, "Lullaby of Broadway of the Green," preceded "Little Bit of Heaven," with Miss Fisher in a pretty green creation. She's "boosting" this number strong, and had an elderly woman in the audience sing along through choruses of it, after requesting her audience to "join in," her "plant" working from an orchestra seat, and the trick. Miss Fischer possesses all the requirements for a big time "single" in vaudeville, but derives her greatest benefit from her strong "boosting" inclination. She'd have been a hit here, without working twenty minutes, as she did evening show, above date. *Tod.*

Susanne Rocomora (Piano and Songs).

17 Mins., In One.

Proctor's 5th Ave. (June 7).—Assisted by a very competent pianist, Miss Susanne Rocomora scored one of the hits of the bill here. The idea of the act is good, being started with Mr. Pelton being asked by a stage hand to fix the phonographs of Miss Rocomora, after taking his seat at the piano. The machine starts with "Plain is not riding in her Ford," and then a reel of pictures shows Miss Rocomora's trombies with the machine and her arrival at the stage door. The act with an excuse-for-being-into line. In a showy old rose cloak, she then sings "Ma Lady" and follows with "In Vanderlyte with Me," then to an ankle-length black and white set, and sings that, a fine arrangement of high class numbers gives opportunity for the display of her fine soprano voice, finishing big with "Sally Shlock." This is followed with a very good piano specialty by Perkins, and "My Little Girl" is the final, working up into a "special delivery letter," with Miss Rocomora slaging most of it rented stop of the piano. For it she wore a neat, tailored suit, and looked best of all. After five bows she left them "wanting." *Tod.*

Sophie and Harvey Everett (Singing, Talking Skit).

14 Mins., In One.

Harlem O. H. (June 1).—"Adam and Eve Up-to-Date" is the billing of the Sherwyn's act. It is novel, and did surprisingly well following another "double" act that scored big. Miss Everett starts it as a "Little Girl Lost," singing "Lost in U.S.A. H's of the U. S. A." and is then handed a letter from her Uncle Adam. Uncle Adam is called on the stage, or put on her old act. One of the musicians is the orchestra (Harvey Everett) is called up to join her, and offer said "old" act. He gets a bit of comedy in while the stage is being set with the "Garden of Eden" scene, with Miss Everett, in a neat, grey taffeta scolloped affair, and he in a Tuxedo. Business is started off fine with talk consistently funny with the act's title, and gets over strong, as well, as a double song, "If Old Adam Had Come to Life To-day." It is just before another letter is received with the manager's "O. K." The Harlemites found it entertaining all the way. *Tod.*

Old Homestead Double Quartette (Songs).

12 Mins., Three and One.

Harlem O. H. (June 4).—A double male quartette, with a female soprano, is a big enough combination, at the time to get a lot of small big time work, and "get over" on the big stuff. They stick to singing straight through, no talk or comedy being attempted. *Tod.*

"SOMEBODY'S LUGGAGE."

F. J. Rea-Hall's fast selling novel, "Somebody's Luggage," has been dramatized for stage purposes, and with a well known star will be put on the road the coming season. The book itself is on the farcical order, and offers excellent opportunities for effects, which have not been neglected by the author.

RAILROADING AFRICA.

With the completion of a new railroad in Western Africa, early next year, it will be possible "to cross the Dark Continent from the Atlantic to the Indian Ocean by rail and river routes.

"THE Dramatic rights to Forrest Halsey's story, "The Mighty," in *Young's Magazine* for June, has been secured by M. S. Bennett.

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1493 Broadway, Room 410, Times Square, New York City.

MELODY LANE

BY JACK EDWARDS.

THEODORE MORSE WITH LEO. FEIST.

The most important event in songdom last week was the signing of Theodore Morse with the Leo. Feist Company.

Mr. Morse has a host of friends in the profession who will be pleased to learn of his connection with the Feist concern.

For the present "Teddy," as he is known to his intimate friends, will not release any of his new songs, but will devote his time in assisting Chief Phil Kornheiser in maintaining the Feist reputation of being one of the largest publishers of popular music in the world.

E. J. MURRAY MOVES TO LARGER QUARTERS.

On account of the increasing business, the E. J. Murray Music Co. have moved into larger offices in Pittsburgh. The professional department is in the management of Jos. Hiller, a well liked boy, who is predicting a bright future for "The Violet, the Rose and You."

F. B. HAVILAND HAS CORKING GOOD SONG.

Fred. B. Haviland, with beautiful offices in the Strand Building, who has been going along in a quiet way for the past year or so, has a new song, by Nat Vincent, called "Railroad Jim," that bears all the earmarks of becoming a second "Casey Jones."

Mr. Haviland is not predicting that the new number will be a world beater, but the eager manner in which performers are learning it warrants him in thinking that its popularity will be wide.

SEVILLE ON THE JOB AGAIN.

Chas. Seville, the Feist representative in Pittsburgh, has just recovered from a serious illness, and has reported to the home office that things are now booming for him in that burg with all the Feist songs.

Charley is a bustling young fellow and has had excellent results with his firm's songs.

MAURICE RITTER IN NEW YORK.

Chicago's popular song demonstrator, Maurice Ritter, who has been handling the managerial end of the Broadway Music Co., in that city, has returned to New York for the Summer months.

He will be in the New York office of the firm until the Fall, when he will again assume the responsibility of the Broadway's campaign in the West.

GREAT PATTER FOR P. D. & F.'S NEW SUMMER SONG.

Frank Daniels, one of the writers of Parke, Daniels and Friedman's excellent new Summer song, "You For Me in the Summer Time," has just finished a great patter, for the number that can be obtained by dropping Frank a line. Although only a few weeks old the song has been featured at the beach resorts with marked success.

ANATOL FRIEDLAND'S NEW SONG.

Louis Bernstein, of the Shapiro, Bernstein Music Co., acquired the rights last week of Anatol Friedland's new song, entitled "Wanda." Those in the know in songdom are predicting a big success for the song. It has a most haunting melody, set to as fine a set of lyrics as has been written in some time. The chorus follows:

Wanda, my heart grows fonder,
Each time I wander down your way,
I love to watch you ponder
Altho' I don't believe one single word you say
(Miss Gypsy);
You claim I'm going to marry,
Altho' you fail to tell me who (who's who),
Give up your life as a Gypsy dweller,
You're just a fake as a fortune teller,
Or you'd know that I'm in love with you.

STANLEY MURPHY IN LAMBS' GAMBOL.

Stanley Murphy, the president of the United Song Writers' Association, and writer of "Dublin Bay" and several other songs of like prominence, was one of the features in the program of the Lambs' Gambol.

Stanley, as usual, gave a good account of himself, the dailies speaking of him in much praise.

HARRY VON TILZER WRITES NEW SONGS.

Now that Harry Von Tilzer has fully recovered from his recent illness, singers throughout the country can feel assured of some new Von Tilzer hits. When Harry is going right he takes a back seat from no one. He has steadily supplied the theatrical profession with real song hits the past twenty years, and as a real hit producer is second to none.

Benny Bornstein, who has charge of the New York office, brought several new numbers from the Von Tilzer home last week, and all sounded as though the Harry Von Tilzer Company were in for a successful season.

AL. COOK ON VACATION.

Professional Manager Al. Cook, of Witmark's, is off on a ten day cruise with his handsome yacht. During his absence Julius Witmark will supervise the routes for the boys.

NEW SUMMER SONG.

Frank J. Connett, of Newport, Ky., has a new Summer song, called "Bathing Days," that is meeting with much favor throughout the West.

TEDDY MORSE'S MUSINGS.

JUST A "RAVE," THAT'S ALL.

A gay and sparkling "giggle-fox" just passed around near here,
Put me in a padded cell.
A pink and smiling "woggle-bug" just bought a pint of beer.
Put me in a padded cell.
I smoked some smokeless powder, it made me awful rich,
I canned some canless chowder, and I think I've got the itch,
I thought my pants were horses, so I gave them both the hitch,
Please put me in a padded cell.

CORE-US.

Give me a jacket that's made quite straight,
Give me some chalk and a nice new slate,
Give me a candle so I'll stay up late.
Oh! Me! Oh! My! I'm feeling weak and strong.
Oh! Fee! Oh! Fye! I think I'll write a song.
Ha! Ha! *Now* I know why this thing's all wrong.
You'll *have* to put me in a padded cell!

(All rights reserved for Saskatchewan, Medicina Hat and Mattewan.)

BACK to health and town again, Eddie Madden looks great, with twenty pounds added to his slender frame. The extra poundage is from the shoulders down. "Ed." needs nothing above. He's "all there."

VISITED the sanctum sanctorum of J. H. Remick & Co., and ran right into the presence of sincere, smiling, sunshiny "J. H." himself. That's some sanctum, too, with silk rugs, classy paintings, a Steinway grand piano, and the man of few but pointed words, Fred E. Belcher. Two happy "free-lancers" were submitting a "ditty," and "J. H." and "F. E." were enthusing over it. We "horned" in, and it sounded so good we enthused ourselves. It's an odd song and, while it touches on an old subject (what song doesn't), it does it differently. Mr. Belcher says he likes it and will "go after" it, so you can understand why the "lancers" were happy. Read the words of the chorus (reproduced by permission J. H. Remick & Co.) and see if they don't hit you, too. It's got a quaint, mucilaginous tune and, with the great house of Remick behind it, should land among the big ones.

When you can't forget your mother's eyes,
And those great big, juicy home-made pies,
When you long for chicken stew,
There's something wrong with you.
Thinking 'bout those biscuits nice and brown,
Longing for the girl in your home town,
Pack your grip, buy a ticket,
Grab the fast choo-choo,
'Cause you're just homesick, that's all!

THERE'S a "big time" three-act under way, made up of three "music boys," George Sweeney, Harold O'Hare and George Alshayne. These boys have all been thro' the "boosting mill," and know how to get their songs over. They are pointed for the "two-a-day" and, with the "pipes" they possess, should get there. "Mack, O'Hare and Mack" is their billing, and when you hear them knock your palms together.

"LIKE a melody that strikes you new but with a simple cadence that you know instantly is right," is not the flowery description of a new ballad, but concerns the latest model of the "Mitchell Six."

THE various Von Tilzers, Edwards, Gumbles and Cohens will have to look to their laurels, for here we have the "Wood" family, with four talented brothers, coming to the front fast: Leo, Joe, Victor and Charlie. Joe has long been a producer and agent, Victor sells music for Chas. K. Harris, Charley is a comedian, and Leo is a lyric and melody writer with some successes to his credit. Just now Leo and Joe have a big hit in their "Junior Revue of 1915," a tabloid played by twenty-five lovely little "chicks." Leo picks the songs and gives all the boys a chance, but he managed to stick in a great new song of his own "My Rose of Singapore," which is good for six encores every show. The "kiddies" all love Leo, for he smooths out their troubles, smiles away their tears, and watches over them like a good, kind father. Leo knows how, too, for he has two "gems" of his own.

No "RED TAPE," no "secret raps," no "queer signs," no "who wishes to see him" or "too busy to-day" from a hireling. He's right out in the open, and is one of the first to greet you with a smile and a hearty handshake when you step in his always busy office. He has published many hits, has paid bundles of royalties and his name is Will Von Tilzer.

HERBERT COREY, in *The Globe*, says the men at the front are singing "Onward Christian Soldiers." That's tough on "Mr. Riley," especially when he was just getting "set." But there's some consolation for the "pubs."—it's a non-copyright.

"WHAT would you do for $50,000?" asks Alfred Bryan in his latest song. You can find "Al." at Remick's every day, and while he has all sorts of ideas of his own as to what *he'd* do, is open to new suggestions.

He who writes and motors away
Is sure to show up on royalty day.

SEYMOUR BROWNE'S NEW FARCE.

H. H. Frazee has engaged Frank McIntyre to star in "Brother Masons," the new farce by Seymour Browne and Harry Lewis.

Seymour is one of Melody Lane's most successful song writers, and in this latest departure he has hundreds of well wishers.

SHAPIRO, BERNSTEIN ALSO HAVE AN O'REILLY SONG.

Louis Bernstein, of the Shapiro-Bernstein Music Co., quick to take advantage of the publicity given to "O'Reilly," the song that is said to have replaced "Tipperary," got Ballard Macdonald, his staff writer, on the job, and in less time than it takes to tell it, turned out "Is That You O'Reilly?" The original "O'Reilly" song was featured some thirty years ago, and was at that time a popular hit. Mr. Bernstein claims that his number has reached a sale of over a hundred thousand copies.

The copyright of the original song ran out some years ago, and although a claim made by several other publishers that they have the only "O'Reilly" song is disputed by Mr. Bernstein.

To quote Mr. Bernstein: "I noticed the publicity given to the 'O'Reilly' song some weeks ago in the dailies, and upon investigating found that the copyright had expired and that the publisher, Frank Harding, had failed to renew it.

"As the song was therefore anybody's property, I at once got busy and had Mr. MacDonald revise the lyrics. My claim to the originality of the 'O'Reilly' song is as solid as anybody's."

There are several other songs of this "O'Reilly" person on the market.

SONG HIT AT THE HIPPODROME.

Harry Luckstone, the soloist at the New York Hippodrome, is featuring with big success, Johnson and Glogan's big Irish song hit, "Why Not Sing Wearin' of the Green." This is the song that was originally introduced by Blanche Ring. According to the way the song is going at the Hippodrome this week it has not lost any of its popularity, and bids fair to have a long life.

NEW YORK'S FEATURE SONGS.

"Jane" ....(SHAPIRO-BERNSTEIN CO.)
"My Little Girl" ....(BROADWAY MUSIC CO.)
"There's a Spark of Love Still Burning" (LEO. FEIST, INC.)
"Virginia Lee" ....(JOS MORRIS CO.)
"Sprinkle Me with Kisses" (M. WITMARK & SONS.)
"My Little Dream Girl" (JOS. W. STERN & CO.)
"When My Ship Comes In" (HARRY VON TILZER.)
"When I Was a Dreamer" (J. H. REMICK & CO.)
"San Jose" ....(CHAS. K. HARRIS CO.)
"All for the Love of a Girl" (KALMAR & PUCK.)
"Hicki Hoy" ....(F. A. MILLS.)
"Me For You in the Summertime" (PARKE, DANIELS & FRIEDMAN.)
"Charley Chaplin's Feet" (MAURICE ABRAHAMS CO.)

"VIRGINIA LEE" WEEK.

That dean of song writers, Jeff Branen, who, in conjunction with Melodious Arthur Lange, turned out one of the recognized 1915 ballad hits, put one over last week.

The force of Joe Morris, who is the publisher of Jeff's sensational hit, "Virginia Lee," worked in secret for the past two weeks visiting every cabaret, theatre and restaurant in town, and extracted a promise that during the week of June 7-12 each was to make a feature of "Virginia Lee." The results were so good that Jeff had many thousand cards printed up which read: "June 7 and week is 'Virginia Lee' Week; play this hit," and had them scattered all over town.

SING A HIT, BE A HIT.

"My Own Venetian Rose" is bidding fair to outrival the popularity of the song it succeeds, "On the Shores of Italy." It is already getting in the air and will be one of the Summer gems, and will also be the leader at all the dances on the seashore. The dance arrangement is one of the best ever issued by the house of Feist. Hook up with it, it's a hit. The answer is, get it while it's new and sing it.

EARL CARROLL IN LOS ANGELES.

Out of a batch of names, consisting of some of America's foremost writers, Oliver Morosco has selected Earl Carroll to visit Los Angeles and write the musical "interruptions" for his new show, "So Long, Letty." The book is by Elmer Harris, and will be produced in Los Angeles about the first of July.

Mr. Carroll, who is one of the youngest writers in the theatrical field, seems to have a bright future before him. He has composed some of the biggest song hits published by Leo. Feist in the past three years, and also had a successful piece produced by Fritzi Scheff last season, at the Casino Theatre, in New York.

FEIST'S "O'REILLY" SONG A SENSATION.

"Are You the O'Reilly?" the newest song being exploited by the Leo. Feist Company, has taken a hold on the general public way beyond expectation. Last week the demand was so large that the Feist printers were unable to supply the demands made upon them by Leo. Feist.

This is the song that is replacing "Tipperary" in the trenches in the European conflict.

CHICAGO'S MELODY LANE.

JOBBING AT LOW EBB.

Chicago has some ripping good musical comedies, and it is upon these that jobbers depend for the initial impetus to Summer business. The music of "The Lady in Red" started selling long before the show reached Chicago, and is now in great demand. The opening of "Maid in America" will help to swell general sales. So jobbers have reason to believe things will not be so bad during

the time of the year when "dealers order ten copies of a hit instead of fifty."

KEITHLEY WORKS.

While most publishers' representatives employed Decoration Day as a day of rest, E. Clinton Keithley improved the opportunity to book himself for five complete shows at the Star Hippodrome, singing his sensational hit, "I'll Return, Mother Darling, To You."

COMING BACK.

They say the old cakewalk dancing is coming back. How about the old-time songs, boys?

THE POLITICIAN PLUGGER.

Thomas J. Quigley, politician-representative for "The Gibraltar concern," M. Witmark & Sons, hrustled into the Majestic last week, radiating pride because Witmark's had two songs prominently featured on the bill. If you want to know anything about the "Board of Trade," ask Quigley; he takes the organization quite seriously.

TED'S NEW ONE.

Ted Stover claims he has a new melody every bit as good as "Sighing." Maybe he has and maybe he hasn't. It's hard to say, for he imparted the information in one of the studios where visitors lean against rails.

"SLOW."

If you ask the boys connected with publishing concerns how things are moving, they'll answer, "Slow!" Even the Eastern representatives admit that the market is practically devoid of hits.

KAHN WRITING AGAIN.

Herman Kahn, after several years of divorce from song writing, having been estranged from his old love by sketch writing, is again putting his monicker on lyrics. More power to you, Herman!

MILLIONAIRE LARRY.

Have you noticed the exaggerated swagger of Larry Mehan since Abe Olman's "Sooner or Later" started selling? He can picture himself as a valuable adjunct to a million dollar concern already.

CHARLES STRAIGHT A FACTOR.

Charles Straight's presence in the J. H. Remick Co.'s Chicago office is a great contributory factor in the wonderful plug the firm is making to swing a Summer hit. Charlie made a host of friends while circling the globe with Gene Green, and the fruits of these friendships are being gathered by the firm with which he is now connected. They have given him an automobile as a token of esteem, and intend to do more.

JOE'S WEDDING GOWN SONG.

Joe Lyons is making his official presence in the offices of Riverview, known by concentrated plugging on his new rag ballad, called "You Better Start Working On Your Wedding Gown." Charles Straight, for years noted as Gene Greene's accompanist, wrote the music. Everybody who hears it likes the song.

BUMPING IT OVER.

It seems that every star contest winning act in Chicago is using the McKinley Music Co.'s "I'll Return, Mother, Darling, to You." E. Clinton Keithley reports that Bob Allen and Sister, John Baxter (premier booster), Master Randolph, Harry Green, Lew Rice, Margie O'Brien, J. Aldrich Libbey ("the man who made 'After the Ball'"), and a host of other stellar acts are winning contests with this surprise number nightly. Most of the audiences already know the song and join in lustily when the chorus is reached by the singers. Therefor it has proved an easy song to sing—and win contests with.

WITMARK WORDOGRAPHS.

BY AL. COOK.

The big news of the week, of course, is the release at last of what everybody has been waiting for—that wonderful song, "A Little Bit of Heaven (Shure, They Call It Ireland)."

Ever since Chauncey Olcott introduced this song, especially written for him and his last production, "The Heart of Paddy Whack," we have been simply inundated with requests for permission to sing it. Now we are able to grant all those requests, and it simply remains for you, dear friends, to go to it—to one of the best songs of its kind that has ever been published.

To meet the extraordinary demand for this "Little Bit of Heaven," we have issued orchestrations in every key of one of the biggest "releases" that has been made in years.

The sale of this song is phenomenal. All the world waits eagerly to hear it sung. Just read this list of prominent people who are featuring it right now: Chauncey Olcott, Orville Harrold, Josie Collins, George MacFarlane, Thomas Eagan, Henry Rudolph, Bill Pruitt, Edmund Burke, Sophie Barnard, Marcus Kellerman, Ethel Green, John O'Malley, William Smythe.

Octavia Broske, Alfred Bergen, Bessie Wynn, Maud Lambert, Walter Van Brunt, Lady Sen Mai, Prince Lai Mon Kim, Genia D'Agarioff, Franklin Batle, Elizabeth Spencer, Grace La Rne, Tom Richards, John McCloskey, Jack Allman, the composer, Ernest R. Ball, and I don't know how many others, but that will hold you for the present, I guess.

Still they come. That charming little ballad that came from out the West, "Dearie Girl," is the latest to enter the front rank of Witmark winners. Here is a captivating song that has all the West by the ears, and will soon have the East wagging its tongue in her praises, judging by the gait she has set. It is a novelty ballad number that any act can use to advantage almost anywhere. Its melody is haunting, its words just what you'll all like to sing, and its simplicity and wholesomeness are strong points in its favor. At the Hippodrome last week, Barnes and Howard made a big hit singing "Dearie Girl."

Among the new acts that have banked largely, and, as it proved, very successfully, on Witmark winners, I mustn't forget mention of Grace Fisher and company, who, in addition to featuring "In the Garden of the Gods," make a special display with "A Little Bit of Heaven."

THE FUNNIEST SONG IN THE ENGLISH LANGUAGE

THE BRIDE AND THE GROOM

For Comedian or Comedienne
$1.00 Per Copy, Including Orch.
JEFF BRANEN
145 West 45th St., New York, N. Y.

Harry Hines is another newcomer in the singles who is singing this same song, as well as our comic rag riot, "I Love Them All," and also "Never Let Yourself Forget That You Are Irish, Too."

Down at Brighton the Misses Campbell have repeated their triumphant singing of "Sweet Kentucky Lady," while at Henderson's, Miss Rugel (of Dooley and Rugel) sings the same famous ballad.

A word to Miller and Douglas, who have just added "Sprinkle Me with Kisses" and "Sweet Kentucky Lady" to their act, and also to Lon Archer, formerly of "Hanky-Panky," who is getting away with it fine with "I Love Them All."

My boat is waiting to take me on a brief vacation, and the tide waits for nobody. Turn the crank, Larry, we're off.

COHAN RE-ELECTED ABBOT.

At the annual election of officers, June 4, at the Friars' Club, at 107 West Forty-fifth Street, the regular ticket was unanimously chosen. The officers are: George M. Cohan, abbot; Ralph Trier, dean; John J. Gleason, corresponding secretary; Rennold Wolf, recording secretary; Richard J. Hatzel, treasurer; Irving Berlin, Fred Block, Leo Frank, Jerome Siegel, and Channing Pollock, governors to serve two years, and D. Frank Dodge, a governor, to succeed Ralph Trier, and to serve one year.

The reports of the officers showed the club to be in good condition, and the announcement was made that the new building would be ready for occupancy about Jan. 1, 1916.

MISS BURKE WINS CASE.

Justice Davis, in the Third Municipal Court, New York, gave Marie M. Burke, an actress, judgment against the Manuscript Producing Company, producers of "To-Day," for $400 for four weeks' salary. The actress testified that she had been engaged under contract to play a role in "To-Day" for several weeks, when the play was closed. It opened a month later, but Miss Burke was not in the cast. She brought suit for salary, and the court decided that she was entitled to it. It is said that the defendants will appeal the case.

PANA HOUSE BURNED.

The Pana (Ill.) Opera House burned to the ground early morning of May 29. The origin of the fire being unknown. The house was built in 1892 by Louis Roley, and was later bought by O. W. Thomas, who was operating it at the time of its destruction. Thos. P. Ronan, of Decatur, Ill., had been doing the booking up until the time of the Powers' Theatre fire.

AT THE NEW YORK THEATRES.

CORT THEA., 48th St., E. of B'way. Direction of JOHN CORT. Eves., 8.20. Mats. Wed. & Sat., 2.20. Wed. Mat., 50c. to $1.50. SELWYN & CO. present
UNDER COVER
A Melodrama of Love, Mystery and Thrills. By ROI COOPER MEGRUE.

COHAN'S B'way & 43d St. Eves., 8.15. Mat. Wed. & Sat. 2.15. Popular Wed. Mat. 50c. to $1.50. COHAN & HARRIS PRESENT
"IT PAYS TO ADVERTISE"
A Farcical Fact, by ROI COOPER MEGRUE and WALTER HACKETT.

CANDLER THEATRE, W. 42d St. nr. B'way. Tel. Bryant 6344. Eves. 8.20. Mats. Wed. & Sat. 2.20. New York's Newest Playhouse. Cohan & Harris present (by arrangement with Arthur Hopkins) a new play by a new young American author
"ON TRIAL"
By E. L. Reizenstein. Seats 8 weeks in advance.

HARRIS 42d St. nr. B'way. Evenings at 8.20. Matinees Wednesday and Saturday 2.20. SELWYN & CO. PRESENT
TWIN BEDS
By MARGARET MAYO and SALISBURY FIELD

GAIETY THEATRE. B'way & 46th St. Eves., 8.20. Mats., Wed. & Sat., 2.20.
NED WAYBURN Presents "SHE'S IN AGAIN"
A Farcical Comedy in 3 Acts by THOMAS GRAY. It's clean and funny. Cast includes Ada Lewis, Helen Lowell, Edwin Nicander, George Schiller, William Roselle, Mae Hopkins, Julia Ralph, and others.

WINTER GARDEN B'way & 50th St. Phone 2330 Circle. Eves., 8. Mats. Tues., Thurs. & Sat., 2. The Winter Garden's Summer Production
THE Passing Show of 1915

BOOTH THEATRE, 45th St., West of B'way. Phone 6100 Bryant. Eves. 8.30. Matinees Wed. & Sat. 2.30
LOUIS MANN IN THE BUBBLE A Comedy By Edward Locke

CASINO Broadway & 39th. Phone 3846 Greeley. Eves. 8.20. Mats. Wed. & Sat. 2.20. A TYPICAL CASINO HIT!—Eve. Mail.
A MODERN EVE
With WILLIAM NORRIS

MAXINE ELLIOTT'S THEATRE 39th Street, near B'way. 'Phone, 1476 Bryant. Evenings, 8.40. Mats. Wed. & Sat. 2.30. Smartest Musical Comedy Success of Season
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EDGAR L. DARRELL — Leading Man (Director with Scripts). Age 31, height 5 ft., 10½, weight 145 lbs.
HELEN LOUIS — Ingenues and Gen. Bus. Age 24, height 5 ft. 1, weight 95 lbs.
Single or Joint Engagement. Thoroughly Experienced. A1 People. 10 years' stock experience. Address EDGAR L. DARRELL, care of WANDA LUDLOW PLAYERS, Grand Theatre Owensboro, Ky.

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BURLESQUE NEWS

SHADING THE SHOWS?

An important question now engaging the attention of the Columbia Amusement Co. directors and managers of theatres playing their attractions. It has been stated, and on good grounds also, that a fixed rule of percentage between houses and shows has been a fallacy.

A prominent producer, who has the reputation of being a pioneer in the putting on of extraordinary burlesque, argues as follows:

"An ordinary show goes into a theatre and plays to an ordinary business at fifty-fifty.

Why not encourage a producer to bring an extraordinary show, that will draw double the ordinary business, by offering him an increased percentage. The house will benefit, the show will benefit, and, in fact, the entire circuit will benefit by the increased patronage.

The shading could be arranged on a purely equitable basis, and there is hardly any doubt but what the system will be adopted for the coming season to everybody's entire satisfaction.

This would enable a show like the Behman, now playing the Columbia, to be carried over the entire circuit at a possible profit.

AMERICAN GETS NORTHWEST.

As stated in THE CLIPPER, the Minneapolis, St. Paul and Milwaukee bookings will not be included in the Columbia wheel. The houses are transferred to the American Circuit. Shows go from Omaha to Chicago, with one lay off intervening.

FIGHT PICTURES AT COLUMBIA.

The Coffey-Flynn fight pictures have been added as an exclusive feature with the Behman Show, at the Columbia, this week.

WESTMINSTER GOES.

The Westminster Theatre, in Providence, R. I., closed June 5. The building will be torn down and replaced by a modern office building.

The Gordon Bros., of Boston, well known in the amusement field, have leased the land for a long term, and there is a persistent rumor that a new theatre will take up much of the space in the proposed building. This, however, is not verified.

THE BEHMAN SHOW.

Another good week has been added to the record of this Columbia Summer show, and two good sized houses opened this week, 7. The fight pictures were a pleasing feature, introduced by Joe Humphreys. The eight large and handsome panel portraits of the principals, at the entrance of the theatre, have caused much favorable comment, and the brilliantly lighted portico attracts general attention.

STOCK AT OLYMPIC.

The opening show at the Olympic, in stock, next week, will include: Tony Kennedy, Arthur Mayer, Ernest Fisher, Harry Van, Laura Houston, Lottie Fremont, Gertrude Ralston and Danny Manning, for Strouse & Franklin.

The Big Sensation is closing the extended season this week at this house.

MURPHY WITH GERARD.

George P. Murphy has signed for next season with Barney Gerard, for his Follies of the Day.

LILLIAN KIBBY, of the Follies of Pleasure Co., is at her home in Milford, Mass., for the Summer. She will be with the same show next season.

ROBERT MANCHESTER is negotiating with a number of features for his new show, and expects to be able to announce the roster of the show in about a week. It will be one worth advertising, you may be sure.

ABE'S CAFE AND CABARET, in the Victoria Hotel, New York, are being decorated and renovated. A cool place Summer days and nights. It's a regular place.

HAL LANE will put on stock at Hurtig & Seamon's Music Hall, New York, next week.

LUCILLE MANION will be seen again with Bert Baker's Co. next season.

JACK REID will have a show next season on the American wheel.

MORTON AND MOORE closed their vaudeville tour at Los Angeles, and are Summering at Freeport, L. I.

SAM CLARK is at his Summer home in Freeport, L. I. He is negotiating for agent or managerial position for next season, having had several offers.

WALTER LESLIE is enjoying himself at Lake Hopatcong, N. J.

GEORGE M. COHAN may be one of the guests at the Fusileers' Outing, June 27.

MILDRED STOLLER will be with Heavy (?) Sam Howe's Kissing Maids Show next season.

BEEF TRUST BILLY WATSON has an office in the Columbia Theatre Building, with Robert Manchester, a young burlesque manager. Billy hasn't been in or seen the office yet. He is busy with his daughter, Bertha, teaching her the part of Kitty Krousemeyer. This will be Philip Krousemeyer's farewell tour on the road, he then, in the future, will take it easy, send his shows out, and live like a "human being."

THE Orpheum, Paterson, played a Jewish opera company on June 4, to S. R. O.

CINCINNATI is out of the Columbia wheel. Indianapolis, Ind., and Columbus, O., go in.

SUMMER STOCK OF HURTIG AND SEAMON'S.

Not to be outdone by other districts in the city, Harlem decided that she was strong enough to support a Summer burlesque stock, and a goodly portion of her natives flocked up to the music hall to see the first night's performance. It was a gala occasion, and judging from the immense crowd that attended, the stock will be an extraordinary success. The patrons applauded the individual entrances of the co-stars, Ed. Lee Wrothe and "Sliding" Billy Watson, and it was fully five minutes before the applause died out. In producing this bill, Hurtig & Seamon combined the books of the two corking good shows, the Ginger Girls and Watson's Carnival. The comedy is fast and furious, and there was not a dull moment. The two comedians, assisted by a star cast, worked very hard, and their material went over like shots.

Ed. Lee Wrothe worked the first half of the show and "Sliding" Billy comedied through the burlesque. It would be unfair to say which received the most laughs because the both of them had their own followers.

Nevertheless the public of Harlem are extremely lucky to secure two such stars for the price of one admission. And the girls, twenty-five of them, are good looking, shapely and possessing good voices. Their costumes were beautiful, and a Broadway show could boast of no better. The numbers and ensembles, arranged by Victor Hyde, were excellent, and the encores on all the songs proved them big hits.

The assisting cast were well chosen and contained some of the stars of burlesque, and all worked well together, and the bits were very well rehearsed. The numbers had lively leaders who know the art of putting over their songs. The comedy bits were the best in both shows and had the audience continuously laughing.

They included: The entrance of the German, the echo, the introduction, the entrance of Wrothe, the betting, the Venus talk, the copper, the whispering, the betting ring scene, the race, the band leading, and the chorus number, for the first part.

In the burlesque the following in succession made the patrons roar with laughter: The costume bit, the chorus number, the "Beautiful Baby" number, the bomb plot, the booth, the revolving door, the measuring, the dummy, the French love scene, the crap game, the models, the croon, the striking, the disrobing, the soldier, and the band finish. The numbers were all selected, and, all in all, it was a show that one would go home and talk about. The theatre, under the management of Lou Hurtig, has been improving every day of the season, until now it is one of the city's best managed theatres. There is no rowdyism.

Ed. Lee Wrothe is one of the most legitimate comedians in burlesque. His expressions and his dry humor always command laughs.

The Harlemites were certainly glad to see with them again their old friend, "Sliding" Billy Watson, with his funny slides and his funny intonations of speech. He gets his laughs across, and the people are not a bit bashful in showing him how much they really appreciate him. There is not a better old school comedian than "Sliding" Billy.

Henry P. Nelson made a good opposite to Wrothe, and his German comedy was very funny. His make-up is good, and his dialect is excellent. He fits the role.

Joe Buckley, the well known foil to Watson, as usual received a good share of the laughs. His funny expressions and his good dialect were excellent.

Owen Martin makes a very clever straight man. He has a neat air about him, and is an exceptionally good feeder. He played opposite Wrothe, and was very well received.

Charles Lipson made good in the first part as the "cop," but in the second part he was a big hit as the Frenchman, and did his best work.

Arthur Conrad made a very good juvenile, and his work was very sincerely accomplished. He has a nice voice, and his numbers were well led.

Harry Hills was fair in the first part as Sleeper Bill, and in the second part he passed as Daniel Finnegan.

Ethel Marmont is a shapely young lady with good looks and a pleasing voice, and was an ideal type for a prima donna. She read her lines very nicely, and was more than good in the role.

Primrose Seamon set things awhirling every time she made her entrance. The scintillating soubrette presented a beautiful appearance, and her clothes were well selected. Five and six encores.

Imogene Bennet is a very cute ingenue, and knows how to lead her numbers. Her reading of the lines was very intelligent. She made a very neat appearance.

Ida Bayton was immense as Jean Deresky. She knows how to wear tights and show off her nice figure. Her violin specialty was very well received, while her numbers were nicely put over.

Pearl Elliott, Irene Eert and Carrie Hanns were well liked. Frank Illio made good as the bookmaker. Babe Burnett takes the prize of the chorus for her clever and hard work. She is an excellent end girl, and the audience applauded her every time she came out.

The chorus: Babe Burnett, Vic. Hogsben, May Gilmore, Irene Earle, May Brendon, Flora Althrope, Celeste Belden, Patsy Rye, Gertrude Barnes, Sadie Galvin, Pearl Elliott, Nellie Lawless, May Kelly, Flo Kelly, Mettie Fenton, Mabel Wolf, Maud Robinson, Patsy Lynford, May Wolfe, Alice Hahn, Edith Parker, Catherine Lanell, Charlotte Marmont, Gertrude Mason, Ony Gagen.

Next week, "Sliding" Billy Watson, in "A Major and a Judge," and Ed. Lee Wrothe, in "Higgins in Alaska."

Myles.

BREEZY BITS.

BY SID.

MANY theatre parties are being tendered Sherman and Uttry, at the Majestic, Chicago, this week. This clever team are well known in the Windy City, although it is the first time they have appeared their together in an act. Miss Sherman's home is in Chicago, she having been seen there the last time in her "single" act. Mr. Uttry appeared in "The Flirting Princess," at the La Salle, and "The Heart Breakers," at the Princess, several years ago. Their act is a riot.

MINNETTI AND SIDELLI are booked to play the Australian time, arranged by Chris. Brown. They sail from San Francisco, July 6.

JOE WOOD has discovered another "find" in Milton Blackman, the boy tenor.

KOHLER, MORTON AND EVANS start the Poli time next week, in their well known vaudeville "skit."

TOM GILLEN has been routed for five weeks over the United time, opening in Harrisburg this week.

BESSIE LA COUNT, one of the cleverest "singles," will close a fifty weeks' season next week, and will go to her home in Springfield, O., for a six weeks' rest. Miss La Count is working on a new act for next season.

THE WELLFORD SISTERS, Dallas and Chris., daughters of the famous English comedian, Dallas Wellford, are with Joe Woods' "Junior Revue of 1915," playing parts and making good.

JOE PINE, who was ahead of Charlie Robinson's Carnation Beauties last season, has not signed for next season.

THE TEMPLE QUARTETTE, one of the many big attractions with the "Maids of America" company next season, has Harry Laug, Arthur Brooks, Phil Smith and Edw. Weldon.

CHARLIE ROBINSON'S show on the American burlesque wheel will be known as "The Parision Flirts." How do you dig them up? Chas. will manage his own show.

COCCIA AND AMATO will offer a pantomime, "The Apple of Paris," with Jean Bedini show on the American Burlesque Circuit. Coccia and Amato were last seen in burlesque five years ago, with Fred. Irwin's Big Show, since that time they have been playing vaudeville, two-a-day.

BUSINESS at the Union Square, New York, still continues big. Ben Kahn has made a success of the "tabs," at his house.

HARRY RAPP is rehearsing a new "tab." featuring Ollie Mack, to open next week.

PAT WHITE'S "tab." is booked for the Union Square the week after next. It is playing in Brooklyn this week.

IKE WEBER is putting over a lot of acts for burlesque for next season.

EVELYN CUNNINGHAM was a big hit in Boston last week. She has added several new costumes and numbers to her act.

MABEL LEE has left the Pekin and is playing a few weeks in vaudeville.

THE Proctor houses have changed their policy about "tabs," going into pictures instead.

SAMMY WRIGHT returned to New York last week from Boston, where he has been working vaudeville with a big act.

HARRY KEELER is with Harry Welch, in vaudeville, having replaced Red Martin, who was the original entry for the skit.

LEW HILTON is now playing the Loew Circuit. He has signed for next season to "star" in the Million Dollar Dolls.

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On MADISON AVE., CENTRALLY LOCATED.
Terms moderate. Phone PLAZA 6962,
Or MORNINGSIDE 6946 (Apartment 22).

FIRST-CLASS BARITONE
Wants engagement, Columbia Main Wheel. Good Straight or Western Character.
J. D. T., care of CLIPPER.

WANTED
A PARTNER WITH CASH
To take half interest in Burlesque Show. Have Beautiful Costumes, Scenery, etc. (new). Those only meaning business apply by letter only.
H. M., 1039 Dekalb Avenue, Brooklyn, N. Y.

LULU LESLIE, Florance Cook and Carrie Bernard signed with Billy Watson. Three Little Maids from School, as Philip would say, "they're full of health."

BILLY WATSON'S managers will line up as follows: The Beef Trust Big Girlie Show will be managed by William Rife; the United States Beauties, by Dan Guggenheim; Billy Watson's beautiful Orpheum Theatre, Paterson, N. J., by Louis Roble. The main office and the collecting of rents, etc., will be in charge of Lew Watson.

HARRY ARMER, musical director, was granted a divorce from his wife, professionally known as Kittie Howard, in Chicago, May 13, and he was given the custody of their daughter, Margaret. Mr. Armer will be with one of Max Spiegel's new shows next season.

ENGAGED by Billy Watson: Meehan and Pearl, with the Beef Trust; Charlie Boyle, the U. S. Beauties; Jules Jacobs, the U. S. Beauties; Katherine Pearl, the Beef Trust.

TOMMY BURNETT closed a successful season with Watson's Orientals, at the Gayety, Chicago, May 22, and has signed for next season with Watson's U. S. Beauties, under the management of Dan Guggenheim.

FRED DE SILVA received a verdict of $270 against Sim Williams, in a suit involving the length of a theatrical season on a contract, which Mr. De Silva claims was not carried out by Mr. Williams. A motion to set aside the verdict is now being considered.

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NEW MAJESTIC THEATRE
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POPULATION, 100,000; DRAWING, 400,000.
GOOD OPENING FOR STOCK, VAUDEVILLE OR PICTURES
SEATING CAPACITY OVER 1,000. RIGHT TERMS TO THE RIGHT PARTIES.
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NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
June 14-19.

ATLANTA—FORSYTH: Keystone Trio — Lucille & Cockie—Clare & Flo Gould—Primrose Four — Royal Dragoons—Watson's Farmyard—Ethel McDonough.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Rooney & Bent—Le Hoen & Dupreece—Fred & Adele Astaire—Bond & Casson — Conroy & Le Maire — Mang & Snyder—Three Vagrants—Walter Kelly—Russell & Calhoun—Grace La Rue—Toney & Norman.

BROOKLYN, N. Y. — BUSHWICK: Van & Schenck—Willard—The Le Grohs—Douglas Fairbanks & Co.—Valentine & Bell—Nat Nazarro & Co. — Augusta Glose—Kathaleen & Capitola—Richards & Kyle.

BROOKLYN, N. Y.—PROSPECT: Ward & Fitzgerald—Nellie V. Nichols—Piplfax & Panlo—Cycling Brunettes—Victor Moore & Co.

BUFFALO—SHEA'S: Blossom Seeley — Henry Lewis—Four Melodious Chaps. To fill.

BOSTON—KEITH'S: Chas. Ahearn & Co.—Misses Campbell—La France & Bruce—Hans Kronold—Fiske O'Hara—Donahue & Stuart.

BIRMINGHAM—LYRIC: Galletti's Monks. To fill.

CONEY ISLAND, N. Y.—HENDERSON'S: Kolb & Harland—The Veterans—Keane & Window—Bert Fitzgibbon—Morgan Dancers—Arnant Bros.—Billy Arlington & Co.

DETROIT—TEMPLE: Una Clayton & Co.—Ben Welch—Clown Seal—Norton & Lee—Aerial Budds—Smith & Kaufman—Reynolds & Donegan.

GRAND RAPIDS—RAMONA PARK: Doris Wilson & Co.—Al. & Fannie Stedman—The Langdons—Wille Bros.—Al. Herman—Dooley & Robson.

JACKSONVILLE—KEITH'S: Britt Wood. To fill.

MONTREAL—SOHMER PARK: Grace Twins—De Pace Opera Co.—Loretta Twins—Novikoff—De Witt, Burns & Torrence.

NORFOLK—ACADEMY. First half: Dunbar's Bell Ringers — Skipper & Kastrup — Vina & Temple—Helene & Emilion—Moore & Haager. Last half. Dunbar's Bell Ringers—Ray Dooley Trio.

PHILADELPHIA—KEITH'S: Hyams & McIntyre—B. Holmes' Pictures—Lady Sen Mei—Four Janelevs—Hermine Timberg — Hal Stephens & Co.—Clifton Crawford—Dupree & Dupree—Diamond & Brennan—Horlick Family.

RICHMOND — LYRIC. First half: Ray Dooley Trio—Great Carter. Last half: Great Carter—Skipper & Castrup—Vine & Temple—Helene & Emilion—Moore & Haager.

WASHINGTON—KEITH'S: Cantor & Lee—Fritzi Scheff—Craig Campbell—Clark & Bergman—Scotch Lads & Lassies—Kelt & De Mont—Julie Ring & Co.—The Olivinas.

ORPHEUM CIRCUIT.
June 14-19.

CHICAGO—MAJESTIC: Nazimova—Mason, Keeler & Co.—Freemon & Dunham—Ena Claron — Bankoff & Girlie—Julia Curtis—John & Mae Burke—Big City Four.

LOUISVILLE—FONTAINE FERRY PARK: Dancing La Vars—Lewis & McCarthy—Lee & Cranston—Bertish—James Cullen.

LOS ANGELES, CAL. — ORPHEUM: Four Romanos—Mr. & Mrs. Carter De Haven—Fred J. Ardath & Co.—Musical Byrons—Frances Nordstrom & Co.—Little Nap—Mme. Aldrich.

MEMPHIS—EAST END PARK: Shannon & Annis—Helene Davis—Those French Girls—Ramsdell Duo—Fremmer & Wheeler.

OAKLAND, CAL.—ORPHEUM: Mason, Wilbur & Jordan—Jordan Girls—Adelaide & Hughes—Hoey & Lee—Nat Wills.

SAN FRANCISCO, CAL.—ORPHEUM: Kremka Bros.—Marie Nordstrom—Fritz & Lucy Bruch—Fisher & Green—Hymack — Haveman's Animals—Bronson & Baldwin.

PANTAGES' CIRCUIT.
June 14-19.

CALGARY, CAN. — PANTAGES': Salt Lake Belles—Gordon Highlanders—Clark & McCullough — Edith Helena—Mint & Wertz.

EDMONTON, CAN. — PANTAGES': Edmund Hayes & Co.—Dorsch & Russell—Victoria Four—Belle Oliver—Lady Alice's Pets.

LOS ANGELES, CAL.—PANTAGES': Cora Corson Nine—Bob Albright—Chas. Wayne & Co. — Holden & Harron—Kennedy & Mac.

OAKLAND, CAL. — PANTAGES' (Opens Sunday mat.): Nelson, Ranous & Co.—Richard the Great—Flo Bayfield—Bigelow, Fern & Meahan—Winona Winter—Barnes & Robinson.

PORTLAND, ORE.—PANTAGES': Arizona Joe & Co.—Leonard Anderson Co.—Venita Gould—Northlane & Ward—Three Rianos.

SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): Ethel Davis & Co.—Jessie Hayward & Co.—Rogers & Wiley—Neus & Eldrid—Bigelow, Campbell & Rayden.

SEATTLE, WASH.—PANTAGES': Tom Linton & Girls—King, Thornton Co.—"Blackface" Eddie Rose—Maye & Addis—La Toska—Jone Quong Tai.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Tony Florenz Troupe — Stuart — Childhood Days Revue—Carletta—Antrim & Vale.

SAN DIEGO, CAL.—PANTAGES': Tate's "Motoring"—Von Klein & Gibson—Curtis & Hebard—Taylor & Arnold—Nolan & Nolan—Johnson, Howard & Listette.

SALT LAKE CITY — PANTAGES' (Opens Wednesday mat.): "In the Garden of the Rajah" — Florence Modena & Co.—Barber & Jackson—Aiken, Figg & Duffy—Three Shentons.

TACOMA, WASH.—PANTAGES': Sarah Padden & Co.—Friend & Downing—Dorothy Vaughan—West & Van Siclen—Randow Trio—Ishikawa Japs.

VANCOUVER, CAN.—PANTAGES': Geo. H. Primrose & Minstrels—Early & Laight—Chartres & Halliday Co.—Arline—Rhoda & Crampton—The Bremens.

VICTORIA, CAN.—PANTAGES': Six Kirksmith Sisters—Cornell, Corley Co.—Halley & Noble—Three Weber Sisters—Passing Revue Trio—Three Flying Fishers.

WINNIPEG, CAN.—PANTAGES': Klein's Production—Josie Flynn & Minstrels—Juliette Dika—Silber & North—Rice & Francis—Rio & Norman.

VAUDEVILLE

ELIZABETH BRICE AND CHARLES KING, and Paul Morton and Naomi Glass are at the New Brighton Theatre this week. Brice and King have been in "Watch Your Step," at the New Amsterdam, while Morton and Glass have been appearing in "Fads and Fancies," at the Knickerbocker.

JAMES MURRAY writes: "I am still with the Exceptional Medicine Company, under Frank Clouds' able guidance, our manager being Edward Armond. Roster: Mr. and Mrs. Tom Rooney, J. J. Ray, Mr. and Mrs. William Armond, and yours truly. Our consulting physician is Dr. C. F. Harvey. Business fair, considering the times."

LEON HAHN is working with Jessie Hayward, in a two-people comedy sketch, entitled "The Quitter," opening on the Pantages' time, May 17, at Winnipeg, Can. He reports the act going big. They are billed as Jessie Hayward and company.

HARRY WEBER is arranging the Fall tour of the Theo. Bendix Players.

GEORGE EAST opens at the Prospect, Brooklyn, in September.

THE Majestic, Milwaukee, closed June 5.

KATHLEEN CLIFFORD opens a vaudeville tour at Keith's, Boston, June 21.

MR. AND MRS. MARK MURPHY will be in the all Irish bill at Proctor's Fifth Avenue, the last three days this week, along with Chas. Ahearn, Donovan and Lee, Wm. O'Clare, Frank Mullane, and Emmet and Emmet.

THE Empress, Kansas City, Mo., is running feature films.

AN "All Nation Bill" was a feature at the Globe, Kansas City, Mo., including Knight and Moore (United States), the For Milos (Germany), Stansfield, Hall and Lorraine (Ireland), Ramona Ortez (Mexico), Hong Fong (China), Mapes and Louis (England).

L. E. DEWEY has purchased the Yale Theatre, Tulsa, Okla.

JEANETTE YOUNG has just finished a successful vaudeville engagement in Detroit and Buffalo, and has an indefinite engagement at Schlitz Palm Garden, Milwaukee, Wis., with Max Hornig's Orchestra.

H. L. UPTON, of the team Upton and Ingraham, after playing several weeks on the Poli and Proctor Circuits, is resting at his Summer home in Maine. The act has been booked for next season through Grant Matthews.

IDA BURT LAURENCE, who, in private life, is Mrs. Ed R. Salter, is with her husband resting in Detroit, after just undergoing an operation for appendicitis. Mrs. Salter has been in vaudeville all season, in her own playlet, "My Wife's Babies." Mr. Salter, who has been press agenting and managing the Vaughan-Glaser Stock Co., has resigned the position, and will remain in Detroit for the Summer.

JOE KENNEDY, the Knoxville native, is trying to induce Ollie Wood, the "Buster Brown Girl," to do a "double" act with him.

BILLY AND MARIE HART are playing the Greenpoint, Brooklyn, this week.

ELEANOR GORDON plays Jersey City this week in a new sketch.

J. FRANCIS DOOLEY AND CORINNE SALES are expected back in the United States from Australia this week.

RYAN AND LEE replace Van and Schenck, at the Bushwick, Brooklyn, this week, owing to the death of Gus Van's mother last week.

THE New Nixon, Atlantic City, N. J., will open late this month.

REINE DAVIES opens on the Orpheum Circuit in July.

WORLD OF PLAYERS

PRITCHARD'S SELECT PLAYERS opened under canvas May 15, at Durand, Mich., and have been favored with rain, cold and an inch of snow, but have lost only one night. The company has given universal satisfaction, and is looking forward to a prosperous season.

GERTRUDE EWING will be in repertoire next season, giving complete productions of all standard plays. She is Summering at Kansas City.

THE Pullin's Comedians playing Roodhouse, Ill., had good business, week of May 31.

MR. AND MRS. HARVEY MAXWELL (Ruth Wheeler) have joined Charles George's company, which is offering a repertoire of "Mikado," "Pinafore," "Cinderella," "Girl from Paris," "Fluffy Ruffles" and "A Night on Broadway."

JOHN E. CAIN and wife and daughter have been re-engaged for next season by Gus Hill for his "Bringing Up Father."

GEORGE W. LESLIE will start on a trip to San Francisco about June 30.

MRS. DOROTHY VAN ARSDALE, a motion picture actress of Montreal, took laudanum in the Grand Central Station June 7. She will recover.

ROBERT DEMOREST will open his show June 21. Rehearsals start June 17. Correct address for ad. on page two is Majestic Theatre, Montgomery, Ala.

J. BERNARD DYLLYN, John C. Leach and Miss McGrath were the guests of Eddie Foy and family at the Lambs' Gambol, Saturday, June 5, also at a collation after the show.

NAT FARNUM has resigned from Mack's Musical Revue Co., at St. John, Can., and is resting at his home in Burlington, Vt., prior to joining a burlesque company as comedian. He was succeeded in the Mack Co. by Al. Dashington.

CYRIL SMITH, who was the Boa'un, in "The Debutante," at the Knickerbocker, and Toval in the road company of "On Trial," is spending a few weeks with his parents, at their Summer home, at Pertle Springs, Warrensburg, Mo., previous to filling a movie engagement at Universal City, Cal.

JOSEPH HENRY BENNER, who for a dozen years had been connected with the stage, has taken leave of the theatrical business. Hereafter he will devote himself wholly to literary work. Mrs. Benner, whose professional name was Gladys George, has also left the stage, the couple, with their daughter, Gertrude, will reside in Bethlehem, Pa.

WARREN BURROWS and wife (Leona Leslie) have completed a season of fifty-two weeks, playing leads for the Taylor Stock Co. They are at present resting in Saratoga, where they will spend the Summer months before resuming their stock work in the Fall.

NOTES

EBEN PLYMPTON, who died April 12, left about $1,000 in personal property, nearly all of which is left to the Actors' Order of Friendship, Edwin Forrest Lodge No. 2.

THE Neighborhood Players closed the season June 5, with "The Waldies."

THE Ziegfeld Follies open at the Apollo, Atlantic City, N. J., June 14.

"THE BLESSED AND THE DAMNED," a new play by Edwards Davis, with himself in the cast, opened at the Newark Theatre, Newark, N. J., May 31. The cast also included Russ Whytal, Keith Wakeman and Julie Power.

LILLIAN LORRAINE left this week for Los Angeles to pose for Pathe pictures.

GRANVILLE BARKER closed his season in New York, at the Stadium, June 5.

TOWNSEND WALSH sailed June 5, for a trip to Bermuda and South America.

DAVID WARFIELD left New York, June 6, for a three months' visit to San Francisco.

MARCUS LOEW has been elected a member of the Lambs.

AT THE Shelburne, Brighton Beach, Evan Burrows, in dances; Hattie Darling, violiniste, and Dan Casler's Orchestra, are features.

PROCTOR'S TWENTY-THIRD STREET THEATRE is now playing pictures only.

CHARLES KLEIN'S WILL.

The will of Charles Klein, who died in the sinking of the *Lusitania*, was filed to-day in the Surrogate's Court, and left the bulk of his estate to his widow, Mrs. Lillian Klein, of London; to his son, Philip, $30,000; to John Victor Klein, $20,000 in trust until he is twenty-five years old; to Herman, a brother, $5,000, and to another brother, Emanuel, $1,000.

OUT OF TOWN NEWS

BOSTON.

This city of culture has a new moral code for theatres. A list of the most drastic regulations in the history of the modern stage, approaching in prohibitory power the ancient blue laws, have been put in force by Mayor Curley, following a conference with the theatrical men of this city. The establishment of this so-called moral code is but the first step in an effort to purify the Boston stage, and the end is not yet, as it is understood that the regulations will be expanded as occasions require. Mayor Curley made it clear to the theatrical men, who included representatives of New York booking offices, that although he had no legal right to enforce the new code, he did possess the power to grant and refuse licenses as a member of the new board of censorship.

Acts prohibited in moral code: Suggestive songs and dances, especially parodies; muscle dances, portrayal of moral pervert or sex degenerate, mingling of female performers with audience in either aisles, seats or boxes (exceptions will be made in legerdemain acts), wearing of one piece union suits by women for the purpose of displaying the form, as in living pictures; portrayal of a "dope" fiend, wherein the act of taking a hypodermic injection, the inhaling or taking of drugs, or the use of them in any other manner intended to show the effect of the drug on the human being.

Mayor Curley asked the theatrical men if they objected to the regulations, but not a voice was raised in protest.

MAJESTIC (E. V. Phelan, mgr.)—Margaret Mayo's comedy, "Polly of the Circus," with Florence Martin as star, was given a splendid presentation last week by the Lonergan Players. Other characters were cast as follows: Big Jim, Lester Lonergan; Rev. John Douglas, John Meehan; Hasty Jones, Eddie Phelan; Mandy Jones, Emma De Weale, and Mme. Elsie, Florence Lee. Minor characters were in competent hands. The attraction for this week, the fourth of the Lonergan Players, is Richard Carle, in "The Dictator," which was formerly produced in this city with William Collier in the leading role, some years ago, at the Park.

CASTLE SQUARE (John Craig, mgr.)—"A Celebrated Case," beautifully set and costumed, with care for historical accuracy, was a real treat for the patrons last week. Cast and players: Jean, Wm. P. Carleton; Count de Mornay, Theodore Friebus; O'Rourke, James Seeley; Adrienne, Doris Olsson, and Valentine de Mornay, Betty Barnicoat. "Within the Law" is current week's bill.

TREMONT (Jno. B. Schoeffel, mgr.)—June 7, "The Birth of a Nation" begins the ninth week of its run to more than satisfactory sized audiences.

BOSTON (Francis J. D. Ferguson, mgr.)—Caroline B. Nichols and Fadettes, in a musical program: Salisbury's pictures of wild animal life in America, Mary Pickford, Charlie Chaplin and other favorites, in pictures, constitute a show that is hard to beat for the money.

KEITH'S (Robert G. Larsen, mgr.)—Fritzi Scheff, the light opera star, heads bill week of June 7. Another big feature is Clifton Webb, Boston society dancer, assisted by Gloria Goodwin and the Russian Balalaika Orchestra. Remainder of show: Le Roy, Lytton and company; Sylvia Loyal and her Pierrot, Albert F. Hawthorne and Jack Ingliss, Valentine and Bell, Leo Beers, and Toney and Norman.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—For 7-9: Lillian Weston, "Wrong or Right," Joe Kelsey, Elsie Gilbert and Her Romping Girls and Collies, Brown and Jackson, and Juggling De Lisle. For 10-12: Lucy and Ethel Baker, El Cleve, "Boarding School Girls," Bell Boy Trio, and Three Donals.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 7-9: Lucy and Ethel Baker, Walsh-Lynch company, Smith and Farmer, "Boarding School Girls," Bell Boy Trio, and Three Donals. For 10-12: Joe Kelsey, Harry E. Toomer and company, Charles B. Lawlor and Daughters, Pisano and Bingham, Ergotti and Lilliputians, and Juggling Nelson.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 7-9: El Cleve, Henry B. Toomer and company, Ogden Quartette, Pisano and Bingham, Joe Bogunny's Lunatic Bakers, and others. For 10-12: "Wrong or Right," Brown and Jackson, Bessie Le Count, Juggling De Lisle, and others.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Violet Mascotte's Merrie Maids, forty in number, continue to sing and cut up here. New photoplay features are also shown.

NORUMBEGA PARK (Carle Alberte, mgr.)—The attraction this week is a musical farce entitled "On the March," with Bob Ott as principal comedian.

BIJOU (Harry Gustin, mgr.)—Olive Marechal, Allen Raymond, Kandih Sisters, and motion pictures.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 7: Anderson and Evans, Brennan and Carr, Colonial Quintette, Wm. Marlowe and Exposition Girls.

PARAGON PARK (G. A. Dodge, mgr.)—The season was successfully opened May 30. The feature of the palm garden this Summer is the Broadway Musical Revue, under the direction of Martin Brennan.

VAUDEVILLE AND PICTURES: Scollay Square, Park, Modern, Franklin Park, Beacon, Shawmut, Old South, Washington, Scenic Temple, Star, Unique, Comique, Winthrop Hall, Harvard, Gem, Congress Hall, Day Square, Niagara, New Palace, Apollo, Cobb, Hub, Premier, South End, Eagle, Roxbury, Huntington Avenue, Puritan, Magic, Superb, Hamilton, Crescent Gardens and others.

NOTES.

A REAL Boston actress, and one who has never played outside of Boston, is Betty Barnicoat, of the Craig Players. She has won a public of her own since joining the company, and made a very favorable impression as the adventuress in the stock production of "Seven Keys to Baldpate."

W. S. HART, in the Western melodrama, "On the Night Stage," will be an early photoplay attraction at the Boston.

FLORENCE LEE, who made her debut with the Lonergan Players, in "Polly of the Circus," at the Majestic, last week, is a Dorchester girl who has distinguished herself in local amateur productions. She played the part of Mme. Elsie.

AMONG the many plans William T. Carleton, of the Craig Players, is considering for the Summer, is an engagement with the "movies." It is generally hoped that he will continue another season as a member of the company in which he has so long been prominent.

JUNE 1, Maude Crockett, of Bogota, N. J., became the bride of David Finestone, business manager of the Shubert Theatre. After the ceremony a wedding breakfast was served for the bridal party at the Copley-Plaza. Mr. and Mrs. Finestone are to tour the West, returning to Boston in July.

JOHN J. QUIGLEY'S THEATRICAL AGENCY, INC., has gone into the film business, and is handling all feature films, regular service also, and accessories pertaining to moving pictures. Associated with the firm in the moving picture business are Buck Stein, formerly with the Mutual; John Graham, who always handles Sousa's Band in New England; Charlie Dempsey, formerly manager of the Augusta Perry Stock Co., and John Dervin.

AFTER a four hours' session, the new board of censors decided "The Birth of a Nation" will be allowed to continue at the Tremont without any interruption on their part.

Milford, Mass.—Opera House (F. Tompkins, mgr.) motion pictures and the Adams Comedy Co., in tabloid comedies, June 7-12.

IDEAL and LYCEUM, motion pictures and songs.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Vaudeville and pictures. Bill 7-12: The Buch Brothers, Sadie Rodgers, Al. Coleman, Maude Kramer, the Empire Duo, Fairbanks and Major, Jas. Fulton, Tom Keene, and Kennedy and Kramer. Waltham brass band concert Sundays.

NOTES.

THE Sullivan Bros.' Minstrels, having played all the nearby towns to good business, have closed for the Summer.

LA TENA'S CIRCUS AND WILD ANIMAL SHOW had two big audiences here June 1.

THE Boston Opera Singers had a big house at the Opera House 2, and were voted the big local musical event of the season.

THE local Elks had a big class initiation 3, the officers of So. Framingham Lodge acting as the degree team, after which there was a banquet and social session. One hundred and fifteen members of So. Framingham attended the meeting.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) feature pictures.

MER'K SQ. (Black & White, mgrs.)—Paramount and other motion pictures.

ACADEMY, COLONIAL, JEWELL, OWL, ROYAL and VOYONS, pictures.

LAKEVIEW PARK (Ralph Ward, mgr.)—Free moving pictures in theatre. Band concert by Sixth Regiment Band on Sundays.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Henry W. Savage presents Mizzi Hajos, in "Sari," week of June 13.

YE LIBERTY (H. W. Bishop, mgr.)—"Seven Keys to Baldpate," in which the Bishop Players ended their season 5, was a fitting closing bill for eleven years of continuous successful stock productions. This house opens as the Hippodrome, presenting six vaudeville acts and three photoplays. The bill continues from 1 to 11 P. M., at popular prices.

ORPHEUM (Geo. Ebey, mgr.)—Bill 6-12: Mr. and Mrs. Carter De Haven, Madame Besson and company, Fisher and Green, Bronson and Baldwin, Newhoff and Phelps, Pantzer Duo, and exclusive Orpheum motion pictures.

PANTAGES' (W. H. Wright, mgr.)—Bill 6-12: Henry Tate's "Motoring," Johnson, Howard and Lizette, Arnold and Taylor, Von Klein and Gibson, Herbert and Curtis, Nolan and Nolan, and Keystone motion pictures.

BROADWAY (Guy C. Smith, mgr.)—Split week vaudeville and motion pictures.

COLUMBIA (Geo. W. Fitch, mgr.)—Queenie Williams, late star of the Pollard Opera Co., headed by Dillon and King, presents "The Woman Question" 6-12.

IDORA PARK (B. L. York, mgr.)—Carver's diving horses and Red Feather, diving girl, continue.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, CAMERA, REGENT, MARLOWE, SEQUOIA, GEM, GAIETY and HILLMAN'S, motion pictures only.

Milwaukee, Wis.—At Majestic (J. A. Higler, mgr.) the vaudeville season comes to a close this week (June 7-12) with the following bill: Sylvester Schaffer, Ben Welch, Dainty Ethel Slattery, Hayward, Stafford company, Norcross and Holdsworth, Al. and Fannie Stedman and the clown seal.

SHUBERT (C. A. Niggemayer, mgr.)—The Shubert Stock Co. presents "The Trail of the Lonesome Pine" week of 7. "The Little Lost Sister" next week.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 7: Blanche Sloan, Lew Hoffman, Marlo and Trevette, and Billy West, in Charley Chaplin imitations.

EMPRESS (Harry Goldenberg, mgr.)—The Empress Stock Co., headed by Wallie Brooks, is making a big hit at this house. "The Bathing Belles" is put on week of 6.

ORPHEUM (Jack Yeo, mgr.)—Bill week of 6: Beth Challis, Hilton and Hughes, the Four Herculenes, Matthews Trio, and others.

THE HAGENBECK-WALLACE SHOWS played here, matinee and evening performances, 7, 8.

Racine, Wis.—Orpheum (C. L. Hoyland, mgr.) feature pictures.

WHITE HOUSE (Arthur W. Miller, mgr.)—Vaudeville and moving pictures.

GRAND, MAJESTIC, RACINE, REX, AMUSE, BIJOU, AMERICAN and JITNEY, moving pictures only.

THE city is heavily papered for the Hagenbeck-Wallace Circus, June 12.

PHILADELPHIA.

With the closing of the Lyric last week marks the end of the regular season as all of the downtown combination houses are now closed. The cold weather has played sad havoc with the parks during the last three weeks, and the managers of these resorts are fervently praying for real Summer weather.

LYRIC (Leonard Blumberg, mgr.)—"Find the Woman," with Ralph Herz, concluded three weeks of good returns June 5. This was the final attraction of the season.

B. F. KEITH'S (H. T. Jordan, mgr.)—James B. Carson and "The Red Heads" is the feature act week of 7. Others are: Willard, Cecil Cunningham, Burton Holmes' Travelettes, Henry Lewis, Meehan's canines, Mr. and Mrs. Gordon Wilde, McCloud and Carp, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 7: The Frescotts, John and Mae Burke, Dancing La Vars, Billy Taite's Collegians, Drawee, Hambo and Frisco, Leever, Leroy and Davis, and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—Warren, Travis and company will be featured all week 7. Others 7-9 are: Wm. Narron and company, Damon Sisters, Musical Aulies, Ed. Herron and company, and Elsie Fay Trio. For 10-12: Elmer Tinley, Dayton Family, Melody Trio, Mantilla and Lloyd, and Little Lord Roberts.

NIXON (Fredk. Leopold, mgr.)—Week of 7: "The Fashion Shop," Howard Chase and company, Herbert and Dennis, Bond and Casson, Henry Rudolph, Les Jeanettes and moving pictures.

GAYETY (Wm. S. Clark, mgr.)—The house show furnishes meritorious entertainment to fine houses. Sam Sachen carries off the comedy honors in the burlesque. Ora Ental, a barefoot dancer, the Variety Four and female wrestling matches added interest to the bill last week.

TROCADERO (Robert Morrow, mgr.)—The house show improves with every performance. The houses were big last week, and enjoyed the efforts of Gladys Sears, Frank Murphy and their competent associates. Princess Wachita, in a dancing number, was a big hit.

WILLOW GROVE PARK (J. R. Davies, mgr.)—The Russian Symphony Orchestra concluded its engagement on 5, and was succeeded by Arthur Pryor and his band, who remain until 26. The few pleasant days last week drew fine crowds.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The Royster-Dudley Co. produces "The Red Petticoat" starting 7. Last week "The Red Rose" was very cleverly put on, and drew fine audiences despite the unfavorable weather. Clara Palmer, as Lola, was in fine voice, and scored big. William Pruette Jr., Edward Metcalfe and Clifford Heckinger were also well cast, and did splendid work.

POINT BREEZE PARK (Stetser Bros., mgrs.)—Everything at this resort is now in shipshape, awaiting the warm weather to draw the crowds. The motorcycle races are drawing big throngs.

GARRICK.—African pictures 7-12.

STANLEY.—"Dawn of a To-morrow" (pictures) 7-12.

GLOBE.—"Fighting Bob" (pictures) 7-9. "Wormwood" (pictures) 10-12.

ARCADIA.—"Sporting Duchess" (pictures) 7-9, "The Plunderer" (pictures) 10-12.

FORREST.—"With the Fighting Forces in Europe" (pictures) 7-12.

CHESTNUT STREET OPERA HOUSE, COLONIAL, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER give vaudeville and pictures.

NOTES.

EUGENE L. PERRY has relinquished the position as manager of the Globe and will hereafter devote his energies to the management of the Garden Pier, Atlantic City. His successor at the Globe will be William Goldenberg.

HARRY T. JORDAN, of Keith's; George W. Metzel, of the William Penn, and H. Bart McHugh, the booking manager, are the Philadelphia contingent who will attend the clam-bake in Providence, R. I., on June 9, tendered by Charles Lovenberg to the United Booking Offices.

THE Choral Society sang Mendelssohn's oratorio, "Elijah," at Willow Grove, on June 1.

THE Behren's Opera Club is rehearsing "Czar and Zimmerman" for production in the Academy of Music, in October.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) feature photoplays and musical program.

POLI (A. J. Vanni, mgr.)—Bill June 7-9: Clark and Verdi, Milo, Bessie Rempel and company, Hoskins and Johns, Bogart and Nelson, the Faynes, and Betty Nansen, in "A Woman's Resurrection" (pictures). Last half: Chas. Mack and company, Savoy and Brennen, Black and White, "Between Trains," McManus and Don Carlos, Stone and Alixia, and Emily Stevens, in "Cora" (photoplay).

ACADEMY (F. James Carroll, mgr.)—For week of 7, the Poli Players, supporting Mae Desmond and Walter Richardson, present "Home Folks."

LUNA PARK (T. F. Babson, mgr.)—Week of 7 is known as "Charlie Chaplin week," when the world wide known motion picture comedian makes his personal appearances here.

BIJOU DREAMS, MANHATTAN, REGENT, VICTORIA, HIPPODROME, WONDERLAND, COURT SQUARE, PALACE and ORPHEUM, pictures only.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) moving pictures June 7 and week.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—The Hall Players opened their season 7, presenting "Within the Law." Maupin's Orchestra is heard in concerts daily in the park casino.

NEW OLYMPIC (A. Notopolis, owner and mgr.)—This new moving picture theatre opened 5, presenting "A Woman's Resurrection."

NOTES.

SILVERMAN BROS. have purchased the Juniata moving picture theatre from M. Orner, and appointed Isaac Sintzer manager.

WELSH BROS.' Dog and Pony Show is due here 15-17.

CINCINNATI.

June, month of roses, brides and sweet girl graduates, came in with a sloppy, sizzling splash, a little wetter than May's dampest efforts. All early Summer records for gloom at the outdoor resorts were fractured. A few dinner parties—arranged in advance—saved the days and nights from being utterly blank. The Summer amusement managers have had a fit of blues, while the picture house directors are wearing the won't-come-off smile. The misery of one is proving the golden opportunity of the other.

CHESTER PARK (I. M. Martin, mgr.)—The Four Nelson Comiques are the headliners at Chester Opera House, 6. Jack Fine, the Jessica Duo, Burton and Burton, and the MacFarlands, will keep them company. The Nobles of the Mystic Shrine of Syrian Temple had the park to themselves, 4, and a host of pilgrims journeyed across the hot sands to Mecca via Hilarity Hall.

CONEY ISLAND (Arthur Riesenberger, mgr.)—The Cafe Dansant is the new magnet for the dancers, and the Joy Promenade at once gained favor. At the Airdome Theatre the first bill was provided by Sid and Dollie Winters, the Musical Pikes, Dubois and Miller, and Vermont and Heelman. The Les Legerts were seen in an aerial act. The tabloid musical comedy company were featured 6.

ZOO (W. P. Whitlock, mgr.)—Kryl's Bohemian Band remained, 6, for a second week's sojourn. The miserable weather made the opening week a sorry failure from the box office viewpoint.

LUDLOW LAGOON (A. L. Wilber, mgr.)—Six Flying Herberts, in a trapeze act, were the big feature at the motordrome coliseum 6. The Four Vernons and La Belle Clark with her dancing horse, Grand Duke, were others on the bill.

B. F. KEITH'S (John F. Royal, mgr.)—Li Hong Thwang and his Orientals, in the Hong Kong mysteries, were the feature of the bill 6, which also included Ethyl Dawne June, Stephens and Bordeaux, in "He's from Cross Creek;" Turner and Grace, in "Ten Minutes on Main Street," and Sam Harris. Motion pictures.

LYRIC, GRAND OPERA HOUSE, HEUCK'S OPERA HOUSE, STRAND, ORPHEUM, LYCEUM and FAMILY are offering pictures.

JUNE JOY BELLS.

MANAGER JOHN F. ROYAL, of Keith's, did a graceful little thing in sending reserved seats to all the girls of Canal Bell Telephone Exchange—a last week of the season "thank you" for their good service during the year.

THE SILVERTON GIRLS proved clever wire walkers at Keith's.

GEORGIA FITZGERALD, a Southern beauty, and Cliff Emmich were the early stars of the new cabaret at Coney Island.

SADIE FONDELIER, Chester's musical wire walker, was born in a circus tent.

FLORENCE TIMPONI, pretty and bright, sang herself into the favor of the Keith crowds.

THE Olympic, which will be open early in August, under Harry Hart's management, is undergoing several architectural changes.

THE Walnut Street has put out an "Open Early in August" proclamation.

SPEAKING of nut comedians, Keith's picked up a clever specimen in Jack Prince.

BARNEY O'MEARE, the Irish minstrel, made a big hit even on German Day at Chester Park.

LUKENS' LIONS were the big act at Chester, and Jacob Glass, their trainer, called his act, "The Adventures of a Drunken Sailor." It was full of thrills.

NORMA SEEBODE is home after a successful trip through Indiana as a dramatic reader.

HELEN SCHUSTER-MARTIN went to Wilmington, O., 2, to read "The Return of Peter Grimm."

A "SUNSHINE RECITAL," given by the juveniles of the Cincinnati School of Expression, proved a delight for the inmates of the Home for Incurables.

FLORECE BARBOUR gave one of the successful recitals of the week.

JOSEPH KAFFER, who began as an amateur "doing a turn" at Heuck's Opera House, later with Savoy, Belasco and Liebler, is technical art director of the Highland Film Company, at Ft. Thomas.

MARCIAN THALBERG was in Toledo on the Ohio State Teachers' Convention program.

BLANCHE SHEPHERD BARTLETT has been giving successful dramatic readings in Cleveland.

GEORGIA LEE SWOOPE has made a hit in a monologue.

MEMORIAL DAY was cloudy, but the rain came late, after the reaping of the harvest at the outing spots.

EMILY MARTIN, one of Helen May Curtis' pupils, enjoyed a successful debut as a dramatic reader at the closing student recital at the Conservatory of Music.

ALBERTA CURLISS, Ethel Gensley, Hilda Sternberger and Harry Chaffin were the dramatic graduates of the Goldenburg School.

MARIE THOMPSON, a fine soprano, gave her graduating vocal recital at Cable Hall.

HILLEN FORTUNE, a Norwood girl, is creating considerable favorable comment as a violinist.

BERT R. LYON, formerly one of the B. F. Keith's "regulars," and now a musical director, took Mary Ellis, Emilie Rose Knox and Louise Bundschu, of the Conservatory, and Frances Hoses, of New York, to Wyoming, O., for an evening of music.

ALMA BETSCHER has returned from a Texas tour.

MELVA B. WILSON, as Columbia, recited one of her own poems, "An Ode to Cincinnati," in the "The Pageant of Nations," successfully given at Cincinnati's first folk festival, at Hughes High School. The success of the affair was so great that it will be made an annual event, under the auspices of those in charge of the city's social centres.

DANCERS are wondering what the Hawaiian dance is—the "Wai-Ki-Ki"—one of the prize contests booked by Prof. Scott for 11. Jack Martin brought the novelty back from Honolulu.

GENERAL MANAGER R. PRICE CONNOR, of Coney Island, has announced that on all but Saturdays and holidays the morning boats to Coney Island will carry passengers for a dime.

THE Young Ladies' Sextette is appearing at the Grand Opera House.

RUTH BANCROFT LAW, who will fly at Coney Island June 17-20, has already arrived and is looking over the flying ground.

CLARENCE L. FERNBERG outlined his plans for the Repertoire Theatre 3, at the Auditorium of the University of Cincinnati.

A BIG fireworks display provided the climax for Shriners' Day at Chester Park.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) pictures, with "The Black Box" and "Exploits of Elaine" offered as serials.

COLONIAL (Harlow Byerly, mgr.)—Bill June 7-9: Chuck Haas, Valeria Sisters, Frear, Baggott and Frear. For 10-12: Francis Shapero, Cabot and Dixon, and Cooper and Ricardo.

PARAMOUNT and GRAND, pictures only.

NOTES.

THE Grand is now showing World and Master Mutuals, except on Saturdays, when the ordinary pictures are shown.

THE Cass County Fair will be held in this city Sept. 21-26. Edw. F. Galligan, manager of the Nelson Theatre, will have charge of the concessions.

JOHN GEIGER and his "talking violin" was a riot on the Colonial bill May 31-June 2. Mlle. Martha and Sister were also a big hit in their combination of music and acrobatics.

LIEUT. VON FIGYELMESSY and Harvey Wilbur Kays will give an exhibition of aerial warfare at Spencer Park, June 20. Manager Galligan brings the attraction here.

EARL RIFE, former manager of the Grand, left here 2 for Memphis, Tenn., to take charge of the Memphis office of the Mutual Film Co.

BARNUM & BAILEY'S CIRCUS will show here 11.

BAXTER ADAMS, aviator, who made a flight here June 1, will enter the cross country flight from New York to San Francisco, which will start July 4. The event is under the auspices of the Aero Club of America. Adams will have a new machine built especially for the trip.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature films.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

AIRDOME.—Vaudeville and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IMP, IRIS, LYCEUM, ORPHEUM, OUNS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY, SWAN, TWELVE POINTS, HABIT, THEATORIUM and VARIETIES, pictures only.

AUTOMOBILE races were held at Fair Grounds June 6.

"THE NIGGER," feature film, at Grand Opera House, promises to make new record attendance for pictures. Seven thousand two hundred and forty-three people saw four performances 1 and 2.

BARNUM & BAILEY CIRCUS' advance car No. 2 was here 2.

ON ACCOUNT of rain, Sunday, May 23, Barney Oldfield and De Long Thompson postponed date for their speed trials, at Fair Grounds, to July 18.

South Bend, Ind.—Orpheum (C. J. Allardt, mgr.) bill June 7-9: Del Baity and Jap, Ernie and Ernie, Jack Kennedy and company, Louise DeFoggi and the Creole Band. Last half: Margaret Fruncois and partner, Dolly and Mack, Bert Lamont and his Cowboys, Ray Snow, Laughlin's dogs, and pictures.

AUDITORIUM, COLONIAL, LASALLE and SUARAIAE, pictures only.

NOTES.

A LARGE delegation of Elks went to Michigan City, last week, to attend the State convention.

BARNUM & BAILEY CIRCUS June 10.

SPRINGBROOK PARK opened May 30.

Elgin, Ill.—Grand (W. B. Newman, mgr.) Sherman Players, in "The Divorce Question," June 6-9; feature pictures 10-12.

TEMPLE, STAR and ORPHEUM, pictures only.

NOTES.

RAE HUDSON substituted for Nila Mac, leading lady in "A Fool and His Money," at the Grand, May 30-June 2. Miss Mac returned to the cast this week.

THE amateur minstrel show at the Grand, June 5, given by local talent, was well patronized.

HAROLD BUSHEA, general agent of the A. B. Miller Shows, was in Elgin 1, and spent the evening with THE CLIPPER'S correspondent.

THE IMPERIAL MUSICAL COMEDY Co. (ten people) play at the Crystal Theatre, Dundee, Ill., every Wednesday night.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) vaudeville and pictures.

AIRDOME (Jas. W. Kean, mgr.)—For week of May 31, the Starnes Stock Company and pictures drew well.

PARTHENON, VICTORIA, CRYSTAL, STRAND, ELITE, FIFTH AVENUE, ALHAMBRA, ITEX, CRESCENT and VENDOME, moving pictures only.

THE moving pictures of the life of Sam Davis, which were finished last week, with prominent Nashville people in the cast, are wonderful, both from the standpoint of acting and photography, according to a telegram from Otto Gilmore, in Chicago, director of the picture. Especial mention is made of the riding scenes of Geo. H. Hickman, who in the past, has been the manager of the Wells houses in Nashville.

THE Parthenon opened May 31, showing "The Heart of Maryland." It is a beautiful house and has been drawing big patronage.

Des Moines, Ia.—Riverview Park (H. B. Burton, mgr.) opening was postponed on account of rain to June 5.

EMPRESS (Elbert & Getchell, mgrs.)—Split week. Sullivan & Considine vaudeville and Keystone pictures, to big business.

AIRDOME (John Shipley, mgr.)—On account of rain attendance has been poor. Sunday opened with big crowd.

ORPHEUM, BERCHELL and PRINCESS have closed, and will re-open Aug. 23.

CASINO, FAMILY, STAR, PALACE and GARDEN, pictures, to big business.

OMAHA, NEB.

BRANDEIS (Crawford, Philley & Zehrung, mgrs.) "Three Weeks" (pictures) June 6-12.

EMPRESS (Wm. La Doux, mgr.)—Bill 6-9: Ziska and company, Clora Miller Trio, Ed. and Minnie, and Leon Sisters and company. Last half: Bertie Ford, Kammerer and Howland, Thos. Swift and company, and Willie Hale and Brother.

HIP, PARLOR, CAMERPHONE, ALHAMBRA, HIPPODROME, ELITE, FROLIC, SUBURBAN, FRANKLIN, MONROE, LOTHROP and FARM, motion pictures only.

SOUTH OMAHA.—BESSE, MAGIC and ORPHEUM, vaudeville and pictures.

NOTES.

MORTIMER THEISE, well known in the theatrical profession as manager and actor, and now manager of the Millard Hotel here, has for the past several weeks been furnishing his patrons in the dining rooms with cabaret entertainments, which have proved a big drawing card.

BOYD, GAYETY and ORPHEUM Theatres are dark.

JOHNNIE PRINGLE is here organizing five companies of the comedy, "A White Elephant," to take the road late in August, in conjunction with Dale Marshall's booking offices.

Newark, N. J.—Orpheum (M. S. Schlesinger, mgr.) Mabel Brownell and Clifford Stork will complete a ten weeks' engagement here in stock June 12, in "The Havoc." The Forsberg Players will return 14, opening with "Shameen Dhu."

KEENEY'S (John McNally, mgr.)—Bill 7-9: McIntosh and Musical Maids, J. Espailly and company, Casey and Barry, and others.

LYRIC (F. Rossnagle, mgr.)—Bill 7-9: Carmen Four, Letek and company, Johnson and Edwards, "Old Fashioned Hallowe'en," and Jones and Arch. For 10-12: Terry and Macfarlane, and others.

PROCTOR'S (L. R. Golding, mgr.)—Bill 7-9: Al. Von Tilzer's Honey Girls, Charley Ahearn Troupe, Lillian Shaw, Edgar Atcheson Ely and company, and others.

LOEW'S (Eugene Meyer, mgr.)—Bill 7-9: Hartley and Pecan, Roy and Arthur, Owen McGiveney, Demarest and Collette, and Frevoll.

"THE BLESSED AND THE DAMNED," a new war drama by Edwards Davis, was shown at the Newark Theatre last week for a preliminary engagement before opening in New York City.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) the Manhattan Players, in "The Seven Keys to Baldpate," June 7-12.

FAMILY (J. H. Fennevessy, mgr.)—Bill week of 7: Lorraine Hamil and company, Sid Vincent, Clark and Harvey, and Harry Fisher and company.

ONTARIO BEACH PARK (Elmer Walters, mgr.)—A great bill of attractions week of 7.

NOTES.

MANAGER FENNEVESSY, of the Family Theatre, has arranged a fine number to take the place of the song revue on June 11, when local cabaret entertainers will be seen in an act. This house will remain dark Sundays during the remainder of the Summer.

REAL Summer weather is—and the resorts are feeling its effects.

THE first circus of the season is booked for June 22, in Ringling Bros.' Show.

EDITH STOREY was well received at the Victoria June 3-5, and proved to be a real entertainer "off" as well as on the screen.

Saint John, Can.—Opera House (W. C. McKay, mgr.) Mack's Musical Revue finished its engagement here June 5, to fair business. "The Arrival of Kitty" 7-12.

LYRIC.—Vaudeville and pictures.

IMPERIAL.—Vaudeville and pictures.

GEM, EMPRESS, STRAND and UNIQUE, moving pictures only.

THE members of Mack's Musical Revue and local newspaper men "played" a game of ball May 28, the members of the Mack team winning by a score of 6 to 1. A collection was taken up by the lady members of the company, and the proceeds were turned over to the Patriotic Fund.

McAlester, Okla.—Busby (F. G. Doggett, mgr.) feature pictures.

STAR AIRDOME (A. Bert Estes, mgr.)—Opened May 31 to capacity business. Geyer Stock Co. June 7-12.

SANS SOUCI (Veno Pistocco, mgr.)—The Aviation Girls drew good business week ending 5.

YALE-MAJESTIC and LIBERTY, pictures.

SANS SOUCI PARK continues to draw throngs daily. The skating rink, dancing pavilion and other concessions are being liberally patronized.

Manchester, N. H.—Palace (Wm. O'Neil, mgr.) vaudeville and pictures.

AUDITORIUM, CROWN, STAR, LYRIC, QUEEN, GRANITE SQ., EMPIRE, GLOBE and NATIONAL, pictures only.

MODERN (J. I. Zing, mgr.)—Vaudeville and feature films.

PINE ISLAND PARK (Graves & Ramsdell, mgrs.)—Boating, bathing, roller skating, dancing and other amusements.

MASSABESIC LAKE.—Dancing only.

Atlanta, Ga.—Forsyth (H. L. Cardoza, mgr.) bill June 7-12: Frank Markley, Minnie Allen, Rives and Harrison, Chip and Marble, Galletti's monks, and Steffy Berks and company.

MILL (A. K. Jones, mgr.)—Musical comedy.

BONITA (Geo. Campbell, mgr.)—Musical comedy and pictures.

MONTGOMERY, GRAND, STRAND, SAVOY, TWO ALAMOS, VAUDETTE, VICTORIA, ALPHA and ALSHA, pictures only.

Denver, Colo.—Denham (O. D. Woodward, mr.) "The Round-Up" June 6 and week.

ELITCH'S GARDEN (Thomas D. Long, mgr.)—This park opened for the season Decoration Day. The theatre opened June 5, with "The Thief."

LAKESIDE (Phil Friedrich, mgr.) opened Decoration Day to good business.

THE CASINO will open 13, in "The Blue Mouse," with the Lakeside Stock Company.

SAN FRANCISCO, CAL.

COLUMBIA.—Billie Burke, in "Jerry," for two weeks, beginning June 7.

CORT.—James F. J. Archibald was heard in a war talk with motion and still pictures, Sunday, 6.

ALCAZAR.—Kolb and Dill company, in "A Peck o' Pickles," 7-12.

ORPHEUM.—Bill opening Sunday matinee, 6: Maria Nordstom, Hymack, the Jordan Girls, Haveman's animals, Elizabeth Murray, Hoey and Lee, Adelaide and Hughes, Nat M. Wills, and motion pictures.

EMPRESS.—Bill opening Sunday matinee, 6: Lawton, Klein Bros., Gravette, Lavondre company, Willie Smith, "On the Riviera," and feature films. This house reverted back to the Sullivan & Considine forces May 30.

PANTAGES'.—Bill opening Sunday matinee, 6: Cora Youngblood Corson's Instrumentalists, Bob Albright, Charles Wayne and company, Holden and Harron, Kennedy and Mac, and pictures.

HIPPODROME.—Vaudeville and feature pictures.

WIGWAM.—Del S. Lawrence Stock Co.

TIVOLI, IMPERIAL, PORTOLA, AMERICAN, ALL STAR, MAJESTIC, NEW FILLMORE, EDISON, MARKET STREET, REGENT, GRAND, GARRICK, POLK, BROADWAY, MAIO-BIOGRAPH, EMPIRE, SILVER PALACE, VICTORIA, PROGRESS, Y-ODEON, UNIQUE, PASTIME, QUEEN, ELITE, COBY, LIBERTY, LYCEUM, NEW, REX, SHERMAN, SHANGHAI, SUNSET, VERDI, VICKSBURG, IDLE HOUR, POPPY, HAUSSLER, CLASS A, ACME, CAPITAL, CLEMENT, ELECTRIC and LINCOLN, pictures only.

REPUBLIC, PRINCESS and VALENCIA, vaudeville and pictures.

NOTES.

AT FESTIVAL HALL, on the Exposition Grounds, Camille Saint-Saens, the illustrious composer, will give three concerts, June 19, 24 and 27, assisted by local talent, the exposition chorus of three hundred voices, Sousa's Band and the official exposition orchestra of eighty musicians.

A BUILDING permit has been obtained in the city of Oakland for the construction of a theatre to cost $100,000, located on the East side of Franklin Street, fifty feet North of Fifteenth, and is to be leased to Harry W. Bishop, now manager of the Liberty Theatre as a high class stock house. In addition to the theatre it will contain nine stores. Not only will the theatre contain Bishop's patented revolving stage, but also a revolving superstructure. The theatre will not be large but will be of intimate style now used in New York City, the audience being brought close to the stage.

THE Columbia Theatre was closed May 25, and no performance given in the evening by the John Drew company, then fulfilling an engagement there, on account of the funeral of Charles Frohman.

SAN FRANCISCO did herself credit in the patronage accorded the Boston Symphony Orchestra, which concluded its twelve regular, and one extra concerts on Wednesday evening, May 26, in Festival Hall, on the Exposition grounds. The total attendance for the thirteen concerts was 46,087, being an average attendance of 3,541. On Monday night, May 24, the eleventh concert equaled the large guarantee of $60,000, and the additional transportation guarantee of $5,000 additional, which had been necessary to obtain the services of the orchestra in this city. The last two night's houses, the twelfth regular and the extra concerts, amounted to $5,000 and $7,000 respectively, which made the profit on the guarantees. Of the 45,000 and odd persons who attended the concerts, 30,000 at least purchased tickets of admission into the Exposition grounds, as that was necessary besides the price of the concert tickets, the remaining 10,000 and odd obtaining entrance through the season ticket books. That amounted to another $15,000, totaling in all the sum of $90,000 paid to hear thirteen concerts by the Boston Symphony Orchestra, not bad in these dull times. The guarantees were given by prominent citizens of this city, and it took considerable faith in the drawing powers of the musically inclined of the far Western city to put up $65,000 cash in advance of the orchestra leaving its home city of Boston.

Los Angeles, Cal.—Morosco (Sam Friedlander, mgr.) Al Jolson will be here in "Dancing Around" June 14 and week.

ORPHEUM (Clarence Drown, mgr.)—Bill 7 and week: Mme. Mariska Aldrich, Tom Lewis and company, the Four Amaranths, Frances Nordstrom and company, Harris and Manion, Harry Cooper and company, Lew Dockstader, and Emma Carus and company.

PANTAGES' (Carl Walker, mgr.)—Bill 7 and week: Maude Leone, David Reese and company, and others.

EMPRESS (Dean W. Worley, mgr.)—Bill 7 and week: "The Auto Bandit," Madge P. Maitland, Joe Fanton's Athletes, Dancing Kennedys, and Chris. Richards.

AUDITORIUM, CLUNE'S BROADWAY, TALLY'S BROADWAY, ALHAMBRA, MILLER'S, SUPERBA, GARRICK, SYMPHONY, WOODLEY, MOZART and MAJESTIC, motion pictures only.

THE first feature film to be produced by the Major Film Company at the Majestic will be "The Trawlers," staged from the $2,500 prize story of James B. Connolly, which appeared in *Collier's Weekly*.

Peoria, Ill.—Hippodrome (E. P. Churchill, mgr.) Paycen Stock Co., in "Pals," June 6-12.

APOLLO, COLUMBIA, CORT, DE LUXE, DUCHESS, EMPRESS, GARDEN, LIBERTY, LYCEUM, MAJESTIC, PALACE and PRINCESS, pictures only.

SANGAMO AIRDOME.—Vaudeville.

FOLLY and RIVERVIEW PARK puts on a good cabaret show.

AL FRESCO PARK.—Band concerts, dancing and outdoor amusements.

NOTES.

BARNUM & BAILEY CIRCUS is due June 17.

STAR THEATRE, formerly a stock house, was destroyed by fire 3. Of recent years the house had been showing pictures only.

THE City Council passed an ordinance, June 1, prohibiting the future use of the streets for street fair purposes.

KANSAS CITY, MO.

SOUTHWESTERN BUREAU.

GLOBE (W. Newkirk, mgr.)—Bill June 6-9: La Vine and Inman, Stansfield, Hall and Lorraine, Fitch Cooper, Bicknell and Gibney, Mandel and Nagel, and Ambler Bros. Last half: Wilts and Wilts, Ziska and company, Stansfield, Hall and Lorraine, Davis and Walker, and the Four Casters.

HIPPODROME (Frank Coffinberry, mgr.)—Bill for week of 7: Rex Adams and company, Howard's animals, the Venetian Four, Victoria Trio, Isa Hampton, Mitchell and Mitch, Stewart and Mercer, "The Night Hawks," and one to fill.

NOTES.

GLOBE and HIPPODROME are the only two theatres staying open for the Summer. The policy of the Empress is problematical.

AMONG the visitors at the Southwestern Bureau last week were: Harry Manners, Toscano Bros., Vance and Lenore, Miller and Cleveland, Betty Norn, Jack Jackson, Walter Owens, Walter Curtis, John Osgood, Vera Jordon, Eleanor Kraus, Edith Ray, Mildred Travanein, Babe Dougherty, Harry Jackson, John Osborn, John Kane, and John Carlisle.

HAL HOYT was a Kansas City visitor last week, staying long enough to organize a musical show to play park time this Summer. The roster of his company is: Hal. Hoyt, manager and producer; Anna Stein and Helen June, prima donnas; Dick May and Perry Munger, comedians; Gordon Daley, straight; Tom Stanley, characters; Tom Hanley and Ed. De Gongier, general business; Ed. Gray, musical director; Flo Prevost, May Hanley, Marie Mull, Eleanor Koch, Corra Koch, Alice Gordon, Frances Huffman and Bessie Gray, choristers. The company opens at Hutchinson, June 13.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Portland Players, supporting Frances Neilson and James Rennie, present "Bobby Burnit" June 7-12.

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co., with Florence Carpenter and Edward E. Horton in the leads, offer "All-of-a-Sudden Peggy" 7-12. "The Story of the Rosary" is announced for an early offering.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 7-9: Six Little Song Birds, Zemater and Smith, Roble and Roble, Allman and Stone, and Henry Frey. Bill 10-12: "The Haberdashery," Leo. Dalmage, Boyle and Patsy, Great Norba and company, and McGowan and Gordon.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. The High Life Four and Bowen and Bowen top the bill 7-9.

STRAND, EMPIRE and NEW NICKEL, motion pictures only.

THE grand opening of the New Exposition Building (the second largest in New England) occurs 7 to 19, with a Maine State Exhibition of its natural resources, manufactured products and educational features.

THE Cape Theatre and Riverton Park Theatre will open soon under the management of Boyster & Dudley. Opera and musical comedy will be featured at these popular Summer resorts, and Florence Webber, last season's favorite, will again head the Cape Theatre company.

LA TENA'S Wild Animal Circus is billed for 12.

St. Louis, Mo.—Park. "Paid in Full" week of June 6.

SHENANDOAH.—"Elevating a Husband" 6-12.

MANNION'S PARK.—"Kentucky Sue" 6-12.

NEW GRAND CENTRAL.—"The Plunderer" (pictures) 6-12.

DELMAR GARDEN.—Francesco Ferullo and his band continue to offer programs of uniform attractiveness.

GRAND.—Bill 6-12: Lew Hawkins, Bonita, Edward Farrell and company, the Wille Brothers, Frawley and Hunt, and May and Kilduff.

FOREST PARK HIGHLANDS.—Bill 6-12: Ramsdell Duo, Julia Curtis, Rosello and Rosello, Bertish, and James H. Cullen.

THE MILLION POPULATION CLUB held their annual outing at the Highlands, Saturday night, June 5, when covers were laid for one thousand members and guests.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Corse Payton Stock Co. presents "Fine Feathers" June 7-12.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 7-9: The Song Doctors, Harry and Eva Puck, Three Chums, Capt. Barnett and Son, Cavanna Duo, and pictures. For 10-12: Black and White Revue, Lew and Molly Hunting, Richards and Brandt, Bison City Four, Lockett and Waldron, and pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

BROADWAY, HUDSON, EDISONIA, MIRROR, GAIETY, REEL, BIJOU, PALACE, SUBWAY, GLOBE, NOVELTY, FOX, LION, LYRIC, motion pictures only.

NOTES.

THE marriage intention was made public on June 3, of Nathan E. Goldstein, of Goldstein Bros., amusement company, and Annie Ginsberg, both of this city.

MAYOR STACY has refused to grant a license for the film, "The Birth of a Nation," to exhibit in this city.

GEO. FOXHALL, a former dramatic critic of *The Springfield Union*, with his wife, Florence Pendleton, a well known stock character woman, is to start a school of dramatic art in this city.

WHEN Ringling Bros.' Circus made its first stop in Massachusetts, at Holyoke, May 29, Dr. J. J. Moynihan, under direction of the State Board of Animal Industry, made a thorough inspection of all the horses, ponies and mules, some four hundred and seventy-five, for trace of glanders. He found all the animals in excellent physical condition.

FIFTY delegates, representing thirty-five locals, attended the New England district convention of the International Theatrical Stage Employees of America and Canada, at Holyoke, Mass., May 30. The most important subject taken up was that of recent State censorship bill, which they feel would work a hardship on the public. It was voted that a member from each local should appear at any and all hearings upon the same. It was also voted to meet annually, instead of semi-annually, Bridgeport, Conn., being the meeting place the last Sunday in April, 1916.

WASHINGTON.

COLUMBIA (Fred. G. Berger, mgr.)—"Mlle. Modiste," by the Columbia Musical Co., was exceedingly well done. The production marked the return to the company of Eleanor Henry, who has been away owing to illness. Her performance of Fifi was a delight. Lenore Novasio, Lucilla Saunders, Dorothy Walker, Charmain Furlong, Clara Henry and Adelaide Folger were all excellent. Carl Haydn, Harry Short, David Andrada, Fred C. Palmer and Philip Sheffield did well, and William Pruette sang his song, "I Want What I Want When I Want It," with the same old fire, and was heartily applauded. The whole performance was delightful and was fully appreciated by large audiences week May 31. "The Gingerbread Man" week of June 7. Friday afternoon, 11, benefit *Lusitania* sufferers. Photo production of Hall Caine's play, "The Eternal City," with Pauline Frederick, 14.

NATIONAL (Wm. H. Rapley, mgr.)—Aborn's Opera Co., week ending 5, gave "Erminie" an enjoyable performance. Estelle Wentworth, Fritzi von Busing, Forrest Hoff, Frank Deshon, Albert Parr and Sol. Solomon, were all good. "The Fortune Teller" week of 7. "The Serenade" next.

POLI'S (J. W. Cone, mgr.)—The Popular Players gave a fine performance of "The Divorce Question" week ending 5. Albert Roscoe, Robert Lowe, Louis Haines, Gavin Harris, Russell Fillmore, Maud Gilbert, Nanon Welch, Teresa Dale, were all good. Good business ruled. "Kitty MacKay" week of 7. "The Little Millionaire" next.

COSMOS (A. Julian Brylawski, mgr.)—Bill 7-9: "The Little Lambs," the Three Bohemians, Keno and Wagner, Percy Warum and company, Roland and Farrell, Toll, and new, up-to-date pictures. Sunday concerts do capacity.

KEITH'S (Roland S. Robbins, mgr.)—Bill 7-12: Douglas Fairbanks, supported by Patricia Collinge and company, Bella Baker, Maryon Vadie and Corps du Ballet, Elizabeth Reeside, Du Callon, the Sharrocks, Ed. Morton, Booth and Leander, Donald Kerr and Effie Weston, the Le Grohs, the Pathe Weekly News Pictorial. Sunday concerts do capacity.

NOTES.

AT THE Columbia, Sunday night, May 30, there was given a Yiddish performance by some excellent talent from Baltimore. The performance was fully enjoyed.

A FINE audience listened to an excellent performance of "Mlle. Modiste" during week May 31, and the work of the Columbia Musical Comedy Co. reflects much credit on Director Frank M. Rainger. The large audience Saturday night listened for the last time to some of the players, for final curtain ended the engagement of Dorothy Walker, Lucille Saunders, Carl Haydn and Philip Sheffield. They were all prime favorites and had won much favor of the patrons.

A NEW face to be seen in the cast of "Kitty MacKay," at Poli's, week June 7, is Mabel Kip, one of Washington's own gifted actresses. She will play Mag Duncan.

THE smiling face of General Manager Thatcher was again seen in the box office of Poli's, this being his weekly official trip looking over things. He seemed satisfied, and had his usual good word for THE CLIPPER.

PLEASANT news has blown in Washington from Hartford, which was pleasant to the many friends of Manager Louis J. Fosse, to hear that he is so nicely situated and is making good, and it is the wish that the "Duke" will find as much time in Hartford to read THE OLD RELIABLE as he did in Washington.

WASHINGTON bids fair to be a little picture town. The Columbia enters the contest Sunday, June 13; Poli is giving his patrons Sunday night performances, and another big local house is likely to.

REPORTS, if true, will be a delightful bit of news for the friends of Elinore Henry, the favorite of the Columbia Musical Comedy Co., that Victor Herbert intends to compose an opera for her, and that she will head her own company next season, with Director Frank M. Raingar to supervise the production.

LOUISE KENT, a popular favorite with the Poli's Popular Players, will be seen in the near future at Keith's.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Bonstelle Stock Co. presents "Too Many Cooks" June 7-12. "Widow by Proxy" next week.

TECK (Messrs. Shubert, mgrs.)—Adele Blood Stock Co., in "The Beautiful Adventure," week of 7. "The White Sister" next week.

MAJESTIC (J. Laughlin, mgr.)—Feature films.

SHEA'S (M. Shea, mgr.)—Bill 7-12: Carl Rosini, Dyar and Fay, Morgan Sisters, Conroy and Le Maire, Courtney Sisters, Leo. and Mae Jackson, Weston and Claire, and Page, Hack and Mack.

GAYETY (J. M. Ward, mgr.)—Maid in Buffalo, with Buffalo burlesque stars, 7-12, including Gus Fay, Ed. Fitzgerald, Frank Harcourt, the Haywards, Edyth Hamilton, Eugene Jerge.

CARNIVAL COURT.—Dare Devil Oliver is a feature here.

ACADEMY (Jules Michaels, mgr.)—Stock company, in "Hotel De Gink."

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Empire Stock Company presents "The Brixton Burglary" week of June 7. "Sweet Lavender" next week.

TEMPLE (John J. Breslin, mgr.)—Vaudeville and pictures.

STRAND (Edgar L. Weil, mgr.)—High class photo-dramas only.

RINGLING BROS.' Circus will show here June 21 on the Anderson grounds.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co., in "Seven Keys to Baldpate," June 7-12.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Big business. Bill 7-9: "Captain Kidder," El Rey Sisters, Ethel Mae Barker, Skinner and Richards, Davit and Duval, and Laurence and Edwards. For 10-12: Norman Bros., Three Lorettas, Marshall and Chevalier, Bert K. Forrest, Gonno and Livsey, and Beaux and Belles.

PROCTOR'S LELAND (Guy A. Gravet, gen. mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

COLONIAL (B. S. Moss, mgr.) — Charlie Chaplin photoplays drawing capacity, continue another week 7-12, with a return of "Three Weeks," which drew big before.

CLINTON SQUARE, BROADWAY, STAR, PROCTOR'S ANNEX, PEARL, PALACE, CLINTON, ORPHEUM, WHITE WAY, PEOPLE'S, PARKWAY, FAIRYLAND and HUDSON, moving pictures only.

PROCTOR' AERODOME has re-opened for the season.

MIDWAY BEACH PARK (H. B. Rodgers, mgr.)—This place opened May 29, with added features, drew to great crowds on Decoration Day.

ELECTRIC PARK (C. W. Calkins, mgr.)—This popular resort opened the season with the usual concessions, and an interesting vaudeville bill at the Rustic Theatre, 29.

NOTES.

COLUMBIA AMUSEMENT COMPANY, which controls the Empire Theatre, here, has engaged James H. Rhodes as manager for next season. Mr. Rhodes was formerly manager here.

JOSEPH P. COYNE, manager of Proctor's Grand, has recovered from a recent illness.

FLORENCE AUER, who was with the Sothern-Marlowe company during the past season, is visiting her parents at their home here for the Summer.

BILLY PONDOUR, of Pondour Brothers, acrobats, sustained a painful, but not serious, accident, in falling on the stage of Proctor's Grand, June 3.

MADAME DOREE'S Opera Company will re-appear the entire week 14-19, at Proctor's Grand.

CLARK & CONKLIN'S Carnival Shows drew big crowds week ending 5.

RINGLING BROS.' Circus will show here 18.

Providence, R. I.—Keith's (Chas. Lovenberg, mgr.) Albee Stock Co. presents "Too Many Cooks" June 7-12.

EMERY (Martin Toohey, mgr.)—Bill 7-9: Ryan and Richfield company (entire week), Alvin and Kenny, Paul Petching and company, Joe and Lew Cooper, and Bessie Le Count. For 10-12: Smith and Farmer, and the Ogden Quartette.

UNION (Chas. Allen, mgr.)—Roman Musical Revue Co, 7-12.

OPERA HOUSE, SCENIC, CASINO, GAIETY, BIJOU, NICKEL and "HIP," pictures.

RINGLING BROS.' CIRCUS, at Cranston Show Grounds, Saturday, 12.

NOTES.

THIS city is well covered with small paper advertising the Ringling Show.

THE Westminster closed for good June 5. It will be torn down and replaced by a modern office building.

THE Colonial Stock Co., which was playing the Colonial Theatre, here, is now in Newport, R. I., and is playing to excellent business.

BOTH the Gaiety and Keith's are holding Sunday concerts. The new law being passed two weeks ago.

Knoxville, Tenn.—Bijou (Fred Martin, mgr.) Mr. Martin, who has been managing the Bijou Theatre, Chattanooga, Tenn., has been appointed manager of this house, which will open June 21, with motion pictures and vaudeville. Improvements are now being made, and when finished this will be one of the most beautiful and convenient houses in the South devoted to this form of entertainment. A mammoth pipe organ will also be installed.

GRAND (John Vick, mgr.)—This house opened under the above management 7. Vaudeville and motion pictures constitute the program.

CHILHOWEE PARK (Geo. T. Barnes, mgr.)—This resort is showing to good crowds, notwithstanding much unseasonable weather.

REX, CRYSTAL, QUEEN, GAY, MAJESTIC, GEM, DIXIE, motion pictures.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) bill June 6-12: Five Annapolis Boys, Geo. Rosener, Two Caritons, Norwood and Hall, Ena Claron, and motion pictures.

MAJESTICS (3), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL DE LUXE, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, LIBERTY, METROPOLITAN, IMPERIAL (2), DAISYS (2), PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS, COLUMBIA, motion pictures.

POPULAR, MOZART, BELVEDERE, MADISON, CROSSTOWN and JACKSON, airdomes, are having good attendance.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) Lew Fields' new revue, "Hands Up," June 7-9.

HYPERION (Henry G. Menges, mgr.)—The stock company presents "Seven Keys to Baldpate" 7-12.

POLI'S (Oliver C. Edwards, mgr.)—Bill 7-9: College Girls, Trovato, the Silvenos, Wahl and Jackson, the Lathams, and Mlle. Doree's Opera Company. Bill 10-12: Norman L. Sper, Cavana Duo, Four Edwards Sisters, and Whitfield and Ireland.

Hartford, Conn.—Poli's (Louis J. Fosse, mgr.) Poli Players and augmented cast in "Quincy Adams Sawyer," week of June 7.

PALACE (Wm. D. Ascough, mgr.) — Bill 7-9: Seven Bracks, Bison City Four, Grace De Mar, C. H. O'Donnell and company, Lockett and Waldron, and Mintz and Palmer. For 10-12: Pekin Mysteries, Herbert and Goldsmith, Charles and Ada Latham, Tom and Edith Almond, and Fairfax and Stafford.

STRAND (Wm. A. True, mgr.)—Feature pictures. "The Heart of Maryland," with Mrs. Leslie Carter, 7-12.

MAJESTIC (A. C. Morrison, mgr.)—Feature pictures, Marguerite Clark, in "The Pretty Sister of Jose," and John Mason, in "Jim the Penman," 7-12.

PRINCESS (A. C. Morrison, mgr.)—"An Odyssey of the North" and other feature pictures 7-12.

Grand Rapids, Mich. — Powers' (Harry G. Sommers & Co., mgrs.) moving pictures.

EMPRESS (Dan'l McCoy, mgr.)—La Salle Musical Company, with Olive Vail, presents "The Time, the Place and the Girl" week of June 7. "Miss Nobody from Starland" next week.

RAMONA PARK (L. J. De Lamarter, mgr.)—Bill week of 7: Bowers, Walters and Crooker, Selina Braatz, Harry Breen, Coakley, Hanvey and Dunlevy, Howard and McCane, and Willa Holt Wakefield.

ORPHEUM (Harvey Arlington, mgr)—Photoplays.

GILLIGHAM & SMITH have taken a ten years' lease of the Majestic Theatre, this city, and will remodel same for photoplays and vaudeville, and open in August.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Aborn Opera Co., "The Bohemian Girl," June 7-12, and war pictures.

HIPPODROME (Chas. E. Lewis, mgr.)—Motion pictures.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 7-12: The Rajahs, Duquesne Comedy Four, Madeline Schone, the Harrahs, Edward Foreman and company, Mona Brown, and pictures.

GARDEN (Geo. Schneider, mgr.)—Bill 7-12: Petticoat Minstrels, Adolpho, Dale and Stewart, Loro and Payne, Barry and Mildred, and Tilford.

AUDITORIUM (M. Benton, mgr.)—"Officer 666" 7-12, "Maggie Pepper" 14-19.

Akron, O.—Colonial (Louis Wise, mgr.) Felber & Shea Stock Co., in "Seven Keys to Baldpate," week of June 7.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Bill 7-12: The Mullally Players, Alf. Holt, Klein and Clifton, the Larconias, Fitzgerald and Ashton, Keno, Walsh and Melrose, and pictures.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAIN, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, SPICER and PANTAGES, moving pictures.

RINGLING BROS.' CIRCUS June 28.

RUTHERFORD SHOWS are here 7-12.

Zanesville, O.—Orpheum (E. R. Harris, mgr.) Mae La Porte Stock Co. begins its second week of Summer stock June 7.

IMPERIAL, QUIMBY'S, GRAND and AMERICAN, motion pictures.

MOXAHALA PARK.—Dancing.

STATE CONVENTION of K. of P. is held here June 8-10.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) high-class photoplays.

TEMPLE (Fred Crow, mgr.)—Week of June 7, "Maggie Pepper." "Nobody's Widow" next. The Mackey-Kemble company is playing to splendid business.

Montreal, Can.—His Majesty's (H. P. Hill, mgr.) "The Private Secretary" week of June 7.

ORPHEUM.—The Orpheum Players in "The Only Son," week of 7. "Maggie Pepper" next week.

Augusta, Ga.—Strand (J. Schramoch, mgr.), photoplays.

DREAMLAND and MODJESKA, motion pictures.

CASINO (W. E. McLendon, mgr.)—Webb-Dumont Co. did well week ending June 5.

Indianapolis, Ind.—Keith's (Ned S. Hastings, mgr.) bill week of June 7: "The Butterfly and the Rose," Harry Sauber, Spiegel and Mack, Barney Fagan, and Henrietta Brown.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill week of 7: Steindel Bros.' Trio, Emmett's dogs, Mabel Elaine, Gordon and Day, and Willing, Bentley and Willing.

LYRIC (Barton & Olsen, mgrs.)—Bill 7-9: Wm. De Hollis and company, Frank Melzel, Eldridge and Barlow, Charles Olcott, and Leach-Wallen Trio. For 10-12: Millard Bros., Dooley and Evelyn, Althoff Sisters, Smiler Bros. and Miss Winton, and Bounding Pattersons.

BARNUM & BAILEY CIRCUS 14.

Evansville, Ind.—Wells Bijou (C. Lar Orcutt, mgr.) feature films.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

COOK'S ELECTRIC PARK (Otto Meyer, mgr.)—Cabaret performances.

Hot Springs, Ark.—The season at the Auditorium Theatre has closed, and only the picture houses are open, in the NEW CENTRAL, ROYAL, LYRIC and PRINCESS.

IT is questionable whether the Airdome will open for a Summer season. No bookings have been made so far.

NOTHING special at Whittington Park, only band concerts twice weekly, with the regular attractions.

Reading, Pa. — Hippodrome (C. G. Keeney, mgr.) "Mary Convention Week" June 7-12. Bill 7-9: Daytons, the Lenleys, Little Lord Roberts, Melody Trio, and Mantilla and Lloyd. New bill 10-12.

MOVING picture theatres report good business with the exception of those in the vicinity of the Stough Tabernacle.

Jersey City, N. J.—Keith's (W. B. Garyn, mgr.) bill June 7-9: "In Old Tyrol," Frank Mullane, McCormack and Wallace, the Three Emersons, and "The California Orange Packers." New bill 10-12.

WANTED—Lady or young man to play Piano for small Medicine Show. FOR SALE—Passion Play, Gas Outfit, Band Suits, Big Lights, Seats, Tent all kind, Show property. Dr. C. C. Spangler, Saolnsville, Tioga Co., Pa.

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July 3, 4, 5, 6, Good Balloon Ascension. Can Use Good Vaudeville Acts. Good salary for two weeks, near July Fourth. GOOD SISTER TEAM, DRAMATIC PEOPLE ALL LINES WRITE. Long engagement; salary sure. People on this show for four years.
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YOUNG INGENUE or SOUBRETTE, with excellent singing voice. A1 PIANIST, capable of handling Light Opera Scores. Tell all in first letter, with lowest salary. Must join at once. Show now in Rehearsal.
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Under Canvas, No. 2 Co., People in All Lines. Must be young, good dressers on and off and do SPECIALTIES THAT GO. Send photos and late programs.
JACK LEWIS, Mgr., Lewis-Oliver Co., Raleigh, N. C.

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W. J. BROWN, Manager Cycle Park, Dallas, Tex.

WANTED-UNION WORKINGMEN Who Can Play Bits for the Companies of Nancy Boyer, Marguerite Fields and Arthur Chatterdon.

Playing the best week stand time. Give details of experience in first. Also People in all Lines. Miss Boyer is to have an entirely new Company the coming Season. Most of the other Companies are retained, but glad to hear from any sober, industrious Actor, who appreciates a long, sure Season. All open in August. Four flushers and contract jumpers stay off these jobs.
HARRY A. MARCH,
Specialist in Sensible Priced Attractions, Jefferson Theatre, Auburn, N. Y.

CARNIVAL NEWS

ZEIDMAN & POLLIE SHOWS.

BY TOM L. WILSON.

BATTLE CREEK, Mich., June 1.—At last sunshiny weather has descended upon us like "the gentle dew of heaven," and we still count our "bank roll."

Sufferers who have been wading through the sea of mud, including frosty weather, will appreciate this rhapsody.

The Zeidman & Pollie Shows pitched tents here, in this gloriously electric lighted city, May 31, and from the first stake driven the atmospheric vibrations denoted success, weatherly and otherwise. Decoration Day was a joy winner, and the crowds are now packing the 10 daily and nightly *Ex-possos-at*. Zeidman & Pollie are playing to fat takings through Michigan, and playing to large audiences, too. In Pennsylvania and New York States, carnival attendees seemed to be too busy in the shops and mills to take store in tent top shows. At night there is an attendance that is good to look upon, and all hands express delight in contributing for the good of the cause of the showman in search of the elusive nickel.

The Z. & P. Shows are here under the auspices of the K. of P., one of the largest orders, in numbers, in the State, and all brisk business men and "men of affairs." The wives and daughters and sweethearts of the Knights, in many instances, take tickets, and are accumulating show experience.

Proof it should be written here that Messrs. Zeidman & Pollie have put on the road this season one of the cleanest and most modest road shows that ever delighted the better classes.

"Everything is going as we like to like it go." The absence of disturbing elements engenders a peaceful, enjoyable atmosphere, and the horns of the autos in attendance honk high.

Elan, fattest and prettiest girl on exhibition, was of the opinion that she wasn't high onuff up in the world. So, her spellbinding manager and builders have fashioned for Elma a three-foot-high platform, extending from which (upward) is the pleasure, in scarlettess of color, inside of which Her Emhonpoint Majesty will hold daily and nightly soirees.

Frank (Frenchy) Moore, manager of the ten-in-one big show, is making good in his responsible position. G. F. Morton, protege of the late Hermann, talker on this show, adds to the interest of his oratorical effects by doing a turn in magic. "A delusion, but not a snare," as he puts it. Professor Dan Higgins, gifted blower and fire ballyer, is most eloquent and emphasized actor in his attractive art.

W. Grimshaw (also a "professor"), most wonderful (atoned man since the days of Captain Costentin), is an artist in his line.

Professor James P. Wright, "The One Man Orchestra," formerly with the Ringlings, adds to the gaiety of this big show.

It would not be becoming to omit from the coterie of stars above, "Jolly" Jack and clever gorilla in captivity, Messrs. Zeidman & Pollie have recently brought out a dozen ring tailed monkeys—the midgets of the monkey race.

Gregory Waterbouse, an old showman, and now one of Battle Creek's capitalists, recently went to the assistance of all showmen everywhere in tracing his boy, also named Gregory Waterbouse. He was twenty-two years old when he left Albion (his home) with the Moss Brothers' Circus. His father and mother have not heard a word from him since two years ago—the time of his disappearance.

Zeidman & Pollie Shows leave for Saginaw, Mich., where they will spend a week's benefit engagement June 7-12. Next engagement at Flint, under auspices of K. of P., June 14-19.

COL. LAGG SHOWS.

The Col. Lagg Greater Shows opened May 31, at Elwood City, Pa., under the auspices of the Elwood City Hoosier Club. On Monday afternoon the usual parade was made in automobiles, headed by Prof. Alberta's Band of twelve pieces. The line-up of shows on Monday night were: Chas. Alberta's ten-in-one, Humpty Dumpty, Jack Lee's side show, Lagg's three-in-one, dog and pony and cat and rat circus, Spike Kelly's athletic show, Madame Lockwood's platform show, trained animal show, Dixieland Minstrels, and twenty-five concessions, all of which did the usual big business. This is the first carnival to play Elwood City, but now the week was a big success. The show moves to East Youngstown, O., on June 6, where they play for the benefit of the firemen.

THE AMERICAN.

KEWANEE, Ill., June 6.—The American amusement co. has secured the services of all of the amusements for the big Home Coming and Peace Exposition, to be held here week of July 28 and the local promoters are looking for a big week. The event will be advertised for miles around, and over $4,000 will be spent locally.

The merchants are lending their moral and financial support, and the big stores and other places will be decorated for the occasion, which bids fair to be one of the biggest affairs ever held in this section of the country.—Sidney Wire, general agent of the American Amusement Co., closed the contract here to-day.

THE FOUR COPELANDS were compelled to alter their plans for the Summer, and instead of going to the Rice & Dore River Shows, as originally contracted, joined the Nigro & Stevenson Shows at Llano, Tex., and have taken charge of "Songland," a polite vaudeville and musical comedy show. Business so far has been very satisfactory.

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CON T. KENNEDY SHOWS.

BY M. F. MARSEY, PEORIA CORRESPONDENT.

The Con. T. Kennedy Shows paid their first visit to Peoria, Ill., during week of May 31, under the auspices of the Peoria Aerie of Eagles. The shows were located at the ten hundred block, South Adams Street, extending five blocks, and the Midway was jammed every evening. It is a real and a clean show.

Among the big attractions are: The hippodrome, Garden of Allah, Russian Theatre, autodrome, athlete, Gilman's illusions, the miracle, Kempf's model city, Turner's wonder, and the giggler. Besides there are Tompkins' Ferris wheel, Al. Meyer's $10,000 carry-a-oil and the arcade.

Fred. S. Kempf, of the model city, renewed the many acquaintances he made during his former visit here seven years ago.

The autodrome came in for big business.

O. K. Hagar was out of the races, owing to an accident he received the week previous, at Galesburg.

Bobby Gold, in his trick riding, received great applause.

The feature act is the "Clipper Special," an automobile and two motor cycles being driven at the same time, the drivers being Oliver Lloyd, Bobby Gold and Harvey Wright. The act is called the "Clipper Special," as Red Murray announced to the audience, in honor of THE NEW YORK CLIPPER, "the leading and greatest amusement paper of the present day."

At Gilman's illusions, Mrs. Harry Gilman, as "Peggy in the Spider Web," deserves special mention.

Doc Berry, of the Garden of Allah, was kept busy all week shaking hands with his many friends. The feature act with his show is Amorita, the sensational dancer. She is a queen of Oriental dancers.

The newsboys and carriers of the Peoria papers were the guests of Mr. Kennedy on Tuesday night. After parading the principal streets they marched behind the band and had a thirty-three pieces to the grounds, and had one glorious time.

The general delivery clerks at the local post office are praising the Kennedy shows. They were the recipients of passes, the first courtesies shown them by any amusement company in twelve years.

William F. Plotz, the genial press representative, succeeded in getting more notices for the shows than any other carnival agent for the past two years.

As for Con T. Kennedy, himself, he is a "king of good fellows," and is never without his sunny smile.

THE Con Kennedy Carnival Co. is playing Decatur, Ill., week of June 7. Barnum & Bailey Show is billed there for 14.

"The Tango Swing"

Amusement Riding Device, for Carnivals, Parks, Fairs, Resorts. The Amusement-craving Public is always demanding something new, and a real Novelty with merit, gets unlimited patronage, which means big profits for investors. The revolving motion, reversing, and up and down motions are features not produced by any other Amusement Riding Device. GUINN BROTHERS, 13 to 16 Ferry St., Buffalo, N. Y.

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Why not try the money getter on your wheels. Get jobbing prices. On receipt of $12 we will send you one dozen silk ponges and pure silk parasols in all leading colors. If goods prove unsatisfactory money will be refunded.

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CHARLEY C. HUTCHISON joined the Landis Shows at Davids City, Neb.

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CON T. KENNEDY SHOWS.

BY WM. F. FLOTO.

PEORIA, Ill., June 3.—For the first time this season the Con T. Kennedy Shows have run into good weather. The pleasant days and warm sunshine have had an invigorating effect on everyone identified with this wonderful amusement enterprise, as well as a material increase in the patronage. Although this is the fourth show to play here this season, and Barnum & Bailey are billed in here for June 17; it has not effected the business, and the fact that this is the biggest and best show here this year soon became known to the natives, who turned out in large numbers.

The Royal Hippodrome and Horse Show, one of the best attractions with the Con T. Kennedy Shows this season, has more than satisfied the patrons. It is the greatest one ring circus in the business, and those who attend always get their money's worth and go away well satisfied.

Tiny May and company, one of the best animal acts shown under canvas, is a headliner with the Hippodrome Show. The wonderful little elephant shows almost human intelligence, and goes through her part of the performance in a wise and knowing manner. She is assisted by Tom, a tiny Shetland pony, and Pal, a beautiful collie dog. James Kelly is an excellent ringmaster, and works them splendidly.

The Fillis Brothers and Miss Fillis, with the five high school horses, always evoke rounds of applause. Each and every one of the animals is well trained, and all work without urging. Prince Henry, the champion high jumping horse of the world, is a great card, and Mike, the tango horse, never fails to please.

Stain's Comedy Circus is the humorous part of the program, and always gets a laugh with the funny clowns, the cute little ponies, and Jerry, the unrideable mule.

The Kagawaga Japanese Troupe, direct from the land of the Mikado, under the management of Jack Inonoy, present a program of juggling, balancing, slack wire walking and rope sliding that cannot be excelled. Little Uki, the ten-year-old wire-walking girl with this troupe, is not only a very beautiful little lady, but is extremely popular with the show patrons, and is beloved by everyone with the shows. Her brother, Georgi, does a splendid balancing act on a twenty foot bamboo pole. Kaita astonishes all with his wonderful foot juggling, and concluded the show with a slide for life from the centre pole of the big tent to the ground. Saito is one of the real stars, and the manner in which he handles numerous knives and balances rubber balls from the end of a slender stick earns him great encomiums. Last, but by no means least, is Jack Inonsy, the wonderful whirling Jap, who, with two cups, in which two small alcohol flames float on water, twirls them around at a remarkable speed. It makes a beautiful sight during the night show, when the electric lights are off during this act.

The Hippodrome is a show which is in a class by itself, and no other carnival even attempts to put on such a big and complete performance as is being given by Con T. Kennedy this season.

JARVIS-SEEMAN SHOWS.

BY MISS M. L. VERNON.

We had an idea that Kansas was a dry State, but our experience for the past week was anything but. We opened to good business Monday night, in Chanute, and it was a nice night, but the rest of the week, Oh! We had hopes at one time of running opposition to Rice & Dore, but Saturday turned in our favor and proved to be a life saver. There's no use talking, we sure are lucky.

Atchison looks awfully good from the opening, and there are smiles everywhere, as Old Sol is with us again. Most everything was ready to open, and those that did got a nice play. The athletic show and the maze had bad locations, and it will be Tuesday before they get with us.

Mrs. W. C. Fleming, who has been with the show for the past week, left Sunday night for South Omaha to join her husband, our special agent, "Bill." "Bill" reports that South Omaha looks like a winner.

Paid our war tax to-day.

Crazy Ray has a novel idea for next Winter, in the calliope line, and is working it out now.

The baby monkey, which was born in the pit show last week, is doing fine and is bringing in big business for C. N. Fairley.

Competition is awfully strong for that top-money thing.

William Judkins Hewitt (Red Onion) left us Monday morning, and returned to Kansas City.

GAS STIMPSON
DA NUTTIEST GUY ON EARTH
Care HAGENBECK-WALLACE SHOWS

ED. A. EVANS' GREATER SHOWS.

BY W. J. KEHOE.

The last two days at Hastings, Neb., last week, were extraordinarily good ones. Rain interfered the first part of the week, causing us to lose two nights.

Located on a lot in York, this week, several blocks from town, business has been anything but encouraging, with good weather we would have got a little money here, but the weather man still insists on presenting us with a beautiful downpour each evening at the height of festivities. The country folks have been unable to get into town on account of the condition of the roads, hurting business to a considerable extent.

A number of our people visited the Wortham Shows, at Lincoln, this week.

R. A. King, with a musical comedy company of twelve people, left the Wortham Shows, to join us, this week.

Many new concessions are making their appearance on the midway each week.

The line up of shows remains the same as when we opened, and everyone is well satisfied with the business we have done this season, under the conditions now existing. From reports obtained from other shows we are better off than most of them, and can truthfully say that we have not played a bloomer to date.

Prof. Thomas, the tattooed man, joined Zeno's ten-in-one show this week. Antonio will soon be without a home if Doc. adds much more to his show.

Mrs. C. H. Bell and Mrs. Fred. Gossett have been confined to the cars this week, by illness.

Mr. Evans loaned the services of our band to the G. A. R. on Memorial Day, escorting the veterans from their hall to the opera house for the afternoon exercises.

Frankie Harris, the diminutive drummer, is the latest addition to the band.

Col. Smith has a new idea in his head for his show. Watch the Colonel, originality is his middle name.

We are on the streets of Denison, Ia., next, under the auspices of the fire department. Webster City follows, under the Commercial Club.

OFFICIAL CONFIRMATION. WORTHAM PLAYS AK-SAR-BEN.

LINCOLN, Neb., June 3.

WARREN A. PATRICK, manager NEW YORK CLIPPER Western Bureau, 504 Ashland Block, Chicago, Ill.

In order to set aside all rumors to the contrary and settle once for all what company is going to play the Ak-Sar-Ben this year, we wish you to publish in your valuable columns, over our signature, that the Wortham Shows were selected at Wichita, and that we are here making final arrangements as to the space required. We think that we have selected the strongest and best organization in the country, and look for a big celebration. Signed, DAD WEAVER, secretary; Charles Black, chairman amusement committee Ak-Sar-Ben.

JOHNNY JONES SHOW.

Just returned from a tour through Pennsylvania, and on making Lock Haven caught the Johnny J. Jones Exposition Shows. Frank G. Scott is secretary. They have gathered a great collection of attractions for the season. Some great freaks are working the pits, and a fine line of games gets the crowds and money. Three big tops holding good attractions are the animal show, the Wild West Hippodrome and the athletic exhibition.

Ruben and Bridget La Monto are getting the laughs as the rubes.

An electric candy wheel, run by Carl Krozer, gets good play, and is lined up with a fine lot of games. Much good comment was handed out about the new size of THE OLD RELIABLE, and everyone sending their best to it. CHESTER A. HALE.

BIG YIELD.

The Oklahoma wheat fields will yield a richer harvest of grain this year than last, was the message W. G. Ashton, labor commissioner of that State, brought to Kansas City yesterday.

Mr. Ashton said the acreage was at least thirty per cent. more than last year. One county alone has fifty-five thousand acres of wheat, compared to five thousand acres a year ago. The wheat will average more than twenty bushels to the acre, according to present prospects. That is a little better than a year ago.

THE A. B. MILLER SHOWS did a splendid business at Beloit, Wis., week of May 31. The crowds visiting the various attractions Decoration Day were immense. The carnival is playing Aurora, Ill., week of June 7, instead of Menasha, Wis. On Wednesday, 9, it is expected that much visiting will be done between the attaches of the Miller Shows and Hagenbeck-Wallace Show, as the carnival lot and circus lot are situated near each other in Aurora, the H. & W. Show playing Aurora that date.

S. W. BRUNDAGE SHOWS NO. 1.

ABILENE, Kan., June 2.

Abilene, Kan., this, our second week. We were to show Marysville this week, but the rain made the U. P. track soft and they would not haul the train until a week later, hence our stay. Everything is going along nicely despite the fact that we have had an abundance of hard rain for the past two weeks.

Abilene was once the home of the Parker factories, and many former employees of the amusement king still reside here, and they are daily visitors to our show.

The bunch on the show have had quite a time during the rainy weather, and many social affairs were given. The first was a dance on last Thursday evening at the A. O. U. W. Hall. All the company was there and enjoyed themselves immensely. The next was a swimming party held in the Abilene Natatorium, and the third and biggest event was the Mulligan party.

The bunch took the six o'clock Rock Island train, rode to Sand Springs, and took to the woods and cooked up a big Mulligan stew. All pronounced this "the" event of the season. Another dance is slated for Thursday night next.

Bob Taylor seems to be getting his share of the money with his many well framed concessions. His doll wheel is in charge of Goldie Vincent and wife; vase wheel, with Robert P. Roach and George Bellas; candy race rack, J. R. Wright and Cecil Scott, pillow wheel, J. R. Curry and Lucille Railsback; parasol wheel, Lila Brundage and J. P. Lewis; Japanese bowling alley, D. E. Howard and Frank Railsback; refreshment stand, with E. Fry in charge. Joe Goshert has a pitch till you win knife rack and a hamburger stand. His assistants are John Owens and Harry Daniels. Len Crouch has a cat rack, with Ruby De Sante in charge. Curly Wright, ball game, with Myrtle Moore in charge. Many more concessions are due to join soon.

A terrific storm struck the No. 2 Brundage Show at Larned, Kan., last week, and overturned the Ferris wheel, completely destroying the minstrel show top, upsetting the front of the miracle show, and doing considerable damage generally, which was repaired, however, and one day after the storm the show was in operation again, due to the efficient help that Homer V. Jones, the manager, has surrounded himself with.

Manager Brundage left on a business trip to-day, and will be away for a few days. General Agent Clark was on last Saturday conferring with the management in regard to the three-day stands that the show will play soon.

John A. Pollitt and wife visited the Wortham Show, at Topeka, last week.

J. J. Barnes, of the Wortham Show, an old friend of Mr. Brundage, paid the show a visit at Herrington. We go to Marysville, Kan., week of June 7.

NIGRO & STEVENSON NOTES.

Roster: Charles Nigro & Don C. Stevenson, owners; Charles Nigro, manager; H. B. Danville, general agent; E. R. Faulkner, secretary; David McDade, trainmaster.

Attractions: Plantation show, featuring the original Billy Kersands; Harry C. Crandall, manager.

Songland, vaudeville and musical comedy, featuring the Four Copelands, C. C. Copeland, manager.

Miracle show, Hinie Wolf, manager.

Giggle alley, Shorty Schofield, manager.

Texas snake farm, Prof. Roy Frasier, manager.

Mrs. David McDade, palmist.

Parker carry-us-all and Eli wheel, Clarence Wilson, master mechanic.

James Hayes' concessions as follows: Knife palace, Earle Malone; cook house, Eddie Lungren; doll wheel, featuring ligumfibro doll, Jack Creighton, and glass emporium, Frank Allen.

Other concessions: Ping pong, Mrs. Hinie Wolf; cat rack, Ira Hunter; novelties, Ike Katz; kegs, Tex Chambers; dart gallery, Mrs. Tex Chambers; electric fish pond, Tony Spring; floss and cones, Mrs. Tony Spring; clothespin rack, Mrs. E. R. Faulkner; bungalo, David McDade; funnel game, Austin McDade.

All shows and concessions have enjoyed satisfactory business since opening, Llano, Coleman and Sweetwater, Tex., being live ones for everybody. General Agent Danville promises more like them.

Charles Nigro, Don C. Stevenson, Harry Crandall and the Copelands send best personal regards to "Red Onion."

The show is in Colorado City, Tex., this week.

THE Pneumatic Calliope Co., of Bloomfield, N. J., deserve credit for putting that town in line with the live ones. The town had been passed up as "a dead one" by many shows, but last March they arranged with Mr. Coleman, agent for the Francis Ferari Shows, to play Bloomfield for the Firemen's Relief Fund. The show was on a bad lot (very soft), and a mile out of town. They had two bad nights. Financially it was a big success.

THE C. A. WORTHAM SHOWS.

BY DICK COLLINS.

LINCOLN, June 3.

Lincoln, Neb., has been kind and unkind to us, we have experienced a lot of grief and done a lot of business, we are here under the auspices of the Loyal Order of Moose.

We arrived here in good time to set up all ready for business last Monday, Decoration Day, were placed on the main street by the street commissioner, and brought such a crowd of people down to the shows that we were politely, but firmly, told to vacate the next day.

Mr. Wortham appeared before the commissioners the next day and managed to stay over Tuesday, with the understanding that we were to go onto a lot Wednesday morning, and grounds were obtained at the High School, where we are at present situated, ten blocks out of town, but doing business at that.

Had we remained on the first location we would have had an immense week. The people simply swarmed into all the attractions and everybody was looking for a $10,000 week, but it was not to be.

Last night we brought out a big crowd to the grounds after a parade, but it was a first night audience over again. Fair business, but nothing to brag about. To-night it is raining; still there are a lot of people on the grounds, and we think that with fair weather conditions we are going to do good business.

Doc. Allman and John P. Martin favored us with a visit last night and spent the evening with us. Both are looking well, and report that weather has interfered with them the same as all of us.

To-day, Dad Weaver and Charles Black, from Omaha, are here taking the dimensions of the shows that are going to the Ak-Sar-Ben celebration this Fall. Both are pleased with the Wortham attractions, and are optimistic over conditions for the big date. Steve A. Woods was here to receive them, and will leave shortly for Chicago. He is a happy man just now, and sees his efforts culminating in the signed contracts for the big dates he has been after, and which, in spite of opposition and counteracting of many hostile moves on the part of competitors, he has secured safely for the C. A. Wortham Shows.

Essie Fay is still on the sick list, but we expect her daily now, the last reports from Wichita, where we left her in hospital, are favorable.

NIGRO & STEVENSON SHOWS.

BY D. COPELAND.

On the lot in the heart of the business section of Colorado, Tex., this week, opened Tuesday for a five days' engagement. Weather conditions perfect, and the Midway jammed with a rollicking, good-natured crowd, all eager to "see it all," with plenty of loose change to pay for what they saw.

All shows and concessions report the banner opening of the season.

Texas Bud's "Days of '49," J. P. Snell and Leo. McNeese, owners and managers, is the latest addition to the Midway, having joined last week. The show offers a most diversified Wild West program. Roster: J. P. Snell (Texas Bud), Leo. McNeese, C. C. Jackson, boss hostler; Ben Howell, Arthur Holtzclow, Harris Whittenberg and Bob Story, rough riders; Wild Horse Charlie, bareback broncho buster. The show carries eighteen head of stock, including Texas Bud, champion high-school horse, Little Tom, smallest and smartest mule in the world, and Texas Steamboat Bill, the famous untamable broncho. The show offers one hundred dollars to any one who can successfully ride "Steamboat." They also offer the same amount to any one producing a horse that their men cannot ride. The show will prove a big drawing attraction through this section.

The Four Copelands, in "Songland," continue to score heavily to big business. Billy Kersands, feature of the plantation, has fully recovered from his recent illness and is back in harness. Business on a steady increase.

With turn away business by night, and painting his front by day, Shorty Schofield, of Giggle Alley, is about the busiest man on the Midway.

Heinie Wolf is building a very novel and original new front for his miracle show, and promises to have it ready and working ere the snow flies, barring accident, although he has met with considerable opposition from the board of censorship, ie. Don C. Stevenson, C. C. Copeland and James Hayes, causing some delay, but the determined Heinie, in the words of the illustrious Grant, declares "he will fight it out on this line if it takes all Summer." No doubt it will, but it will be *some front*. Harvey Bland (Crocket), who recently met with an accident on the carry-us-all which nearly cost him part of one foot, is speedily recovering, and is back at the ticket box.

Harry Crandall has gone ahead as second man and special promoter.

As a matter of course H. B. (Doc.) Danville is in charge of the steering gear, and under his guidance few live ones will be overlooked.

C. B. TURNER, "The Hired Man" of the Washburn Mighty Midway Shows, was a CLIPPER caller June 5.

WANTED

MERRY-GO-ROUND

AND OTHER ATTRACTIONS FOR JULY 3

Good live town. Sure of a big crowd for Fireworks, Baseball, etc. Address

GEO. R. COLLINS, Box 174, Wildrose, N. D.

CIRCUS

HAGENBECK-WALLACE SHOWS.

MAY 23, Akron, O.—A thirty-four miles over the "Pennsy" and in town by 9 o'clock. Clear, cool weather. Show grounds at lakeside. Some crowd out to visit us and the Lakeside Park. Pete Marblo, of the clown world, and his partner are in the "Jitney Bus" business in this real town. Maitland, of contortion fame, has opened a lunch and dairy room. Higgins, our famous high jumper, and the old scout are kept very busy to-day making things pleasant for their friends in town. The Arlington Hotel seems to be the headquarters for the boys that want a real rest to-night.

MAY 24, Akron, O.—Open another week in a real town. A long parade. Threatening weather. Rain kept off till after night show. Harvey Johnson and the old scout have booked a real old country dinner to come off at Kankakee on June 6. Will have full reports for next week. Mrs. Cole is with us once again Business is so prosperous with Bert that his wife will only tour the country and keep the tango shoes in the best of condition till the season closes. Stonley Brown, of New York, is assistant manager this season.

MAY 25, Ashland, O.—Fifty miles over the Erie last evening. In town on time. Rain still with us. Good business in spite of weather opposition. Arthur Borrella's "here's me," helps to make the clown band the biggest laugh getter with the show this season. Allie West will surely be the cause of Horvey and Major's hair turning to gray. Harry Freehand's partner, Le Grand Heaton, met with a very serious mishap to-day. While doing his tricks on the perch, it broke about four feet from the top, throwing him to the ground and breaking his foot in three places. He leaves the show in Detroit for a five weeks' rest.

MAY 26, Marion, O.—Fifty-three miles, and into the town of show was fair. The B. & B. Show surely bombarded our paper. All that can be seen in town is the paper of both shows. Both shows have real live advance men and billposters. Every trick conceivable was used in this paper war. The Mayor was out to give us the glad hand and wish us all kinds of luck. Weather was against us all day, but business was fine. Mr. Bartino is back again, and all us boys wish him a quick recovery so we can see him out in the big top with us twice a day.

MAY 27, Fostoria, O.—Hocking Valley gets us for forty-three miles over their rails. A real engineer with the trick this time. In town bright and early. Billy Waite is proving to be a champion checker player as well as whip cracker and cowboy. Alex. Todd surely has his act almost to perfection. Quite a commotion at the doctor's tent. Muskogee Willie, "the hamburger king," fell asleep on the operating table and kicked the bottle all about the tent. Town folks passing glanced in at him and came to the conclusion that he had passed into the next world, but a little ammonia changed their minds.

MAY 28, Tiffin, O.—Thirteen miles over the B. & O. rails, and in this real burg with the rising sun. Some of the boys jumped over last night on the last interurban, and stopped at the Empire Hotel. Big business again, but still hoodoed with rain every day. Bob Lehiger surely does his share to make the comedy acrobatic number a big success. Capt. Jack is some busy bandmaster these days, always ready to accommodate anyone with an improvement on any number that wants a change of music or tempo.

MAY 29, Findlay, O.—Back to the Big Four. Thirty miles this trip. In town late, with a heavy, steady rain and a long drag to the grounds. Late parade, and a three o'clock show. Both tents packed, and plenty standing, and just think, the mud over the tops of our shoes. No dog numbers in the walk-arounds, as they couldn't navigate through the mud. Yellow, the tailor, is a CLIPPER customer again this season also our dandy little barber, Fred Egner surely has his voice under perfect control this season. Never misses a note, and still giving out the loudest, sweetest music in existence.

MAY 30, Detroit, Mich.—The cleanest and most prosperous automobile town in the States, and the biggest crowd of the season to watch our help build the canvas city in less than two hours, as advertised. First real day of Summer, with plenty of heat. Our boys surely painted the town red. Some left the Jack over on Bell Island and others in the amusement parks in town. The Library Park Hotel proved the favorite, with the St. Charles a good second.

MAY 31, Detroit, Mich.—Nine o'clock, with the sun shining bright and the entire population of Detroit out to celebrate Decoration Day by watching the best circus parade that ever passed down the cleanest streets in the States. Turned them away by the thousands after packing them in all over the track. Best business this season. Record breaking concerts. Bert Cole's banners surely shine bright in the big top to-night.

JUNE 1, West Detroit, Mich.—Business for the day was fair. This lot is too far from town, and is too dirty for our clean outfit. Allie West came near missing the matinee by taking a car marked circus grounds. It was a card that was used yesterday for the East Side. So little Allie was brought way out to the grounds we opened on. And it was up to him to turn around and come back again. He now knows a Baker and Dix Street car goes to the West Side. Al. Massey, kindly take notice.

JUNE 2, Ann Arbor, Mich.—Paraded through the drizzling rain. Small crowd on the streets. About two and a half miles to town. Big business at both shows. Our muscle dancing exhibition surely proved a mint to-day. Shows were five minutes apart, and each house covered $50. Admission was two bits, to meet with the college students' lessons in physical culture. Chester Byera surely knows the Wild West concert game from A to Z.

JUNE 3, Albion, Mich.—Only fair business so far in this State. The Barnum Show is only eighteen miles from here, playing in Jackson. Quite a few of our boys went over to see them. Burns O'Sullivan, one of the best showmen of the twentieth century, dropped over from the B. & B. Show and made the boys a sociable visit. Bud Gorman surely made the few hours very pleasant for him. And every hand that Burns shook good-bye was from friends that he can call on at any time. All true blue.

JUNE 4, Kendallville, Ind.—Big business at both shows. Bodreaux is a dandy little hickey play. If you don't believe it ask Bob Abrams. Freehand gives a daily free street exhibition of society horseback riding. Capt. Jack deserves all the applause that he receives for the high class music that his band renders at both the shows. Candy Butcher Morgan is handing out more cream and pink lemonade than anyone else in his line. Side Show Manager Irons is still drawing them in. Borrells is now the recognized banker with the trick.

JUNE 5, Goshen, Ind.—Turnaway business at matinee and fair house at night. Real Summer weather with us at last. Long parade in a short town. Lou Rader has his canvas restaurant and lunch room far superior to any of its kind in the tented world. His meals are equal to the best hotel in town. Carrie Brown, muscle dancer, has left for Chicago to visit her mother, who is seriously ill. Joe Beamish, of many aliases, was asked to pack Harvey Johnson's trunk last evening, and during the excitement he left his cane in the prop box, much to Coxey's sorrow.

B. AND B. CLOWN NOTES.

BY J. K. RICHARDSON.

The Barnum & Bailey Shows played Cleveland, Friday and Saturday, May 28, 29, just three days over a year since the Ringling Shows played the same lot and had all their cars burned on the siding when the lumber yards burnt.

Everything is in fine shape and everyone in good spirits. The clowns are a feature, and there is hardly a minute they are not on the hippodrome track. They include many familiar faces as well as many new ones. Jim Rutherford was not there, and guess he is running that automobile around in Toledo that he won in a raffle last Fall. He visited the show in Detroit, I was told. Spader Johnson is still making a big hit with his auto, and Ernest Anderson is as funny as ever. I was thinking, suppose he should fall while standing up on the back of that motor cycle. Herman Joseph is seen in Jewish make-up, which never fails to be funny.

The steam roller was very funny and got many laughs.

The jitney bus was also very funny, as well as San Francisco or bust, done by Ernest Anderson and Herman Joseph. The clown numbers being so fast and close together, it was impossible for me half of the time to determine who was who.

Phil. Keller is working hard, and the rest of the boys who have been passed by the *National Board of Censorship* are certainly putting all that is in them in their funny numbers, including: Pat Valdo, Jack Hedder, Jack Holton, Frankie Hummer, Bill Davit, Frank Decker, Buch Siegrist, Hatiron, Ed. Walton, Earl Ellis, Sam Nelson, Frank Stout, Hank Peare, Frank MacStay, Jerry Clayton, James Rossi, Frank St. Johns, Phil Darling, Everett Hart, Art Jarvis Tommy Hurl, Phil Keller, George Zammerl, Jerome, Dan Ducrow, Shorty Pierre.

I did not see Daddy Jinks around the lot, but he certainly looks fine on parade.

I must not forget to mention the courtesy shown around the front door, and the back door as well.

CAR No. 3 NOTES.

Bill car No. 3, of the Barnum & Bailey Shows, was in Logansport, Ind., June 4, and by the way the city was covered with banners and bills. The boys surely were on the job every minute of the day. The car is in charge of Geo. Clair. The rest of the crew follows: Chas. Parker, boss bill poster; Frank Buck, boss programmer; Ted Buck, steward; Warren Irwin, Herb. Shimpf, banner men; Benj. Huck, Wm. Diamond, H. Gaskill, programs; Jos. King, Wm. Wellock, Geo. Bloom, O. Ray, M. Kruger, Virginia Adelsberger, Wm. (Moses) Marks, bill posters.

All are in the best of health, except Herbert Shimpf, who is limping around owing to stepping on a rusty nail. However, Adelsberger, who is the car's nurse, is bringing him along finely.

M. Kruger is a full-blooded Indian, and is one of the most popular boys on the car. Chas. Parker has the show fever, too, and is saving his loose change with the aim of putting out a big (?) production next Fall.

A SERENADE.

The Pneumatic Calliope Co., of Bloomfield, N. J., gave a serenade in front of THE CLIPPER Building, on June 3. They furnished, through Louis E. Cooke, their *latest model air calliope* for the orphans outing and parade from Central Park, Seventy-second Street, to the Auto Club, 222 W. Fifty-ninth Street, then to Donnelly's Grove, College Point, L. I. It was a grand affair. There were several vaudeville acts on ground (all free) enjoyed by over 6,000 orphans. The calliope was a big feature, and Freida Kunke, of Newark, tickled the ivories.

The calliope was played on the way home, from Broadway to Fifty-ninth Street to Forty-second, and they could not well go by THE CLIPPER without playing something.

Louis E. Cooke was the guest of W. J. Morgan, president of Orphans' Automobile Day Association.

THE ROCK ISLAND, the Cotton Belt and the Iron Mountain Railroads, on June 1, established a three cent rate.

THE Wheeler Shows are making a big hit and doing big business. At Brewster, N. Y., they had a packed tent. Capt. Snider is making a big hit with his dogs, ponies and the untameable lion act.

AN APPEAL.

John V. Gleason, the well known circus "rube," is at present confined in a sanatorium at Meriden, Conn., suffering with "laryngitis." He is badly in need of financial assistance. Gleason has appeared with most of the leading circuses, and is familiarly known as "Si Clovertop." Contributions (which will be greatly appreciated and acknowledged) can be sent direct to John V. Gleason, Undercliff Sanatorium, Meriden, Conn.

B. & B. BILL CAR NO. 2.

Bill Car No. 2 of the Barnum & Bailey Circus, was in Logansport, Ind., May 28, billing the show, which appears there June 11. Although it rained hard all day, the boys donned their rain-coats and made a big flash over the city, as well as all the neighboring towns. All the boys are in the best of health and have been doing some great work this season.

The roster of the car is: W. C. St. Clair, car manager; J. P. Ryan, boss billposter; J. R. Perkins, second brush; J. P. Shelcross, J. J. Connely, J. C. Connely, W. E. Smith, E. R. McKinnen, A. T. Mulvehill, F. A. Lewis, D. A. Ross, A. C. Carney, T. R. Lee, F. Gage, B. A. Elsworth, M. J. Rolan, B. F. Brown, J. J. Sullivan, Carl Price, Cliff Gray, C. A. Cadwell, Jack Bollg.

T. R. Lee is saving all his change to put out a "girl show" next season.

J. P. Ryan, boss billposter, was given a great ovation at the Hotel Lowery, in Detroit, as that is his home town. Perkins says, "It sure was some big time, as Ryan is a good fellow, and everybody thinks so, too."

M. J. Bolan is called Charlie Chaplin No. 2, on the car, and he has the boys going just about as much as his prototype.

J. R. Perkins was busy renewing old friendships here, as he was with the O'Donnell Bros. billposting plant last year.

The boys would like to see the roster of Car No. 2 of the Hagenbeck-Wallace in THE OLD RELIABLE.

PARKS AND FAIRS

SUMMER RESORT AT AUCTION.

Glen Island and its one hundred and five acres, with buildings and personal property of Glen Island Realty Co., will be offered at auction on June 15 by Joseph P. Day. It is about three hundred and eighty feet from New Rochelle, in Long Island Sound, and has been an amusement resort for twenty-five years. Financial difficulties and the backward season have induced the owners to sell.

The island, with the buildings thereon, will be offered separately, as will the glassware, crockery and copper ware and the relics in the museum, after which bids for the island, its buildings and relics, as one parcel, will be called for.

Also to be sold is the entire equipment of the island, including the grand casino and café, Little Germany buildings and Starnberg Castle, bathing pavilions, the museum building, the dance hall and pavilion, the caretaker's cottage, servants' quarters, private mansion, modern bungalow and cottages, also two steamboat docks, ferry house, pony track, moving picture theatre, menagerie buildings, music stands and a number of concessions, stands and booths—in fact, everything with the exception of several concessions now held under lease.

GETS PEEKSKILL PARK.

Henry Berlinghoff has leased the Peekskill Electric Park, at Peekskill-on-Hudson, for five years. He will open it June 15, with vaudeville, dancing and outdoor sports as some of the attractions.

THE New York State Elks convene at Troy, N. Y., June 8, 9 and 10. Dan. McCann, of Brooklyn Lodge, is a candidate for vice president. A large delegation from Brooklyn will go to the national convention at Los Angeles, July 12-17.

A STORAGE BALLOON, at Electric Park, Kansas City, Mo., blew away last week.

THE National Electric Light Association are convening at San Francisco this week.

THE American Royal Live Stock Show will be held at Convention Hall, Kansas City, Mo., Oct. 4-9. At the meeting of the directors, these officers were elected: E. F. Caldwell, Burlington Junction, Mo., president; Robert H. Hazlett, El Dorado, Kan., vice president; H. C. Duncan, Osborn, Mo., treasurer; R. J. Kinzer, Kansas City, secretary, and John H. Hazleton, Kansas City, assistant secretary.

ELECTRIC PARK, Kansas City, Mo., had a big crowd on Decoration Day.

A BABY with two perfectly formed heads, four arms and three legs, was born last week in a Chicago hospital. The heads of the child rise out of two pair of shoulders, supported by a single body trunk. All four hands and two of the feet are normally perfect. The third leg is embryonic.

WINWOOD BEACH, Kansas City, opened May 30.

FRANK CHAMPION recently made several flights over Kansas City, Mo., starting from Overland Park.

OUR AUSTRALIAN LETTER.

SYDNEY. MAY 6.

CRITERION (J. C. Williamson, Ltd.)—It is a matter of congratulation to everyone who knows the gifted actress, Muriel Starr, that she has so completely recovered after the serious operation for appendicitis she was lately compelled to undergo. The lady is now playing with all her accustomed virility and power to crowded houses at each representation of the all absorbing drama, "Bought and Paid For," now in its tenth week playing to capacity biz.

HER MAJESTY'S (J. C. Williamson, Ltd.)—Pantomime (fifth week) still holds sway at this theatre, and "Cinderella" may be classed as one of the firm's most payable and successful productions.

PALACE (Allen Doone, lessee).—In presenting "Too Much Johnson" at this theatre on Saturday evening, April 24, Mr. Doone introduced a new farce comedy to Sydney. The play is one in which clean, wholesome fun runs riot, while the situations involving the real and the bogus Johnsons are complicated and amusing enough to make the most serious minded merry and bright. The play revolves about Allen Doone, who takes the part of Augustus Billings, an Irish American, a personality who makes his little world go round. Billings has a trusting wife (Edna Keeley), and a distinguished mother-in-law (Ethel Grist), and also falls in love with the wife of a Frenchman. The Frenchman finds Billings' photograph in his house, and Billings gets a frantic message to fly. He changes his name to Johnson, and wires his wife to tell her he is off to Cuba. She and her mother promptly decide to go with him. With the sailing of the steamer the fun begins.

Miss Keeley played the part of Mrs. Billings with judgment. She was not too upset at his misdoings, and yet mingled her trust with cautious inquiry, conducted partly through her mother, of which character Ethel Grist gave a good interpretation. The vengeful Frenchman was well played by Maurice Lynch. Mr. Fisher, from Canada, was in the hands of Frank Cullen, while Clive Farnham and Ethel Bashford were two lovers who hated to be separated. Other players in the cast were: Onslow Edgeworth, Ross Creagh, Connie Kyte, Alice Dunn, J. V. White, Charlie Taylor and the renowned Tom Buckley. To do honor to Allen Doone and his company on the night of my visit, delegates representing two hundred and fifty branches of the Hibernian societies of New South Wales attended the performance. Another pleasurable item on the program for the same evening were operatic selections by the Parramatta Convent Ladies' Orchestra.

THEATRE ROYAL (J. C. Williamson, Ltd.)—"The Man Who Stayed at Home" was produced at this theatre on Saturday evening, May 1, and proved entirely satisfactory. Floral emblems were handed up to the ladies in the cast at the close of the play in unusual abundance, making a pretty tableau, and an appropriate termination of a successful first night. There is a good deal of thrill and not a little comedy in this work, which is said to be from the pen of Lechmere Worrall and J. E. Harold Terry, and proves to be a dramatic revelation of the methods of a small band of German spies in England, whose designs are defeated by the man, who, in spite of the contempt and insults of his friends, stayed at home to serve his country in a capacity requiring both courage and brains. This character, Christopher Brent, who suggests the most popular hero of Baroness Orczy, was finely acted by Frank Harvey. Brent cleans his pipe with a white feather given to him by a girl with a painful mission, submits to the insults of his prospective father-in-law without turning a hair, is courageously deaf to the entreaties of his sweetheart, and successfully deceives the quartet of spies until his end is achieved. Mr. Harvey did all this well. His supposedly inane laugh was really suggestive of the cleverness that was Brent's chief attribute. In the secret service with Brent is Miriam Lee, a part worthily presented by Violet Paget, who has a telling scene with Brent's sweetheart, Molly Preston, at a time when the latter is actually, by her jealousy, endangering the success of Brent's work. Lizette Parkes achieved something in the nature of a triumph in this character, especially in emotional and dramatic moments.

Arthur Cornell gave a capable representation of John Preston, J. P., self-opinionated, irascible and very obstinate. Cyril Mackay, as the German spy, Carl Sanderson, played so well that the character rather lost its offensiveness in the interest it created. In his nefarious work he was assisted by Fraulein Schroeder, a governess, very cleverly impersonated by Miss E. Malyon; Mrs. Sanderson, in whom Emma Temple sinks her agreeable personality, and Fritz, a waiter, a part forcibly acted by Leslie Victor. Miss Tempe Pigott (Miss Myrtle), Miss D. Cumming (Daphne Kidlington), who has the white feather craze; Martin Lewis (Percival Penuicuik, a chattering soldier, who talks too much of the movements of the British forces), and Charles Morse (Corporal Atkins) are also in the efficient cast.

ADELPHI (George Willoughby, Ltd.)—The four act military drama, "Tommy Atkins," by Arthur Shirley and Ben Landeck, was revived at this theatre on Saturday evening, May 1, by Wm. Anderson's company. The interest is centred on the relations between a callous British officer and the woman whose happiness he wrecks. With the tragic element is contrasted a lavish sprinkling of comedy. This piece was originally staged in Sydney, about fifteen years ago, by the late George Rignold, and had a solid run of six weeks. J. W. Hazlitt, the present courteous business manager of the Criterion, Sydney, was a leading actor in George Rignold's company, at the period mentioned.

TIVOLI (H. D. McIntosh, director general).—There were five new acts at the Tivoli Theatre on

(Continued on page 43.)

HYDE PARK, located on the Arkansas River, five miles from Muskogee, Okla., opened to the public May 23, to five thousand people. As the Arkansas had been rising for a week a great many people took the ride there for sight seeing. This park is owned and operated by the Muskogee Electric Traction Co. R. D. Long, manager, and J. Paul, traffic manager. The park proper has an area of fifteen acres, stretching along the river and making an ideal place for picnics. There is a dance hall, roller coaster, natatorium, and a pavilion where light lunches are served.

THE Atlantic City Carnival opens June 24.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Cagwin Players (J. R. Applegate, mgr.) (Stock)—Valparaiso, Neb., 10-12, Selby 14-16.
Close-Lister Stock—Marysville, Mo., 7-12.
George, Chas., Rep. Co.—Hagerstown, Md., 7-19.
Ginnivan Dram. Co. (Stock)—Fayette, O., 7-12.
Gentry Bros.' Circus—Phila., 14-19.
Klark, Gladys, Stock—Springvale, Me., 7-12.
La Roy Stock (Correction)—Plymouth, O., 7-12.
La Tena's Circus—Rockland, Me., 14, Bath 15, Augusta 16, Belfast 17, Bangor 18, Danforth 19.
Millette Com. Co. (Stock)—Newton, N. C., 7-12.
Nutt Com. Players (Stock)—Charlton, Ia., 7-12.
Petey's, J. L., Comedians (Stock)—Mansfield, Ill., 7-12.
Swafford Stock—Northfield, Vt., 7-12.
Swan, W. I., Show (Carnival)—Decatur, Ala., 7-12, Cullman 14-19.
Spark's, John H., Circus—Lesta, Minn., 15, Hutchinson 16, Cambridge 17, Sauk Center 18, Aitkin 19.
Tiger Bill's Wild West Circus (Correction)—Hudson, O., 10, Peninsula 11, Hinkley 12, Medina 15.
"Uncle Tom's Cabin," Grant's (Correction)—Hummelston 16.
Vercoe & Dykeman Stock—Blissfield, Mich., 7-12.

EVA TANGUAY CANCELS.

Owing to an oversight of the Palace press agent in not giving due prominence to Miss Tanguay in one of the Sunday papers, she notified the management, on Sunday, that she had canceled the date for this week. Frank Tinney was then secured for a headliner. On Monday morning, Miss Tanguay was willing to go on, but arrangements were allowed to remain as changed.

Walter Kingsley has issued the following statement:

"Eva Tanguay was billed as the headliner for this week, but on Sunday notified the Palace management that she would not carry out her engagement, as she felt she had been slighted in the advance notices sent out by the theatre press agent. The Palace thereupon got into communication with Frank Tinney, the greatest of all comedians, and the most imitated actor on earth, and asked him if he would not quit his Summer home for a week and give the Palace an extraordinary engagement. He gave his consent provided Charles Dillingham and his personal manager, Max Hart, agreed to his appearance in vaudeville.

"All concerned agreed that it would be a splendid coup to head the Palace bill this week with the man who sets the world's fashions in comedy. Thereupon Mr. Tinney came to town this morning and was rehearsing on the Palace stage when knocking at the stage door indicated the arrival of Miss Tanguay with her trunks from Sea Gate. She had changed her mind. The management informed Miss Tanguay that Mr. Tinney was the bright particular star of the week, had the star dressing room and that, thanking her kindly, she was free to return to Coney Island and inhale its ocean breezes, whereupon she summoned her maid and vanished.

"Mr. Tinney is the prize comedy catch of the Palace season, and the stage door would have been locked if necessary to retain him."

EDEN MUSEE BANKRUPT.

The Eden Musee American Company, on June 7, filed a voluntary petition in bankruptcy in the United States Court, giving liabilities of $17,568, and assets as doubtful. The company was famous for a great many years as exhibitors of wax figures, at No. 55 West Twenty-third Street, New York. The principal creditor is Richard G. Hollaman, president of the company, with a claim for $10,902. The Eden Musee was first opened to the public March 29, 1884.

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GOOD TYPES and LONG HAIR
FOR PARK ENGAGEMENT
11 Weeks Guarantee. Must Be Good Strong Ballyhoo Workers
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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

JUNE 7.

"Maid in America" opened at the Palace last Thursday night.

Evelyn Nesbit and Jack Clifford are proving one of the biggest drawing cards ever offered at the Majestic.

Uncertain weather is again with us—one day sunshine, the next rain or threats of it. How will the parks come out? People like to support them, but cannot be expected to when forced to wear overcoats or cravanettes and carry umbrellas. But things are better than they were during May, and perhaps the remainder of June will bring forth ideal weather conditions.

ILLINOIS (A. Piton Jr., mgr.) is dark.

PRINCESS (S. P. Gerson, mgr.)—"The Lady in Red," fourth week.

POWERS' (Harry Powers, mgr.) is dark.

GARRICK (John J. Garrity, mgr.)—Joseph Santley, in "All Over Town," second week.

GEO. M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Beverly's Balance," second week.

CORT (U. J. Hermann, mgr.) — "Peg o' My Heart," fourth week.

OLYMPIC (George C. Warren, mgr.)—"Along Came Ruth," seventh week.

BLACKSTONE (Edwin Wapler, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.) is dark.

WILLARD (Geo. M. Gatts, mgr.)—Moving pictures.

IMPERIAL (J. Pilgrim, mgr.)—Moving pictures.

NATIONAL (J. P. Barrett, mgr.)—Moving pictures.

CROWN (A. J. Kaufman, mgr.)—Moving pictures.

STAR & GARTER (Paul Roberts, mgr.) is dark.

HAYMARKET (I. H. Herk, mgr.) is dark.

GAYETY (R. S. Schoenecker, mgr.) is dark.

ENGLEWOOD (Edw. Beatty, mgr.)—Moving pictures.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Maid in America," second week.

LA SALLE OPERA HOUSE.—Week of 6, "Fascinating Flora."

COLUMBIA.—Summer burlesque.

MAJESTIC.—Week of 7: Nazimova, Chick Sale, Mazie King, Alan Brooks company, Comfort and King, Moore, Gardner and Rose, Jed and Ethel Dooley, Sherman and Uttry, and Lunette Sisters.

GREAT NORTHERN HIPPODROME.—Bill week of 7, 11 A. M. to 5 P. M.: Jetter and Rodgers, Granville and Mack, Cole and Denehy, Louie London, Colonial Minstrel Maids, Aveling and Lloyd, Flying Erfords. Bill 5 P. M. to 11 P. M.: Fred and May Waddell, Larry Comer, Steiner Trio, Scanlon and Press, William Morrow and company, Aileen Stanley, Paul Kleist and company.

MCVICKER'S.—"The Sunny Side of Broadway," with Max Bloom and twenty girls; Hugo B. Koch and company, in Ralph Kettering's playlet, "After Ten Years," assisted by Marie Dunkla and Jack Marvin; Olga De Baugh, Bob Hall, Napoli Duo, Lessick and Anita, and the Four Valentines.

COLONIAL. — "The Birthday Party" Blanche Sloan, Anita Primrose Tun Chin Troupe, Dan Belmont and company, in "Via Express;" George B. Alexander, Three O'Neil Sisters, Al. Wild (second half), Etta Bryan, Roy Sumner, in "A College Proposal;" Von Cello, Klass and Bernie, Cooke and Rothert, Sadie Sherman, and Johnson and Dean.

PAT CHAT

PAT'S PHILOSOPHY.

Don't let "The Nether Man" get you. He's the chap who sits inside your better self, waiting for an opportunity to ride your soul to perdition. When you keep busy he has to find foreign quarters, but, if you allow God's precious moments to fly by in indifferent indolence, he comes up smiling and gloats over your probable doom. He's an awfully pleasant fellow and keeps company with booze fighters and all the rest of the jolly bunch who imagine they're taking a round trip to heaven, while, in reality, they're traversing "the primrose path" that leads to "the everlasting bonfire." He pretends to hate misery and trouble while he rides with you, but, at the same time, he brings both upon those dearest to you without the slightest warning. After he gets you where he wants you (which is a good ways from any respectable locality) he drops you cold. Then, when you appeal to him for sympathy and advice, he laughs at you and ushers forth a terrible picture of the horrors he has wrought for your loved ones. He possesses a very pleasant personality, cloaked in so many different disguises that, though you may meet him often, it is difficult for you to recognize him. If he knows of your knowledge of his existence, he takes additional pains to claim you under some apparently harmless mask—like that of conviviality. Should you scorn him when he pays his introductory visits, he does not threaten, but with a far more dangerous pleasantness makes it a point to see you so often that he is bound to get you as soon as you are off color. Some say he is Satan's son, but more philosophers are of the opinion that he is the old boy, himself. Those who adhere to the former theory say they find proof of the fact that he is not Mephistopheles because he deserts you when you finally hit the straight road to Hades, wheras Hades' master would guide you all the way. But, showmen, it is dangerous to think about him at all, save with abhorrence, for thinking of him is what aids him in getting you. Keep busy—so busy that the "Nether man" won't get you.

BILL CURTIS SENDS MEMENTOS.

Bill Curtis, chief mechanician and superintendent of canvas with the Sells-Floto-Buffalo Bill Shows, recently remembered the manager of the Western Bureau of THE NEW YORK CLIPPER with souvenirs from the Panama-Pacific Exposition that have been added to a collection of mementos received from various members of the profession in several parts of the world.

MILLER AND BUSHEA CONFER.

A. B. Miller and his general agent, Harold Bushea were in Chicago Wednesday, 2, and conferred in regard to the future routing of the A. B. Miller Greater Shows.

SUNSHINE BRINGS RELIEF.

A burst of sunshine last week, after days and days of extreme inclemency, brought solace to the hearts of Western tent showmen that have been sorely tried of late. It is to be hoped that with fair weather the outdoor amusement business may take on a degree of activity.

AMERICA'S AMUSEMENT KING.

Colonel Charles W. Parker and William Judkins Hewitt visited the World at Home in Dubuque, Ia., the guests of President James T. Clyde, who journeyed from Chicago to help make it pleasant for the visitors. It is rumored that the World at Home may make permanent headquarters in Dubuque, negotiations to that end having been underway for some little time.

E. C. TALBOTT CLIPPER CALLER.

E. C. Talbott was a welcome caller at the Western Bureau of THE CLIPPER, in Chicago, Wednesday, 2. He may have a rather interesting announcement to make in the near future.

MIKE BODKIN LAYING ROUTE.

M. S. Bodkin, the "daddy of Chicago lots," is laying out the big city itinerary for a tent show organization soon to open in Chicago and to play the lots there for a number of weeks.

BUFFALO BILL WRITES.

CENTRALIA, Ore., May 26.

MY DEAR WARREN: The natives up this way don't care a continental d—— for the rain, or else they are crazy to see this show. Really the show is much better this season than last. If our prices were what they should be we wouldn't know what to do with our money. Think of Charley Andress taking two hundred and fifty dollars a day with a merry-go-round, in the rain.

Say, THE NEW CLIPPER is great. It can now be folded up and carried in your pocket or grip, and it's a nice ornament for your desk. Many more people will read THE OLD RELIABLE now than ever. You can ask a razor back now for THE CLIPPER and he will reach in his hip pocket and hand it to you. Your friend, CODY.

BILL RICE WRITES.

MY DEAR WARREN: Have had h—ll getting this troupe open, and plenty since. Rain every day since we opened except one, and business has been good considering everything. It looks like a sure winner. We have the best show we ever had, and has pleased immensely. Will have you come on as soon as we get framed up completely. Have a world of stuff to do yet.

Give my best to the Onion and any friends.

With best wishes to you, I am, as ever, yours faithfully, BILL RICE.

CASPER NATHAN MARRIED.

Casper Nathan married Jeannette Stahl, at Hotel Kaiserhoff, Chicago, Saturday, June 5, and the happy newlyweds are now spending the precious honeymoon days at Niagara Falls.

In entering the ranks of the Benedicts, Casper Nathon is embarking upon a path of life that should make his achievements of bachelor days (though they form an ideally complete history of literary endeavor properly directed) fade into insignificance.

Some knew Casper as a newspaper man, others as a song writer, but lately he has blossomed forth as a playwright, each successive stage of his literary progress giving indication that he will meet with permanent fame. He wanted to write when a high school boy, having won newspaper prizes for poetry while still in knee pants. Finding it impossible to enter upon a journalistic career in Chicago, when only twenty years of age he secured a position as police reporter on *The Joliet News*, serving that prohibition paper in 1908, when the city made its first great fight against saloons. An article, entitled "White Man Does What Negro Scorns," in which he showed that no Joliet negro could be induced to open a saloon, was so widely quoted in metropolitan periodicals that he got his first taste of literary fame. When the local option issue was defeated, he wrote a poem for the paper, "The Glory of Defeat," which pleased the editor so much that the young aspirant was taken from the police desk and commissioned to write daily poems and special articles.

Filled with unbounded enthusiasm, he felt that small town activities were far too limited, and soon found a berth with Chicago dailies. Later he embarked in the music publishing business, presenting a catalogue written and composed by himself. While thus engaged, he attracted the attention of Carl Laemmle, film king, who appointed him Chicago manager for the Music House of Laemmle. At this period he edited "The Throbbing Throttle," a humorous departure in Warren A. Patrick's *The Show World*, and later severed connection with the music concern to take charge of the burlesque department of that paper. When Clyde A. Morrison made his grand splurge with *Morrison's Chicago Weekly*, Nathan was chosen to incorporate a humor page similar to his then famous "Throbbing Throttle."

James Sumner asked him to write a lyric on the order of Berlin & Snyder's "Kiss Me," and the success of "You Dear" proved so surprisingly profitable that Nathan determined to devote all of his time to song writing, preferring it to a legal career which then lay before him, as he had just graduated from the Illinois College of Law. Harold Rossiter published a great many of his songs, among which were: "Bohemia Rag," "It's the Last Time for Sometime," "Take Me to the Land of Dreams" and "I've Got Something on You." Simultaneously he placed "Let Me Know a Day Before," introduced by Ada Reeve, with Thompson, and several numbers, including "Just Smother Me with Love," with Chase and Scott. He then experienced the pleasant sensation of having several competing Chicago firms "plug" his songs in the same professional building. Will Rossiter also purchased many of his songs, of which "The Girl I Love Won't Love Me" and "I Wonder if the Folks at Home Remember" proved the best sellers.

He now decided to embark for New York, where he deserted song writing to become music editor of *The Billboard*. Returning to Chicago in 1913, he resumed song writing, and recently has been prominently identified with the McKinley Music Co., supplying them with the now popular "I'll Return, Mother Darling, To You," "Little Lost Sister," "Uncle Sam Won't Go to War" and "Say I Died For My Country's Sake." Other numbers written for Chicago concerns include "Under the Mellow Arabian Moon" and "Umpa-Da-De-Ump-Da-De-Aye," published by Forster, and "At the Tango Ball" and "There's a Spark of Love Still Burning (In My Heart for You"), published by the Lyceum Company.

Jones & Crane recently contracted with him for the book and lyrics of "A Modern Cinderella," a musical comedy which will be produced early in August, having heard of the way in which he wrote all the ragtime numbers for "For the Love of Mike" show, while the production was already in rehearsal, completing the score overnight.

Casper Nathan is now a member of the staff of the Western Bureau of THE NEW YORK CLIPPER.

ARTHUR DAVIS WRITES.

HOUGHTON, Mich., June 3.

MY DEAR PAT:—Just a line to let you know that we are still on the move, and that the prospects are indeed bright for business.

On June 10, in the copper country, there will be paid out to the miners a bonus of a half million dollars, which was agreed to by the mine owners when the strike was settled here, in addition to the regular pay under the ten per cent. increase. This will certainly give the folks up here some money, and we open for the merchants on 14, so I cannot imagine anything better for the shows.

Since writing you last we have added three new shows to our outfit, so that now we compare with the rest of them, and I look for a clean-up in this country, as the merchants here are making every effort to make it the biggest thing ever held in the copper country.

We had a nice opening in Bessemer and look for a good week there. The Knights of Pythias in Ishpeming are all busy and will have special events, and the contest so far is 'way beyond all expectations. I wish you could manage to take a run up and see us while we are up here, Pat, as I would arrange a trout fishing trip for you, as now they are plentiful.

With kindest regards, I remain, A. DAVIS.

WEBER GIVEN TESIMONIAL RECEPTION.

"The Strollers" Club, the Chicago organization which includes theatrical managers, agents, actors and dramatic critics, gave a testimonial reception, Wednesday evening, 2, to Harry F. Weber Jr., of New York City, in appreciation of his efforts in behalf of the club and its recent "Revel."

A buffet luncheon was served, and during the evening vaudeville and other entertainment was offered.

On Saturday, 5, Mr. Weber, accompanied by Frank A. P. Gazzolo and Robert E. Rickson, owners and managers of the Victoria, Imperial and Crown Theatres, began an automobile trip from Chicago to New York City. Owing to the heavy rainfall in the East, it is expected that the journey will be adventurous as well as exciting.

THE Bob Sutton Stock Co. closed in Dewitt, Ia., June 3. Battrell & Hainer have returned to Chicago, where they are putting their vandeville act into shape. They will open early in September, with Halton Powell.

MAX BAGLEY, formerly with Halton Powell's "Henpecked Henry," is with Bob Sherman's tented show, in Polo, Ill.

MARVIN (ERIN) LEE AND JEAN WALTZ, the former a well known lyricist, and the latter a local music arranger, will appear at the Great Northern Hippodrome, Chicago, in an act of mingled serio-nonsense, week of Monday, June 14.

ASHARD IN CHICAGO.

H. L. Ashard, general agent of Ashard Bros.' Shows, a carnival company now playing in Wisconsin, and meeting with success, was a welcome caller at the Western Bureau of THE NEW YORK

Theatrical Law

Contracts, Claims, Business and Domestic Troubles handled. Correspondence invited.

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CLIPPER in Chicago, Friday, 4, while in that city looking for three or four shows and purchasing equipment.

COLONIAL TO PICTURES.

Aaron J. Jones announces that he will transform his Colonial Theatre beautiful from vaudeville into feature motion pictures on June 14.

A change of program will be given twice weekly, on Monday and Thursday. The very finest feature pictures will be given, and a large symphony orchestra will furnish music. Many new and startling effects will be used with the pictures.

The Colonial is without a doubt one of the most beautiful playhouses in Chicago, having a grand promenade lobby and massive foyer, including a grand staircase that would be the pride of any playhouse in the land. Norman E. Field, who has managed the theatre during its vaudeville regime, will continue to handle it in motion pictures.

JOHN NASH NEW BOOKING MANAGER.

The Sullivan & Considine Circuit will be booked from Chicago, and the booking manager will be John Nash, who is in the Affiliated Booking Co., at 410 Rector Building. John Considine, Charles E. Kohl and Mort Singer had several conferences in Chicago last week, but nothing came off. The continued contemplation of the proposed deal led to many rumors, but nothing was concluded. Martin Beck and John Considine are close friends and the trio named above thus met under circumstances which is believed to have made the business interview very enjoyable.

John Nash, the new booking manager of the circuit, is a well-posted vaudeville man and a competent booker. He was associated with the old Sullivan-Considine office, in Chicago, and has since been the chief of the affiliated staff. He has a wide acquaintance with acts, and has the knack of putting together a good show. He enjoys the confidence of John Considine to a wonderful extent, and is a great friend of Fred. M. Lincoln, the new general manager of the circuit.

The Sullivan-Considine Circuit has about ten weeks lined up at present. Several acts have already been booked for the time, and the selections are a credit to both Mr. Nash and the circuit.

WINNINGER IN MOVIES.

Charles J. Winninger, husband of Blanche Ring, is having the opportunity of his life. He has a contract for moving pictures now, and goes to Los Angeles to fulfill it. He will play the part of a genteel "drunk," and will have the assistance of a company, which includes his brother Adolph. A trial picture pleased the management very much, and Winninger says (jestingly) that he never knew how bad he was until he saw himself in pictures.

HARRY DORE A DADDY.

Mrs. Harry Dore, wife of the associate proprietor of the Rice & Dore River Exposition Company, gave birth to an eight pound baby boy, in Pittsburgh, Tuesday, June 1. Mother and child doing well, and daddy ("Irish") Dore is as proud as a king.

INSTALS LIGHT PLANT.

At Parkersburg, W. Va., Saturday, June 5, the Rice & Dore Water Circus installed a 25 K.W. electric light plant, and at Wheeling, Tuesday, a thirty-two whistle calliope was added to the equipment. Bill Rice, writing to the manager of the Western Bureau of THE CLIPPER, in Chicago, under date of June 1, stated that weather conditions ever since the opening of the season had been something awful, but that the Rice & Dore proposition was bound to make plenty of money this Summer, as the show, in spite of all handicaps, had so far, more than held its own.

HOSPITAL NOTES.

MAE BERNARD, of the Harvey Orr Stock Co., now playing its Summer engagement at Moline, Ill., is still confined at the American Hospital, recuperating after an operation performed on her neck by Dr. Thorek.

MRS. HALLEY CLEMENT, of "Shepherd of the Hills," is making a very splendid recovery from the operation performed several days ago.

MRS. FIRIN, wife of Sam Firin, of the Aida Sign Shop, has made a very good recovery, and is expected to leave the institution next week.

MRS. HAZEL ADDE, of Adde-Coulter, singers and dancers, is another patient of Dr. Thorek's who is making a very splendid recovery after an operation for appendicitis.

TOM JOHNSON is still at the hospital and is improving every day. Mr. Johnson has won fame as a poet while in the hospital.

CATALINA OLIVER is also making daily improvement, and it is expected his stay at the hospital is limited to a short time.

DORA CONROY, of Conroy and LeMaire, is a patient of Dr. Thorek's. She came West from New York to consult the doctor, who decided that an operation was necessary. The operation was a very serious one and the patient was in a precarious condition for some time, but is doing very nicely now and is on the high road for recovery. The doctor predicts an uninterrupted improvement.

WILL CUNNINGHAM AND FRANK TALBOTT are convalescing under the care of Dr. Thorek.

MRS. BEN DEELY, of Deely and Wayne, while setting up the elevator seam for Ben, injured her finger and ruptured a tendon. She arrived in Chicago to place herself under the care of Dr. Thorek.

IRENE LANGFORD,

An American prima donna, who has been highly successful as a concert vocalist. Miss Langford appeared recently at the Standard Theatre, New York, and scored with a well selected classical and popular repertoire.

CHICAGO'S NOVELTY ROW.

(Little Items about Big Men in the Game.)

The entrance of more favorable weather conditions has been hailed with joy by Chicago novelty men, for it means a grand impetus to business. In all the well known suites in Novelty Row, carnival men (the look of worry recently imprinted upon their countenances by constant rainfall) are buying supplies, confident that the good weather is here to stay. In consequence, a steady stream of money is pouring into the coffers of the novelty men, who have waited patiently for better business conditions. Stubborn nineteen fifteen is beginning to look like a banner season after all.

Why is E. M. Davis successful? Various reasons have been advanced for the wonderful growth of the soap company bearing this name. The Davis formula, reduced to simple expression, means merely that successful man has followed a course of conduct so carefully outlined that it could not possibly have resulted in failure. Even the tramp who never uses soap would be thrilled by a glimpse at a Davis assortment. Many young men have learned to give their lady friends good soap instead of bad candy. But remember, boys, Davis has kept up a constant stream of advertising activity for many years—and therein lies a tale.

The problem in the "novelty" game is not putting up an expensive article that will look beautiful. The trick lies in preparing a beautiful, inexpensive article that will meet with fast sales.

Ed. Hahn's round squawkers are the staff of life to carnival men who like to turn over a good deal of "the long green" every day.

St. Louis lays claim to some mighty aggressive novelty houses. The Coe, Yonge Mercantile Co. and the Shryock-Tod Notion Co. top the list of the firms that cater to all kinds of outdoor attraction wants.

N. Shure & Co. have adopted a slogan somewhat at variance with the famous one of Lord Kitchener. They say: "We don't know when the war will stop, but we do know that our season is in full blast right now."

What would South Dearborn Street and West Madison Street be without the long list of novelty houses that mark the way?

Business is anything but "slack" with the Slack Mfg. Co., as witness the way they are disposing of their paddle wheels.

The "clown doll" represents the biggest move in advance of the season 1915. The kiddies like the practically unbreakable dolls. When they are offered at the paddle wheels of boats or in amusement parks, the little ones insist upon having them. This leads the old folks to fork out the dimes in liberal fashion. You can't imagine a prouder individual than the little tot who receives this type of doll.

Jos. Hagn & Co. are concentrating on their new billfold—big value at any price, and cheap to the showman, hence a "snap."

The safety razor can't crowd out the old fashioned type in the estimation of novelty boosters.

The Albert Dickinson Co. knows the value of popcorn as a trade getter. Their globe is an achievement.

No matter what kind of weather is dealt out, the United States Tent and Awning Co. "got theirs." You see, awnings come in handy in any kind of weather, for they keep out too much sunshine and also serve as rain shields.

It's wonderful the way the Charlie Chaplin toys are moving. Charlie is the most prominent individual in the country, judging by the popularity of his likenesses.

Don't forget to consult Lyon & Healy regarding musical instruments.

H. C. Evans & Co. report wonderful improvement in business conditions.

F. C. Mueller & Co. are justly proud of their shooting galleries.

How's business? Glad to hear it; the rest of the boys say it's picking up nicely, too.

MANUSCRIPTS FOR SALE
CASH OR ROYALTY
Hurrah for Our Soldiers—Nancy Lee—Johnson and Willard Fight—Moonbeams—I'll Be Lonely—Till You Come—Yearning—The Cowboy's Lament—Meet Me on the Old Cheyenne—1915 Call to All—They Will All Ride Together in the New Jitney Machine—When the Gates Are Open Wide in Dear Old 'Frisco—Woodland Song—The Flowers of Spring Are Blooming Again—Maggie, My Sweetheart—The Queen of the Ball—The Old Love's Sake—He Fell in Love with Mandy—In Every Ray of Sunshine There's a Vision, Dear, of You—If Some One Would Only Say Be Mine—I've Got to Live with Some One—When the Springtime Lasts for Aye—How I Lost My Billiken—Good-Bye Winter—I Have Got a New Ford—Velvet—Lovers' Tears Waltzes—Old Style Roses Like Mother Used to Like—You Are the Sweetest Little Girlie I Ever Knew—Water Lilies—Ostrich Strut.
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W. J. CARTER, 504 Ashland Block, Chicago.

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NOTICE—When no date is given, the week of June 7-12 is represented.

Adler & Arline, New Brighton, Brighton Beach, N. Y.
Adolpho, Garden, Baltimore.
Akin, Figg & Duffy, Pantages', Los Angeles.
Allen, Minnie, Forsyth, Atlanta, Ga.
Alvin & Kenney, Academy, Fall River, Mass., 10-12.
Althoff Sisters, Lyric, Indianapolis, 10-12.
Almond, Tom & Edith, Palace, Hartford, Conn., 10-12.

ALOHA TWINS —THE— HAWAIIANS

In their Wonderful Barefoot
Hula-Hula Dances
Featured with the "Frolics of 1915."

Ankers (3), Bushwick, Bkln.
Annapolis Boys (5), East End Park, Memphis.
Anderson & Burt, Lincoln Sq., N. Y. C., 7-9; Bijou, Bkln., 10-12.
Anderson Sisters (3), Proctor's 58th St., N. Y. C., 10-12.
Anderson & Evans, Gordon's Olympia, Boston.
Arno & Stickney, Loew's, Newark, N. J., 10-12.
Asahi Troupe, Sohmer Park, Montreal, Can.
Barry, Lydia, Bushwick, Bkln.
Balser Sisters, Henderson's, Coney Island, N. Y.

LEE BARTH

STILL IN DIALECT

Baker, Belle, Keith's, Washington.
Baker Sisters, Orpheum, Boston, 10-12.
Barker, Ethel Mae, Proctor's, Troy, N. Y., 10-12.
Ball & West, Palace, N. Y. C.
Barry, Mildred, Garden, Baltimore.
Benway, A. P., "Happy," Todd's Vaud. Show, indef.
Bernard, Ray, Bert Levey Circuit, indef.
Bendix, Theo., Players, Keith's, Atlantic City, N. J.
Berko, Steffy, & Co., Forsyth, Atlanta, Ga.
Beers, Leo, Keith's, Boston.
Bertish, Forrest Park Highlands, St. Louis.
Bell Boy Trio, Orpheum, Boston, 10-12.
Bernard & Harrington, Shubert, Bkln., 10-12.
Bennett Sisters (3), Loew's, Toronto, Can.
Bergere, Valerie, Bushwick, Bkln.
Birchley, Jack, Loew's, Toronto, Can.
Bison City Four, Poli's Palace, Springfield, Mass., 10-12.
Blondell, Edward, & Co., Prospect, Bkln.
Black, Stuart, & Co., American, N. Y. C., 7-9; Boulevard, N. Y. C., 10-12.
Black & White Revue, Poli's Palace, Springfield, Mass., 10-12.
Bloom, Max, & Co., McVicker's, Chicago.
Bowers, Walter & Crooker, Ramona Park, Grand Rapids, Mich.
Booth & Leander, Keith's, Washington.
Bogannoy Troupe, 7th Ave., N. Y. C., 10-12.
Boarding School Girls, Orpheum, Boston, 10-12.
Bond & Casson, Nixon, Phila.
Bonita & Lew Hearn, Palace, N. Y. C.
Boyle & Patsey, New Portland, Portland, Me., 10-12.
Brown Bros., Montgomery & Stone, N. Y. C., indef.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brice & King, New Brighton, Brighton Beach, N. Y.
Breen, Harry, Ramona Park, Grand Rapids, Mich.
Braats, Selma, Ramona Park, Grand Rapids, Mich.
Brooks, Alan, & Co., Majestic, Chicago.
Bryan, Sumner & Co., Colonial, Chicago, 10-12.
Brown & Jackson, St. James, Boston, 10-12.
Brennan & Carr, Gordon's Olympia, Boston.

LOUISE and GRETE BRUNELLE & STEPHENS HARRY

YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Brown, Henriette, Keith's, Indianapolis.
Burton & Burton, Chester Park, Cincinnati.
Burke, John & Mae, Grand, Phila.
Bech Bros., Lake Nipmuc, Milford, Mass.
"Butterfly & the Rose, The," Keith's, Indianapolis.
Casey, Kenneth, Prospect, Bkln.
Campbell, Misses, New Brighton, Brighton Beach, N. Y.
Carter, Great, Academy, Norfolk, Va., 10-12.
Carletons (2), East End Park, Memphis.
Cassados, Les, National, N. Y. C., 7-9; Bijou, Bkln., 10-12.
Casey & Barry, Keeney's, Bkln., 10-12.
Cabot & Dixon, Nelson, Logansport, Ind., 10-12.
Chip & Marble, Forsyth, Atlanta, Ga.
Chevalier & Marshall, Proctor's, Albany, N. Y., 10-12.
Challis, Beth, Orpheum, Milwaukee.
Chase, Howard, & Co., Nixon, Phila.
Clinton & Beatrice, Brennan & Fuller, Australia, indef.
Clark & Bergman, Bushwick, Bkln.
Claremont Bros., Bushwick, Bkln.

THE GIRLS BEHIND THE GUNS

CLINTON AND BEATRICE

BRENNAN & FULLER Australia, indefinite

Clayton & White, Prospect, Bkln.
Clown Seal, Majestic, Milwaukee.
Claron, Ena, East End Park, Memphis.
Clark & Rose, 7th Ave., N. Y. C., 7-9; Orpheum, N. Y. C., 10-12.
Clevelands, The, Lyric, Hoboken, N. J., 10-12.
Clayton & Lennie, Proctor's, Troy, N. Y., 10-12.
Clark, La Belle, Ludlow Lagoon, Cincinnati.
Clark & Harvey, Family, Rochester, N. Y.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Corson's, Cora Youngblood, Instrumentalists, Pantages', San Francisco; Pantages', Oakland, 14-19.
Coakley, Hanvey & Dunlevy, Ramona Park, Grand Rapids, Mich.
Comfort & King, Majestic, Chicago.
Cook & Rothert, Colonial, Chicago, 10-12.
Cohan & Young, Orpheum, N. Y. C., 7-9; Shubert, Bkln., 10-12.

WILL CONLEY

The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

Cooper Bros., Academy, Fall River, Mass., 10-12.
Colonial Quintette, Gordon's Olympia, Boston.
Colonial Belles, Bushwick, Bkln.
Conroy & Le Maire, Shea's, Buffalo.
Courtney Sisters, Shea's, Buffalo.
Cooper & Ricardo, Nelson, Logansport, Ind., 10-12.
Coleman, Al., Lake Nipmuc, Milford, Mass.
Crossman, Henriettia, & Co., Temple, Detroit.
Crawford & Broderick, Orpheum, N. Y. C., 7-9; Loew's, Newark, N. J., 10-12.
Cunningham, Cecil, Keith's, Phila.
Cullen, James, Forrest Park Highlands, St. Louis.

EVELYN CUNNINGHAM

IN VAUDEVILLE

Curtis, Julia, Forrest Park, Highlands, St. Louis.
Davis, Josephine, Lincoln Sq., N. Y. C., 7-9; Shubert, Bkln., 10-12.
Damann, Carl, Troupe, 7th Ave., N. Y. C., 7-9; Boulevard, N. Y. C., 10-12.
Dayon Family, Cross Keys, Phila, 10-12.
Dalmage, Leo, New Portland, Portland, Me., 10-12.
Dale & Stewart, Garden, Baltimore.
De Baugh, Olga, McVickers', Chicago.
De Long, Maidie, American, N. Y. C., 7-9; Fulton, Bkln., 10-12.
Delmore & Light, Lincoln Sq., N. Y. C., 7-9; Loew's, New Rochelle, N. Y., 10-12.
Deland, Chas., & Co., National, N. Y. C., 7-9; Loew's, Newark, N. J., 10-12.
Demacos, The, Delancey St., N. Y. C., 7-9; Warwick, Bkln., 10-12.
De Winters, Grace, Bijou, Bkln., 10-12.
Demarest & Collettte, Bijou, Bkln., 10-12.
De Lisle, Juggling, St. James, Boston, 10-12.
Devitt & Duval, Proctor's, Troy, N. Y., 10-12.
Delf & King, Henderson's, Coney Island, N. Y.
Donahue & Stuart, Prospect, Bkln.
Doyle & Dixon, New Brighton, Brighton Beach, N. Y.
Dooley, Jed & Ethel, Majestic, Chicago.
Donalds (3), Orpheum, Boston.
Doree, Mme., Opera Co., Proctor's, Schenectady, N. Y., 10-12; Proctor's, Albany, 14-19.
Dooley & Evelyn, Lyric, Indianapolis, 10-12.
Dolly & Mack, Orpheum, So. Bend, Ind., 10-12.
Drew, Lowell & Esther, American, N. Y. C., 10-12.
Drawee, Hambo & Frisco, Grand, Phila.
Drown, Mona, Victoria, Baltimore.
Du Callon, Keith's, Washington.
Dunbar & Turner, Proctor's 58th St., N. Y. C., 10-12.
Duquesne Comedy Four, Victoria, Baltimore.
Dyer & Fay, Shea's, Buffalo.
Eddie & Ramsdell, 7th Ave., N. Y. C., 7-9; Academy, Fall River, Mass., 10-12.
Elkins, Fay & Elkins, Boulevard, N. Y. C., 7-9; Bijou, Bkln., 10-12.
El Cleve, Orpheum, Boston, 10-12.
Elliott & Mullen, Loew's, Toronto, Can.
Elaine, Mabel, English's, Indianapolis.
Emmett, J. K., & Co., Orpheum, N. Y. C., 7-9.
Emmett's Dogs, English's, Indianapolis.
Empire Duo, Lake Nipmuc, Milford, Mass.
Equillo Bros., Loew's, Newark, N. J., 10-12.
Ergotti & Lilliputians, Globe, Boston, 10-12.
Estabrook, Howard, Prospect, Bkln.
Estus, Ed., Proctors, Troy, N. Y., 10-12.

HARRY—EVENS & SMITH—DAVE

Presenting "BETWEEN BATTLES"
Special Scenery & Effects Playing U. B. O. Time

Evans & Wilson, National, N. Y. C., 10-12.
Exposition Four, Gordon's Olympia, Boston.
Fairbanks, Douglas, & Co., Keiths, Washington.
Fagan, Barney, Keiths, Indianapolis.
Fairbanks & Fulton, Lake Nipmuc, Milford, Mass.
Fairfax & Stafford, Palace, Hartford, Conn., 10-12.
"Fashion Shop, The," Nixon, Phila.
"Fall Dough," Greeley Sq, N. Y. C., 10-12.
"Fascinating Flirts," American, N. Y. C., 7-9; Bijou, Bkln., 10-12.
"Fashion Show of 1915," Temple, Detroit.
Fenner & Fields, Palace, Phila., 10-12.
Fiske, A. T., & Co., Proctor's 58th St., N. Y. C., 10-12.
Fine, Jack Chester Park, Cincinnati.
Fisher, Harry, & Co., Family, Rochester, N. Y.
Flemmings, The, Henderson's, Coney Island, N. Y.
Fostell & Emmett, Boston, Mass., indef.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction - HARRY FITZGERALD

Forrest, Bert. K., Proctors, Albany, N. Y., 10-12.
Foreman, Edward, & Co., Victoria, Baltimore.
Franklin, Irene, & Co, Prospect, Bkln.
Friganza, Trixie, Henderson's, Coney Island, N. Y.
Frevoli, American, N. Y. C., 10-12.
Francis, Mae, & Co., 7th Ave., N. Y. C., 10-12.
Frescotta, The, Grand, Phila.
Francis, Margaret, & Partner, Orpheum, So. Bend, Ind., 10-12.
Francis & Shapero, Nelson, Logansport, Ind., 10-12
Galletti's Monks, Forsyth, Atlanta, Ga.
Gardiner Trio, New Brighton, Brighton Beach, N. Y.
Gesch Sisters, Boulevard, N. Y. C., 7-9; Greeley Sq., N. Y. C., 10-12.
George, Col. Jack, 7th Ave., N. Y. C., 7-9; Lyric, Hoboken, N. J., 10-12.
Gillette, Lucy, Henderson's, Coney Island, N. Y.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Gilbert, Elsie, & Co., St. James, Boston, 10-12.
Gordon & Rica, New Brighton, Brighton Beach, N. Y.
Gould, Clare & Flo, Keith's, Jacksonville, Fla.
Gonzales, Julia, Sohmer Park, Montreal, Can.
Gonne & Livsey, Proctor's, Albany, N. Y., 10-12.
Gordone, Robbie, Palace, N. Y. C.
Gordon & Day, English's, Indianapolis.
Grady, James, & Co., Greeley Sq., N. Y. C., 7-9; Orpheum, N. Y. C., 10-12.
Harris & Randall, Spring Lake, Mich., indef.
Hawthorne & Inglis, Keith's, Boston.
Hayward & Stafford, Majestic, Milwaukee.
Hall, Bob, McVicker's, Chicago.
Hamilton, Willie, Greeley Sq. N. Y. C., 7-9; Delancey St., N. Y. C., 10-12.

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Hartley & Pecan, Greeley Sq., N. Y. C., 10-12.
Harris, Sam, Keith's, Cincinnati.
Harrahs, The, Victoria, Baltimore.
"Haberdashery, The," New Portland, Portland, Me., 10-12.
Hershey, Lew, Graham Stock Co., indef.
Herman, Al., Temple, Detroit.
Healy & Barr Twins, Greeley Sq., N. Y. C., 7-9.
Herculenes (4), Orpheum, Milwaukee.
Herbert & Dennis, Nixon, Phila.
Herberts, Flying (6), Ludlow Lagoon, Cincinnati.
Herbert & Goldsmith, Palace, Hartford, Conn., 10-12.
Hickey Bros. (3), Keith's, Jacksonville, Fla.
Hickville Minstrels, Delancey St., N. Y. C., 10-12.
Hippodrome Four, Loew's, New Rochelle, N. Y., 10-12.
Hildebrandt, Fred, Loew's, Toronto, Can., 10-12.
Hilton & Hughes, Orpheum, Milwaukee.

HARRY HOLMAN

In "ADAM KILLJOY"

Direction
THOS. J. FITZPATRICK
May 24, Majestic, Milwaukee;
May 31, Majestic, Chicago.

Houston, Henry, Touring Australia, Indef.
Howard & McCane, Temple, Detroit.
Honey Boy Minstrels, American, N. Y. C., 10-12.
Honey Girls, National, N. Y. C., 10-12.
Hoffmann, Lew, Crystal, Milwaukee.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hunters, Musical, Keith's, Jacksonville, Fla.
Hughes, Mrs. Gene, & Co., Academy, Norfolk, Va., 10-12.
Hunting, Lew & Mollie, Poli's Palace, Springfield, Mass., 10-12.
Humorous Four, Palace, Hartford, Conn., 10-12.

NICK HUFFORD AND LOCKHART GIRLS

UNITED TIME
Direction - - - - PAT CASEY

Imhof, Conn & Coreene, Henderson's, Coney Island, N. Y.
Inness & Ryan, Proctor's 58th St., N. Y. C., 7-9; New Palace, Minneapolis, 14-19.
Ivy & Ivy, Proctor's, Schenectady, N. Y., 10-12.
Jack & His Jills, Boulevard, N. Y. C., 7-9; Delancey St., N. Y. C., 10-12.
Jackson, Joe, Palace, N. Y. C.
Jackson, Leo & Mae, Shea's, Buffalo.
Jeanetica, Les, Nixon, Phila.
Jessica Duo, Chester Park, Cincinnati.
Johnson & Deen, Colonial, Chicago, 10-12.

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Double Trolley, Steel Bound, Fibre Covered and It is BUILT BY BAL

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Jones & Sylvester, Delancey St., N. Y. C., 7-9; Lincoln Sq., N. Y. C., 10-12.
June, Ethyl Dawne, Keith's, Cincinnati.
Kaudlh Sisters, Bijou, Boston.
Kennedy & Mac, Pantages', San Francisco.
Kent, Annie, National, N. Y. C., 7-9; Greeley Sq., N. Y. C., 10-12.
Keltons (3), National, N. Y. C., 10-12.
Kelcey, Joe, Globe, Boston, 10-12.
Kerr & Weston, Palace, N. Y. C.
Kennedy & Kramer, Lake Nipmuc, Milford, Mass.
Keene, Tom, Lake Nipmuc, Milford, Mass.
King, Mazie, & Co., Majestic, Chicago.
Kingsbury & Munson, Loew's, Toronto, Can.
Klass & Bernie, Colonial, 10-12.
Knowles & White, 7th Ave., N. Y. C., 7-19; Delancey St., N. Y. C., 10-12.
Koch, Hugo B., & Co., McVickers, Chicago.
Lawrenze, Bert, Sun Circuit, indef.
Lawlor, Chas. B., & Daughters, Globe, Boston, 10-12.
La Vier, John, Emery, Providence, 10-12.
Lawrence & Edwards, Proctors, Albany, N. Y., 10-12.
La Vars, Dancing, Grand, Phila.
Lai Mon Kim, Prince, Palace, N. Y. C.
La Mont's Cowboys, Orpheum, So. Bend, Ind., 10-12.
Laughlin's Dogs, Orpheum, So. Bend, Ind., 10-12.
Latham, Chas. & Ada, Palace, Hartford, Conn., 10-12.
Le Roy, Lytton, & Co., Keith's, Boston.
Lewis, Henry, Keith's, Philadelphia.
Leslk & Anita, McVicker's, Chicago.
Ledegar, Chas., Orpheum, N. Y. C., 7-9; Lyric, Hoboken, N. J., 10-12.
Leslie, Blanche, Palace, Bkln., 10-12.
Le Count, Bessie, St. James, Boston, 10-12.
Leever, Le Roy & Davis, Grand, Phila.
Li Hong Thwang & Co., Keith's, Cincinnati.
"Little Miss America," Lyric, Hoboken, N. J., 10-12.
Lloyd & Adams, Lyric, Richmond, Va., 10-12.
Loyal, Sylvia, & Partner, Keith's, Boston.
Long Tack Sam Co., Keith's, Jacksonville, Fla.
Lorraine, Oscar, & Co., Boulevard, N. Y. C., 10-12.
Loreitas (3), Proctor's, Albany, N. Y., 10-12.
Lockhart, Mabel, & Co., Oakford Park, Greensburg, Pa.
Lockett & Waldron, Poli's Palace, Springfield, Mass., 10-12.
Loro & Payne, Garden, Baltimore.
Lunette Sisters, Majestic, Chicago.
Lucille & Cockie, Greeley Sq., N. Y. C., 7-9; Lincoln Sq., N. Y. C., 10-12.
Markley, Frank, Forsyth, Atlanta, Ga.

ARTHUR MAYER
GERMAN COMEDIAN
JACOBS & JERMON

Madden & Fitzpatrick, Temple, Detroit.
Mayo & Tally, Greeley Sq., N. Y. C., 7-9; Boulevard, N. Y. C., 10-12.
Marshall & Cumby, American, N. Y. C., 10-12.
Mahoney, Tom, Delancey St., N. Y. C., 10-12.
Mann, Ben & Hazel, Palace, Phila., 10-12.
Marechal, Olive, Bijou, Boston.
Marlowe, Wm., Gordon's Olympia, Boston.
Matthews Trio, Orpheum, Milwaukee.
Mario & Trevette, Crystal, Milwaukee.
Mantilla & Lloyd, Cross-Keys, Phila., 10-12.
MacFarlands, The, Chester Park, Cincinnati.
Mack, Andrew, Keeney's, Bkln., 10-12.
McDermott, Billy, New Brighton, Brighton Beach, N. Y.
McDonough, Ethel, Keith's, Jacksonville, Fla.
McCloud & Carp, Keith's, Phila.
McGiveney, Owen, Fulton, Bkln., 10-12.
McNutts, Cycling, Palace, Phila., 10-12.
McGood, Chas., & Co., Prospect, Bkln.
McGowan & Gordon, New Portland, Portland, Me., 10-12.
McIntosh, Tom, & Musical Maids, Keeney's, Bkln., 10-12.
Mersereau Bros. & De Bell, Sans Souci Park, McAlester, Okla.; Lyric, Hugo, 14-19.
Meehan's Dogs, Keith's, Phila.
Mellor & De Paula, Delancey St., N. Y. C., 7-9; Fulton, Bkln., 10-12.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
Those Ludicrous Acrobats. Booked solid.

Melodious Chaps (4), Proctor's 58th St., N. Y. C., 7-9.
Menther, Dorothy, Proctor's 58th St., N. Y. C., 7-9.
Melody Trio, Cross-Keys, Phila., 10-12.
Millard Bros., Lyric, Indianapolis, 10-12.
Merton & Glass, New Brighton, Brighton Beach, N. Y.
Morton, Ed., Keith's, Washington.
Moore, Gardner & Rose, Majestic, Chicago.
Morris & Allen, Boulevard, N. Y. C., 7-9; Greeley Sq., N. Y. C., 10-12.
Moore & Elliott, 7th Ave., N. Y. C., 10-12.
Montgomery, James, & Co., Bushwick, Bkln.
Morris, William, Palace, N. Y. C.
Morgan Dancers, Shea's, Buffalo.
Murphy, Mr. & Mrs. Mark, Proctor's 58th St., N. Y. C., 7-9.
Musketeers (3), Proctor's 58th St., N. Y. C., 10-12.
Myrle & Delmar, Temple, Detroit.
Nazimova, Majestic, Chicago.
Napoli Duo, McVicker's, Chicago.
Nomba Bros., Orpheum, N. Y. C., 10-12.
Naldy & Naldy, Proctor's, Schenectady, N. Y., 10-12.
Nelson, Juggling, Globe, Boston, 10-12.
Nelson Comiques (4), Chester Park, Cincinnati.
Nip & Tuck, Lincoln Sq., N. Y. C., 7-9; National, N. Y. C., 10-12.
Nichols Sisters, Orpheum, N. Y. C., 7-9; Shubert, Bkln., 10-12.
Niblo & Nugent, National, N. Y. C., 7-9; 7th Ave., N. Y. C., 10-12.
Noble & Brooks, Touring Australia, indef.
Norcross & Holdsworth, Majestic, Milwaukee.
Norwood & Hall, East End Park, Memphis.
Norman Bros., Proctor's, Albany, N. Y., 10-12.
Norba, Great, & Co., New Portland, Portland, Me., 10-12.
Ogden Quartette, Emery, Providence, 10-12.
Old Homestead Double Quartette, Bushwick, Bkln.

WILLIAM O'CLARE
AND
SHAMROCK GIRLS
BOOKED U. B. O. ROSE & CURTIS

Oxford Trio, Temple, Detroit.
Patricola & Meyers, Lincoln Sq., N. Y. C., 10-12.
Payne, Lora, Orpheum, N. Y. C., 10-12.
Pandur, Bobby, & Bro., Proctor's, Schenectady, N. Y., 10-12.
Pattersons, Bounding, Lyric, Indianapolis, 10-12.
Page, Hack & Mack, Shea's, Buffalo.
Pease, Jimmy, Grand, Dayton, O.
Peterson, Dick & Morrison, Keith's, Cincinnati; Keith's, Louisville, Ky., 14-19.
Pealson & Goldie, Loew's, Toronto, Can.
Perry & White, Proctor's, Troy, N. Y., 10-12.
Petticoat Minstrels, Garden, Baltimore.
"Pekin Mysteries," Palace, Hartford, Conn., 10-12.
Philippi Quartette, American, N. Y. C., 7-9; Delancey St., N. Y. C., 10-12.
Pisano & Bingham, Globe, Boston, 10-12.
Purcella Bros., Boulevard, N. Y. C., 10-12.
Ramsdell Duo, Forrest Park Highlands, St. Louis.
Raymond, Allen, Bijou, Boston.
Rajahs, The, Victoria, Baltimore.
Reilly, Johnnie, Slowe's R. R. Shows, indef.
Red Feather, Idora Park, Oakland, Cal., indef.

CARRIE REYNOLDS
UNITED TIME

Reeside, Elizabeth, Keith's, Washington.
Reddington & Grant, Delancey St., N. Y. C., 7-9; Lincoln Sq., N. Y. C., 10-12.
Reckleles Trio, Shubert, Bkln., 10-12.
"Red Heads, The," Keith's, Phila.
Rives & Harrison, Forsyth, Atlanta, Ga.
Rivoli, Cæsar, Delancey St., N. Y. C., 7-9; American, N. Y. C., 10-12.
Richmond & Mann, American, N. Y. C., 10-12.
Richards & Brandt, Poli's Palace, Springfield, Mass., 10-12.
Rosaires (3), Proctor's 5th Ave., N. Y. C., indef.
Rose, Ruth, Henderson's, Coney Island, N. Y.
Roy & Arthur, Palace, Bkln., 10-12.

May Roeder
"THE NUT." New Act Shortly.

Rogers, Flying, Proctor's 58th St., N. Y. C., 10-12.
Roberts, Little Lord, Cross-Keys, Phila., 10-12.
Reeanor, Geo., East End Park, Memphis, Tenn.
Rosini, Carl, Shea's, Buffalo.
Rodgers, Sadie, Lake Nipmuc, Milford, Mass.
Rucker & Winifred, American, N. Y. C., 7-9; Fulton, Bkln., 10-12.
Rudolph, Henry G., Nixon, Phila.
Ryan & Lee, Henderson's, Coney Island, N. Y.
Ryan & Richfield, Emery, Providence, 10-12.

BEN HARRIETTE
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Ryan & Tierney, Bushwick, Bkln.
Sale, Chick, Majestic, Chicago.
Sampson & Douglas, Boulevard, N. Y. C., 7-9; Palace, Bkln., 10-12.
Sambler, Harry, Keiths, Indianapolis.
Scheff, Fritzi, Keith's, Boston.
Schaffer, Sylvester, Majestic, Milwaukee.
Seebacks, The, New Brighton, Brighton Beach, N. Y.

MAY SHELDON AND KEMP SISTERS
UNITED TIME

Sharrocks, The, Keith's, Washington.
Sherman & Uttry, Majestic, Chicago.
Sherman, Sadie, Colonial, Chicago, 10-12.
Shaw, Sandy, Palace, Bkln., 10-12.
Shone, Madeline, Vicoria, Baltimore.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

"Side Lights," Globe, Boston, 10-12.
Slattery, Dainty Ethel, Majestic, Milwaukee.
Sloan, Blanche, Crystal, Milwaukee.
Smith & Farmer, Emery, Providence, 10-12.
Smiley Bros. & Winton, Lyric, Indianapolis, 10-12.
Snow, Ray, Loew's, Newark, N. J., 10-12.
Solis (4), Sohmer Park, Montreal, Can.
Speigel & Mack, Keiths, Indianapolis.
Staley & Birbeck, Lyric, Richmond, Va., 10-12.

JESSIE JAMES
STIRLING and CHAPMAN
SCOTTISH VOCALISTS
Direction STOKER and BIERBAUER

Stedman, Al. & Fanny, Majestic, Milwaukee.
Stewart & Dakin, American, N. Y. C., 7-9; Fulton, Bkln., 10-12.
Stafford, Frank, & Co., Palace, Bkln., 10-12.
Stephens & Bordean, Keith's, Cincinnati.
Steindel Bros. Trio, English's, Indianapolis.
Stantons, The, Henderson's, Coney Island, N. Y.
Svengali, National, N. Y. C., 7-9; Loew's, Newark, N. J., 10-12.

Sutton, McIntyre and Sutton
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DIRECTION HARRY J. FITZGERALD

Tate & Tate, Sohmer Park, Montreal, Can.
Tenley, Elmer, Cross-Keys, Phila., 10-12.
That Sextette, Greeley Sq., N. Y. C., 7-9.

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Toney & Norman, Keith's, Boston.
Travis, Warren & Co., Cross-Keys, Phila.
Travilla Bros., Prospect, Bkln.
Turek, Dorothy, & Co., Warwick, Bkln., 10-12.
Tuite's, Billy, Collegians, Grand, Phila.
Turner & Grace, Keith's, Cincinnati.
Valentine & Bell, Keith's, Boston.
Vadie, Maryon, & Co., Keith's, Washington.
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Vox, Valentine, National, N. Y. C., 10-12.
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Ward & Faye, Lyric, Richmond, Va., 10-12.

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Ward Sisters, Orpheum, N. Y. C., 7-9; Greeley Sq., N. Y. C., 10-12.
Watson, Lillian, Academy, Fall River, Mass., 10-12.
Wayne & Warren Girls, Proctor's 58th St., N. Y. C., 10-12.
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West, Billy, Crystal, Milwaukee.
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White Sisters, 7th Ave., N. Y. C., 10-12.
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Woodall, Jimmie, Carthage, Tex., indef.
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Wolgas & Girlie, American, N. Y. C., 10-12.
Wood, Swan, & Co., Palace, N. Y. C.
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Aborn Comic Opera Co.—National, Washington, indef.
Aborn Comic Opera Co.—Ford's, Baltimore, indef.
"Along Came Ruth" (Henry W. Savage, mgr.)—Olympic, Chicago, indef.
Burke, Billie (Chas. Frohman's)—San Francisco 7-19.
Coburn Players (Chas. Donville Coburn, mgr.) — Sioux City, Ia., 9, Emporia, Kan., 10-12, Springfield, Ill., 14, Cape Girardeau, Mo., 16, 17, Memphis, Tenn., 18, 19.
Campbell, Mrs. Patrick—St. Paul 6-12.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Drew, John (Chas. Frohman's)—Los Angeles, Cal., 7-12.
Dillon & King's Mus. Com.—Oakland, Cal., indef.
"Dancing Around" (The Shuberts, mgrs.)—Los Angeles 14-19.
"Everywoman" (Henry W. Savage, mgr.)—Winnipeg, Can., 7-12, St. Paul, Minn., 13-19.
Ferguson, Elsie (Chas. Frohman's)—Seattle, Wash., 10-12, Portland, Ore., 14-19.
"Full House, A" (H. H. Frazee, mgr.)—Longacre, New York, indef.
Gilbert & Sullivan Opera Co. (Wm. A. Brady, mgr.)—Forty-eighth Street, New York, 7-12.
"Girl and the Tramp" (Geo. Le Barton, mgr.)—Crookston, Minn., 9, Warren 10, Grand Rapids 11, Rovey 12, Virginia 13, Eveleth 14, Sparta 15, Tower 16, Ely 17, Aurora 18, Biwabik 19.
"Hands Up" (Lew Fields) (The Shuberts, mgrs.)—Forty-fourth Street, New York, 10, indef.
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"Lady in Red" (Oliver Morosco, mgr.)—Princess, Chicago, indef.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
"Maid in America" (The Shuberts, mgrs.)—Palace, Chicago, indef.
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Santley, Joseph—Garrick, Chicago, indef.
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"Sari" (Henry W. Savage, mgr.)—Riverside, Cal., 10, Santa Barbara 11, San Jose 12, Oakland 13-19.
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"Three of Hearts"—Thirty-ninth Street, New York, indef.
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"Uncle Tom's Cabin," Grant's (Luce & Shaw, mgr.)—Robesonia, Pa., 9, Womelsdorf 10, Myerstown 11, Schaefferstown 12, Annville 14, Palmyra 15, Hershey 16, Hummelstown 17, Royalton 18, Elizabethtown 19.
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Academy Players—Haverhill, Mass., indef.
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American Stock (B. H. Nye, mgr.)—Marion, O., 7-12.
Angell Stock (Joe Angell, mgr.)—Watertown, N. Y., 7-12.
Burbank Stock—Los Angeles, indef.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Bainbridge Players—Minneapolis, indef.
Bonatelle, Jessie, Stock—Buffalo, N. Y., indef.
Blood, Adele, Stock—Buffalo, N. Y., indef.
Barrett Players (J. R Barrett, mgr.)—Springfield, O., indef.
Broadway Players (O. E. Wee, mgr.)—Camden, N. J., indef.
Barrows-Howard Players—Lincoln, Neb., indef.
Brissac, Virginia, Players—San Diego, Cal., indef.
Bijou Stock (C. Fred Dann, mgr.)—Charlotte, N. C., indef.
Bryant, Billy, Stock—High Bridge, Ky., 7-12.
Crescent Stock—White Plains, N. Y., indef.
Craig Stock—Castle Square, Boston, indef.
Columbia Mus. Stock—Columbia, Wash., 7-12.
Colonial Players—Norfolk, Va., indef.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Newport, R. I., indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Wauseon, O., indef.
Crescent Stock—Paullina, Ia., 9, Primghar 10, Hartley 11, Sheldon 12, Granville 13, Orange City 14, Ireton 15, Paullina 16, Primghar 17, Hartley 18, Sheldon 19, Granville 20.
Carter, Susann, Co—Abilene, Tex., 7-12.
Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef.
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Denham Stock—Denver, indef.
Dailey Stock (Ted Dailey, mgr.)—Bay City, Mich., indef.
Empress Stock—Augusta, Me., indef.
Empress Stock—Tacoma, Wash., indef.
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Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Empire Stock—Syracuse, N. Y., indef.
Forsberg Players—Newark, N. J., 7-12.
Foster, Eleanor, Stock—La Crosse, Wis., indef.
Felber & Shea Stock—Akron, O., indef.
Fisher Stock—St. Paul, indef.
Franklin Stock—Muskogee, Okla., 7-12, Pawhuska 14-19.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Glanton, Metba, Players (Herbert Glanton, mgr.)—New Castle, Ind., indef.
Grand Stock—Toronto, Can., indef.
Geyer, Agnes, Stock—McAlester, Okla., 7-12.
Hall Players—Altoona, Pa., 7-12.
Haswell, Percy, Stock—Toronto, Can., indef.
Horner Com. Co.—Estherville, Ia., indef.
Hard's, Ira, Stock—Mt. Vernon, N. Y., indef.
Horne Stock—Saginaw, Mich., indef.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Russell, Kan., 7-12, Abilene 14-19.
Harrison Theatre Co.—Marlin, Tex., 7-12.
Jacobs, Louis B., Mus. Com. Co.—San Diego, Cal., indef.
Keith Players—Toledo, O., indef.
Keith Stock—Portland, Me., indef.
Keith Players—Bronx, New York, indef.
Keyes Sisters Stock—Dallas, Tex., indef.
Leland Stock (Jay Packard, mgr.)—One Hundred and Sixteenth Street, New York, indef.
Lexington Players—Hammerstein's Lexington, New York, indef.
Lewis-Oliver Players (Jack Lewis, mgr.)—Raleigh, N. C., indef.
Lonergan, Lester, Players—Majestic, Boston, indef.
La Roy Stock (H. La Roy, mgr.)—Fostoria, O., indef.
Lyceum Stock—New Britain, Conn., indef.
Lytell-Vaughan Stock—Albany, N. Y., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Leighton-Tucker Stock—Worcester, Mass., indef.
La Porte, Mae, Stock—Zanesville, O., indef.
Lakeside Stock—Denver 13, indef.
La Salle Mus. Com. Co.—Grand Rapids, Mich., indef.
Maher, Phil, Stock—Cleveland, O., indef.
Mack's Associate Players—Monessen, Pa., indef.
McKinley, Patti, Players (Dave Heilman, mgr.)—Williamsport, Pa., indef.
Manhattan Players—Rochester, N. Y., indef.
Mackay-Kemble Stock—Hamilton, Can., indef.
Melville's Comedians—Tyler, Tex., indef.
McTaff Stock—Flat Rock, Ill., 7-12.
Nye's Dram. Shows (B. H. Nye, mgr.)—Warren, O., 7-12, Ambridge, Pa., 14-19.
Orpheum Mus. Com. Co.—McAlester, Okla., 14-19.
Oliver Drama Players (Otis Oliver, mgr.)—Quincy, Ill., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—New Haven, Conn., indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Worcester, Mass., indef.
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Portland Players—Portland, Me., indef.
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Pearl Stock—Evanston, Ill., indef.
Payton, Corse, Stock—Springfield, Mass., indef.
Park, Sam & Edna, Stock—Macon, Ga., indef.
Rentfrows Stock (J. N. Rentfrow, mgr.)—Texas City, Tex., indef.
Royster-Dudley Opera—Woodside Park, Phila., indef.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., 6-12, Pawhuska 13-19.
Shubert Stock—Milwaukee, indef.
Seattle Stock (Chas. L. Richards mgr.)—Seattle, Wash., indef.
St. Claire, Norene, Stock, No. 2 (J. Moy Bennett, mgr.)—Greensboro, N. C., indef.
Stanley, Arthur, & Co., St. Louis, indef.
Sherman Players—Elgin, Ill., 6-9, Aurora 10-12.
Temple Players—Malden, Mass., indef.
Travers-Douglas Stock—Casino, Bkln., 7-12.
Trebern Stock—Huntington, L. I., N. Y., 9, Patchogue 10, Bayshore 11, Sayville 12, Riverhead 14, Greenport 15, Huntington 16, Patchogue 17, Bayshore 18, Sayville 19.
Turner, Clara, Stock—New London, Conn., indef.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.
Washington Stock—Detroit, indef.
Wallace, Chester, Players (Chester Wallace, mgr.)—E. Liverpool, O., indef.
Webb-Dumont Mus. Com. Co.—Augusta, Ga., indef.
Whitney Stock—Eisle, Mich., 7-12.
Yale Stock—Brockton, Mass., indef.

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Georgia Troubadours (Wm. McCabe, mgr.) — Culver, Kan., 9, Gypsum City 10, Hope 11, 12, Americus 14, 15, Dunlap 16, Dwight 17, Alta Vista 18, Alma 19.
Richard & Pringle's—Brookings, S. Dak., 9, Watertown 10, Clark 11, Aberdeen 12, Webster 14, Milbank 15, Montevideo, Minn., 16, Ortonville 17, Wahpeton, N. Dak., 18, Morris 19.

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Fiske's Band—Wonderland Floating Theatre, indef.
Ferullo's Band—St. Louis 7-12.
Kryl's Band—Zoo, Cincinnati, 7-12.
McSparron's Band—Ella-Sha-Co., indef.
Mannin's Orchestra—Altoona, Pa., indef.
Neel's, Carl, Band—Logan, W. Va., indef.
Pryor's, Arthur, Band — Willow Grove Park, Phila., 6-20.
Sousa's Band—San Francisco 7-July 23.

PICTURES.

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Becque's Picture Shows—New City (Fridays), Congers, N. Y. (Saturdays), indef.
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Great American Shows—Benton Harbor, Mich, 6-12.
Great Empire Shows—Toledo, O., 7-12.
Great Sutton Shows—Joliet, Ill., 7-12.
Heth's, L. J., United Shows—Neenah, Wis., 6-12.
Jarvis, Seeman, Shows—Falls City, Neb., 7-12, Omaha 14-19.
Johnny J. Jones' Expo. Shows—Du Bois, Pa., 7-12, Mahoney City 14-19.
Kennedy, Con T., Shows—Decatur, Ill., 7-12.
Kline, Jack, Show—Tom's River, N. J., 7-12.
Logg, Col., Greater Shows—Youngstown, O., 7-12, Farrell, Pa., 14-19.
Maxwell Carnival Co.—Sommerville, N. J., 7-12, South Amboy 14-19
Mickle, E. L., Greater Shows—Ottawa, Kan., 7-12.
Mighty Doris Shows—Brownsville, Pa., 7-12.
Miller, A. B., Shows—Aurora, Ill., 7-12.
Nigro & Stevenson Shows—Colo. City, Colo., 7-12.
Reiss, Nat, Shows—Ishpeming, Mich., 7-12, Houghton 14-19.
Rice & Dore Water Shows—Huntington, W. Va., 9, Ashland, Ky., 10, Ironton, O., 11, Portsmouth 12.
Rutherford Shows—Akron, O., 7-12.
Smith, Greater Shows—Ashland, Ky., 6-12, Portsmouth, O., 14-19.
Wortham, C. A., Shows—Grand Island, Neb., 7-12, Alliance 14-19.
World at Home Shows—Sioux Falls, S. Dak., 7-12.
Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—Shamokin, Pa., 7-12, Chester 14-19.
Zeidman & Pollie Shows—Saginaw, Mich., 7-12, Flint 14-19.

CIRCUSES.

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Barnes, Al. G.—Sunnyside, Wash., 9, Ellensburg 10, Toppenish 11, Pasco 12.
Gentry Bros.—Chambersburg, Pa., 9, Hagerstown, Md., 10, Frederick 11, Annapolis 12.
Honest Bill—La Kemp, Okla., 9, Beaver 10, Fergan 11, Plains, Kan., 14, Meade 15, Fowler 16, Minneola 17, Kingsdown 18, Bucklin 19.
Hagenbeck-Wallace—Aurora, Ill., 9, Rockford 10, Beloit, Wis., 11, Racine 12, Milwaukee 14, 15, Oshkosh 16.
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101 Ranch Wild West—Lima, O., 9, Mansfield 10, Canton 11, Beaver Falls, Pa., 12, E. Liberty 14, Washington 15, Charleroi 16, Uniontown 17, Connellsville 18, Greensburg 19.
Robbins, Frank A., Shows—Woodsville, N. H., 9.
Ringling Bros.—Manchester, N. H., 9, Lowell, Mass., 10, New Bedford 11, Providence, R. I., 12, Fall River, Mass., 14, Worcester 15, Springfield 16, Pittsfield 17, Albany, N. Y., 18, Utica 19.
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Sparks, John H., Shows—Marshall, Minn., 9, New Ulm 10, Fairfax 11, Dawson 12, Granite Falls 14.
Starrett's (Howard Starrett, mgr.)—Hempstead, L. I., N. Y., 7-12.
Sells-Floto-Buffalo Bill Shows—Walla Walla, Wash., 9, Pendleton, Ore., 10, Baker City 11, Boise, Idaho, 12, Twin Falls 14, Pocatello 15, Logan, U., 16, Salt Lake City 17, Ogden 18, Rock Springs, Wyo., 19.
Tiger Bill's Wild West (Frank L. Renjockety, mgr.)—Chagrin Falls, O., 9, Middlefield 10, Garrettsville 11, Mantua 12, Hudson 14.
Welsh Bros. & Lessig Shows—Tyrone, Pa., 9, Clearfield 10, Philipsburg 11, Houtzdale 12, Osceola Mills 14, Altoona 15-17, Coalport 18, Punxutawney 19.

MISCELLANEOUS.

Adams, James, Floating Theatre—Reedsville, Va., 12.
Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Hammond, Ind., 7-12, Despanville 14-19
Christy's Hipp. Shows (Geo. W. Christy, mgr.)—Hallock, Minn., 10, Warren 12, Crookston 14, Reynolds, N. Dak., 15, Larimore 16, Hillsboro 17, Buxton 19.
Cotton Blossom Floating Theatre (D. Otto Hitner, mgr.)—Clarksville, Mo., 9, Louisiana 10, La Grange 11, Canton 12.
Opels, The—Rochester, N. Y., 7-9, Avon 10, Savonia 11, Conesus 12.
Ricton's Big Show—Ashville, O., 7-12, Circleville 14-19.
Volga, Madam (Prof. H. C. Brace, mgr.)—Washago, Can., 7-12.
Walden, Dana—Berryville, Ark., 9, Rogers 11, Siloam Springs 12, Westville, Okla., 14, Grove 15, Mountain View, Mo., 17.

WANTED at Once, Blackface Comedian for Med. Co. Must be up to date in acts, good single specialties, with good voice; change for one week; double organ; work in tent; pay your own; state all in first letter. Address DR. R. J. ATKINS, R. R. No. 5, Carroll, Iowa.

WANTED, under canvas, Comedian with specialties, must have good singing voice and able to lead numbers. B. & O. Leader, Trombone, Cornet, Tuba and Trap Drummer, B. & O.; Baritone to double 2d Fid. Also Wanted, Advance Agent that can handle Tent Show. Bill Bruno; write. State all first letter. J. R. Applegate, care Cagwin Players, Valpraiso, Neb., June 10, 11, 12; Selby, 14, 15, 16.

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THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

"NEW YORKITIS"

Dr. Chas. E. North has for a long time devoted himself to the study of the New Yorker and attempted to solve the problem why so many people in New York die at a comparatively early age, and why the mortality there is on the increase. In a recent address before the American Association for Promoting Hygienic and Public Baths, the doctor expressed himself in part as follows:

"New Yorkers over forty are dying faster than ever before, and the mortality is still going up. Most New Yorkers already are half dead. New Yorkitis is steadily increasing, and for one insane man in our asylums there are ten outside.

"Although much has been done," the doctor continues, "to decrease the mortality from infectious diseases, the effect of modern city life upon the public health has been increasing the danger of constitutional disease. This is due to the strain under which the people of New York live.

"The business man of to-day does more than three times as much work as he did a few years ago. This is shown by the statistics of the railways, telephone companies and mails. Besides, his food supply is not fresh and lacks nutrition, and he does not get much exercise.

"We have a fine health department, which established remarkable control over infectious disease. Broadly speaking, the bacillus is on the run. The expectation of life for a child between *one and five has increased ten years*. There is an increase of five years for the child between five and ten. Up to forty, in short, we have decreased the death rate. But what is happening after forty? The death rate is increasing by leaps and bounds. Organic diseases, those affecting the heart, the kidneys, the blood vessels and the nerves, are enormously on the increase.

"Now, what is the cause?" queries the doctor.

"The first cause," he continues to answer, "is the improper regulation of work. By that I mean a great many things—ventilation, non-hygienic surroundings, too long hours, too much rush. I have found that the New Yorker is doing at least three times as much work as he did a few years ago. We can see the results all around us. The insane asylums are filling up, and for each occupant there are ten insane men outside. I believe that New Yorkitis is a mild form of insanity. Everywhere one sees that business man whose nerves are rebelling.

"Unregulated work isn't the only thing the matter with the New Yorkers. They eat too much, especially when the food is considered in relation to their physical activity. There is an undue proportion of meat on their diet and the acids and alkalies are not properly balanced. Their food is not coarse enough.

"As for exercise, many New Yorkers take practically none. If they would give ten or fifteen minutes every morning to exercise of the right sort, they would feel better and live longer."

I fully agree with the doctor. However, the conditions he describes are by no means limited to New York dwellers. In fact, one can overdo things in Hickoryville as well as in New York. It is true that the quieter life of rural districts conduces toward longevity. You find the same turmoil and lack of system in the lives of most Chicagoans, San Franciscans and all large centers of population as in those of New York.

Modern civilization burdens the individual; it taxes his nervous system; it demands and exacts digressions which are entirely in discord with normal, hygienic living.

People of the stage are much more subjected to these demands than are persons in other walks of life. Can you see a "trouper" indulging in such sport as calisthenics at a specified hour? Can the artist on the road choose a specified dietary conducive to the best digestive result? Can the thousands of actors disperse worries incident to "big jumps," "canceled contracts," "flops" and a thousand and one unforseen emergencies arising in the daily life of the performer?

It is true that these conditions exist. However, the advice of taking ten or fifteen minutes of exercises every morning does by no means, in my opinion, offer a solution of the problem; nor does it suggest a method of avoiding the unavoidable calamities that are sure to follow those who travel the "pace that kills."

To my mind the important factor is to study what brings about this hubbub and insane rush. On calm and unprejudiced reflection you will find that the factors are many. The most important ones are: The worship of the dollar, self-aggrandizement, hyper-exuberant ambition, and a desire to "outshine" others.

These are the basic principles that are the direct causes for hygienic indiscretions and digressions from the "golden rules" of right living. What can be done? A great deal, I believe. Looking upon the matter simply as a disease of the mind, which is not congenital, but acquired, I believe that training of the young mind and rendering his or her pliable gray matter resistent to impulses that lead to erroneous living, will and can render life's struggle more tolerable and its consequences milder. At the root of it all is that great curse common in so many thousands—worry. Once the individual can train himself not to fret and worry he will escape diseases incident to that "curse," and in that way the gaping mortality in individuals over forty can be subdued. Of course, that takes time. Where the damage is already done not much can be expected, but in the young and middle-aged persons a great deal may be accomplished by regulating habits, and if one studies himself and learns to appreciate his weaknesses and short comings and then enters the battlefield determined to educate his will power and to correct existing bad habits and physical aberrations, he will succeed.

Theory and practice are two different things. What may appear entirely plausible in theory may not work well in practice. If you are on the road you cannot possibly expect to live just so. You are confronted with problems that you will have to meet and make the best of. However, by knowing right from wrong you can always find a happy medium and get desired results. If you will follow a string of theoretic dissertations and dicta, you will fail. On the other hand, if you will learn the principles of right living and use plenty of common sense in applying these principles, you will get the best of the bargain. In other words, you must use judgment. And that judgment must be right, not like that of the drunken peasant who, when saved from falling on one side, topples over on the other.

ANSWERS TO CORRESPONDENTS.

TAPE-WORM.

CYCLING, N., Joplin, Mo., writes:

DEAR DOCTOR: I am suffering from tape-worm. Many remedies have been recommended to me. I have tried some without benefit. Others I am afraid to take. I thought of applying to you and ask you to please write in THE NEW YORK CLIPPER what I may do to rid myself of the trouble.

REPLY.

Have the following made up in the drug store:

Oleoresin of aspidium........	4 drachms
Oleoresin of turpentine.......	2 drachms
Pelletierine tannate	½ drachm
Spirits of chloroform.......	½ drachm

Shake the bottle well. Take a teaspoonful of this medicine in the morning on the empty stomach. Follow this in about two hours by a glassful of citrate of magnesia.

BAD BREATH.

T. Y. Minneapolis, Minn., writes:

DEAR SIR: I am a young woman, and have for the past year or so been miserable by bad breath. I am embarrassed and troubled with it, and it nearly drives me mad. I would like to know what causes the trouble, and if there is anything that would cure me.

REPLY.

The source of an unpleasant breath must first be discovered before intelligent treatment may be instituted for its cure. If you will go about it in a systematic manner you will rid yourself of the trouble. First of all have your teeth examined. Cavities in bad teeth may be responsible for the trouble, and with their elimination the trouble at once ceases. Bad tonsils or chronic catarrhal conditions of the nose may also be a cause. They should be properly treated. The functions of the stomach and bowels must be perfect. Often they cause the trouble of which you are complaining. Do not get impatient. Until you have discovered the cause, use temporarily the following mouth-wash, after each meal.

Thymol	8 grains
Sodium Borate...........	15 grains
Water	1 pint

STONE IN THE BLADDER.

MRS. T. G., New York writes:

DEAR DOCTOR: I am writing for my brother, who is an actor, and who has asked me to communicate with you. An X-ray picture taken of him recently shows that he has a large stone in the bladder. He is fifty-four years of age. It makes him suffer considerably, and he is at present in bed. What he wishes to know is: Is there any medicine that will dissolve the stone without submitting to an operation? His doctor says there is no such medicine. Please let me know through THE CLIPPER if there that is so.

REPLY.

The doctor is right. In a case such as you describe the best thing to do is to remove the stone by an operation. There is no medicine known that will dissolve it.

ADHESIONS.

MRS. P. L. L., Cincinnati, Ohio, writes:

DEAR DOCTOR: We had a discussion in which it was asserted by someone that a person undergoing an abdominal operation of any sort will, sooner or later, develop adhesions, for which they will have to be re-operated, and that adhesions are dangerous to life, and are incurable. You will oblige me by answering this query through THE N. Y. CLIPPER.

REPLY.

The person who has made those assertions is uninformed. It is not so. Adhesions are natures effort to cure, wall off and reconstruct pathologic (abnormal) conditions. It is true that some times they develop into undesirable situations and may cause trouble. As a rule, however, in by far the great majority of cases after-troubles from adhesions are few.

CANCER OF THE LIP.

MR. T. H. H., Kansas City, writes:

DEAR DOCTOR: Can cancer of the lip be cured?

REPLY.

Yes, if taken early.

BLUSHING.

MRS. B. U. H., New York, writes:

DEAR DOCTOR: I have a terrible habit of blushing whenever I meet people, and when I am talking all at once my face gets carmine red. It is very embarrassing to me. Is there a cure for it? What causes it? Kindly answer through THE NEW YORK CLIPPER.

REPLY.

Blushing is a physiologic process. It is due to sudden dilatation of the superficial blood vessels of the face, and is brought about by psychic impulses. In other words, the brain governs blushing. Self-education and obtunding sensibility are the only cures for blushing. The less you will think about it the less the blushing will appear. There is no medicine, of course, that will cure it. Madame Necar asks: "The inconvenience or the beauty of the blush, which is the greater?" Personally, I believe the latter. A blush is a sign that nature hangs out, to show where chastity and honor dwell.

COLD IN EAR.

MR. R. J. B., Topeka, Kan., writes:

DEAR DOCTOR: I have had a serious cold during the past Winter. It has left me, but I find that I have a ringing in the left ear. What would you advise? I shall look to THE CLIPPER for an answer.

REPLY.

You have, no doubt, trouble with the left middle ear, which is not uncommon after severe colds. Have your ear examined by a competent man in that special branch. Let me know his diagnosis, and I will advise you further.

DIARRHOEA.

"OLD RELIABLE," Philadelphia, Pa., writes:

DEAR DOCTOR: Thanks for your answer in THE CLIPPER. Please advise me further. I want to add that the physicians diagnosed my case as intestinal indigestion. Colds and change of weather will bring it on.

REPLY.

Avoid anything that may precipitate an attack. Avoid dietetic indiscretions. Have the following powder made up and take a teaspoonful four times daily:

Bismuth Carbonate.
Calcium Carbonate.
Calcium Phosphate......each ½ ounce.

Take also two five-grain Tannigen tablets three times daily. Let me hear from you again.

MR. B. A. A., Pittsburgh, Pa.; MRS. F. O., New York; WORRIED, Cincinnati, O.; MRS. FRANK, Seattle, Wash.; A. B. B., Detroit, Mich.; E. F. F., Lansing, Mich.; D. O. W., Clinton, Ia.; P. A. M. D., Philadelphia, Pa., your letters have been answered in person, by telegram or special delivery.

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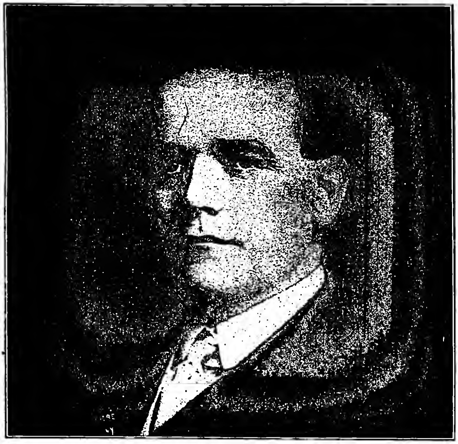
OUR AUSTRALIAN LETTER.

(Continued.)

Saturday, April 10, and James J. Corbett was, of course, the biggest attraction of the lot, and the reception he received easily knocked out any previous record at this house. Anyway, the roar of applause and the cheers from the gallery, stalls and dress circle which greeted the actor-boxer on his appearance on the stage were things to remember. Gentleman Jim has a fine stage presence, and he is also a capital story-teller. He uses his resonant voice easily, and each syllable comes dis-



JEFF BRANEN,

Of the old school in songdom, writer of one of the season's biggest hits, "Virginia Lee." This number will be featured in every theatre, cabaret and restaurant in New York during week of June 7-12, "Virginia Lee Week."

tinctly across the footlights. He recounts various humorous incidents which came under his notice during his long boxing career in the simplest manner, and always without any apparent effort or desire to score on particular points. In this manner he gets directly to the hearts of his audience, and he scarcely allows time for the laughter to subside before he is away on another tack. He rattles along in this way for fifteen minutes, recalling scenes and incidents in various parts of the world—from the Bowery, New York, to the North Wall railway station, Dublin. He tells of a tremendous "doing" he got in the ring at 'Frisco, and how, when he was being counted out, a hoodlum in the gallery shouted, "Hey, Corbett, you're wanted on the telephone." His yarns include incidents which happened in connection with his fights with Jeffries, Fitzsimmons, and other famous boxers, and some of his best ones are in relation to his own father and the anxious time that worthy old gentleman had during the twenty-one rounds of the fight when the ex-champion met John L. Sullivan. Mr. Corbett's stories are quite refreshing and clean. Gus T. Raglus, another of the new arrivals, gave an artistic exhibition of ball bouncing and juggling. His work with the small rubber balls was distinctly clever, and in many respects quite novel. He rang many changes in the way of ball bouncing, and at times the eye could not keep pace with the swiftness of his juggling.

Ida Barr, another newcomer, a handsome and shapely contralto, whose specialty was the singing of sentimental and ragtime songs. The lady was particularly well received, and had to bow her acknowledgment to many recalls. Splendid work was done by the Baltus Trio, billed as Belgium equilibrists. They did some marvelous work in hand balancing and ground acrobatics. The Stanleys made good as shadowgraphists, and presented an elaborate and highly interesting turn. Others who appeared with much success were: Sterzelly and his famous dog, Lucky; Alfredo, the vagabond violinist; Rosa Hamel, singing cartoon artiste, and Thorne and Leopold, cross talk comedians, boxers and dancers.

The Tivoli, even in its palmiest days, never commanded such a continued success as is being done under the directorship of the famous McIntosh and his two generals, Edmond Covell and Clifton Clarke.

PRINCESS (Ben Fuller, director).—A complete change of program took place here Saturday, May 1, when clever acts by Madame Marvell's cockatoo and Abdy's dogs were presented. The Bright Sisters at once leaped into public favor with their musical, singing and dancing act, in which the lighting effects were artistic and pleasing. Poole and Poole, contortionists; the Three Greshams, lady step dancers, and the Two Rhodesburys, in a patter and singing turn, were cordially applauded.

Last night (May 5) a big benefit took place at Snowy Baker's Stadium in aid of the Patriotic Fund. The affair was initiated by H. D. McIntosh and Hugh Ward and others, and the leading artists from all the theatres lent a willing hand. James J. Corbett was cheered to the echo when he entered the ring to auction an oil painting of the King of the Belgians. Mrs. H. D. McIntosh and Mrs. J. J. Corbett supervised an Art Union drawing in aid of the fund.

NATIONAL (Ben Fuller, director).—The Musical Ibsons is the name of a trio of Australian artists who were among the first appearances at this house on Saturday, May 1. These clever people do good work on the banjo, flageolet and saxaphone, and they vary their entertaining turn with some piano playing, step dancing and singing. Reg. Wykeham and Pressy Preston staged a new comedy sketch, called "My Friend Smith," which had the right ring about it. Wilson and Mosno, pantomimic and patter comedians, made their first appearance here, as did Elton Fox, a clever cartoonist, and the Eugene Trio of ragtime artists. Billy Wells and the Eclair Twins, Rosa Loader, Lumley and Rhodes, Carlita, violinist; Charles Zoll, and the evergreen Tom Dawson were among the contributors to the program. Capacity business recorded.

LITTLE THEATRE (Hugh Buckler, lessee).—All will, I am sore, learn with regret that this company will shortly be disbanded, Violet Paget having accepted a tempting offer from the J. C. Williamson & Co., Ltd., for a six months' tour of their theatres in the Commonwealth States. After a highly successful two weeks' run of "Liberty Hall," Miss Paget revived "The Man on the Box," which had a splendid week's run, and was superseded by T. W. Robertson's three act comedy, "Caste." During this company's Brisbane season "Caste" created a perfect furore, and had a brilliant run for six weeks, the theatre being crowded nightly.

I think I mentioned in my last notes that Hugh Buckler, the husband of Violet Paget, left for England some few months ago to join his regiment, and is at the present time on his way to the front to fight for his king and country.

Nella Webb, who arrived at Sydney by the *Sonoma*, on Tuesday, May 4, was the guest at an "at home," given by Mrs. H. D. McIntosh, at the Hotel Australia, in the afternoon of the day of arrival. The drawing-room was artistically decorated with pale, pink roses and carnations, intermingled with Autumn leaves. The hostess wore a smart frock of cerise wine-colored crepe de chine, and a small black velvet hat with black ospreys. Nella Webb was in biscuit colored brocaded silk, with dainty lace yoke, and a black velvet hat with upstanding mount. Miss Webb delighted those present with some of her clever monologues, in which she was assisted by Horace Keats at the piano.

Among the guests were many of Sydney society leaders and Members of Parliament.

H. D. McIntosh was unavoidably absent in Brisbane where he is busily making the necessary arrangements for the opening of his new theatre at the end of this month.

DEATH OF JAMES MacMAHON.

In the death of James MacMahon, the grim reaper has removed from the "Theatre of Life" one of the most popular of our Australian amusement entrepreneurs. "Jimmy," as he was affectionately called, died Friday, April 30, at a private hospital at Petersham, Sydney. Death occurred after an illness of three days, from pneumonia.

The deceased, who was fifty-seven years of age, was the eldest member of the once well known theatrical firm of MacMahon Brothers, a family well to the fore in the good old gold digging days of Ballarat, Bendigo and Eaglehawk, Victoria. This was in the palmy days of the Australian drama, and so highly successful were their efforts at the local theatres—the Royal and the Princess—at which, under their regime all the big attractions from Melbourne were introduced in their locality.

Fortune continued to smile upon them, and it was not long before "Jimmy" and his brothers set out for fresh fields to conquer, and had companies traveling over Australia, Melbourne, Sydney Adelaide and New Zealand.

The MacMahon Brothers, James, Charles, Joe and Willie, won name and fame, and set to work to specially import whole combinations from America and England. Rice's "Evangeline" Co. (headed by James K. Fortesque, the biggest and heaviest comedian in the world) won much success throughout Australia under the MacMahon management, and so, too, the company, the star of which was John L. Sullivan, the once champion pugilist of America.

Another notable engagement was that of Professor Archibald, who brought the first phonograph to Australia, and it is somewhat of a coincidence that the writer of this paragraph was the first person to receive a message on a phonograph in Australia. This was recorded in San Francisco by Tom Tregellas (the Tyrolean warbler of Billy Emerson's Minstrels) and was duly delivered to writer at the Oriental Hotel, Collins Street, Melbourne.

To return to the deceased. When Mrs. Scott-Siddons visited Australia her manager was "Jimmy" MacMahon and so pleased was the celebrated tragedienne with the up-to-date business methods of "Jimmy," that she specially engaged him to accompany her to England, where, later, he became associated with the late Sir Henry Irving. With him he remained as business manager at the Lyceum Theatre, London, the scene of Sir Henry's most brilliant successes. While "Jimmy" was away, Charles and Joe MacMahon loomed largely in the limelight, and few managers were better known throughout every nook and corner of Australia.

Through the medium of the MacMahons, the name of Grattan Riggs, the great Irish comedian, became a household word. This was about eighteen or twenty years ago. Returning from England, "Jimmy" was soon back with his brothers in management, and for years they continued holding a front place among our theatrical managers. Latterly, on it becoming fashionable to take on picture show business, the MacMahons entered this branch of the game somewhat extensively in New Zealand, where they have at present several theatres. Of the deceased, whom I often met during the past month, it can be truly said that he was a theatrical tradesman to his finger tips, knowing the whole game from A to Z, a genuine and genial little chap withal, and my late departed friend could give most of our theatrical managers of to-day a big start and an easy beating. In short, what he didn't known about the thespian world wasn't worth knowing.

The remains were interred in the Roman Catholic section in the Waverley Cemetery.

Among those who attended the funeral were: Professor Guthrie, E. J. Carroll, Geo. Merriman,

HAROLD VERMILYE,

Leads, now engaged for "It Pays to Advertise."

Chas. H. Taylor, William Gough, Dr. McCarthy, Fred Ayer, Harry Whaite, Dr. Reilly, Alban Reilly, Tom White, A. G. Gough, Robert Vaughan, George Darrell, Alec. Mayne, Barrington Miller, Arthur Styan, A. M. Millar, Ben J. Fuller, Mike Josephs, Charles and Willie MacMahon, C. W. Clark, J. W. Hazlitt, manager Criterion Theatre, George Matheson, manager of Her Majesty's Theatre; Allan Doone, Robert Beeston, Chas. Berkley, Theatre Royal; Edwin Geach, Of West's, Limited; Edward Maas, and many other members of the theatrical and variety profession.

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MAY 29.

Dramatic critics disposed for a holiday at Whitsuntide—the weather was glorious—were confronted by new programs at four theatres on Saturday. They were of mainly local interest: A revival of Courtneidge's "Dairy Maids," by Bannister Howard, at the Aldwych Theatre a revival of "Henry of Navarre," at the Strand, by Julia Neilson and Fred Terry, and the production of two ultra-Melvillian military melodramas at the Lyceum and the Prince's, respectively. "In Time of War," by Watson Mills, at the Lyceum, tells the story of a girl who becomes involved, innocently, but very foolishly, with a handsome German spy. Her husband, a gallant English officer, discovers her, as he thinks, on the eve of his departure for the war, and means to get killed, for he is heartbroken. The erring wife follows, as a nurse, and by daring and heroism, re-instates herself. There is a thrilling fight on a wireless station, produced with fine realism. At the Prince's, "For England, Home and Beauty," written by Andrew Melville, is a perfectly conventional hotchpotch of horse racing and love making, and gunpowder.

It is so strange! Managers admit to interviewers that they think the occasion is for exhilarating the public. They protest that the war should be left alone. And still they are falling over each other with war plays!

It is a sure thing that Alexander has another failure in "The Day Before the Day," by Chester Bailey Fernald. Lyn Harding is badly cast as an American, who joins the English secret service, and breaks up a German spy gang, though he goes about it in such a mad way he nearly loses his life. There is another American, proud also of having been accepted as an Englishman, and a third American, of German extraction, out for the geschaft, and dickering with Berlin. The scene of the play is the English East coast. Victoria Buckingham, the heroine, was in an ante-war aberration, engaged to marry a young German officer who, after the war broke out, wrote, summoning her to meet him at a lonely seaside house in which, it appeared, he came regularly, in ease, with other scoundrels, in a submarine, to lay pipes for a German invasion of London. But the brave, if foolhardy secret service man from the Klondyke outdid them and married the girl. "The Day Before the Day" is like a nightmareish edition of "The Man Who Stayed at Home." It is confused and unconvincing, neither worthy of Chester Bailey Fernald nor of the St. James Theatre.

Now, Martin Harvey comes up with a war play —"Armageddon," by the poet Stephen Phillips, to be produced on Tuesday, at the New Theatre. Harvey says it contains comedy in spite of its title, the prologue being in a "humorous hell." Harvey plays Satan. Attila is expected to have a likeness to the Kaiser. There is to be a thrilling (but noiseless) explosion. Finally, Joan of Arc appears in a vision to make plain the author's message. She typifies the powers of good, and the shades of Attila is bound to confess to his Satanic Majesty that he was "aware in midrage and mid-havoc of some strange influence, I know not what, a power that is not force—stronger than force, and softer than Summer overcoming me."

Sir Herbert Tree's announcement that he will next produce "Marie-Odile" at His Majesty's, is ominous for "The Right to Kill." "Raffles" has gone from Wyndham's. Gerald Du Maurier will shortly produce here a play by Mrs. Martindale, called "Gamblers All," in which he will be joined by Lewis Waller. Mrs. Martindale is a daughter of the late Sir Charles Young, a great amateur actor, who wrote "Jim the Penman." To-night, at the Prince of Wales', Frank Curzon does "The Laughter of Fools," by H. F. Maltby. On Wednesday, H. B. Irving closes "The Angel in the House," by B. MacDonald Hastings and Eden Phillpotts. And shortly, at the Comedy, Arthur Chudleigh will do a new play by Walter Hackett, but English. In this Marion Lorne and also Kenneth Douglas, who, for a time was believed to be aboad the *Lusitania*, but sailed otherwise, will appear. Hackett is known here so far by his part authorship with George Broadhurst, in "He Didn't Want to Do It."

Charles Frohman's one large stake in London at the time of his death was the Duke of York's Theatre. This belongs to Violet Melnotte, once a chorus girl, then an actress of some note, and a landed proprietor. She still acts in a desultory way, and dabbles in management. Frohman's long lease of her theatre had about fifteen months to run. I believe he had no idea of renewing it. Meanwhile, it is on the hands of his representatives, who could deal with it in many ways, but have made no sign of their intentions. Frohman probably meant to do another play by his favorite author, Mr. Barrie, in the Autumn. "Rosey Rapture," independently of all these matters, is a failure, though it made a little sensation, thanks to Barrie's name and fame, and the incongruous association of Gaby Deslys, at the outset. It is withdrawn to-night.

Gaby Deslys and Harry Pilcer have made friends again, and on Monday night will be added to the cast of "5064 Gerrard," at the Alhambra. They will have several scenes together, but Gaby has a more important opening. Throughout the run of the revue, Robert Hale has done a very naughty caricature of Gaby. This she had no opportunity of seeing till Tuesday night, when she and Pilcer had a box, with Mama Deslys to play propriety. On Monday, the real Gaby and the counterfeit Gaby are to appear side by side in a sketch, called "The Two Gabys." In the Autumn, Mlle. Deslys and Pilcer will take up a series of engagements with the Moss Empires.

Moss Empires have secured in the Court of King's Bench a reversal of the decision of a small debts judge, which gave Bransby Williams $150, balance of a week's salary, which, under the sharing arrangement sanctioned by the Variety Artists' Federation at the outset of the war, fell short to that amount. Mr. Williams said he was not a member of the Variety Artists' Federation, and was not amenable to his instructions. But when the King's Bench judge learned that for an earlier week Mr. Williams had accepted $75 in excess of his contract salary, the share system working out that way, he said the artist had clearly given his assent, and must take thick and thin. During the hearing of the case it transpired that Mr. Williams had angrily protested against the inclusion of Jack Johnson, the pugilist, in a bill with him.

Lee White ends her very long engagement at the London Alhambra to-night, and on Monday, opens at the London Pavilion. But, after an interval, she will return to the famous house in Leicester Square.

"Veronique" was withdrawn from the Adelphi on Tuesday. No plans for the future are made known.

Rejane opened at the Criterion, on Monday, in "La Passerelle."

Seymour Hicks set out on the road with "Broadway Jones" again on Monday. Rita Jolivet, who was saved from the *Lusitania*, is his leading lady.

John R. Rogers advises us of his early arrival in London.

James Finney, the swimmer, has had many weeks of illness, but is about again.

Ida Rene, long absent from the stage, opened at the Victoria Palace on Monday.

Letters of administration in respect of Fragson's English estate have just been granted, as to an amount of $5,000. This probably means that his great wealth was invested in Paris.

Sir Arthur Pinero attained his sixtieth year on Monday.

Helen Mar, the American raconteure, who makes London her headquarters, gives her annual matinee at Steinway Hall on Monday week. Celebrities are wont to gather round on this occasion.

Arthur Hardy, who has run many London theatres during the past few years, is in the bankruptcy court He owes rather more than $50,000.

Joseph Clifton, otherwise Joe Boganny, some time since published an advertisement reflecting on his wife and their son, who brought successful suit for libel, in respect of which Boganny was ordered to pay a matter of $2,000, by small installments, which he has not kept up. An order has now been made that unless he pays he must be committed to jail. He now runs his act as a joint stock corporation, so it is fairly safe.

Sarah Bernhardt says she always refused to act in Germany to emphasize her hatred of the people whose conduct she well remembered in the war of 1870. Not very long since the Kaiser used every effort to get her to appear at his Court Theatre, but she steadfastly refused to make friends. Sarah is to try a picture season at her Paris house.

Many distinguished people attended a service held at St. Martin's in the Fields, Charing Cross, in memory of Charles Frohman. In this church Nell Gwynn was buried.

Following his warning in respect of revues, the Lord Chamberlain has got to work. His agent attended one of the Gulliver halls last week, and watched a road revue. Afterwards, the official pointed out serious deviations from the licensed manuscript, which he held while he followed the show. He also condemned a number of dresses. "If you can't be good, be careful," is now the motto for these acts.

Special performances of "On Trial" for holiday makers, at the Lyric Theatre, have brought the week's total up to nine. Extra performances of "Potash & Perlmutter" were also necessary.

"Odds and Ends," having been done two hundred and fifty times, comes to an end at the Ambassadors to-night. But "More Odds and Ends," by the same author, on the same lines, is already well in hand.

Arthur Prince, the ventriloquist, has got a commission in the Royal Field Artillery, and so is giving farewell performances in vaudeville.

Hoven, "the American mad musician," is this week at the Finsbury Park Empire.

American artists in London have organized a special performance at the London Pavilion, on Thursday next, in augmentation of the *Lusitania* Fund

Sarah Brooke married Ronald Hamilton, a young soldier of good family, last February, but has only just let the news loose.

Charles Urban has just fixed up a new series of pictures for American use, "Britons' Dominions Beyond the Sea." They are having a preliminary run at the Scala.

To-morrow is the anniversary of Laurence Irving's death. So there will be a semi-private Sunday night performance of his plays, "Godfroi and Yolande" and "The Terrorist," at the Playhouse. H. B. Irving will read an essay written by his brother. Ailsa Craig will manage the function, and Ellen Terry, who is getting strong at her country home, hopes to be present.

On Monday night, at the Globe Theatre, Laurette Taylor plays "Peg o' My Heart" for the one thousandth time. It figures out this way: New York, 604; Los Angeles, 101; London, 265; Eastbourne (the beach resort where the tentative English production took place), 4; various cities in America, 26.

Maurice de Freece, who claims to be the oldest agent—he is seventy-five, and has been in the business more than fifty years—is very ill, and poor. They talk of a benefit. He spent some time in New York.

Alfred Butt introduced a new sketch to "The Passing Show," at the Palace, on Monday. It is called "The New Triangle," and exploits Arthur Playfair, Nelson Keys, and Gwendolen Brogden.

May Moore Duprez, the jolly Dutch girl, has just settled into a new home at the Thames-side London suburb, Barnes.

Johnny Henning has made a great hit in the Hippodrome revue.

Henri de Vries produced a thrilling sketch at the Euston on Monday. It employs sixty people. Leslie Styles wrote it. You may gather what it is from the title, "In the Clouds; An Egyptian Military Aerodrama."

Rich and Galvin, who lately reached England by way of Australia, made a good opening at Stoke Newington (in Northeast London), and are now booked for a long tour of the provinces with the Hippodrome success, "Push and Go."

The Six Banvards were touring Ireland when heard from last.

Mary Merrill, an actress, who came to the States from Canada, with Cyril Maude, has secured a divorce from her husband, J. B. Hissey.

A new play, by John Galsworthy, was produced by the clever stock company from Liverpool, now at the Kingsway Theatre. It is entitled "A Bit of Love." The dominant figure is that of a country clergyman, a charming figure, suddenly involved in a struggle with the forces of convention.

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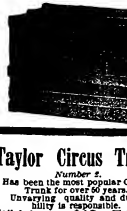

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NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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SHUBERTS PLAN NOVEL RESORT.

NEW YORK TO HAVE ICE PALACE.

Setting aside the numerous rumors which have been current during the past year as to what use the Messrs. Shubert were going to make of the large plot of land on Forty-fourth Street, adjacent to the Booth and Shubert Theatres, which they acquired at the same time that they took possession of the land on which the two last named theatres are built, the Messrs. Shubert announce that they have now definitely decided as to what use will be made of the plot and the building to be erected thereon.

The Shuberts will build the first Continental Ice Palace in New York, and operate it themselves.

From time to time announcements have been made about other people going to build Ice Palaces, but as yet none have materialized.

The plot is 140 by 200, and the new Ice Palace will, therefore, be of the same size as the Hippodrome on Sixth Avenue. It will be modeled after the celebrated Admirals-Palatz in Berlin, which is the most unique amusement resort in Germany. The entire lower floor will be covered with ice and devoted to skating. Spectacular ballets on skates, of the same size of the ballets that used to be a feature of the Hippodrome productions, will be given, and during intermissions the public will also be allowed to indulge in this favorite sport. The morning hours will be given over to the public entirely, and numerous skating clubs will be founded for that purpose, having the use of the rink in the morning on different days. The most expert skaters from Canada, Norway, Sweden and Germany will be engaged, both to instruct the public and also to appear in spectacular ballets. Over five hundred chorus and ballet girls will be employed in the production.

The second and third floors will be devoted to restaurants and cafes. The best caterers in New York will get the contract for the food and drink privilege, and special attention will be given to the dinner preparations. It will be possible to enjoy the performance on the ice while dining in a luxurious box in a tier above.

The building will seat about four thousand people, and the prices of admission will range from twenty-five cents to $1.00.

Construction work on the building will begin at once, and it is expected that everything will be in complete shape to open in the Fall.

LEAVITT LOSES SUIT.

In the Supreme Court of New York, on June 11, before Justice Dugro, a jury rendered a verdict against M. B. Leavitt in his suit for $5,000 for alleged breach of contract against Anna Held.

According to Leavitt, Miss Held was to have signed with Geo. W. Lederer, but instead signed with John Cort.

It took the jury two hours to find a verdict in favor of Miss Held.

MABEL WILBER

Has been popular in musical comedy and light opera for several seasons. She first came into prominence in the title role of "The Merry Widow," under the management of Henry W. Savage. This season she has been a prominent member of the Park Theatre Opera Co., St Louis, Mo.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1915. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1915-16.

ACTORS' SOCIETY MEETING.

The annual meeting of the Actors' Society of America was held Thursday, June 10, at the Amsterdam Opera House, the following officers and directors being elected for the ensuing year:

President, William F. Haddock.
First vice president, George Henry Trader.
Second vice president, Louise Kent.
Treasurer, Alf. Helton.
Librarian, Caroline Newcombe.
Secretary, Margaret E. Fitz Patrick.
Directors: Carrie Lowe, Nellie Callahan, Verne E. Sheridan, Charles Dey, Louis Epstein.

DREAMLAND FOR CITY PARK.

The awards of the commissioners to set the values of the land to be bought by the city for the Dreamland Park, Coney Island, N. Y., along the water front, were passed upon by Justice Blackmar.

The awards, amounting to $2,129,579.26, were approved, except in the case of Mrs. Catherine Balmer, who claimed about $23,000 for improvements on her property, of which nearly $21,000 was denied because it was asked for architects' fees for plans made after the negotiations with the city began, and a cut in the price of lots on West Eighth Street, between Surf Avenue and the ocean, of $50,373.

PAUL ARMSTRONG LOSES.

In the Supreme Court of New York, on June 11, Justice Platzek directed the jury in the suit of the Kirk La Shelle Co. *vs.* Paul Armstrong to bring a verdict of $18,904 for the plaintiff.

The La Shelle Company bought the play, "The Heir to the Hoorah," from Armstrong. Harry J. W. Dam, since dead, sued the producers and obtained a judgment for $32,000 on the ground that Armstrong had taken his idea from a story by Dam. It was to collect the amount the La Shelle Company was forced to pay Dam that the present action was brought.

"POLLYANNA."

The first production of the new season to be made by Klaw & Erlanger, in association with George C. Tyler, will be a dramatization of Eleanor H. Porter's popular book, "Pollyanna," the Glad Book. This cheery, optimistic story has had a remarkable vogue. The dramatization has been made by Mrs. Catherine Chisholm Cushing, who has given to the stage such plays as "Kitty MacKay," "Jerry," in which Miss Billie Burke is starring this season, and "Widow by Proxy." The company to appear in "Pollyanna" will be assembled next month, and the play will receive its *premiere* at the Blackstone Theatre, in Chicago, early in August.

THE Faust Restaurant, a well known cabaret on Columbus Circle, New York, went into bankruptcy June 11.

"HANDS UP" AGAIN POSTPONED.

Being intent upon doing everything in their power to have the production of "Hands Up," with Lew Fields and Maurice and Florence Walton, in first class shape for the opening, the Messrs. Shubert have decided upon a third and last postponement of this production at the Forty-fourth Street Theatre, and the first performance in New York will take place on Saturday evening, June 19.

It has been found necessary not only to make changes in the scenery and costumes, but also in the cast, and several new members, of whom Clifton Crawford is one, will be in the production for the New York opening.

The entire production will be sent on tour again before the New York engagement, playing at Hannanus Bleecker Hall, Albany, Monday, Tuesday and Wednesday night and Wednesday matinee. Then the organization will return to New York for a scenic and light rehearsal on Thursday night, June 17. On Friday night, June 18, a complete dress rehearsal, before an invited number of newspaper men, will be given at the Forty-fourth Street Theatre, and the first public performance will occur on Saturday evening, June 19.

This is the present program, as laid down by the Messrs. Shubert, and it is expected that no deviation will take place this time, and that the opening will positively occur on Saturday night, June 19. The first night tickets, out now, are good for the opening date, but the second night tickets will have to be exchanged at the box office.

A WORTHY BENEFIT.

Mrs. Denis F. O'Brien is arranging an entertainment and dance at her home, No. 125 Alta Avenue, Park Hill, for the evening of Monday, June 28, the proceeds of which will be donated to the fund for providing two-week vacation outings for the poor boys and girls of Yonkers.

A number of well known actors and actresses have already promised their services in contributing to the entertainment program, which will be headed by Geo. M. Cohan and Mary Pickford. Both Mr. Cohan and Miss Pickford are warm personal friends of Mr. and Mrs. Denis F. O'Brien, who promise positively that they will appear, as will many other famous artists, to be announced later.

That the affair will be a great success, especially with Geo. M. Cohan and Mary Pickford at the top of the program, is a foregone conclusion.

Tickets, which have been placed at $2 each, may be secured from Mrs. Francis H. Sisson, treasurer, at her residence on Overcliff Street, Park Hill, Yonkers.

"KOON" BECK HUSTLING.

Manager "Koon" Beck, of Riverside Park, Hutchinson, Kan., has organized a company known as the K. C. Beck Amusement Co., and will put out ten musical shows during this Summer. Company No. 1 opening June 13 in a new bill, "Miss Million Dollars."

Mr. Beck will also build a new vaudeville house in Hutchinson, at a cost of $40,000, same to be finished in time to open the regular Fall season. This house will play split week vaudeville, with four or five acts each half. The new house will be situated a half block from the main thoroughfare, and will be modern throughout.

"UNDER FIRE" will open at the Hudson, New York, on Labor Day.

G. & S. REVUE.

A significant indication of the great advancement being made in vaudeville, along the line of artistic development, is the presentation by Forester, Hanna & Higham, a new producing firm, of their "Gilbert & Sullivan Revue," which will be seen at the Palace, New York, opening Monday, June 21.

For the entertainment of vaudeville audiences, long accustomed to an almost continuous musical diet of ragtime and "popular" songs, Charles Forester has woven into one continous story scenes and melodies from five of the best loved operas of the most brilliant composer and librettist who ever worked in double harness.

"Pinafore," "The Mikado," "The Pirates of Penzance," "The Gondoliers," "Iolanthe"—the gems of these compositions are rendered in a forty-five minute performance, whose scene is laid on the deck of H. M. S. *Pinafore*, represented, in a remarkably imposing setting, as a dreadnought of massive proportions.

Principals and chorus numbers sixty people, and the baton is wielded by Ernst Knoch, who achieved international note as conductor of the Thomas Quinlan grand opera tour, and is favorably known in New York through his work as Wagner conductor of the Century Opera Company.

Changes of costume follow one another with bewildering rapidity throughout the performance, the scene shifts from the coast of Japan to the cliffs of Cornwall, and the grand finale shows an ensemble of characters from the various operas, enjoying a fete on the deck of the *Pinafore*—a brilliant spectacle in which more than one thousand colored lights are used.

The entire production is under the personal direction of Charles Forester. Nace Bonville is stage director, Thomas Lewis, stage manager, and Jack Arnold, chorus master. The principals include: Kathryn Irving, Betty Smalley, Frances Golden, Madge Taylor, Vernon Dalhart, Albert Pellaton, Edwin Skedden and Charles Hampden.

COUNTY FAIR AT BRIGHTON TRACK.

Abe Feinberg, secretary to Jos. M. Schenck, general booking manager of the Marcus Loew Circuit, will take over the Brighton Beach Race Track for one week during the month of August, and stage a genuine county fair, with all the animal exhibits, horse races, agricultural displays and everything that is found at a fair. Harry Pollock and Dan McKetrick will be associated with Feinberg in the enterprise, which promises to be one of the biggest events of its kind held near New York.

Mr. Feinberg has resigned his position with the Loew Circuit to promote the big fair. In addition to this interest, he will conduct a vaudeville agency. His many years in vaudeville and his association with some of its prime factors have given him a thorough knowledge of the business and a practical experience in almost every branch.

ANENT LAURETTE TAYLOR.

It is not unlikely that the return of Laurette Taylor to this country may be hastened. She is to appear under the direction of Klaw & Erlanger and George C. Tyler, in a repertoire of plays next season. In a letter from her, received by Mr. Tyler last week, she wrote:

"The latest news is that in the near future the theatres in London will all be closed. I learned this yesterday on applying at the Carlton for permission to give a dance. They told me that a license could be obtained for dancing only, up to 2 A. M., that the authorities wished everyone to be home these nights and that presently, owing to the likelihood of Zeppelin raids, it is the intention to close all places of amusement."

GUS HILL IN VAUDEVILLE.

The Hippodrome, Elizabeth, N. J., has been leased by Gus Hill, who will operate it with ten cent vaudeville. The house seats one thousand eight hundred.

ILLUSTRATIONS

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Double Column.....$10.00
Single Column.....$5.00

SHUBERTS APPEAL.

The Messrs. Shubert, through their attorney, William Klein, have appealed to the Appellate Division from the order of Supreme Court Justice Peter A. Hendrick, who on May 24 granted an injunction to Alexander Woollcott, dramatic critic of *The New York Times*, restraining the Shuberts from refusing him admittance to their theatres.

Argument on the appeal will be heard June 18.

"MENDICANT" PRAISED.

"The Mendicant," a new opera written by Clarence Bowers, book by D. D. Whedon, was highly praised after its initial presentation at the Isis Theatre, San Diego, Cal., June 4.

The cast was a local one, Otto Jeancon and others in principal roles being singers with experience. Luzerne Crandall directed the rehearsals and staged the performances.

NELLA WEBB AND PARTY,

Snapped on the *Sonoma* on her arrival in Australia, May 2. The two centre figures are Mrs. Hugh D. McIntosh and Nella Webb. The gentleman on the extreme right is Miss Webb's husband. The two in the back row are Clifton Clarke, general manager, Harry Rickard's Tivoli Theatres, Ltd., and Lou Parks, publicity manager of the same firm.

RUTH HOYT.

A versatile performer in burlesque, musical comedy or dramatic character woman, has not signed for next season. She makes her New York headquarters at THE CLIPPER office.

NOTES

"MARIE-ODILE," Edward Knoblauch's play, was given its first production in England June 9, at His Majesty's Theatre, London, and was enthusiastically received. Marie Lohr, in the title role, scored a triumph.

THE Van Yorx Vocal Studios, New York, will be open during the Summer months on Mondays and Thursdays. Theo. Van Yorx, director.

WALTER HACKETT'S new play, "The Shadow of a Doubt," will shortly be produced at the Comedy Theatre, London, Eng.

LOU-TELLEGEN has taken the first step toward becoming an American citizen. He took out his first papers June 10.

MME. SARAH BERNHARDT is preparing to appear shortly at Bordeaux, France. She will then rehearse in Paris for a new play.

GEORGE MOOSER is to furnish a Gambol for the prisoners at Sing Sing.

CHARLES DILLINGHAM has engaged Elizabeth Brice and Charles King, and Doyle and Dixon, for next season.

CAPT. EDWARD PEPPER, husband of Betty Hardgrove, in the Passing Show, has been killed in the European War.

THE LADY MACKENZIE FILMS will shortly be seen at a second Broadway house, in New York, as those shown at the Lyceum are drawing very well.

LOUIS NETHERSOLE sailed for England June 12, to consult with Doris Keane regarding her next season's starring tour in America.

LAST week, Frank Tinney himself appeared at the Palace, New York, and at the Columbia, across the street, Ned Dandy appeared with the same identical make-up. It was an impersonation, but it was Tinney's whole act.

THE HIPPODROME name will stick, Charles Dillingham says.

FREDERICK DE BELLEVILLE is posing for the films.

"THE BLUE PARADISE" opened at Atlantic City, June 11.

"THE SONGBIRD" will be shown by Oliver Morosco, in New York, Sept. 15.

THE Mawson Antarctic pictures are being shown at the Lyric, New York.

THE sliding roof at the Globe, New York, keeps "Chin-Chin" patrons and players cool.

"WHITE HAT" McCARTHY, from 'Frisco, is back in New York visiting his son.

GABOR STEINER, manager of Ronacher's, Vienna, Austria, was in New York last week, *en route* for the Exposition at San Francisco. He is a brother of Franz Steiner, director of the Berlin Wintergarten.

A REPORT connects Hammerstein's name with the New York Theatre as a probable lessee. Mr. Hammerstein built it when everyone marveled at his temerity to go above Forty-second Street with a theatre.

THIS is Anniversary Week at the New Brighton Theatre, Coney Island.

"TOWN TOPICS" will open Aug. 3 at the Century Music Hall.

IRVING BERLIN will write the music for Chas. B. Dillingham's new revue.

"IT PAYS TO ADVERTISE" will register its three hundred and twentieth to three hundred and twenty-seventh performance this week.

"ON TRIAL," at the Candler Theatre, registered its three hundred and fiftieth New York performance Saturday night, June 12.

MELVILLE ELLIS has signed with Elizabeth Marb /.

OTIS HARLAN is going into pictures.

"THE NATURAL LAW" closed June 12

SELWYN & CO. will produce "The Mystic Shrine."

[CHANGES IN NEW YORK CASTS.

GERALD OLIVER SMITH is now playing Ellery Clark in "It Pays to Advertise," at the Cohan.

FRANK KINGDON now has the role of Michael Harrington, and W. R. Randall plays Daniel Taylor, in "Under Cover," at the Cort.

IRENE HAIRMAN has succeeded Madge Kennedy, and Reginald L. Denny has John Westly's role in "Twin Beds," at the Harris.

LAURA HAMILTON has succeeded Eloise Dovey, in "Nobody Home," at the Maxine Elliott.

"ON TRIAL," at the Candler, has been almost entirely recast. Charles Darrell is the defendant; Florence Moore, his leading daughter; Pauline Lord, his wife; Harry Cawley, the "dead" man; Clyde North, his secretary; George Cameron, the news agent; William Walcott, the district attorney, and Harry West, the defense counsel.

ALBERT BROWN now plays Bob Merrick; John King is Horace Worth; George D. Macquarrie has the role of Doctor Simpson, and Helen Melken acts Mary Horton, in "Sinners," at the Playhouse.

"LIFE OF CHARLES FROHMAN."

To be published in serial form, extending over a year, "The Life of Charles Frohman," will appear soon in *The Cosmopolitan Magazine*, the writers being Daniel Frohman, brother of the deceased manager, and Isaac F. Marcosson, a magazine writer. It will also be printed in book form here and in Great Britain.

"The Life of Charles Frohman" will be a comprehensive and intimate illustrated biography of the manager, whose tragic death aboard the *Lusitania* invested him with world interest. It also will be a history of the star system, with side lights on the creation and development of modern theatrical methods as affecting author, actors and the profession generally.

"THE GIRL WHO SMILES."

The cast for "The Girl Who Smiles," the new production to be launched Aug. 2, by the Times Producing Corporation, is fast nearing completion, under the direction of Ben Teal.

In addition to Natalie Alt, Grace Leigh, Fred Walton and George Baldwin, the following have been engaged for important parts: Paul Decorsi, Joseph Phillips, Nase Bonville, Jack Sears, John Young, James Whelan, Marie Pancheostell, Jennie Dickerson, Lillian Spencer, Grace De Wolfe, Dorothy Dunn, Irene Hopping, Eva Stuart, Lillian Starr and Natalie Vincent. Rehearsals will start July 1.

TWENTY-FIVE YEARS AGO.

"THE RIVALS," a poem by A. Milo Bennett, was published in THE CLIPPER.

THE QUIGLEY BROS. played at the Central, Denver.

THE SPENCER OPERA CO. opened at the Highland House, Cincinnati.

HENRY PINCUS opened the Waterbury, Conn., litbl as a Summer garden.

MAURICE BARRYMORE, J. H. Stoddard, E. M. Holland, Henry Woodruff, Maud Harrison were with the A. M. Palmer Madison Square Theatre Co.

WEBSTER EDGERLY'S "CHRISTOPHER COLUMBUS" was produced in Washington, D. C.

W. L. LYKENS sued Charles Abbott for breach of contract.

BILLY GLENSOR (W. B. Gray) had four trotterse running on the New England trotting circuit.

FIRST BAND IN THE BARNUM & BAILEY PARADE.

Ned Brill, leader; Chas. B. Wilson and Harry Eckhoff (cornets), Steve Wingate, Joe Correia and Frank Doris (clarinets), Harry Oliver (piccolo), Budd Shockey and Geo. Kimble (trombones), Jas. V. Chest (bass), Wm. B. Sanger (baritone), Ray Wetshrod and Chas. Murkansturm (drums).

PITTSBURGH NOTES.

Donnegan and Dunnegan "cleaned" up at the Harris, where they present one of the classiest singing and dancing acts seen here this season. A good selection of songs "put over" with a punch, delighted capacity audiences. The act is well dressed.

Dorothy Willard and Dorothy Mason, "the two Dots," and by far the prettiest and most popular girls with the Merry Makers, made many local friends at the Harris. Both are good workers, and better things are expected next season.

Elsie White sang several songs in pleasing manner and was well received. Her "single" is tastily dressed.

Evelyn Ware, the "Sunshine Girl," blew into town for a little vacation, visiting her folks, who live here. As ever, she looks the picture of health.

The Dolce Sisters, three in number, were an immense fit at the Miles, where they were an added feature with a large picture spectacle. William Moor Patch, who is now managing, has arranged a varied program.

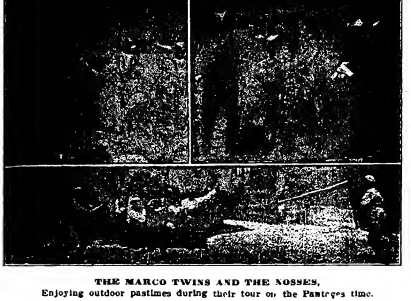
NELLIE MORAN, wife of the Great Barnes, of the vaudeville team of Barnes and Moran, presented her husband with a ten pound baby boy June 1.

RUFFO'S WAGES BUSTS COMPANY.

One hundred members of the National Opera Company chorus, of Havana, arrived here, in the steerage of the *Morro Castle*, last week, while a few of their number were in the second cabin, all financially embarrassed. On the steamer *Monsel Galco*, which arrived at the same time, were twenty members of the orchestra in the same condition.

"All our troubles are due to Titta Ruffo," they declared. "His exorbitant salary of $3,000 a night for fifteen performances, ate up all our profits and some of the capital that had been put into the venture."

THE Lovenberg clambake was held at Providence, R. I., June 10. Mostly all of the U. B. O. folks attended.



THE MARCO TWINS AND THE NOSSES,
Enjoying outdoor pastimes during their tour on the Pantages time.

VOGEL SHOW OPENS EARLY.

August 7 is the date fixed for the opening of "Japland," the new vehicle that serves to unite finistry, farce and extravaganza, the John W. Vogel Big Minstrels, together with prima donna soprano and contralto, soubrette and a large girl chorus forming the company. Mr. Vogel retains his band, but does not feature same, his present interest instrumentally being given to a double symphony orchestra because of the many operatic interpolations in the score of "Japland." It is Mr. Vogel's intention and belief that "Japland" will be the most elaborately dressed and staged production ever seen on tour, and the novelty of the offering should, and no doubt will, influence a great deal of trade. Edwin DeCoursey, who is responsible for the book, will be business manager of the organization, traveling four weeks in advance, while Fred Day, agent, will take care of affairs ten days ahead.

ROSE COGHLAN'S JUBILEE.

Rose Coghlan will celebrate the golden jubilee of her stage career next Fall at which time will fall the fiftieth anniversary of her first appearance on the stage. Leo Ditrichstein is preparing a play yet to commemorate the event, and in it will appear: Miss Coghlan and her grandsons, Wilfrid. The celebration will most likely be held at the Shubert, Boston.

VAUDEVILLE

NOTES from Ben Toy's Musical Comedy Co.—We closed our third successful season of forty-six weeks, June 5, at Strong Theatre, Burlington, Vt. The company has the distinction of never having played one split week since it has been a "tabloid" show, playing one two week stands and return dates during the past season. We will re-open with the majority of the old people back. The performers are enjoying their vacations as follows: Goldie Mantell, Boston; Eva Schwed and Gertrude Best, at Gloversville, N. Y.; Helen Crews, in Buffalo; Grace Farnum, New York; George White, Utica; Karl Sapp, in Mt. Vernon, O.; Harry Doherty, Utica; Bob Deming, in St. Albans, Vt.; Roy Beverly, Pete Mackey, International Trio and Mr. and Mrs. Ben Toy, in New York City. We have had several offers for stock, and may re-open May 5, at a park.

BERT DAVIS writes from Nashville, Tenn., as follows: "We have a $4,000 auto and the swiftest moving picture outfit in America. We appear as the leading characters in comedy films, appearing in the Crescent Theatre, while the pictures are being shown. We are the first comedians to pull this stunt. We travel by auto. Capacity business at all theatres. The size of THE CLIPPER just right. Hiram Birdseed and Aunt Lucinda."

CHARLES TERRIS writes that he has closed his fourth season of thirty weeks in the West with his sketch, "The Preacher and the Man," and is Summering with his sister at Parkside, Chicago. He expects to begin his fifth season in the above sketch about the middle of August.

JOHN LORENZEN AND BD. FOX are doing a double tramp act. Booked solid.

STOCK NEWS

BRONX PLAYERS.

Bronx, New York.

With each succeeding week the stock company here becomes more firmly entrenched, the patrons showing their full appreciation of a good stock company. After B. F. Keith took the big time out of his house he ran it as a moving picture house, for a few weeks, without any great success. The theatre-going public of the Bronx sent a petition to the Keith office and asked for a stock company. The heads of the circuit answered their plea. They tried three leading men and two leading women, not counting numerous other changes, before they had a company that would be representative and also popular with the Bronxites. By playing to their followers the players have built for themselves an enviable reputation.

There is not a member of the company who is not thoroughly versed in his or her department, and under the excellent direction of B. G. Edwards, they give a splendid performance of every play.

Director Edwards, when he puts on a play, gives it just as much attention as he would a Broadway production. He pays careful attention to the smallest detail. His sets are built solidly, the lighting effects are highly effective, and above all, the players are judiciously cast.

There was only one scene in last week's play, and that was splendidly put up.

"Take My Advice" proved to be a clever comedy and an excellent stock production, in spite of the fact that the best roles are provided for the men, and that the work leans toward burlesque instead of straight comedy. Its action is quick, and it went over like a shot.

Rowden Hall overplayed the character of Willie Ogden to good purpose, for by stretching the many comedy moments he made the play seem doubly funny. Mr. Hall is very popular in the Bronx, and can get away with any kind of a character.

Polly Brooks is a real ingenue lead, and could not have been done better than Julie Herne portrayed it. Although Miss Herne's scenes were short, they had the punch to them.

Luella Morey did remarkable work as Mrs. Clark. The "always hungry" role has many comedy situations that have to be met broadly, and Miss Morey did not miss one laugh.

Walter Marshall did good work as Jack Cornish, the heavy.

Caroline Morrison gave a good performance of Diana Kardley.

Fred C. House was very funny as the old Prof. Hugo Kardley. His make-up was splendid, and helped to accentuate the funny lines and pieces of business.

Thomas Brooks was exceptionally well played by David Hewitt. His get-up was good. He is an excellent character actor.

Hal Oliver, as Robert Brooks, the son, was splendid, his work receiving one of the big hands of the performance.

Albert Gebhardt, as Wilson, the German butler, won a good many laughs. This young juvenile is rapidly developing into a clever character actor.

The surprise of the piece was the real showing that was made by Edward Quinn, as Buster. Mr. Quinn makes a handsome appearance besides being a clever actor. He received many big hands throughout the performance.

Miss Underwood, the gum-chewing typewriter, was very well played by Margaret Fielding. The popular ingenue could not have been better received.

Russell Parker, as Sing Foo, a Chinaman, did good work. He had on an excellent make-up, and his dialect was fine. He gave the role its full worth.

This week, "Margaret Fleming" (by James A. Herne), with his daughter in the lead. *Myles.*

POLI, SCRANTON, TO RUN STOCK.

The Poli Theatre, Scranton, Pa., which has been devoted to vaudeville and motion pictures during the past season, will change its policy commencing week of June 14, when the Poli Players, who have met with such great success at the New Academy, will occupy this theatre during the Summer.

This change is effected in order that extensive alterations can be made at the New Academy, and it is understood that the Poli Players will return there in the Fall, and that all-star vaudeville will be resumed at the Poli.

F. James Carroll, who has been manager at the New Academy, will move over with the players, and A. J. Vanni, who has had charge of the house since Mr. Docking left, will return to New Haven, where he will take charge of one of Poli's leading houses.

RICHARDSON STOCK CO. NOTES.—We opened the Star Airdome at McAlester, Okla., May 31, to capacity business, despite the threatening weather. Mr. Estes, manager of the theatre, is a shrewd show man, and never stops going after the business. Our roster remains the same, with the exception of Jack Elliott, who replaced Jack Lowry last week in Sapulpa. Business in this territory is much improved over last season. From here we go to Muskogee, for the week of June 6, then to Pawhuska, at the Jackson Theatre, for week of June 13. Then return to Muskogee, where we open at the Wigwam Airdome No. 4, June 20, for an indefinite run.

THE Pearl Young Players received many answers to their ad. in a recent issue of THE CLIPPER. We are playing a few return dates through New York State. Then head toward Maine for the Summer. The roster is: Jack Fritz, manager; Billie Wilson, agent; Pearl Young, W. C. Buhler, George Cann, Walter Kniffin, Sterns Harriman, Harry Dority, Etta Young Fritz, Irene Burt and Millie Overton. Business has been good, and we look forward to a prosperous season.

EDWARD LYNCH is to have his own stock company in the Brandeis Theatre, Omaha, Neb., for a Summer engagement, opening with "The Top of the World."

HUDSON THEATRE PLAYERS

Hudson Theatre, Union Hill, N. J.

The Hudson Theatre was packed to the doors Wednesday matinee, and the followers of the Hudson Players were extremely liberal with their applause.

The company, which is the pick of several of B. F. Keith's Winter stocks, is excellent.

The company has been playing many of Broadway's late releases, and has been giving the Jerseyites a chance to see big shows at cheap prices. They have taken advantage of the opportunity and have been flocking to the theatre. The subscription list is exceptionally large and almost fills the theatre each performance. The warm weather does not seem to phase the residents. The theatre is cozy and is an ideal house for stock.

The company is under the excellent direction of W. C. Masson, known to be one of the best directors in stock. He has the material to work with, and the company, under his leadership, has become one of the best around New York City.

"To-Day" was put on last week in a very good manner. The members of the company worked very well together, and their showing was excellent. The settings of the play were very good, especially the last set. The acting was sincere throughout, and the performance ran smoothly from curtain to curtain.

William H. Sullivan gave a forceful portrayal of Frederick Warner, the husband. There were many tense situations, and Sullivan was capital in each. The final big scene called for unusual acting, and it was then that he did his best work.

Lily Wagner, the wife, is a role with little or no sympathy, and for that reason it is exceptionally hard to get over with a stock audience. Ann MacDonald worked hard and did clever work throughout.

Joseph Lawrence was very clever as Henry Wagner, the father.

Emma Wagner, the mother, is one of the most sympathetic characters ever fashioned by a playwright. Alice Butler played the role with *finesse,* and received nothing but sympathy from the audience. Her dialect was carried throughout and her performance was splendid.

Antoinette Rochte was great in the character of Mrs. Garland. The snaring temptress was ably portrayed and earned the hisses of the audience. It is the heavy role of the piece.

Mrs. Farrington was well played by Dorothy Hammock.

Charles C. Wilson was excellent as the butler. It seemed funny to see the excellent juvenile in so small a role. Francine Larrimore was very good as the maid, and Arthur Mack pleased as Officer Hogan.

This week, "Nearly Married." *Myles.*

DUDLEY AYRES,
Re-engaged as leading man of the Grand Opera House Players, Brooklyn, N. Y.

ADDS LIBERTY PLAYERS.

The Orpheum, Oakland, Cal., has taken over the entire company of Ye Liberty Players, with the closing of stock performances at Ye Liberty, there, June 6, and, beginning 20, will be added to the Orpheum bill, under the name of the Orpheum Players.

This will necessitate a slight change in the policy of the playhouse, which will devote more attention to the drama and less to vaudeville, at least four of the best vaudeville acts from the 'Frisco house will be offered weekly.

EMPRESS HAS STOCK.

The Palmer Bros. & Fulkerson, owners of the Savoy Theatre, in San Diego, Cal., have taken over the lease of the Empress, that city, and opened with a musical stock company for a Summer season.

POLI, SCRANTON, PLAYERS.

The S. Z. Poli Players opened a Summer season of stock at Poli's, Scranton, June 14, presenting "A Celebrated Case." The company is headed by Mae Desmond and Walter Richardson.

FLORENCE ROBERTS opened as leading lady of the stock company at the Denham, Denver, Colo., June 13, in "Zaza," and will remain there for a limited engagement.

LEXINGTON PLAYERS.

Lexington, New York.

This organization is proving to be one of the most popular of the stock companies that have been seen in this city. The company numbers in its ranks competent players for all kinds of roles, while the director has the happy faculty of casting each play in a manner to get the best results.

This same director also has an advantage not enjoyed by everyone in a similar line in that, in staging the various plays he has the call on the warehouse of a large theatrical concern, and can always lay his hands upon appropriate scenery with little expense to the management of the Lexington.

The setting of "Bought and Paid For" was excellent; in fact no production of this play has been better scenically. As to the players their work, individually and collectively, was most commendable.

Carl Brickert played the role of Robert Stafford, in a manner which won him great praise. It is a character that requires self-control, *finesse* and forceful repression, and Mr. Brickert was excellent; in fact, a better performance could hardly have been given. He is already a big favorite with the patrons of the stock company.

Minna Gombel, fresh from a long engagement with a Brooklyn stock company, made her debut this week as leading lady of the Lexington Players. She could not have opened in a better character, for Virginia Blaine is an ideal part for any actress. The marks of approval extended to her were proof of her success. Miss Gombel possesses a strong personality, is a pretty woman, and has a fine stage presence.

Roxanne Lansing was splendid in the role of Fanny Blaine. The lines of the character have a laugh in them every second, and it is a part that is always liked by the audience. Miss Lansing was just flip enough for the role and did not overplay it at any time. She did not lose a single laugh during her whole performance. She makes a splendid appearance.

Jimmy Gilley is probably one of the best characters in its line of the modern plays. William Lyons started out in first act by not giving Jimmy enough life, and as a result his work fell flat. During the second act he livened up a bit and went fine, and during the last act he was going so strong that he carried everything ahead of him. He was applauded on almost everything he said in the last act.

Oku, the Japanese valet, was very well played by J. Irving White. At times his accent was a little off, but in the main, the role was well taken care of.

Vida Croly Sidney played Josephine, the French maid, half in English and half in French. She was very well liked, and received a big hand.

This week, "His Last Dollar." *Myles.*

GRACE BAIRD STOCK CO. NOTES.—This company played its third week of airdomes in Mexico, Mo., last week, to capacity business. This is the third season of this organization over the Bell Olendorf and Ballard Circuit, and despite the reported bad conditions, this promises to be the banner season. The company, under the personal direction and management of J. H. Cooper, played to the top business of the entire circuit last season. At the close of the present Summer season the company will play North through Iowa, Wisconsin and the Dakotas. Roster: J. H. Cooper, manager; Grace Baird, D. F. Norcross, Charles Ohlmeyer, Tommie Hanlon, Otto Hammer, Will La Hair, Edwin Giacon, Benita Gae, Maudo Beall Price, Miss Billie Balmount and Gale Le Grew. The company will carry a band and orchestra this Winter.

ROSTER of Chase-Lister Co., for Summer season of 1915 as follows: Glenn F. Chase and W. T. Lister, managers; Jack Krall, Jap Rentfrow, Raymond Ketchum, Guy Beech, Vivian Varney, Sara Treadwell, Kloda Sitzer, Mrs. Rentfrow, Edmund Ainsley and Lindel Beach. The band and orchestra, under the able direction of Chas. Drummond, with the following musicians: Chas. Jones, Geo. Sessler, Earl Guemple, Fred Drake, Chas. Keifer, Harry Kemmer, V. A. Varney, Jap Rentfrow, Ike Hughes, famous baritone. Six canvasmen, under the supervision of Earl Taylor, are always on the job.

JAMES THATCHER (Poli's general manager), who was an actor before he joined the ranks as a manager, will be featured Saturday matinee and night, June 12, as Quincy, in "Quincy Adams Sawyer" (the part he originated and played eight years), at Poli's, Hartford, Conn. After the show Saturday night, Manager Jim Thatcher will jump on to Washington to look the company over in that city.

ETHEL MAY SHOREY Notes.—This company closed its season June 9, and will open again in September with an entirely new repertoire, scenery, etc. Mr. Shorey and Mr. Campbell open a brand new theatre in North Conway, N. H., June 19, for the Summer, playing pictures and vaudeville. They also have four theatres in New Hampshire which they will run this coming season, playing pictures, vaudeville and attractions.

A. C. VAN SLYKE closed with Rose Stahl's "Perfect Lady" Company, May 22, in Milwaukee, going at once to Sioux City, Ia., where he is now directing for the Morgan Wallace Players, at the Princess Theatre. His first two productions, "Fifty Miles from Boston" and "The Littlest Rebel," met with unqualified success.

JACK COSTELLO has just closed a deal with the City of Long Branch, whereby he has taken over the property belonging to the City of Long Branch, known as Ocean Park and Casino, situated on Ocean Avenue, opposite the Million Dollar Pier, where he is going to run band concerts all season. The band is to consist of thirty-four musicians and four singers. Mr. Costello is going to install ten pieces of music on the dance floor, where dances will be held every evening. He also has the privilege of all concessions in the park and Casino.

PERCY HASWELL closed her Canada company Saturday night, 12, after a disastrous season.

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DUDLEY
AYRES
RE-ENGAGED AS LEADING MAN
New Grand Opera House Players Brooklyn, N. Y.

ISADORE
MARTIN
INGENUE
ADDRESS ROCK HARBOR, ORLEANS, MASS.

PACKARD STOCK CO.

Jay Packard opened the Standard, New York, Monday, June 14. The roster of the company includes: Dudley Ayres and Mabel Brownell, leads; Joseph Eggerton, second man; William Hayden, juvenile; Marie Reels, characters; Maybelle Estelle, ingenue; J. Frances Kirke, director, and Elmer Thompson, stage manager. On the Wednesday previous, Mr. Packard knew nothing about opening. He got the notice from the managers of the house early in the morning that the theatre had to be opened on Monday. He set at work in engaging the company and selecting the play, and by Thursday morning the paper was out.

NEW STOCK.

Edward Robins opened his new stock at the Royal Alexandria Theatre, in Toronto, with "The Seven Keys to Baldpate," on Monday, June 14, to a very good house. His company includes: Edward Robins and Bertha Mann, leads; Eugene Frazier, second man; Jerome Renner, juvenile; Helen Travers, second woman; Emma Campbell, characters; Jean Murdoch, ingenue. Chamberlain Brown placed the entire company.

JAY PACKARD.

STOCK IN DENVER.

Florence Roberts will make the first of a series of stock star "visits" to the Denham, Denver, Colo., for the stock season, and it will probably be the first stop on a circuit of the stock houses. Miss Roberts will play in "Zaza." Otis Skinner will also be a guest, in "Kismet" and "The Honor of the Family."

RE-ENGAGED.

Alice Gale was such an immense success with Adele Blood, at the Teck, Buffalo, that the management had to re-engage her to play characters. Miss Gale had left the company to take a rest.

PRESENTED WITH AN AUTOMOBILE.

Lynn Overman, the popular leading man of the Albee Stock Co., in Providence, was presented with a beautiful automobile by his many admirers, while playing "Broadway Jones."

OPENS WITH COMPANY.

Robert Hyman opens with the Summerville, Mass., Stock Co. next Monday, in "Allas, Jimmy Valentine."

CHARLES
SCHOFIELD
COMEDIAN
ADDRESS ROCK HARBOR, ORLEANS, MASS.

ALBERT
GEBHARDT
JUVENILE
B. F. KEITH'S BRONX STOCK CO.

MINNA PHILLIPS
AND HER PLAYERS
Broadway Theatre, Brooklyn

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McALLISTER
OLLY LOGSDON'S CRESCENT PLAYERS,
NEWELL THEATRE, WHITE PLAINS, N. Y.

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LELAND DRAMATIC STOCK CO.

One Hundred and Sixteenth Street Theatre.

Thursday is always a gala matinee for the Leland Dramatic Stock Co. On Thursday, Jay Packard always institutes novel attractions, such as fortune telling, giving prizes to the prettiest babies, and presenting automobiles. The people of Harlem like this kind of business, and figure that they are getting something for nothing.

There was a big house to welcome Priscilla Knowles, her speech and her new automobile, and incidentally to see themselves in the moving pictures. The performance was excellent, and the large audience thoroughly enjoyed it. The company is established in Harlem now, and the followers are requesting the management to find a suitable theatre where the company can stay for the whole Winter. Business has been excellent, and the management, heeding the urgent request, is now on the warpath for a theatre which will be known as a stock house all next season. The One Hundred and Sixteenth Street Theatre is better fitted for stock than a combination house, for the people in the immediate neighborhood cannot afford to pay $1 top price. The house is cozy, and is just the right size, and a stock company, if it made it its home, would make a good deal of money there.

"The Lure" is a play that has not been worked very much around these parts as a stock play. It shows the leads off to good advantage, and besides being a small cast show there are only two sets.

Frank De Camp has done a great deal with this company, and has rounded it into one of the representative organizations in the city. He has produced good plays and has produced them right, sparing no expense in either sets or players. The second act in the "Girl From Somewhere" was proof of that.

Harry Ingram was forceful as Bob Macauley, the secret service agent. It is a good role and contains many strong speeches, which were read with the finesse of a talented actor. Mr. Ingram is not the usual stock leading man. His work in the second act was very good, and made quite an impression on the audience.

"The Girl" was played very nicely by Priscilla Knowles. It was one of the best characters she has done since she joined the company, and it showed her versatility to better advantage than any of the previous roles. Her acting in the second act was sincere, and her situations were taken with absolute ease. Her dress worn in the second act was very becoming.

Paul, the cadet, was very well played by Joseph De Stefani, an exceptionally clever juvenile. He seemed to live the character, and although it is one of those roles that the audience "hate," he received a good many hands on his good work.

The doctor is a beautiful character and has to be played with a good deal of care. It is easy to overplay, and unless the actor watches himself he is liable to find that the role is going cold. Sam Fries was very lovable, and his German dialect was very well spoken. He is an excellent character man.

Edward Nannary was very good as Capt. Wilson, the crooked politician. He gave the character local color and more than looked the role. His acting in the second act was extremely strong.

Emsay Alton gave a fine exhibition of acting in the last act. Nell is a bad character for a member of a stock to play; however, Miss Alton did more than she was expected to.

Kate Lockwood, the mistress of the place of ill repute, was very clever. Her performance reminded one of a tiger, with its sneaky, catty manner, and she could not have been better in the role.

Ann Singleton is a well known character woman. Marie Reels was very good as the colored servant girl, although her make-up was very bad. Tessie Lawrence was very sweet as the mother. Sam Godfrey was liked as the detective.

This week, "The Butterfly on the Wheel." *Myles.*

NEW DIRECTOR.

Thomas Coffin Cooke has been engaged to follow Willard De Scheill as director of the Richard Tucker Players in Worcester.

HOWARD RUMSEY AND WALES WINTER have assumed charge of the Lexington Stock Co., New York.

EIGHTY-EIGHTH WEEK IN STOCK.

During week of June 7, the Poli Players presented at the Auditorium, Baltimore, Augustin MacHugh's farce comedy, "Officer 666," in a very satisfactory manner. Although the weather has been quite warm, business has been good; so good that the management has announced its intention to remain open during the entire Summer. This is their eighty-eighth consecutive week in Baltimore. Roy Gordon, who was with the Poli Players for some little while last season, has returned to the company, and was obliged at each performance to make a speech. Grace Huff, the popular leading lady, will play the title part in "Maggie Pepper." At the conclusion of the week she will leave for her New England farm for several weeks' rest, and her place will be taken by Enid May Jackson, who was with the Poli Players during Miss Huff's vacation last Summer. Coming attractions: "Green Stockings," "Little Miss Brown" and "The Marriage of Kitty."

NEW STOCK.

Olly Logsdon will open her stock company in Gloversville, N. Y. The residents will make their headquarters at the Darling Theatre, and will be known as the Hamilton Players. They open in "Fine Feathers," with "The Lure" to follow. The roster includes: G. Swayne Gordon and Gertrude Fowler, leads; A. Courtney White, second man; Earle Hamilton, juvenile; Laura Iverson, ingenue; Reynold Williams, director, and Chas. De Flesh, scenic artist.

THE STANDARD STOCK.

Dudley Ayres is the leading man with the new Packard Stock Co., at the Standard, New York, opening June 14, Mabel Brownell, the leading woman, Mabel Estelle in the supporting company. "Fine Feathers" is the opening attraction.

PORTLAND'S MUSICAL STOCK.

The stock at the Cape, Portland, Me., will include: Florence Webber, James Harrod, Ed. O'Donnell, Wm. Pruette Jr., Jas. McElhern, Sylvia Thorne, Edith Allan, Carl Waxelbaum, musical director, and Fred Bishop, director.

NEW LEADING WOMAN.

Grace Bryan has been engaged to play the leads with a Kansas City stock company. She last appeared with the Bayonne Players.

NEW LEADING MAN.

Walter Gilbert succeeded Harrison Ford as leading man of the Empire Players at the Empire, Syracuse, N. Y.

PERCY HASWELL STOCK CO. closed at the Alexandra, Toronto, Can., June 12. E. H. Robins, of that city, is organizing a new stock company to open at that house 21.

"NEARLY MARRIED," featuring Marie Tempest closed in Winnipeg, Saturday, June 5. Jean Temple was in the company, so is available. Marie Tempest has joined a film company out West.

FRITZ FIELDS and a company are announced to open an engagement of musical comedy at the Princess, San Diego, Cal., July 1.

ALBERT S. VEES CO. left the Altmeyer Theatre, McKeesport, Pa., to open June 14, at the Victoria Theatre, Wheeling, W. Va. Opening play will be "Sham."

PRICE'S POPULAR PLAYERS, under the management of John B. Price, will open Labor Day and play New York, New Jersey, Pennsylvania, Maryland, Delaware, Virginia and West Virginia, with all new plays and scenery. Berenice Lennox and Noreen Wilton will, as usual, appear with this company.

PRICE & BUTLER, with an entire new company, all new plays and scenery, will open their eleventh season Aug. 20 near Pittsburgh. Messrs. Price & Butler are spending their vacation at Grand Rapids, Mich.

FREDERIC CLAYTON, who is setting things afire by his excellent work with Olly Logsdon's Crescent Players, in White Plains, will have his mother with him all Summer. He has just purchased a new speedster.

CHARLES C. "DADDY" BURNHAM, character man of the Ernest Fisher Players, playing an engagement at the Shubert, St. Paul, Minn., died of heart failure in that city June 8.

MYLESTONES.

CHARLES WILSON is becoming more and more popular each day with the inhabitants of Union Hill. They never have a dance there that they do not invite him. He has been doing excellent work with the Hudson Players.

ANTOINETTE ROCHTE has made her dressing room a veritable kitchenette. The clever second woman lives over in the city, and she figures that it is safer to cook her own stuff.

ROXANNE LANSING, who has been playing seconds with the Lexington Players, was forced to leave the company last week and take a rest. Her nerves were very much run down, and the doctors ordered her to go to the country. She may be seen with a Broadway production next season.

JOSEPH LAWRENCE has been doing some remarkable work with the Hudson Players. He is one of the best second men in stock, and his acting is always "sterling."

JAY PACKARD is getting so well known in Harlem that when he puts his foot on the stage to make his announcements he gets a rousing hand. In fact, he is almost as big a favorite as the leads of his company. By the way, have you ever heard him make a speech?

CARL BRICKERT, one of the youngest leading men that has ever appeared in the city, is making good with the patrons of the Lexington Players. He is an excellent actor, makes a fine appearance, and knows how to wear clothes. His work in "Bought and Paid For" was really worth while seeing.

DUDLEY AYRES has bought a new car. He says that a roadster is the most selfish form of amusement that he can think of, so he bought a five seater this time. The real leading man opened with the Packard Stock Co., at the Standard Theatre, Monday evening, and was an immense success. He is the refined type of leads that the people on the Westside will like.

I HAVE been informed by an actress in the city that Bert Wilcox, comedian of the Tucker Stock, in Worcester, has suffered a terrible accident to his right hand. It has been at least three weeks since THE CLIPPER had the honor of receiving a letter from Comedian-in-Chief Wilcox. He is a big favorite with the Worcester natives.

DURING PRISCILLA KNOWLES' fifteen minute speech on the stage, she told some of her life history and how she came to be a stock star. Here it is: She started as extra woman with Creston Clarke, in Philadelphia; he took her on the road the second season and she played small parts. From there she joined Andrew Robson, and later, Nance O'Neil. She started in stock on the Coast, and graduated a leading woman with companies in Oakland and San Diego. She came East and joined the Academy Stock, where she stayed for four seasons; came to Harlem, went back, and then came to Harlem again for her present en-

PRISCILLA KNOWLES
STOCK STAR
Leland Dramatic Stock Company
116th Street Theatre

HARDIE
MEAKIN
Light Comedy, Olly Logsdon's Crescent Players,
Nowell Theatre, White Plains, N. Y.

MARGUERITE
STARR
Leads, Olly Logsdon's Crescent Players,
Newell Theatre, White Plains, N. Y.

CHAS. C.
WILSON
HUDSON PLAYERS, UNION HILL, N. J.
Management of CHAMBERLAIN BROWN

HARRISON SISTERS

Direction H. Truffurt

(Pat Casey Agency)

Benella, Best Girl Banjoist in the World

gagement. She has worked more consecutive weeks in the city than any actress.

MARGARET FIELDING has been having a very easy time for the past few weeks. Her roles have all been comparatively short, and the ambitious young ingenue of the Bronx Stock is really sorry. She says that work always agreed with her, and that she would rather be working than playing small roles. Her work is one of the bright spots of the company.

WANDA HOWARD AND JOHNNY LORENZ have not been in communication with THE CLIPPER for quite a while. I would be very much pleased to hear from the clever leads. They are probably out on the Coast taking in the exposition.

JULIE HERNE is the proudest woman on the American stage, this week. She is appearing in a role that her mother made famous in her palmy days. Mrs. Herne, known as one of our best dramatic women of the old school, is coaching her daughter in James A. Herne's great masterpiece, "Margaret Fleming." It is a big week up in the Bronx, and the patrons are earnestly supporting the company in this play.

HARDIE MEAKIN, away up in the woods, is some comedian, and has the people of White Plains lassooed. He is exceptionally popular, and it was only by his hard and dilligent work that he has been able to build up his reputation. Hardie can play pinochle almost as well as he can act, and that is saying a great deal.

WILLIAM ELLIOTT has been re-engaged for the Grand Opera House Players next season. The second man has beeen with the company since it started, and there is not a more popular man in Brooklyn than he. He has purchased a new machine, and is using it very much during these pleasant Summer days.

CHARLES BACHMAN, who purchased the automobile from Dudley Ayres, rode in it so long the first day that he owned it, he is so stiff now that he can hardly walk. He has a chauffeur, and there is no one on Broadway that has anything on him now.

EARL SIMMONS will play vaudeville for the remainder of the season. He has been playing with Dudley Ayres, but since that popular gentleman has joined a stock, Simmons has been out looking for a partner for one of his own dramatic sketches. He has his eye on a very well known stock man and woman in the city.

MINNA GOMBEL started the ball a rolling over at the Lexington Players last week. She showed the patrons real acting in a role that was unsuited to her personality. It was pleasing to see how exceptionally well this young leading woman took her dramatic situations. There is no doubt that Miss Gombel will make a name for herself on Broadway.

BESSIE MCALLISTER has joined the Pinochle Club of White Plains. The clever actress is some pinochle player, and if the gentlemen of the company do not look out she will have all the prizes resting in her room. She is well liked in the suburban town.

SAM FREIS is working very hard with the Leland Dramatic Stock Co. He has been doing characters that are extremely difficult, and the results have been highly commendable. For a young man, there are few who can beat him as a character actor.

NEIL PRATT is sticking to White Plains, and has been deserting Mount Vernon. Over Sunday he has been taking trips to his farm, right outside of Stamford. He is one of the actors who knows how to invest money.

FRANCES MCGRATH writes from Syracuse and tells of how lovely the company really is. She writes that they are like one big family, and that it is a pleasure to work with them. She neglects to write that she is the biggest favorite that Syracuse has ever known. Mother McGrath is also a big favorite, and the lovable mother is the pet of the company.

To LYMAN BROWN, brother of Chamberlain, goes the honor of suggesting the title of this column. We thank him.

MARGUERITE STARR, the stock leading woman of White Plains, besides being a remarkable actress is also a singer of some note. Some years ago she was in vaudeville for a time, and it was a hard job for the managers to release her for stock. White Plains is most delighted that she gave up vaudeville for stock, for there is not a day that she does not receive big bunches of flowers.

ALBERT GEBHARDT was in his element when he played the German, in "Take My Advice." He is some comedian.

EDITH SPENCER is one of the most versatile women in stock. She has shown herself in many decidedly different characters in succeeding weeks, and is considered a real wonder. Among the different characters she has played are: Jen, in "Pierre of the Plains;" Martha, in "The Servant in the House;" she was featured as Lizzie, in "The Lottery Man," and Hazy, in "Mrs. Wiggs of the Cabbage Patch," and has been seen in both seconds and ingenues. She can look anything from a sixteen year old ingenue to a sixty year old grandmother.

WALTER MARSHALL, the very clever second man of the Bronx Stock Co., has been getting some very good roles to play lately and has been taking advantage of his opportunities. He is a big favorite with the Bronxites.

CHARLES SCHOFIELD AND ISADORE MARTIN are still up at their Summer home, and are enjoying the Summer very strenuously. They are always on the go, and Miss Martin has taken on a few more pounds. She will be just fit when the time comes for the opening rehearsals of the Grand Opera House Players.

VICTOR BROWNE has finished his vacation up at Haverstraw and will join a new company within the week. He has the record of appearing most often in Brooklyn, and is a thorough, all around leading man.

LEAH WINSLOW is still hard at rest up in Maine. The clever little leading woman is spending almost all her time fishing and hunting, and writes that her muscles are becoming so strong that she will be ready early next August to play any kind of a role from a little girl to one of those moving picture heroines.

MINNA PHILLIPS will have another stock in Brooklyn in a few weeks. The enterprising woman is always on the go, and is looking for the right kind of people to support the right kind of stock.

CORLISS GILES is still attending ball games and making nightly trips to the theatre. He is the biggest favorite that Buffalo has ever known, and as soon as he finishes his engagement in Detroit, he will return.

MARGUERITE HENRY, who just closed with the Travers-Douglas Players, in Brooklyn, is one of the cutest ingenues in the business. She is a thorough little actress, besides being a very pretty little girl.

KATHERYN PURNELL is again back in the city, and is looking splendid after her sojourn in Boston. Her wrist is entirely healed, and she can use her hand now as well as she could before it was broken.

W. C. MASON has been working wonders with the Hudson Players in Union Hill. He is considered one of the best directors in stock, and is thorough in every detail.

EDWARD QUINN, the little mascot and pet of the Bronx Players, and, incidently, an excellent "Buster," in "Take My Advice," is very jealous of the women. He remarked one night that he did not see why he did not get as many flowers as the ladies in the company did. Little Edward, about ten years old, is one of the the cleverest juvenile performers on the American stage. He has a remarkable memory, and after looking over a part once can almost repeat it word for word. The patrons of the Bronx wish there were roles for him every week.

JOHN O. HEWITT has been called everything from Henrico to Parcival, on the program of the Bronx Stock Co. They just can't seem to be able to get his name right. The followers of the Players don't care about the first name anyway, and they only look forward to his entrance every week. He is a very good actor, and knows how to read his lines.

A NUMBER of performers have taken my advice and have sent in a number of notes. Make it part of your day's work, the same as eating, to collect notes about yourself or your friends. Collect them and then send them in a bunch each week to "Myleatones." It's to your advantage and it brings us very much closer together.

CARL JACKSON, who just closed with the Travers-Douglas Co. at the Casino, Brooklyn, is one of the best known seconds in stock, and there are few stock actors who can hold a candle to him.

ROWDEN HALL is one of the biggest favorites the Bronx has ever known. He started up there with the old Metropolis Stock, and has been playing the Bronx off and on for a number of seasons.

DON'T forget to send in some news to the "Mylestones" column. Plant the name firmly in your minds and always associate it with THE CLIPPER.

CLARA JOEL is doing well in the leading part at the Colonial Stock, Cleveland, O.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Addison, Velma	DeVine, Florence	Morris, Lily
Armstrong Dorothy	Dickey Mrs G. W	Moore, Florence
Anderson, Helma	DeVere, Elsie	May, Helen K.
Abbott, Edith	Davies, Reine	Morgan, Marion
Boulard, Adele	Doran, Marie	Martinez, Gloria
Britton, Edna	Eyferth, Meta	Murthur MissBilly
Bennett, Christal	Eldridge, Mrs.	Malone, Florence
Buron, Minnie	Ellnor, Lillian	Omeago, Ollie
Brandon, Babe	Favorita Gertrude	Opel, Blanch
Baker, May	Gassman Josephine	Park, Annabelle
Booth, Mildred	George, Gladys	Piener, Anna
Bowers, Florence M.	Gibson, Helen	Phelps Mrs. P. A.
Barnes, Mrs. Paul	Gillette, Viola	Robson, Isabel
Brown, Louise	Grayson, Maude Torbell	Russell, Pauline
Barth, Lillian	Gordon, Mrs. J. Swaine	Russell, Mae
Conners, Anna	Harlcourt, Daisy	Richardson, Miriam
Courtney, Pauline	Hearne, Mrs. H.	Raymond, Mona
Carleton EleanorV	Hill, Edna	Spencer, Edith
Collas, Jessie	Halpin, Nan	Summers, Emolse
Courtney, Georgie	Harvey, May	Steward, Olive
Campbell, Bessie	Hartman, Mary	Sutton, Mrs. S. H
Crane, Ellen	Kennedy, Mabel Blondell	Swan, Georgia
Campbell Eugenia	Kemp, Marion	Tojettie, Alice
Copeland, Clair C	Karroll, Dot	Thompson MrsRL
Chester, Elita	La Von, Lillian	Thompson, Helen
Collins, Mrs. Arthur L.	Lucier, Ive	Tonisly, Mary E.
Chase Mrs. Wm.	Lerard, Jennie	Walsh, Ethel
De Yoe, Nellie	Lowett, Bessie	Wnunetah, Princess
Duryea, Hazel	London, Mary	Winston, Salda
Duncan, Dorothy	Mar, Trixie	Whipple, Irene
Devine, Claire	Miller, Jeanette	Walling, Ida
De-Wilde Charlotte		Worth, Josephine

GENTLEMEN'S LIST.

Adams, Fred	Hafer, J.	Oznato, Ludwig
Algiers, Sidney	Hayes, Walter J.	Omer, A. Ben
Akol, Felix	Hugo, Harry	Parise, Harry
Arnold, Edward	Hickman, Lew	Plang, Vic
Adam, Hugh	Harland, James	Patton, R. E.
Allen & Francis	Hatton, Henry	Read, Ray M.
Barrett, Pat	Haviland, Jas. B.	Rector & Rector
Bragg & Bragg	Harder, W. H.	Raymond, W. H.
Benzie, Neil	Holmes, Ben	Russell, Melville
Baston, Thornton	Howland, O. V.	Ray, Jay
Bunyard, H. A.	Hampton, Russell	Robbins, Wm. L.
Blanchard, C. M.	Hayes, Geo. F.	Ross Billy & Wife
Beasley, Al.	Humes, Alf. M.	Roberts, H. J.
Butcher, Cliff	Harlson, Leo	Robinson, Dan R.
Brooke, Chas H.	Harris, Arthur	Rennels, Harry
Belmont, M.	Heudler, Hirschel	Roy, Walter
Bach, Robt. F.	Hull, Billy	Stellman, Wm.
Baker, Walter	Hillman, F. P.	Sanford, Walter
Baker, Doc.	Ingram, Harnish	Smith, A. J.
Baker, John H.	Ingram FrancesM	Southwell, Wm.
Barrett, Tommy	Jackson, H &Kate	Stanley, Murry
Beach & Weever	Jeavons, Thomas	Smith, Chas.
Bragg, Chas.	Johnson, Ralph	Stillings, The
Barry, Richd. T.	Jesson & Jesson	Scanlon, J.
Barnup, Chas.	Judge, H. Chester	Sampson, Leo
Burke, Billy	Johnson, Chas.	Stanley, J. W.
Brown, Kirk	Kubeler, Chas.	Swenson, Alfred
Bratchi, Sam	King, Stanley	Stockton, Samuel
Birch, Jack	Kinback, Walter	Stair, Fred
Ball, Harry B.	Kuhnast, B.	Smith, Larry
Brainsford, Mr.	Leigh, Bert	Seibini & Grovini
Curley, Leo	Lawrence, C. A.	Statton, Joe
Clayton, Wm.	Leyton, A. L.	Sterling, Loren
Coates, Wm. K.	Longo, Tony	Stenberg, Ivan
Curr, Henry	Lewis, Edgar	Shaw & Eddie
Campbell, Henry	Lalor, Frank	Sharpe, Jolly J.
Copdlee, Jim	Lester, Harold	Simmons, Willi E
Cutter, Wal. R.	Linn, W. A.	Shea, Dan
Cascio, Jos. J.	Murphy, Pink	Shaw, Bert
Coyle, Tom C.	Mack, Pete	Testa, Henry
Culhane, Wm. T.	Meredith, George	Talbot, Ed. W.
Clifford, B. & S.	Melville, James	Templeton, Lester
Dashington, Albt.	Myers, Sol	Vlaing, David M.
Dyer, John M.	Mason & Roach	Vannerlhstrand J.
Delroy, Rube	Maitland, Capt J.	Williams, W. E.
Dailey Brothers	Mix, Clayton L.	Williams, Al.
Dersett, Fred	MacKaye, Colin	Walck, Ezra C.
Eckhardt, J. P.	Meyer, Edw. A.	Wolf, Jack
Emerson, Harry	Mack, Frank	Williams, H. G.
Emery, Ralph	Murphy, J. Theo	Winston, Philip
Fox, Geo. A.	Marlow, J. F.	Woodruff, Henry
Forrester, Frank	McGarry, A.	Whitney, H. S.
Fisks, Musical	Moore, Frank	Waldron, Billie
Garfield, Bert M.	Nann, Wm. I.	Walden, B.
Gartland, James	Nugent, Tom	Ward, Happy
Gorett, Jos.	Nobles, Milton	Wright, Harry H
Gould, L. T.	Nye, Thos. F.	Weusland, Claude
Gay, Walter M.	Naugle, Wallace	Young, L.
Girard, S.	Oelrich, C. E.	Youngers, The
Heclow, Chas.	Ormsbee, Geo.	

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BY VICTOR V. VASS.
Bryant 9780.

ALL who visit Ratskeller, be it scamper night or an ordinary night, are sure to meet one charming fellow, and when in conversation, one perceives they are addressing a gentleman. He is our big added attraction, and adored by all for his kindness, consideration and attention paid to members and visitors. As his position is a non-paying one our chairman of house committee, Eddie Castano, deserves much thanks, and believe me, his noble work is more than appreciated.

ASK our congenial day clerk, J. F. MacPherson, for any information, always there with a smile, this goes for Tony, too.

GORDON AND WHYTE have returned to the club, after playing some weeks in Philadelphia and surrounding wilds. Both boys eat well and sleep well, as my friend, Dr. Harry Friedman says, that's all that is necessary to make one happy. They should be overjoyed.

TOMMY HAYDEN owns an Indian motorcycle, and has already enjoyed some one thousand miles of travel, but not alone, oh, dear no, he has had the extreme pleasure of Benny Black, Eddy Borden and Fred Hayden, as companions.

SECRETARY OF NAVY says he is going to be with our president to the finish, I think our Joe Daniels funster made same speech about The Navy.

W. W. WATERS, please note that there is a message for him on bulletin board. "I thank you."

"FOREIGN STORY TELLER," Joe Birnes, is a suave singing comic. If you doubt me, ask Joseph K. Watson.

PETE MACK thinks the Three Chums, Tubby Garron, John Black and "Bug" Leo are immense, and Peter is some judge of acts. Ask Tubby to show you press notices their offering received in Hartford, Conn.

FRED. TALLMAN, pocket-billiard champ, is now instructing the ladies how to handle a cue. He does this at Grand Central Palace, daily, between 10 and 11 P. M.—admission free. Run over and see him.

WALTER BROWER leaves us to visit relatives in Louisville, Ky., and will shortly open on United time.

BRO. ED. C. DERKIN made one sure bet when he secured $2,000 worth of White Rat bonds, and do not forget, Ed. is a life member, also is stopping at club, so drop him a line and he will explain why the investment.

REMARKED: And how happy it has made him. Happy enough to do a double with his late partner, and to do this he must be some happy. I refer to Willie H. Cohen, now a divorced man. No more bladder on the head, seltzer in the eye for Willie. Can you imagine W. H. opening bottles of wine? Hard to believe, I know, but he did. No, I was not in on this special holiday, but nevertheless, who flowed. Counselor James A. Timony secured the separation. I notice a cluster pin in James' tie! I have a slight suspicion who presented same dazzling spark.

MR. PEARLESS have their annual outing Sunday, June 27, at Karstsony's Grove, Glenwood, S. I. "Twill be a jolly affair. Try not miss it.

LEW MORRON will shortly indulge in a short vacation. I sincerely wish you a dandy time, and don't fall in pen.

HAVE you ever read "Junie McCree's Manuscript?"

IN TOWN: Josephine Keeney and Chas. Mack.

GUESTS stopping at hotel are: Alf. Grant, Will Cummins, Dave Carcher, Wilfred De Bois, Arthur Whitelaw, Joseph K. Watson, Billy Simms, Franklin B. Coates, Edgar Allen, Chas. Hickey, Dr. L. J. Draper, Dave Whitehead, Edgar Davis, Will Roday, Robert E. O'Connor, Phil White, Walter Donovan, John Singer, Robert C. Smith, Wm. J. Dooley, Rob. Everest, Geo. Nagel, Harry Weston, M. J. Alsop, Mackie and Cavanaugh.

JOE KENO will please call the attention of Miss Green that names were mentioned, will not say anything about act, but it is as good as when I saw it at Hammerstein's, have no fear about war times or coming season.

WALTER WEEMS will journey to Australia. *Journey*, I said. Chris. Brown did it. *Bon voyage*, old pal; best regards to the fishes.

BETTY PETTERSON, that charming young moving picture actress, will hereafter pop special attention to girl parts. Previously Miss Betty made a specialty of boy characters. Her work was highly praised by the different directors who employed her.

MAXWELL REYNOLDS had a painful operation performed on his hand, but is now doing nicely. Although in pain, Max was on the job scamper and announced acts as usual.

BRO. JOHN CANFIELD, of Canfield and Carleton, is very ill, and has been confined to his home in Bath Beach for over a month with nephritis and other complications.

BRO. JAMES F. HAYES, who has been on our sick list for a number of years, and who is confined to the Reisinger Hospital, Fordham, Bronx, N. Y., in fiction, is always cheerful. He sends his best wishes to all the boys.

BRO. CHAS. K. MORTON is resting at Coney Island, where he will spend the Summer.

WE are pleased to report that Bro. John Keenan, who is at the Polyclinic Hospital, is getting along splendid, and if no complications set in he will be able to sit up next Tuesday or Wednesday. John has been confined to his bed for nearly a month, and was pleased when his physician informed him he would be permitted to sit up next week, and feels now that in about ten days more he will be able to leave the institution.

HIS HONOR, "The Mayor of the Bowery," Harry Thomson, was a caller at the clubhouse Friday. Bro. Thomson informed me that he spent a couple of hours fixing up the grave of our late brother, Vic Leonzo.

is Byron Hedges, born in Indianapolis, presumably in some branch of the theatrical profession, will pen Edward Castano, care of White Rats Club, he will hear of some very good news.

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Week of June 14, Carson City, Mich.
June 21-22-23, Pompeii, Mich.

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JUNE 19, 1915.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

K. & G., New York.—The last performance at Niblo's Garden was given March 23, 1895, "My Aunt Bridget" being the attraction.

M. H., St. Louis.—We do not know his present whereabouts. Address him in care of this office, and we will advertise letter in CLIPPER letter list.

Miss M. E. S., Fitchburg.—They are two different sketches. We do not know whether he is with either sketch.

F. M., Westfield.—We have no means of knowing their value. Perhaps Brentano & Co., New York, can give you the information.

ADELE BLOOD A VICTIM.

Miss Blood, who is now leading woman of the Teck Stock, Buffalo, was attacked in her apartments June 12 by a robber, who succeeded in snatching her mesh bag, reported to contain $3,200 in bills, which was suspended from her neck, also a diamond ring from her finger. A former chauffeur is suspected by Miss Blood.

WEST POINTERS CAPTURE "CHIN-CHIN" GIRLS.

June 12 was West Point Night at the Globe, and the entire evening was full of military surprises. At the finale the boys rushed onto the stage in a body, and each one seized a girl for a dance. Flashlights of the scene were taken. The house was appropriately decorated.

ELSIE JANIS IN COMEDY.

"The Missing Link" will be the title of a new comedy by Paul Dickey and Charles Goddard, in which Miss Janis will appear next season. She will sail from England about July 10.

ACTORS' FUND THANKS LAMBS'.

A special meeting of the Actors' Fund board of trustees, presided over by President Daniel Frohman, was held June 12, and resolutions thanking the Lambs' for the aid extended through their gambol were passed.

NEW YORK HIPPODROME, INC.

Frederick M. Sanders, of New York; John F. Buck, of New Canaan, Conn., and O. Winsor, of White Plains, it is reported, have formed the New York Hippodrome Corporation.

PHIL. MINDIL RESIGNS.

Philip Mindil has resigned as press agent for the "Lady Mackenzie Big Game Pictures."

ZIEGFELD'S FOLLIES.

The "Ziegfeld Follies" were announced to open Tuesday evening, June 15, in Nixon's Apollo, Atlantic City.

The company, which left New York June 12, consisted of Joseph Urban, scenic artist; Channing Pollock, Rennold Wolf and Gene Buck, authors; Louis Hirsch and Dave Stamper, composers; Ina Claire, Mae Murray, Anna Pennington, Lucille Cavanagh, Justine Johnstone, Helen Rook, Kay Laurell, Olive Thomas, Carl Randall, Vivian Oakland, Dagnar Oakland, Bert Williams, Leon Errol, Bernard Granville, W. C. Fields, George White, Will West, Phil Dwyer, Sam Harrison, manager; Julian Mitchell, William Schrode, Frank Darling, William Torpey, Arthur Rose, Joe Light, William Leahy, Jean Barnett, Mabel Benelisha, Helen Barnes, Claire Bertrand, Fawn Conway, Ellen Cassidy, Peggy Dana, Ethel Davies, Ethel Delmar, Evelyn Desroches, Marcele Earl, Gladys Feldman, Olga Onowva, Dorothy Godfrey, Nine Goulette, Lola Hilton, Emma Haig, Flo Hart, Agnes Jeppson, Evelyn Koerner, Dickie Kendell, Gladys Loftus, Laura Louise, Stella Leslie, Lulu Martel, Stella Chatelaine, Muriel Martin, Elsie Murray, Muriel Miles, Dorothy Newell, Bessie Nelligan, Anna Pauley, Mae Paul, Leonora Ramacca, Margaret St. Clair, Dorothy St. Clair, Juniper St. Claire, Betty Tourannie, Belle Thomas, Lottie Vernon, Daisy Virginia, Rose Wertz, Nany Wallace, Katheryn Wilson, Edith Whitney, Anna Wendell, Dot Wang, Grace Langdon, Etta Bates, Addison Young, Jim James, Arthur Whitman, Roger Davis, Clay Hill, Robert Gilbert, William Cohan, Paul Lester, Frank McDermott, Harold Davenport, Archie MacKenzie, Ralph Shipman, Harold Starrett, Roy Lewis, Charles Minton, John Ryan, Arthur Rose, Jack Evans and Melville Stewart.

After five nights in Atlantic City, the company will open at the New Amsterdam, New York, June 21.

TO LOWER RATES?

The Theatrical Managers' Protective Association, at a meeting held recently in New York, passed resolutions to call a meeting of representatives from all branches of the business to formulate a plan of counteracting the increased fares and baggage car rates adopted by the local railroads east of the Mississippi and north of the Ohio.

It is claimed that these rates are exorbitant. If the railroads do not heed the protest, formal proceedings will be started with the Interstate Commerce Commission in the proper way to cause that body to take action.

REISENWEBER'S FINED,

John Wagner, of Reisenweber's Restaurant, New York, was fined $50 in West Side Court, June 12, for presenting a theatrical revue, "Too Much Mustard," without a license. Similar fines for that offense were imposed last week on Rector's and Wallick's.

George Martin, attorney for Reisenweber's, asserted the restaurant did not present the production on a stage. Magistrate Krotel ruled the show was a theatrical production because the actors and chorus members changed costumes several times.

George H. Bell, commissioner of licenses, has secured this and other convictions.

PICTURES AT PHILA.'S LITTLE.

The Little Theatre, Philadelphia, will open with pictures, June 21.

FAIRHAVENITES ORGANIZE.

The Fairhaven Colony is now in full working order for the Summer season. The Players' Boat Club have elected: Tony Hunting, president; Charles Merritt, vice-president; Lew Hunting, treasurer; Arthur Mueller, secretary; Hap Handy and Dick McAllister, trustees. The merry "chugging" of the motor now echoes all along the shores of the Shrewsbury.

The big benefit for the club will be held July 1, at the Lyceum, Red Bank, and a lot of other events are scheduled, including the big annual clambake on the beach at Sandy Hook.

"TOD" ON THIRD.

On May 29 "Tod" Colvin, manufacturer of Tod's Tips for THE CLIPPER, helped out the Sheedy Vaudeville Agency baseball team by playing third against the U. B. O. tribe. The trial was very satisfactory, inasmuch as Mr. Tod welted the pellet for the handsome average of .667. He was at once "hooked" for a return engagement against the same team at Lenox Oval, June 12.

HARRY RICKARDS' TOUR.

SYDNEY, Aus., May 15.

Nella Webb, who became so popular on the occasion of her last visit to Australia, some three years ago, returned to this country by the *Sonoma*, on May 2. She was welcomed by Mrs. Hugh D. McIntosh, Clifton Clarke and many of her friends, and a cinematograph picture of her arrival was taken and screened at the principal theatres the same evening. In the afternoon she was tendered a reception at the Hotel Australia, all the leading members of the theatrical profession being present, in addition to numerous society folk. She was to make her first appearance at the Sydney Tivoli the day the *Sonoma* sailed for America, carrying this letter. Her season promises to be even more successful than her last, all the seats being booked two weeks ahead.

The big scoop of the month was Hugh McIntosh's engagement of Julius Knight, the well known English actor, who has been appearing with J. C. Williamson, Ltd., for a goodly number of years. The eminent English actor was engaged at a special fee of seventy-five guineas for seven performances. This he donated, without deduction, to Hugh J. Ward's Belgian Day Fund. The popular artist was heard in a fine series of recitations, including "The Portrait" and "The Day." He was an instantaneous success, and a powerful drawing card to the enterprising Tivoli governing director.

The Tivoli "Follies," who create a positive sensation wherever they appear, followed up their Melbourne and Sydney successes in Adelaide, playing to record business, eclipsing even that done by Ade Reeve, which is going some! They move on to the Brisbane Tivoli to open the luxurious new theatre being built in that city by Hugh McIntosh. This structure is the first theatre of its kind, with a roof garden, and the management propose giving two performances nightly.

Hugh McIntosh spent the last month living in Limited Expresses. He frequently made record journeys from Brisbane to Adelaide, and very seldom, indeed, does the head office see its governing director.

Mr. McIntosh is devoting a great deal of time to other interests, particularly to *The Green Room Magazine*, a theatrical monthly, which is now looked upon as the leading stage publication in Australia.

The only new play produced during the month was "The Man Who Stayed at Home." It is well done by the Williamson management, with Lizette Parkes and Frank Harvey in the principal roles. Arthur Cornell, Violet Paget and Tempe Pigott, who have been prominently associated with the Little Theatre, in Australia, have joined the Williamson management. They, too, are associated in "The Man Who Stayed at Home." The new play is a patriotic affair based upon the German spy system.

William Anderson's pantomime, "Sinbad the Sailor," disbanded after its tour, at the Sydney Adelphi.

Allen Doone has been playing "Too Much Johnson" to capacity houses. The popular Irish comedian announces his intention of becoming a factor in the motion picture world. Already he has had "The Rebel," one of his biggest dramatic successes, filmed. His other plays are to follow.

Brennen-Fullers announce that Roy Murphy, their Australian representative, is booking American acts by the score. These will shortly be seen in Australia.

The Baltur Trio, the Stanleys, and the Arco Brothers, who arrived by the *Ventura*, have made good in Australia.

CHAMBERLAIN BROWN NOTES.

Lynne Overman is palying the Frank Craven role in "Too Many Cooks," at Keith's, Providence, this week.

Adeline O'Connor has written a play, to be produced in Lynn, Mass., shortly.

The Bert Lytell stock will close in two weeks in Albany.

Howard Estabrook has entered vaudeville, and at the Prospect last week scored heavily in his single turn. Mr. Estabrook received several offers for revues and productions after being seen in his act, and will shortly be featured in another film.

Alice Brady will play "Tess of the Storm Country," at the Majestic, in Boston, the week of July 12.

Florence Short has taken Gertrude Dallas' part in "Sinners," at the Playhouse.

Noel Travers and Irene Douglas closed their season suddenly at the Casino, and are open for productions.

Eleanor Gordon, in the Edgar Allan Woolf act, is in Boston this week. Felix Krembs is her leading man.

Clifton Webb is touring in vaudeville with Gloria Goodwin as his partner.

TO RE-WRITE "THE SCHATCHEN."

Charles Dickson will rewrite and bring up-to-date "The Schatchen" (a Hebrew marriage broker). It is the first play Mr. Dickson has written, and the late M. B. Curtis starred in it. The late Charles Klein, the playwright, made his first appearance on the stage in this play. Mr. Dickson has decided to give the play a new name.

THE MYSTIC SHRINE.

Madge Kennedy and the cast engaged for Selwyn & Company's "The Mystic Shrine," started rehearsals June 14. The play will be produced under the stage direction of Edgar Selwyn. In the cast besides Miss Kennedy are John Westly, Conway Tearle, Ferdinand Gottschalk, John Cumberland, and Mary Cecil.

AN APPEAL TO ALL.

Arthur L. Von Deck, the well known musical director, lies at the present time (in his fifth week) at the General Hospital, in Cincinnati, almost penniless, and he asks his old friends to assist him. General Hospital, Cincinnati, O., Ward B. 3.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH—Louis Mann, in "The Bubble," eleventh week.
CORT—"Under Cover," forty-fourth week.
COHAN—"It Pays to Advertise," forty-first week.
CANDLER—"On Trial," forty-fourth week.
FORTY-EIGHTH STREET—De Wolf Hopper and Gilbert-Sullivan Opera Co., ninth and last week.
GAIETY—"She's In Again," fifth week.
GLOBE—Montgomery and Stone, in "Chin Chin," thirty-fifth week.
HARRIS—"Twin Beds," forty-fourth week; third at this house.
LONGACRE—"A Full House," sixth week.
MAXINE ELLIOTT—"Nobody Home," ninth week; second at this house.
PLAYHOUSE—"Sinners," twenty-fourth week.
THIRTY-NINTH STREET—George Nash, in "The Three of Hearts," third week.
WINTER GARDEN—"Passing Show of 1915," third week.

Harlem Opera House

(Harry Swift, mgr.)—For the warm weather Manager Swift has doped out a clever publicity blotter for his patrons in the form of a bank book, with the ends of some "N. G." checks visible, and "about the Harlem O. H." taking the place of what bank books have printed all over 'em, viz. "You can 'bank' on this," "Deposit your coin in the H. O. H.," etc. It's another Swift move added to the many others he has made himself popularly known with with the uptown inhabitants. Whether they'll need the blotters is doubtful, for there is an air of coolness about the interior of the theatre, with its whirling fans and bubbling fountains, that postpones the thoughts of any humidity—when the fans are whirling.

Another real good show was on for June 10-12, and Friday evening found them standing three or four deep at the back of the orchestra floor by 8.30, with Willie Weston and the California Orange Packers as chief features.

WILLIE WESTON'S line of effeminate material went off as loud as it always has, even if Boston is out of his route sheet now—and his singing of "Those Charlie Chaplin Feet," and then "Love Me or Leave Me Alone," as David Warfield might interpret it, scored alike with his recitation bit to follow "Don't Take My Darling Boy Away." Weston has a thoroughly good single mapped out, and when he finished his encore with "We're All with You, Mr. Wilson," there was a rousing sort of applause—half for Will and half for our "half appreciated" President.

THE CALIFORNIA ORANGE PACKERS (New Acts) presented by that "born to be always in front of yer" humorist, Loney Haskell, made up an interesting turn. Loney livened up the first part with his newly sharpened tongue of wit, commenting on the bit and pictures that preceded the real action of the offering, to the usual many laughs. He climbed from a box to make everything consistant with an announcement made by Mr. Spencer, who had an arm "done up painfully" in a sling. Mr. Spencer retired owing to the explained injury—and altho' Loney had nothing harder on the arms to do than talk—why he explained said crippled member couldn't even do that in his condition.

ANDY LEWIS and COMPANY (New Acts) presented the old burlesque hit, "The Duke," with Vera George working opposite, and went over good.

CUMMINGS and GLADINGS, with their act somewhat changed about, and Roy Cummings doing some "nut" stuff in the early part of it, hit big, and went stronger when Helen G. got swinging those "limberest limbs in vaudeville" up and down. The "tipsy" number, with both in dress suits, is going as big as of yore, finished with some speedy Russian stepping that will continue to make C. and G.'s turn a solid hit for many seasons more.

KUY KENDALL and HIS GIRLS (New Act) scored very strong in opening spot, followed by LORRENZE and FOX, an old type of double tramp comedians and dancers, with the last landing them.

CAPTAIN KIDDER (New Act) was a singing skit with four men and a woman, the voice of the latter being featured throughout to advantage. The turn is good for the best small time.

The Charlie Chaplin picture, "His New Profession," was mild for different comedy. *Tod.*

Terrace Garden.—The additional offerings of the Oberammerganer (Bavarian Peasant Troupe), under the able stage management of Herr Gust'l Olmar, were "Der Amerika-Seppl" ("America Joe") and "Die Bergfexen" ("The Mountain Climbers"), both of which found an enthusiastic welcome. The clever acting of all the members of the company, especially Liesl Knilling, Hanni Grasse, Gust'l Olmar, Toni Bohmann, Franzl Huber and Peter Bohmann—together with the excellent singing, zither playing and dancing, were appreciated fully, and New York's German population is to be congratulated upon the treat afforded them by the appearance of this unique company.

SCENERY
DROP CURTAINS
LEE LASH STUDIOS
308 to 316 East 48th St., N. Y.
Broadway Offices
LONGACRE BUILDING

American

(Charles Potsdam, mgr.)—Monday was a hot day and the attendance of the American was in accordance. It was about 4 o'clock before the house started to fill up. The bill was very good, and it was unusually well arranged by Manager Potsdam, who placed the right kind of moving pictures between the right kind of acts. Each act received a good share of applause, and it would be difficult to pick the first favorites of the bill. The house is run excellently, and it is seldom now that one hears remarks passed by the "rough necks" in the gallery.

"Hilda of the Slums," a Vitigraph drama, proved to be an interesting opener for the bill.

GILMORE and CASTLE, ten minutes, in one. This black face team started the ball rolling early with good comedy, singing and dancing. Their make-up is very good, and many in the audience doubted that they were white. They had the patrons laughing at their yarns, some of which were new and some old. The straight makes a fine appearance and is a good feeder, and the comedian is really funny. They sang "I'll Do It All Over Again," a parody on "Where the River Shannon Flows." Three bows.

An illustrated song, "You for Me in the Summertime," was well sung and was liked.

"The Battle," a D. W. Griffith Biograph war drama, was very interesting.

BLANCHE LESLIE, ten minutes, in one. The late star of "He Came from Milwaukee" was very well received, and her single was much enjoyed. Her remarkable personality helped her a great deal, and that, coupled with her beautiful voice, made her one of the big hits of the afternoon. The act is very well dressed, and Miss Leslie is pretty in all of her gowns. Her songs are well chosen and arranged. She sang "Sheltering Palms," "Jubilee in My Old Kentucky Home," "Wrap Me in a Bundle," "Everybody Rag With Me." Five bows.

CHAS. DELAND, MARY CARR and COMPANY, fourteen minutes, in three. The farce, "Back to Buffalo," is full of comical situations and funny mix-ups. The audience laughed continually at the funny lines. The sketch is well written, and there are many bright speeches in it. The man is a very good light comedian and knows how to put his lines over. He gets a good deal out of his speeches. The woman makes a fine appearance, and is a natural actress. She is a good foil to Deland. The act was a riot, and gained a good deal of applause. Five bows.

"The Romance of Elaine," the continuation of the Exploits of Elaine, with Lionel Barrymore added to the star cast, was excellent.

HARTLEY and PECAN, ten minutes, in one. This musical comedy couple have a pleasing and pretty singing, dancing and talking act. The girl is a good dancer and has a good voice. She makes a good opposite to the nice appearing young fellow, who is a clever light comedian. The patter is bright and the lines contain some real good laughs. The quarrel bit is good, but it is too long drawn out and the audience began to get restless. They sang "Roll On, Tennessee Moon." Two bows.

HARISHIMA BROS., ten minutes, in three. These three Japanese are good foot jugglers and exponents of the Risley method. Some of their feats are extremely difficult and require much nerve. The hand balancing and contortion feats round the act into being one of the best of its kind in vaudeville. The finish is sure-fire. They get a good deal of comedy out of the barrel juggling. Five bows.

"Mabel Lost and Won," a Keystone comedy, created some laughs.

HARRY GILBERT, nine minutes, in one. The act was well liked and the material is excellent. Gilbert's kind of an act has not been seen in quite a while, and consequently it went big. Gilbert's appearance is very much against him. If he dressed the act with a full dress it would be much better. He should also make-up when he plays matinees. His face was very shiny Monday afternoon. The story of the party and his imitations are good hits. Four bows.

OLIVER and OPP, ten minutes, in three; special set. "Over the Garden Wall" is a novel and pretty sketch, built along lines that have not been touched in quite a while. The two gardens, with the wall between, make a very pretty setting. The man is an excellent juvenile, and the girl is a charming ingenue. They are good performers, and their lines are intelligently read. The man has a very nice voice. The finish of the sketch commands applause and they were a hit. Five bows.

MELNOTTE TWINS, twelve minutes, in one. "Songs, Laces and Graces" is an excellent billing for the Melnotte Twins' act. They are clever and absolutely captured the audience, and their act was a decided hit. They are both good singers and they harmonize nicely. The personality of the pair is very strong. Their songs and dances are well selected, and they sang "Night Time Down in Dixieland," "I Love to Quarrel with You," their old time success, "Ragtime Soldier Man," and for an encore, "Chaplin Feet." The imitation of Chaplin was very good and earned them another encore. "We're All with You, Mr. Wilson." Seven bows and two encores.

MOSHER, HAYES and MOSHER, ten minutes, in full stage. The bicycle act kept the audience seated, and they seemed to enjoy the many difficult feats that are accomplished. The comedy furnished by the black face comedian is plentiful, while the work done by the two straights is very clever. Three bows. *Myles.*

FEATURE FILMS are being produced at the Strand, the Viteagraph, the Broadway, the Lyceum, the Lyric and the New York.

Palace

(Elmer F. Rogers, mgr.)—Several novelties are on the bill this week, and a well-filled house was in evidence Monday evening.

THE PATHE NEWS showed some of the last events in motion pictures.

THE KERVILLE FAMILY of trick billiardists opened the bill, or rather one of the family, evidently the head of it, does the work with the cue, causing the balls to bounce into pockets, also others to rebound from a pad on his forehead to pockets strapped to the head of the other members of the family. The balls also snuff candles and discharge revolvers. By way of variety, the members catch the bounding balls, while skating or bicycling one and two high.

LYONS and YOSCO, the harpist and the singer, scored their usual hit with "Jane," the harp solo; also with "Sheltering Palms" and "Let's Be the Same Old Friends."

FLORENCE ROCKWELL and COMPANY presented "The Awakening." (See New Acts.)

JACK HUSSEY and JACK BOYLE had a successful inning with their line of talk on chauffeurs. "Sweet Kentucy Lady" was well sung, and the jerky Hebrew comic songs were effective. For an encore they pulled about three or four of the old boys, which the audience accepted and relished.

IRENE FRANKLIN, the consummate artiste, was there with a new line of goods, and Burton Green assisted at the piano. "These Are the Good Old Days," "Nobody's Baby," "All Wrong," "At the Dansant" and "The Old Maids' Home for Mine" are her latest offerings, and each one has a punch, and is appropriately costumed. Mr. Green's selections also were new, and included one of Victor Herbert's latest march compositions, and a short characteristique.

After intermission, ROBERT HIGGNS and MAE MELVILLE showed their comedy skit about breaking into society, with Miss Melville throwing all the comedy at the boob in the evening clothes. When it comes to dancing Higgins is in society and back again, and the entire act went over with a bang.

WILTON LACKAYE and COMPANY presented a little detective play, "The Bomb." (See New Acts.)

ERNEST R. BALL had a great reception, and sang "Garden of My Heart," "A Little Bit of Heaven" and "McCarthy," and concluded with a medley of his compositions of the past fifteen years and with a lively rag, to any number of bows and recalls.

LEO PIRNIKOFF and ETHEL ROSE, assisted by six pretty and graceful ballet girls, presented a nice dancing diversion. The six girls opened with good toe dancing and posings. Then came the stars as a clown and a Columbine, in a dance chase all over the stage. Their joint dances were well liked. The six girls, in costumes of the 60's, went through more graceful manœuvres, followed by the duo in a strikingly new effect, finishing with the "Spring" manœuvres by the entire company. *Mill.*

Jefferson

A good bill was presented June 10-12, and Friday was Country Store night, as usual, which drew a fair sized house.

LOUIS GRANAT opened the show in his whistling act. (See New Acts.)

MASON and GREEN, the German and the English golf players, had a line of comedy that went over well. Their singing of "Down Among the Sheltering Palms" earned them some encores.

KELLY BROS. and WATSON opened their musical act by the two straights and the black face comedian in saxophone selections, followed by a cornet solo. A sliding trombone and sliding pants comedy effect got many laughs. The Alpine horn solo was well liked, and the finish of playing the marimbaphone, made a hit.

JUNE MILLS showed several impersonations, using "Jubilee," "Pigeon Walk" and "Shores of Italy."

BROMLEY and MEREDITH, two pretty girls, with rather mild voices, made up in other directions and put over a nice act with "If You Ever Come Down," "Virginia," "Kisses to Me" and "Harmony Band."

"BE GAME" is the title of a sketch by two men and two women, in which the one playing the wife of the miner did some powerful acting, although it was at times overdone somewhat in the ejaculations. To the home of the miner, who had married, comes a stranger, who recognizes in her a former companion in the gambling and drinking resort they had conducted. She had escaped from him and had married an honest man. The gambler tries to force her to return to him despite her pleading, and threatens to inform her husband of her past if she refuses. She defies him, and the gambler starts to tell her past to her husband, who thereupon calls his wife. The gambler asks her "shall I tell him?" and then comes a flood of explanations by the wife. The husband attacks the cowardly accuser and bests him in the lively struggle, and prolaims his faith in the regenerated woman. A strong act, but climax is too abrupt. The characters were well played.

FRANK MORRELL, in an outing suit, looking cool and comfortable, and kidding about the "Be Game" act, with a rather forced stock laugh, got them going good, and led up nicely to his real act, the singing of an operatic selection, followed by his rendition of the sentimental "Dear Old Girl" and "Jane," to the usual big hit.

THE COLONIAL MONTROSE TROUPE opened with a musical selection on mandolin and guitars, in Colonial attire. They discarded their coats and went to work with a series of acrobatic capers of the latest model, including clever work by the lady of the troupe, to everybody's satisfaction.

"The Black Box" films closed the show. *Mill.*

Forty-fourth Street.—Lew Fields will open at this theatre, in "Hands Up," Saturday evening, June 19.

New Brighton

(George Robinson, mgr.)—Manager Robinson selected an all-star bill for the seventh birthday of this theatre, and that his efforts were appreciated was attested by the capacity audience Monday evening, June 14.

This week is really the regular opening of the season here, and if this program can be taken as a criterion the patrons are in for many treats. The acts appeared in the following order:

MAX HOEN and MLLE. DUPREECE, in a singing and shooting performance, with a stage setting that would do credit to David Belasco, scored heavily in the opening position. Both are expert shots with the rifle, and in many positions hit the bulls-eye every time. Songs also play an important part in their program, the male member knowing how to put over a song properly.

THE THREE VAGRANTS followed with songs and instrumental music, and that they were well liked was shown by the amount of applause accorded their efforts. The attempt at comedy is the only thing that mars their performance, and should be dispensed with. The singing is done by only one of the members, and he shows a splendid singing voice. The accordion playing of another of the trio was a feature.

BETTY BOND and JIMMY CASSON, former stars of "Arcadia," have talent galore and showed why they made such a success in musical comedy. Of course, singing is their feature, and what this pair don't know about putting over a song isn't worth knowing. They each have "personality," and had the audience with them from the start. They captured one of the hits of the bill.

CONROY and LE MAIRE, old favorites here, gave their successful humorous farce, "The New Physician," and cornered the laugh market, as usual. The skit should serve them for many years, as it is one of the best that they have ever produced. The large audience was kept in a roar of laughter during their entire performance.

MARTHA RUSSELL and PATRICK CALHOUN, offering a novelty idea, called "Types of Stageland," had little to complain at the reception accorded them. Their efforts used with instant approvel. The story of the sketch is interesting, and tells about a star actress who has received a telegram, announcing the serious illness of her mother Half of the stage shows her dressing room, and she takes the audience into her confidence by showing them what the people of the stage have to contend with ofttimes in playing their roles Each principal gave a sterling performance, and met with much success.

Opening the intermission JIM TONEY and ANN NORMAN, in "Just Nonsense,' in their first appearance at this house walked away with a big comedy hit. Jim is one of those long, skinny fellows who can tangle his feet into many amusing positions, and has arranged a funny dance for a finale that is a great laugh producer. Their burlesque attempts in singing was also a big feature.

That European vagabond, JOE JACKSON, who is the champion non-trick bicycle rider appearing in vaudeville, made his usual cleanup. Jackson probably gets more laughs per minute than any two acts in vaudeville.

Following Jackson, WALTER C. KELLEY, "The Virginia Judge," showed his worth by capturing one of the laughing hits of the bill with his stories of old Southern darkies. Many of his stories are new and went over equally as well as several of the old standbys.

America's clever singing feature, GRACE LA RUE, assisted by CHARLES GILLEN at the piano, had the star position and surely deserves it. Miss La Rue, with looks and personality in her favor, does not depend entirely on these gifts for her success, as she possesses one of the finest singing voices of any single woman in vandeville. "That's How the Shannon Flows," "The Salutation of the Dawn," "I Love You So" and "My Tango Dream" were her best numbers. Her costumes, as usual, were creations in the dressmaker's art.

PAT ROONEY and MARION BENT, in their latest offering of songs and dancing, despite the late position, made their usual big hit. Both are pronounced favorites at this resort.

MANG and SNYDER, in a splendid athletic act, closed the strong bill and went over nicely.

Jack.

PACKARD PLAYERS.

Standard, New York.

At last the upper Westside has a representative stock. Jay Packard was the first manager to realize, after the closing of another company some time ago, that the neighborhood really missed a company of its own. He secured the Standard, a beautiful house, centrally located, for a stock which could grace the boards of a downtown Broadway theatre. The immediate neighboorhoood, by a straw ballot, has voted to support the organization, and already the subscription list has grown to great bounds. The first night was a sell-out, every seat in the house being taken. Judging from the amount of applause at the curtain of each act, the patrons think very kindly of the company.

The facilities of the theatre are very good for giving excellent performances. The accoustics are good and the stage of good size.

"Fine Feathers," the opening bill, has not previously been seen in that part of the city, and big houses are expected throughout the week. J. Francea Kirke as done some very clever work in directing this piece, and the acting was all that could be expected.

Dudley Ayres, late of the Grand Opera House Players, of Brooklyn, is an excellent leading man, and Mabel Brownell, formerly of the Brownell-Stork Players, of Newark, N. J., is a very clever leading woman.

The pair supported by a fine company should build up a splendid clientelle. The class of people that attend the theatre are of the very best, and understand and appreciate good plays and good acting.

The front of the house was full of floral tributes from admirers of the members of the company and the management.

Bob Reynolds is an excellent character, and Dudley Ayres gave a capital performance throughout the play, but excelled himself in the last two acts. He was very natural. He met every situation broadly, and did not overplay the role. He is an ideal leading man.

Mabel Brownell made a very clever Mrs. Bob Reynolds. Her acting is sincere, and her lines were spoken with much feeling. The role is not sympathetic, and that makes it doubly hard to make the audience appreciate it. She dressed the character very well, and looked the role.

Joseph Eggerton played the heavy role (John Brand), very strenuously, and his acting was excellent. He has a fine personality, and is a clever genteel heavy.

The role of Dick Meade was exceptionally well taken care of by Robert Hayden. He is a very good juvenile, and put plenty of life into the character.

Miss Collins is an excellent role for a character woman, and Marie Reels played the character very well, giving it its full value.

Freeda, the hired girl, who rises from a greenhorn to a lady's maid, was most ably taken care of by Mabelle Estelle, the ingenue of the company. She was very well enjoyed, and she made up very prettily. Maud Elaine was very good as the nurse.

Next week, "The Easiest Way." *Myles.*

Prospect

(Andrew Mack, mgr.) — Warm nights are beginning to affect the attendance here, and Monday night, June 14, saw somewhat of a decrease.

GRACE DIXON, singing comedienne, rendered several songs, of which the last two, "The Yiddish Society Ball" and "My Little Girl" were kindly received.

LES FLORENZES gave a good slight of hand performance, and kept the audience interested throughout.

FIVE FOOLISH FELLOWS, in a singing and dancing novelty, were so heartily received that they were forced to take two encores. Among their songs were: "If I Was a Millionaire," "In the Hills of Old Kentucky" and a yodle.

SIR WALTER WEEMS was well liked in his monologue. His talk is witty, and he knew how to put the laughs over.

BROMLEY and MEREDITH, a dainty "sister" act, were well received. Their songs included: "If You Ever Go Down to Virginia," "Down Among the Sheltering Palms," "Since You Gave Those Kisses to Me," "In My Old Kentucky Home" and "Harmony Band," and while not sung in very good voice, were very prettily put over. The songs were interspersed with dances, which were also applauded.

MONA GLENDOWER and COMPANY, in a sketch, with its scene laid in a "Palace" restaurant on the lower Eastside. Miss Glendower was very cute, but the sketch lacks action.

FRANK MORRELL, the California tenor, would do well to drop the chatter and only sing, as the little singing he did received the heartiest applause of the evening.

THE AERIAL SHAWS, in aerial acrobatic stunts, kept the interest of the spectators, and closed the vandeville show.

The fourteenth episode of the Universal serial, "The Black Box," followed. Among the other pictures were "Her Career" (Selig) and "His Soul Mate" (Lubin). *Emil.*

Union Square

(Ben Kahn, mgr.)—An ideal Summer day, sunshine and heat combined enough to keep anyone from going to a show-shop, welcomed us Monday, so to our surprise when we arrived at the Square found a crowded house. Manager Bea seems to get them in, in any kind of weather, and he had the house nice and cool; in fact, it was more comfortable inside than on the street.

"Let George Do It," presented by George Goett in "tab" form, featuring Danny Murphy, is the attraction, and it more than pleased and was a relief from last week's offering.

The piece is given in two sets, one an interior the other exterior.

Danny Murphy, assuming his regular character, took care of comedy in first class style, getting many laughs. His two numbers, "Band" and "Confidence," assisted by the chorus, were well received.

Henry Stirling is very good as "straight," and wears his clothes well. His specialty with Alice Stirling went nicely.

Alice Stirling, an attractive young lady, in the prima donna role, won first honors of the female parts. Miss Stirling is pretty, has a dainty wardrobe and a good voice.

Joe Mack plays an eccentric comedy role getting many laughs. His dancing specialty went over.

Tony De Angelo, who played the uncle, did nicely. He offered an excellent singing number, which was well applauded.

Edna Reming is the ingenue, while Grace McCurder soubretted through the show, with plenty of dash.

Hughie Boyle played the doctor, and was heard in several numbers, which he puts over well.

A chorus of eight lively girls, with very pretty costumes, helped to provide a pleasant afternoon's entertainment. *Sid.*

B. P. O. ELKS' CONVENTION.

At the annual State convention of all the lodges of State of New York of the B. P. O. Elks, held at Troy, N. Y., June 7-10, William E. Drislane, of B. P. O. E., Lodge No. 40, (Albany, N. Y., was chosen president for the ensuing year. The next annual convention will be held at Peekskill, N. Y., in June 1916.

BILLY SPENCER (Grogan) and his stock burlesque company are meeting with big success in St. Paul and Minneapolis.

Proctor's 58th St.

(John Buck, mgr.)—A sweltering night for weather was Monday, and "all wrong" for good theatre box offices. Nevertheless, John Buck had what could go down as "pretty good," and live up to the reason that his is the only local Proctor house presenting vaudeville now.

The AMERICAN COMEDY FOUR appeared to be withstanding the heat better than the rest of the show, and sang themselves into best going, featuring "Jane," "Sheltering Palms," "Tokiu," and finishing with "I Think We've Got Another Washington." The comedy has been toned down to a nicety, and the boys make up a good feature act for "pop" work.

WILSON and WILSON, the colored comiques, ran 'em a close race for a while, but a draggy "book number" injured what was coming, and their dance finish pulled 'em back for a good close.

The FOUR CHARLES, a European juggling, acrobatic and balancing novelty act, closed the vaudeville part of the show. They make a quick change of costumes, as well as their set, with the four going from baker suits to neat green knickers for a finish. Some good head to head balancing is done by two of the three men, but the turn needs a *big* stunt to live up to the flash they make with the costumes and the change.

TOM RUTHERFORD and COMPANY presented a comedy suffragette sketch that would get easier laughs if Rutherford would refrain from overplaying the strong parts. The two women in the act do good work and, with the husband role toned down and made less excitable, the laughs wouldn't go to waste.

EDDITH and EDDIE ADAIR opened the show, following a fairly good Flying A photodrama. Edith and Eddie need new material badly. The telephone extension is not necessary for their final double song. The girl feeds well and dances with much effort—tho' Monday *was* a warm one. They are worth more than their present stuff gets them.

CORNELLA PONZILLO, a soprano, and "Burt," female impersonator, are reviewed in New Acts. *Tod.*

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc.

BUSHWICK (Benedict Blatt, mgr.)—Bill week 14: Douglas Fairbanks and company, Van and Schenck, Willard, Nat Nazarro Troupe, Richards and Kyle, Augusta Glose, the La Grohs, Cathleen and Capitola, and Valentine and Bell.

PROSPECT (Wm. Massand, mgr.)—Bill week of 14: Moore and Littlefield company, Valerie Bergere and company, Nellie V. Nichols, Ward and Fitzgerald, Pipifax and Panlo, Kerr and Weston, Marie Dorr, Bronte and Aldwell, and Cycling Brunettes.

GREENPOINT, MYRTLE, FLATBUSH, WARWICK, SHUBERT, COMEDY, OLYMPIC, KEENEY'S, PALACE, FOLLY, FIFTH AVENUE, JONES, BIJOU, HALSEY, BEDFORD, FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, CRESCENT, ROYAL, motion pictures only.

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SEE COUPON ON PAGE 2

MARGARET ANGLIN'S SHAKESPEAREAN STOCK.

A Shakespearean stock company, headed by Margaret Anglin, and assembled for the Tercentennial Shakespearean celebration of 1916, will give elaborate open-air performances in several American cities next year. Miss Anglin is now in Chicago playing in "Beverly's Balance," and has completed arrangements with Percival Chubb, of the St. Louis Pageant Drama Association.

A striking feature of the program is the plan for the pageantry, which will embrace old English processions, dancing, masques and choruses that will engage the services of at least five hundred, to be employed and rehearsed locally in each city visited.

Livingston Platt, the artist who made the designs for Miss Anglin's present Shakespearean repertoire, and is at work now on the decorations for the Greek plays she is to present this August in California, will go to St. Louis next week to select a site for the building of a stage and amphitheatre at Forest Park, where the first of the Shakespearean performances will be given next May. Arrangements have already been made for engagements in Chicago, Detroit, Pittsburgh, Minneapolis, St. Paul and Cleveland. Negotiations are pending with municipal committees in New York, Philadelphia and Boston.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

PENN. M. P. E. L. HOLDS ANNUAL CONVENTION AT READING, JUNE 7, 8 AND 9.

EXHIBITORS ELECT OFFICERS AND DISCUSS CENSORSHIP PROBLEMS.

The annual convention of the Motion Picture Exhibitors' League, of Pennsylvania, was held June 7, 8 and 9, at Reading. The league passed resolutions decrying State or municipal censorship, and favored the placing of this power under the control of the National Board.

The convention closed with a monster banquet, the speakers being: W. Stephen Bush, of New York; J. W. Binder, of New York, a member of the National Board of Censors; Fred. J. Herrington, of Pittsburgh, national vice-president; George W. Shaner, of Pittsburgh, and Marion S. Pierce, Baltimore, national president of the league.

The officers elected were: President, Benjamin H. Zerr, Reading; vice-presidents, G. W. Shaner, Pittsburgh, and G. C. Miller, Plymouth; secretary, James Delves, Pittsburgh; treasurer, Charles Segall, Philadelphia; publicity agent, Frank A. Gould, Reading. After a spirited contest, Philadelphia defeated Pittsburgh for the honor of entertaining the convention of 1916.

METRO PROVIDES FINE PROGRAM FOR SUMMER PERIOD.

That the directors of the Metro Pictures Corporation are fully aware of the importance of maintaining the standard of quality of production throughout the hot months is amply proven by the announcement that during the period of June, July and August the Metro program will attain its highest form.

Metro Pictures, during the seven weeks of its releasing activities, have achieved remarkable results. General Manager Richard A. Rowland, speaking for the eighteen participating exchange men who control the destinies of the concern, announced in a form letter to his various distributing branches that business in every territory was satisfactory, and the volume done from week to week, and on an average, was far greater than was anticipated when the concern opened two months ago.

"We would have been content," said Mr. Rowland, "to shoulder some slight losses while introducing the program, but to our surprise we are 'on velvet.' Of course, our overhead expense is at a minimum, nevertheless, we are now where we thought it would require a year to put us. And we owe our success to nothing but the excellent quality of pictures given us by our producing allies."

For the month of June, Metro, beginning with Orrin Johnson, in "Fighting Bob," which was released June 7, will present four other well known plays with Broadway stars in the leading roles. Dorothy Donnelly and J. W. Johnston, in "Sealed Valley," will be seen June 28, while during July four celebrated plays will be sent forth over the Metro route. Among the July releases are William Faversham, in Sir Gilbert Parker's "The Right of Way," and Mme. Petrova, in Clyde Fitch's "The Girl with the Green Eyes," which, in its screen form, will be titled, "The Man and Woman." This will be Petrova's second appearance on the Metro program in eight weeks and, from reports received on this remarkable emotional actress, the release should prove a most popular one.

July 19, the first production of the newly formed Quality Pictures Corporation will be seen on the Metro roster. Quality Pictures contains the prominent screen star, Francis X. Bushman, supported by Marguerite Snow, and an all-select cast, and the first production, now in its final stages, will be Charles Frohman's former stage play, "The Second in Command," which Mr. Bushman personally selected for initial release from forty available plays.

In addition to Bushman and Miss Snow, the cast of "The Second in Command" will contain Messrs. Clifford and Cuneo, and Misses Dunbar and Moore.

The board of directors of the Metro Company are undecided as to the fourth July release, but in all probability it will be George Ade's great Southern play, "Marsa Covington," in which Edward Connelly, original star of the stage version, will play the title role.

For August, another strong quartet of plays and stars are anounced. Ethel Barrymore will play in her present stage starring vehicle, "The Shadow." Emmet Corrigan, the virile American actor, will appear in Frank L. Packard's tale, "Greater Love Hath No Man." Ann Murdock will be seen in Frohman's "A Royal Family," and Edmund Breese will appear in his second Robert W. Service tale, "The Spell of the Yukon."

NOTABLE ARRAY OF STARS.

The following prominent stars are permanent assets of the Metro Company and its allies and will, in the future, appear exclusively on the Metro program.

Emily Stevens, William Faversham, Jane Grey, Orrin Johnson, Ethel Barrymore and Olive Wyndham, with B. A. Rolfe.

Mme. Petrova, Forence Reed, Edmund Breese and Emmet Corrigan with Popular Plays and Players.

Ann Murdock, Dorothy Donnelly and J. W. Johnston, Metro stars at large, while Jane Grey, Valli Valli, Lionel Barrymore, Howard Estabrook and Irene Warfield are contracted to appear at intervals.

Quality Pictures' stars are Francis X. Bushman and Marguerite Snow, both of whom will, in the future, for a long term of years appear solely in Metro releases.

Among the plays to be seen with these stars at the head, are "Sky Farm," "Her Great Match," "The Mississippi Bubble," "The Silent Voice," "The Girl With the Green Eyes," "The Bridge," "My Madonna," "Barbara Fritchie," and other famous books and plays.

Joseph N. Engle, treasurer of Metro, and one of the directing heads of the Popular Plays and Players, is in direct communication with the famous operatic star, Mary Garden, with the hopes of securing her for appearance in the title role of "Barbara Freitchie." Mr. Engel, through Hugh Massie, of London, is trying to induce the temperamental songbird to appear for seven weeks in the spectacular production, contemplated, of this historical masterpiece. If successful, work will begin Aug. 15, and the picture will be released during November. "Barbara Freitchie" will be staged at Frederick, Md., with the help of the city officials and a number of State historians.

A. G. ROBYN, FAMOUS COMPOSER-ORGANIST, ENGAGED FOR NEW RIALTO.

S. L. Rothapfel, managing director of the new Rialto Theatre, at Forty-second Street and Broadway, has engaged Alfred G. Robyn as organist.

Through his musical compositions and his direction of many symphony societies, Mr. Robyn is probably the best known organist in America. For many years he was director of the Apollo Club, Amphion Club and the Symphony Orchestra in St. Louis. He came East five years ago to succeed Clarence Eddy as organist of the Tompkins Avenue Congregational Church, in Brooklyn. This post he held for two years, and is at present organist of St. Andrews Episcopal Church, in this city. As a concert organist, Mr. Robyn has been one of the features of artistic life in America. He is the composer of the comic operas "The Yankee Consul," "Yankee Tourist," "Princess Beggar" and "Jacinta" for Henry Savage; for Sam Bernard, "All For the Ladies," and for Kitty Gordon, "Pretty Mrs. Smith."

His songs have had wide fame, principally "Answer" and "You," while his pianoforte compositions comprise the world famous "Manzanillo," "Concerto in C Minor," "Quintette in G Minor," "Four Impromptus op. 38," "Menuetto," "Chansonette," and many others. His "Storm at Sea," composed for grand organ, is probably one of the best known characteristic pieces in this country. Mr. Robyn composed the music for the recent Lambs Gambol at the Century Opera House.

Mr. Robyn is authority for the statement that in the new Rialto Theatre, he will preside over the most wonderful orchestral organ that has ever been built in this country, the specifications for which are now being made under the direction of Mr. Rothapfel and himself. He has played on all the great church organs, notably the Stewart Memorial Organ, at Garden City, and the enormous organ in the Tabernacle in Salt Lake City.

RAMO'S NEW L. I. STUDIOS COMPLETED.

Ramo Films, Inc., has just completed their new studios in Flushing, L. I., where they will be able to accommodate four sets at a time, under artificial light. The studio embraces a floor space of 60x140 feet, fully equipped with plenty of scenery, drops, etc., dressing rooms sufficient to accommodate one hundred artists are also a feature.

The Ramo Company is now producing the Regent brand for the United Film Service, besides preparing extensively for large productions on another program.

DOBSON CAMERA "VET" WITH MOROSCO.

Fred Dobson, one of the oldest and best known camera men in the business, has been engaged at the Morosco-Bosworth studios. "Dob," as he is popularly known, started in the motion picture industry in 1898, with the Biograph, and put over some big things for that concern, notably the sensational illmization of the New York subway, which was honored by a special article at the time in *The Scientific American*. He also produced, single-handed, that company's famous spectacle, "The San Francisco Fire," as well as the film extravaganza, "Humpty Dumpty."

This latter production was one of the first successful achievements in "trick photography" The entire picture contained 670,000 moves. So laborious was the work that on one part of the film it took "Dob" ten hours to complete six feet.

"Dob's" "Tired Tailor's Dream," in which an animated shears, yardstick and piece of chalk went through a series of sidesplitting antics, was another pioneer innovation. He also invented the "Kalem pencil," whose pivotal whirl about a period at the end of every Kalem picture was a novelty well known to motion picture audiences throughout the world. The "Kalem spider web" is another one of his inventions.

Other phases of "Dob's" genius have been manifested in his writing and directing of scenarios, and his frequent excursions into the technical director's realm, where he is considered an authority on matters pertaining to the scenic and production end.

"Dob's" first picture for the Morosco-Bosworth is George Fawcett's starring vehicle, "The Majesty of the Law."

CARL ANDERSON NEW METRO. BUS. MGR.

Carl Anderson, formerly general manager of the Lasky Feature Play Co., has signed up with a regular film organization.

Mr. Anderson assumed the post of business manager of the Metro Pictures' Corporation last week.

PARAMOUNT PROGRAM

FAMOUS PLAYERS-CHARLES FROHMAN CO.
PRESENTS
JOHN BARRYMORE
IN THE CELEBRATED ADVENTUROUS ROMANCE
"THE DICTATOR"
By
RICHARD HARDING DAVIS
A THRILLINGLY HUMOROUS PHOTO-ADAPTATION
OF THE FAMOUS MELODRAMATIC COMEDY
RELEASED JUNE 21st
PRODUCED BY THE
FAMOUS PLAYERS FILM CO.
ADOLPH ZUKOR, President
DANIEL FROHMAN, Managing Dir. EDWIN S. PORTER, General Manager
Executive Offices, 213-229, W. 26th St., New York
Canadian Distributors, Famous Players Film Service, Ltd.
CALGARY—MONTREAL—TORONTO

COAST DEFENDERS DOINGS.

BY WIL.

WM. F. HADDOCK.
Presently engaged in producing "The Trade Secret," for the Gotham Film Co.

♣

THEY are working with two cameras on "The Broken Coin" serial, at the Universal, one for this country and one for Europe, or, as Grace Cunard puts it "that part of Europe which can show a picture without getting a hole or two in it." Francis Ford is working upon three instalments of the serial at once, and can do this, as the locations are all supposed to be close together. Both he and Grace Cunard are giving thrilling performances, but both aver they are eating more than their allotted peck of sand in the many desert scenes.

♣

PAULINE BUSH is engaged upon an interesting serial of twelve photoplays. This is not in any way a serial, merely a series of short stories which have been written by the clever writer, Julien Firthman, for her, and which she is putting into short story form for the newspapers. The first photoplay is called "Steady Company," and in this, as in all others, Pauline Bush has a striking part. A strong company will support Miss Bush.

♣

TOM FORMAN is tasting the sweets of popularity. He is now realizing what it is to have a steady mail to answer, and also to appreciate that it takes much of his private time. Tom Forman has been rising steadily in public favor since he joined the Lasky forces, and he has been doing consistently good work.

♣

VIVIAN RICH says that the bane of her life is the receipt of all kinds and conditions of scenarios. Kind friends believe that they have just the right sort of photoplays which will suit Miss Rich, and they insist upon sending them to her. So far, she has read a great number and has not yet found one suitable for production. Amateur writers should not send scenarios to artists, as the photoplays are picked out for them and not by them, and it is merely a waste of time, even if meant well.

♣

HAROLD LOCKWOOD has taken to himself a private secretary, in order to cope with his correspondence. For a long time he tried to do it all himself, but has found out that he has had to neglect his friends. Lockwood is living at the select Arlington Hotel, at Santa Barbara, and has become a familiar figure in that town. Always affable and pleasant, he is a general favorite. He is always on time at the studios, and is one of the hardest working leading men in the business. This accounts largely for his success.

♣

EDNA MAISON has been taking a little rest and looks the better for it. Edna is a girl who makes everyone turn and look at her as she goes by, not because she is showy, she is not that, but because she looks so pleasant with her handsome face and figure. She will be back working soon again.

♣

BESSIE BARRISCALE, of the New York Motion Picture Corporation, is to be counted in with the few absolutely top notchers, and she has been signed by the corporation for a long period. Her work in her recent pictures will be a revelation. Miss Barriscale is one of the few artists from the speaking stage who have taken to screen work naturally.

♣

RUTH ROLAND, who has been appearing to such good effect in the "Who Pays" series, at the Balboa studios, and who may be numbered among the financial aristocrats in dimdom, has been sticking to work so tightly that when she got a day off and went around to visit some of her old screen friends, she was received with shouts of welcome. Miss Roland looks well and the life at the beach suits her to a "T." She has done a lot for the "Who Pays" series, and it, in turn, has done a lot for her.

♣

JOHN SHEEHAN, the clever little Irish character actor, who made such a pronounced hit in the photoplays produced by the Favorite Players, has accepted an engagement with the American company at Santa Barbara, and will fill the post of principal comedian. He will probably be assigned to the "Beauty" brand and play with Webster Campbell and Neva Gerber. Sheehan has had a long and successful stage career and is considered a good comedian.

♣

HELEN ROSSOV evidently likes Santa Barbara, for she writes that she is having horseback rides, swims, long walks, and that "everybody is lovely to her." Why not? It would be hard to be anything else to this girl; clever, just eighteen, and full of the pure joy of living.

EDWIN S. PORTER AND WILLIAM E. WADDELL SHOW STEREOSCOPIC INVENTION.

INITIAL PRESENTATION AT ASTOR THEATRE MEETS WITH ENTHUSIASTIC RECEPTION.

Thursday morning, June 10, at the Astor Theatre, New York, a new process of motion picture projection was shown for the first time to an invited audience of film men and newspaper representatives.

The process in question involves the realistic screen projection of genuine stereoscopic motion pictures, and is the invention of Edwin S. Porter, general manager of the Famous Players Film Co., and Wm. E. Waddell, who have both worked long and arduously on the idea.

That their efforts have been ultimately crowned with success was attested by the enthusiastic reception accorded the initial showing of the invention.

The ordinary motion picture, of course, possesses but two dimensions, length and breadth, but the Porter-Waddell invention has successfully captured the elusive third requirement, that of depth.

In effect it is an illusion, created by the use of a camera operating, in the photographing of the picture, with two lenses working simultaneously.

The film of one during the course of development is tinted green, while the other is given a red tint.

When the film is projected on the screen, the spectator, in order to get the proper stereoscopic effect, must necessarily use a pair of eye-glasses, one lens of which is green and the other red.

The Porter-Waddell invention can be used on any standard make of projection machine.

While the use of these two-colored spectacles are absolutely necessary in order to perceive the truly remarkable stereoscopic effect achieved on the screen, the results are particularly pleasing, and the aid of the artifice not particularly troublesome.

A view of Niagara Falls and scenes from "Jim the Penman," a current Famous Players feature, were shown in three dimensions, and the definite movements and solidity of the objects in motion as well as the effect of waving tree branches and rushing water, was at once startling and peculiarly real.

No definite arrangements regarding the commercial exploitation of the stereoscopic invention have been made as yet, but negotiations are now in progress. The verdict of the large audience seemed to be unanimous that Messrs. Porter and Waddell have produced a genuine innovation in the matter of picture projection.

GEORGE KLEINE WINS A COPYRIGHT SUIT.

LITIGATION OVER "GOLDEN BEETLE" SETTLED IN FAVOR OF CHICAGO PRODUCER.

George Kleine was awarded a verdict in an important copyright suit last week by Judge Learned Hand, in the U. S. District Court, in the litigation which the picture man instituted some time ago against Abraham Polacof, doing business as the Quality Feature Film Co.

It seems that "The Golden Beetle," produced by the Cines Co., of Rome, Italy, was imported by Kleine and copyrighted by him at Washington, D. C., April 20, 1914. Last August an unauthorized print was exhibited in New York, and on complaint of Kleine it was seized by a U. S. marshal.

The defendant, Polacof, contended in the resultant law suit that the picture the Quality Feature Film Co. controlled was radically different from "The Golden Beetle," on which Kleine held a copyright, but after hearing all the testimony, Judge Hand decided at the finish of the trial, last week, that the Polacof picture constituted an infringment of Kleine's copyright, and rendered a decision calling for the entry of a judgment for costs and counsel fee against the defendant.

Geo. F. Scull was the attorney for Geo. Kleine.

One of Mack Sennett's recent acquisitions is Don Barclay, who joined the Keystone company, last week. "Billiken" Barclay is one of the youngest stars in big Eastern burlesque, having made a sensation in New York in the Prize Winners, at the Columbia, before the close of his first performance at that theatre. The newspaper critics were unanimously in his favor, and now that Mack Sennett has taken him under his direction there is little possibility of his failing to become a world-wide favorite in picture comedy.

METRO PICTURES CORPORATION

B. A. ROLFE
OFFERS
TWO FAMOUS ARTISTS
MAX FIGMAN
Star of "THE MAN ON THE BOX"
LOIS MEREDITH
Star of "THE WOMAN" and "HELP WANTED"
In the Rollicking Comedy Drama
MY BEST GIRL
FROM
THE PARK THEATRE SUCCESS
By CHANNING POLLOCK and RENNOLD WOLF
FIVE PARTS
Released June 14th
On the Metro Program

BRANCHES GIRDLING AMERICA
METRO PICTURES CORPORATION
1465 BROADWAY NEW YORK CITY

ROSCOE ARBUCKLE'S SWIMMING.

Although Roscoe Arbuckle, Keystone "Fatty," weighs close to three hundred pounds and has the appearance of being hopelessly heavy for any athletic activities, he is an astounding surprise to those who are present when he spends a day at the beach. Every Sunday, and every other day when he can escape from the bondage of the high walls that surround the Keystone studios, finds him at Venice or some of the other beaches near Los Angeles. He is attired in a bathing suit five minutes after his big car draws up at the bath house, and he remains in this comfortable costume until it is time to drive back to the city. No dive is too high and no swim is too long for him. He is ready to duplicate any stunt that is performed, and frequently goes one better and puts over a feat that no one else cares to attempt. He is a fast runner, and not only holds his own in a hundred yard sprint, but outdistances many more agile appearing men. In fact he is an all round athlete in the natural disguise of a gouty drone.

McQUARRIE WITH HORSLEY.

The latest acquisition to the Los Angeles producing company of MinA Films is Albert McQuarrie, a photoplayer of much experience. His first picture with MinA Films is called "The Stolen Case," which is to be released June 24.

CAR BUYING EPIDEMIC.

The Keystone studios at Edendale, Cal., have had all the appearance of a gigantic automobile clearing house during the past two or three weeks Over twenty members of the Mack Sennett organization were car owners up to the first day of June. Then Raymond Hitchcock, tempted by Southern California's excellent roads and lured by short tours with Mack Sennett in his 120 Fiat, purchased a roadster for use during the Summer months, while he is located with the Keystone Company. Hampton Del Ruth, managing editor, was the next in line. It took him a full week to make a selection from the lottery of cars that lined up in front of the studio. He looked at so many that after purchasing one he has to look at the name-plate to be sure which one he finally decided on. Four others have bought cars up to date, and the total number owned by Keystoners will reach thirty in a few days if the sales keep up.

MARIE DOES SOME BRONCHO BUSTING.

Marie Dressler, who is hard at work at the Lubin studio on her new feature comedy, "Tillie's Tomato Surprise," written by Acton Davies, and being directed by Howell Hansel, shattered a record of quite a cluster of years this week, when she actually got on the back of a horse, and, alone and unaided, drove him from one point to another, while a couple of moving picture cameras recorded the feat.

Up until this week Marie's idea of zero in transportation was the back of a horse, and nothing could tempt her to ride one. In the new comedy picture the script calls for Miss Dressler to drive down a country road, and while they were trying to decide on just what sort of a vehicle she should use, she suddenly gave every one within hearing fluctuations around the heart by announcing that she would ride horseback.

Marie did it all right and the feat was performed on the Lubin ranch in the presence of her company, two cameras and a number of interested onlookers. There was nothing extraordinarily fancy about the horse; as a matter of fact, he has been in the Lubin service so long that most of his days are now spent comfortably grazing on the ranch and watching the younger and more active horses do the work, but he suited Marie exactly.

How Miss Dressler was assisted into the saddle by a half dozen cowpunchers; how they woke up the four-legged veteran; how she sat squarely on his back, slipping not nor skidding, and, with a rein in each hand steered him down the country road, while the camera reeled off film, will long be remembered by those present. It was her first horseback ride, and now she declares it was so easy that she plans to ride to hounds this Fall if she can get a good, husky horse and a couple of dogs.

DETROIT OFFICE OF UNITED ADDS MANY NEW HOUSES.

Manager Palley, of the Michigan branch of the United Film Service, writes "never better" times for the United program from his Detroit headquarters.

"During the last week alone seven exhibitors signed up for 'regular service,'" says the Michigan live wire exchange manager. "The newest on the list who want the best short story motion pictures to be had are E. H. Weiss, manager of the Vaudette Theatre, in Alma, Mich.; Gilbert Genesta, manager of the Genesta Theatre, Ithaca, Mich.; J. D. Stoakes, Clark Park Theatre, Detroit; S. S. Smiliansky, manager of the Northeastern Theatre, and R. Krimm, manager of the Circle Theatre, both of Detroit; W. W. Reider, manager of the Apollo Theatre, in Holland, Mich., and L. C. Barnes, manager of the Orpheum Theatre, at Kalamazoo.

"We are receiving excellent reports everywhere for the increasing quality of the United program pictures, and the stars, such as Edwin August, Ruth Blair, Ethel Grandin, Marian Swayne, Harry Kelly, 'Heinie and Louie' (James Aubrey and Walter Kendig), are winning a remarkable following among Michigan fans."

MOTION PICTURES TOPIC OF MINISTER'S SERMON.

Rev. Clarence J. Harris, the United Program scenario editor, preached at the South Unitarian Church, in Worcester, Mass., Sunday, June 13, prefacing his sermon with a talk on the motion picture art, and the wonderful field which is open to the church and reformers of all kinds through the medium of the screen. Mr. Harris spoke of the motion picture industry as one which has caught the people, and that it is to the interest of the church to secure from it the good that it possesses for human uplift.

Rev. Harris sees the possibilities of broadening the activities of the church through the picture field, just as he sees the possibilities of raising the standards of the screen plays through associating them with worthy causes. He has an unusually tolerant outlook, and he was congratulated for his stand by the people who listened to his talk on Sunday.

"THE IMPOSTERS," WORLD FILM PICTURIZATION OF A FAMOUS PLAY.

The next picture to be produced at the World Film studios by M. Albert Capellani, is "The Imposters." Mr. Capellani has just completed "The Face in the Moonlight," which was prominently associated on the speaking stage with Robert Mantell, and in the picture version of which Robert Warwick plays the dual stellar role.

"The Imposters" is taken from the play of the same name, by Douglas Murray, which was successfully performed on the speaking stage.

Josie Collins, the famous singer and actress, acts the part of the Gypsy, "The Tearer." This is Miss Collins' first appearance before the camera, and experts say her tests show her to be as charming on the screen as on the stage.

Alec. B. Francis will be featured, and will play the daul part of Sir Anthony Gregson, the crusty old English nobleman, and has wayward twin brother, known as "Blink."

Dorothy Fairchild will be remembered for her appealing work as the wife of Porkey McCoy, in "The Boss," in which Holbrook Blinn and Alice Brady are starred, portrays the ingenue role of Mary.

GLOBE FEATURE BOOKING OFFICE, INC., HAS UNUSUAL BOOKING FACILITIES.

The Globe Feature Picture Booking Office, Inc., of 1564 Broadway, A. J. Duffy, general manager, announce they can guarantee one thousand days' booking in the United States and Canada to any four, five, six or seven reel feature photoplay they accept.

At present they have ninety prints working daily, among which are Lorraine Otto, in "Vengeance of the Wild;" Jackie Saunders, in "Reaping the Whirlwind;" Florence Nash, in "Springtime;" Annette Kellermann, in "Neptune's Daughter;" Lydia Borelli, in "Love Everlasting," and "Souls Enchained." American Lifeograph production of "Where Cowboy Is King," the feature that played two successive weeks at the New York Hippodrome; Pathe production of "Les Miserables," and the Mutual productions of D. W. Griffith's masterpieces, "The Escape" and "Avenging Conscience."

CHESTER AND THE KIDS.

Chester Conklin, Keystone comedian, and former circus clown, vaudeville monologist, character actor and musical comedy star, is the favorite of the "kids" that live in the streets adjacent to the Keystone studios in Edendale, Cal. Between scenes "Mr. Droppington" may frequently be seen involved in a game of "two o' cat" or competing in a violently contested handball game. If a question of rules arises it is always referred to Conklin, and his decision is final. Among picture fans there are some who like Arbuckle better than the rest; others prefer Charlie Murray, and there are those who consider Ford Sterling the comedy king. But the Edendale "kids" stand solid for Chester Conklin, first, last and all the time.

"CANNON BALL" A SENSATION.

The two reel Keystone release entitled "The Cannon Ball," is one of the most sensational comedies that has ever been photographed. It is a typical Keystone film that out-Keystones anything of its kind that has ever been attempted. Neither time nor money was spared in making this wonderful picture, and the usual amount of both was doubled to bring about the desired results. A concrete bridge was dynamited in one scene, and the cost of this alone was sufficient to cover the making of an ordinary two reel film. Other scenes include enough thrills to supply a dozen pictures of lesser magnitude.

THE MUTUAL SITUATION

MEETING IN RICHMOND, VA., JUNE 15, WILL SETTLE RUMORS

During the past month all sorts of rumors have been current along New York's picture Rialto anent the future activities of the Mutual Film Corporation. The trouble has been that these reports, while bearing all the semblance of truth, have not been verified from authoritative sources.

At any rate, one report which indicated the retirement of Harry E. Aitken as president of the Mutual, will be answered at the regular annual meeting of the Mutual Film Corporation's directors, which will be held at Richmond, Va., Tuesday, June 15.

The N. Y. Motion Picture Corporation, which turns out the Keystone comedies and the Ince features, is reported to be at odds with certain elements of the Mutual.

The organization of the Fulton Feature Film Co. some time ago has given rise, also, to a report that the N. Y. M. P. interests and the Reliance-Majestic interests, which includes the D. W. Griffith features, might pull away from the Mutual in the event of Harry E. Aitken not being re-elected to the presidency.

GRIFFITH MAKES A STATEMENT.

D. W. Griffith last week issued a semi-official statement regarding his position.

"I shall never leave the Mutual," Mr. Griffith is reported to have replied in answer to a question propounded by a Chicago newspaper representative, "so long as Harry E. Aitken is connected with that organization."

Reading between the lines, the casual observer might easily form the opinion that Mr. Griffith's connection with the Mutual depends entirely on the result of Tuesday's meeting.

PHIL. MINDIL LEAVES MACKENZIE CO.

Philip Mindil, who conducted the wide-spread publicity and advertising campaign for Lady Meckenzie prior to the opening of her big game pictures at the Lyceum Theatre, and under whose management that entertainment was presented, has severed his connection with Lady Meckenzie Film Co.

FAMOUS $75,000 RUG IN BOSWORTH, INC., FILM.

The famous Shah Abbas rug, the masterpiece of the noted $250,000 collection, Frank L. Loftus, of Los Angeles, though famed for years in the rug lore of this country and Europe for its wonderful beauty and history, has been seen by but few people. It is kept in a vault under lock and key, which the discovery of certain mysterious conspiracies in time past has rendered advisable, and the visitor the owner honors with an invitation to see it may count himself lucky indeed.

It is this wonderful antique that has been loaned to Bosworth, Inc., the Los Angeles film producers, to play a prominent part in a forthcoming release, "The Rug Maker's Daughter," for which picture the famous classic dancer, Maud Allan, has been engaged at an enormous figure.

The rug is a great, magnificent mass of pure silk, warp, woof and knot, eight feet four inches wide and ten feet four inches long. In every one of the 12,400 square inches are 810 tiny, hand-tied knots, a total of 10,044,000 knots in all, which one man tied by hand one at a time. The weaving of this masterpiece over three centuries ago took one expert rugmaker over seventeen years to complete. At least two of the dyes displayed in this rug are lost to the world. They are a rich Tyrian purple and a royal blue. The central inscription presents the private sign manual of the Sulten of Turkey, and stamps it as a personal gift to one mighty potentate from another in days long dead and gone.

The Loftus collection of Los Angeles presents some exceptional specimens of the early art of the Orient, and its values, particularly in the case of the Shah Abbas rug, are difficult to compute without underestimation. In 1906 an eight by ten Persian silk, owned by a wealthy New Yorker, was valued at $40,000. It is probably worth three times as much to-day. In the sale of the famous Yerkes collection some time ago under the auspices of the American Art Association, one small rug, about six by seven feet, smaller and not the quality of the Shah Abbas, brought $37,000. The Shah Abbas rug, therefore, is worth a fabulous sum, and those who have often expressed their hopes of viewing this wonderful antique, will soon have the opportunity of seeing it in the Bosworth, Inc., film.

MINA AFTER FOREIGN BUSINESS.

The producers of MinA films have plans under way for the establishment of offices in England, South Africa and Cuba.

Following repeated requests for the MinA output, the producers made an investigation of conditions to ascertain the advisability of opening foreign offices, with the result that they expect to have new foreign quarters ready for business within the course of six weeks or two months.

The names of a number of film men, each well known in his respective territory, but which it is premature to mention, are under consideration for the management of these offices.

NEBRASKA SELECTING A "RUNAWAY JUNE" CONTEST REPRESENTATIVE.

Although the "Runaway June" contest does not close until September, and present State leaders may be upset, there are certain very definite indications as to what type of women is most popular in a given State. This does not mean, however, that there is as yet any certainty as to the identity of the lucky women who go free to the Panama-Pacific Exposition and the San Diego Exposition. For the exhibitors, running the contest, report that results are close in their theatres, many leaders being neck and neck.

Lottie Marguerite Bucklin is leading, at the present time, the State of Nebraska. She was nominated in the Empress Theatre, Fremont.

Exhibitors will be interested in the fact that the Nebraska leader comes from a city of 8,718, thus demonstrating that the small city has just as much chance as the large city. It could not be otherwise, it may be noted in passing, for each balloting in a theatre, whether large or small, counts one on the final result for the three women receiving the highest number of votes at that balloting.

AN INTERESTING FILM SUBJECT.

One of the most interesting subjects the Vitagraph Company of America has ever undertaken, "How New York Cares for Its Children," is now in course of production, under the direction of George Plympton, and when completed will be used at the Panama-Pacific Exposition with the other New York City pictures.

Scenes in the deaf and dumb school, where children are taught lip reading, vocational schools, where trades are taught, and the school garden, where each child has a plot to itself to grow vegetables, are a few of the interesting subjects to be recorded on the screen.

Of vital interest to school children all over the world will be vivid pictures of a fire drill in which three thousand pupils get out of school in one minute and fifty-five seconds by way of the new, enclosed fire exists and the safety patrol organized in one of the Brooklyn schools by the larger children, who are appointed to take car of the smaller ones, escorting them across streets and in stopping automobiles that they may cross in safety.

Not the least interesting part of the picture will show how blind children guide themselves around, unassisted, by the sense of touch, and will also depict on the screen what is perhaps the only blind boy who ever accomplished the feat of writing in long-hand.

"NATION" PASSES TWO HUNDREDTH PERFORMANCE.

Wednesday last, D. W. Griffith's great spectacle, "The Birth of a Nation," passed its two hundredth performance at the Liberty Theatre, in this city, setting up a record for the first $2 motion picture production which will likely stand for a long time.

This intensely interesting drama of history and romance, depicting in the new and graphic form of art which it establishes, the stirring incidents of our national development which cluster about the rise and adjustment of the African slavery question, has been the sensational success of the year. After an unexpected run it remains as potent as ever in its public appeal, and the Liberty has been crowded continuously since the engagement began there on March 8.

OWEN DAVIS' "WOMAN NEXT DOOR" FOR SCREEN.

Owen Davis' famous play, "The Woman Next Door," is being filmed by George Kleine in his New York studios, work on which was started last week. Irene Fenwick, the dainty star of Kleine's "The Commuters" and "The Spendthrift," will be seen in the leading role with a supporting cast of Broadway players engaged especially for the feature.

Della Connor, that pretty ingenue whose work in Kleine's "Officer 666," "Stop Thief," "The Commuters" and "Who's Who in Society," attracted nation-wide attention, and who is now appearing in the Broadway production of "Nobody Home," will be seen in the support of Miss Fenwick.

HACKETT WAS A SAILOR.

J. C. Hackett, who plays the role of confidential secretary to Richard Ward (Cyril Keightley) in George Kleine's splendid film version of Porter Emerson Browne's "The Spendthrift," enjoys the unique distinction of being the only American actor who ever led a Chinese cruiser into action. Mr. Hackett was formerly an officer in the Chinese navy, and served through the war between China and Japan, during the course of which he was wounded several times.

In spite of his service under the Dragon flag, Mr. Hackett is a thoroughgoing American. In addition to his dramatic work and his experience on the decks of men-o'-war, he is a magazine writer of considerable prominence and a contributor to a number of the country's leading fiction periodicals.

"MY BEST GIRL" NEXT METRO.

The next release of the Metro Pictures Corporation on their regular program will be Rolfe's production of Rennold Wolf and Channing Pollock's comedy drama, "My Best Girl," in which Max Figman and Lois Meredith play the leading roles.

"My Best Girl," a five act feature, will go over the Metro route Monday, June 14.

General Manager Roland and Treasurer Engel, of the Metro spent Sunday last at Saranac Lake, with Director McGill and the principals in "Sealed Valley," including Dorothy Donnelly, Rita Doettler and William Johnston.

Several important scenes were staged by Mr. McGill in honor of the Metro head's presence. "Sealed Valley" will be seen on the Metro program early in July.

"SILVER THREADS" PLEASES AT GARDEN OPENING.

The management of the new feature picture, "Silver Threads Among the Gold," were fortunate in having their photoplay chosen for the opening of Madison Square Garden as a picture emporium. It proved an excellent attraction and greatly pleased the audiences.

The picture, in six reels, is based on the old ballad, and in well produced scenes tells a strong, heart-appealing story, with plenty of rural comedy. The principal part is portrayed by Richard J. Jose, the actor and tenor, who is so well remembered for his vocal work in famous minstrel organizations and in "The Old Homestead."

As a surprise he, himself, stepped out of the screen at last week's performances, singing the song with fine effect. He was given an ovation.

By presenting the picture at the Garden the management had a fine opportunity for a metropolitan opening and a great chance for advertising.

The picture was shown on an unusually large screen, 34x26, and was projected with perfect results by a 6A Cameragraph, a distance of three hundred feet, which, according to the Nicholas Power Co., is a record throw. For the Summer season the Garden has been given an Arctic setting, a decoration that is most pleasing and one that should prove very attractive for the hot Summer nights.

SELIG STAGES NICHOLSON'S NOVEL WITH FINE CAST.

In screening Meredith Nicholson's best novel, "The House of a Thousand Candles," the Selig Polyscope Company departed from the policy usually followed by certain motion picture companies—that of having only one or two players of real ability in the cast—and secured several well known actors and actresses to "back up" Harry Mestayer and Grace Darmond, the stars. Among those in the supporting cast are: John Charles, formerly leading man for Helen Ware; Edgar Nelson, who starred in "Along Came Ruth;" Mary Robson, daughter of the famous English actress of the same name, and herself a most capable actress; Forest Robinson, who made an unqualified hit in "The Fortune Hunter;" George Backus, who for years supported May Irwin, and Effington Pinto, who was the leading spirit in the last Lamb's Gambol.

FIVE DOLLARS FROM NEW YORK.

To have noontime come out upon some far "location," where the food of man runneth mostly to the contrary, is *not* his favorite experience, avers Forrest Stanley, who, by the way, is having the same success in films at the Bosworth-Morosco studio by day that he is having at night on the stage at the Burbank Theatre.

But the irksomeness of food-getting when it is nothing less than a downright foraging was humorously relieved Tuesday morning at a wee *genre* grocery, which Mr. Stanley hungrily discovered that particular noon. The name of the proprietor had some such reverend sound as Lazarus, and his establishment was heavy with the atmosphere of garlic. In fact, the old fellow's *naive* and *thoroughly* typical observations were far better than the lunch his house afforded.

For want then of more tangible sustenance, the Morosco leading man was content to carry away the following delicious gem which lay imbedded in a quaint reference by Mr. Lazarus to his former home in Albany, N. Y.:

"Albany," he paused to explain, "Dot's just oop d' Hidson, five dollers from New York."

MOROSCO MOVIE MATTERS.

Earl Sibley, rated one of the three leading experts in all pertaining to the scenic and carpentry departments, has joined the Morosco-Bosworth as technical director.

Charles Ruggles, of the Morosco-Bosworth, had an air-tight alibi for being late at the studio the other morning. His automobile, a cut-down racer, was stolen the night before from in front of the Los Angeles Athletic Club, and was eventually found in a canyon, north of Santa Monica completely stripped. Tires, lamps, carburetor, in fact everything removable had been taken by the thieves. Charles is supporting George Fawcett in "The Majesty of the Law," for the Morosco-Bosworth, and he sort of feels the law ought, accordingly, to show a little extra "majesty" in the present case, and bring the malefactors speedily to book.

"Bill" Desmond, the nonpareil of all matinee idols, travels over one thousand miles in leaving the Morosco-Bosworth studio each Saturday afternoon and returning each Monday morning. This long distance perambulation comes about through the flying trip the Morosco Beau Brummel makes each week end to San Francisco. Unfortunately the trip is necessitated by the serious illness of Mrs. Desmond, who is confined in a San Francisco hospital, and whose condition will not permit her being moved. "Bill" is as fine a husband as he is a fellow, and the Morosco-Bosworth forces are pulling solidly for the Desmond family in their present crisis.

Myrtle Stedman, of the Morosco-Bosworth, is in great demand for her singing. She was soloist at the last special choral service at Trinity Church, where she gave Gounod's "Oh, Divine Redeemer" and the concert favorite, "Oh, Dry Those Tears," before three thousand people. Miss Stedman is being seen to special advantage in the next Morosco-Bosworth picture, "Wild Olive."

VICTORY BATEMAN AN ACTRESS SINCE INFANCY.

Victory Bateman made her first appearance on the stage when she was ten days old. She was carried on in the arms of Louis James, and publicly introduced as "Her Mamma's Baby," from the stage of Mrs. John Drew's famous Arch Street Theatre, in Philadelphia. Her mother was Lizzie Creese, who was for years a member of the Walnut Street Theatre Stock Company, and a prime favorite. Miss Bateman is now appearing in the new Morosco-Bosworth picture, "Kilmeny."

TIMELY PICTURE TOPICS

BY BIK.

DARWIN KARR.

Darwin Karr was a traveling salesman when he heard the call of the stage. He had no great ambitions to be an actor in his youth. He was discharged for being a poor salesman. Stranded in a small town, he met Fred Raymond, who was owner and manager of a little production known as "The Missouri Girl." He gave Karr a chance as advance man, and later called him back to the show and made him play the heavy part on short notice, owing to the sudden departure of the regular villain.

This was the beginning of Karr's career. He made good with Raymond, and the next season had his own show. He then went into repertoire as leading man for four seasons. Next followed stock engagements in Providence, Chicago and Newark, N. J. After that he played the lead with Florence Bindley, in "The Street Singer," and finished up his stage career by playing two seasons of big time vaudeville as a headliner. He went into pictures in 1911, starting at the bottom as a super with the Edison Company. He quickly became leading man for Mary Fuller. The Solax Co. then engaged him and featured him for two years. He has just finished a long and pleasant engagement with the Vitagraph Co., and will shortly announce a new connection that will bring him forth as the individual star of one of the largest feature organizations.

HARRY MYERS PICTURES FOR THE ALLIES.

Harry Myers, director of tha Universal Film Company located at the Coytesville studios, received a rather pathetic letter recently from one of the soldiers in the Allies trenches in Belgium, asking him to forward some of his comedy pictures.

Mr. Myers turned the letter over to Carl Laemmle, president of the Universal Company, with the result that a cablegram was sent to the London Exchange ordering them to supply all such films gratis. A Power's projecting machine was procured, and now when the first line men are relieved and are marched to the rear for the customary three days' rest, the monotony is broken by these pictures.

Mr. Myers, will no doubt receive an expression of gratitude in the near future for the interest he has shown in the matter.

BURLESQUING TRILBY.

For the production of a burlesqua on "Trilby," the revival of which, on the dramatic stage, created much interest this Spring, Charles Hutchison, director of the Superba Company has gathered together a splendid cast of fifty players. The role of Trilby is played by Edith Thornton, the pretty leading lady of the company, who plays her parc with a pair of feet twent-four inches long.

Her excellent comedy sense makes her a first rate burlesue artist, end she is sure to win fresh laurels for herself in her portrayal of the part. In the restaurant scene into which Trilby wanders to sing, there are fifty people, and the setting has been artistically and expensively made.

W. E. Browning, Joe Burke, Max Ulight are the other principals of the comedy. With this picture, which will appear on the United program, Mr. Hutchison will change the policy of the Superba Company for a time at least. From henceforth the United program followers will see Superba comedies, in which there will be large casts rather than two or three players.

The regular stock company, composed of Edith Thornton, Lean Davis, Cora Becker, Suzzane Willis, W. E. Browning, Joe Burke, Max Ulight and Will Rosser will be augmented in future pictures by large numbers of new players, who will not be permanently chosen until they have appeared in some of the new comedies.

DE BELLEVILLE PLAYING FOR GOTHAM.

The second release of the Gotham Film Co., "A Trade Secret," dramatized from the story of the same name by Alfred M. Pote, which appeared in the *All Story-Cavalier Magazines*, will give the picture fan an opportunity to see one of Broadway's best known actors, Frederic De Belleville, who recently appeared as a member of the all-star cast presenting a revival of "A Celebrated Case" at the Empire Theatre, New York.

Co-starring with De Belleville is Betty Marshall, the Gotham fashion plate, who is equally well known to Broadwsy theatregoers through her many appearances in musical comedy.

An opportunity is afforded Miss Marshall in the picture to give her sisters from out of town, as well as her more sophisticated cousins in the cities, an opportunity to see the latest creationa of Fifth Avenue's greatest modistes. Miss Marshall has been given *carte blanche* in the selection of costumes, and this in itself should constitute a strong appeal to the women.

IF IT'S IN THE SUN IT'S SO.

That the comedy star idea is working out according to the expectations of President Phil Gleichman was verified by a glowing complement paid to it by *The New York Evening Sun*, one of the most conservative papers in the country. This came during the exhibition of Thomas A. Wise, in "The Ready Made Family," at the Hippodrome.

Under date of June 7, *The Sun's* account of the idea runs in part as follows: " * * * Mr. Wise's comedy, is proof that refined fun, with a sentimental touch, will 'go big,' and that slaptsick is not the only film drawing card. On the same program is a knockabout farce that last night's crowd did not like as well as the Wise picture."

Other papers throughout the country have published lauditory commendations, and the general trend of opinion seems to forecast a sweeping victory for clean comedy.

JACK CONWAY DIRECTING.

Jack Conway, formerly a leading man at the Reliance-Majestic studios, has been made a director. His first production is a two-reel Majestic, "The Old High-chair."

The theme of the story is a very pretty one. The old high-chair is in an attic when the old woman comes across it. She sits down in it, and the incidents of her life pass through her memory. There is a separation from children, their life away from her, and finally the happy return of her favorite son. Then both regard the old high-chair affectionately.

Gladys Brockwell is playing the gray-haired mother; C. Elliot Griffin and W. E. Lawrence, her two sons; Marguerite Loveridge, the wife of one of the sons, and Ray Myers, the husband of the principal character.

HORSELY AN ANTI-VIVISECTIONIST.

David Horsley contributed an interesting interview, published in *The Los Angeles Examiner*, of Sunday, May 30, in which he emphatically favors the adoption of the anti-vivisection bill now awaiting the signature of Governor Johnson, of California. The bill, if signed, will put a stop to slaying animals for the so-called benefit of scientific research.

In connection with his arguments in favor of the bill, Mr. Horsley made a strong appeal to put an end to what he terms "brutal mishandling of animals of all kinds."

"If civilized men treated wild animals with half the kindness they do the untamed human inhabitants of the same regions where our wild beasts come from, I am sure they would find the animals far more tractable and more easily handled than the treacherous savages on whom millions have been spent in a vain effort to tame them.

"The real secret of transforming the jungle ferocity into the intimacy of the performing arena is by teaching the animals that no one has a desire to harm them, and this fundamental principal is instilled into each animal's mind. Cruelty is out of the question—cruel treatment never yet made a stupid scholar intelligent, and it is obvious that resorting to cruelty in any form with so powerful an animal as a lion could but result in injury to the animal and a sulky, resentful temperament, accomplishing nothing in training, and awaiting only a moment of unwatchfulness to accomplish revenge. Animals must be accorded the most humane treatment."

Mr. Horsley is owner of the Bostock Arena and Jungle, a large collection of performing animals, which will be used, by special arrangement, in MinA films.

A big studio of unique design to meet the requirements of producing animal pictures, has been built in Los Angeles at the cost of thousands of dollars.

THOMAS MacLARNIE WITH MOROSCO.

After twenty years of stage life, Thomas MacLarnie, the character actor of the stock company at the famous Burbank Theatre, Los Angeles, is having his first experience "acting on the dime."

"Acting on the dime," it might be explained, is slang for acting in pictures, and is derived from the fact that the actor has so much less space in which to perform than on the dramatic stage.

Mr. MacLarnie is meeting the many new phases of the new profession with deliberateness, and at present is engaged in digesting the first and sometimes the most formidable of all—that of getting up in the morning.

His Chris Ford, the uncle, in the Bosworth-Morosco production of the novel, "The Wild Olive," is another one of his cleancut characterizations.

FITZMAURICE RETURNS TO PATHE.

George Fitzmaurice, formerly Pathe scenario editor, and later a director for that company, has returned to the scene of his first motion picture work. He will film one of the first of a long line of popular novels and plays, which have been bought by Pathe, for picturization. The famous play, "Via Wireless," which had a remarkably successful run on tha New York stage, and later for two years on the road. The original New York production will be remembered as a "thriller" from start to finish, and was played by Edwin Arden (now with Pathe), Muriel Starr and John Mintern. It was written by Winchell Smith and Paul Armstrong. Among the striking scenes are an iron foundry casting a gun, wireless rooms on battleships, and the blowing up of a steam yacht at sea.

Mr. Fitzmaurice left Pathe at the outbreak of the European War, and since then has been a Kleine director with such pictures as "Stop Thief," "The Commuters" and "The Battle," to his credit. He made two very successful pictures for Pathe, "The Quest of the Sacred Gem" and "The Bomb Boy."

It is understood that Pathe made him a flattering proposition to turn out big features for them, and "Fitz" says he's mighty glad to get back at his old job again. With the splendid opportunities given him by such a vehicle as "Via Wireless" it is safe to predict a most noteworthy picture. The cast, which will be a first class one, will be announced later.

UNIVERSAL JOTTINGS.

Phroso, known to vaudeville as "The Mechanical Man," and as one of the highest priced stars in the business has just finished his first picture for the Universal Film Company. "The Mechanical Man," as it is entitled, wes staged by Allen Curtis, with Phroso in the title role.

Since his removal from the hospital to the home of his mother in Hollywood, J. Warren Kerrigan, the popular Universal star, is reported to be recovering much more rapidly from the effects of his recent operation than before. The careful personal attention which he will receive from now on is expected to work wonders for him, and it is the opinion of the attending physician that he will be abla to return to his work within two weeks.

W. E. Mair, a free lance scenario writer, has been engaged to contribute scripts to the Al. E. Christie Nestor comedy companies. Mair is a newspaper man of considerable reputation.

LOU TELLEGEN TO ACT FOR CAMERA.

Lou Tellegen, the international romantic star, who made his first American appearance as leading man for Sarah Bernhardt during her last tour, has entered into a contract with a New York motion picture concern, by the terms of which he binds himself to appear in a series of photodramatic offerings to be produced forthwith.

Tellegen will make his first appearance before the camera in Hollyood, Cal., this Summer, and will devote a protracted period to this work. The plays in which he will appear and the roles which he will enact will be definitely selected within the next few days, and formally announced.

Born in Amsterdam, Holland, the son of a Greek general and a Dutch dancer, Tellegen first went on the stage, in his native country, at the age of eighteen, appearing as Romeo, and in the production of Ibsen's "Ghosts." From Amsterdam Mr. Tellegen finally went to Paris, and there the young artist studied under Paul Mouret for a couple of years, after which he made his debut at the Odeon.

THE OLIVER MOROSCO PHOTOPLAY CO.

PRESENTS

"THE WILD OLIVE"

WITH

MYRTLE STEDMAN

AND

FORREST STANLEY

Adapted from the Celebrated Novel of BASIL KING

By OLIVER MOROSCO and ELMER HARRIS

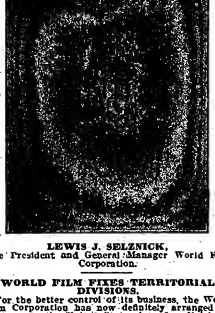
Released June 24

LOS ANGELES NEW YORK

THE OLIVER MOROSCO PHOTOPLAY CO.

HERE AND THERE IN FILMDOM.

BY DIX.



LEWIS J. SELZNICK,
Vice President and General Manager World Film Corporation.

WORLD FILM FIXES TERRITORIAL DIVISIONS.

For the better control of its business, the World Film Corporation has now definitely arranged its territory in the United States into five divisions:

The Eastern, the East Central, the West Central, the Western and the Southern.

The Eastern division, of which George J. Schaefer is the manager, includes the offices at New York, Boston, Philadelphia, Washington and Buffalo.

Dunham Palmer, the East Central division manager was a salesman only a year ago. He now has charge of the offices at Cleveland, Detroit, Cincinnati, Indianapolis and Pittsburgh.

W. S. Scates, West Central division manager, is in control of the offices at Chicago, St. Louis, Kansas City, Omaha and Minneapolis.

The Western division manager, W. W. Dunn, has charge of the offices at San Francisco, Los Angeles, Seattle, Denver and Salt Lake City.

E. Auger, Southern division manager, has charge of the offices at New Orleans, Atlanta, Dallas, Memphis and Oklahoma.

ROTHAPFEL INSURED FOR $250,000.

Last week Edward Robinson, the general agent of the Equitable Life Assurance Society, delivered to the Rialto Theatre corporation a policy for $250,000 on the life of Mr. Rothapfel, and thereby hangs an interesting tale.

The theatre corporation is really Felix Kuhn, of Kuhn, Loeb & Co., and Crawford Livingston, the New York banker, of 51 Exchange Place. These gentlemen are Mr. Rothapfel's backers in the Rialto Theatre project and they are authority for the statement that nothing would have induced them to enter this deal except for the opportunity of capitalizing Rothapfel's genius. They have obligated themselves in the rebuilding of the old Victoria to the extent of many hundreds of thousands of dollars, and, believing as they do, that the success of the project hangs to a large measure on the fact of Rothapfel's direction, they have taken out this policy on his life so that should such an untoward circumstance as his death deprive them of his services they will be, to a certain measure, recompensed for the enormous investment which they have made.

It is not at all unlikely in this connection that this policy may be considerably increased later on for the $250,000, even should it come into the possession of Messrs. Kuhn and Livingston, would in no sense make up the amount which they believe will accrue to them through the management by Mr. Rothapfel of this gigantic enterprise.

"SALAMBO" OPENS NEW STRAND THEATRE.

Montgomery, Ala., is treating itself to the last word in motion picture theatres. The New Strand is the name of a brand-new $50,000 theatre, which the capital of Alabama saw opened to the public on Saturday, June 12.

In respect to exterior design and interior equipment, the New Strand is one of the most beautiful in the world. Manager W. T. Hix is enthusiastic over the outlook of his company's theatre, and in an interview said:

"The question of the picture to be shown at our *premiere* on Saturday, June 12, was an important one, and not to be settled in an offhand manner. We needed a big picture for the occasion, something grand and outstanding in its appeal. We chose 'Salambo,' released through World Film, because it is the biggest and most imposing production available for our purpose. It is a colossal spectacle. We needed a colossal film on our screen the very first time our patrons looked upon it. In 'Salambo' we have it."

THANHOUSERETTES.

Lorraine Huling, dressed in widows' weeds, looked a very lovable old dame of thirty, as she will appear in a soldier story now being made by Director Wade. The little Thanhouser ingenue fooled everybody in the studio with her grey wig, but when she smiled the dimple gave her away completely.

Ina Hammer, well known in stock, was specially engaged to play the heavy role opposite Florence La Badie, in "Crossed Wires," a drama, in two reels, to be released June 26. She played a villainous old landlady, and Florence brings about her downfall through some clever sleuthing situations. The scenario is by Phil Lonergan.

That world famous old poem, "Which Shall It Be?" is now a reality, for June 22 will see it released by Thanhouser in two reels. The simple story is of the rich man who offered the poor couple great riches if, from among their seven children, they would give him one.

"Which shall it be,—which shall it be?
I looked at John,—John looked at me."

As the children sleep the parents talk softly up, but after they have debated it all they write back that it cannot be. Zena Williams is a sweet mother, and all the Thanhouser juveniles come in for some splendid work.

STARKEY PULLS A "NIFTY."

Buckley Starkey has gone to Bear Mountain, New York, with the company producing "The Cub" for the World Film Corporation. "If there is anything in a name, says Starkey, "Bear Mountain should be well suited for the final exteriors of 'The Cub.'"

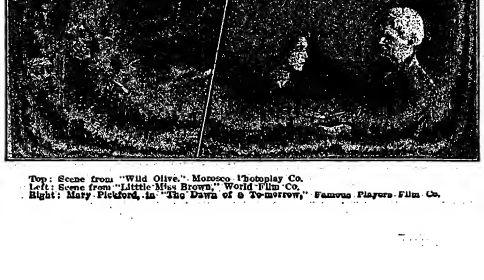
WORLD FILM NOTES.

Nat Goodwin about five years ago was a pictorized Fagin, in "Oliver Twist." Since then Nat has added to his fame by writing a book about the five wives he has had. Some of us think that a man who has had five wives, and lives to write a book about them, deserves a monument. "The Master Hand," by Carroll Fleming, is the title of a film vehicle in which Mr. Goodwin is to be seen shortly. The picture will probably be released through the World Film. Nat's support will include Lillian Hewson, Theo. Babcock, Alex Calvert, H. Vivian and Basil Lynn.

Five of the greatest directors in the world are simultaneously working at World Film studios, Fort Lee, N. J. (and elsewhere), on five great productions which will shortly be seen on the screen. Maurice Tourneur is making "The Cub," in which Martha Hedman is starred; Albert Capellani, Jose Collins, in "The Imposters;" James Young, Clara Kimball Young, in "Marrying Money;" Emile Chautard, Vivian Martin, in "The Little Dutch Girl;" and Frank Crane, Robert Warwick, in "The Stolen Voice."

The World Film Corporation has opened new branch offices at Newark, N. J.; Memphis, Tenn.; and Oklahoma City. This now gives World Film a total of twenty-six offices in the United States.

World Film Corporation's "Fairy and the Waif," has just played return dates at the Happy Hour Theatre, Coldwater, Mich., and the Elite Theatre, Kalamazoo. Both of these theatres had previously played the picture and have had special do-



Top: Scene from "Wild Olive," Monosco Photoplay Co.
Left: Scene from "Little Miss Brown," World Film Co.
Right: Mary Pickford, in "The Dawn of a To-morrow," Famous Players Film Co.

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mands from parents for a special showing of this attraction for children.

GEORGE BALSDON, N. E. MANAGER V. L. S. E.

George Balsdon, who will be remembered through his association with the General Film Company, the poster department of which he organized, has been appointed general monager of the New England territory for the V. L. S. E., and will take up his new duties at once.

Before assuming charge of the Boston branch. Mr. Balsdon opened up the Pittsburgh office of the V. L. S. E., and remained in temporary chorge until the appointment of E. O. Child as permanent manager of that branch.

"AS THE YEARS GO BY" FIRST CYRIL MAUDE PICTURES.

As the initial motion picture vehicle for the well known theatrical star, Cyril Maude, the Oliver Morosco Photoploy Company has selected "As the Years Go By."

To appear opposite Mr. Maude, the prodocers have selected Lenore Ulrich, who was a member of "The Bird of Paradise" cast, and whose first motion pictore subject, "Kilmeny," produced by the Oliver Morosco Photopiay Co., will be released the latter part of July. Among other prominent artists who will be included in the cast of "As the Years Go By," is "Bill" Desmond, the popnlar matinee idol.

CHAS. H. PRINCE A GOTHAMITE.

Charles H. Prince, for a number of years with Cohan & Harris, Klaw & Erlanger and Shnbert productions, and who is now playing his third picture engagement with the R. A. Rolfe Company, supporting William Faversham, in "The Right of Way," has been engaged by the Gotham Film Co. for their next release.

Mr. Prince has had a very successful career on the speoking stage. Since he has entered filmdom he has attrocted favorable attention by reason of his athletic propensities.

The part assigned to him in the Gotham's next release will he one that will offer fitting opportunity for the display of Mr. Prince's physical attainments.

IRENE FENWICK TO PLAY ALL SUMMER FOR KLEINE.

Irene Fenwick, star of this season's greatest Broadway success, "The Song of Songs," and featured in the George Kleine film production of "The Commuters" and "The Spendthrift," last week finished her long engagement at the Eltinge Theatre, New York, and for the rest of the Summer will devote her talents entirely to the forthcoming Kleine Feotures.

"I am looking forward to the Summer's work with a great deal of pleosure," says Miss Fenwick, "especially as several of the parts I am to play will allow me to prove my abilities as a swimmer and a horsewoman. Because of my diminutive size I suppose many of my friends refuse to believe that I am really quite athletic."

Several of the roles which Miss Fenwick will play in Kleine Features this season will offer her opportunities to display her athletic powers, and theotre-goers who have never seen her in any but the drawing-room roles she does so beoutifully on the speaking stage, will see an entirely new Irene Fenwick in some of her forthcoming appearances on the screen.

TOM McNAUGHTON AT LUBIN'S.

Tom McNoughton hos been engaged by the Lubin Company to take the place of the late John C. Rice in the big feature films that are heing produced, with Mario Dressler as the co-star.

WILBUR HIGBY WITH RELIANCE.

Wilbur Higby, best known on the speaking stage as the creator of types of eccentric character, has been engaged for prominent character parts with the Griffith Players, at the Reliance-Majestic studios. He has been cast for a type part in support of Francella Billington, in the Majestic feature, "Children of the Sea."

HELL HATH NO FURY, ETC.

An unusual pictorial effect is shown in "A Woman Scorned," a "Flying A" drama, to be released July 2. It was obtained by photographing in light cast solely by a pocket flashlamp in the hands of a film burglar. Robyn Adair, as Blake, the burglar, is shown stealthily entering a lady's boudoir. Surroundings are barely visible because Blake's hand flashes a stream of light that is scarcely perceptible. Then the luminous thread falls on a string of pearls which stand out sharp and lustrous in the wierd light thrown by the prowler. The facial workings of the burglar as he gloats over his prize are mystically fantastic on the blackened screen.

One wonders how it all is done. Then, click! The light is turned on and the blinking burglar stands covered by a revolver held in a woman's trembling hand. One forgets for the moment the bit of unusual photography, so engrossed does one become in the workings of the play.

FILM AND SONG SLIDES. A Big Rednction in Films; Fine Reels, $2 to $10. Have Western and Indian Reels. SONG SLIDES, 50c. to $1 a set. Power's No. 5 Machine, $60. Also other cheap Machines, Model "B." Calcium Making Machines, $15. I also buy Film Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

MARY PICKFORD GIVES DELIGHTFUL PERFORMANCE.

PREMIERE SCREEN INGENUE PACKS N. Y. STRAND IN "THE DAWN OF A TO-MORROW."

Mary Pickford, without question the greatest and most charming ingenue that ever stepped before a motion picture camera, gave remarkable evidence of her popularity with New York film fans last week at the Strand Theatre, which played to capacity at every performance with the Famous Players Film Co.'s artistic visualization of Frances Hodgson Burnett's novel and play, "The Dawn of a To-morrow."

The picture as a unit is a beautiful and highly entertaining production, competently acted, adequately staged and possessed of a story pathetically appealing.

If "The Dawn of a To-morrow" were not a regular Paramount program release it could undoubtedly be booked throughont the country as a regulor two dollar theatrical attraction, the majority of which it not only equals, but far surpasses in entertaining qualities. "The Dawn of a To-morrow," with Mary Pickford, should break some Paramount booking records.

FREDERIC THOMPSON TO FILM BIBLE.

NOTED THEATRICAL PROMOTER PLANS TO PRODUCE IN HOLY LAND.

Frederic Thompson creator of Luna Park, Coney Island; the Hippodrome, New York, and Toyland, at the Panama-Pacific Exposition, is shortly to start on an ambitious plan to make a complete motion picture visuolization of the Bible.

Mr. Thompson has the moral and financial backing, it is understood, of church interests throughout the country, and will leave for the Holy Lands in a month or so, where he expects to be busily engaged for the next five years.

The filmization of the Bible will consist of a combination of the Old and New Testment, and will involve the employment of over 2,000 actors, and the expenditure of a huge sum of money.

A. F. BECK, OF MISSOURI, IN NEW YORK WITH UNITED.

A. F. Beck, formerly manager of the St. Louis and Kansas City exchanges of the Universal, and well known throughout the United States in film circles as a motion picture expert of exceptional ability, has left St. Louis to take up the duties of Orrin S. Goan in the central offices of the United Film Service, New York City.

Mr. Beck is a practical motion picture man, hoving had valuable experience in all departments of the business. He is one of the pioneer film men of the country, and his wide acquaintance with exchange and theatre conditions throughout the world is a valuable asset to the United Film Service.

The management of the Buffalo office of the United has been placed in the capable hands of G. H. Christoffers, formerly with the Hite enterprises in Buffalo, and more recently a field worker for the World Film Corporation.

MARRIOTT HAS HAD RIPE ACTING EXPERIENCE.

Charles Marriott, of the Morosco-Bosworth, who played for many seasons under Charles Frohman, was prominent in the Gamut Club's memorial service to the late manager who perished in the *Lusitania* horror. Mr. Marriott supported Ethel Barrymore in her first starring vehicle, "Captain Jinks of the Horse Marines," and was in other Frohman productions, such as "Men and Women," with Rose Coghlan; "All the Comforts of Home" and others.

PAULINE BUSH will remain with the Universal despite rumors to the contrary. She has returned to Los Angeles, and is appearing in "Betty's Bondage," in which a girl leaves the bondage of poverty to find worse bondage in higher life. The well known writer, Julius Furthmann, is writing some special plays for Miss Bush which will appear shortly. This clever lady has one of the prettiest dressing rooms in any Coast studio.

THERE is one actress who looks prettier off the stage than on, if possible, and Anna Little, with her girlish face and figure, and her white sport skirt and white hat to match, looks like a dream these days. Anna looks like a cool, refreshing drink, for she worries not and does not hustle around too much, and keeps her smile on tap all the time. She always keeps lots of lemons in her room, and what is more, she picks them from her own lemon trees.

BEATRICE VAN, one of the pretty "Flying A" stars, is back at the American studios at Santa Barbara, after spending a week in Los Angeles looking after some new wardrobe "creations" for some new photoplays in which she is to appear.

A HAPPY party of American "Beauty" players slipped away from Santa Barbara last week and paid a two-day visit to the San Diego Exposition. It was a flat-pursed crowd, too, that returned, despite the generous salaries that the stars receive.

IN ORDER to accommodate its Continental business, which, despite the European war, is increasing, the Selig Polyscope Company has opened new offices and show rooms at 93-95 Wardour Street, London, England. E. H. Montagu, the sole agent for the Selig Polyscope Company's picture plays in England, is in charge.

NOW that J. P. McGowan, the Kalem director, has joined the Lasky forces, Helen Holmes is strictly "on her own," and will continue the "Hazards of Helen" series. McGowan's last picture was "A Girl on the Engine," in which Helen gets a gang of men together and precipitates a fight to prevent the opposition railroad from crossing the lines of the company she is connected with. It makes a very exciting photoplay. Miss Holmes is not at all dismayed at the prospects of going it alone, for she is a plucky girl.

MYRTLE STEDMAN will be seen opposite Cyril Maude when that famous English actor appears on the screen, and he will be in Los Angeles soon, located at the comfortable Bosworth-Morosco studios. At the present time Miss Stedman is ploying with George Fawcett, another splendid stage actor. There are few actresses of the screen who are given the opportunities that fall to the lot of the fair Myrtle.

HENRY KING, who is being featured with Ruth Roland in the "Who Pays" serial, at the Balboa studios, has seized his big chance and made good. He has been with the Balboa since it started, and has faithfully stood by the owners through all their early trials. The Messrs. Horkheimer told him that he would get the first big thing which came up, and when King gave the idea for the "Who Pays" serial, he was allotted the leading part. He has done many good things, but nothing better than his parts in "Who Pays."

J. P. MCGOWAN, who for so long produced and acted in "The Hazards of Helen" series, and who was with the Kalem company for years, has taken up his new position with the Lasky Co., and is starting upon his new picture for that firm. This will be "Blackbirds," with Laura Hope Crews and Carlyle Blackwell in the leads. McGowan is one of the big directors of the day, and his rise is a just and natural one.

A FORTUNATE group of American actors and actresses attended a trout supper at Eugenie Forde's bungalow. Miss Forde, famous for her playing of Hagar, the gypsy mother, in "The Diamond from the Sky," caught the speckled beauties herself in a clear, cold mountain stream scarcely a stone's throw away from the "Flying A" studios.

BURTON KING, the producer, is doubly represented on the screen these days, for aside from his plays, which are being released by the Universal, with Adele Lane in the lead, a number of single and double plays he made under the "Usona" title some time back, are being put out by the Selig Company. Adele Lane has already become a prime favorite with the big "U." audiences.

"IT IS too early to go swimming," says Buckley Starkey, who is playing the part of Joe White, in "The Cub," for the World Film company. "One of our scenes is staged beside a stream, the banks of which are sloping and very slippery. Getting too near the edge, I began to slide, and did not fetch up till I struck the hard rocks in the bottom of the creek below, and I want to tell you that Old Sol has not as yet tempered the water with his beneficent rays. In the slide I also painfully strained a ligament of my right leg."

brief visit. Meantime, some gentleman imagined

WEBSTER CAMPBELL, the leading man with the "Beauty" brand, had a costly visit from Santa Barbara recently. He rode down in his car and left it outside a friend's house while he made a he had a better right to the car than Campbell, and borrowed it permanently. The car was insured, but Webster reckons he is just $250 out of pocket for the improvements and additions he made. Add to this, one fare by train to Santa Barbara!

CHARLES RAY is doing double duty at the N. Y. M. P. Corp. camp this week. He is changing his make-up and costume frequently, for he is taking the important part of a wealthy young man of the city, in "The Painted Soul," in which Bessie Barriscale is starred, and is also impersonating a young English officer in "The City of the Dead," an exciting story, with its locale in India. Charlie says he could use about six valets right now.

LILLIAN BUCKINGHAM, the adventuress in "The Diamond from the Sky," wrote a campaign song that was sung extensively in the San Francisco mayoralty campaign.

"THE MOLLYCODDLE," an American "Beauty" release, is a screamingly funny enactment of a ridiculous Kansas City pork packer and his troubles He has them aplenty.

WALLACE MACDONALD plays the role of a young author in "Her Musical Cook," a "Flying A" single reel release. He knows just how to act because he already has two snappy magazine stories to his credit. He is past the amateur stage as a writer.

ED. COXEN, who plays the lead in "His Obligation," is organizing a mountain camping party among fellow American players.

TOD'S TIPS

LOU SIDNEY, manager of Fox's Jamaica, was elated over compliments paid him by his patrons for the bill he had "out there on the island" first half of last week. It included: Burke and Harris, Andy Lewis and company, Princess Ka, Hazel and Elito, Dotson and Gordan, and Wilson and Dunn. Sid's gettin' the bizness, too.

MABELLE LOCKHART and her Ten Merry Youngsters, in "School Days," was a feature and hit at Oakford Park, Greensburg, Pa., last week. The company also includes: Frank Tunney, Art McConnell, Mario Tunney, "Jackio" Sunfield, Billy Zuhn, Fanchon Barbonr, Majorie Cortleigh, Lottie Hamilton and Frank Ernest.

BE a chalkologist and get a bunch of lyrically free advertising.

FENMORE COOPER TOWNE has engaged William Howatt, well known in vandeville and stock, to play in his anpport in a new novelty sketch, which is to have its first showing at White Plains, next week. This one is F. C's initial attempt at sketch writing.

JIM SHEEDY can feel proud of the game his ball clnb played the U. B. O. nine last Saturday, at the Bronx Oval. The Sheedy boys played an uphill game, overcoming a three run lead in the fifth inning, tying it up in the sixth, and winning 6 to 5 in the seventh. The game ended in a musa when his umps, Daly, started in to be the "tenth" man on the U. B. O. "nine."

SAMMY SMITH, who twirled fine ball for the Sheedy aggregation, went clear np-atage in the final inning, and announced "bets off" to tho supporters in the stands.

FRANKIE JAMES, recently a member of the Hackett (formerly Hackett-Morgan) Players, is likely to he vaudevilling in a "double" act with cute Grace Eline in the near future.

FRANCES AGNEW has left off ingenuing for the stock company playing in White Plains, and has framed a double act that will be launched in the city this week.

BENNY PIERMONT tried to defraud the U. B. O. team's cool yonng pitcher by appearing with a "smudge" on his npper lip in last Saturday's game.

GEORGIE MACK and SYLVIA (CUDDLES) DE FRANKIE, who were tho shining features of Carter De Haven's short-lived "Step Lively" act, are now doing a double with much success on the U. B. O. time.

MILDRED HOWELL will be a real free "single" act by June 29.

KUY KENDALL and his Three Dancing Girls scored a solid hit, opening the Harlem O. H. bill Jnne 11, and at the evening show of that date had an unexpected floral piece handed to him et the finish of the act.

MAY WALSH jumped a rattler pointed towards Findley, O., from Syracuse, N. Y., last Sunday night, to spend a few weeks with "the ol' folks."

THE MUSICAL ROSARS are ejoying beaches and new bathing suits while Summering at Cottage Flaming, Erie Beach, Can.

PASSING OF "MIKE TELLER'S."

The Philadelphia Record of June 6, comments on the fact that Mike Teller's famous theatrical boarding-house, at Seventh and Vine Streets, Philadelphia, has been abandoned, owing to the death of its popnlar propritor. Mrs. and Miss Teller have gone to Wisconsin.

The collection of photographs which Mr. Teller had accumnlated, had been willed by him to Billy B. Van, who has shipped them to his New Hampshire home, and the shutters are up and the for sale sign marks the passing of this old institution.

Speaking of Mr. Teller, Mr. Van seid: "Mike was the dearest, sweetest man that ever lived. I've seen him send whole troops out of town that did not have money enough to get across the street. Once there was a group of eight chorus girls who had been playing in the 'Billikins,' who not only had no money to pay their board to him, but not even carfare. I looked after their tickets to New York and I said to Mr. Teller: 'What about their board, Mike?' 'Oh, charge that up to profit and loss,' said he, end the next morning when they started away they had in addition a big box of lunch apiece tied up in fine silk ribbons.

"Many another," continued Mr. Van, "has gone away from Mr. Teller's in the forty years of his bnsiness life, snpplied in the same way with board for nothing, a railroad ticket and a lunch box. He was always doing favors for everyone, favors that sometimes were not returned, and I hope that if any one who has been helped by Mike in this fashion reads these words, he or she will send to his widow as a bit of conscience money something that ought to he paid now, considering the circumstances in which Mr. Teller's estate is left."

Mike often acted as a nurse when his theatrical lodgers left their children to go to the theatre. He would play with them, heat their milk bottles and take proper care of them until their parents returned, no matter how late it was.

"THE HOUSE OF GLASS."

The first of the Cohan & Harris Spring try-onts at Atlantic City will be given next Monday night, with "The Honse of Glass," by Max Marcin. In the cast are: Mary Ryan, Ada Gilmar, Lila Rhodes, Florence Wolcott, Thomas Findley, Frederick Burt, William Wolcott, John Fenton, Earl Browne, Harry C. Brown, James C. Marlowe and Sam Meyers.

NEW VAUDEVILLE ACTS

Kuy Kendall and Girls (Dancing).

18 MIN., FULL STAGE.

Harlem O. H. (June 11).—Kuy Kendall is one of those graceful dancing fellows who is moving upon his toes every moment he's on. Ho has arranged a nice little dancing ect, with three pretty girl dancers, a blonde being featured a bit moro than the other two. An easel at the side of the stage announced "Tango-Cakewalk," preceded by the girls in Spanish costumes, rose hetwixt teeth, for a short trio dance, and joined by Kendall, dressed sort of Russian, with boots, etc., and alternately dancing with each girl. A waltz called "Mighty Like a Rose" wes a pretty arranged number by two of the girls, in a change to satin dresses. The blonde girl then had a specialty, gracefully stepped through, and then Kendall, in a "ragged-urchin" ontfit and barefoot, scored well with a special number that was full of ginger all the way, and finished with a lengthy whirl. "Pigeon Walk" wes the fourth, and probably scored best of all. It was "Hitchy-Koo" sort of cabareting, mingled in with some other well mapped ont dance maneuvers, and the girls had to repeat it twice. "Variety of Dances," for a finale, was preceded by Kendall's singing a verse of "Everybody Rag with Me," then his alternating in some steps with each girl, and a final jig atep by all et curtain. A classy small time turn that went over very big in opening spot on this bill. *Tod.*

Wilton Lackaye (Sketch).

25 MIN., FULL STAGE.

Palace.—Wilton Lackaye, in "The Bomb," is an actor employed by a detective agency, and impersonates G. Caponi, an Italian, and acquaintance of Blanca, who had committed a murder. He acts the part so realistically that Blanca, who had previously been examined by tha detectives and had proven an alibi, and who had also volnnteered to act as interpreter, drops his assumed air of innocence and, dnring the climax of the third degree given to Caponi, trics to escape, thereby practically confessing the crime. He is removed, and the detectivo removes his disguise and receives orders for his next case. Mr. Lackayo gave an excellent impersonation of the old "wop" in picturesque garb, and real Italian was spoken by him as well as by Robert Lawrence, who played Blanca. His description of agony when his wife was stolen from him was very touching, and he was there also with the "jolly." Wm. J. Morgan played Kearns, the detective chief, and Jerome Kennedy was a "rough" assistent chief. A lady, not in the cast, furnished soveral screams which had some hearing on the plot. *Mill.*

Evelyn Cunningham.

13 MIN., IN ONE.

Palace, Brooklyn.—What a wonderful change in twelve months. The dainty, pretty Evelyn Cunninghem I saw on June 14, at this house is far different from the lady I saw some time ago. She has improved in many ways. Her numbers are so unlike the others, more snited to her, and she puts them over in an artistic manner.

Miss Cnnningham offers four nnmbers, all of a different character. Opening seated on a hench, with a kid number, "A Little Story I'm Reading in the Book;" her second, "Twenty Century Love." An excellent comedy number was her third, "Awfully Hard for a Working Girl," it's a manicure number, in which she introduces some good character work. "In My Old Kentucky Home" was her last.

Miss Cunningham hea an elaborate wardrobe, making a change for each number, each gown well suited for the song. She is a hard worker, and has a great personality. Her endeavora were appreciated by a crowded house, taking five bowa. *Sid.*

Florence Rockwell & Co. ("Fantasy").

5 MIN., FULL STAGE.

Palace.—Miss Rockwell, who has been leading woman with Robert Mantell, is showing a new act, in which she plays, first the frivolona society girl who has no time or inclination to assist the unfortunate. After an argument with Kirke Fairplay, played by Charles Trowbridge, she sits down for a short rest, and in a dream she sees herself as a poor girl, tempted by Miss Redlight, played by Volberg Ahlgroen, and by Crime (Edward O'Connell) who finally persnades her to kill the society girl, and finally awakens with a scream. The dream makes such en impression on her that she readily coincides with her lover's views regarding the poor, and determines to do all she can for the poor.

Miss Rockwell made two rapid changes of costumes, and in the dream scene, her acting while a trifle overdrawn, wes effective. In the opening scene she was excellent. Aileen Burns completed the cast, as Fanny, the maid. *Mill.*

Captain Kidder (Singing).

16 MIN., IN TWO (SPECIAL SET).

Harlem O. H. (June 11).—Before a drop picturing a fishing harbor, and with some wharf props, an old sea captain is fixing a fishing net at the start. Upon his being joined by three men (two straight, in white flannels, and one as a life saver) and a girl, in a knee length dress, the singing is worked up with some good patter, and from then on quintettes and a double by a tenor and the girl (who touches contralto, baritone and second tenor at times) scored them a nice hit. A 'cello imitation by one of the men also fitted in for a hand. The girl possesses an extraordinary voice for harmonizing, and here can be "picked ont" most of the time leading the numbers. It's a good big small time melody turn, that will get its worth on any bill. *Tod.*

"Burt" (Impersonator).

14 MIN., IN ONE AND TWO.

Proctor's 58th St. (June 14).—Ten minutes of "Burt," a mediocre female impersonator, with not even a falsetto voice, would be enough. Minus the stage waits between changes, Monday night, it would have been ten minutes. Opening in one, in a jet-black gown, he accompanied himself at piano for "Gray Home in the West," then made an unnecessary short speech and to "two," special back drop and also a velvet one, through which he returned in a queer looking lacy foreign affair and a rather showy cloak for a number that perhaps only Burt knew what it was about. The back drop represented a desert scene. Another change to a green and some ridiculous patter preceded "her" singing. "In My Baby Blue Tights," a whoops, my dear, song. Not fitted for oven "pop" work as it stands. *Tod.*

Cornelia Ponsillo (Songs).

10 MIN., IN ONE.

Proctor's 58th St. (June 14).—A good looking brunette type of prima donna, who possesses enough soprano voice to re-arrange a different rontine of numbers than she is nsing, leaving in "Little Bit of Heaven" to get results. More attention should be paid to ennnciation also, and her operatic cutting off of hig notes. She's plump, bnt looked decidedly well in a pretty pink satin gown for her four numbers. *Tod.*

Louis M. Granat (Whistler).

Jefferson.—This well known whistler and mimic opened his act in the make-up of a big parrot, well built, worked and acted. The bird made quite a hit with his talk and whistling. For the second part of his act Mr. Granat discarded the body and head of the bird, appearing in the feathered leggings, and did his customary whistling for several encores. *Mill.*

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.

June 21-26.

ATLANTA—FORSYTH: Helene & Emelion—Bonita & Lew Hearn—Jack Gardner.

BROOKLYN, N. Y.—BUSHWICK: Kluting's Animals—Dixie Romance—Okura Japs—"The Red Heads"—John Cutty—Van & Schenck.

BROOKLYN, N. Y.—PROSPECT: Cartmell & Harris—Claremont Bros.—Thurber & Madison. To fill.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: McKay & Ardine—Six Musical Germans—Hodji Nassar Arabs—Four Roeders—Avon Four—Arthur Barat—Claire Rochester.

BUFFALO—SHEA'S: Dorothy Toye—Santley & Norton. To fill.

BOSTON—KEITH'S: Ernie Ball—Douglass Fairbanks & Co.—Prince Lai Mon Kim—Richards & Kyle—Cycling Brunettes—White Hussars—Farber Girls—Pipifax & Panlo—Balzer Sisters.

CONEY ISLAND, N. Y.—HENDERSON'S: Billy Arlington Trio—Bill Robinson—Frikkowsky Troupe—Marshall Montgomery—Chain & Templeton—Courtney Sisters—The Rosalres.

DETROIT—TEMPLE: James H. Cullen—Al. & Fannie Steadman—Selma Braatz—Freeman & Dunham—Bankoff & Girlie—Four Melodious Chaps—Those French Girls.

GRAND RAPIDS—RAMONA PARK: Salon Singers—Julia Curtis—Harry Cooper & Co.—Hayward-Stafford & Co.—Aurora of Light.

HAMILTON, CAN.—TEMPLE: Leonardt. To fill.

LONDON, CAN.—KEITH'S: Grace Twins. To fill.

MONTREAL, CAN.—SOHMER PARK: Mallia & Bart—El Rey Sisters—Four Lukens. To fill.

NORFOLK—ACADEMY. First half: Holmes & Buchanan—Long Tack Sam Co. Last half: Clare & Flo Gould—Rigoletto Bros.—Steffy Berko & Co.—Schwarts Bros.

PHILADELPHIA—KEITH'S: Galletti's Monks—Tighe & Babette—B. Holmes' Pictures—Princess Rajah—Bernard & Scarth—Booth & Leander—Edward Blondell & Co.—Walter C. Kelly—Brice & King.

RICHMOND—LYRIC. First half: Clare & Flo Gould—Rigoletto Twins—Steffy Berko & Co.—Schwarts Bros. Last half: Holmes & Buchanan—Long Tack Sam Co.

WASHINGTON—KEITH'S: Fiskl O'Hara—Louise Kent & Co.—Morgan Dancers—Adeline Francis—Chas. Case—Toyo Troupe—Lightner & Jordan—Kaufman Bros.

ORPHEUM CIRCUIT.

June 21-26.

CHICAGO—MAJESTIC: Emma Carus & Co.—Geo. Damerel & Co.—Violet Dale—Howard & McCane—Norton & Lee—Smith & Kaufman—The Langdons—Lucy Gillett—Bertish.

LOS ANGELES, CAL.—ORPHEUM: Adelaide & Hughes—Nat Wills—Hoey & Lee—Marie Nordstrom—Mme. Besson & Co.—Mr. & Mrs. Carter De Haven—Four Romanos—Haveman's Animals.

LOUISVILLE—FONTAINE FERRY PARK: Masie King & Co.—The Gladiators—Frank Crumit—The Vanderkoors.

OAKLAND, CAL.—ORPHEUM: Hymack—Little Nap—Mary Elizabeth.

SAN FRANCISCO, CAL.—ORPHEUM: Mercedes—Newhoff & Phelps—Fisher & Green—Fritz & Lucy Bruch—Kremka Bros.—Poutzer Duo—1915 Fashion Show—Cameron & Gaylord.

ALFRED BUTT KNIGHTED.

It is reported that Alfred Butt, the well known variety manager, of London, has been knighted by King George.

Grand Rapids, Mich.—Empress (Dan'l McCoy, mgr.) Olive Vail and La Salle Musical Co., offer "Miss Nobody from Starland" week of June 14.

RAMONA PARK (L. J. De Lamarter, mgr.)—Bill week of 14: Dooley and Robson, Al. Herman, the Langdons, Al. and Fannie Steadman, Wille Bros., and Doris Wilson and company.

ORPHEUM (Harvey Arlington, mgr.)—Photoplays.

MELODY LANE

BY JACK EDWARDS.

TEDDY MORSE'S MUSINGS.

It's up to you to work,
In the Summertime.
Don't kick or try to shirk,
In the Summertime.
It's tough—we know—the heat,
Puts an ache into your feet,
But how're you going to eat
If the boss the bills can't meet
In the Summertime.

MANY of the boys received invitations to Caspar Nathan's wedding, and it's a sure thing we'd have been there if we could. Caspar was a great friend to the bunch when he was a music editor, and we join in congratulatory vibrations to the happy pair.

NEWS of Bryan's resignation stirred the song factories to such an extent that Alfred had to dig up his Remick contract to show he wasn't the foolish one.

THE many friends of Joe McCarthy will be glad to learn he is fast recovering from his serious illness. Joe only has about umpteen hits to his credit, and we've yet to hear him crow about it.

DAVE LEE turned out the tune for Wolfe Gilbert's new "Open Up Your Heart," and it's a good one. "Davie" is one of New York's best cabaret pianists, and makes the black and white keys give forth joyous sounds at the Nankin, One Hundred and Eighty-first Street.

HOBOKEN has been kidded for years by monologists and "black face" comedians, and no one thought of the place seriously until George Offerman came from there. In the days of "Blue Bell," "Feeling for You," "Arrah Wanna," "Cosey Corner," "Jungle Town," and a few other Madden and Morse ditties, George used to raise his voice in plugging them, early and late, and much of their success was due to him. In the West, "Offie" has made a big reputation as a great entertainer, and is now back in the "big town" ready to be signed up, and the first one that gets him is sure of a knockout singing feature.

DAMON RUNYON, baseball expert extraordinary of the American, was so enthused over Ray Caldwell's home run hit at the Polo Grounds, he wished "Irve" Berlin, Jean Schwartz or Charlie Gebest would "set it" to music. If these three couldn't "set it" we know of no one else who could. Which brings to mind, among the divers and sundry things to be thankful for this momentous year of our lives, is that there are no baseball songs this season.

BEAUTIFUL melodies are rare these days, and bumping into Freddie Bowers recalled his wonderful tunes, written to Charlie Horwitz's lyrics, "Because" and "Always," which started quite a craze for one word titles at the time of their success. Freddie is a big time "vaudevillian," and sings as delightfully as ever.

MET the fellow who's between Parke and Friedman, Frank Daniels, with orchestrations and copies under his arm, and he looks just like he's going to "get there." Harry Blair is warbling and "act getting" for this firm, and Chas. McCarron is "P. M." A good combination.

KATHRYN JOYCE has been a sort of managing directress for the F. B. Haviland Co., for ever so long, and smiles as sweetly and looks as young as she did in—let's see—well—as she always has!

SERENE and smiling, Benjamin Edwards, known to "quartetters" as "Benny," returned from his honeymoon last week. As Stanley Murphy, champion free lance of the world, says in his "Beautiful Hand" song, Benny took the "harm" out of harmony, and put "mellow" in melody.

VICTOR EMERSON, who used to be laboratory manager for the Columbia Phonograph Co., left them in May, and started the Emerson Phonograph Co. "Vic" got hold of some foreign "master records" of Caruso and John McCormack, and intends to put them on the market at ten cents retail. We understand he has been offered one million bones to let go. Either way it goes, it's a case of "to the Victor belong the spoils."

SAID the "pub." to *himself*, just after he'd bought a song outright,
"A million copy hit, and thou,
And life would be a paradise enou."

CHAS. K. HARRIS' NEW BALLAD.

Principally on account of the remarkable success of his six reel M. P. feature, called "When It Strikes Home," Chas. K. Harris has just released a new ballad by that title that ballad singers are raving over. It is a typical Harris ballad and one that Meyer Cohen predicts will bring back to popularity the famous Chas. K. Harris ballads.

MR. AND MRS. BENNY EDWARDS RETURN.

Another one of the famous Edwards family went and got married last week. This time it was Ben Edwards, who assists Phil Kornheiser in popularizing the Leo. Feist songs. The affair was one of the social events of Harlem.

The young couple returned to town last Saturday, after a short honeymoon.

ED. MOEBUS WITH P. D. & F.

The Parke, Daniels & Friedman Music Co., who have been making several additions to their staff, signed Eddie Moebus, a popular boy in the music game. He should prove a valuable assistant to Frank Daniels in popularizing "Me For You in the Summertime."

JOE MORRIS OPENS ATLANTIC CITY OFFICE.

Under the management of Archie Fletcher, the Joe Morris Co. opened their office on the boardwalk here, in a blaze of glory last Sunday night. Archie says that "Virginia Lee" and "I'm Just as Good as Single" will be two of his feature songs during the Summer.

LOUIS IN M. P. FIELD.

Louis Cohn, who used to be quite a figure in music circles, seems to have deserted us for the more profitable field of motion pictures. Lou, I understand, is taking care of the Chas. K. Harris studio at Whitestone, L. I., and is making quick progress in his new undertaking.

LEONARD T. CHICK A HAPPY FATHER.

Leonard T. Chick, Washington's silver tone tenor, who is now manager of the Cafe Bernhard Gardens, and one of Melody Lane's most popular singers, is the proud father of a baby girl. The new arrival demonstrated that she is following in father's footsteps, and Leonard says she possesses a rich soprano voice.

NEW YORK'S FEATURE SONGS.

"Jane" .... (SHAPIRO-BERNSTEIN CO.)
"My Little Girl" .... (BROADWAY MUSIC CO.)
"There's a Spark of Love Still Burning" (LEO. FEIST, INC.)
"Virginia Lee" .... (JOE MORRIS CO.)
"Sweet Kentucky Lady" (M. WITMARK & SONS.)
"My Little Dream Girl" (JOS. W. STERN & CO.)
"When My Ship Comes In" (HARRY VON TILZER.)
"San Jose" .... (CHAS. K. HARRIS CO.)
"Me For You in the Summertime" (PARKE, DANIELS & FRIEDMAN.)
"Those Charley Chaplin Feet" (MAURICE ABRAHAMS CO.)
"Down Among the Sheltering Palms" (LEO. FEIST, INC.)
"A Little Bit of Heaven" (M. WITMARK & SONS.)

BERT GRANT AND JOE YOUNG BACK WITH WATERSON.

Bert Grand and Joe Young, rejoined the Waterson, Berlin & Snyder staff last week and have, as their first release, a new song, entitled "Don't Blame Me for What Happens in the Moonlight," that has the recommendations of several big headliners.

The boys have several other songs that the same firm will shortly announce.

JAMES BROCKMAN IN TOWN.

Chicago lost one of its favorite song writers last week, when "Jimmy" Brockman, writer of "Down Among the Sheltering Palms," changed his place of residence to New York.

Mr. Brockman wasn't in town a day before he handed the Broadway Music Co. a very original song, called "America First."

A SPONTANEOUS HIT.

Since the appearance in THE CLIPPER last week of the full page advertisement announcing the release of the song, "A Little Bit of Heaven" ("Shure They Call It Ireland"), the publishers, M. Witmark & Sons, have been figuratively and wellnigh literally inundated with requests for professional copies and orchestrations.

Anticipating some such demand, basing their expectations on what this song had already done prior to its general release, the publishers had the orchestrations in every key on the board all ready, so that nobody of the big army of applicants has been disappointed by having to wait.

Yet even with the knowledge of what this wonderful Irish ballad has achieved since its original publication, M. Witmark & Sons confess themselves astounded at the demand for it, both on the part of the public and the profession, as well as the rapidity with which that demand has grown. Here is a Summer hit that may well tempt others in the game to fracture the last of the decalogue.

Written originally for Chauncey Olcott, in "The Heart of Paddy Whack," with a beautiful and fanciful lyric by J. Keirn Brennan, and music by that master of popular music, Ernest R. Ball, "A Little Bit of Heaven" leaped, as the saying is, into instant popularity, and landed with such surefootedness that it is like to stay there indefinitely. No one who has heard this song questions for a moment its place in the favor of the public, or has cause to wonder thereat. The precise reason for the remarkable sales of some songs has not always been easy to fathom; but in the case of "A Little Bit of Heaven," the ballad is itself the answer.

Over in England it has made the same sweeping, instantaneous appeal. The professional papers have big page ads of it—a daring innovation on the part of our somewhat conservative music publishing brethren on the other side.

Since Mr. Olcott first sang this song with such glittering success, it has been featured, and is being still, by such prominent artists as Orville Harrold, Josie Collins, George MacFarlane, Thomas Eagan, Henry Rudolph, Bill Pruitt, Edmund Burke, Sophie Barnard, Marcus Kellorman, Ethel Green, John O'Malley, William Smythe, Octavia Broske, Alfred Bergen, Bessie Wynn, Maud Lambert, Walter Van Brunt, Lady Sen Mai, Prince Lai Mon Kim, Genia D'Agarioff, Franklin Batie, Elizabeth Spencer, Grace La Rue, Tom Richards, John McCloskey, Jack Allman, the composer, Ernest R. Ball, Marion Littlefield, Dorothy Toye, and many others.

M. Witmark & Sons state that "A Little Bit of Heaven" is the most wonderful song, from every point of view, that they have had the pleasure of publishing in many years.

LIKE WILSON, GILBERT ALSO SENDS NOTE.

DEAR SIR: I trust that you will find room in your worthy columns for these few lines of thanks. Very few people, if any, excepting Jos. W. Stern, Edward B. Marks and Max Marks, their bookkeeper, knew that my first contract with the Stern & Co. was only for a period of six months. It had been mutually agreed upon that if at the expiration of six months, if either of the parties concerned were dissatisfied, that was to end our business relations.

The object of this note is to acquaint you and the profession with the fact that I have renewed my contract with this firm for a much longer period. Likewise, the object of this note is to thank my many friends in the profession for helping me succeed in my capacity with this firm.

The success of the ballad song hit, "My Little Dream Girl," I may safely say is an established fact, and I must take this opportunity of advising you all that I haven't a case of exaggerated ego, and I know their are many responsible for the success of this song, henceforth this letter of thanks.

I am indeed grateful for the support that your worthy paper has given me. I am grateful for the co-operation and support, financially and otherwise, that Messrs. Marks and Stern have given me. I'm, indeed, thankful to the many performers who have sung this song to success, also am I grateful to those who didn't sing it and may have said a kind word for it or wished me well.

To say that I am thankful to the different associates in my department, the trade department, the orchestra department and everybody, in fact, connected with the firm is a foregone conclusion.

In conclusion, I want to say that these were the most delightful and satisfactory business relations I have ever had in by humble career in the music business. I can only hope that the next period of my contract with the Stern & Co. will be as pleasant and satisfactory. Sincerely yours,
(Signed) L. WOLFE GILBERT.

THE MUSIC PUBLISHERS' OFFICIAL ORGAN

COMPOSER'S NOTICE.
Do You Lack a Hit?
Can you use several lyrics with knockout punch.
Address WRITER, care of OLD RELIABLE.

T. WARNE WILSON
AT LIBERTY
JUNE 19 (Company closing),
LIGHT COMEDY, JUVENILES
Will play anything cast for. Height, 5ft. 6; age, 26; wt., 135. Add. ADENA HOTEL, Chillicothe, Ohio.

THE GRAHAM STOCK CO. WANTS
To join at once, YOUNG JUVENILE WOMAN, Capable of playing Strong Emotional Leads. Wardrobe, appearance, ability, essential. Do not misrepresent. State all first letter. Photos returned. Week stands. Salary must be low for Summer; it's sure. Address
FRANK N. GRAHAM,
Week 14; Hobart, N. Y.; week 21, Grand Gorge, N. Y

Rentfrow's Big Stock Co.
AIRDOME, HOT SPRINGS, ARK., Indefinite
WANTED—MUSICIANS that Double Stage. Actors that Double Band, B. & O. Leader and Full Orchestra. Useful People in all lines address
J. N. RENTFROW, as above.

At Liberty, Ladies' Band
10 PIECES, Double Orchestra. An Exceptionally Good Drawing Card for
Parks or Traveling Attractions
No time for correspondence. Night lettergram what you can offer "real troopers."
CHAS. W. GOETZ, 163 Adams St., Buffalo, N. Y.

WANTED
HALCYON PLAYERS
UNDER CANVAS
BARITONE for Band, Double Stage. CHARACTER ACTOR, Double Band. Must be A1. Sixth Season. All week stands. State salary. I pay all. Address
THOS. R. SEWELL, Wauseon, Ohio.

WANTED
Mayhall Bros.' Stock Co.
Actors that Double Band; People in All Lines. Low, sure salary. State all. MAYHALL BROS., Memphis, Mo.

AT THE NEW YORK THEATRES.

COHAN'S B'way & 43d St. Eves., 8.15. Mat. Wed. & Sat. 2.15. Popular Wed. Mat. 50c. to $1.50.
COHAN & HARRIS PRESENT
"IT PAYS TO ADVERTISE"
A Farcical Fact, by ROI COOPER MEGRUE and WALTER HACKETT.

CANDLER THEATRE, W. 42d St. nr. B'way. Tel. Bryant 6344. Eves. 8.20. Mats. Wed. & Sat. 2.20.
New York's Newest Playhouse. Cohan & Harris present (by arrangement with Arthur Hopkins) a new play by a new young American author
"ON TRIAL"
By E. L. Reizenstein. Seats 8 weeks in advance.

HARRIS 42d St. nr. B'way. Evenings at 8.20. Matinees Wednesday and Saturday 2.20.
SELWYN & CO. PRESENT
TWIN BEDS
By MARGARET MAYO and SALISBURY FIELD

GAIETY THEATRE. B'way & 46th St. Eves., 8.30. Mats., Wed. & Sat., 2.30.
NED WAYBURN Presents "SHE'S IN AGAIN"
A Farcical Comedy in 3 Acts by THOMAS GRAY. It's clean and funny. Cast includes Ada Lewis, Helen Lowell, Edwin Nicander, George Schiller, William Roselle, Mae Hopkins, Julia Ralph; and others.

WINTER GARDEN B'way & 50th St. Phone 2330 Circle.
Evgs., 8. Mats. Tues., Thurs. & Sat., 2.
The Winter Garden's Summer Production
THE Passing Show of 1915

BOOTH THEATRE, 45th St., West of B'way. Phone 6100 Bryant.
Eves. 8.30. Matinees Wed. & Sat. 2.30
LOUIS MANN
IN THE BUBBLE A Comedy By Edward Locke

MAXINE ELLIOTT'S THEATRE 39th Street, near B'way. 'Phone, 1476 Bryant
Evenings, 8.40. Matinees Wed. & Sat. 2.30
Smartest Musical Comedy Success of Season
NOBODY HOME
Laughs, Jolly Tunes and Pretty Girls!

39th St. THEA., near B'way. Phone 413 Bryant. Evenings 8.15, Matinees Wed. & Sat. 2.15.
GEORGE NASH
In a New Comedy of Love and Adventure
THREE OF HEARTS By MARTHA NORTON

VAUDEVILLE

RAYMOND E. PEREZ has just finished putting on an act for Maurice Wood. It's a great big review with sixteen people, headed by Miss Wood.

THE Modeska Theatre, Augusta, Ga., a picture house, has been disposed of by Messrs. McLendon and Padgett to Frank J. Miller and associates, of that city.

EVELYN NESBIT was to play the Palace, New York, this week, but has postponed the date owing to poor health. THE CLIPPER has received an offer for Miss Nesbit for an engagement to lecture on the film in which she appeared at Mt. Vernon, O., June 15.

THE VICTORIA PALACE, London, Eng., bill week of May 24 had Arthur Prince, the ventriloquist; Harry Weldon, the burlesque character comedian, and Dolores Vallecita and her leopards as triple headliners. Others on the bill were: Jack and Evelyn, Sam Barton, the Real McKays, Ida Rene, Cissie Curlette and Ivor Vinter. Alfred Butt is managing director, and Harry Hall, manager, of the Victoria Palace.

SPANGLER VAUDEVILLE CO. NOTES.—This company, playing under canvas through Pennsylvania, is meeting with deserving success, playing to packed houses nightly. Company includes: J. F. Spangler, owner and manager; Mrs. J. F. Spangler, cornet and piano; Geo. Parenta, trapeze and high drops; Geo. Grant, wire performer and juggler; Hub Colburn, leader orchestra and rube comedian; Oriel Martin, Roman rings and perch act; Henry Duff, blackface comedian; Laura Deva, singing and dancing soubrette, and Harry King, for a little of everything. THE CLIPPER is read every week by all.

JAMES CULLEN is booked at the Majestic, Chicago, June 28.

GUS EDWARDS resumes his vaudeville tour at the Majestic, Chicago, 28.

NAN HALPERIN is resting this week.

THE Summer Park, Memphis, Tenn., closed June 12.

MR. AND MRS. HUGH J. EMMETT write: "We are filling an eighteen weeks' tour of the Moss Circuit, England. We are now in our sixth week, and heavily featured everywhere. Best wishes to CLIPPER."

MRS. WILL H. CROSS writes us that "Will H. Cross, formerly of Smith and Cross, then Howard and Cross, is very ill, and at present in St. Mary's Hospital, San Francisco. The Elks lodge of Sapulpa, Okla., of which he is a member, is taking care of him. He is a brother of Wellington Cross, of Cross and Josephine, and M. T. Cross, and of Mrs. Frank Sheridan, of New York, and would be pleased to hear from his family."

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

JUNE 14.

The Summer season it in full blast, and with the first touch of balmy weather public favor wanders from legitimate attractions to the parks. There are no new dramatic offerings. Some dramatic stand bys, like "Along Came Ruth," still claim patronage, but most playhouses are making way for pictures, as witness "The Birth of a Nation," at the Illinois, which has aroused the most unprecedented interest accorded movies because of the censorship troubles. Now that the public is allowd to witness it there is large attendance at each performance.

The charity fete at Midway Gardens for the benefit of Belgian women, opens to-day. Splendid weather promises a big throng.

All the parks are doing nicely. Riverview and White City report enormous receipts. Seems like old times to see concessions doing capacity business. THE CLIPPER'S prophecy that initial spell of ideal weather would produce good business for outdoor attractions seems fulfilled.

The Unique Hippodrome, at Federal League Ball Park proves a winner. It has eight circus headliners, including "Silvers," the clown, and many other features. The kiddies like the circus, and older folks enjoy the dancing that rounds up each evening's fun.

ILLINOIS (A. Pitou Jr., mgr.)—The famous photoplay, "The Birth of a Nation," is the attraction.

LA SALLE OPERA HOUSE.—Week of 13, "Running for Congress."

PRINCESS (S. P. Gerson, mgr.)—"The Lady in Red," fifth week.

POWERS' is dark.

GARRICK (John J. Garrity, mgr.)—Joseph Santley, in "All Over Town," third week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Beverly's Balance," third week.

CORT (U. J. Hermann, mgr.)—"Peg o' My Heart," fifth week.

OLYMPIC (Geo. C. Warren, mgr.)—"Along Came Ruth," eighth week.

BLACKSTONE is dark.

AUDITORIUM is dark.

WILLARD (Geo. M. Gatts, mgr.)—Motion pictures.

IMPERIAL (J. Pilgrim, mgr.)—Motion pictures.

NATIONAL (J. P. Barrett, mgr.)—Motion pictures.

CROWN (A. J. Kaufman, mgr.)—Motion pictures.

STAR AND GARTER is dark.

COLUMBIA.—Summer stock burlesque.

HAYMARKET is dark.

GAYETY is dark.

ENGLEWOOD.—Motion pictures.

MAJESTIC.—Bill week of 14: Nazimova, in "War Brides;" Mason-Keeler Co., Bankoff and Girlie, John and Mae Burke, Big City Four, Ena Claron, Freeman and Dunham, and Julia Curtis.

VICTORIA is dark.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Maid in America," third week.

GREAT NORTHERN HIPPODROME.—Bill week of 14: Toots Paka and Hawaiians, Five Annapolis Boys, Talbott and Wright, Dave Ferguson, Mr. and Mrs. Frederick Allen, Bounding Pattersons, Novelty Quartette, Strause and Becker, Knox Wilson and company, Aerial Eddys, Wayne, Marshall and Roberts, Helen Trix, Two Carltons, Carl McCullough and company.

MCVICKER'S.—Bill week of 14: Billie West, as Charlie Chaplin, and assistants; Stella Call, Hyman Meyer, Ralph Whitehead, Consul Pedro, Parisian Trio, Lew Hoffman, Four Herculanous Sisters, Beth Challis.

COLONIAL.—Motion pictures.

"THE BIRTH OF A NATION" pictures are being shown. Leading negroes have condemned the photoplay. It is expected that the injunction against the city be dissolved and that the higher courts will rule against the film.

HANKINSON'S AUTO POLO exhibitions are a feature at White City.

EMMA CARUS comes to the Majestic, June 21.

THE roof garden of the La Salle Hotel opened June 12, with Mr. and Mrs. Douglas Crane, Claire and Alice Von Kleis, Louvle Homer Simons' Orchestra, Marie Wells, Elizabeth Hamilton Johnson, Myrta Bel Callier, Frank Johnson, and public dancing as the attractions.

VALLI VALLI is starring in "The Lady in Red," at the Princess.

"MAID IN AMERICA" has scored nicely at the Palace, after having some of the criticized portions removed.

AMERICAN HOSPITAL NOTES.

DORA CONROY, of Conroy and Le Maire, is making a most wonderful recovery from the serious operation performed by Dr. Thorek several days ago. She is all smiles and as happy as a lark. The doctor expects Mrs. Conroy will be with us at least another week.

MAE BERNARD, who has been in the hospital for some time following her operation, is making a very good improvement.

MRS. HALLEY CLEMENT, of "The Shepherd of the Hills" company, has left the hospital in a very fine condition. She made an uninterrupted recovery from the operation.

MRS. FIRIN, wife of Sam Firin, of the Alda Sign Shop, left the hospital June 7, after quite a long seige, following her operation. Mrs. Firin was in a very serious condition, but made a very nice recovery.

MRS. HAZEL ADDE, of Adde-Coulter Co., singers and dancers, is still confined in the hospital, but is doing so well that the doctors predict her discharge in a very few days.

TOM JOHNSON is another one of the doctor's patients who has been with us for some time, but who is doing very nicely, and expects to leave soon.

CATALINE OLIVER was discharged from the hospital June 4.

MADAME RIGO, wife of the well known Rigo, violinist, came to Chicago, and has placed herself under the observation and treatment of Dr. Thorek.

THE DORSEY PICTURES.

The second series of the Dorsey Expedition pictures were released last week by the United Photoplays Company. They began a two week engagement at the Studebaker Theatre, Chicago. China is the subject of this set. In it you are given a peep into the daily intimate life of China's president. Of particular interest now is China's army, which is covered extensively by this motion picture. Twelve reels wre used by Dr. Dorsey in the picturizing of China, so consequently there will be two series, and all of these were taken under the personal supervision of President Yuan Shi Kai's own officials.

Harry McRae Webster, general producing director for the United Photo-Plays Company, left Thursday afternoon for Washington, D. C., to make some scenes for his six reel feature, "The Victory of Virtue." This picture will be released the end of June. Gerda Holmes, Wilmuth Merkyl, who are to play the leading roles: Rapley Holmes, Marie Yould and Bert Howard are some of the eleven actors who accompanied Mr. Webster. The White House, the Army and Navy Club, and the "Lovers' Lanes" are to be used as backgrounds for some of the scenes.

Wilmuth Merkyl, leading man for the United Photo-Plays Company, confesses that aside from some other things, fencing and sword play are hobbies of his. To prove this statement, he can show some medals and ribbons and things he has won for "downin' a man."

The Japan series of the Dorsey Expedition pictures, with its first photographic record of the harpooning of a whale, after an extended run, closed at the Studebaker Theatre, Chicago, June 5, and started out on the road.

Did you ever see two elephants fighting? This is a stunt Dr. George A. Dorsey put over in India for his motion pictures of that country.

CIRCUS IN FEDERAL LEAGUE PARK.

On Saturday night June 12, the Chicago Federal League field, at Addison and Sheffield Avenues, was converted into an amusement park. President Charles Weeghman, of the Whales, having decided to adopt the plan of the Pittsburgh National League Club management.

Hippodrome acts are staged, and as a beginner Manager Jake Stenard has arranged for eight acts, featuring Comedian Silvers. After a parade, performance commences at 7.45.

A portable stage was rolled out after the close of the game and the actors work in front of the third base line. A complete electric lighting system has been installed, including a double spotlight.

Besides Silvers, the opening program included: The Six Royal Hussars, Holland and Dockrell, Holman Brothers, Five Juggling Normans, Armanto Trio, Paul Rondas Trio, and the Three Fanchon Sisters.

BILLPOSTER "TRUST" SYSTEM.

Chauncey A. Bowman, of La Grange, Ill., advertising manager of the Quaker Oats Company, took the witness stand before Judge K. M. Landis, in the United States District Court, last week, as a witness for the defense in the case of the United States against the Associated Billposters and Distributors of the United States and Canada for dissolution under the Sherman Anti-Trust Law.

Mr. Bowman declared billposting is not an absolutely necessary medium of advertising, but that it is a valuable medium.

He declared that in the early years of the industry the boards on which bills were posted consisted mostly of barn sides and fences. When the association of posting services was formed, more uniformity was obtained in boards and service. Members also were compelled to guarantee that paper would be posted according to contracts, and inspection service was provided to insure the advertiser returns for his investment.

MOVIES IN CHICAGO.

Motion pictures have the call in the Windy City, and are the attractions at the Fine Arts, the Strand, the Studebaker, the Casino, the Orpheum, the Ziegfeld, the World, the Star, the Biograph, the Englewood, the Parkway, the Plaza, the Lake Shore, the Regent, the De Luxe, the Vitagraph, the Broadway, the Wilson Avenue, the Clark, the Kenmore, the Bryn Mawr, the Julian, the Keystone, the Stevens, the Vista, the Kenwood, the Cosmopolitan, the Shakespeare, the Harvard, White City, the Pano-

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CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, *June 14.)*

Majestic.—Weather inclemency and car strike did not deter enthusiasts from attending Monday's opening, the full house that greeted initial motion pictures probably being due to Nazimova's presence on the bill.

Ena Claron's "Idea of the Inanimate" proved tasty, arousing æsthetic emotions.

Julia Curtis employed many varied voices in her presentation of wide-range singing, getting nice hand.

John and Mae Burke, with "A Ragtime Soldier," already familiar to vandeville lovers, because it has been seen so many times recently, hit the majority's funny-bone. John's antics at piano, involving its partial destruction to get laughs, were met with storms of applause. Mae's generous looking figure made up for rather weak singing voice, and helped considerably in putting act over.

Homer B. Mason and Marguerite Keeler have neatly plotted sketch, though action seems too long drawn out.

Details show a strange adventure that befell two people, one intoxicated, the other bereft of memory, who meet in bedroom where robber had just been plundering suite Comedy centres around fact that principals imagine they have been married though neither can remember anything about wedding. After draggy conversation, it develops that burglar is parson, so all ends happily. Cut down considerably, act would be much stronger.

Nazimova, in "War Brides," portrays still another war horror playlet. Action is built around European custom of supplying brides for soldiers so that more fighting men may be brought forth. Best acting bit in support falls to Edith Speare, who plays part of the silly girl bride perfectly Mary Alden appears as prospective war bride reluctantly meeting her fate. Charles Bryant enacts role of rough soldier about to claim her. C. Brown appears as young soldier unwilling to obey duty's call, receiving last embrace from Clara Reynolds Smith, who plays loving mother. Nazimova, as Joan, assails war bride institution, declaring mothers when awarded right to legislate would do away with war. William Hasson appears as exponent of militarism.

The Big City Four, including Rover, Bates, Emerson and Wood, sang the latest ditties in fine voice.

Freeman and Dunham presented fine singing sketch with race track for background. They gesticulate a trifle too much, but have splendid voices, enunciating distinctly, so that every word is heard.

Bankoff and Girlie, who sensationally attracted big time notice in New York two years ago when new dancing craze started, exhibited ballroom skill in three numbers, each splendidly delivered.

More motion pictures closed the bill.

Next week: Joseph E. Howard and Mabel McCane, Emma Carus, assisted by Noel Fahnestock; George Damerel and company, Violet Dale, Ruby Norton and Sammy Lee, Lucy Gillette, the Langdons, Smith and Kaufman, Bertish.

LETTER CARRIERS IN WHITE CITY.

White City was the scene of a lively gathering, at the convention of newspaper carriers, on June 10.

Somaliland is a big feature at this park.

TOM McGUIRE FOR PALACE.

It is reported that Tom McGuire, fresh from New York, will get the Irish comedy part in "Maid in America."

COLUMBIA CLOSES.

The Columbia Summer season of burlesque has closed.

WALLER MEAKIN has recovered from his recent illness.

NATHANIEL ANDERSON, brother of "Broncho Bill" Anderson, will open a dramatic school in Chicago, according to his announcement, made on his return from Pacific Coast.

AL. AND NAN DELMONT, different comedy musicians, are playing the Summer parks through the Middle West, working steady.

BLANCHE WALSH will finish her vaudeville season week of June 21 at the Prospect, Brooklyn, N. Y.

CHRIS CHISHOLM AND VIOLA BREEN are resting at their Summer home in Haileybury, Ont., Can.

Wanted--A Young Lady Violinist

One who can play Rag and Sing a little preferred.

To Join Recognized Vaudeville Act That is Now Playing

Address VIOLIN, care of CLIPPER.

ENTERPRISING YOUNG ACTOR MANAGER, THOROUGHLY EXPERIENCED, OFFERS

FOR SALE

HALF INTEREST IN A THOROUGHLY ORGANIZED AND EQUIPPED STOCK COMPANY. Carload of Scenery, Pictures, Frames, Paper, Etc., for **$500.00**

Show booked to open this month on guaranteed time. Investment positively doubled this Summer. Quick action necessary. Address A. B. C., 104 West 40th St., New York.

PITTSBURGH NOTES.

June 12.

"SPRINGTIME," a clever little singing and dancing act, superbly mounted and well acted, took top honors at the Harris last week, where a splendid bill was given. Cecil Schoen and the Moriarity Sisters are featured, and give a good account of themselves, delivering their songs and dances in fitting fashion.

GILBERT AND BARRETT, "Those Two Girls," made many friends at the Harris last week, where they presented their clever little act, to capacity audiences. Both girls do justice to the songs selected, and Miss Gilbert's rendition of "Yiddish Wedding" won many laughs. Miss Barrett, sweet and winsome was quite captivating, while both girls abound in pleasing personalities.

"DAVE" SMITH took a day off last week and hiked out to the rural districts to attend a school picnic, which took him back to childhood days. They say that Dave had quite a time and romped around with the "kiddies," enjoying every moment of his "vacation."

WENDELL ORTH, fat and jolly, doesn't seem to mind the hot weather one bit, and as usual, takes his regular evening stroll around the old town daily. We are wondering if he is reducing, but he refuses to divulge any information.

MILLICENT DORIS, termed the "English Nut," simply knocked them "cold" last week with her line of the squirrel stuff, and made an immense hit. Her far-fetched, impossible exaggeration of various characters was greatly enjoyed, and she took numerous encores.

WORD has been received that Anna Lemke and Helen Blythe, well known girls who have many local friends, are the big hits with the stock company playing at the Empress, Milwaukee, where Wallie Brooks is treating the natives to real burlesque to capacity audiences rule at every performance.

MANAGER C. R. BUCHHEIT, one of the best liked fellows around local theatres, continues wearing that "smile that won't come off" when he sees the continuous capacity audiences which file into the Harris every day and night. The Harris is the only house not given over to the movies, and C. R., who is very popular has a terrible time finding room for his many loyal patrons, who appreciate a good performance as well as courteous treatment.

CECIL BOYLE continues to handle the rays of light at the Harris, and is slowly rounding his fourth year of continuous service in this house, which plays continuous vaudeville, Winter or Summer, and the only time Cecil has been off was during his several well earned vacations. He is now expecting to get away for a couple of weeks, but is not sure just which of the many invitations he will accept. They all like this popular fellow, and his many invitations to spend vacations with various performers continue to swell each week.

Two of the best fellows who could be in charge of the props are "Slim" Burke and Eddie McAfee. Ever ready to please, these fellows have made many good and lasting friends. They are both adept to playing characters in numerous sketches, and are ever congratulated on their ability to amuse.

CONSIDERING that the Harris, which plays continuous from 1 till 11 daily, only Sundays excepted, does four shows per day, it is indeed a treat to performers to find that their wants are being cared for by a bunch of real boys back stage, who, under Wendell Orth, have proved very popular at all times. Proper treatment makes the week pass pleasantly and the extra work is not noticed.

GRACE AND BERKE do a clever dancing and singing turn, and are well liked. Frankie Grace will be well remembered as the stellar performer in the old Lulu Beeson Trio, which was always one of the best, and he was for several years with Sam Rice's Daffydills and with the College Girls. It is expected he will again return to burlesque when the season opens. He is a very graceful and clever dancer, while his partner is a strong competitor. Both boys made many local friends, and the act, done in full dress, is a winner.

ROYSTER-DUDLEY AT CAPE.

The Royster-Dudley Opera Co. will open its second season at the Cape Theatre, Cape Cottage Park (Portland, Me.), June 19, with "Little Boy Blue." The company includes: Florence Webber, prima donna; James Harrod, tenor; William Pruette, James McElhern, Harry Luckystone, George O'Donnell, Edith Allen, Sylvia Thorne, and Briggs French. Fred Bishop is stage director, and Carl Waxelbaum, musical director. There is also a chorus of twenty-four. Frank Stemson is director of the orchestra.

WILL TERRY, a well known English performer, died recently at his home.

THE Misses Campbell open their Western tour, June 28, at the Majestic, Chicago.

FOSTER BALL AND FORD WEST split June 13, at the Palace, New York.

WANTED—For Tabloid Stock, 45 min., Young Woman, 5 ft. 7. Man for Juvenile Leads; Gen. Bus. with Spec. preferred. Useful People, quick, first letter. Photo. CHAS. KYLE, Star Theatre, Kingston, N. Y.

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BOSTON MUSIC CO.'S SONG RECORDS

A case where figures do not merely "speak," but fairly shout, is the announcement made by the Boston Music Company, publishers of Ethelbert Nevin's "Rosary," that they have sold, so far, more than five million copies of this world famed song, in its various vocal and instrumental arrangements. The house, with such a record to its credit, may reasonably be expected to have an eye for similar successes. As a matter of fact, there have come from the press of the Boston Music Co. other publications that may be ranked as close seconds to the unrivaled "Rosary," namely:

"Come and Forgive Me," by Edwin Greene, the composer of the ever popular "Sing Me to Sleep." This gifted English composer seems to have the secret of finding a combination of simplicity and emotional intensity that makes his songs unique. Then there is the "Destiny Waltz," by Sydney Baynes, and has taken the country by storm, and which is also published as a song with words that seem inseparable from the melody when once heard. "Look Down, Dear Eyes," by Howard Fisher, is a sentimental ballad of great harmonic richness. Two other songs, by English composers, that have large possibilities for the stage are "Adoration" (with violin obligato) by Maurice Telma, and "Rose of My Life," by Fabian Rose. All of these songs are published in several keys, so that they are made available for all voices. Copies may be had for examination by applying to the publishers, the Boston Music Co., Boston, Mass., or as previously announced in THE CLIPPER, the five songs, referred to in the latter part of the foregoing, will be sent, postpaid, for $1.

ON THE MARCUS LOEW CIRCUIT.

JONES AND SYLVESTER, for many years in "That" Quartette, are doing a corking good act on the Marcus Loew Circuit, called "The Two Drummers."

THE majority of the material booked by Loew now is all new, most of the contracts issued last season having run out. Loew will be in a position to offer thirty weeks or more next season, with a compact Eastern and Middle Western circuit.

MARTIN TOOHEY AND ALTON EMERY, manager and one of the owners of the New Emery Theatre, Providence, were in town this week, paying a social and business call on Marcus Loew, whose office books their house. The Emery Brothers have packed them in with Loew shows in Providence since the house opened, and they are planning even bigger things, in co-operation with Loew.

LOEW'S ORPHEUM, Boston, one of the most successful houses on his string, closes Sunday night, June 20, for extensive alterations and improvements, which will involve almost building a new theatre. The Orpheum is an old house, and will be thoroughly remodeled.

LOEW'S THEATRE, in New Rochelle, will close after this week for repairs and remodeling, which will increase the seating capacity and make it a more desirable house in every way. These are the only Loew theatres which will close for the Summer, as all the others will run straight through.

LA BARBE AND MLLE. DONAIRE, formerly of "The Apple of Paris," opened at the American, Monday, in an Apache dancing act.

THE DU FOR BOYS, standard act for years, open next Monday at Loew's American, for a tour of the circuit.

THE Ward Sisters' claim to fame lies in the fact that they are the only known owners of a Ford car employing a chauffeur. Little Jean Ward, "the doll girl of vaudeville," is rapidly learning how to drive, however, and the sisters will soon start for St. Louis, in the car. They have their nerve with them. They recently drove from Providence to New York in eight hours, which is going some in a Ford. The girls have been offered thirty weeks on the Western Association time next season.

"THE greatest actor, and the finest gentleman, playing the Loew Circuit," was a recent comment made regarding Owen McGiveney, the great protean star, whose offering, "Bill Sikes," is proving, and has proved, a tremendous hit on the Loew Circuit. There have been few performers appearing on the Loew Circuit since it was first organized who have won as many friends and admirers as has McGiveney.

LOEW has started to boom his American Roof, the only roof garden open in New York, playing vaudeville.

"WITHIN THE LINES," first war sketch on the Loew circuit, made a big hit when shown for the first time last week. It was produced by Roland West.

J. K. EMMET has thus far escaped the lure of the motion picture manufacturers, who are after him with offers, and has spent two weeks at Cold Spring and Whitestone, working on his big power yawl, the *Chemaun*, fitting her for the coming season. Yachts is Emmet's middle name, and it is doubtful if even the big offers he has received for pictures will lure him away.

CHARLES LEONARD FLETCHER is taking his first real vacation in twenty years, and is dividing his time equally between his Ford and his golf. Mrs. Fletcher is also an expert and enthusiastic golfer. Fletcher will soon begin to prepare for vaudeville his big Lambs' gambol success of three years ago, which he played over the Orpheum circuit.

ARTHUR HOROWITZ, the demon agent, possessor of one of those new Nile-green cars, showed up in the Loew office the other day wearing white trousers, green coat, green hat and pink tie. Jack Goldberg wanted to know if he was made up for a minstrel show or was wearing the outfit on a bet. Now that Feinberg is no longer there, Horowitz is the sartorial champion of the Loew office.

MARK LEVY is now booking a circuit—the Plaza.

"IS IT CHAPLIN?" the mysterious novelty which proved such a business getter in Chicago, will play Toronto week of June 28. Interest in the appearance of the act is already being worked up.

HARRY STEPPE, burlesque comedian, former star of the Girls from the Follies, who played the Loew Circuit last Summer with a girl act, is topping bills with his two-act, with George Martin as a partner. Steppe has been a laughing hit everywhere.

TINNEY "FLOPS" AS HORSEMAN.

There was a very funny game of two man polo at Amityville, L. I., on Monday, between Will Rogers, the lasso thrower, and Frank Tinney, the monologist. Rogers had never played polo and Tinney had never before ridden a broncho. Tinney had it all framed up to have an untamed horse for Rogers to ride in the game, but as Will had been for years a cowboy, the horse was soon mastered. But things were altogether different for Frank. The animal assigned to his care looked gentle enough, but the minute that Tinney mounted him he became unmanageable, and the noted black-face comedian was thrown about nine feet in the air. He was uninjured, but that game of polo is still unplayed.

TO PUT ON MUSICAL COMEDY.

Fay Baker, who was for years ingenue of the Bert Lytell Stock, in Albany, for three seasons, has been specially engaged to produce "Forty-five Minutes from Broadway" for the company. She will also please with a specialty.

"LOOK WHO'S HERE" PRODUCED.

The above named entertainment, of which more will be written in next week's CLIPPER, was presented at the Castles in the Air, atop the Forty-fourth Street, on Monday night.

S. MORTON COHEN HERE.

S. Morton Cohen, well known in Pacific Coast theatrical circles, is in New York, and may make the metropolis his future home.

BURLESQUE NEWS

THE FUSILEERS PROGRAM.

An artistic and interesting booklet has been issued by the Fusileers' Committee for the coming outing. It gives the lists of the committees, such as the committee on games, with Joe Humphreys as master of ceremonies, and the events will include ladies' and mens' races, a baseball game, a "day at court," with Johnnie Weber, Major Forrest, Major General Pike, Larry Crane, Harry Welsh, Richie Craig and a jury; the ammunition committee, the reception committee, and the committee on music. A fine menu has been prepared and an interesting program will be presented during and after the meal. The steamer *Ursula* will have excellent accommodations. A list of those expected to attend is a veritable burlesque blue book.

A meeting of the committees charge of the Fusileers' outing, June 27, was held June 7, and excellent success was reported. A few tickets were still on hand. Several big comedy events will be rehearsed for the big day, and several surprises, one particularly interesting to the ladies of the party, will be forthcoming.

KITTIE DAVIS SIGNS.

Kittie Davis signed for the season of 1915 and '16, to again go with Max Spiegel. This making her second season with that firm. She is to again play a part and to pose as the beautiful model. She has had several offers for the coming season, but will stay under Mr. Spiegel's management. After a season of forty-three weeks, thirty-eight with the Winning Widows, and five weeks in vaudeville, she left, June 12, for Broad Channel, L. I., to spend four weeks at her mother's Summer home, and begins rehearsals July 20.

THE CABARET GIRLS.

Among the people engaged by Mike J. Kelly and Frank Damsel for their Cabaret Girls, on the "A. B. C.," are: Mina Schall, Joe Rose, Choozeeta, and Dawson and Dawson. Ed. Miller will be musical director; Lou Livingston, manager; Larry Borie, in advance, and Jack Freese in charge of stage. Larry Borie, who has been seriously ill for the past two weeks, is about again, and will be seen around the usual rendezvous before long.

BROWN'S IN TOWN.

W. M. Brown, the hustling agent ahead of the Monte Carlo Girls the past three seasons, arrived in New York, Saturday, from the Windy City, on a business and pleasure trip combined. Mr. Brown will be in advance of the famous Monte Carlo Girls next season, opening early.

THREE NEW TITLES.

The Strolling Players, the Tourists and Merry Rounders are the titles selected for his three shows by Max Spiegel, having been changed from those announced earlier.

TWO FOR GERARD.

Barney Gerard will have the Follies of the Day on the Columbia Circuit, and the Americans on the A. B. C.

JOE OPPENHEIMER has secured Fanny Vedder for his Broadway Belles. Joe Marks and Joe Wilson are also signed.

THE Curzon Sisters will produce their Butterflies act with Manchester's show next season.

WE CAUGHT Jim Ten Brook getting off the P. R. R. train Sunday, at Red Bank, hiking it for the trolley to Fairhaven, N. J. Sunday don't come often enough for the boys in the Columbia.

CHAS. L. WALTERS, who so successfully managed the Olympic, Cincinnati, O., the past season, and also managed the Gayety, St. Louis, for four seasons, also two seasons as manager at the Metropolis Theatre in N. Y. City, will next season act as manager at the Star and Garter Theatre, Chicago, Ill. Hyde & Behman have the right man in the right place, as Mr. Walters is well known in Chicago, and also knows the burlesque game, and will have them coming.

MARION AND DEAN, who have been out of burlesque the past five years, signed a contract with Billy Watson to go with his U. S. Beauties Co.

TOMMY GLENROY is now enrolled among the steadies at Fairhaven.

THE stock at Hurtig & Seamon's did well last week, and the two stars, Ed. Wrothe and Billy Sliding Watson, continue in the bill, with a change of burlesques.

DAVE MARION will be seen with his own show next season, with Harry Jolson playing opposite comedy. Other new recruits for burlesque captured for his troupe are Barney Fagan, the well known dancing comedian, and Helen Byron.

JOE CARLYLE has signed for next season as manager for September Morning Glories.

DAVE COLDREN is spending his vacation at Harvey's Lake, Luzerne Co., Pa., bathing, boating and fishing. THE OLD RELIABLE reaches him every week.

JOHN J. BLACK is staging the shows in the Star stock, Cleveland, O.

CHARLES BURKHARDT, Le Mar and Turner, Lydia Jospy, Myrtle Young, and Marguerite Arnold will have their names on the program of Wainstock's Rector Girls next season.

FRANKIE GRACE AND JOHNNIE BERKES, who have showed their act on one or two occasions in vaudeville during their season with the College Girls, closed with that show, June 5, and have started on their vaudeville tour.

THE Mischief Makers will have Rich McAllister falling around next season. Ruby Lusby and Ethel Lee will also be disposed in the cast.

FRANK AND LOTTIE WESSON are Summering at Fairhaven.

I. M. WEINGARTEN'S Big Girlie company will present "The Suffragettes," at the Gayety, Detroit. Chas. Burkhart, Don Clark, James Coughlan, Jess Weiss, Beulah Benton, Zella Clayton, Ethel Woodrow, Mollie Palmer and Ernest Stone, will have the principal parts. Charles Burkhart, late of the Merry Grafters, has been added to the cast. William Ellis, of Vienna, Austria, will appear in a series of modern and classic dances; Zella Clayton will sing, assisted by Don Clark.

WALT. M. LESLIE writes from Lake Hopatcong that all is well at Nolan's Point. The motor boats have their own groove in the water, and the fishing boats always ready. Walt. says if there is any business in the Liberty Bell City he will get it for the Casino, which house he will manage.

BOB MILLS goes ahead of the Roseland Girls next season.

TEDDY BURNS, comedian, last season with the Candy Shop; George Douglas, Mollie Williams and Beatrice Harlowe, both playing vaudeville last season, are four good people that have signed contracts with Bob Manchester the coming season.

MAX FIELDS goes with the Tempters next season.

MR. AND MRS. GEO. A. BARRETT are enjoying their new modern bungalow at Great Kills, Staten Island, two blocks from the ocean.

ROBERT MANCHESTER will shortly announce his full cast, and promise that it will be well worth while.

AT THE Columbia, Monday evening, a fair sized house, considering the heat, gathered to see the Behman Show, which is going along with unabated vim, principals and chorus all keeping up the rapid pace set since the beginning of this run. On the weather alone will depend the length of the run, as a real hot wave would be about the only thing that would cause it to be cut short.

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OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JUNE 5.

Still the feverish activity of the theatre continues. Onr managers, possessed by a determination to carry on business, seem to be curiously unfortunate in their choice of plays, and so short runs are their lot. For the public, willing enough to go to tha theatre, wants to find something worth seeing when it arrives. Frank Curzon, at any rate, seems to have done the trick at the Prince of Wales' Theatre with "The Laughter of Fools," which he produced on Saturday night. This is the work of H. F. Maltby, and is no more than a variant on the story of "Cinderella." If the story is old fashioned, and the fun now and then, unnecessarily, of the "slapstick" order, the play is full of cleverly drawn characters and witty lines, and it is exceedingly well acted.

Old Greig, with a modest competence, retired to the country, and found happiness on his garden and the society of his niece, Doris. His wife was a dictatorial person, determined to get into society. His son and daughter took after mama, and were horrid. Old Greig left them alone, though they lived above his income. He was a simple minded old dear, whose worst intent was occasionally to put a spoke in the wheel of his snobbish family. When a rich young lawyer was asked home, in the hope that he would marry daughter Mabel, he had eyes for no one but the Cinderella niece, Doris, and married her, of course. The brilliance of the piece is its character sketching—there is a wonderful domestic servant, from a charity home. Alfred Bishop plays the old man. "The Laughter of Fools" made a hit.

John Galsworthy's play, "A Bit o' Love," is not up to his reputation. They say it is a very early work, first called "The Full Moon," but he had to give up the title, and use the sillier one. His hero is a young Episcopalian clergyman, estimable, but unappetizing to his wife, who runs away with a doctor, then appeals to the parson not to divorce her, for, in England, a scandal like that causes the doctor to be struck off and ruined. The parson, in his great love for the errant woman, gives way, and on that account is confronted with the ridicule of his "flock," who think him a weak thing. He believes he will hang himself, but at last finds a comrade in a working man, with whom he marches off toward the full moon.' Galsworthy's play is half mysticism and half melodrama, and no good.

Hammerstein's London Opera House reverted to its original use on Saturday, when Vladimir Rosing began a season of opera in Russian, French and Italian. His first production was that of Tchaikovsky's "Pikovaga Dama," that is, "Queen of Spades." Herman, an inveterate gambler, seeks to obtain from an old countess, whose daughter he wishes to marry, a combination of cards which never fails. He gains access to her bed chamber, and demands the secret at the point of a revolver. The Countess dies of fright, but her ghost appears to Herman and gives him the information he desires. He is on the point of making his fortune when, again, the ghost appears and thwarts him. He commits suicide. "Pikovaga Dama" did not make the hit expected, after all the *reclame*.

"Armageddon," the war play by Stephen Phillips, which Martin Harvey produced at the New Theatre, on Tuesday, is not really a play. It is a fantastic dissertation on the war, in prose and verse. The prologue is in Hell—a dreary expanse of sand. Satan sends Attila to earth, to organize a new attack on the powers of good, suggesting that he will find in the Kaiser a useful ally. There is an epilogue in Hell, Attila returning to confess failure, though he has swilled Europe with blood. Meanwhile, there have been enacted on the stage such episodes as: An interview between a French abbe and a German general, in which the former vainly pleads that the Cathedral of Rheims may be saved; the sweet communion of an English girl, mourning her soldier lover, and his mother, counselling courage, in a Kentish orchard; victorious generals in Cologne, restrained from cruel vengeance by the good spirit of Joan of Arc—and so on.

At the London Coliseum, on Monday week, Oswald Stoll will install a series of war tableaux vivant, to which the mechanism of the stage there, which revolves, will lend itself admirably. There will be ten pictures, the first a mediæval picture of Constantinople, to which Shakespeare foretold the advent of a conquering boy; half English, half French. Then follow stirring incidents of the war; finally, a great peace tableau.

Gordon Selfridge is said to have acquired a considerable stock in the London Alhambra.

Stanley Houghton's last play, entitled "The Hilarys," was done at the Criterion on Wednesday night. He left the manuscript incomplete, and his friend, Harold Brighouse, worked it out. But Mr. Brighouse has done a curious thing apparently. He has not finished the story which Houghton began—just left it. The Hilarys are a family of "characters." Their young hopeful, having fallen desperately in love with the governess, his grandfather, grandmother and mother all try to break off the undesirable engagement. At last they send for one more Hilary, Uncle Pat, whose common sense and diplomacy they can always depend on. Uncle Pat fell desperately in love with the governess himself, and the play resolved itself into a fierce duel between an immature nephew and suave, man-of-the-world uncle. The audience very quickly made up its mind that uncle would run away easily—which is not an unfamiliar story. But no! The governess, after much consideration, declared she would have neither one nor the other, packed her trunk, and departed. It is, in truth, a rather disappointing play.

Charles Cartwright seemed a broken man when last I met him. Now death has taken my friend of nearly thirty years. When first I knew Cartwright he was playing Prince Zouroff, in "Moths," and looked the part. A terrible illness completely changed his appearance, and embittered his life and character. The most cruel sarcasm came easily from his lips, especially about incompetent actors. But he loved his art, he had a genius for production, and the teaching of young actors and actresses, and he was greatly attached to those for whom he cared at all. He spent some years in America, and after his return to this country hardly appeared in public again. His name was Morley, and I have heard he was intended for the priesthood. His brother is a well known Jesuit Father. His wife was an actress with Irving, but long ago retired. His daughter is on the stage.

Watty Brunton, a fine old time comedian, is dead.

George Edwardes has formed a number of his artists into a concert party which is going round the camps.

Martin Harvey is a grandfather, by the grace of his daughter Muriel, who is Mrs. Ronald Squire.

Teddie Gerrard is about to double up with Nat D. Ayers in an act.

Shirley Kellogg did an accidental somersault from the joy plank to the stalls, at the Hippodrome, the other evening.

"Dickie" Winslow, stage manager at the London Hippodrome, is now a cavalryman in the fighting line.

A. J. Waldron, the Brixton clergyman, who writes vaudeville sketches, is now in the army, motor driving.

"Baby Mine" disappears from the Vaudeville to-night; likewise "The Right to Kill" from His Majesty's, and the Irish Players from the Little Theatre.

When Elsie Janis shortly retires from the cast of "The Passing Show," at the Palace, she will be replaced by Mabel Russell.

Contributors to the program of the all-American performance at the London Pavilion on Thursday, in augmentation of the *Lusitania* fund, included: Jack Norworth, Joe Coyne, Beth Tate, Teddie Gerrard, Harry Pilcer, Lee White, Melville Gideon, Scott and Whaley, Manny and Roberts, Gilday and Fox, Tucker, Nate Leipzig, the Versatile Four, Van Hoven, Hamlin and Mack, and De Haven and Nice.

Charles Cochran explains that "More Odds and Ends," at the Ambassadors', is not to be a "second edition," but a brand-new effort of Harry Grattan. In it, Delysia, Iris Hoey, Bonnet, Morton and Campbell will appear.

A famine of drums is the latest phase of the war.

Robert Courtneidge's Shaftesbury call boy is a soldier now. So, he has appointed the first call girl! Her name is Mary Powell.

Lee White opened at the London Pavilion on Monday in a series of new songs specially written for the occasion by Nat D. Ayers. Scott and Whaley and Gilday and Fox joined the company at the same time.

Arthur Swanstone and Irene Hammond have introduced "The Swanstone Walk" to the Hippodrome Revue, "Push and Go."

Ethel Irving brought her cstume sketch, "The Call," to the London Coliseum on Monday. Robert Obr is still here, with "A Regular Business Man."

A "second edition" of the Alhambra revue, "5064 Gerrard," was produced on Thursday, for the introduction of Gaby Deslys.

Laurette Taylor played "Peg o' My Heart" for the one thousandth time on Monday.

Sir Herbert Tree will not, himself, appear in "Marie Odile."

Arthur Bourchier will be set free by the failure of "The Right to Kill" at His Majesty's. He has taken the Vaudeville, where he announces the production of a play by Keeble Howard, entitled "The Green Flag." You had a full description of this when it was recently done in Edinburgh as "Forked Lightning."

A play by "Francis Coutts," who is really Lord Latymer, will shortly be tried at Brighton, with Cecilia Loftus as its heroine. It is entitled "Enterprising Helen."

Walter Hast is just home. He brought with him "The Revolt" and "The Bubble."

"Striking" came to an end at the Apollo last Saturday. Charles Hawtrey goes into vaudeville, with a sketch by Max Pemberton, called "A Haunted Husband."

Lord Northcliff's paper, *The Evening News*, has had to pay out one farthing damages for attacking a picture business as German, when it proved to be not quite German.

Alf. Reeves, Billy's brother, is in London, but shortly returns to the States.

Signor Borelli, once an officer in the Italian Army, expects his recall to the colors.

At the outlying Coronet Theatre, a series of Grand Guignol plays, by a French company, begins on Monday.

Dave Carter, being at Windsor race meeting the other day, was called upon to lead the national anthem, and did so with *eclat*.

George Edwardes' second daughter, Nancy Olga, was married to Lieutenant Harold O'Malley, at the Windsor Catholic Church. Her mother was Julia Gwynne, a Savoy actress in the brave days of Gilbert and Sullivan.

Lord Dangan, who is "Arthur Wellesley" in the Betty Company, at Daly's, married Mary Picard while in New York a year or so ago. She has just made him a happy father.

On Wednesday London was invested by pretty actresses, collecting for the theatrical charities, and presenting each donor with a "tag" of immunity.

Sir George Alexander, who is not acting in Fernald's play at the St. James Theatre, announces that he will himself resume work early in September, in a new comedy by Pinero. It is a long time since the actor and author were first associated in "The Second Mrs. Tanqueray." Pinero wrote Alexander one other fine success, in "His House In Order."

BREEZY BITS.

BY SID.

LONG, CHAPRON AND GREEN, one of the best girl three-acts playing vaudeville, is still going big in the Middle West. This is what *The Minneapolis Daily News* of June 2 had to say of them, in part: "Long, Chapron and Green share headline honors with the Goyt Trio. They are cute and clever little misses, harmonize splendidly, dance with vivacity and charm, and make several changes of wardrobe," etc., etc.

LEWIS, BELMONT AND LEWIS broke in their new act at the Greenpoint last week and, according to reports, was very successful.

VICTOR HYDE, who put on the numbers for the stock at Hurtig & Seamon's last week, did so well that he has been retained as producer for the firm for the rest of the stock season. He will also put on the numbers for the five burlesque shows for H. & S. for next season.

IRA MILLER, last season manager of the Million Dollar Dolls, will act in the same capacity for the Bon Tons next season.

HARRY COOPER delayed his trip to Keansburg until last Saturday, on account of the replacing of six of his favorite meat chewers by the famous Dr. Suss, who is the well known theatrical dentist, now located at his new headquarters in the Columbia Building.

WARD, BELL, WARD AND COMPANY will be seen in their new act next week, at the Prospect, in Brooklyn. They are routed over the United time by Pat Casey.

WILLIE COHEN is doing a double act over the Loew time, under the name of Cohen and Young.

HARRY RAPF left New York last week for a short visit to Colorado, he will return this week.

MAURICE SAMUELS will be seen in a new act next season, entitled "Good-bye Marie," written by Eulalie Andreas, and produced by Una Clayton. He will start rehearsals in July.

VIC HYDE has contracted with the U. B. O. to produce seven "tabs." for next season, to open in September.

ROSTER of Cabaret Girls, headed by Mike Kelly and Frank Damsel, owners; Joe Rose, German comedian; Minna Schall, prima donna; Frances Farr, soubrette; Livingston Family of acrobats, Dawson and Dawson, modern dancers, and Chooceeta. Lew Livingston will be manager; Larrie Berle, seven days ahead; Jack Freese, carpenter; John Wende, "props;" Al. Craigg, electrician, and Phil F. Miller, musical director.

POLLY AARONSON, better known as "Pittsburgh Polly," is vacationing it at Fifth Avenue and Thirty-first Street. He is rehearsing an act, entitled "Keep a Movin'."

ABE LEAVITT left New York Sunday night with his stock company of twenty people. He opened at the Academy, Buffalo, Monday, for a three weeks' engagement.

PHIL. PAULSCRAFT will go ahead of one of Gus Hill's "Bringing Up Father" companies next season.

STEVE AND FRANKIE PAUL will be with Phil. Isaacs' show next season.

PAT WHITE, who is playing the Fifth Avenue, Brooklyn, this week, with his "tab," will go to his Summer home outside of Torrington, Conn., at the close of his season in two weeks. Pat is writing a new book, to be presented in "tab" form, with twenty people, besides himself and Anna Grant, for the big time next season. The "tab" will run an hour, in three scenes and a chorus of sixteen girls.

RICHY CRAIG'S Merry Burlesquers will have, among others, Dorothy Blodgett, Jennings and Webb, and Lew Reynolds. Jack Strauss ahead; Lew Miller, leader; Ed. Hasting, carpenter, and Andrew Cuno, electrician.

LINTON DE WOLF put on his "tab" at the Orpheum, in Yonkers, last week, and it went over big.

EVELYN CUNNINGHAM continues to go fine over the Loew Time. She is a decided hit at the Palace, Brooklyn, first half this week.

SOME FOLKS GET RICH
—others don't. Some performers buy MADISON'S BUDGET. Others don't. There's a moral. Get the latest issue.
MADISON'S BUDGET No. 15
Contents include 10 Monologues, 8 Acts for two males and 7 Acts for male and female, 16 Parodies, 3 Minstrel First Parts, a new Tabloid Farce, Hundreds of late Gags, etc. Everything new, bright and original. MADISON'S BUDGET, No. 15 costs ONE DOLLAR and is guaranteed satisfactory or money back. JAMES MADISON,
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that can change for week. Must play organ. Sure salary.
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FAIRS FOR 1915

NEW YORK.

AFTON, Afton, S. 14-17, Harry A. Horton.
ALBANY, Altamount, A. 17-20, Millard Frink.
ALLEGANY, Angelica, S. 14-17, Guy O. Hinman.
AMERICAN INSTITUTE, New York, N. 3-5, Chas. E. Schaffner.
BOONVILLE, Boonville, S. 7-10, Frederick A. White.
BROOME, Whitney Point, A. 10-13, Homer R. Sullivan.
BINGHAMTON, Binghamton, ———, Henry S. Martin.
BROOKFIELD-MADISON, Brookfield, S. 20-23, F. M. Spooner.
CATTARAUGUS, Little Valley, S. 6-10, O. D. Sprague.
CAYUGA, Moravia, ———, C. A. Silke.
CHAUTAUQUA, Dunkirk, A. 31-S. 3, W. E. Clark.
CUBA, Cuba, S. 21-24, Geo. H. Swift.
CAMBRIDGE, Cambridge, A. 23-27, Elliot B. Norton.
CHEMUNG, Elmira, S. 13-17, M. B. Heller.
CHENANGO, Norwich, A. 24-27, C. E. Harris.
COBLESKILL, Cobleskill, S. 27-O. 1, William H. Golding.
CATSKILL MOUNTAIN, Margaretville, A. 3-6, Ralph W. Mungle.
CAPE VINCENT, Cape Vincent, A. 31-S. 3, M. G. Fitzgerald.
CLINTON, Plattsburg, S. 6-10, H. Clay Niles.
COLUMBIA, Chatham, S. 6-10, W. A. Dardess.
CORTLAND, Cortland, A. 17-20, W. J. Greenman.
CALEDONIA, Caledonia, A. 6-8, W. J. Williams Jr.
DELAWARE, Delhi, S. 14-16, W. A. Elliott.
DUNDEE, Dundee, O. 5-7, H. L. Woodruff.
DELAWARE, Walton, S. 7-10, E. D. Baker.
DUCHESS, Poughkeepsie, S. 21-24, Wm. T. Ward.
DRYDEN, Dryden, S. 7-10, Frank P. Butts.
ERIE, Hamburg, S. 14-17, W. E. Taylor.
ESSEX, Westport, A. 24-27, C. M. Howard.
FRANKLIN, Malone, S. 14-17, S. M. Howard.
GORHAM, Reeds Corners, S. 30-O. 2, W. S. Mosher.
GENESEE, Batavia, S. 21-25, Fred B. Parker.
GOUVERNEUR, Gouverneur, A. 24-27, Chas. M. Tait.
GREENE, Cairo, A. 24-26, Chas. D. Van Orden.
HEMLOCK, Hemlock, S. 30-O. 2, S. P. Hoppough.
HERKIMER, Herkimer, S. 6-9, I. P. Rasbach.
HORNELLSVILLE, Hornell, A. 24-27, Clyde E. Shults.
IROQUOIS, Cattaraugus Reservation, S. 21-24, Orlando Doxtader.
JEFFERSON, Watertown, S. 7-10, Ernest S. Gillett.
LEWIS, Lowville, A. 31-S. 3, M. M. Lyman.
MADISON, De Ruyter, A. 10-13, Clifford W. Amca
MONROE, Brockport, S. 1-4, Warren B. Conkling.
MONTGOMERY, Fonda, S. 28-O. 2, J. B. Martin.
MORRIS, Morris, O. 5-7, D. F. Wightman.
NIAGARA, Lockport, A. 23-28, R. N. Roberts.
NAPLES, Naples, S. 9-11, F. W. James.
NORTHERN TIOGA, Newark Valley, A. 3-5, A. T. Evans.
NEWARK, Newark, S. 9-11, F. E. Brown.
OLEAN, Olean, A. 31-S. 3, A. H. Miller.
ONEIDA, Rome, S. 21-24, J. A. Ott.
ONONDAGA, West Phoenix, ———, C. K. Williams.
ONTARIO, Canandaigua, S. 16-18, Sanford W. Abbey.
ORANGE, Middletown, A. 24-27, Albert Manning.
ORLEANS, Albion, S. 8-11, William E. Frank.
OSWEGO, Fulton, A. 17-20, C. J. Kingsbury.
OTSEGO, Cooperstown, S. 13-16, B. G. Johnson.
ONEONTA, Oneonta, S. 20-23, Shirley L. Huntington.
OSWEGATCHIE, Ogdensburg, S. 20-24, L. C. Nash.
PALMYRA, Palmyra, S. 23-25, P. S. Aldrich.
PUTNAM, Carmel, ———, John W. Donegan.
QUEENS, Mineola, S. 21-26, Lott Van de Water Jr., Hempstead.
ROCHESTER, Rochester, A. 30-S. 11, Edgar F. Edwards.
RENSSELAER, Troy, A. 31-S. 3, Farnam P. Caird.
RENSSELAER, Nassau, S. 14-17, Delmer Lynd.
RIVERSIDE, Greene, A. 31-S. 3, D. P. Eaton.
ROCKLAND, Orangeburg, ———, Brewster A. Leet.
RICHFIELD SPRINGS, Richfield Springs, S. 27-30, Frederick Bronner.
RACQUET VALLEY, Potsdam, S. 7-10, H. M. Ingram.
ROCKLAND, New City, A. 30-S. 2, E. S. Reimer, Congers.
ST. LAWRENCE, Canton, A. 31-S. 3, Charles M. Hale.
SARATOGA, Ballston Spa, A. 23-27, Nicholas V. Witbeck, Ballston Lake.
SCHOHARIE, Schoharie, S. 20-23, Fred J. Schaeffer.
SANDY CREEK, Sandy Creek, A. 24-27, O. F. Whitford.
SCHENEVUS VALLEY, Schenevus, ———, J. P. Ellery.
SCHUYLER, Watkins, S. 7-10, H. J. Mitchell.
SENECA, Waterloo S. 21-23, Edward Nugent.
STEUBEN, Bath, S. 28-O. 1, Chas. A. Shults.
SILVER LAKE, Perry, A. 10-13, Chas. D. Barber.
SOUTHERN STEUBEN, Troupsburg, S. 7-10, Chas. K. Marlott.
SUFFOLK, Riverhead, S. 14-17, Harry Lee.
STATEN ISLAND, Donegan Hills, S. 6-10, Edward P. Doyle.
SULLIVAN, Monticello, A. 31-S. 3, Leon P. Stratton.
TIOGA, Owego, A. 31-S. 3, S. M. Lounsberry.
TOMPKINS, Ithaca, S. 21-24, Wm. E. Pearson.
ULYSSES, COVERT AND HECTOR, Trumansburg, A. 24-27, B. O. Wakeman.
ULSTER, Ellenville, A. 17-20, Rollin W. Thompson.
VERNON, Vernon, S. 28-30, C. G. Simmons.
WARREN, Warrensburg, S. 7-10, Fred J. Hayes.
WASHINGTON, Hudson Falls, A. 31-S. 3, L. R. Lewis.
WAYNE, Lyons, ———, William Holloway.
WESTCHESTER, Mt. Kisco, ———, E. Howatt.
WELLSVILLE, Wellsville, A. 31-S. 3, Oak Duke.
WHITE PLAINS, White Plains, S. 29-O. 2, E. B. Long.
WYOMING, Warsaw, A. 17-20, James E. Jenning.
YATES, Penn Yan, S. 7-10, Stephen B. Whitaker.

OKLAHOMA.

BECKHAM, Elks City, S. 21-24, I. L. Hoover.
CADDO, Anadarko, O. 5-9, W. H. Castle.
COMANCHE, Sterling, S. 15-18, O. E. Winn.
COAL, Coalgate, S. 17, 18, S. A. Maxwell.
CANADIAN, El Reno, S. 22-24, S. B. Jackson.
GREER, Mangum, S. 8-11, D. R. Dial.
HARMON, Hollis, S. 16, 17, ———.
JACKSON, S. 16-18, ———.
JEFFERSON, Ryan, ———, Dr. H. Overbey.
JOHNSTON, Tishomingo, S. 9-11, J. F. Neeley.
KINGFISHER, Kingfisher, S. 7-10, Arthur E. Bracken.
KIOWA, Hobart, S. 16-17, ———.
LE FLORE, Talihina, S. 22-25, D. H. Wolf.
LINCOLN, Prague, S. 16-18, Frank S. Nipper.
LOGAN, Guthrie, S. 14-17, Fred L. Wenner.
MARSHALL, Madill, S. 17, 18, W. G. Draper.
MUSKOGEE, Muskogee, O. 4-9, Harry Oliver.
NOBLE, Perry, S. 16, Fred. Beers.
OKLAHOMA STATE FAIR & EXPOSITION, Oklahoma City, S. 25-O. 2, I. S. Mahan.
PITTSBURG, McAlester, S. 14-17, Fred. Strohle.
POTTAWATOMIE, Shawnee, S. 21-23, Geo. A. McDonald.
PAWNEE, Hallett, S. 21-24, W. A. McCabe.
STEPHENS, Duncan, S. 21-23, E. J. Leeman.
TILLMAN, Frederick, S. 17, 18, ———.

PARKS AND FAIRS

JOY ZONE GOSSIP.

(Panama-Pacific Exposition.)

Madame Ellis, a mental telepathist, appearing in connection with the "Captain," educated horse concession, is causing a veritable furore among the showmen on the Zone. Several attempts have been made to "put one over" on the little woman, but so far she has outwitted schemers. All of the Zone showmen concede the fact that she is one too many for them.

The little auto trains that were taken off the Zone at the request of several of the concessionaires, is now in operation again. W. A. Brooks, manager of the 101 Ranch, was the only showman who refused to sign the petition for their removal. And now Brooks is laughing.

Japan Beautiful was made the target in a merry war over the election of "The Queen of the Zone" at the recent Zone Day festivities. By a clever ruse, the 101 Ranch people, who had Dorothy Morrell up as their candidate for queen, pretended to have a majority of votes, and the Japan Beautiful officials, fearing their own candidate would be beaten, purchased over $775 worth of votes in three hours. When the contest was ended, the Japs discovered that they had spent all of this money unnecessarily, as they would have won the contest without investing a single penny.

A press luncheon was given in the mess house of the 101 Ranch last Friday. All the local newspaper men attended, and the affair was a huge success. Manager Brooks provided a fatted turkey of no mean proportions.

Sam C. Haller, manager of the E. W. McConnell attractions, is conducting a coupon contest in *The Oakland Tribune*, and getting a wealth of publicity for "Creation," "The Battle of Gettysburg," and the other Joy Zone shows in which McConnell is interested.

James F. Kerr, who came to the Pacific Coast as manager for Constantino, recently left the temperamental tenor and engaged in publicity work for Zone Day, one of the biggest successes of the exposition season.

All the "talkers," "spielers" and "grinders" on the Joy Zone have combined in a "Talkers' Social Club," opening their organization with a big masquerade ball and dansant last Wednesday night. After a run-in with the police over the question of a license, they managed to make a big success of the ball. Al. Fisher, of the 101 Ranch, was prominent in the work of organizing.

Ella Privett, fifteen year old daughter of "Booger Red," Texas cowboy, took second place in a ten mile relay race, held at the exposition on May 29. The race was won by Tom Mellerick, a California ranchman.

PAUL JEROME, clowning with the Barnum & Bailey Circus, saw a "single" kid act at the Savoy Theatre, Flint, Mich., while the show was there, that gave him an idea he'd like to do a "double in vaudeville" next season. But the "single" prefers booking alone.

THE Aerial Lesters are this season with F. A. Robbins' Shows, presenting their double trapeze act. Mrs. Lester was formerly Marie Mileite, aerialist, late of Gollmar Bros.' Show.

CIRCUS

ZONE ZEPHYRS.

(101 RANCH—P. P. I. EXPO.)

The press department of the 101 Ranch, under the supervision of Robert Edgar Long, late of the Wm. A. Brady staff, is one of the most complete and best handled departments on the Zone. For original stories and front page stuff we will all hand it to Mr. Long.

W. A. Brooks has a new show! The Jitney Midway! In other words it is a big "5-in-1," and all for a nickel.

One of the big social events of the season was the big grand masquerade pageant dansant, given by the Talkers' Social Club, under the direction of Al. Fisher. The attendance was over 500 couples.

Filmland has just finished a new three reel photoplay, called "Neola of the Sioux." Duke R. Lee, Neola Mae Fierst and Pedro Leon are the principals. The picture is a brand new idea, and contains several novel situations, and the fight between Messrs. Lee and Leon is without a doubt the greatest thing of its kind over purchased.

The racing season has opened here, and the track is one of the busiest spots on the fair grounds. As an added attraction for the opening data a ten mile relay race, using twenty horses, was staged. First money went to Tom Milrick, of Los Angeles, and second to Ella Privet (daughter of Booger Red). Miss Privet made one of the gamest rides ever made in the history of racing, in spite of the fact that the little lady only weighs eighty pounds and one of her horses jumped the outside fence, losing her forty-five seconds time. She finished second, winning $350, the second money.

Cuba Crutchfield, our feature roper, spends all of his spare time at the Selig Wild Animal Show. We wonder if a combination roping and trained horse and pony act will go over for the Winter?

Mabel Cline will be featured in a new picture, to be produced this month, telling of the life of the modern cowgirl. Duke R. Lee will support Miss Cline, and some of the lady's wonderful trick and fancy riding will be shown as an added punch to the photoplay.

Who gets up at 5 A. M., takes complete charge of the show, gets the parade out, works every act during the performance, and never thinks of sleep until everything is ready for the following day, and still no one ever hears anything about him? Well, the answer is that old-timer and real showmen, Booger Red.

Zoma, the fifty-fifty rube policeman, never fails to get his share of attention, either on the Zone or during the performance. Yes, you are funny. You made Duke laugh, and he says that Bill Carey was the only man in the business that could do that.

Park B. Prentes has a number two band out now, working the bally-hoo for Filmland. When it comes to putting over that regular music stuff we have to hand it to Park, and in addition to being a real band leader, Park is a sure enough trouper and the kind that makes show business worth while.

Any mail addressed 101 Ranch P. P. I. Expo., will reach us, and we are always glad to hear from our friends. So be good and let us hear from you.

H.-W. SHOW AT DRIVING PARK.

AURORA, Ill., June 7.

The Hagenbeck-Wallace Circus included Aurora in its itinerary to-day. The three special trains came in over the Burlington road, from Streator, this morning, carrying the paraphernalia and equipment of the show, and packed in at the Middle Street yard, on the West Side, making the haul reasonably short and easy to the Aurora Driving Park.

Although the weather was chilly this morning the railroad yards were packed with early risers, to witness the unloading. The kitchen van was the first big wagon to unload. It contains sixteen feet of steel cooking space, and on it is cooked all the meals for the circus folks.

The entire circus equipment, cages and other paraphernalia was soon on the lot, and everything was quickly made ready for the big parade, which moved promptly at about ten o'clock, passing through the principal streets, made up of many open cages containing wild animals. The tableaux wagons and floats were handsomely decorated and beautifully carved. There were also two calliopes in the parade and several bands.

The trained animal exhibition given by the circus cannot be excelled. Among the performers who attracted favorable attention were: Herr Von Bitter, called the "daredevil," who slides on his head from the highest point in the arena; the Ward troupe of aerialists, the Cottrell-Powell Family of riders, Oscar Lowande, the well known equestrian; the Jewell Family of riders, and the Eugene Troupe of nine male acrobats. Business was good this afternoon.

Quite a number of the circus fans from Chicago and other places visited the show here to-day.

Madame Adey Bedini and her group of trained horses (one of the features of the show), received a royal welcome at this, her home town. She resides at 349 North Avenue, and has a handsome stable at her residence, where she cares for her horses.

The press agents of the circus did excellent work here.

No circus opposition of any kind was noted here.

TIGER BILL'S Wild West and Trained Animal Show, combined, everything considered, is doing a fine business in the vicinity of Cleveland, O. The baggage is carried by wagon, and W. W. people ride their own stock from town to town. The performers and privilege people ride in automobiles. The show moves very quickly, and the last few days has arrived in town at 7 A. M.

PETE SUN, of the Sun Brothers' Shows, writes, that conditions have not been very good. The weather in May was the worst we ever had, and we have had plenty of bad weather, but feel we would have done fairly well in good weather.

Electric Park, Peekskill, N. Y.

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Phone 5433 Bryant

HAGENBECK-WALLACE NOTES.

BY GAS STIMPSON.
The Nuttiest Guy on Earth.

JUNE 6.—Kankakee Ill.—137 miles on the Sabbath. Just to remind us of the day. Still running over the N. Y. C. The boys surely patronized the McBrooms Hotel. Bill Davis is with us again. The world surely is treating Bill great these days—always with the smile that never comes off. Kelly King is with us. He has an up-town wagon of his own. It consists of the deep-sea monsters, known as the United States marine exhibit. King has the money-getter of the season. His wagon is one of the latest auto trucks. All the Jack that he takes in is nearly all velvet. Mrs. Iron is a great help to her husband as assistant manager of the ten-in-one.

JUNE 7, Kankakee, Ill.—Open up another big week. Threatening weather, so it's a case of No. 2 wardrobe. Small crowd at matinee. Turnaway business at night show. The old scout was on duty to-day. Caught a prisoner of war at the fair grounds grandstand: Hoffman, our twenty-four hour man, pulled an eye opener to-day. While putting away one of Lou Rader's chicken dinners he was made aware of the fact that William Jennings Bryan had quit his job flat. As Hoffman has been so busy these last four weeks scouting the towns on our tour for dry lots, he didn't even know to-day was June 7. Hoffman surely knocked the informer of this news off his feet when he gave him the answer. He wanted to know if William Jennings got his hold-back when he left the Washington Capitol Circus flat.

JUNE 8, Streator, Ill.—Used the N. Y. Central for a short fifty-one mile trip. Cool weather still with us. Big business at both shows. This is the home town of our deceased friend and brother performer "Honey Boy" George Evans. A. A. Solon and our Bert Cole arranged to hold a ceremony after the matinee, at the cemetery where Evans was buried. It proved the good fellowship and friendship that still remains in the hearts of all performers and brother Elks. At least one hundred cars made the trip to the grave. The circus band led the procession and rendered the music at the grave. Fred Egner and Jimmy Sullivan rendered Evans' most popular songs. The minister from the Elks lodge took charge of the services. His services went to the heart of one and all present. George Evans is buried in the family plot. Harry Leniger took a photograph of all those present, so all have a token of remembrance of one good friend and performer.

JUNE 9, Aurora, Ill.—Sixty miles on the Burlington to-day. In the town of Bedini's Winter headquarters. Good crowd on the streets. The big trick is layed out on the fair grounds. Big business at both shows. Quite a few visitors to the dressing-room. Our new muscle dancer has created quite a sensation on the show. All the boys that this art appeals to have been out to give her the once over. Each one has given out his truthful opinion of her style of demonstrating the dance that made old Belshazzar lose his throne. Oh! if I could only write just what they have said my little story would rival Harvey Johnson's Jim Jam Jems. Jack Higgins is surely getting a bank roll together this season.

JUNE 10, Rockford, Ill.—Seventy-two miles over the Burlington rails, and in town very late. Parade at 3 P. M., show at 4 P. M. Fair house, record breaking crowd on the streets. This is the home town of Fred Leggett's family. Everybody paraded to-day. Harvey Johnson now has Joe Beamish trained down to the minute. He now packs the trunk without saying a word. Eugene left his raincoat after the night show on his trunk, so some one would have to carry it to the cars for him. Bub Leniger is now growing cattails under his nose. Sandy Brock and Bub Leniger and Harvey Johnson are playing three men in a boat.

JUNE 11, Beloit, Wis.—Eighteen miles over the C. M. and St. P. and in town bright and early. Short parade. Small crowd on streets. A real Summer's day with plenty of sunshine. Big business at both shows. Side Show Van is surely there when it comes to demonstrating the life of snakes to the town folks. Morgan of the ice cream world kept the thirsty throats well moistened with the purest that could be gotten. Wunders, our handsome seal trainer, will soon have his photo taken in his ice cream suit. Any young ladies wishing to have one will kindly write to little Jay. Chester Byers is breaking all concert records with his Wild West Show. He is now spinning ninety feet of rope.

JUNE 12, Racine, Wis.—A 69 miles trip into the town of Mitchell car fame. Used C. M. & St. Paul rails again. Once again the entire parade is exhibited, much to the appreciation of the street spectators. Fair business at matinee, and big business at night. Our seventh trip to the white wagon took place after the matinee. A little girl eleven years old, was killed on the main street by a town automobile, while the parade was on the streets. Some one connected with the firm of an advertising concern, who was throwing pencil advertisements from a building window to the children in the streets. As the auto approached the children he threw the pencils in front of the car to see them scramble for them, and before the operator could stop his car he had killed one of the children. The very heavy wind and rain storm during the night show.

JUNE 13, Milwaukee, Wis.—Into another big town. Only thirty-one miles. A quick trip over the C. M. & St. Paul. Will be in this live town for three days. Cloudy and cool, with a heavy wind. Grounds about fifteen minutes ride from town. Some of the boys jumped over on the Northwestern last night, only an eight bit trip. Quite a number of visitors out at the grounds. Jack Higgins, the champion jumper of the world, surely is a popular boy here in town. He received a beautiful gold ring yesterday from Youngstown. Princess Tello is with us this season. She is one of the best Oriental dancers of the day. She not only is a wonderful dancer, but also a beautiful woman. Has a set of teeth that any dentist would be proud to use as advertisement. She also possesses a very winning smile that would make anyone forget all he ever knew. It is a pleasure to watch her dance.

McCASLIN PEERLESS SHOWS.

The John T. McCaslin Show is on its fifth week out, and has been doing fairly good business, considering the condition of the weather. The big show has seventeen finished acts, and in every town has gained a reputation of high merit. The side show is under the management of Ned Bottinere, formerly connected with the side show of the Barnum & Bailey Shows, Thos. Hargreave Shows, Col. Cummins' Wild West, Walter L. Main Shows, the Mighty Haag Shows, and others, with the following attractions: Ned Bottinere, magic, marionettes, ventriloquism and lecturer; Mlle. Bab handles the snakes; James Miles, tattooed man; Col. Meyers, Mexican giant; Prof. Signor, Punch and Judy; Princess Go-on-Hawk, Indian lady whistler and fortune teller, and Prof. Harry Thomas' Georgia minstrels. Prof. Frank Gough plays the Deagon's piano chimes. Harry Reh is on the ticket box.

AL. RINGLING BETTER.

The latest report regarding the condition of Al. Ringling indicates that there is a good chance for his recovery from the illness which has confined him to his bed for some months.

CIRCUS WANTS BRYAN?

The Latrobe, Pa., Bulletin publishes the story of of an offer made to Ex-Secretary Wm. J. Bryan, in a telegram, by the manager of the Welsh Brothers' Shows, for an engagement for the rest of the season, at $15,000, to make ten minute speeches in the concert, and the use of a private car.

THE BARNUM & BAILEY SHOWS were at Logansport, Ind., June 11, and had capacity business at each performance. The shows arrived early in a hard shower, but later the skies cleared and the day became quite warm, proving in every sense a perfect circus day, which has been quite a rarity this season. Considering the inclement weather, the circus reports that they have been doing good business, and indications point to a big increase in attendance. The side show has been getting good returns and are giving the people good value for the money. The banners are quite attractive, and an air of courtesy is in evidence at all times. It is this attempt to please that has won the B. & B. Shows such a following in this part of the State. The clowns contributed much to the show, especially the one depicting Bryan leaving for Nebraska.

"OLD BLACK DIAMOND," the bull buffalo at the Central Park Zoo, New York, will be sold at auction June 24. "Congo," the baby hippopotamus, will also be sold.

FAIRS.

(Continued from page 27.)

INDIANA.

ALLEN, Fort Wayne, S. 14-18, P. T. Strieder.
BARTHOLOMEW, Columbus, A. 10-13, Jos. H. Hauk.
BLACKFORD, Montpelier, Jy. 21-23, C. L. Smith.
BLACKFORD, Hartford City, O. 6-9, C. J. M. Lieber.
BOONE, Lebanon, A. 10-13, Wm. J. Wood.
CLINTON, Frankfort, A. 17-20, W. G. Himmelwright.
CRAWFORD, Marengo, A. 16-20, M. M. Terry.
DEARBORN, Lawrenceburg, Jy. 14-17, Estal G. Bielby.
DELAWARE, Muncie, A. 3-6, Frank J. Claypool.
DUBOIS, Huntingburg, A. 9-14, E. W. Pickhardt.
ELKHART, Goshen, A. 31-S. 3, Frank B. Yoder.
FAYETTE, Connersville, A. 17-20, Jasper L. Kennedy.
FOUNTAIN, Covington, S. 7-10, George P. Schwin.
FULTON, Rochester, S. 1-4, J. Howard Reed.
GIBSON, Princeton, A. 30-S. 4, John N. Hopkins.
GRANT, Fairmount, A. 17-20, John Flanagan.
GRANT, Marion, Jy. 26-30, E. F. Ferree.
HARRISON, Corydon, A. 23-27, Jap. W. Turley.
HENRY, Middletown, Jy. 27-30, F. A. Wisehart.
HENRY, New Castle, A. 10-13, E. H. Peed.
HUNTINGTON, Huntington, S. 7-11, F. E. Wickenheiser.
HOWARD, Russiaville, A. 3-6, Robt. Whiteman.
JACKSON, Crothersville, A. 25-27, C. V. Wilsman.
JAY, Portland, A. 30-S. 3, James F. Graves.
JENNINGS, North Vernon, Jy. 27-30, W. G. Norris.
JOHNSON, Edinburg, A. 4-6, Robert G. Porter.
JOHNSON, Franklin, A. 17-20, Arthur B. Owens.
KNOX, Vincennes, A. 23-28, James M. House.
LAPORTE, Laporte, A. 24-27, J. B. Bowell.
LAKE, Crown Point, S. 28-O. 1, S. J. Craig.
MADISON, Elwood, A. 10-13, W. E. Clymer.
MARSHALL, Bourbon, O. 5-8, B. W. Parks.
MARSHALL, Bremen, S. 28-O. 1, J. B. Snyder.
MONTGOMERY, Crawfordsville, A. 30-S. 3, Ward McClelland.
MIAMI, Converse, S. 14-17, W. W. Draper.
NOBLE, Kendallville, S. 20-25, U. C. Brouse.
ORANGE, Orleans, S. 1-3, B. M. Jenkins.
PORTER, Valparaiso, A. 17-20, G. D. Bornholt.
POSEY, New Harmony, A. 10-13, Mrs. Carrie Littler.
RIPLEY, Osgood, Jy. 20-24, O. B. Jenkins.
RUSH, Rushville, A. 24-27, John Q. Thomas.
SCOTT, Scottsburg, A. 31-S. 3, V. V. Hugh.
SHELBY, Shelbyville, A. 31-S. 4, E. E. Stroup.
STEUBEN, Angola, O. 5-8, A. E. Elston.
SPENCER, Rockport, A. 16-21, C. M. Partridge.
SWITZERLAND, East Enterprise, S. 1-3, Geo. B. Lostutter.
TIPPECANOE, Lafayette, A. 24-27, C. W. Travis.
VIGO, Terre Haute, S. 13-18, Charles R. Duffin.
WABASH, North Manchester, S. 28-O. 1, John Isenbarger.
WARRICK, Boonville, A. 23-28, L. H. Folsom.
WASHINGTON, Salem, S. 8-11, Charles R. Morris.

KANSAS.

ALLEN, Iola, A. 31-S. 3, Dr. F. S. Beattie.
ALLEN, Moran, S. ———, E. N. McCormack.
BARTON, Great Bend, O. 5-7, Porter Young.
BROWN, Hiawatha, A. 31-S. 3, J. D. Weltmer.
BUTLER, Douglass, S. 15-18, J. A. Clay.
CLAY, Clay Center, ———, W. F. Miller.
CLAY, Wakefield, O. 8, 9, Eugene Elkins.
CLOUD, Concordia, A. 31-S. 3, W. L. McCarty.
COFFEY, Burlington, S. 21-25, S. D. Weaver.
COWLEY, Burden, S. ———, Howard Collins.
COWLEY, Winfield, S. 7-10, Frank W. Sidle.
DECATUR, Oberlin, ———, J. R. Correll.
DICKINSON, Abilene, S. 21-24, C. R. Baer.
DOUGLAS, Lawrence, S. 21-24, C. W. Murphy.
ELK, Grenola, A. 30-S. 2, Fred R. Lanter.
ELLSWORTH, Wilson, O. 5-8, W. E. Schermerhorn.
FRANKLIN, Ottawa, S. 7-10, J. R. Finley.
FRANKLIN, Lane, S. 3, 4, F. B. Martin.
GRAY, Cimarron, S. ———, C. Whiteside.
GREENWOOD, Eureka, A. 24-27, C. H. Weiser.
HARPER, Anthony, A. 3-6, L. G. Jennings.
LABETTE, Oswego, S. 15-18, Clarence Montgomery.
LEAVENWORTH, Leavenworth, S. 9-12, Lucien Rutherford.
LINCOLN, Sylvan Grove, S. 22-24, R. W. Wohler.
LINN, Mound City, ———, C. A. McMullen.
LOGAN, Logan, S. 21-24, Abram Troup.
McPHERSON, McPherson, A. 16-19, Milton Hawkinson.
MEADE, Meade, S. ———, R. W. Campbell.
MITCHELL, Beloit, ———, Fred W. Knapp.
MONTGOMERY, Coffeyville, S. 28-O. 2, C. D. Lockard.
MORRIS, Council Grove, ———, A. M. Warner.
NEMAHA, Seneca, S. 7-10, M. R. Connet.
NEOSHO, Chanute, O. 4-9, Geo. K. Bideau.
NESS, Ness City, S. 1-3, J. A. Cason.
NORTON, Norton, A. 23-27, Fred Strohwig.
OTTAWA, Minneapolis, S. 7-10, J. E. Johnston.
PAWNEE, Larned, S. 28-O. 1, Harry H. Wolcott.
POTTAWATOMIE, Wamego, ———, J. A. Lister.
PRATT, Pratt, ———, James A. Lucas.
RAWLINS, Atwood, ———, H. M. Bird.
REPUBLIC, Belleville, A. 24-27, Dr. W. R. Barnard.
RICE, Lyons, S. 7-10, L. C. Needham.
RILEY, Riley, A. 11-13, Ed. Beard.
ROOKS, Stockton, S. 7-10, J. C. Foster.
RUSSELL, Russell, O. 5-8, J. B. Funk.
RUSSELL, Bunkerhill, S. 28-O. 1, H. U. Brookhart.
RUSH, Rush Center, A. 24-26, C. H. Lyman.
SALINE, Saline, S. 13-18, C. R. Cravens.
SHERMAN, Goodland, ———, E. S. Bower.
SMITH, Smith Center, A. 31-S. 3, C. A. Garrison.
STAFFORD, St. John, A. ———, R. B. McKay.
TREGO, Wakeeney, S. 6-11, S. J. Straw.

NEBRASKA.

ANTELOPE, Neligh, S. 14-17, S. D. Thornton Jr.
BOONE, Albion, S. 21-24, Anthony J. Buddy.
BOX BUTTE, Alliance, ———, J. C. Vaughn.
BOYD, Butte, S. 9-11, H. H. Story.
BROWN, Ainsworth, S. 15-17, R. E. Osborn.
BUTLER, David City, S. 21-24, W. H. McGaffin Jr.
BUFFALO, Kearney, S. 21-24, G. E. Haase.
CHASE, Imperial, S. 22-24, O. P. Shallenberger.
CHEYENNE, Sidney, ———, C. P. Chambers.
CLAY, Clay Centre, S. 14-17, R. A. Byrkit.
CUMING, Wisner, ———, C. S. Delly.
CUSTER, Broken Bow, S. 14-17, Emery F. Bush.
DAWES, Chadron, S. 14-17, J. F. Lawrence.
DAWSON, Lexington, S. 14-17, E. C. Van Horn.
DODGE, Scribner, S. 15-17, Henry Boll.
DODGE, Hooper, S. 21-24, F. H. Maryott.
DOUGLAS, Omaha, ———, J. F. McArdle.
DUNDY, Benkelman, S. 15-17, D. L. Ough.
FILLMORE, Geneva, S. 13-17, H. P. Wilson.
FRANKLIN, Franklin, S. 14-17, Jesse H. Naden.
FRONTIER, Stockville, S. 28-O. 1, L. H. Cheney.
FURNAS, Beaver City, A. 31-S. 3, W. C. F. Lumley.
GAGE, Beatrice, S. 27-O. 1, H. V. Riesen.
GREELEY, Greeley, S. 21-24, Jess Scott.
HALL, Grand Island, S. 14-17, Dan C. Brown.
HAMILTON, Aurora, A. 31-S. 3, S. B. Otto.
HARLAN, Alma, S. 13-16, C. E. Alter.
HAYES, Hayes Centre, ———, L. W. Enyeart.
HITCHCOCK, Culbertson, S. 16-18, J. A. Kirk.
HOLT, Chambers, S. 14-16, H. F. Dyke.
HOWARD, St. Paul, S. 28-30, C. E. Leftwich.
JOHNSON, Tecumseh, S. 21-24, Grant Burstetta.
JEFFERSON, Fairbury, O. 13-16, O. H. Sollenberger.
KEARNEY, Minden, S. 14-17, L. A. Dasher.
KEITH, Ogallala, S. 14-16, T. I. Dutch.
KNOX, Creighton, S. 16-18, C. Schroeder.
LANCASTER, Lincoln, S. 6-10, A. H. Smith.
LINCOLN, North Platte, A. 30-S. 2, J. E. Sebastian.
MADISON, Madison, S. 14-17, S. C. Blackman.
MERRICK, Clarks, S. 15-17, W. D. Abel.
NEMAHA, Auburn, O. 5-8, W. B. Fisher.
NUCKOLLS, Nelson, S. 20-23, George Jackson.
PAWNEE, Pawnee City, S. 14-17, C. A. Schappel.
PIERCE, Pierce, S. 2-4, Arthur Oelke.
PLATTE, Columbus, S. 22-25, Jerry Carreg.
POLK, Osceola, A. 31-S. 2, F. H. Ball.
RED WILLOW, Indianola, O. 5-8, William Flourd.
SAUNDERS, Wahoo, A. 31-S. 3, Henry Pickett.
SCOTTS BLUFF, Mitchell, S. 1-3, Jas. T. Whitehead.
SEWARD, Seward, S. 14-17, T. C. Beck.
SHERIDAN, Gordon, S. 7-10, N. Cochran.
SHERMAN, Loup City, S. 22-24, C. J. Tracy.
STANTON, Stanton, A. 31-S. 3, A. H. Loebe.
THAYER, Deshler, A. 31-S. 3, E. J. Mitchell.
VALLEY, Ord, A. 31-S. 3, Alvin Blessing.
WEBSTER, Bladen, S. 28-O. 1, O. L. Lindgren.

OHIO.

ADAMS, West Union, S. 7-10, T. W. Ellison.
ALLEN, Lima, S. 28-O. 1, C. A. Graham.
ASHTABULA, Jefferson, A. 30-S. 2, T. J. Weatherston.
ATHENS, Athens, A. 24-27, C. M. Gill.
AUGLAIZE, Wapakoneta, A. 24-27, A. E. Schaffer.
BELMONT, St. Clairsville, S. 1-3, John D. Hays.
BROWN, Georgetown, O. 5-8, Edgar A. Quinlan.
BUTLER, Hamilton, O. 5-8, C. A. Kumler.
CARROLL, Carollton, O. 5-8, P. B. Roudebush.
CHAMPAIGN, Urbana, A. 10-13, S. M. Pence.
CLARK, Springfield, A. 17-20, Elwood Miller.
CLERMONT, Owensville, A. 17-20, J. E. Christy.

COLUMBIANA, Lisbon, S. 14-16, B. F. Moore.
COSHOCTON, Coshocton, O. 5-8, W. B. Miller.
CRAWFORD, Bucyrus, S. 7-10, Wesley Beal.
CUYAHOGA EAST, Chagrin Falls, S. 21-24, D. M. Bader.
CUYAHOGA WEST, Berea, S. 7-9, L. M. Coe.
DARKE, Greenville, A. 23-27, J. E. Folkerth.
DEFIANCE, Hicksville, A. 24-28, J. E. Mercer.
DELAWARE, Powell, S. 14-17, W. H. Fisher.
ERIE, Sandusky, S. 14-17, F. H. Zerbe.
FAIRFIELD, Lancaster, O. 13-16, W. T. McClenaghan.
FRANKLIN, Grove City, S. 14-17, W. G. Richards.
FRANKLIN, Columbus, A. 29-S. 3, Jas. W. Fleming.
FULTON, Wauseon, S. 28-O. 2, E. P. Ames.
GALLIA, Gallipolis, S. 1-3, A. C. Safford.
GEAUGA, Burton, S. 7-10, W. S. Ford.
GREENE, Xenia, A. 3-6, R. R. Grieve.
GUERNSEY, Old Washington, S. 21-24, J. F. St. Claire.
HAMILTON, Carthage, A. 11-14, D. L. Sampson.
HANCOCK, Findlay, S. 29-O. 3, A. G. Burson.
HARDIN, Kenton, A. 24-27, F. U. Jones.
HARRISON, Cadiz, S. 29-O. 1, J. H. Livingston.
HENRY, Napoleon, A. 31-S. 3, J. M. Reiger.
HIGHLAND, Bainsboro, O. 12-15, Leslie George.
HOCKING, Logan, O. 6-9, E. B. Allen.
JACKSON, Wellston, Jy., 27-30, John B. Bain.
JEFFERSON, Smithfield, S. 22-24, Charles Gailbraith.
KNOX, Mt. Vernon, A. 17-20, Howard C. Gates.
LAKE, Painesville, S. 14-17, Sam Low.
LAWRENCE, Proctorville, A. 24-27, H. W. Ash.
LICKING, Newark, S. 28-O. 1, Frank B. Dudgeon.
LOGAN, Bellefontaine, A. 17-20, Lewis F. Hale.
LORAIN, Elyria, A. 10-12, Dr. E. O. Hess.
LUCAS, Toledo, S. 6-11, Martin H. Pugh.
MADISON, London, A. 24-27, Lamar P. Wilson.
MAHONING, Canfield, S. 7-9, M. E. Bowman.
MARION, Marion, S. 20-24, Roscoe Osborn.
MEDINA, Medina, S. 14-10, O. O. Van Deusen.
MEIGS, Rock Springs, S. 7-9, James M. Lyman.
MERCER, Celina, A. 16-20, W. A. Hamilton.
MIAMI, Troy, S. 20-24, C. D. Martin.
MONROE, Woodsfield, A. 17-19, Geo. P. Dorr.
MONTGOMERY, Dayton, S. 6-10, I. L. Holderman.
MORGAN, McConnelsville, S. 15-17, J. E. Torbert.
MORROW, Mt. Gilead, S. 28-O. 1, O. J. Miller.
MUSKINGUM, Zanesville, A. 10-13, R. Y. White.
NOBLE, Caldwell, S. 8-10, J. W. Matheny.
PAULDING, Paulding, S. 18-17, W. B. Jackson.
PERRY, New Lexington, A. 18-20, C. L. Chute.
PIKE, Piketon, A. 11-13, C. K. Patterson.
PORTAGE, Ravenna, A. 31-S. 3, C. R. Sharp.
PREBLE, Eaton, S. 27-O. 1, Harry D. Silver.
PUTNAM, Ottawa, O. 5-9, A. P. Sandles.
RICHLAND, Mansfield, S. 14-17, W. H. Shryock.
SANDUSKY, Fremont, S. 21-24, C. A. Hochendel.
SCIOTO, Lucasville, A. 17-20, J. H. Rockwell.
SENECA, Tiffin, A. 31-S. 3, Morgan Ink.
SHELBY, Sidney, S. 14-16, J. E. Russell.
STARK, Canton, S. 22-25, Ed. S. Wilson.
SUMMIT, Akron, S. 28-O. 1, M. H. Warner.
TRUMBULL, Warren, A. 17-20, George Bunting.
TUSCARAWAS, Canal Dover, S. 28-O. 1, J. S. Karns.
UNION, Marysville, S. 7-10, W. C. Moore.
VAN WERT, Van Wert, S. 6-10, E. V. Walborn.
WARREN, Lebanon, S. 14-17, Martin A. Jameson.
WASHINGTON, Marietta, A. 31-S. 3, L. E. Apple.
WAYNE, Wooster, O. 5-8, G. J. Ehright.
WILLIAMS, Montpelier, S. 7-11, A. C. Hause.
WOOD, Bowling Green, S. 13-17, R. S. Sweet.
WYANDOTT, Upper Sandusky, S. 14-17, J. F. Longabaugh.

OHIO INDEPENDENT FAIRS.

ASHLEY, Ashley, S. 8-10, L. R. Ashley.
ATTICA, Attica, S. 14-17, W. F. Uhle.
HARTFORD, Croton, S. 8-10, R. B. Stumph.
KINSMAN, Kinsman, A. 24-26, H. J. Fobes.
MINERVA, Minerva, S. 28-30, T. D. Cross.
RIPLEY, Ripley, A. 3-6, L. V. Williams.
RUSSELLVILLE, Russellville, O. 14, A. E. Emmott.
SENECAVILLE, Senecaville, S. 14-17, H. M. Beymer.
SUMMERFIELD, Summerfield, S. 30-O. 2, M. W. McVey.
WELLINGTON, Wellington, A. 17-19, C. S. Dirlam.

SOUTH CAROLINA.

BAMBERG, Denmark, N. 17-19, ———.
BARNWELL, Barnwell, N. 16-19, S. B. Mosely.
CHESTER, Chester, O. 20-23, James H. Glenn.
CHESTERFIELD, Chesterfield, N. 9-12, C. L. Hunley.
COLLETON, Walterboro, N. 2-5, E. E. Jones.
FLORENCE, Florence, ———, J. W. Hicks.
GREENVILLE, Travellers Rest, ———, L. W. Talley.
GREENWOOD, Greenwood, O. 19-23, S. Brooks Marshall.
HORRY, Conway, N. 2-4, C. R. Scarborough.
LANCASTER, Lancaster, N. 3-6, Luther Ellison.
LAURENS, Laurens, ———, C. A. Powers.
LEE, Bishopville, ———, W. R. Scarborough.
LEXINGTON, Batesburg, O. 13-15, Dr. E. C. Ridgell.
LEXINGTON, Lexington, O. 19-21, M. D. Harmon.
MARLBORO, Bennettsville, N. 3-5, J. P. Gibson.
ORANGEBURG, Orangeburg, N. 9-12, J. M. Hughes.
SPARTANBURG, Camden, N. 3-5, Paul V. Moore.
STATE FAIR, Charleston, O. 26-29, ———.
UNION, Union, O. 20-23, B. F. Alston Jr.
WILLIAMSBURG, Kingstree, ———, R. N. Speigner.
YORK, Rockhill, O. 13-16, Chas. R. Weeks, pres.

ELECTRIC PARK, PEEKSKILL, OPENS.

Henry Berlinghoff, the well known vaudeville and park manager, has leased Electric Park, Peekskill, N. Y., for a term of five years. Mr. Berlinghoff has been making many changes in the park, and those who have visited it in the past will not know it when the gates are thrown open to the public, June 19.

A large theatre in which six acts of vaudeville will be offered with the latest releases of pictures. A dance hall and many concessions will be seen.

Mr. Berlinghoff is making arrangements with several steamboat companies to run excursions from New York to Peekskill during the Summer.

A[illegible]R AISTON RETURNS.

Arthu[illegible] Aiston [illegible] started for a trip to California [illegible] Williams, early in April, [illegible] having covered in six and [illegible] on to ten thousand miles [illegible] of the important cities en [illegible] coming.

In [illegible] for a brief summary of his jau[illegible] conditions, etc., in various sect[illegible] said, "I took this Western trip [illegible] the two expositions and re[illegible] lines I formerly visited [illegible]lly, to look over, from a business [illegible] ections of the country.

"Bet[illegible] Chicago I made several stops, [illegible] Milwaukee, St. Paul, Minne[illegible] In these towns I found things [illegible] expected, some companies closing, [illegible] opening, some doing fairly, others [illegible] but universal comment was, that in [illegible] business had materially dropped off [illegible] been at the same time in previous [illegible]

"At Spokane, I found the stock company working on the commonwealth plan, and while the returns had been very meager, I found everybody, including the stage hands, sticking together, and all confident of pulling out better and better each week. Here I met S. A. Mann, formerly an actor, now an influential judge, who had taken Loring Kelly and the rest of the company under his wing, and was giving them every help he could. The musicians demanded their full money, and would concede nothing, so they were promptly cut out, as they were here in New York City, in several theatres.

"The stock game was particularly dead on the Coast itself. Seattle, Tacoma, Portland, Sacramento, San Jose and Fresno being all closed, and Harry Bishop had just turned over the Liberty, in Oakland, to the syndicate who had just taken Anderson's Gaiety, at San Francisco, which they had named the Hippodrome, and made a ten and fifteen cents vaudeville and picture house. Oakland is to be run in the same way.

"Virginia Brissac, managed by John Wray, is at Jack Dodge, and Harry Hayward's beautiful Spreckels' Theatre, at San Diego, and Del Lawrence and Florence Oakley are doing a big business in San Francisco out at the 'Wigwam,' twenty-second, and 'Mission,' in which house Ralph Pincus, of the Columbia, is heavily interested. These two stocks were the only two on the Pacific Coast that promised to continue during the Summer.

"In the entire Western country the general theatrical and vaudeville situation was very bad—pictures in most cases being the regular diet. Of course, there were exceptions. Mizzie Hajos, in 'Sari;' Chauncey Olcott, John Drew and Maude Adams did business in San Francisco, but the Northwest was particularly bad for most everything, and some of the receipts I saw and heard of were almost beyond belief. Many vaudeville houses were closed or only keeping open two or three nights a week.

"I saw both the San Diego and San Francisco Expositions, both well worth seeing. The attendance had so far not been satisfactory, but bad weather for practically six days out of each seven to date had been a serious handicap. I believe, however, that a little later, when vacations start all over the country, that the attendance will materially increase. The 'Zone' has been a frost to date, and will be, in my estimation, as long as the Exposition managers continue to charge fifty cents admission to the grounds after 6 P. M., when all of the buildings close, except those on the 'Zone.' The illumination can be seen better from the outside, and strangers will not pay fifty cents admission at night and then pay extra for admission to each concession. The night entrance fee to grounds should be changed to twenty-five cents.

"The territory adjacent to Los Angeles is a veritable hornet's nest for picture companies. I was there shortly after Tom Ince nearly cashed in. I saw him at his beautiful and complete home at Hollywood, which represents at least $30,000. He had a very narrow escape, his collar bone being broken, but he was on the way to recovery, and for the first time was eating some 'honest to God' soup, as the nurse described it. Tom was in the original 'At the Old Cross Roads' company for two seasons, and later with 'Shadows On the Hearth,' but since those days his success in the making of pictures has been phenomenal, and I was glad to find it had not changed him any. It was the unusual success of his first pictures that gained him his present position, for Tom, whose salary with me had been $40 and $50 a week, modestly told me that when he started for the Coast to take pictures, he would have signed a life contract at $100 a week. His income now is tremendous. I know pretty near—but I refrain from naming the figures—suffice it is to say it is very soft for Ince.

"On my return trip I stopped only at Denver, St. Louis and Pittsburgh. In Denver, O. D. Woodward was shortly to start a stock star season, first with Florence Roberts, then Otis Skinner and others to follow. In St. Louis, the two stocks—one musical, the other dramatic—were still alternating at the Park and Shenandoah Theatres. They had been enjoying a successful season and had been giving first class performances under the stage direction of Charles Sinclair.

"The trip was a long but an enjoyable one, for I renewed again friendship not only with old theatrical, but with newspaper and railroad friends as well."

RICHARD CARLE HEADS STOCK.

Richard Carle has been engaged for a two weeks' stock engagement by Dudley & Royster, of the Cape, Portland, Me., and Rorick's Glen Theatre, Elmira, N. Y. He will appear one week in each, in "Jumping Jupiter."

WILLIAM R. RANDALL has succeeded De Witt Jennings, as Taylor, in "Under Cover," now playing at the Cort Theatre.

SHEEDY 6-U. B. O. 5.

Bronx Oval was the scene of the third contest between the Sheedy Vaudeville Agency and the United Booking Office ball teams last Saturday afternoon, June 12, with Jim Sheedy's nine winning by the score of 6 to 5, though the game ended in a row in the ninth inning, when one of the "umps" began to go "all wrong" in appearing to be in stronger favor of having Arthur Blondell's boys win the old ball game.

Owing to some unavoidable mistake, the game had been announced to take place at Lenox Oval, where these same "knights of the pole and pill" met two weeks before. But the latter grounds could not be secured, and the switching of the game to the One Hundred and Seventy-seventh Street arena probably cost the loss of many rooters to each team. However, there were enough on hand to make plenty of noise for the representatives of Jim Sheedy and Harry Weber, and the contest was a well played one, with enough thrills to it to make it worth the trip as far up towards Albany as the Bronx is.

The same batteries opposed as in the former game, Lown and Happy working for U. B. O., and Smith and Cole for Sheedy, though some new employees of the Sheedy Agency were in in place of former ones.

The U. B. O. lads got busy early, and at the start of the fifth inning were leading by a score of 4 to 0. In the Sheedy's half of this stanza, hits by Gribbon, Holden, Colvin and Buser, mixed with a base on balls and an error, put the game 4—3, but the U. B. Os. got another run in the next inning on a triple and a single.

In the seventh Gribbon's single and a hit to centre field by Colvin, which he stretched to a triple with some outlandish base running, put the Sheedy followers on edge, and when Buser scored him and the tying run, excitement ran high, and then to bedlam, when Buser, who had taken second on the play, was scored by Neuer's scorching single to centre, putting the Sheedys in the lead by 6 to 5.

No scoring was done in the eighth, and when the U. B. Os. came to bat for the last half of the ninth, the missing of balls and strikes by Umpire Daly, who was staunchly backed and prompted by the U. B. O. players, caused a general kick when he gave the first batter his base on balls, on "3" balls. This ended hostilities there and then, and put a black smear to the finish of what had been a good, clean game of ball for eight innings.

The line-up:

Sheedy—Piermont, 2d b. and r. f.; Gribbon, 1st b.; Holden, l. f.; Colvin, 3d b.; Buser, r. f. and s. s.; Broome, 2d b. and s. s.; Neuer, c. f.; Cole, c.; Smith, p.

U. B. O.—Daughm, 3d b.; Mercer, 2d b.; Lang, s. s.; Happy, c.; Ruddy, c. f.; Leonard, 1st b.; Allen, l. f.; Mack, r. f.; Lown, p.

FOUR PLAYS AT P. W. L. ROOMS.

Under the direction of J. Theodore Heline, the Art Drama Players presented in the rooms of the Professional Woman's League, 140 W. Sixty-eighth Street, New York, on Thursday, Friday and Saturday, June 10, 11 and 12, four one act plays. Three of the playlets were successes. Considering the limitations of the stage in the P. W. L. rooms, the producing end was excellent.

The program began with "The Wager," by Giuseppi Giocosa, an interesting affair, but devoid of action. The scene is a room in an old castle in Italy in the fifteenth century. The cast was as follows: Rene, Alfred Shirley; Yolande, Betty Daintry; Olivier, Marcus Greenwood; Fernand, Leonard Doyle; A Footman, Stephen McNeil. The best work was done by Miss Daintry as Yolande, and Alfred Shirley as Rene.

"The Bishop and the Thief," from Victor Hugo's "Les Miserables," came next. Unless we are greatly mistaken this one act playlet (showing the bishop forgiving the thief who had stolen the altar candles) has already done service in vaudeville. It was cast at the P. W. L. rooms as follows: The Bishop, Robert Vivian; Jean Valjean, Elwyn Eaton; Corporal of Gens d'Armes, J. Jeckill; Madame Magloire, housekeeper, Viola Roach.

Robert Vivian, as the Bishop, and Elwyn Eaton, as Valjean, divided the acting honors.

"The Legacy," by S. Smith, followed, with this cast: Florence Marigold, Betty Daintry; Charles Cashmore, Guy Cunninghan; Mr. Barker, H[illegible]y Neville.

The work proved to be the weakest of all the plays, and gave no one in the cast a chance to score.

The evening's theatrical entertainment closed with the presentation of an intensely interesting playlet by Clara Enge, called "The Statue," of which THE CLIPPER has already published an account. The chief role was played by Mme. Agathe Barsescu, a well known Austrian actress. In a role that called for deep emotional acting, she scored heavily. Robert Vivian and Murial Hope also gave good accounts of themselves. The play was thus cast: Robert Mercier, Robert Vivian; Agathe, Mme. Agathe Barsescu; Blanche Crane, Muriel Hope.

Seats were sold at fifty cents, and quite a tidy sum was realized. Dancing and refreshments followed each performance.

PLAYGOERS BROADEN SCOPE.

"The Playgoers Corporation," an outgrowth of the old society called the New York Playgoers, has issued invitations to its initial entertainment, to be held at the Cafe Boulevard, Saturday afternoon, June 19. Alexander B. Ebin, the president, announces that Wilton Lackaye will be one of the speakers, and that the aims and objects of the new organization will be set forth at the meeting.

SAM TAUBER ENGAGED.

The Times Producing Company has engaged Sam Tauber as general manager. "The Girl Who Smiles" will open at the Cort, Atlantic City, Aug. 2, and a week later at the Lyric, New York.

CARNIVAL NEWS

JOHNNY J. JONES' EXPOSITION.

BY F. G. SCOTT.

DU BOIS, Pa., June 8.

Nearly all of Du Bois turned out Monday night, 7, to do honor to their fellow-townsman, Johnny J. Jones, whose transient exposition is one of the incentives furnished by the local tribe of Red Men to attract visitors to the State Convention of the order, now in progress in this city. The festivities were interrupted at nine o'clock by a terrific downpour of rain, which dispersed the immense crowd of pleasure seekers, and put a stop to the activities of the showmen for the balance of the evening. Tuesday has brought smiling skies and warm sunshine, and those of a prophetical turn of mind are predicting a "clean up" week for the Jones Shows if this brand of weather continues. The location, known as the "Meadow Lot," is just a few minutes' walk from the centre of the city, and is a large, grassy plot, affording an opportunity to place the shows to the very best advantage from an artistic point of view. In consequence, the most spacious and beautiful Midway constructed by the Jones aggregation for many weeks, is causing no end of comment by the localites who aver that "our Johnny" has the finest show in the world, while the newspapers hail the "boss" as the Barnum of carnivaldom. The Du Bois dailies are acting most generously in the matter of space, *The Journal* of Monday's date having devoted a full half page to a review of the shows, a history of Mr. Jones' phenomenal rise to his present position, and complimentary remarks regarding some of the members of the company who are known locally.

In the face of existing conditions, the Jones Shows have been particularly fortunate thus far this season. No records have been broken, but a volume of business admitting of some profit has been experienced, and real bloomers have been scarce. The company is more extensive and meritorious than any previously exploited by Mr. Jones, which, doubtless, accounts to a great extent, for the satisfactory business.

During the past two weeks the painters have been busily occupied in renewing the freshness of the fronts and equipment, and the aggregation now looks even better than when it took the road in February. A new banner of novel design adorns the front of the Trip to Mars, the Ish Ga Bibble has been re-painted throughout both exterior and interior, the front being especially beautiful. The World of Living Wonders is equipped with new canvas, and a sixty-foot square top, with two thirty-foot middle pieces is now in process of manufacture to be used to house the trained wild animal arena.

In the brightening up campaign, official artist, William P. Smith has outdone his best previous efforts. Mr. Smith's pictorial work is of the highest order, and, as a letterer, his superior is hard to find.

Eddie Dare, who was recently appointed custodian of the calliope, is a genuine musician, and the results he attains with this difficult instrument are a source of never ending comment. Mr. Dare was last season connected with the Jones Brothers & Wilson Circus.

On Sunday evening preceding the Du Bois engagement, Signor Vittucci's Royal Italian Band rendered a concert on the veranda of the Du Bois Elks' Home, which was most aggreably received by an audience, estimated at 5,000 people, who thronged the adjacent streets.

Fred W. Biddle has taken over the lunch concession, and is providing a table d'hote and *a la carte* service, which, if it is continued, should make Biddle and good grub synonimous terms. Mr. Biddle is a newcomer to the carnival field, having formerly been identified with circuses.

Neil Austin, manager of the Johnny J. Jones World of Living Wonders, is visiting for a few days with his folks in Springfield, O. His assistant, Joe S. Hoff, is looking after Neil's interests during his absence.

W. H. Davis has added a new attraction to his already extensive holdings on the Jones Midway. The latest is called "Edna, the Girl of Mystery," and boasts a most attractive frame-up.

The exposition will exhibit at Mahanoy City, Pa., June 14 to 19, for the benefit of the Eagles of that town.

ACCIDENT WITH MILLER SHOWS.

ELGIN, Ill., June 12.

It is reported here that at Aurora, Ill., this afternoon, three men and one woman, attaches of the A. B. Miller Shows, were injured, one fatally, in an explosion in a box car on the C. N. W. Railroad tracks. There is supposed to have been a quantity of dynamite in the car.

The injured are: Mrs. A. B. Miller, wife of the owner of the carnival, burned and bruised; Jacob Stein, injured internally and badly burned, will die; Grant Allen, fifty, badly burned; George Kelley, head and feet badly burned. The force of the explosion threw all of Stein's clothing, including his shoes, from his body.

The many carnival friends of Mrs. A. B. Miller will regret to learn of this accident, and wish for her speedy recovery. ATKIN.

THE American Amusement Co. will furnish all of the attractions for the big Moose carnival and fair at Davenport, Ia., week of June 21. Four extra free acts will be used, and the local committee is spending $2,000 in prizes.

ALPHINE, the Florida fat girl, with her husband, Louis H. Aiken, who recently left the Aiken Amusement Company, joined Nat Reiss Carnival Company at Bessemer, O., June 5.

WANTED MERRY-GO-ROUND, CONCESSIONS, SHOWS for Firemen's Convention week, July 5, Manasquan, N. J. BILL DONNESSON, Toms River, N. J.

CON T. KENNEDY NOTES.

BY WM. F. FLOTO.

DECATUR, Ill., June 10.—This city was one of the best played by the Con T. Kennedy Shows last season, and large crowds have been out on the Midway all this week.

The show was ushered in with appropriate ceremonies, a big parade through the business district and out to the race track, where the show is located, was the feature. Promoter M. B. Pletz had the fraternal societies and labor organizations lined up in good style, and several hundred men turned out in full regalia, making a long and interesting pageantry. Brothers Pletz, who is an Elk, Eagle and Moose, put plenty of ginger in a good live town, and everyone was anxiously awaiting the Kennedy shows here.

A baseball game was played this morning between the boys from the Empress and the Kennedy employees, which was fast from start to finish. This was the first game of the season for the Kennedy nine, and while they were defeated by a narrow margin, they were in no way disgraced, as a fast club was opposed to them, and they are looking for other engagements along the route this season.

C. W. Parker paid a visit to the show last Tuesday, and was a most welcome and greatly appreciated visitor. He found things in good shape, and was surprised at the business done here.

The show was also honored this week by the presence of Ben Dodson, a veteran showman, who managed good attractions at the time the Ringling Bros. started out with a wagon show, and only left the field of activity a few years ago. Mr. Dodson now lives here, and it was with regret that the show people bid him good-bye when we started for Champaign, Ill. He is a good fellow, well met, and a prince in every way, who has traveled the world over with tented enterprises.

Since the opening of the season, the Con T. Kennedy Shows have been highly complimented on their clean, bright appearance, and the attractive manner in which the Midway has been laid out by genial Mr. Kennedy, who is a past master at that art. One of the most refined and entertaining shows on the promenade is the Russian theatre, which is managed by Tom Hurd, well known to everyone in the business.

"Bootsie" and Hody Hurd play the leads in the sparkling musical comedy, "Bootsie and Her Pals," and have won considerable recognition from the press in all cities by their ability. They are supported by Bertha Powers, Anna Riesa, Dorothy Malone, Pearl Lewis, Jean Bowers, Chuck Connors and Paul Serpass. It is a very funny sketch they put on, with an interesting plot, interpolated with the latest songs and dances.

"Bootsie" Hurd is only seventeen years of age, but is known to a large number in the circus and carnival world. She was born in a wagon, when her parents were with the Ferari Show, and her first public appearance was at the age of four years, when she worked several well trained baby lions, at the Jamestown Exposition. In a short time she went into vaudeville, and made a big hit right from the start, as she is a natural born dancer, and can do anything in the terpsichorean art that anyone else has ever done. Last season she had a show of her own, that numbered seventeen people, and also had charge of the Russian troupe with the Barkoot Show.

The Godlewski troupe of royal Russian dancers, who appear with the show in the Russian theatre, are unexcelled in their line. They have played the leading vaudeville houses throughout the country, and are always in demand. Mr. and Mrs. Godlewski, with their son and daughter, and a close relative, compose the troupe. They sing, dance and have many features peculiar to the land of the Czar, which are very interesting. Their elaborate stage costumes and settings have caused considerable comment from the hundreds of pleased patrons who have seen this attraction.

RUTHERFORD GREATER SHOWS

JUNE 5.

The Rutherford Greater Shows have just finished the most successful week of the season, at Erie, Pa., under the auspices of the Macabees. Decoration Day the shows opened at 10 A. M., and played to capacity business until 11 P. M.

This show is conceded by everyone who has visited this year to be one of the coming carnivals of the U. S. A., carrying fourteen paid attractions, two rides, twenty-one piece band, and about forty concessions.

The line-up is as follows:

La Rose electric fountain, Geo. La Rose, manager.

Julia Allen's Frontier Days, featuring Teddy, the $10,000 dancing broncho. Julia Allen, manager.

Beauty and beast illusion show, Jack Beardmore, manager.

Zalla, musical comedy, fifteen people, T. Coter, manager.

Panama Canal, busy city, Henry Paulson, manager.

Paul Bowser and Cora Livingston athletic show, Paul Bowser, manager.

Reese Bros.' Africanders.

Metz's ten-in-one, Ted Metz, manager.

Submarine 4 U, H. Maynes, manager.

Autodrome, Jay Swan, manager.

Snake show, Ted Metz, manager.

Three-abreast jumping horse carrousel, H. Illions, manager.

Eli Ferris wheel, E. K. Edwina, manager.

The official staff is as follows: H. B. Polack, general agent; T. M. Golden, L. H. Hamilton, special agents; I. J. Polack, general manager; J. C. Simpson, business manager; F. P. Morency, treasurer; Wm. Isbell, press agent.

The orphans of the city of Erie were the guests of the show on Wednesday afternoon, and after enjoying all the attractions, Sam Meyers, of vase wheel fame, presented each one with a large box of crackerjack and a delicious dish of ice cream.

JARVIS-SEEMAN SHOWS.

BY MISS M. L. VERNON.

Despite the fact that the everlasting wet spell that the Kansas farmers enjoyed still pursued us, Atchison turned out to be a very nice stand. Everybody in the town were for us strong, Mr. Seeman receiving some of the best testimonials we have received this season, absolutely unsolicited.

Mary Hassett and one of her co-workers, of the C. W. Parker force, in Leavenworth, paid us a call last week. Mr. Seeman showed his appreciation of the visit by meeting them at the station with the band, and showing them a royal good time.

Elmer Hook joined the motordrome last week, and is making good.

Harry Scott had to lay off all week on account of a bad case of tonsilitis.

Almost had an epidemic of sore throats last week.

Harry Dixon joined the athletic show to make openings, and is sure livening up things with his classy ideas in the way of a lecture.

Douglas Parks has been carrying a mean-looking shiner as a result of a match with a local fighter, at the athletic show. Parks says he has to let them hit him sometimes.

Mrs. and Miss Barnes joined last week with their knock-down ball game.

The band, under John L. Mahon's capable direction, has been working overtime all week, playing serenades.

Heard in every town, "Well, that is sure SOME band."

Ye scribe made a big hit with the newspaper folks in Atchison. The girl idea was a new one to them, but they took to it fine. Got some swell free "dope," and the Atchison papers aren't "easy."

Entertained the Atchison newsboys Thursday night, and they turned out a mighty fine lot of gentlemanly kids. Incidentally some of the Atchison "newsboys" are girls.

If all carnival companies receive the endorsements that are coming our way this year there will soon be a stop to "closed towns."

Mrs. Wm. B. Jarvis paid a three days' visit to Omaha this week. She reports that prospects for the coming week, when we play under the auspices of the South Omaha Hospital Association, and likewise get the Eagles' Convention, look toward the banner week of the season.

W. C. Fleming, who is handling the show's interests in Omaha, reports that he has filled one room of the New Commercial Hotel with donations for his country store, and has a goodly supply in the second one. He has everything from a paper of pins to a ton of coal.

Candidates in the queen's contest in South Omaha are creating a good deal of excitement in lay circles. The bulletin boards which are made out every day draw bigger crowds than war news.

More next week.

WALTER SAVIDGE CARNIVAL OPENING.

BY AL. C. WILSON.

WAYNE, Neb., June 6.

Our opening, which was scheduled for May 26, had to be postponed to week of May 31, on account of rain. For three days prior to May 26 we had steady rain, but despite the rain and mud, we were all set up and ready to open on the date.

On the morning of May 26 "Old Sol" shone in all his glory, only to be put out of business about noon by heavy black clouds, and after laying off one day (25), the rain was with us again, and it continued with us until Sunday, 30, making the country roads almost impassable and tying up the railroad's branch lines in this vicinity.

With the elements against us, Mr. Savidge decided on May 28 to postpone our opening to the following Monday (31), and so he cancelled Bloomfield, Neb, which we had contracted for week of 31, and opened in Wayne with wet, muddy, country roads and the rain continuing. It continued with us all of the week, but business was way above expectations.

The Teddy bear and Snookums stand (W. A. Clark, manager) did a nice business, and Mr. Clark had the crowd with him at all times. He has a fine outfit, and it makes a great flash. Major Ganz, the midget, did a nice business, also D. J. (Dad) Clark, with his dart gallery, and Henry Herrold, with his various concessions. The animal exhibit, the merry-go-round and the Ferris wheel were all well patronized when the weather permitted.

The eating "joints" this season are a little above the average of a carnival, particularly the one owned by Schlorff & Brashaw, which is more on the order of a modern restaurant. Everything about the boys' stand is perfectly sanitary, and the food they serve is as good as one can procure in any first class restaurant, and, oh, how the boys and natives fell for the chili.

The Walter Savidge Players, in their large canvas theatre, are the big feature of the carnival, and Mr. Savidge this season has a company that far surpasses that of any previous one. The productions are carefully mounted, and every attention is given to detail. The scenery has all been repainted, and a couple of new sets added to what we already carried. The theatre was well patronized during the week, and the plays and players more than made good.

The free act, Querry, Grandy and Zelda, offer a good novelty trapeze contortion act. The band of sixteen pieces, under the direction of Leo Hassel, and the orchestra, under the direction of E. Arch, form one of the best musical organizations on the road to-day.

"Advancement" is Mr. Savidge's motto, and he has carried it out to the letter this season, as the carnival is larger and better than ever. At this writing we are all loaded and waiting to jump to Crofton, Neb., for week of June 7, our first stand out. It has stopped raining and here's hoping for a dry spell for a change.

ALLMANN BROS.' BIG AMERICAN SHOWS.

BY JIMMIE E. NEWSUM.

JUNE 12.

We are now in South Dakota, and have finally gotten away from the rain and cold weather. The sun is shining, and all are getting a little money. Naturally "contentment" is the "motto" of the Allmann Bros.' Shows.

In Spencer, Ia., week of May 31, we did a very nice business, just enough to have a little "Jack" on the right side of the ledger.

Barney Shea, with his motordrome, got top money, but West's society circus and Johanning's animal show were in the race, and Shea just scratched in a little ahead.

Yankton, S. D., this week, has been the banner week for us so far this season. All the shows and concessions got a little play. The Elks are having a convention here, and a little over six thousand visiting Elks are in town.

The Tango girls and Runyon's roulette wheel seem to be the most pleasing attractions. Can you guess why?

Joe Blake is *angry*—why?

K. Nader's Oriental show joined us in Yankton.

Marshall's candy race track is "with it" now.

Snake Old joined us in Yankton and has been doing a nice business all week.

W. J. Allmann was a recent visitor to the Wortham Shows; also stopped over in Kansas City.

J. C. Kelly, formerly of "Old Kit," is our assistant manager, and much credit is due him for the manner in which he is locating the shows, yea; not a squawk yet this season.

Gene Lathrop leaves us this week; goes to the World at Home to assume the management of McCafferay's privilege car.

Eugene McKenna's "Days of '49" opened in Yankton, Mc' some "$o talker."

The Fair Amusement Co.'s doll wheel had a nice week in Yankton. Much credit is due Mandel and Harris, the boys in charge.

Al. G. Campbell is in Chicago.

Showing on the streets in Yankton, scattered over four blocks, right in the heart of the city.

Jack Rhodes and Mart Goodwin have just recently completed a new front for McKenna's "Days of '49."

We go to Woonsocket, S. D., next week, showing under auspices of water carnival.

J. C. McCafferay has just returned from Sioux City. Plenty of $$$$$$ in Sioux City, that is, some folks think so.

"Wonder when the 'Onion' is going to visit us." Will be awful glad to have him with us for a visit.

Parker Campbell and writer are old friends, trouped on the Campbell Bros. Shows together.

Business with us has been better, yes, considerably better than we have been expecting.

Here's the line-up of shows with us this week: Blake's Tango Girls, Nader's Oriental shows, Johanning's animal show, McKenna's "Days of '49," Townsend's admiration show, model city, Trip to Mars, athletic show, snake old, West's society circus, Billing's ten-in-one show, Shea's motordrome, Eli Ferris wheel, Parker carrousel, Runyon's human roulette wheel, also have a string of forty-three concessions in the line-up this week.

Della Allmann is visiting us this week.

NIGRO & STEVENSON SHOWS.

Four weeks of uninterrupted sunshine is rather unusual at this season of the year, but such has been the good fortune of the N. & S. Shows. But for an occasional wind, we have enjoyed ideal weather.

Arrived in Midland, Sunday, under a very threatening sky, and awoke Monday, to find a "Blue Norther" blowing. For the benefit of my Times Square friends, whom I'm sure never heard the expression before, I will try to define "Blue Norther." It is a peculiar atmospheric condition experienced only in Texas, except opening day at the Polo grounds.

The sky becomes a lead color, and a raw, cutting north wind, with no limit to its velocity, usually accompanied by a misty rain that cuts right to the marrow and makes one wish for a woolen union suit and a steam heated room rather than a carnival lot.

Everyone started unloading with coats on, but soon warmed to their work, and everything was on the lot by noon. The disagreeable drizzle continued until 7.30, and most everyone had given up hope of opening when suddenly the wind died, the clouds rolled away, giving us a clear sunset.

The band concert brought a fair opening crowd.

All concessions and three shows opened.

The Texas snake farm reports the best opening in several weeks.

The plantation show and Texas Bud each gave one performance to capacity. Songland did not open, so it gave me a chance to see the Texas Bud show, and without exaggeration it is the best exhibition of horsemanship I have seen in many a day. The most diversified program is offered for a horse show, including all sorts of cowboy stunts, most of them original, and all interesting. One of the best numbers was the cigarette race. Four cowboys place a cigarette at a given point. At the signal they race the length of the arena, dismount, light the cigarette, remount and race for the goal. Wild Horse Charlie was the winner.

Little Tom Thumb, educated mule, shows exceptional training. Texas Bud, a beautiful big dappled cream high school horse, ridden by Texas Bud Swell, was one of the best bets of the evening. Several other Wild West numbers weer introduced closing with a supreme test of broncho busting. An offer of one hundred dollars for a horse they can't ride brings many vicious bronchos, but they take them all alike.

Heinie Wolf set up his new miracle front for the first time, and it's a beauty.

O. F. Page joined last week, with five concessions, including three ball games, a cigarette gallery and a high striker.

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G. O. Schmuch and wife also joined, with a cat rack. This brings the total of concessions up to twenty-one. There must be a reason why so many of the real concessions are flocking to this aggregation.

The order of CLIPPERS arrived to-day, and were snapped up before they had been on the grounds five minutes. Don C. Stevenson and Chas. Nigro were the first to place their names on the "regular" list for the paper. You will notice I am calling for twice as many copies of the next issue.

Everyone sends best wishes to Red Onion, and THE OLD RELIABLE. EDDIECOPE.

AMERICAN AMUSEMENT CO.

BY MRS. H. A. DE VAUX.

WASHINGTON, Ia., June 14 (*Special to* THE CLIPPER).—The American Amusement Co. opened here to-day midst sunshine and under a clear, blue sky, betokening a pleasant week, both meteorologically and financially. The shows played to a banner week for the local fire department at Fairfield, Ia., last week, and all of the shows and concessions played to capacity. The shows were set up on the city square, the first time that any carnival organization has been granted a permit to use the city streets for the past six years.

George A. Crowell, vice president and secretary of the company, has returned from a trip to Chicago, where he purchased new paraphernalia and five hundred feet of colored sidewall, which will be used when the shows play enclosures.

H. A. De Vaux has just returned from a trip, having been visiting with our general agent, Sydney Wire, who is doing some good work ahead of the shows, and who is mapping out a splendid route with some real live committees.

E. R. Ernst, our special agent, put over a big contest at Fairfield, with fourteen contestants fighting to the last, and with a gross of over $700 for the queen alone.

J. F. Murphy's big Busy City is getting top money on the Midway, and the genial Jim is smiling more radiantly than ever. Mrs. Murphy has quite recovered from her recent railroad accident, and is again presiding over the destinies of the big Murphy residence on wheels, which has recently been re-decorated and now bears the name, Busy City, in gold letters along the body of the coach, which is as fine a car as ever rolled over a Rock Island track.

The shows play Davenport, next week, for the Moose, going from there to Kewanee, Ill., for the big Elks Home Coming and Prosperity Exposition, which is going to be one of the biggest events of the season. The local Elks are working day and night on the proposition, and are spending over $5,000 in prizes, special free acts and advertising.

"The Tango Swing"
Amusement Riding Device, for Carnivals, Fairs, Parks, Resorts. The Amusement Loving Public is always demanding something new, and a real Novelty with merit, gets unlimited patronage, which means big profits for investors. The revolving, reversing, and up and down motions are features not produced by any other Amusement Riding Device.

GUINN BROTHERS, 12 to 14 Perry St., Buffalo, N. Y.

L. J. HETH'S UNITED SHOWS.

BY VIOLA WAGONER.

JUNE 9.—On account of rain the show stayed in Freeport the second week, and did a very nice business; the weather was lovely. There were quite a few visitors over from the A. B. Miller Show, and on Friday night A. B. himself paid the show a visit. We left Freeport Sunday morning, *en route* to Neenah, Wis. It was just noon when we pulled into Beloit, Wis., and the Miller Shows were just leaving; the two trains were placed side by side for about a half hour, and such a time hand-shaking and meeting old friends. On Monday night the Heiz & Beckman Shows pulled in here. They are playing Menasha, and, of course, that means quite a re-union this week, as the cars are on the same tracks and close neighbors.

Mrs. L. J. Heth is back on the show after a weeks visit with her mother at Clinton, Ia.

Our dear friend, "Red Onion," dropped in to pay us a visit on Saturday, and we were all glad to have him, with his million dollar smile, around the Midway, and we wanted him to come over to Neenah with us, but he was headed for the Windy City, so he left the show Saturday night for Chicago.

George Stevenson left the show last week and went to Sterling, Ill., for the Summer.

Mrs. Frances Williams is spending the week down on the river, fishing, and reports very good luck.

Fond du Lac, Wis., next week, for benefit of the band.

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DA SUTTIEST GUY ON EARTH

Care HAGENBECK-WALLACE SHOWS

ED. A. EVANS' SHOWS.

BY W. J. KEHOE.

JUNE 12.

On the streets of Denison, Ia., under the auspices of the Consolidated Fire Department, is proving the banner week of the season. Boosted to the skies by our advance representative and the committee, and with the merchants putting on dollar days' sales, bargain days, etc., the town has been crowded with country folk all the week.

Last Saturday, at York, the hardest rain of the season started about 6 o'clock, and the lot was a sight, ankle-deep with mud. To the surprise of all, the largest crowd of the week was in attendance that night, and the shows did a big business. It was necessary to build a temporary bridge for the patrons of the Ferris wheel, as water was completely surrounding it.

R. A. King, of the Wortham Shows, joined last week and framed a musical comedy company that made good right off the reel. Capacity business has been his portion this week, and the show really deserves it.

Mrs. Pete Boone and child joined her husband here this week.

Walter Willman is running punch boards in conjunction with his wheel on the doll and pillow stand.

Several committees from towns contemplating celebrations this year were visitors this week. They were all well pleased with the array of attractions, and two contracts were signed for good future dates.

The next stand is Webster City, under the auspices of the Commercial Club, and looks mighty good. Publicity promotions were extraordinarily good, which generally indicates a good live town.

ATLANTIC CITY, N. J., holds its second annual carnival, with accompanying pageants, displays and reviews, on June 24, 25.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Bowdish Stock—Weirton, W. Va., 14-19.
Cotton Blossom Floating Theatre (D. O. Hitner, mgr.)—Nauvoo, Ill., 19, Montrose, Ia., 21, Warsaw, Ill., 22, Clorilssville, Mo., 23.
Colonial Maids Mus. Com. Co.—Lebanon, Ind., 14-19, Clinton 21-26.
Dorothy Stock—Waterford, Wis., 14-19.
East Coast Stock (Peruchi-Gypziene, mgr.)—Miami, Fla., 14-19.
Ginnivan Dram. Co. (Stock)—Waldron, Mich., 14-19.
Graham Stock—Hobart, N. Y., 14-19, Grand Gorge 21-26.
Klark, Gladys, Stock—Westbrook, Me., 14-19.
Lampe Vaude. Co.—Annandale, N. J., 16, 17, Hampton 18, 19, Port Murray 21, 22.
La Tena's Circus (Add.)—Lincoln, Me., 21, Oldtown 22, Milo 23, Houlton 24, Mars Hills 25, Ft. Fairfield 26.
Lanshaw, G. J., Stock—Carson City, Mich., 14-19, Pompeii 21-23.
Millette Comedy Co. (Stock)—Cooleemee, N. C., 14-19.
Nutt, E. C., Com. Players—Guthrie Centre, Ia., 14-19.
Nigro & Stevenson Shows—Carlsbad, N. Mex., 14-19.
101 Ranch Wild West (Add.)—McKeesport, Pa., 21, Butler 22, New Castle 23, Greenville 24, Erie 25, Buffalo, N. Y., 26.
Patterson Shows (Carnival)—St. Cloud, Minn., 14-19.
Swafford Stock—Richmond, Vt., 14-19.
Sparks', John H., Circus (Add.)—Brainard, Minn., 21, Little Falls 22, Perham 23, Oakes, N. Dak., 24, Lisbon 25, La Moure 26.
Veronee Stock—Sylvania, O., 14-19.
Van Amberg Circus & Tiger Bill Wild West—Warwich, O., 17, Hartville 18, Atwater 19, Windham 20, W. Farmington 22, Bloomfield 23, Kinsman 24, Andover 25.

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THE PUBLISHERS.

DEATHS

IN FOND MEMORY OF

Ned West

June 16, 1914 Westbrook, Conn. FRANCES

John C. Rice.

Edw. Le Roy Rice sends us the following:

The press reports concerning the life and professional career of John C. Rice, who died in Philadelphia on June 5, were startlingly inaccurate: errors of omission as well as commission being numerous.

In private life Mr. Rice's name was Hilberg. He was born at Beaver Kills, N. Y., about fifty-eight years ago.

He began his professional career as a song and dance performer in 1873, with the late James Griffin, who also died in Philadelphia, May 10, 1904.

For about ten years Griffin and Rice composed one of the greatest blackface teams on the minstrel and variety stage. Their initial joint appearance was in Pittsburgh.

Their first minstrel engagement was with Buckley's Serenaders, opening Sept. 15, 1875.

They played several years in Philadelphia with Carncross and Dixey's, Carncross', Sweatnam's, and Geo. Thatcher's Minstrels; with the latter company they were augmented by Murphy and Morton; and as Murphy, Morton and Griffin and Rice, did a splendid "four" act. John E. Murphy, who for several years past has conducted a minstrel show at Atlantic City during the Summer season, is the only survivor of the quartette; Jos. Morton, who was also a native of Philadelphia, died there, July 17, 1884.

Griffin and Rice's other minstrel engagements were with Neil Bryant's, and Sweatnam and Dougherty's companies.

In 1883 Mr. Rice bade adieu to minstrelsy and burnt cork, that same year appearing for the first time in white face as a member of George S. Knight's company, in "Over the Garden Wall," playing the character part of Julius Schnitz Jr. His metropolitan appearance with this company was made Jan. 18, 1884. His starting point to fame was undoubtedly made in "My Aunt Bridget," with George Monroe; here Mr. Rice played a light comedy role, which was as deliciously refreshing as anything ever portrayed on the comedy stage.

The first performance of "My Aunt Bridget" was given at Salem, N J., Aug. 28, 1886. Monroe and Rice dissolved partnership in March, 1891.

That same season Mr. Rice starred in a play, called "A Knotty Affair."

Afterwards, in conjunction with the late "Old Hoss" Hoey, he traveled with a farce called "The Flaws."

With May Irwin he appeared most successfully in some of her best farce successes.

He was also co-star with Tom Wise about fifteen years ago. Of late years Mr. Rice has appeared almost exclusively in vaudeville with his charming and talented wife, Sallie Cohen, whom he married twenty-five years ago.

Of John C. Rice's talents, they were universally known and appreciated; his light, flippant manner, his graceful dancing, and his appearance of being so thoroughly "at home," and freedom from affectation, made him almost distinctive.

Of his private life and dealings with his fellowmen, there was nothing to be desired. John C. Rice was as fine a gentleman as he was an artist. What higher tribute can be paid to any man?

The funeral, which took place at Merritt's undertaking parlor, this city, 7, was largely attended by members of the profession and friends. There were a wealth of flowers and floral pieces surrounding the casket. The body was not exposed.

The Episcopal service was read, afterwards the Masonic ritual was performed: beautiful and sublime it was. During this service two solos were rendered by Alva Nichols in a splendid manner.

Among those present at the services were: Carroll Johnson and wife, Lilian Herlein, Ed. Kendall, Geo. Monroe, Harry Le Clair, P. C. Foy, Tom Granger, Robert Gran, Peter Rice, May Irwin, Fred Hallen and wife, Wm. Hines and wife, Charles Yale, Ed. Rosenbaum and wife, Edw. Le Roy Rice, Bob Monroe, Harry Thorne and wife, Harry Crandall, Fred Solomon, Loney Haskell and Fred Wilson (formerly Delmore and Wilson), the three last named assisting in the Masonic services.

The interment was at Woodlawn.

Besides his widow, there survives a daughter, Gladys Rice, who made her theatrical debut as a vocalist in this city at the Royal Theatre, early last December.

Charles C. Burnham, character man of the Ernest Fisher Players, at the Shubert Theatre, St. Paul, Minn., was taken ill during a performance of "Madame X," June 7, and about six P. M., evening of 8, Harry La Cour, a member of same company, found him dead in his bed. Heart failure was the cause of death. "Old Daddy" Burnham, as he was called by his many friends, was sixty-five years of age, and had been in the profession since he was nine. He was loved by all who knew him. His widow and one son survive. The body was sent to Haverhill, Mass., his late home, for burial.

Allen Fawcett.—The body of Allen Fawcett, until his death in San Francisco, on June 6, stage manager for the Maude Adams Company, was received in Baltimore, June 14, and was buried in Loudon Park Cemetery, beside his mother and father. Joseph Williams, manager for Maude Adams, accompanied the body from San Francisco.

Wm. H. Hoyt, a prominent lawyer, and one of the promoters of M. Shea's enterprises, died in Buffalo, N. Y., June 11.

"Alligator Joe," Warren Frasee, one of the most picturesque Zone concessionaires at the Panama-Pacific Exposition, died of pneumonia at the German Hospital, in San Francisco, Cal., May 30, after a three days' illness. He ran an alligator farm at the exposition, and was the owner of 5,000 of the reptiles. He was well known to Winter vacationists at Palm Beach, Fla., where he maintained the largest alligator farm in the world His home was at West Palm Beach, where a brother survives him, besides one son and his divorced wife.

Ernest U. Pursal, a "spieler" for Selig's animal farm on the Zone at the San Francisco Fair, was killed night of June 2 when he fell out of a car in the Bowls of Joy, a Zone concession. He went to San Francisco from Potland, Ore., recently. He leaves his widow. This made the second death via accidents in the same concession, and it was closed by the Exposition officials.

Robert F. Marin, grand opera singer of Italy and Mexico, died Sunday, May 30, in San Francisco ,Cal. Funeral services were held from his late home, 1802 Union Street, that city, June 2. He was former dean of the Conservatory of Music in Mexico City, and was at one time a member of the Milan Grand Opera Company of Milan, Italy. A widow and three daughters survive.

Elsie Gertrude Phelan, wife of Robert G. Larsen, manager of Keith's Theatre, Boston, Mass., and herself a well known author of many popular songs, died at her home, 175 Glenway Street, Dorchester, Mass., June 10. Under her maiden name Mrs. Larsen won a reputation as a composer. She was a leader in the activities of the D. A. R. and the Professional Woman's Club, and her favorite charity was the New England Peabody Home for Crippled Children.

Alf. J. Dean, at one time famous as a ventriloquist, and presenting his own shows, died June 4 at his home in Orillia, Can., aged fifty-six years. He was the father of Dorothy Marke (Mrs. Geo. W. Scott), of the vaudeville team of Scott and Marke.

MRS. MARY LEARY.—The many friends of Frances Edwards will be grieved to learn of the death of her mother, Mrs. Mary Leary, who passed away at her home in Kansas City, Mo., May 17. Miss Edwards closed her season in the East early in April, and left at once for Kansas City, and was with her mother when the end came.

RAYMOND PEREZ, six year old son of Mr. and Mrs. Raymond B. Perez, died in this city, May 30, after a ten days' illness, from pneumonia. Funeral services were held from the Raymond home, 290 East One Hundred and Sixty-second Street, June 2. Mr. Perez is a producer.

THOMAS E. HUGHES, former secretary of Tim Sullivan, of New York, died of natural causes, according to an autopsy made in San Francisco, Cal., June 4, by Dr. David Stafford, of the coroner's office. Hughes was a personal friend and an employee of Frederic Thompson, builder of Toyland at the Exposition. Investigation showed Hughes had been suffering from heart and kidney trouble. He dropped dead June 3. A playful slap by Thompson a few days before was supposed to have resulted in his illness.

GEORGE WUPPERMANN, grandfather of Frank P. Wuppermann, an actor, died June 12 in his home, Maramont, in Riverview Manor, N. Y., aged seventy-seven years. Deceased was born in Bolivar, Venezuela.

"HANDS UP."

JUNE 14.—The second out-of-town opening of "Hands Up," prior to the first production in New York, took place at Harmanus Bleecker Hall, Albany, N. Y., to-night, when Lew Fields and Maurice and Florence Walton appeared in the new version of this Summer revue, which will be seen in New York for the first time, at the Forty-fourth Street Theatre, Saturday night, June 19.

The immense theatre, one of the largest in the country, was packed to suffocation, additional interest having been lent to the performance by the open air rehearsal, held on the lawn in front of theatre, all day Sunday, while the mechanics and the carpenters were busy getting the scenery in place inside the theatre and on the stage.

There is a grass plot 100x100 in front of Harmanus Bleecker Hall, and this was utilized by all the stars and all the chorus for rehearsals, all day Sunday, while thousands of Albanians stood around watching the unique spectacle with amazement and interest.

Lee and J. J. Shubert came up from New York to be present at the first performance of the revised show, and declared themselves very much satisfied with the changes.

LAMBS IN SING SING.

More than a score of the actors who appeared in the recent Lambs' Gambol at the Century Opera House, will take part in a minor gambol to be given on June 27, at Sing Sing, as one of Warden Osborne's entertainments for the convicts. The seating capacity of the chapel is so limited that the present plan is to have the gambol staged in the prison yard. George Mooser is arranging things, and the journey to the prison will be made by automobile.

Among those who have proffered their services are: Tom Wise, Frank Tinney, William Courtleigh, Eddie Foy, Nat Goodwin, De Wolf Hopper, Will Deming, William Collier, Robert Mantell and Wilton Lackaye. The screen record of the Coffey-Flynn fight will be part of the entertainment, but this will not be held till after dark.

H. B. MARINELLI is arranging with Will Cook and Leubrie Hill to stage a big colored ensemble act, of thirty colored performers, for the big time. It will include the cream of colored comedians, singers and dancers, and Cook will write the lyrics and the dialogue, while Hill will compose the musical numbers and stage the act.

VAUDEVILLE

HILTON AND HUGHES write: "We have bought the tabloid, 'Whirl of Mirth.' This show has been out five months and one week, losing but four days and playing a number of return dates. The show was a success, and is being routed over the W. V. A. time next season. The cast will be stronger, scenery repainted and all new costumes. The Gillespy Sisters undoubtedly will be with the show, also the Morrette Sisters, instrumentalists, the Metropole Four, a male quartette, who have established quite a reputation in the West. The show will also carry a harp player, as well as Director Anthony Dorn, who composed several songs with Hilton and Hughes, a carpenter and electrician. We played the Orpheum, Milwaukee, week of 7, and the Majestic, Oshkosh, week of 14.

WM. HOWATT will play in support of Fenimore Cooper Towne, in a new sketch, opening 21, at White Plains, N. Y.

HENRY E. DIXEY, of "Adonis" fame, is headlining the Fifth Avenue, New York, bill. Harry Girard and company are also featured.

ADELAIDE AND HUGHES are in for a run at the Orpheum, San Francisco.

BETTY WASHINGTON is now playing the violin with Gus Edwards' Revue. Gus was in town last week, but his revue will open July 25, on the Orpheum tour, in San Francisco.

ABE FEINBERG will be personal representative of acts, and will be associated with Ike Cooper.

GUS EDWARDS AND JOE WEBER will star Orville Harrold in a new Irish opera by Victor Herbert and Henry Blossom.

CONTRARY to reports, Foster Ball and Ford West will continue as partners.

EDWARDS DAVIS AND JULE POWER will play in vaudeville a condensed version of "The Blessed and the Damned," the play which Mr. Davis presented recently.

GERTRUDE HOFFMANN will shortly start rehearsing her new revue, entitled "Sumurun," to produce it early in August.

LIZZIE B. RAYMOND will join Maud Fanvette, of the Fanvette Twins, and do a sister act in vaudeville for next season.

GEORGIA SWAN, formerly of Swan and Williams, or anyone knowing her whereabouts, please notify Jack Huber, care of CLIPPER.

VAUDEVILLE has supplanted the Hispana-Mexicena Co., at the Gaiety, San Digo, Cal.

TONY B. STANFORD, who has been playing juveniles with the Del Lawrence Stock Co., for the past twenty months, closed June 12, and will break in a singing act with Ray Herbert, formerly of Lasky's "Planofiends," assisting at the piano.

NOTES

"A MODERN EVE" closed at the Casino, New York, June 12.

"THE NATURAL LAW" closed at the Republic, June 12.

MAURICE LEVI will be back with Lew Fields as musical director in "Hands Up."

ANNETTE KELLERMANN has decided not to go with the Ziegfeld Follies.

HARRY NELMES will be the manager of Powers' Airdrome at Sheepshead Bay.

MRS. LILLIAN H. DEAN was awarded $12.50 a week alimony by Judge Shortall, June 4, in San Francisco, Cal., pending trial of her suit for separate maintenance against Benjamin S. Dean, a theatrical promoter of Alameda.

HARRY GLYN is one of the features at Shanley's, New York, also Hewitt and Ford.

THE CASTLES are now dancing at Castles-by-the-Sea, at Long Beach, L. I.

THE New York Hippodrome closed for the season on June 12.

RICHARD JOSE has finished his engagement at the Madison Square Garden, New York, and has left for a visit to California.

HOWARD ESTABROOK will play in stock.

THE STRAND, the newest addition to Providence (R. I.) amusement places, opened last week with a strong bill of motion pictures. This new house is also fully equipped for showing large theatrical productions.

RICHARD H. LAWRENCE, manager of the Garrick, Detroit, was married to Myra A. Martin, of Honeoye Falls, N. Y., on June 13.

ARTHUR WARDE is now manager of the Madison Square Garden picture show.

JOSEPH URBAN, scenic artist, will open a scenic studio in New York, in conjunction with F. Ziegfeld Jr.

A BIG street car strike has all Chicago walking. 14,000 men quit on Monday, because higher wages were refused.

THE New Sea Beach Line, by way of the new Fourth Avenue tunnel, to Coney Island, will start operation June 19 or 20.

RENDON-OBERMIER.

Billy Rendon, of Liverpool, Eng., and Irene Obermier, of Louisville, Ky., both members of the Colonial Maids Musical Comedy Co., were married on the stage of the Crystal Theatre, Anderson, Ind., night of June 11, immediately after the performance. The Reverned Mr. Lundy, of the Christian Church, performed the ceremony, which was witnessed by over a thousand people.

The Colonial Maids closed a successful five weeks' run at Anderson, 12. After playing a few dates in the Hoosier State, they go into Michigan for the balance of the Summer. The roster of the company is: Vin Richmond, manager; Macklyn Allyn, stage director; Guy Terrill, stage manager; Mona Daghner, chorus director; J. Grant Trombley, musical director; Charlotte Winas, Billy Rendon, Thelma Kiger, Irene Rendon, Dolly McDonald, Babe Malcolm and Fern Jordan. Up to the present time the company has had exceptionally good business considering the general conditions.

SUMMER PARKS FOR 1915.

The list below we believe is as nearly complete as it is possible to make it at this time. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are likely to be given this Summer.

ALABAMA.

BIRMINGHAM.—East Lake Park, Best Amusement Co., mgrs.
SELMA.—Elkdale Park.
OXFORD.—Oxord Lake Park.
SHEFFIELD.—Tri-Cities Park, Harry B. Elmore mgr.

ARIZONA.

TUCSON.—Elysian Grove, E. Drachman, mgr.

ARKANSAS.

HOT SPRINGS.—Airdome, J. Frank Head, mgr.; Whittington Park.

CALIFORNIA.

EMERYVILLE.—Shell Mound Park, Wm. A. Siebe, mgr.
LOS ANGELES.—Fraser's Million Dollar Pier, A. W. Layne, mgr.
OAKLAND.—Idora Park, B. L. York, mgr.; Lake Side Park; Wonderland Park.
VENICE.—Venice Park.

CANADA.

FORT ERIE.—Erie Beach, F. J. Weber, mgr.
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.
LONDON.—Springbank Park, W. L. Stewart, mgr.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park; King Edward Park.
ST. THOMAS.—Pinafore Lake Park, J. E. Turton, mgr.
TORONTO.—Scarboro Beach Park, F. L. Hubbard, mgr.

COLORADO.

COLORADO SPRINGS.—Stratton Park; Cheyenne Canon Park; Zoo Gardens.
DENVER.—Lakeside Park, Phil Friedrich, mgr.; Elitch's Garden, Thomas D. Long, mgr.
PUEBLO.—Minnequa Park, J. J. McQuillan, mgr.

CONNECTICUT.

BRISTOL.—Lake Compounce Park, Pierce & Norton, mgrs.
MERIDEN.—Hanover Park.
WAREHOUSE POINT.—Piney Ridge, M. V. Harris, mgr.

DELAWARE.

REHOBOTH BEACH.—Royal Vaudeville Park, C. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, Richard W. Crook, mgr.

DISTRICT OF COLUMBIA.

WASHINGTON.—Luna Park (Four Mile Run, Va.); New River View Park (River View, Md.)

GEORGIA.

AUGUSTA.—Lake View Park, Augusta-Aiken R. R. Co., mgrs.
COLUMBUS.—Wildwood Park.
MACON.—Crumps' Park.

IDAHO.

BOISE.—White City, G. W. Hull, mgr.

ILLINOIS.

ALTON.—Airdme, M. W. Sauvage.
AURORA.—Fox River Park, Elgin & Chicago Ry. Co., mgrs.
BLOOMINGTON.—Lake Park, Fred Wolkau, mgr.
CANTON.—Chatauqua, R. L. Mason, mgr. Van Winkle Park.
CLINTON.—Smith's Park.
CHICAGO.—Luna Park, James O'Leary, mgr.; Sans Souci Park, D. C. Waller Jr. & Oscar J. Friedman, mgrs.; Riverview Exposition, White City; Forest Park; Ravinia Park; Green Hill Gardens.
DE KALB.—Electric Park, Henry Groves, mgr.
KANKAKEE.—Electric Park, B. M. Rollers, mgr.
MT. VERNON.—Summer Garden, S. G. Maloney, mgr.
OTTAWA.—Majestic Park, C. A. Willoughby, mgr.
PARIS.—Reservoir Park.
PEORIA.—Al Fresco Park, Seaver Amuse. Co., mgrs.; Faust's Garden, E. Heitsch, mgr.; German Village Park, Riverview Park, Stone Hill Garden, Ye Olde Inn.
QUINCY.—Baldwin Park, Mrs. Thos. Baldwin, mgr.; Highland Park, Henry A. Greddell, mgr.; Sherman Park.
ROCKFORD.—Harlem Park.
ROCK ISLAND.—Watch Tower Park.

INDIANA.

ANDERSON.—Mounds Park, F. D. Norviel, mgr.
EVANSVILLE.—Cook's Electric Park, O. H. Meyer, mgr.
INDIANAPOLIS.—Riverside Park, Archie W. Colter, mgr.; Broad Ripple Park (Broad Ripple), J. Glasier, mgr.
LOGANSPORT.—Spencer Park, Edw. F. Galligan, mgr.
MICHIGAN CITY.—Washington Park.
MUNCIE.—West Side, F. D. Norviel, mgr.
SEELEYVILLE.—Laughter's Park.
TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.; Morgan & Smith Airdome.

IOWA.

BOONE.—Airdome, Brown & Anderson, mgrs.
BURLINGTON.—Crap's Coliseum, F. Riling, mgr.
COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barnet, mgr.
DAVENPORT.—Zum Altendorf Park, Altendorf Bros., mgrs.; Schnetzen Park, Chas. P. Shaffer, lessee
DES MOINES.—Riverview Park, H. B. Burton, mgr.; Airdome, John Shipley, mgr.
DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Park, P. B. Sawyer, mgr.
FORT DODGE.—Airdome, D. Barnet, mgr.
KEOKUK.—Airdome, Arthur Hull, mgr.

KANSAS.

FORT SCOTT.—Airdome, H. C. Ernich, mgr.; Gunn Park, W. S. McDonald, mgr.
HUTCHINSON.—Riverside Park, K. C. Beck, mgr.
OTTAWA.—People's Summer Theatre.
PITTSBURG.—Airdome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Manescalchi, mgr.
TOPEKA.—Garfield Park.
WICHITA.—Wonderland Park Theatre, J. T. Nuttle, mgr.
WINFIELD.—Airdome.

KENTUCKY.

LOUISVILLE.—Fontaine Ferry Park, Harry A. Bilger, mgr.
LUDLOW.—Lagoon (opposite Cincinnati), A. L. Wilber, mgr.

LOUISIANA.

NEW ORLEANS.—Spanish Fort Park, N. O. R. R. Co., lessees; Canal Airdome, Chas. Asbury, mgr.; Ronchlair Airdome, Henry Meyer, mgr.

MAINE.

MADISON.—Lakewood Park.
PORTLAND.—Cape Cottage Theatre (Cape Cottage), Royster & Dudley, mgrs.; Gem Theatre (Peak Island), C. W. T. Goding, mgr.; Riverton Park, Royster & Dudley, mgrs.

MARYLAND.

BALTIMORE.—Bay Shore Park, James R. Pratt, mgr.
BRADDOCK HEIGHTS.—Braddock Heights Park.
GLEN ECHO.—Glen Echo Park.

MASSACHUSETTS.

AGAWAM.—Riverside Park, Wm. S. Wallace, mgr.
ATTLEBORO.—Talaqnega Park, R. A. Harrington, mgr.
AUBURNDALE.—Norumbega Park, Carl Alberte, mgr.
BOSTON.—Wonderland Park (Revere Beach).
BELLINGHAM.—Lake Hong, W. A. & M. R. R. Co., mgrs.
BROCKTON.—Highland Park.
EAST BROOKFIELD.—Lashaway Park.
FALL RIVER.—Lincoln Park.
FITCHBURG.—Whalom Park, W. W. Sargent, mgr.
HOLYOKE.—Mountain Park, L. D. Pellissier, mgr.
LAKEVILLE.—Lakeside Park.
LAWRENCE.—Glen Forest Park.
LEXINGTON.—Lexington Park.
LOWELL.—Lakeview Park, Ralph Ward, mgr.
LYNN.—Floating Bridge Park.
MILFORD.—Lake Nipmuc Park, Dan J. Sprague, mgr.
NANTASKET BEACH.—Paragon Park, G. A. Dodge, mgr.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.
PALMER.—Forest Lake.
SALEM.—Gorman's Theatre (Salem Willows).
STOUGHTON.—Glen Echo Park.
TAUNTON.—Dighton Rock Park; Sabbatia Park.
WESTBORO.—Lake Chauncey.
WESTFIELD.—Pequot Park.
WEST MEDWAY.—Woodland Park, M. & U. R. R. Co., mgrs.

MICHIGAN.

BATTLE CREEK.—Goguac Lake Park, G. Macard, mgr.
BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.
DETROIT.—Palace Gardens, Milford Stern, mgr.; Riverview Park, Maurice M. Wolff, mgr.
FLINT.—Thread Lake Park.
GRAND RAPIDS.—Ramona Park (Reed's Lake), L. J. De Lamarter, mgr.
HOUGHTON.—Electric Park, F. O. Mayotte, mgr.
KALAMAZOO.—Oakwood Park, Ed. Estermann, mgr.
PORT HURON.—Keewahdin Park.

NEW HAMPSHIRE.

MANCHESTER.—Massabesic Lake Park, Graves & Ramsdell, mgrs.; Pine Island Park, Graves & Ramsdell, mgrs.
SALEM.—Canobie Lake Park, Franklin Woodman, mgr.

NEBRASKA.

LINCOLN.—Electric Park, Acme Amuse. Co., lessee.
OMAHA.—Krug Park, Munchoff Bros., mgrs.

(To be continued.)

WORLD OF PLAYERS

ROSTER of Tomas L. Finn Big "Ten Nights in a Barroom" Co.: Tom L. Finn, sole proprietor and manager; Frank Hathaway, stage director; Levi Burt, property master; Eddie Dunn, Jerry Newmen, John L. Finn, Lettie Hathaway and Edna Smith. Mrs. Tomas Finn is musical directress. Vaudeville features with company are: Jerry Newmen, song and dance comedian; the Hathaways, comedy sketch artists; Levi Burt, comedy juggler, and Omari's Japanese hand balancers and acrobats. Fred J. Newell is ahead of the show, and doing great work.

FRANK BERTRAND is now producing a repertoire of big royalty musical comedies for the Billy Allen Musical Comedy Co., in Canton, O. The shows are: "Jumping Jupiter" (Richard Carle success) and "The Time, the Place and the Girl," "The Dingbat Family," etc.

ROLAND SEDGWICK, director of the No. 1 W. I. Swain Show, has just finished a new four act drama entitled "The Squatter," dealing with the old time squatters of Florida.

EVANGELINE WESCHLER writes: "Jennie Hale Whyte (Mrs. Tom Whyte), formerly a well known character woman, is dangerously ill at 1644 Amsterdam Avenue, with ptomaine poisoning. She has been sick four weeks. I called on her and found her in a destitute condition."

RICHARD MANSFIELD II appeared recently in an amateur production of "Sherwood." He is to go on the stage after a four years course in Harvard.

OUT OF TOWN NEWS

SAN FRANCISCO, CAL.

COLUMBIA.—Monday, June 14, second and last week of Billie Burke, in "Jerry."

CORT.—Dark 13-19. On Monday, 21, opening of two weeks' engagement of Al. Jolson, in "Dancing Around."

ALCAZAR.—Kolb and Dill, in "A Peck o' Pickles."

ORPHEUM.—Opening Sunday matinee, 13: New York Fashion Show, Fisher and Green, Bronson and Baldwin, Fritz Bruch and Sister, the Jordan Girls, Haveman's animals, Marie Nordstrom, Mr. Hymack, and Orpheum motion pictures.

EMPRESS.—Opening Sunday matinee, 13: Leo Barth, "Her Name Was Dennis," the Three Alex. Wilkins and Wilkins, Moore and Gamma, Edwards and Brown, the Three Dixon Sisters, and photoplays.

PANTAGES'.—Beginning Sunday matinee, 13: Winona Winter, Richard the Great, Bigelow, Campbell and Rayden, Barnes and Robinson, Ranous and Nelson company, and pictures.

WIGWAM.—Del S. Lawrence Stock Co., in "The Rosary," 13-19.

HIPPODROME.—Vaudeville and photoplays.

REPUBLIC, PRINCESS and VALENCIA, vaudeville and pictures.

TIVOLI, IMPERIAL, PORTOLA, MAJESTIC, STAR, NEW FILLMORE, EDISON, MARKET STREET, REGENT, GRAND, GARRICK, PARK, BROADWAY, MAJO-BIOGRAPH, EMPIRE, SILVER PALACE, VICTORIA, PROGRESS, Y-ODEON, UNIQUE, PASTIME, QUEEN, ELITE, COBY, LIBERTY, LYCEUM, NEW REX, SHANGHAI, SHERMAN, SUNSET, VERDI, VICKSBURG, IDLE HOUR, POPPY, HAUSELES, CLASS A, ACME, CAPITAL, CLEMENT, ELECTRIC and LINCOLN, pictures only.

MME. EMMA EAMES and her husband, Emilio de Gogorza, are visiting the fair.

NOTES.

J. D. O'NEIL, chief of the concessions under Frank Burt, director of the P. P. I. Exposition, was seriously hurt to-day (June 7) in a street car accident, both of his legs being broken.

THE International Association of Theatrical Stage Employees, District No. 2, met in annual session in Druids' Temple, June 7, delegates being present from California, Arizona, Nevada and New Mexico. The convention was presided over by W. G. Rusk, international vice president, with Ben Williams as secretary-treasurer, both local men. In the afternoon the delegates visited the exposition and the following day were banqueted. The session lasted three days.

OWING to the success achieved at the first performance in Festival Hall, on the exposition grounds, Tuesday, June 1, at which there were three thousand five hundred persons present, Loie Fuller will repeat the program with new interpolations, at the same place on the evenings of June 12 and 16.

Los Angeles, Cal.—Morosco (Sam Friedlander, mgr.) Al. Jolson, in "Dancing Around," beginning June 13.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—Marjorie Rambeau, in "Master Willie Hewes," 13-19.

ORPHEUM (Clarence Drown, mgr.)—Bill 14 and week: Mr. and Mrs. Carter De Haven, Elizabeth Murray, Four Romanos, Fred J. Ardath and company, Five Musical Byrons, Frances Nordstrom and company, Harris and Manion, and Mme. Mariska Aldrich.

PANTAGES' (Carl Walker, mgr.)—Bill 14 and week: Harry Tate's "Motoring," Taylor and Arnold, Nolan and Nolan, Von Klein and Gibson, and Johnson, Howard and Listette.

EMPRESS (Dean W. Worley, mgr.)—Bill 14 and week: Franklyn Ardell and company, Maude Tiffany, Moss and Frey, Kanazawa Trio, and George De Alma.

AUDITORIUM, CLUNE'S BROADWAY, TALLY'S BROADWAY, TALLY'S ALHAMBRA, MAJESTIC, SUPERBA, GARRICK, WOODLEY, MILLER'S and SYMPHONY, motion pictures only.

"THE HADJ," the opera by the eminent local composer, H. J. Botta, is being rehearsed and will soon be ready for production.

Charlotte, N. C.—Academy (Jno. L. Crovo, mgr.) for week of June 14, the Academy Players, in "The Shepherd of the Hills," 14-16, "Tess of the Storm Country," 17-19.

PIEDMONT (Ed. G. Gidley, mgr.)—For week of 14, "Southern Beauties," with Barney Tassell and Hazel May Young.

CASINO (Fred C. Dann, mgr.)—Bijou Stock Co.

AMUSEU, OTTOWAY, EDISONIA, PRINCESS and IDEAL, pictures only.

NOTES.

THE "Southern Beauties" company are playing a return at the Piedmont for about the fifth time this season. This company is a great favorite here.

DONALD AND MCLEON played at the Piedmont week of 7, to big houses. One of the best singing shows that has played this house.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Portland Players present "The Upstart" June 14-19.

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co. presents "He Fell in Love with His Wife" 14-19. "The Old Homestead" will be presented 28 and week.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 14-16: "In Old Tyrol," Brooks and Lorella, Rogers, Pollock and Rogers, Edith Mote, and Reine. Bill 17-19: The Six Serenaders, Zeb Franklin, Swan and Swan, Bolger Bros., and Earle and Sunshine.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. The La La Bros., and Madell and Corbley, head the bill 14-16. "The Parisian Girls" week of 21.

CAPE THEATRE, Cape Cottage Park (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co. will open its second season, presenting "Little Boy Blue," 19 and week.

NOTES.

ROYSTER & DUDLEY open Riverton Park Theatre with musical comedy, 26.

KITTY GRANT'S Lady Minstrel Troupe will appear at the Gem Theatre, Peak Island, 18.

LA TENA'S CIRCUS did good business 12.

STRAND, EMPIRE and NEW NICKEL, motion pictures only.

THE New Exposition Building, Frederick M. Prescott, manager, a handsome structure situated at Park Avenue and Weymouth Street (West End), built by popular subscription at a cost of over $100,000, and is the second largest of its kind in New England, was formally opened June 7, with a Maine State exhibition of its natural resources, etc. It has been favored by large attendance, and will close after a two weeks' exhibit with a "Mardi Gras" cornical, 19.

Hartford, Conn.—Poli's (Louis J. Fosse, mgr.) the Poli Players, in "The Little Millionaire," week of June 14. Elaborate version of "Uncle Tom's Cabin," to follow.

PALACE (William D. Ascough, mgr.)—Bill 14-16: The Faynes, Doncourt and Mack, Telegraph Four, Jones and Jones, and Royal Cabaret. For 17-19: Atlas Trio, Harry Cutler, "College Girls," featuring Arthur West and Ubert Carlton; Frank Gardner, and Ratliff and Anthony.

MAJESTIC (A. C. Morrison, mgr.)—"The Dawn of a To-morrow" (pictures), featuring Mary Pickford, week of 14.

STRAND (W. A. True, mgr.)—Mammoth film production of "The Eagle's Nest," featuring Edwin Arden, 14-19.

PRINCESS (A. C. Morrison, mgr.)—Feature pictures.

MRS. LILLIAN M. ASCOUGH, well known in theatrical circles in this city, was recently elected president of the Connecticut Branch of the Congressional Union for Woman Suffrage.

Indianapolis, Ind.—Keith's (Ned S. Hastings, mgr.) bill week of June 14: Martini and Maximillian, Florence Timponi, the Silverton Girls, and Jack Prince.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill 14-19: Maxim's Models, Charles and Anna Glocker, Al. Abbott, Cooper and Ricardo, and Burton and Burton.

LYRIC (Barton & Olsen, mgrs.)—Bill 14-16: Chas. Barney and company, Spencer and Williams, Three Falcons, Reno, and Chabot and Dixon.

COLONIAL, FAMILY, ALHAMBRA, PALMS and ISIS, pictures.

BARNUM & BAILEY CIRCUS 14.

NANCY BOYER
WANTS EXPERIENCED LEADING MAN
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ROYALTY MUSICAL COMEDY
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FRANK BERTRAND
Now producing for Billy Allen Rep. Musical Comedy.
Address MYERS LAKE PARK, Canton, Ohio.

WANTED, SUN BROS.' SHOWS
MUSICIANS—Solo Cornet, Trombones, low pitch; Baritone Producing Clowns, Drivers, Workingmen, only sober ones, find a good home. Useful People, write in when at liberty.
FOR SALE—Three Cross Cages, 70 foot Top, Two 30 Middles, 10 ft. Wall, Marques, Two 10x14, One 20x21 ft.; One 110 ft. Round Top, 60 ft. Middle, Two 40 Middles, Four Concession Tops, using same, now getting new tents July 1; will sacrifice tents, can be used balance season. Route: Angola, Ind., June 19; Hudson, Mich., June 21; Milan, Mich., June 22. Per. add., Springfield, Ohio.

WANTED FOR MYRTLE VINTON COMPANY—18th Annual Tour, playing one, three and Six Night Stands. People in Various Lines; Man for Leads and some Heavies; Comedian, with Specialties; Man for Juveniles and Light Comedy, with Specialties; Man for Heavies and General Business; Man for Characters and General Business; Good useful General Business Woman, must do some Characters, not monkey face; Man for Drums, (Orchestra), who doubles Stage; Violinist, capable leading small Orchestra; Pianist, must read, fake and transpose; Agent, one not afraid of work. People must be sober, have wardrobe on and off, and wear it with this Show. Name lowest, war-time salary. Tell all in first. No time to dicker. No Amatures, Dogs or Children. Season opens near Des Moines, Iowa, July 10. Rehersals start July 4. H. P. BULMER, Manager, 810 East 33rd Street, Minneapolis, Minn.

AT LIBERTY
LAWRENCE PETERSON
LEADS, HEAVIES, SOME CHARACTERS.
Age, 34; height, 6 ft.
IVY STUTTZ
GENERAL BUSINESSS, AND EXCELLENT CHARACTER WOMAN.
Age, 30; height, 5 ft. 3½ in.
Experienced, capable, reliable. Responsible Managers only. Stock or Rep. Joint or single for stock. Write or wire quick best offer. LAWRENCE PETERSON, St. Albans, West Va.

WANTED, STOCK COMPANY
For long Summer Engagement
Record: Wanda Ludlow Players, 19 weeks; Hawkins Players, 18 weeks; Ted Dailey, 6 weeks; Hall Players, 3 weeks. Stock People in all lines, Lady Musicians and Vaudeville Acts, please write. Salaries low, but you will get it.
PEDLEY & BURCH THEATRICAL COMPANY, Owensboro, Kentucky.

Wanted, Punch and Magic Man, Freaks, Oriental Dancer, Calliope Player, Six and Eight Horse Drivers, Lady Performers. FOR SALE—72 ft. Baggage Car and Sleeping Car, Lion and Lioness. Address Littleton, N. H., June 21; Laconia, N. H., June 22. JONES BROS.' CIRCUS.

READ THIS. Showed Winchester, O., last week. A big Uncle Tom Show jumped in and bucked us. We packed them in; they didn't show. The above happens often. RICTON'S WONDER SHOW, Circleville, O.

MUSICIANS WANTED for FRANK A. ROBBINS' CIRCUS, Cornet and Trombone. Rumford Falls, June 18; Livermore Falls 19, Rockland 21, Bath 22, Augusta 23, all Maine. HENRY KERN, Bandmaster.

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT of EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS & COMPANY, 505 Market St., Philadelphia, Pa.

WANTED AT ONCE
Have Three Theatres Playing Stock All Year Round
Can always use Musical, Burlesque and Dramatic Stock Companies of all Sizes.
Also Producers, Comedians, Straight Men, Prima Donas, Soubrettes, and Chorus Girls. Also wardrobe. Write all first letter. A. HORWITZ, 422 Summit St., Toledo, Ohio.

WANTED
Rube Fiddler
Must have good speaking voice. Address WOLF LAKE, Muskegon, Mich. R. F. D. 4.

WANTED
Medicine Show People
For Summer Engagement. Must change for two weeks.
QUAKERINE DOCTORS, 1302 State St., Erie, Pa.

FOR SALE $250 60x40 Push Pole. Round end. Furnished complete in every way. Used one Season. And 8 Band Uniforms. BOONE, Syracuse, N. Y.

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CHICAGO OFFICE: 145 No. Clark St.

KANSAS CITY, MO.

SOUTHWESTERN BUREAU.

HIPPODROME (Frank Coffinberry, mgr.) — Bill week of Jnna 14: Lew Ritchie, tha Four Vanstatts, Three Burns Sisters, Bert Coleman, La Tell Bros., Hagar and Goodwin, Mabel Fonda Tronpe, and the Dancing Landmans.

GLOBE (W. Newkirk, mgr.)—Bill 13-16: Tha Flying La Mars, Williams and Rankin, Stansfield, Hall and Lorraine, Harry Van Fossen, and Willie Hale and Brother. Last half: Tha Wurnelles, Sylvester and Vance, Stansfield, Hall and Lorraine, Katherine McConnell, Tunchinn Tronpe, one to fill.

NOTES.

ELECTRIC PARK and FAIRMOUNT PARK have both been handicapped by rain.

HARRY GREEN and wife (Green and Parker) are speading the Summer visiting Kansas City relatives.

JOHN CARLISLE came here direct from England last week, where he had been with one of Charles Blaney's attractions.

FRANK E. MOORE took his troupe to Jamesport for an opening.

THE BRADY SISTERS, with "The Matinee Girl" Co., received word last week that their little sister was near death at their home in Philadelphia.

H. M. VENDIG has disposed of his interest in the musical show he was piloting over the airdome circnit, and Walter Ambler has now taken the show. The roster of the show is: Walter Ambler, manager; Ed. Cannon, producer; Alma Clark, ingenue; Lela Cannon, soubrette; Marshall Walker, general business, and Clifford Sisters, Catherine Mogan Marie Ambler, Lillian Walker, choristers.

BILLY ROSE AND GEORGE SEARCY have a new seven people minstrel act which is going good.

ED. MITCHELL, who closed a few weeks ago with Billy Clifford's show, is now selling Playhouse films and doing an enormous business.

R. L. BAILEY, manager of tha airdome at Ottawa, was a CLIPPER visitor this week. In three weeks the rain only permitted showing four nights in his town. Tha same story comes from all over this territory.

WILLIAM JUDKINS HEWITT (Red Onion) was a SOUTHWESTERN BUREAU visitor for tha first tima since the bureau was opened. He waa full of carnival news, and his visit was particularly welcome.

St. Joseph, Mo.—Orpheum (Herman Reinke, mgr.) pictures and singers.

COLONIAL (A. W. Reigelman, mgr.)—Pictures and singers.

EMPRESS and ROYAL, pictnres anly.

THE CRYSTAL has closed.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Bonstelia Stock Co., in "Widow by Proxy," Juna 14-19. "Mam'zelle" 21-26.

TECK (Messrs. Shubert, mgrs.)—"The Whita Sister" 14-19, "The Game," a new play by Guy Bolton, follows.

CARNIVAL COURT.—Manager McGrew's big Main Street park is now running full blast, with its divers a featura attraction, inclnding Three Campbells, Dad Lozier and Art Felding.

VELODROME (S. L. Robertson, mgr.)—Motorcycle races, ball games, etc., are winning features here.

SHEA'S (M. Shea, mgr.)—Bill 14-19: Blossom Seeley, Henry Lewis, Whipple, Huston and company, Lucy Gillett, Biggs and Witchie, Miller and Mack, Foar Melodious Chaps, the Clintons and the Kinetograph.

HIPPODROME (Henry M. Marcus, mgr.)—Featnra photoplays and orchestra concerts.

GAYETY (J. M. Ward, mgr.)—All-Buffalo burlesqne stars continne, presenting "The Night Hawks" 13-19.

FRONTIER (C. H. Bowe, mgr.)—Feature films.

OLYMPIC (Chas. Denzinger, mgr.)—Bill 14-19: La Reine Hamil and company, Bella Italia Troupe, Nellia Elmer, Sid Vincent, and Foster and Seaman.

ACADEMY (Jules Michaels, mgr.)—Musical comedy, "The Suffragette Girls," by the stock, is current.

ADELE BLOOD reported to the police a personal robbery of $3,200 cash, 12.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hurt, mgr.) Lew Fields' new production, "Hands Up," Jnne 14-16: Lytell-Vaughan Stock Co. will present "Rebecca of Sunnybrook Farm" 17-19; "Forty-fiva Minutes from Broadway" 21-26.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Vaudeville and pictures. The Six Water Lilies head the shows entire week of 14. Others 14-16: Lillian De Vere, Ivy and Ivy, Largay and Snee, and Naldy and Naldy. For 17-19: Barrows, Martin and Milo, Ed. Estus, Johnson and Buckley, Frank and Georgie Hale Norcross and company, Clayton and Lennie, and Mme. Doree's opera company will be the headliner entire week of 21.

PROCTOR'S LELAND (Guy A. Graves, gen. mgr.)—Continnons vandeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

COLONIAL (B. S. Moss, mgr.)—Motion pictures.

CLINTON SQUARE, BROADWAY, STAR, PALACE, WHITE WAY, PROCTOR'S ANNEX, CLINTON, HUDSON, PEARL, PARKWAY, PEOPLE'S, FAIRYLAND and ORPHEUM, moving pictares only.

MIDWAY BEACH PARK (H. B. Rodgers, mgr.)—Season has opened well, with increased crowds daily.

ELECTRIC PARK (C. W. Calkins, mgr.)—Good attendance, and concessions doing well.

RINGLING BROS.' CIRCUS will giva two performances here 18.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Manhattan Players, in "If I Were King," June 14-19.

FAMILY (J. H. Fenneyessy, mgr.)—Bill 14-19: Jules and Frances, the Blue Grass Three, Klein and Erlanger, Sadie Fondaller, and Montgomery and McClean.

VICTORIA (J. Farren, mgr.) — Vaudevilla and photoplays.

GREATER ONTARIO BEACH PARK (E. Walters, mgr.)—Vaudevillo Masque 15.

NOTES.

MANAGER FARREN, of the Victoria Theatre, gave the employees of the theatres a big treat when he staged a midnight show, 9, for employees of Rochester theatres. A feed was on the bill, and dancing followed, and by break of day everybody voted the affair a big success and broke camp.

GREATER ONTARIO BEACH PARK is doing a fine business for so early in the season.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill June 14-16: "Behind the Footlights," Prince and Deeric, Ted Osborne and his Pets, Ruth Smith, and Marguerite Clark, in the celebrated romance, "The Pretty Sister of Jose," pictures. For Tuesday and Wednesday only, "The Exploits of Elaine." Bill 17-19: Niblo's birds, Holmes and Rielly, Foster and Seeman, Aerial Thaws, and John Mason, in "Jim the Penman," pictares. Chaplin pictures Friday and Saturday.

Providence, R. I.—Keith's (Chas. Lovenberg, mgr.) Albee Stock Co., in "Milestones," June 14-19.

EMERY (Martin Toohey, mgr.) — Bill 14-19: Svengali, Clarence Wilbur, Henry B. Toomer and company, Three Donals, and Brown and Jackson. Bill 17-19: Three Bennett Sisters, "Wrong or Right," and Harman, Zarnes and Dunn.

UNION (Chas. Allen, mgr.)—Union Players, with Jere McAuliffe, Nance Shannon and Lillian Leslie 14-19.

STRAND, SCENIC, NICKEL, BIJOU, OPERA HOUSE and GAIETY, pictures only.

NOTES.

THE KNIGHTS OF COLUMBUS had degree work at Harrington's "Rocky Point," Sunday, 13. All the attractions are in full blast, and Jack Magee, the aviator, is giving flights in a new Curtis biplane.

THE Herbert School of Dramatic Art offered its annual recital in the Talma Theatre, 14.

Akron, O.—Colonial (Louis Wise, mgr.) Felber & Shea Stock Co., in "Her Own Money," week of June 14.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Bill week of 14: Chas. A. Loder, Le Brun Bros., Kashner Sisters, Tuxedo Trio, La Verne and Grimm, Two Edwards, and the Casinograph.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER and PANTAGES, moving pictures only.

RINGLING BROS.' CIRCUS is billed for June 28.

Zanesville, O.—Orpheum (E. R. Harris, mgr.) Mae La Porte stock company began its third week here June 14, to good business.

IMPERIAL, GRAND, QUIMBY'S, AMERICAN and HIPPODROME, pictnres.

THE Airdome Skating Rink has been converted into a dance hall, and is being well patronized.

DANCING is featured at Moxahala Park.

Macon, Ga.—Palace. Feature pictures. "Tha Builder of Bridges" June 14, "The High Road" 15, "Bootles' Baby" and "Man on the Case" 16, "The Key to Yesterday" 17, "Betty in Search of a Thrill" 18, "Who Pays?" and "Aladdin and His Wonderful Lamp" 19.

PRINCESS (Angel Soteropolons, mgr.)—Pictures.

MACON (W. A. Leach, mgr.)—Pictures daily.

THE PALACE has taken over the Paramonnt, Metro and World Film Co. and other strong features, and are presenting a very good show.

Lowell, Mass.—Opera House. Local minstrel show June 16.

KEITH'S (Benj. Pickett, mgr.) — Featnre pictnres.

MERK SQ. (Black & White, mgrs.)—Paramoant pictnres.

ACADEMY, COLONIAL, JEWELL, OWL, ROYAL and VOYANS, pictnres only.

LAKEVIEW THEATRE (Ralph Ward, mgr.)—Free moving pictures.

Peoria, Ill. — Hippodrome (E. P. Churchill, mgr.) Paycen Stock Co., in "The Thespian" and "The Last Reserve," week of Jnne 13.

AL FRESCO PARK.—Band concerts and outdoor amnsements.

FOLLY and RIVERVIEW PARK offer good cabaret shows.

APOLLO, COLUMBIA, CORT, DE LUXE, DUCHESS, EMPRESS, GARDEN, IMPERIAL, LIBERTY, LYCEUM, MAJESTIC, PALACE, PRINCESS, pictures only.

BARNUM & BAILEY'S SHOWS are billed for 17.

MEYER'S EXORA FACE POWDER MAKE-UP

is the only face powder that stays on. The favorite face powder of ladies of refinement for 50 years. Send for free samples of all Exora preparations. CHARLES MEYER (Est. 1868), 103 W. 13th St., N. Y.

New Songs---Great Songs---For You

A Black Cat—To the Moving Picture Show—We're On Our Way to 'Frisco—The Mansion That I Offer—Will Yon Be My Little Girlie—Where tha Silv'ry Avon Ripples to the Sea—The Girl of Tipperary—'Frisco Bound—The Boy That I Gave to the War—The Old Tree, the Brooklet and You—For Thee Alone—The Lovers' Serenade—Come On and Ha Ha With Me—We're Neutral—I'm Going Back to the Dear Old Farm—Chains of Roses—When the Bugle Calls for Old Glory—Oh, Turkey Trot—Home Land—I'll Think of Thee, Dear Ireland—Amber Moon in June—O, Winds That Blow—What Will tha Answer Be—As I Kiss Her Sweet Kisses Away — Broadway — For the Cause They Think Is Right—And I Was a Lad Again—Dearie, Do Not Wait Nor Hesitate—I Want to Go Back to Mother—I Jnst Came in To Give You My Last Farewell—Sweetheart Mine—My Last Lingering Kiss—D. O. N. Pos-ter-fca T.—Mother's Growing Older—Keep Away from Old Broadway—Go Back To the Farm—My Queen of Hearts—My Queen of Dreams—I'm On My Way to 'Frisco—San Francisco Bound—Kiss Me, Kiss Me Once Again—Please Let Me Love You Like Mother Loves Dad—Good-bye, Sweet Girlie—Mother Wants Her Boy to Be a Soldier—In tho Valley of Love—The Stoney Lonesome Path—Where the Prairie Voices Call—I Am Dreaming My Last Dream of Dixie—Aren't Yon Glad That You're a Yankee—I've Hunted This World Over For the Only Girl I Love—A Girl Has a Right to Change Her Mind—Sweetheart—Some Day You'll Miss Me—Papa Loved Us All the Same—When Love Lights Thine Eyes, Marigold—Bright Red Apples—He Was All tho World To Me.

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KNICKERBOCKER HARMONY STUDIOS,
Gaiety Theatre Bldg., 1547 Broadway, N. Y. C.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of June 14-19 is represented.

Abbott, Al., English's, Indianapolis.
Adair, Edith & Eddie, 58th St., N. Y. C., 14-16.
Ahearn, Chas., & Co., Keith's, Boston.
Akin, Figg & Duffy, Pantages', Salt Lake City.
Allen, Mr. & Mrs. Fred'k, Great Northern Hipp., Chicago.

ALOHA TWINS —THE— HAWAIIANS
In their Wonderful Barefoot
Hula-Hula Dances
Featured with the "Frolics of 1915."

American Comedy Four, 58th St., N. Y. C., 14-16.
Anderson & Goines, Orpheum, Boston, 17-19.
Anderson & Burt, Globe, Boston, 17-19.
Annapolis Boys (5), Great Northern Hipp., Chicago.
Arnaut Bros., Henderson's, Coney Island, N. Y.
Arlington, Billy, Henderson's, Coney Island, N. Y.
Arno & Stickney, Delancey St., N. Y. C., 14-16; American, N. Y. C., 17-19.
Astair, Fred. & Adele, New Brighton, Brighton Beach, N. Y.
Atlas Trio, Palace, Hartford, Conn., 17-19.
Bankoff & Girlie, Majestic, Chicago.

LEE BARTH
STILL IN DIALECT

Bell, Ernest R., Palace, N. Y. C.
Burrows, Martin & Milo, Proctor's, Schenectady, N. Y., 17-19.
Banway, A. P. "Happy," Todd's Vand. Shows, indef.
Bernard & Phillips, Henderson's, Coney Island, N. Y.
Bendix, Theo., Players, Henderson's, Coney Island, N. Y., 21-26.
Bernard, Ray, Bert Levey Circuit, indef.
Bertish, Fontaine Ferry Park, Louisville.
Bergere, Valerie, Prospect, Bkln.
Bell Boy Trio, Lincoln Sq., N. Y. C., 17-19.
Bennett Sisters (3), Emery, Providence, 17-19.
Bella Italia Troupe, Olympic, Buffalo.
Big City Four, Majestic, Chicago.
Bowers, Walters & Crooker, Ramona Park, Grand Rapids, Mich., 21-26.
Bond & Casson, New Brighton, Brighton Beach, N. Y.
Boganny Troupe, Greeley Sq., N. Y. C., 17-19.
Boarding School Girls, Fulton, Bkln., 17-19.
Bottomley Troupe, Gordon's Olympia, Boston.
Bolger Bros., New Portland, Portland, Me., 17-19.
Brown Bros., Montgomery & Stone, N. Y. C.
Brunettes, Cycling, Prospect, Bkln.

FRED & MINITA BRAD
Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brennan & Wheeler, East End Park, Memphis.
Bronte & Aldwell, Prospect, Bkln.
Bryan-Sumner & Co., 7th Ave., N. Y. C., 17-19.
Brown & Jackson, Academy, Fall River, Mass., 17-19.

LOUISE and GRETE **BRUNELLE & STEPHENS** HARRY
YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Broadway Comedy Four, Garden, Sedalia, Mo., 17-19; Unique, Minneapolis, Minn., 21-26.
Budds, Aerial, Temple, Detroit.
Burke, John & Mae, Majestic, Chicago.
Burke & Burke, Lincoln Sq., N. Y. C., 17-19.
Burke & McDonald, Loew's, Toronto, Can.
Burton & Burton, English's, Indianapolis.
Campbell, Misses, Keith's, Boston.
Carter, Great, Lyric, Richmond, Va., 17-19.
Cantor & Lee, Keith's, Washington.
Campbell, Craig, Keith's, Washington.
Capitola & Cathleen, Bushwick, Bkln.
Casados, Leo, 7th Ave., N. Y. C., 14-16; Lyric, Hoboken, N. J., 17-19.
Coplin, Mr. & Mrs., Loews, Toronto, Can.
Carletons (2), Great Northern Hipp., Chicago.
Call, Stella, McVicker's, Chicago.
Chaplin Pantomime, Orpheum, Milwaukee.
Chase, Howard, & Co., Grand, Phila.
Challis, Beth, McVicker's, Chicago.
Cinque Blanc Troupe, Keith's, Washington.
Clinton & Beatrice, Brennan & Fuller Tour, Australia.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
BRENNAN & FULLER Australia, indefinite

Clown Seal, Temple, Detroit.
Clayton, Una, & Co., Temple, Detroit.
Clark & Bergman, Keith's, Washington.
Claron, Eva, Majestic, Chicago.
Clark & Rose, National, N. Y. C., 14-16; Shubert, Bkln., 17-19.
Clayton & Lennie, Proctor's, Albany, N. Y., 17-19.
Clive, E. E., & Co., Nixon, Phila.
Clintons, The, Sheas, Buffalo.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Corson's, Cora Youngblood, Instrumentalists, Pantages', Oakland, Cal.; Pantages', San Diego, 21-26.
Conroy & Le Maire, New Brighton, Brighton Beach, N. Y.
Corcoran & Dingle, National, N. Y. C., 14-16; 7th Ave., N. Y. C., 17-19.
Cohan & Young, Greeley Sq., N. Y. C., 14-16; Loew's, New Rochelle, 17-19.
Cogert, Gertrude, Fulton, Bkln., 17-19.
Cureos (5), Palisade Park, N. J.
Cooper & Ricardo, English's, Indianapolis.
Crawford & Broderick, Greeley Sq., N. Y. C., 14-16; Lincoln Sq., N. Y. C., 17-19.
Curtis, Julia, Majestic, Chicago.
Cullen, James, Fontaine Ferry Park, Louisville.
Cunningham, Evelyn, American, N. Y. C., 17-19.
Cutler, Harry, Palace, Hartford, Conn., 17-19.

EVELYN CUNNINGHAM
DAINTY CHARACTER COMEDIENNE

Cummings & Gladyings, Proctor's, Schenectady, N. Y., 17-19.
Davis, Helen, East End Park, Memphis.
Davis, Josephine, Delancey St., N. Y. C., 17-19.
Davis, Billie, Palace, Phila., 17-19.
Davis, Tom, & Co., 58th St., N. Y. C., 14-16; Proctor's, Troy, 17-19.
De Witt, Burns & Torrence, Sohmer Park, Montreal, Can.
De Pace Opera Co., Sohmer Park, Montreal, Can.
Deland, Chas., & Co., American, N. Y. C., 14-16; Greeley Sq., N. Y. C., 17-19.
De Winters, Grace, Greeley Sq., N. Y. C., 17-19.
Dealy, Joe., & Sisters, Boulevard, N. Y. C., 17-19.
Demarest & Collette, Palace, Bkln., 17-19.
De Lisle, Juggling, Academy, Fall River, Mass., 17-19.
Demarest, Carl, Loew's, Toronto, Can.
Devere, Lillian, Proctor's, Troy, N. Y., 17-19.
Delmont, Al. & Nau, Luna Park, Cleveland; Chester Park, Cincinnati, 21-26.
De Velder & Zelda, Nixon, Phila.
Diamond & Brennan, Keith's, Phila.
Donahue & Stewart, Keith's, Boston.
Dooley & Robson, Ramona Park, Grand Rapids, Mich.
Dooley, Ray, Trio, Academy, Norfolk, Va., 17-19.
Dorr, Marie, Prospect, Bkln.
Donalds (3), Orpheum, Boston, 17-19.
Doree Opera Co., Proctor's, Troy, N. Y., 17-19; Proctor's, Albany, 21-26.
"Does a Million Interest You?" Lyric, Hoboken, N. J., 17-19.
Drew, Lowell & Esther, Lincoln Sq., N. Y. C., 14-16; Bijou, Bkln., 17-19.
Dunbar's Royal Dragoons, Forsyth, Atlanta, Ga.
Dunbar's Bell Ringers, Academy, Norfolk, Va., 17-19.
Dupree & Dupree, Keith's, Phila.
Dunedin, Queenie, Grand, Phila.
Earle & Sunshine, New Portland, Portland, Me., 17-19.
Eddie & Ramsden, Greeley Sq., N. Y. C., 17-19.
Edwards, Kittie, & Escorts, Palace, Phila., 17-19.
Eddys, Aerial, Great Northern Hipp., Chicago.
Ellison, Glenn, National, N. Y. C., 17-19.
El Cleve, Globe, Boston, 17-19.
Elmer, Nellie, Olympic, Buffalo.
Emmett, Mr. & Mrs. Hugh J., Moss Circuit, Eng., indef.
Entrys & Dale, Orpheum, Milwaukee.
Estus, Ed., Proctor's, Albany, N. Y., 17-19.
Evans & Wilson, St. James', Boston, 17-19.

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Fenice, Orpheum, Milwaukee.
Ferguson, Dave, Great Northern Hipp., Chicago.
Fitzgibbon, Bert, Henderson's, Coney Island, N. Y.
Fields & Halliday, Norumbega Park, Boston.
"Fired From Yale," Delancey St., N. Y. C., 14-16; Loew's, Newark, N. J., 17-19.
Foye & Page, Palace, Phila., 17-19.
Forrest, Bert K., Proctor's, Schenectady, N. Y., 17-19.
Foster, Lamont & Foster, Sohmer Park, Montreal, Can.

EDDIE FOY
AND SEVEN LITTLE FOYS
Direction - HARRY FITZGERALD

Foster & Seaman, Olympic, Buffalo.
Freeman & Dunham, Majestic, Chicago.
Franklin, Irene, Palace, N. Y. C.
Frevoli, Lincoln Sq., N. Y. C., 14-16; Shubert, Bkln., 17-19.
Frey Twins & Frey, St. James, Boston, 17-19.
Francis & Ross, Loew's, Toronto, Can.
Frank & Georgia, Proctor's, Albany, N. Y., 17-19.
Franklin, Zeb, New Portland, Portland, Me., 17-19.
Gasch Sisters, Fulton, Bkln., 17-19.
Garden City Com. Four, Rochester, N. Y., 21-26.
Gardner, Frank, Palace, Hartford, Conn., 17-19.
George, Col. Jack, Boulevard, N. Y. C., 17-19.

GILMORE & CASTLE
UNITED TIME. Direction, PETE MACK

Gilbert, Elsie, & Girls, Academy, Fall River, Mass., 17-19.
Gillett, Lucy, Shea's, Buffalo.
Glose, Augusta, Bushwick, Bkln.
Glocker, Chas. & Anna, English's, Indianapolis.
Gould, Clore & Flo, Forsyth, Atlanta, Ga.
Gordon, Eleanor, & Co., Keith's, Boston.
Grace Twins, Sohmer Park, Montreal, Can.
Grady, Jas., & Co., Orpheum, N. Y. C., 14-16; Loew's, New Rochelle, 17-19.
Harris & Randall, Spring Lake, Mich., indef.
Hartley & Pecan, American, N. Y. C., 14-16; Delancey St., N. Y. C., 17-19.
Hurman, Zarnes & Dunn, Emery, Providence, 17-19.

MARIE AND BILLY HART
In "THE CIRCUS GIRL"
Direction, JAMES E. PLUNKETT

Harrison-West Trio, Grand, Phila.
Hamil, La Reine, & Co., Olympic, Buffalo.
Hershey, Lew, Graham Stock, indef.
Herman, Al., Ramona Park, Grand Rapids, Mich.
Helene & Emelion, Lyric, Richmond, Va., 17-19.
Healy & Barr Twins, Loew's, Toronto, Can.
Herculanous Sisters (4), McVicker's, Chicago.
Hilton & Hughes, Majestic, Oshkosh, Wis.

HARRY HOLMAN
In "ADAM KILLJOY"
Direction
THOS. J. FITZPATRICK
May 24, Majestic, Milwaukee;
May 31, Majestic, Chicago.

Houston, Henry, Touring Australia, indef.
Horelik Family, Keith's, Phila.
Honey Girls, 7th Ave., N. Y. C., 14-16; American, N. Y. C., 17-19.
Honeyboy Minstrels, National, N. Y. C., 17-19.
Hodges, Musical (4), Gordon's Olympia, Boston.
Hoopes & Co., Nixon, Phila.
Hoffman, Lew, McVicker's, Chicago.
"Holiday in Dixie Land," Norumbega Park, Boston.

HURST, WATTS & HURST
PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Hussey & Boyle, Palace, N. Y. C.
Humorous Four, Poli's Palace, Springfield, Mass., 17-19.
Hyams & McIntyre, Keith's, Phila.
Imhoff & Ryan, New Palace, Minneapolis.
Jahleys (4), Keith's, Phila.
Jackson, Joe, New Brighton, Brighton Beach, N. Y.

NICK HUFFORD AND LOCKHART GIRLS
UNITED TIME
Direction - - - - - PAT CASEY

Jerman & Walker, Gordon's Olympia, Boston.
Johnson & Dean, Palace, Bkln., 17-19.
Johnson & Buckley, Proctor's, Albany, N. Y., 17-19.
Johnson, Bounding, Norumbega Park, Boston.
Jones & Jones, Poli's Palace, Springfield, Mass., 17-19.
Joys Bros., Orpheum, Milwaukee.
Kandib Sisters, Bijou, Boston.
Kennedy & Mac, Pantages', Los Angeles.
Keystone Trio, Forsyth, Atlanta, Ga.
Kelly, Walter, New Brighton, Brighton Beach, N. Y.
Keane & Window, Henderson's, Coney Island, N. Y.
Kelt & De Mont, Keith's, Washington.
Kerville Family, Palace, N. Y. C.
Kerr & Weston, Prospect, Bkln.
Keltons (3), Boulevard, N. Y. C., 14-16; Lincoln Sq., N. Y. C., 17-19.
Kent, Annie, Boulevard, N. Y. C., 14-16; Loew's, New Rochelle, 17-19.
Klein & Clifton, Miles, Cleveland; Orpheum, Detroit, 21-26.
Kluting's Animals, Keith's, Boston.
Knowles & White, Fulton, Bkln., 17-19.
Le Hoen & Dupreece, New Brighton, Brighton Beach, N. Y.
Le Grohs, The, Bushwick, Bkln.
Lewis, Henry, Shea's, Buffalo.
Lewis & McCarthy, Fontaine Ferry Park, Louisville.
Lee & Cranston, Fontaine Ferry Park, Louisville.
Leslie, Blanche, American, N. Y. C., 14-16.
Le Count, Bessie, 7th Ave., N. Y. C., 14-16; National, N. Y. C., 17-19.
Ledegar, Chas., Boulevard, N. Y. C., 14-16; Palace Bkln., 17-19.
Lewis, Al., & Co., Grand, Phila.
Kolb & Harland, Henderson's, Coney Island, N. Y.
Kronold, Hans, Keith's, Boston.
Lawrence, Bert, Sun Circuit, indef.
La Rue, Grace, New Brighton, Brighton Beach, N. Y.
La France & Bruce, Keith's, Boston.
Langdons, The, Ramona Park, Grand Rapids, Mich.
La Vars, Dancing, Fontaine Ferry Park, Louisville.
Lackaye, Wilton, Palace, N. Y. C.
La Barbe & Mlle. Donaire, American, N. Y. C., 14-16.
La Valls, Aerial, National, N. Y. C., 14-16; Lincoln Sq., N. Y. C., 17-19.
La Viet, John, Orpheum, N. Y. C., 17-19.
Largay & Snee, Proctor's, Troy, N. Y., 17-19.
Latham, Chas., & Ada, Poli's Palace, Springfield, Mass., 17-19.
Lorraine, Oscar, Orpheum, N. Y. C., 17-19.
Long, Chapron & Green, Mishawaka, Ind., 17-19; Avenue, St. Louis, Mo., 21-23; Hamilton, St. Louis, 24-26.
Lucille & Cockie, Forsyth, Atlanta, Ga.
Lyons & Yosco, Palace, N. Y. C.
Mason, Keeler & Co., Majestic, Chicago.

ARTHUR MAYER
GERMAN COMEDIAN
JACOBS & JERMON

MacCurdy, James Kyrle, & Co., National, N. Y. C., 14-16; Palace, Bkln., 17-19.
Marshall & Cumby, 7th Ave., N. Y. C., 14-16; Shubert, Bkln., 17-19.
Mack, Albright & Mack, Boulevard, N. Y. C., 14-16.
Mang & Snyder, New Brighton, Brighton Beach, N. Y.
Maya & Tally, Loew's, Newark, N. J., 17-19.
Mahoney, Tom, St. James, Boston, 17-19.
Mann, Ben & Hazel, Warwick, Bkln., 17-19.
Mallia, Bart, & Co., 58th St., N. Y. C., 14-16.
Martini & Maximillian, Keith's, Indianapolis.
Maxim's Models, English's, Indianapolis.
Mack & De Frankie, Colonial, Lancaster, Pa., 17-19.
McDonough, Ethel, Forsyth, Atlanta, Ga.
McKinley, Nell, Delancey St., N. Y. C., 14-16; Lyric, Hoboken, N. J., 17-19.
McGiveney, Owen, Greeley Sq., N. Y. C., 14-16; Bijou, Bkln., 17-19.
McCauley & Connell, Nixon, Phila.
McGoods, The, Henderson's, Coney Island, N. Y.
McCullough, Carl, Great Northern Hipp., Chicago.
Mereereau Bros & Do Bell, Lyric, Hugo, Okla.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
Those Ludicrous Acrobats. Booked solid.

Melodious Chaps (4), Shea's, Buffalo.
Melville & Higgins, Palace, N. Y. C.
Melnotte Twins, American, N. Y. C., 14-16; Bijou, Bkln., 17-19.
Mellor & De Paula, Emery, Providence, 17-19.
Mendelsohn Four, Proctor's 58th St., N. Y. C., 17-19.
Meyer, Hyman, McVicker's, Chicago.
Milloy & Richard, & Co., Boulevard, N. Y. C., 17-19.
Miller & Mack, Shea's, Buffalo.
Moore, Victor, & Co., Prospect, Bkln.
Morgan Dancers, Henderson's, Coney Island, N. Y.
Moore & Hanger, Lyric, Richmond, Va., 17-19.
Mori Bros. (3), American, N. Y. C., 14-16.
Morris & Allen, Orpheum, N. Y. C., 14-16; Palace, Bkln., 17-19.
Moore & Elliott, Orpheum, N. Y. C., 17-19.
Mori Bros. (3), Boulevard, N. Y. C., 17-19.
Mullen & Gerald, Proctor's, Schenectady, N. Y., 17-19.
Nazarro, Nat, & Co., Bushwick, Bkln.
Nazimova, Majestic, Chicago.
Naldy & Naldy, Proctor's, Troy, N. Y., 17-19.
Nichols, Nellie V., Prospect, Bkln.
Nip & Tuck, Bijou, Bkln., 17-19.
Niblo & Nugent, Orpheum, N. Y. C., 17-19.
Noble & Brooks, Australia, indef.
Norton & Lee, Temple, Detroit.
Norcross, Hale & Co., Proctor's, Albany, N. Y., 17-19.
Novelty Quartette, Great Northern Hipp., Chicago.
Ogden Quartette, Orpheum, Boston, 17-19.
O'Hara, Fiske, Keith's, Boston.
Oliver & Opp, American, N. Y. C., 14-16.
Old Soldier Fiddlers, Crystal, Milwaukee.
O'Neal & Gallagher, Shubert, Bkln., 17-19.

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WILLIAM O'CLARE
AND
SHAMROCK GIRLS
BOOKED U. B. O. ROSE & CURTIS

Ortols (2), Sohmer Park, Montreal, Can.
Patricola & Meyers, Orpheum, N. Y. C., 14-16.
Payne, Lora, Greeley Sq., N. Y. C., 14-16; Loew's, Newark, N. J., 17-19.
Pattersons, Bounding, Great Northern Hipp., Chicago.
Paka, Toots, & Hawaiians, Great Northern Hipp., Chicago.
Parisian Trio, McVicker's, Chicago.
Peterson, Dick & Morrison, Keith's, Louisville; Keith's, Indianapolis, 21-26.
Pealson & Goldie, Delancey St., N. Y. C., 17-19.
Permani, Nixon, Phila.
Pedro, Consul, McVicker's, Chicago.
Piplfax & Panlo, Prospect, Bkln.
Pike & Calame, Poli's Palace, Springfield, Mass., 17-19.
Pirikin & Mlle. Rose, Palace, N. Y. C.
Primrose Four, Forsyth, Atlanta, Ga.
Princeton & Yale, Loew's, Toronto, Can.
Prince, Jack, Keith's, Indianapolis.
Purcella Bros., Warwick, Bkln., 17-19.
Ramsdell Duo, East End Park, Memphis.
Raymond, Allen, Bijou, Boston.
Ratcliff & Anthony, Palace, Hartford, Conn., 17-19.
Red Feather, Idora Park, Oakland, Cal., indef.

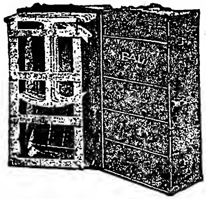
CARRIE REYNOLDS
UNITED TIME

Reilly, Johnie, Stowe's R. R. Shows, indef.
Reynolds & Donegan, Temple, Detroit.
Reckless Trio, Delancey St, N. Y. C., 14-16; 7th Ave., N. Y. C., 17-19.
Reddington & Grant, Loew's, Newark, N. J., 17-19.
Review Comedy Four, Norumbega Park, Boston.
Richard & Kyle, Bushwick, Bkln.
Ring, Julie, & Co., Keith's, Washington.
Riggs & Witchie, Shea's, Buffalo.
Rossaires (8), Garden, Atlantic City, N. J.; Henderson's, Coney Island, N. Y., 21-26.
Rooney & Bent, New Brighton, Brighton Beach, N. Y.
Rockwell, Florence, Palace, N. Y. C.

May Roeder
"THE NUT." New Act Shortly.

Roy & Arthur, Orpheum, N. Y. C., 14-16; American, N. Y. C., 17-19.
Rollero, Palace, Phila., 17-19.
Rogers, Flying, Proctor's, Troy, N. Y., 17-19.
Royal Cabaret, Poli's Palace, Springfield, Mass., 17-19.
Ronaln & Smith, Grand, Phila.
Rolandow Bros., Grand, Phila.
Russell & Calhoun, New Brighton, Brighton Beach, N. Y.

BEN HARRIETTE
RYAN and LEE
"If you see us do it, it's ours"



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Rucker & Winifred, Lincoln Sq., N. Y. C., 14-16; Greeley Sq., N. Y. C., 17-19.
Ryan & Richfield, Orpheum, Boston.
Santell, Great, Palisade Park, N. J.
Scotch Lads & Lassies, Keith's, Washington.
Scheff, Fritzi, Keith's, Washington.
Seeley, Blossom, Shea's, Buffalo.
Sen Mei, Lady, Keith's, Phila.
Serenaders (6), New Portland, Portland, Me., 17-19.

MAY SHELDON AND KEMP SISTERS
UNITED TIME

Shannon & Annis, East End Park, Memphis.
Shaw, Sandy, Fulton, Bkln., 17-19.
"Shot at Sunrise," Warwick, Bkln., 17-19.
Silverton Girls, Keith's, Indianapolis.
"Side Lights," Shubert, Bkln., 17-19.
Skipper & Castrup, Lyric, Richmond, Va., 17-19.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Sloane, Blanche, Delancey St., N. Y. C., 17-19.
Slickers (4), 58th St., N. Y. C., 17-19.
Smith & Kaufman, Temple, Detroit.
Smith & Farmer, Orpheum, N. Y. C., 17-19.
Sprague & McNeese, National, N. Y. C., 17-19.
"Springtime," Nixon, Phila.
Stephens, Hal, & Co., Keith's, Phila.
Stafford, Frank, & Co., Lincoln Sq., N. Y. C., 14-16; Boulevard, N. Y. C., 17-19.
Stewart & Dakin, Orpheum, N. Y. C., 14-16; Shubert, Bkln., 17-19.
Stepp & Martin, American, N. Y. C., 17-19.
Stutzman, Chas. & Marie, Savoy, Fall River, Mass.; New Bedford, New Bedford, 21-26.
Star Review Co., Cosmos, Washington.
Stross & Becker, Great Northern Hipp., Chicago.
"Stick-Up Man," American, N. Y. C., 17-19.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Svengali, Globe, Boston, 17-19.
Swan & Swan, New Portland, Portland, Me., 17-19.
Tabors (2), Warwick, Bkln., 17-19.
Talbott & Wright, Great Northern Hipp., Chicago.
Texico, Proctor's 58th St., N. Y. C., 17-19.
Those French Girls, East End Park, Memphis.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Those Three Girls, Proctor's, Schenectady, N. Y., 17-19.
Timberg, Herman, Keith's, Phila.
Tip, Bob, Palisade Park, N. J.
Timponi, Florence, Keith's, Indianapolis.
Tobey & Norman, New Brighton, Brighton Beach, N. Y.
Trix, Helen, Great Northern Hipp., Chicago.
Upton & Ingraham, Norumbega Park, Boston.
Vagrants (3), New Brighton, Brighton Beach, N. Y.

VAN HOVEN
THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN FARM, MASONVILLE, N. Y.

Valentine & Bell, Bushwick, Bkln.
Veterans, The, Henderson's, Coney Island, N. Y.
Vernons, The, Delancey St, N. Y. C., 14-16.
Veldi Trio, Orpheum, Boston, Mass, 12-19.
Vine & Temple, Lyric, Richmond, Va., 17-19.
Vincent, Sid, Olympic, Buffalo.
Vox, Valentine, Academy, Fall River, Mass., 17-19.
Volga, Mme., Utterson, Can.
Watson's Farmyard, Forsyth, Atlanta, Ga.
Ward & Fitzgerald, Prospect, Bkln.
Walton & Boardman, Delancey St., N. Y. C., 14-16; Boulevard, N. Y. C., 17-19.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO
TOURING ORPHEUM CIRCUIT

Ward Sisters, Bijou, Bkln., 17-19.
Watson, Lillian, St. James, Boston, 17-19.
Ward, Bell & Ward, Globe, Boston, 17-19.
Walsh, May, 58th St., N. Y. C., 14-16.
Water Lilies (6), Proctor's, Albany, N. Y.
Wade, John P., & Co., Proctor's, Schenectady, N. Y., 17-19.
Walter, Fowler & Barrett, Gordon's Olympia, Boston.
Wayne, Marshall & Roberts, Great Northern Hipp., Chicago.
"War Brides," Henderson's, Coney Island, N. Y.
Welch, Ben, Temple, Detroit.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

Weston & Young, Gordon's Olympia, Boston.
Werner, Fred, Ontario Beach Park, Charlotte, N. Y., indef.
West & Carlton, Palace, Hartford, Conn., 17-19.
West, Billie, McVicker's, Chicago.

HAVE YOU SEEN
WEBER & ELLIOTT?

Whitehead, Joe, Lincoln Sq., N. Y. C., 14-16; Loew's, Newark, N. J., 17-19.
Whiteside, Ethel, & Picks, Delancey St., N. Y. C., 17-19.
Whipple, Huston & Co., Shea's, Buffalo.
Whitehead, Ralph, McVicker's, Chicago.
Willard, Bushwick, Bkln.
Wilson, Doris, & Co., Ramona Park, Grand Rapids, Mich.
Wichman, Geo., Loew's, Newark, N. J., 17-19.
Wilbur, Clarence, Orpheum, Boston, 17-19.
Wilson & Wilson, 58th St., N. Y. C., 17-19.
Wille Bros., Ramona Park, Grand Rapids, Mich.
Wilson, Knox, & Co., Great Northern Hipp., Chicago.
"Within the Lines," Boulevard, N. Y. C., 14-16; Delancey St., N. Y. C., 17-19.
Woodward, Romain L., Levitt Bros.' Shows, indef.
Wolgas & Girlie, Orpheum, N. Y. C., 17-19.
Wood, Johnnie, Gordon's Olympia, Boston.
Wood, Vivian, Oak Park, Baltimore.
"Wrong or Right," Emery, Providence, 17-19.
Zoeller, Ed., Trio, Greeley Sq. N. Y. C., 14-16; American, N. Y. C., 17-19.

OUT OF TOWN NEWS

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—"The Gingerbread Man" week of June 7, a happy selection for the closing week of the Columbia Musical Comedy Co., an event that has caused universal regret. "The Gingerbread Man" was excellently done. Eddie Morris, a new comer, was excellent; William Pruett Sr., Harry Short, David Andrada, Eleanor Heny, Edna Munsey (another new comer) and Leonore Novasio, all did good work. Big business ruled for the week. Commencing Sunday, 13, at 3 P. M. and continuing until 11 P. M., Hall Caine's "The Eternal City" (in pictures), with Pauline Frederick. "The Dawn of a To-morrow," with Mary Pickford, next.

NATIONAL (Wm. H. Rapley, mgr.)—Aborn Opera Co. gave fine performances of "The Fortune Teller" week of 7. George Shields, Forrest Huff, James McElhern, Phil Bramson, Herman Hirshberg, Eileen Castle, Edith Bradford were excellent. Good business ruled. "The Serenade" week of 14.

POLI'S (J. W. Cone, mgr.)—A Scotch play is a serious matter for a stock company to tackle and make a successful performance of the same, yet the Popular Players got away with it, and gave fine performances of "Kitty MacKay" week of 7. Albert Roscoe, Gavin Harris, Robert Lowe, Louis Haines, Russell Fillmore, Maude Gilbert, Mabel Kipp (especially engaged for the week), Helen Tracy, Nanon Welch and Rose Macdonald were all good. Good business ruled. "The Little Millionaire" week 14, "We Are Seven" next. Sunday, moving pictures of Theda Bara, in "The Clemenceau Case," and other reels from 3 to 10 P. M.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 14: "The Stars' Revue," Madeline Shoen, Foye and Page, Holer and Boggs, the Zoyarras, the photoplay with Weber and Fields, in "Two of the Bravest," and up-to-date pictures. Sunday concerts do capacity.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Fritzi Scheff, "The Little Devil of Grand Opera;" Gladys Clark and Henry Bergman, in "A Baseball Flirtation;" Craig Campbell, the Scotch Lads and Lassies, Eddie Cantor and Al. Lee, Julie Ring and company, Kelt and De Mont, Cinque Blanc Troupe, the Pathe Weekly News Pictorial. Sunday concerts do capacity.

NOTES.

FRANK MANDEVILLE, musical director of the Columbia Musical Comedy Co., is entitled to the thanks of all the patrons for his excellent work in directing his orchestra, which he had always in hand, and led the same with skill, that made the performance more enjoyable. All regret his leaving, and yet trust he may come back again.

MOVING PICTURES, great and small, have a big hold on Washington, and now we, for the time being, add another house to the already big list. The Columbia is now showing a good line of photoplays.

MANAGER J. W. CONE, sitting in his cozy office at Poli's, gave positive assurance to THE CLIPPER man that Poli's will keep open all the Summer.

ELIZABETH BRESIDE was given a warm welcome at Keith's.

MABEL KIPP, Washington's charming young actress, gave her many friends a genuine surprise in her excellent work as Mag Duncan, in "Kitty MacKay," which was fully appreciated.

DURING the engagement of the Columbia Musical Comedy Co., there was seen during the performance in the audience that old time favorite, Jeannie Winston.

MANAGER ROLAND S. ROBBINS, of Keith's, has returned from New York.

THE final curtain at the Columbia, Saturday, June 12, closed the successful stay of the Columbia Musical Comedy Co., the best musical comedy company ever seen in this city, and for this the thanks are due to Director Frank M. Rainger. To state that it is regret to the lovers of good music well done, in Washington, is putting it mildly.

ONE Eddie Talbert, of the Columbia, was seen in Philadelphia during the past week, the home of the "Girl of His Dreams," he carried the receipt for that "cake" that is promised THE OLD RELIABLE on the eventful day. On this trip he was accompanied by Howard Thomas, of Poli's, who is to act as "best man," and they are both as happy as two doves.

THE Lusitania benefit, at the Columbia, June 11, matinee, was a big success.

FROM the flaming posters seen on the outer walls, we have the information that the Gentry Bros.' Big Show is approaching Washington, and will be on hand in the near future. This show is a great favorite here.

Toronto, Can.—Grand (J. W. Cowan, mgr.) Phillips-Shaw Stock Co., in "Dora Thorne," week of June 14. "The Silver King" next week.

ALEXANDER (L. Solomon, mgr.)—Percy Haswell Stock Co. closed 12. E. H. Robins, a local moving picture manager, will install another stock company at this house 21, opening in "Seven Keys to Baldpate."

LEOW'S (J. Bernstein, mgr.)—Bill 14-19: Clarice Vance, Carl Demarest, Athalie White, Burke and McDonald, Mr. and Mrs. Cappelen, Ethel and Nell, and Francis and Ross.

HIPPODROME (E. A. McArdle, mgr.)—Bill 14-19: Everest's monkey hippodrome, Leroy and Cahill, Dyer and Fay, Weston and Clare, Alfred Farrell, Musical Parsleys, and "Between Trains."

STRAND (L. Schlesinger, mgr.)—Photoplays and the Romanelli Symphony Orchestra.

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday,

Adams, Maude (Chas. Frohman's)—Medford, Ore., 16, Eugene 17, Salem 18, Astoria 19, Portland 21-23, Seattle, Wash., 24-26.
Anglin, Margaret—Cohan's, Chicago, indef.
Aborn Comic Opera Co.—National, Washington, indef.
Aborn Comic Opera Co.—Ford's, Baltimore, indef.
"Along Came Ruth" (Henry W. Savage, mgr.)—Olympic, Chicago, indef.
Burke, Billie (Chas. Frohman's)—San Francisco 14-19, Los Angeles 21-26.
Coburn Players (Chas. Donville Coburn, mgr.)—Cape Girardeau, Mo., 16, 17, Memphis, Tenn., 18, 19, Springfield, Mo., 21, 22, Warrensburg 23, 24, Lawrence, Kan., 25, 26.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Dillon & King Mus. Com.—Oakland, Cal., indef.
"Dancing Around" (The Shuberts, mgrs.)—Los Angeles 14-19, San Francisco 21-July 3.
"Everywoman" (Henry W. Savage, mgr.)—St. Paul, Minn., 13-19, Minneapolis 20-26.
Ferguson, Elsie (Chas. Frohman's)—Portland, Ore., 14-19, San Francisco 21-July 10.
"Full House, A" (H. H. Frazee, mgr.)—Longacre, New York, indef.
Gilbert & Sullivan Opera Co. (Wm. A. Brady, mgr.)—Forty-eighth Street, New York, 14-19.
"Girl and the Tramp" (Geo. Le Barton, mgr.)—Tower, Minn., 16, Ely 17, Aurora 18, Biwabik 19, Two Harbors 20, Duluth 21-23, Superior, Wis., 24, Iron River 25, Ironwood, Mich., 26, Bessemer 27.
"Hands Up" (Lew Fields) (The Shuberts, mgrs.)—Albany, N. Y., 14-16, Forty-fourth Street, New York, 19, indef.
"Help Wanted"—Lall & Rafferty's (Louis Miller, mgr.) Cadillac, Mich., 16, Manistee 17, Ludington 18, Big Rapids 19, Waukegon 20.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
Kolb & Dill—San Francisco, indef.
"Lady in Red" (Oliver Morosco, mgr.)—Princess, Chicago, indef.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
"Maid in America" (The Shuberts, mgrs.)—Palace, Chicago, indef.
"Nobody Home" (F. Ray Comstock, mgr.)—Maxine Elliott's, New York, indef.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Cort, Chicago, indef.
Santley, Joseph—Garrick, Chicago, indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"She's In Again"—Gaiety, New York, indef.
"Sari" (Henry W. Savage, mgr.)—Oakland, Cal., 13-19, Sacramento 20, 21, Marysville 22, Chico 23, Ashland, Ore., 24, Eugene 25, Salem 26.
"Twin Beds" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Three of Hearts" (The Shuberts, mgrs.)—Thirty-ninth Street, New York, indef.
"Ten Nights in a Bar Room" (J. G. Rae, mgr.)—Groton, S. Dak., 16, Andover 17, Claremont 18, Havana, N. Dak., 19.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indef.
"Uncle Tom's Cabin," Grant's (Luce & Shaw, mgrs.)—Hummelstown, Pa., 16, Royalton 18, Elizabethtown 19, Mt. Joy 21, Lititz 22, Ephrata 23, New Holland 24, Honeybrook 25, Downington 26.

STOCK AND REPERTOIRE. Permanent and Traveling.

Academy Players—Haverhill, Mass, indef.
Adair, John Jr., & Co.—Marion, O., indef.
Atcker, Lewis, Players—Montreal, Can., indef.
Albee Stock—Providence, indef.
Academy Players—Charlotte, N. C., indef.
Angell Stock (Joe Angell, mgr.)—Messena, N. Y., 14-19.
Burbank Stock—Los Angeles, indef.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Bainbridge Players—Minneapolis, indef.
Boustelle, Jessie, Stock—Buffalo, N. Y., indef.
Blood, Adele, Stock—Buffalo, N Y., indef.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Broadway Players (O. E. Wee, mgr.)—Camden, N. J., indef.
Burrows-Howard Players—Lincoln, Neb., indef.
Brissac, Virginia, Players—San Diego, Cal., indef.
Bijou Stock (C. Fred Drum, mgr.)—Charlotte, N. C., indef.
Crescent Stock—White Plains, N. Y., indef.
Craig Stock—Castle Square, Boston, indef.
Colonial Players—Norfolk, Va., indef.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Newport, R. I., indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Wauseon, O., indef.
Crescent Stock—Paullina, Ia., 16, Primghar 17, Hartley 18, Sheldon 19, Granville 20, Orange City 21, Ireton 22, Paullina 23, Primghar 24, Hartley 25, Sheldon 26, Granville 27.
Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef.
Cagwin Players (J. R. Applegate, mgr.)—Selby, Neb., 14-16.
Clarendon Stock—Kalida, O., 14-19.
Denham Stock—Denver, indef.
Dailey Stock (Ted Dailey, mgr.)—Bay City, Mich., indef.
Doyle, Edward, Stock—Decatur, Ill., 14-19.
Deming, Lawrence, Stock—McAlester, Okla., 21-26.
Empire Stock—Augusta, Me., indef.
Empress Stock—Tacoma, Wash., indef.
Empress Stock—San Diego, Cal., indef.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Elitch's Garden Stock—Denver, indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Toronto, Sask., Can., indef.
Empire Stock—Syracuse, N. Y., indef.
Forsberg Players—Newark, N. J., indef.
Fosten, Eleanor, Stock—La Crosse, Wis., indef.
Felber & Shea Stock—Akron, O., indef.
Fisher Stock—St. Paul, indef.
Franklin Stock (Edwin Weever, mgr.)—Altamont, N. Y., 14-19, Ballston Spa 21-26.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Glanton, Melba, Players (Herbert Glanton, mgr.)—New Castle, Ind., indef.
Grand Stock—Toronto, Can., indef.
George, Chas., Stock—Hagerstown, Md., 14-19.
Geyer, Agnes, Stock—Muskogee, Okla., 13-19.
Haswell, Percy, Stock—Toronto, Can., indef.
Horner Com. Co.—Estherville, Ia., indef.
Hard's, Ira, Stock—Mt. Vernon, N. Y., indef.
Horne Stock—Saginaw, Mich., indef.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Abilene, Kan., 14-19, Salina 21-26.
Keith Players—Toledo, O., indef.
Keith Stock—Portland, Me., indef.
Keith Players—Bronx, New York, indef.
Keyes Sisters Stock—Dallas, Tex., indef.
Leland Stock (Jay Packard, mgr.)—One Hundred and Sixteenth Street, New York, indef.
Lexington Players—Hammerstein's Lexington, New York, indef.
Lewis-Oliver Players (Jack Lewis, mgr.)—Raleigh, N. C., indef.
Lonergan, Lester, Players—Majestic, Boston, indef.
La Salle Mus. Com. Co.—La Salle, Chicago, indef.
Lyceum Stock—New Britain, Conn., indef.
Lytell-Vaughan Stock—Albany, N. Y., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Leighton-Tucker Stock—Worcester, Mass., indef.
La Porte, Mae, Stock—Zanesville, O., indef.
Lakeside Stock—Denver, indef.
La Salle Mus. Com. Co.—Grand Rapids, Mich., indef.
Mack's Associate Players—Monessen, Pa., indef.
McKinley, Patti, Players (Dave Heilman, mgr.)—Williamsport, Pa., indef.
Manhattan Players—Rochester, N. Y., indef.
Mackay-Kemble Stock—Hamilton, Can., indef.
Melville's Comedians—Tyler, Tex., indef.
Nye's Dram. Shows (B. H. Nye, mgr.)—Ambridge, Pa., 14-19, Brownsville 21-26.
Orpheum Mus. Com. Co.—McAlester, Okla., 14-19.
Orpheum Players—Oakland, Cal., 20, indef.
Oliver Drama Players (Otis Oliver, mgr.)—Quincy, Ill., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—New Haven, Conn., indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Worcester, Mass., indef.
Poli Players—Hartford, Conn., indef.
Park Opera Co.—St. Louis, indef.
Players Co.—St. Louis, indef.
Premier Players—Fall River, Mass., indef.
Princess Stock—New Rochelle, N. Y., indef.
Portland Players—Portland, Me., indef.
Paycen Stock—Peoria, Ill., indef.
Pearl Stock—Evanston, Ill., indef.
Payton, Corse, Stock—Springfield, Mass., indef.
Park, Sam & Edna, Stock—Macon, Ga., indef.
Packard, Jay, Players—Standard, New York, 14, indef.
Royster-Dudley Opera—Woodside Park, Phila., indef.
Royster & Dudley Opera—Portland, Me., 21, indef.
Richardson Stock (Ensley Barbour, mgr) — Pawhuska, Okla., 13-19, Muskogee 20, indef.
Shubert Stock—Milwaukee, indef.
Seattle Stock (Chas. L. Richards, mgr.)—Seattle, Wash., indef.
St. Claire, Norene, Stock, No. 2 (J. Moy Bennett, mgr.) —Greensboro, N. C., indef.
Stanley, Arthur, & Co., St. Louis, indef.
Sherman Players—Elgin, Ill., 14-16, Aurora 17-19.
Shorey, Ethel May, Stock—No. Conway, N. H., indef.
Temple Players—Malden, Mass, indef.
Trahern Stock—Huntington, L. I., N. Y., 16, Patchogue 17, Bayshore 18, Sayville 19, Riverhead 21, Greenport 22, Huntington 23, Patchogue 24, Bayshore 25, Sayville 26.
Turner, Clara, Stock—New London, Conn., indef.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indef.
Vees, Albert S., Stock—Wheeling, W. Va., indef.
Washington Stock—Detroit, indef.
Wallace, Chester, Players (Chester Wallace, mgr.)—E. Liverpool, O., indef.
Web-Dumont Mus. Com. Co.—Augusta, Ga., indef.
Whitney Stock—Durand, Mich., 14-19.
Yale Stock—Brockton, Mass., indef.

COMPANIES IN TABLOID PLAYS.

Empire Mus. Com. Co. (Fred Siddon, mgr.)—Wilmington, Del., 14-July 3.
"High School Minstrel Girls" (Chas. E. Singleton, mgr.) —St. Louis, indef.
Jones, Hap., Mus. Revue—New Orleans, indef.
Sunshine Comedy Co. (Goodwin & Silverlake, mgrs.)—Phœbus, Va., indef.
"Tabarin Girls" (Dave Newman, mgr.) — Memphis, Tenn., 13-19, Lexington, Ky., 20-26.

MINSTRELS.

Dandy Dixie Minstrels (Johnson & Black, mgrs.)—Los Angeles 14-16, Goldfield, Nev., 17-19, Tonopah 20, Las Vegas 21, Calienta 22, Panaca 23, Pioche 24.
Georgia Troubadours (Wm. McCabe, mgr.) — Dunlap, Kan., 16, Dwight 17, Alta Vista 18, Alma 19.
Huntington's, F. C. (J. W. West, mgr.)—Galena, Kan., 18, Joplin, Mo., 19, Carthage 21, Cartersville 22, Granby 23, Webb City 24, Scannon, Kan., 25, Mulberry 26, Frontinac 27.
Richard & Pringle's—Montevideo, Minn, 16, Ortonville 17, Wahpeton, N. Dak., 18, Morris 19, Benson, Minn., 21, Litchfield 22, Willmar 23, St. Cloud 24, Little Falls 25, Sauk Center 26.

BANDS AND ORCHESTRAS.

Cavallo's Orchestra—St Louis, indef.
Conway's Band—San Francisco, indef.
Chandler, Nellie B., & Ladies' Orchestra (Chas. W. Goetz, mgr.)—Shreveport, La., 16, Monroe 17, Hattiesburg, Miss., 16-20, Meridian 21, Greenville 22, West Point, Ga., 23, Macon 24, Shelby, N. C., 26-27.
Fiske's Band—Wonderland Floating Theatre, indef.
Ferulto's, Francesco, Band—Zoo, Cincinnati, indef.
Ft. Smith Cadet Band—St. Joseph, Mo., indef.
Kilties' Band—Kansas City, Mo., indef.
McSparrons Band—Ella-Sha-Co., indef.
Maupin's Orchestra—Altoona, Pa., indef.
Neel's, Carl, Band—Logan, W. Va., indef.
Pryor's, Arthur, Band — Willow Grove Park, Phila., 14-26.
Sousa's Band—San Francisco 14-July 23.

PICTURES.

"Alien, The"—Astor, New York, indef.
Becque's Picture Shows—New City (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Tremont, Boston, indef.
"Eternal City, The"—Columbia, Washington, indef.
"Eternal City, The"—Illinois, Chicago, indef.

CARNIVALS.

Allman Bros.' (W. J. Allman, mgr.)—Woonsocket, S. Dka., 14-19.
American Amuse. Co.—Washington, Ia., 14-19, Davenport 21-26.
Adams Greater Expo. Shows—Pawtucket, R. I., 14-19.
Aiken Shows—Lansing, Mich., 14-19, Flint 21-26.

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We have numerous testimonials from prominent artists speaking of the excellent qualities of Abolene as a make-up remover and of its usefulness in the dressing room.

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Evans, Ed. A., Greater Shows—Webster City, Ia., 14-19.
Ferari Shows—Erie, Pa., 14-19, Buffalo, N. Y., 21-26.
Great Western Shows—Roseville, Cal., 15-19.
Humpty Dumpty Expo. Show—Harvey, Ill., 14-19.
Harry C. Hunter Shows—Meadville, Pa., 14-19.
Heth, L. J., United Shows—Fond du Lac, Wis., 14-19.
Jarvis-Seeman Shows—Omaha, Neb., 14-19.
Johnny J. Jones' Expo. Shows—Mahanoy City, Pa., 14-19.
Lagg, Col., Greater Shows—Farrell, Pa., 14-19.
Loos, J. Geo., Shows—Mineral Wells, Tex., 14-19.
Littlejohn's United Shows—London, Ky., 14-19, Corbin 21-26.
Maxwell Carnival Co.—South Amboy, N. J., 14-19, Bellville 21-26.
Mighty Doris Shows—Connellsville, Pa., 14-19.
Metropolitan Shows—Hinton, W. Va., 14-19.
Reiss, Nat, Shows—Houghton, Mich., 14-19, Menominee 21-26.
Rogers' Greater Shows—Montgomery, W. Va., 14-19.
Rutherford Greater Shows—Lorain, O., 14-19.
Swain, W. I., Shows—Cullman, Ala., 14-19.
Smith Greater Shows—Portsmouth, O., 14-19.
Wortham, C. A., Shows—Alliance, Neb., 14-19, Deadwood, S. Dak., 21-26.
Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—Chester, Pa., 14-19, Asbury Park, N. J., 21-26.
Zeldman & Pollie Shows—Flint, Mich, 14-19

CIRCUSES.

Barnum & Bailey's—Decatur, Ill., 16, Peoria 17, Davenport, Ia., 18, Dubuque 19, Cedar Rapids 21, Waterloo 22, Mason City 23, Ft. Dodge 24, Cherokee 25, Sioux Falls, S. Dak., 26.
Barnes, Al. G.—Cheney, Wash., 16, Rosalie 17, Coeur d'Alene, Ida., 18, Sandpoint 19, Missoula, Mont., 21, Hamilton 22, Philipsburg 23, Deer Lodge 24, Anaconda 25, Butte 26, 27.
Gentry Bros.—Phila., 14-19, Washington, D. C., 21-26.
Honest Bill—Fowler, Kan., 16, Minneola 17, Kingsdown 18, Bucklin 19.
Hagenbeck-Wallace—Oshkosh, Wis., 16.
Jones Bros.—Montpelier, Vt., 16, Bethel 17, Lebanon, N. H., 18, Woodsville 19, Littleton 21, Laconia 22, Franklin 23.
La Tena's—Augusta, Me., 16, Belfast 17, Bangor 18, Danforth 19.
101 Ranch Wild West—Charleroi, Pa., 16, Uniontown 17, Connellsville 18, Greensburg 19.
Rice & Dore Water Circus—Ripley, O., 16, Augusta, Ky., 17, Lawrenceburg, Ind., 18, Aurora 19, Cincinnati, O., 20, 21, Warsaw, Ky., 22, Vevay, Ind., 23.
Ringling Bros.—Springfield Mass., 16, Pittsfield 17, Albany, N. Y., 18, Utica 19, Syracuse 21, Rochester 22, Buffalo 23, Jamestown 24, Erie, Pa., 25, Youngstown, O. 26.
Robinson, Yankee—Grand Rapids, Minn., 19, Virginia 21.
Sparks, John H., Shows—Hutchinson, Minn., 16, Cambridge 17, Sauk Center 18, Aitkin 19, Brainerd 20.
Starrett's (Howard Starrett, mgr.)—Glen Cove, L. I., N. Y., 14-19.
Sun Bros.' Shows—Albion, Ind., 16, Nappanee 17, Angola 19, Hudson, Mich., 21, Milan 22.
Sells-Floto-Buffalo Bill Shows—Logan, U., 16, Salt Lake City 17, Ogden 18, Rock Springs, Wyo., 19.
Welsh Bros. & Lessig Shows—Altoona, Pa., 16, 17, Coalport 18, Punxsutawney 19, Patton 21, Barnesboro 22, Portage 23, Blairsville 24, Derry 25, Latrobe 26.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Depauville, N. Y., 14-19, Plessis 21-26.
Christy's Hipp. Shows (Geo. W. Christy, mgr.)—Lairmore, N. Dak., 16, Hillsboro 17, Buxton 19, Climax 22, Lakota 23, Leeds 24, Jamestown 25, Pingree 26.
Ricton's Big Show—Circleville, O., 14-19, Williamsport 21-26.
Todd, Wm., Vaud. Show—Louisa, Ky., 14-19.
Walden, Dana—Mountain View, Mo., 17, Kansas City 21-26.

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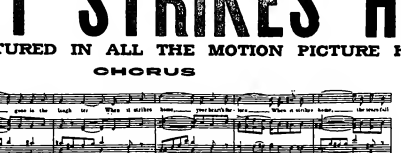

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OUT OF TOWN NEWS

Decatur, Ill.—Empress (R. V. Mallory, resident mgr.) Edward Doyle Stock Co. began its second half week June 1. It is playing to fair business, considering the strong opposition. Kennedy Shows last week and Barnum & Bailey Show this week.

NOTES.

Doc Turner was a caller at the local office of CLIPPER last week.

The Parker Comedy Co. played Stonington, Ill., week of 7, and reported good business.

Tom Pullin Comedians narrowly escaped a blowdown last week. The force of the wind drove the ends of their tent poles eight inches in the ground. At about the same time the Cliva Bros. were caught in a windstorm, but they suffered no damage except four or five broken side poles.

Tom Con T. Kennedy Shows arrived here Sunday afternoon, 6, at four P. M., and immediately commenced to unload. They had the most of their shows ready to open Monday afternoon, and the rest were thrown wide open that evening.

A monster parade was the big feature of the carnival opening, Monday night, 7. The parade was headed by the Kennedy band of forty pieces, following the band was the two Forester teams, members of 1626 and 144 M. W. A., the Dokers in full regalia, the Redmen in uniform, a number of labor unions, and the newsboys from *Decatur Review* and *Decatur Herald*. The carnival was thrown wide open to members of the parade, all of the shows welcoming the marchers. It proved to be the biggest first night ever seen at a Decatur carnival, although a large part of the big crowd which flocked into the grounds with the parade left early on account of the cold. Wednesday evening, 9, the queen of the carnival was crowned at the grounds. She received a $260 diamond ring. The lady receiving next largest number of votes a $200 ring, and the third a trip to the Exhibition at San Francisco.

While the Con T. Kennedy Shows last year, were first class in every respect, the present aggregation is greatly superior. Mr. Kennedy believes in giving every patron their money's worth, and there was not a show on the grounds but what gave a first class performance. The Royal Hippodrome and horse show deserves special mention, also the Russian dancers. Doc Turner's two "Tell-in-One" shows and "The Garden of Allah." Wm. F. Floto, the genial press agent, did some clever press work here, and Con Kennedy, himself, was a "hale fellow well met."

C. W. Parker was a visitor with the Kennedy Shows Tuesday, 8. He left Tuesday afternoon for his home in Leavenworth, Kans.

The members of the Edward Doyle Stock Co. were visitors at The Clipper Bureau during week of 7.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) vaudeville and pictures.

Auditorium (J. W. Kean, mgr.)—The Starnes Stock Co. proved such favorites that they were held over for the second week, ending 12.

Paramount, Grand and Arcade, pictures only.

Barnum & Bailey appeared here 31.

Cherry Blossoms, in a boxing act, drew big at the Colonial 7-9.

J. M. Gardner arrived in Logansport June 7, and at once started preparations for the Elks Society Circus, which will be held at National Park, 17-19. Elaborate plans are being formulated, and Mr. Darnaby promises a decided innovation. A large number of professional acts, including riders, aerial acts, animal acts and acrobats will participate. "A Night at the Mardi Gras," a big spectacle, will also be a big feature, requiring several hundred feet of special scenery and a ballet of fifty local ladies. The clowns will be selected from prominent business men, and red lemonade, popcorn and all the popular accessories to a genuine circus will be in evidence. A canopy similar to the Wild West shows will be above the "blues," while the amphitheatre on the grounds will be utilized for the reserve seats. On the opening day a mammoth parade will be given, with the dens of animals, riders, elephants and a section devoted to floats and decorated autos.

Saint John, Can.—Opera House (W. C. McKay, mgr.) "The Arrival of Kitty" failed to appear June 7-12, owing to the sudden illness of the leading lady. The Orpheum Stock Co. presented "The Lottery of Love" 7-9, and had fair business. Moving pictures were shown 10-12. "The Chocolate Soldier" 14-19.

Lyric.—Vaudeville and moving pictures.

Imperial.—Vaudeville and pictures.

Grand, Unique, Star and Empress, moving pictures only.

G. L. Gray, of Bray and Whitehead, was in town 9, and made arrangement to show the Selig productions in pictures of Ike Beach's story, "The Spoilers," at the Imperial Theatre. Date to be announced later.

Montreal, Can.—His Majesty's (H. P. Hill, mgr.) moving pictures week of June 14.

Princess (George Driscoll, mgr.)—The Orpheum Players in "Maggie Pepper," week of 14. "The Easiest Way" 21-26.

Sohmer Park (Jos. Gorose, mgr.)—Vaudeville bill 14-19: De Pace Opera Company, Dewitt, Burns and Torrence, Foster, Lamont and Water, Grace Twins, the Ortole, and Park's Military Band.

St. Louis, Mo.—Park. "The Bells of New York" June 13-19.

Grand.—"Paid in Full" 13-19.

Mannion's Park.—"The Boss of T Ranch" 13-19.

Grand Central.—"The Spendthrift," feature pictures, 13-19.

Delmar Garden.—Coburn Players are to give one performance of the Chinese play, "The Yellow Jacket," 13.

The Press Club, of St. Louis, is to have its annual merry making 17.

Grand.—Bill 13-19: Joe B. McGee and company, in a musical comedy, "A Night in Old Heidelberg;" Porter and Walker, Lloyd and Lloyd, Aimee Bros., Olga De Baugh, Tom Kanns, and new pictures.

Forest Park Highlands.—Bill 13-19: Singer's Midgets Show.

CINCINNATI.

Transcending in news importance the outdoor bulletins came the announcement that the Grand Opera House, after one season's experiment with Sunday night openings, has "cut them out," and next Autumn will revert to the Monday night inaugurals. A large and growing number of stars refuse to labor like dray horses seven nights in a week and it is not possible to book all combinations for Sunday performances. The German Theatre Co., under Otto Ernst Schmid, will return to the Grand, and has secured a thirty weeks' contract for Sundays. The document has been signed, and Manager John H. Havlin holds it. Last season the German Players went to the Emery Auditorium, and had a stormy time of it without their old pilot, but when Schmid took hold they rounded Point Trouble and finished all right.

B. F. KEITH'S (John F. Royal, mgr.)—Summer vaudeville is a gold mine here. The Hawthorne Minstrels are the headline feature 13, in "A Night in Minstrelsy." Others include: The Regent Quartette, John Froomer's sketch, "$22.20," presented by native talent: (Miss) Willie Pierce, Ruth Warren and Boyd Agin; Ross and Ashton, Whittler's Barefoot Boy, and Ethel Dawn June, the girl swimmer. Motion pictures.

CHESTER PARK (I. M. Martin, mgr.) — Children's Week will be celebrated 13-19. Baby will be king for the first half, and then the children of the schools will be in possession of the resort. An outing to 1,800 members of the Little Mothers' League is another feature. At the Chester Opera House the olio will be provided by Toreat's educated roosters, Gordon and Kinley, in "Toyland;" Otto and Oliver, juggling comiques; Kelly and Scott, and Santine, the accordionist.

CONEY ISLAND (Arthur Reisenberger, mgr.)—Ruth Bancroft Law, the sky-woman, gives four days of aerial flights in her biplane, 17-20. At the Airdome Theatre, Matt Kolb's Tabloid Musical Comedy Company gave an innovation which temporarily replaces vaudeville. There are ten people in the company, viz.: Kolb, John V. Moore, Jimmie Elliott, La Neva, Vida Vaughn, Pearl Sing, Marie Hays, Kittie Elliott, Edith Ray and Ida Leon.

ZOO (W. P. Whitlock, mgr.)—The Ferullo Band, of Chicago, came 12, after a fortnight of Bohimur Kryl and his Bohemian Band. The last days of this engagement was marked by more favorable weather.

LUDLOW LAGOON (A. E. Wilber, mgr.)—The twice-a-week motordrome races and the coliseum features are drawing fairly well, although the cool night-shave a depressing effect on general attendance.

ODD FELLOWS' TEMPLE.—Jack Lait's comedy, "Help Wanted," is the vehicle which Alberta Curliss and Ethel Gensley used in their part of the graduation exercises of the Goldenburg School, 12. Hilda Sternberger and Harry Chaffin gave a scene from "The Gypsy."

LITTLE PLAYHOUSE (Helen Schuster-Martin, director).—"Orestes," the Greek tragedy, by Richard Le Gallienne, and Clyde Fitch's comdy, "Her Own Way," are two plays given 7, 8, by the senior class of the Schuster School. Boyd Agin was the director.

LYRIC (Paul Hillman, lessee).—The new Summer policy of two-a-week shows had a successful inaugural with "The Eagle's Nest" and "The Carpet of Bagdad" as the earliest attractions.

GRAND OPERA HOUSE, HEUCK'S OPERA HOUSE, ORPHEUM, LYCEUM and STRAND, motion pictures.

SUMMER NOTES.

JOHN F. ROYAL, manager of B. F. Keith's, is a nominee on the blue ticket for a governor of the Advertisers' Club of Cincinnati.

COL. JAMES E. FENNESSY was one of the moving spirits from Kentucky who were seen in the Automobile Club's parade and outing, for the orphans of the three cities.

LITTLE NELLA WEBB, a product of Harrison, one of Cincinnati's suburban daughters, is winning Thespian honors in Australia.

FUNNY how amusement tastes change. Last year, under Paul Hillman, the Lyric with continuous photoplays, mostly comedy, at a nickel admission, proved a gold mine. This season a frost was experienced, and big feature films at a dime are doing better.

HERE'S a novelty. Anderson Township public schools held their commencement exercises at Coney Island's Clubhouse 12.

AMUSEMENT booths built around and under the shade of Chester Park's handsome trees have proved a successful innovation.

"NEPTUNE'S DAUGHTER," at a dime, is a Grand Opera House sensation.

SNAPPY comedy marked the efforts of the McFarlands, at Chester.

THE Six Flying Herberts put on one of the biggest acts ever seen at Ludlow Lagoon.

OHIO RIVER scenes taken from the *Island Queen*, *en route* to Coney Island, will be added to the motion picture treasures of Cincinnati.

AS PANTOMIME jugglers, Turner and Grace are quite refreshing.

SAM HARRIS drew lots of applause for his songs and chatter at Keith's.

THE Jessica Duo—a boneless acrobat and a pretty girl—made a pleasing combination at Chester Park.

THE Queen City Beach has fallen into line with other candidates for outdoor patronage.

JACK FINE, a dancing comedian who was with Firefly," was a favorite of the Chester crowds.

HERBERT BURTON was the name he gave. He was past three score years and down on his luck. An old time actor, he said he was. Asking aid from the people on the last B. F. Keith's bill, he entertained them behind the scenes with some recitations. His "audience" chipped in and generously sent him on to New York with letters to officials of the Actors' Fund. It was a great thing to do, and Sam Harris and the rest found much joy in their turn for sweet charity for an old fellow upon whom fortune's back has been turned.

THIRTY THOUSAND TICKETS for Coney Island will be distributed for June 23—Mike Mullen's big carnival picnic day "up the river."

ESTHER HILL LAMB, Caroline Morse Shipp and Clifford Porter Hall will be seen in the one act fantasy, "The Maker of Dreams," at the Woman's Club Auditorium. Edna Mannheimer will direct.

JOSEPH O'MEARA went to Mt. Notre Dame Academy, Reading, O., and presented a program of modern readings.

THE Ben Franklin Club play, "The Revised Proof"—a printer's creation—was given at Dayton, O., 11, under the personal direction of Mr. and Mrs. William Smith Goldenburg.

ESTELLE BRISCOE TIMM has joined the Cincinnati colony of dramatic readers.

MINA DORN, contralto, and Clement Hapner, clarinetist, were heard in a graduation recital at the Odeon, 9.

FLORENCE HAWKINS, a young soprano with a colorful voice of more than ordinary power, is one of the graduates of the musical crop who is receiving much attention.

EMMA LOUISE WEITLER went to Cloverwork with Mrs. Schath, Nora Stratemeyer, David Baker Hall, Emma Kuehn and Burton Wingate, and gave a musicale for the blind inmates.

MABEL AYERS, Anna Mae Donders, Helen Remley and Lora Marquette are Tecla Vigna's musical "grads."

THE *Island Queen*, with 875 delegates to the National Wholesale Liquor Dealers' Association of America, and their families, enjoyed a fifty-two miles' sail on the Ohio, and after a fireworks' display on the Queen City bathing beach, steamed for Coney Island and an evening of dancing.

THE Boys' Home Dramatic Club gave a successful minstrel show, under the direction of Charles S. Mergy.

Newark, N. J.—Orpheum (M. S. Schlesinger, mgr.) the return of the popular Forsberg Players, with Ethel Clifton, Ottolo Nesmith, Charles Dingle and Arthur Jarrett, is celebrated by offering "Shameen Dhu," June 14-19. Of the retiring company, Edward Van Sloan, Stuart Beebe and Orris Holland are retained. "Mam'zelle" 21-26.

KEENEY'S (John McNally, mgr.)—Bill 14-16: Four Musical Avollos, Martin and Fabrini, Howard and Chase, and Montrose and Sardell

LYRIC (F. Rossnagel, mgr.) — Bill 14-16: Juggling Kennedys, Emerson and Hartley, Lotia and Moore, Wm. Moore and company, Seymour, Dempsey and Seymour, John Hennings, and Madge and Keating.

PROCTOR'S (L. R. Golding, mgr.)—Bill 14-16: Lillian Shaw, Harry Chapelle, Arthur Putnam, Sans Sisters, and pictures.

LOEW'S (Eugene Meyer, mgr.)—Bill 14-16: Niblo and Nugent, Bryan-Sumner and company, Joe Boganny Troupe, Sandy Shaw, and Blanche Sloan.

OLYMPIC PARK (J. M. Beldon, mgr.)—This family resort is open with roller skating and dancing thus far. The big auditorium will be opened the latter part of the month with some form of show.

HILLSIDE PARK (W. E. Thaller, mgr.) — The Wild West and Ranch 99 Show is given on Sundays, with Dare Devil Schreyer and a number of open air vaudeville acts. Roller skating and dancing are enjoyed daily.

VAILSBURG PARK. — This big park (formerly Electric Park) has opened under new management, with a free circus and free moving pictures on Sundays, and skating and dancing through the week.

ALL local theatres and picture houses gave benefit performances June 13, for the families of two firemen who lost their lives in a recent fire here.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Corse Payton Stock Co., in "Within the Law," June 14-19.

POLI' PALACE (Gordon Wrighter, mgr.)—Bill 14-16: "A Mile a Minute," Francis Bent, Whitfield and Ireland, Three Brightons, Two Lowes, Harry Cutler, and pictures. For 17-19: Pike and Calame, Chas. and Ada Latham, Jones and Jones, Royal Cabaret, Humorous Four, and pictures.

HAMPDEN PARK (P. F. Shea, mgr.)—Ringling Bros.' Circus 18.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

BROADWAY, HUDSON, LION, EDISONIA, MIRROR, GAIETY, REEL, BIJOU, PALACE, SUBWAY, GLOBE, NOVELTY, FOX and LYRIC, motion pictures only.

NOTES.

THE Haynes-Nelson Hotel closed its doors June 5, but will undoubtedly re-open under new management next Fall.

NATHAN E. GOLDSTEIN, of the Goldstein Bros. Amusement Company, was married, 8, to Anna Ginsberg, in the Mahogany Room of the Municipal Building.

Atlanta, Ga.—Forsyth (H. L. Cardoza, mgr.) bill June 14-19: Keystone Trio, Lucille and Cockie, Clare and Flo Gould, Primrose Four, Royal Dragoons, Watson's Farmyard, and Ethel McDonough.

MILL (A. K. Jones, mgr.)—Musical comedy.

BONITA (Geo. Campbell, mgr.)—Tableau and pictures.

MONTGOMERY, STRAND, SAVOY, GRAND, VAUDETTE, TWO ALAMOS, ALPHA, VICTORIA and ALSHA, pictures only.

Racine, Wis.—Orpheum (C. L. Hoyland, mgr.) closed June 7. It will undergo a general renovation and repairing before re-opening Sept. 1.

STRAND (A. W. Miller, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, REX, AMUSE, AMERICAN and JITNEY, moving pictures only.

HAGENBECK WALLACE SHOWS were here June 12.

Meridian, Miss.—Grand (W. E. Jones, mgr.) is dark.

PRINCESS (Sol. M. Sugerman, mgr.)—Feature pictures.

ELITE.—Pictures.

HIGHLAND PARK (Jasper Boykin, mgr.)—Band concerts and moving pictures.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) closed for the season.

DE LUXE, REX, IRIS and PEARL, pictures.

RIVERSIDE PARK (K. C. Beck, mgr.)—Vaudeville and pictures. The Milton Schuster Musical Revue opened 13.

DEATHS

Eliot Gregory.

Eliot Gregory, artist and author, a director of the Metropolitan Opera Company, and one of the founders of the New Theatre, died suddenly at his home, in Stratford House, No. 11 East Thirty-second Street, this city, June 1. He had been in good health up to a few days previous.

Mr. Gregory was sixty-one years old and was born in New York City. He was graduated from Yale University in 1880, and went to Europe soon after to take up the study of art. He studied under Carolus Duran and became well known in the schools of Paris and Rome. In 1889 he was awarded a gold medal at the Paris Salon for his painting, "Coquetterie." Mr. Gregory excelled in portrait painting, among the best examples of which are his portraits of August Belmont and of General Cullum, in the Cullum Memorial, at the United States Military Academy at West Point. Under the pen name of "An Idler," Mr. Gregory wrote a series of short sktches which were collected under the name of "Idler Papers." Others of his best known writings are "Worldly Way and Byways" and "The Ways of Men."

For his work as an artist Mr. Gregory received the decoration of a Chevalier of the Legion of Honor. For many years he had a studio and a home at No. 1122 Broadway. He was well known in society and passed many of his Summers in Newport until a few years ago. He was a member of the Knickerbocker Club.

Mr. Gregory was unmarried. He is survivd by a brother, Franklin Gregory, and an aunt, Mrs. Charles H. Baldwin, of No. 6 East Forty-eighth Street.

Percy Bigwood.

The curtain has been rolled down on Percy Bigwood, better known as Carrie Moore's husband.

It seems that Percy Bigwood was in New Zealand when the war broke out, and that he enlisted and went away with the N. Z. Expeditionary Force as a lance corporal. He died of pneumonia in active service. His next of kin is stated to be Mrs. Bigwood (*nee* Carrie Moore, of Carlton, Melbourne).

Charles Cartwright, a well known English actor equally prominent in this country, died in England recently. He was born in 1858, and following his first appearance on the stage at the Theatre Royal, Exeter, in 1874, he created a number of important roles, appearing in the support of foremost English actors, and eventually became a star. He appeared with Sir Henry Irving, in "Jingle," and as Dupont, in "The Lady of Lyons," and scored one of his greatest characterizations as Peggotty, in a dramatic version of "David Copperfield." He registered a series of successes at the Adelphi Theatre, and later toured Australia with Olga Nethersole. More recently he was associated with Fannie Ward, in her engagements at the Waldorf and Aldwych theatres. Mr. Cartwright came to America to appear as Kleschna, in the play, "Leah Kleschna," and scored a big personal hit. For a brief period he starred in this country under the direction of Joseph M. Gaites, and he was prominent in various Liebler productions. When David Belasco produced "The Lily," with Nance O'Neil, Mr. Cartwright acted the role of the Count, and again made a profound impression. He was known essentially as a "heavy" actor, and as the villain of numerous English melodramas he became the natural enemy of London's gallery gods.

John M. Hickey, a pioneer theatrical manager, widely known in the profession, died June 6, in the Polyclinic Hospital, this city, aged sixty-five years. He was identified with Klaw & Erlanger and Liebler enterprises for many years, and one of the first stars he managed was Barney Macauley, in "The Messenger from Jarvis Section." He was also manager of John Griffith for many years. Among other productions Mr. Hickey managed were "Mercly Mary Ann" and "The Ghetto." He lived at 35 West Fiftieth Street. The funeral was held Tuesday morning, 8, from the chapel of Leon T. Stowe. Deceased was twice married, and leaves his wife and one daughter, Edna, by his first wife.

George C. Johnson.—Billy Johnson informs us of the death of George C. Johnson, late of Johnson, Horton and Johnson, death occurring at St. Anthony Hospital, Brooklyn, N. Y., June 6. Deceased was lately a member of Sam Rice's Daffydils and James Lowery's Merry Maidens companies. The funeral took place 10, from his late home, in Ninety-second Street, Brooklyn. His widow and four children survive.

James H. Cody, associated with Rose Stahl's companies for the past five years, died at Bellevue Hospital, this city, June 8. He returned to New York two weeks before, after a tour of "The Perfect Lady," and was found unconscious night of June 3, in his rooom in West Thirty-third Street, from asphyxiation, caused by a leak in a gas pipe. He was removed to the hospital where hopes were held out for his recovery, but pneumonia developed, and death followed. He was a brother of Martin Cody, a well known actor.

R. A. Roberts, an actor, sixty-four years old, died in St. Vincent's Hospital, this city, June 5. He was born in Ireland, of English parents, and had been in this country for forty-two years. (The report of his death confused many that deceased was Robert A. Roberts, the protean actor and vaudeville sketch writer. The latter is well, at his country home in England.)

Jack McGreevy, of the well known vaudeville team of Mr. and Mrs. Jack McGreevy, died, May 27, at Beaumont, Tex. He was a member of No. 1 Lodge of Elks, New York. The Beaumont Lodge took charge of the funeral.

Charles W. Gerry, a stage hand, and a member of the Theatrical Mechanics' Association, committed suicide by shooting himself in the head, recently, at Kansas City, Mo. He was twenty-eight years old, and is survived by his wife.

THE FATHER of Isabel Atlantis, of Atlantis and Fisk, died at Winnipeg, Man., Can., May 22.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

IS THE TOOTH-BRUSH A MENACE OR A BENEFIT?

From the hozy dawn of civilization to the present day some form of dental cleansing has been practiced. Historians tell ns that way back, centuries ago, dentistry had been developed to quite an art by certain peoples. However, as time rolls on, methods that were considered indispensable become, in the light of new discoveries, immediately obsolete. And with such fate the tooth-brush is right now confronted, if the theories and experiences of Dr. Bernard Feldman, of Perth Amboy, N. J., are correct. In a periodical known as *Oral Hygiene,* the doctor expresses himself as follows:

"Not only has the public become accustomed to look upon the brush as necessary, but our teachers and the great army of dentists are recommending its diligent use. This teaching of school children and of adults how to use the brush properly constitutes what I consider 'the menace of the tooth-brush;' because it has been proved to me that the brush is defeating the very purposes of our oral-hygiene movement, and that we are actually infecting the mouth instead of cleaning it by the use of the filthy germ-ridden thing. Dr. Head called the attention of the profession to the dirty condition of the brush as it is used by the general public. Professor Miller proved that the brushing action of the bristles npon the surface of the teeth had a very injurious mechanical wasting effect near the necks of the teeth. Professor Hutchinson reported the conclusions which were reached in this matter by research workers, and his remarks are so emphatic that the matter can not well be ignored. The plain truth is that the brush is a dangerous instrument which is practically impossible to sterilize. It cannot be boiled with impunity, and practically all agents, such as tricresol or formalin, render the bristles of the brush or the handle unfit for further nse. To quote Professor Hutchinson: "Not only the public, but the dentists themselves, have little conception of the filthy state of the comparatively clean toothbrush as used in everyday life.'

"But granting the impossible, i.e., that the brush with its bristles covered with a thin ribbon of tooth paste or powder is sterile—why should we use it when it does not reach the interproximal spaces where it is most important that the bristles should reach? Tooth decay starts in these spaces in the majority of cases. An efficient cleaning is probably never obtained by the brush. What is more probable is that many of the germs that are present on the bristles are deposited in these spaces. The silk floss does reach between the teeth and does clean out the food debris. It seems self-evident that the brush fails to do what it is supposed to do, so why use it when it does not do any good?

"To cite an example which was given to me by a friend a few minutes before I gave an oral hygiene talk to school children: The big brush that is used by the street cleaners will clean the surfaces of the cobblestones in the gutter, but will glide over the cracks where most of the dirt is settled. This seems to me to be a splendid word picture, and its worthy object was to illustrate how and why to use the tooth brush to dislodge the food debris 'between the cracks.'

"But why should we follow the example or pattern the cleaning of teeth after the crude method of the cleaning of gutters having cobblestones? To cite other examples: A stiff brush, with a liberal amount of soap and water, vigorously applied, will clean the smooth surfaces of floors; the cloth of a person's suit can be cleaned by the clothes-brush and one's shoes can be polished by a shoe-brush. Inert substances cannot cry out that this rubbing HURTS. Dr. W. D. Miller proved that the same kind of agent, a brush of smaller size, but exactly the same in principle, DOES HURT the soft tissue of the oral cavity. This tearing and rubbing on the gums of the teeth are done by a brush which is filthy with those very germs that we are so anxious to rid the mouth of. Would the surgeon sanction the cleansing of an open wound with an infected brush which was covered with an antiseptic tooth paste or powder? Are we oral surgeons, therefore, justified in teaching children and adults to use such an instrument on soft gums and teeth? Experiments were made which proved that the brush contains a quantity of germs comparable with the number of germs found in sewage. Twelve sterile broshes were used in these experiments, applied once on the teeth, rinsed ten times in a tumbler of water, were left to stand for twelve hours, when all the bristles were removed with sterile forceps and the organisms counted in the usual way. In eight cases out of twelve the results were as quoted. One hates to think how filthy the brushes are that are used daily, especially by those people in whose mouth septic processes are taking place. No one who can look squarely at facts and who has the courage to stand by a proved principle can continue to use the brush or advise its use for his clientele.

"Our research workers, of which we have far too few, have proved conclusively, to me at least, that the tooth-brush is undesirable and inefficient. It has been shown that pastes and powders and lotions are beneficial, whenever they do not discolor the teeth. Of what good is research work if the rank and file do not benefit by the findings? The conclusion which I have reached is that an able and unbiased board or commission of dentists should solve this problem for the dental profession, and give us a technique for cleaning the oral cavity that is *real oral hygiene.* This could then be taken up by the rank, and the doctrine spread broadcast. Until such a method is adopted, may I suggest that we go back to the old Japanese method of using the clean forefinger to massage and clean the gums and outer surfaces of the teeth? It seems to be Nature's own instrument that 'just fits the bill.' Instead of using salt and water as did the Japanese, we can use modern lotions, to be followed by the recognized efficient silk-floss or strips. Mind you, this is my own idea; but I cite it only to create a discussion among dentists to obtain REAL ORAL PROPHYLAXIS. But let us start right by abandoning the filthy tooth-brush once for all."

There are no two authorities on the subject who agree on a particular kind of tooth-brush as being the best. They all have preferences and describe the shortcomings of brushes in general. All, however, agree that the opposition to the ordinary bristle-brush on the ground that it is too hard and that it is liable to injure the teeth and gums, particularly when stray bristles are thrust into the soft parts around the teeth, is well founded and justified.

Ingenuity and concentrated effort evolved brushes of badger's hair, of felt and a variety of other substitutes which have met with more or less success and justified opposition. Most of these contrivances, however, are lacking in the essential resistance and elasticity so important in the dislodgment of foreign matter.

Some of you may wonder why so much attention is paid to the tooth-brush. If you will pause to think that the importance of the teeth in digestion is not sufficiently recognized and that many cases of chronic indigestion can be traced to faulty dentition, you will see at once the necessity of keeping the teeth in as perfect a condition as possible. Thousands of people are being treated for "stomach-trouble," when at the root of the evil dental imperfections are found lurking. In fact, many cases of gastric disturbances under the care of physicians properly belong in the dental chair.

A word or two in reference to tooth-powders, in this connection, may not be amiss. It is wise to dip the cloth which acts as substitute for the brush, in some powder sufficiently coarse to produce some grinding effect. A powder that is too fine is of little avail. Powdered chalk and orris-root are common bases for tooth powders. Dental floss is a splendid material for substituting tooth-brushes. The use of dental floss requires a little experience. It should be drawn between the teeth firmly, but carefully, so as to remove foreign matter that cannot be reached in any other way. It is important in using the floss not to cut or irritate the gums, nor to loosen their attachments to the teeth. A little experience enables one to accomplish the work deftly and quickly. In the neglect of this practice, the teeth can hardly be said to have been cleaned.

Advanced methods of experimentation and in the science of oral hygiene will soon, it is hoped, evolve methods of cleansing that will fulfill every requirement.

ANSWERS TO CORRESPONDENTS.

CANCER OF THE LIP.

MR. J. G., Hot Springs, S. Dak., writes:

DEAR DOCTOR: I have read in THE CLIPPER your article on "Cancer." About twenty years ago I had a cancerous growth, resulting from tobacco use, removed from my lower lip. A short time ago a sore appeared on my lower lip close to the place whence the former growth was removed. It is very obstinate, and does not yield to any remedies I might use. What shall I do? I read THE CLIPPER and have for years—since 1862.

REPLY.

There is no doubt that the growth has not been thoroughly removed at the first operation. Very minute particles have remained, undoubtedly, which have caused the recurrence. Cancer of the lip is one of the most curable forms of the disease, and if thoroughly removed does not, as a rule, recur. I would suggest that you have a bit of the sore tissue examined with the microscope, and if it proves, as you suspect, cancerous, have it attended to at once. You need not fear disfigurement to any appreciable extent, if the growth is small. Do not be discouraged. Fight it and you will win.

SEE OCULIST AT ONCE.

MISS B. C. E., Parotucket, B. C. E., writes:

DEAR DOCTOR: I am a constant reader of THE CLIPPER. I am a chorus girl and am suffering from a pus-discharge from the eyes. My vision is blurred and I am suffering quite a bit of trouble on account of it. The discharge is worse in the morning when I get up. During the day I see a mist in front of me almost constantly. I have tried all sorts of eye washes without the least improvement. I also have pains in the elbows. What may cause that? Help me out, please, with an immediate answer.

REPLY.

I should have answered you by letter, but you have not supplied me with your address. As soon as this reaches you *consult an oculist.* You are suffering from a very severe form of *conjuctivitis* (inflammation of the delicate membrane covering the eye). You cannot afford to waste time. Remember, that you must see a man well-trained in eye-diseases. Not an optician. Insist that he is a doctor, not an advertising quack. You must receive immediate local treatment. I suspect the pains in the elbows are due to absorption of poison from the pus-discharge you describe. Do not forget to call the eye-specialist's attention to that. He will in all probability order hypodermic injections of a certain kind. Stop fooling with eye-washes. Let me hear from you again.

FALLING OF THE HAIR.

MISS V. K., Algood, Tenn., writes:

DEAR DOCTOR: Will you kindly let me know through THE CLIPPER, what is good to stop the hair falling out. I have been troubled for several years, and it is causing me to worry. Thanks.

REPLY.

Ascertain at first, if possible whether or not you can discover the cause for the hair falling. Dandruff of the scalp and other diseases should be taken care of. Your system, if run down, needs building up. Have a druggist carefully compound the following preparation:

Salicylic acid	15 grains
Resorcin	½ grain
Tincture of cantharides	½ ounce
Tincture of capsicum	½ drachm
Saponin	½ drachm
Lanolin	1 ounce
Rose water enough to make	10 ounces

Have the druggist melt the lanolin, dissolve the saponin in the same quantity of water and incorporate the two. Dissolve the acid and resorcin in the tinctures and rose water, respectively, to make up the required bulk. More spirit may replace the rose water if required. Every night brush the lotion well into the roots of the hair, which then should be dried with a soft towel.

GALL-STONE COLIC.

ANONYMOUS, Philadelphia, Pa., writes:

DEAR DOCTOR: I am forty years of age, and have been in the show business over twenty years. I have never been ill, and I have taken on weight in the past few years. I feel fine with the exception that occasionally I get sharp pains under the right ribs. They shoot up to the shoulder-blade, and I have to lie down. I had these attacks a number of times. When they do come they are extremely severe, and the pains are so sharp that I feel I will not survive them. I have seen a physician, who told me that a certain thing was the matter with me. I want to know your opinion. If you will let me know, through THE CLIPPEO, I will appreciate it.

REPLY.

There is no doubt in my mind but that you are suffering from gall-stone colic. Have an X-ray examination made.

MERCURIALISM.

MR. P. J., Washington, D. C., writes:

DEAR DOCTOR: A friend of mine has advised me to take certain yellow pills for the relief of a blood disease. I am taking them and have done so for the past six weeks. For the past two weeks my mouth is very sore, my breath offensive and I eject large quantities of saliva. I am spitting all the time. I am getting worried. What shall I do?

REPLY.

Using the following mouthwash and gargle every two or three hours. You are suffering from mercurialism. Stop taking the pills at once.

Tannic acid	1 drachm
Mel. rosae	2 ounces
Water	6 ounces

RINGS AND DISPLACEMENTS.

MRS. T. T., Fort Worth, Tex., writes:

DEAR DOCTOR: I am suffering from displacement. I have lost weight from suffering, and my physician introduced a supporting ring. I want to know through THE CLIPPER, whether the ring will cure the displacement. I suffer more now than before.

REPLY.

Rings will, as a rule, *not cure* displacements. In most instances they do more harm than good. There are other methods to relieve your condition, and I have no doubt your physician will advise you properly what to do.

WRINKLES.

MISS F. N., Sheboygan, Wis., writes:

DEAR DOCTOR: I am a comparatively young woman, and in the past two years wrinkles of the face have annoyed me. I have been on the dramatic stage for some time. I want to avail myself of THE CLIPPER HEALTH DEPARTMENT and ascertain if something can be done for the wrinkles. Your reply will be much appreciated.

REPLY.

These are the tell-tale marks of time, according to Professor Salisbury, and are caused by a diminution in the elasticity of the skin and loss of water of the tissues as we become older. You see, the percentage of water in the tissues is 66.4 per cent., while in those of advanced years it is about 58.5 per cent. Wrinkles once developed will offer some difficulty in being removed. It is nonsense

to fill the furrowa with pastes and powders. This has a tendency to make matters worse. Facial massage is excellent. The following cream rubbed in thoroughly, twice daily, readily penetrates the skin and will make it supple, smooth and soft. Persons subject to premature wrinkling of the face *must not worry.*

Expressed oil of almonds.....	2 drachms
Cocoa butter	4 drachma
Adeps lane	2 ounces
Glycerine	2 drachma
Oil or rose.......	2 drops

Melt the first three ingredients by means of heat; then add the others.

OUT OF TOWN NEWS

PHILADELPHIA.

The Midsummer dullness is now on, and there is nothing doing in a theatrical line except comic opera at Woodside Park, and vandeville and moving pictures. The exodns to Atlantic City and other coast resorts has begun, and the stay-at-homes will have but little to amuse themselves until the opening of the Fall season.

B. F. KEITH'S (H. T. Jordan, mgr.) — John Hyams and Leila McIntyre are the headliners week of 14. Others are: The Horelik Family, Lady Sen Mei, Burton Holmes' travelette, Diamond and Brennan, Hal Stephens, Herman Timberg, the Four Janleys, Dupree and Dupree, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 14: Al. Lewis and company, Romain and Smith, Queenie Dunedin, Howard Chase and company, Harrison West Trio, Rolandow Bros., and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 14: "Springtime," E. E. Clive and company, Permani, McCauley and Connell, De Veldex and Zelda, Hoopes and company, and moving pictures.

GAYETY (Wm. S. Clark, mgr.)—The Summer show continues on to fine attendance. Last week show was particularly well liked. Jim Dalley is a capable comedian, and carries off the honors in the burlesques. Charley Collins, Joe Rose, Earl Kern, Mildred Stone, Babe Wheeler and Florence Martin, are also much in evidence. Wrestling matches and boxing contests were also featured. Zemoa, in a dancing act, was an added attraction.

TROCADERO (Robert C. Morrow, mgr.)—The house show is still making a big bid for popularity. The houses last week were of excellent size, and greatly enjoyed the efforts of Pat Kearney, Clyde Bates, Gladys Seara and Blanche Baird.

WILLOW GROVE PARK (John R. Davies, mgr.)—Seasonable weather drew the first big crowds of the season last week. Arthur Pryor's band was heard in excellent programs. The amusements are all now in working order, and are being well patronized.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The Royster & Dudley Opera Co. sing "The Time, the Place and the Girl" week of 14. Last week the music pavilion had splendid houses to hear "The Red Petticoat," which was artistically produced. Margaret Crawford, as Sophie, scored an emphatic hit. Charles Tingle, Eva Olivetti and Wm. Pruette Jr., were also vocally perfect. Clifford Heckinger scored big in a comedy role.

POINT BREEZE PARK (Steteer Bros., mgrs.)—The attendance last week showed a big improvement. The motorcycle races are drawing big crowds. The varied amusements are doing finely. On 12, the Independent Order of Americans held their annual picnic, with a big throng in attendance.

GARRICK.—"Through Central Africa" (pictures).

ARCADIA.—"Stolen Goods" 14, 15: "The Wild Goose Chase" 16, 17; "Brother Officers" 18, 19 (all pictures).

STANLEY.—"The Arab" 14-16, "Gambler's Advocate" 17-19 (pictures).

COLONIAL, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER give vandeville and pictures.

NOTES.

THE Philopatrian Literary Institute Players had crowded houses last week, at the Broad Street Theatre, to witness them in "Get-Rich-Quick Wallingford." The amateurs did very clever work. James J. Skelly, a former professional, staged the production. The proceeds went to the Sisters of the Good Shepherd.

THE employees of the Lubin Manufacturing Co. produce, on 16, at the Broad Street Theatre, "Fifty Miles from Boston." The receipts go to the Lubin Employees' Beneficial Association.

Two immense audiences witnessed, in the Botanic Gardens of the University of Pennsylvania, the production by Granville Barker and Lillah McCarthy, of "Iphigenia in Taurus," on 8, and "The Trojan Women" of Euripides on 9.

THE big moving picture house, measuring 60x102 feet, at the Southeast corner of Twenty-sixth and Somerset Streets, has been sold by the Somerset Amusment Company, to Barbara Ruhland for a consideration understood to have been close to $25,000.

WILLIAM ALEXANDER, special representative of the Fox Film Co., was in town last week. He has just returned from a four months' trip to the Coast.

GOVERNOR BRUMBAUGH vetoed a bill last week which sought to eliminate moving picture houses from the law governing the erection of theatres. This will have the effect of forcing all owners of picture houses having a seating capacity of 500 or over to reconstruct the buildings so that there shall be an eight feet wide areaway on either side of the auditorium.

Denver, Colo. — Denham (O. D. Woodward, mgr.) Florence Roberts opened here June 13, in "Zaza," and will remain at this house part of Summer.

ELITCH'S (Thos. D. Long, mgr.)—For 13 and week, "Nearly Married."

BROADWAY (Peter McCourt, mgr.)—Moving pictures, to good business.

LAKESIDE (Phil. Friedrich, mgr.)—The Casino opened 13, with Lakeside Stock Co., in "The Blue Mouse."

BOSTON.

Popular plays by stock companies, vaudeville and interesting motion pictures form the nucleus of our theatrical output.

MAJESTIC (E. V. Phelan, mgr.)—A splendid business was done last week, with Richard Carle, in "The Dictator." Supporting Mr. Carle were: Lester Lonergan, as John T. Bowie; John Meehan, as Duffy; Eddie Phelan, as Charles Hyne; George Graham, as Simpson; Jack Taylor, as Gen. Santos Campos; Tom Whyte, as Samuel Codman, and others. The attraction this week is "Rebecca of Sunnybrook Farm," with Edith Talliaferro as star.

CASTLE SQUARE (John Craig, mgr.)—"Within the Law" had a successful production last week. Doris Olsson had the part of the unfortunate Mary Turner, and William P. Carleton was the Dick Gilder. Betty Barnicoat was the slangy little blackmailer, Aggie. "All the Comforts of Home" current week.

TREMONT (Jno. B. Schoeffel, mgr.)—Tenth week of "The Birth of a Nation." The business is the best this theatre has had for years.

KEITH'S (Robert G. Larsen, mgr.)—Mr. Curtis, press representative, announces this week's bill as one of blue ribbon headliners. Here they are: Eleanor Gordon and company, Fiske O'Hara, Kluting's animal entertainers, Donahue and Stewart, Hans Kronold, Charles Ahearn Troupe, the Misses Campbell, La France and Bruce, and Samayoa.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—For 14-16: Ryan-Richfield company, Valentine Vox, Evans and Wilson, Ward, Bell and Ward, George Whitman, and others. For 17-19: Dedie Velde Trio, Ogden Quartette, Clarence Wilbur, Three Donalds, and others.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 14-16: Elsie Gilbert and Girls, Frey Twins and Frey, Anderson and Goines, Ogden Quartette, Harmon, Zarnes and Dunn, Juggling De Lisle, and Svengall. For 17-19: Ward, Bell and Ward, Anderson and Burt, El Cleve, and others.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 14-16: Frank Ward, Bell Boy Trio, Anderson and Burt, Dedie Velde Trio, Three Bennett Sisters, and others. For 17-19: Frey Twins and Frey, Tom Mahoney, Evans and Wilson, Lillian Watson, and others.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Bill week of 14: Johnny Wood, Walter, Fowler and Barrett, Jermon and Walter, Four Musical Hodges, Weston and Young, and Bottemly Troupe.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Violet Mascotte's Merrie Maids, assisted by Harry Lander, Felix Martin and Jack Marley. The picture program is quite extensive.

NORUMBEGA PARK (Carle Alberte, mgr.)—Fields and Halliday, Review Comedy Four, "Holiday in Dixie Land," Upton and Ingraham, and Bounding Johnson.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—This well known outdoor resort opens June 17, with J. W. Gorman's musical comedy company, in "On the March." Joyons Bob Ott is featured.

BOSTON (Francis J. D. Ferguson, mgr.)—Caroline B. Nichols and her Boston Fadettes and one of the best moving picture bills in town, pack this house at nearly every performance.

PARAGON PARK (George A. Dodge, mgr.)—The success of this park is due more to its palm garden than to any other feature, for there one may enjoy the dual entertainment, the cabaret and dansant. An innovation this season in cabaret entertainment is the Broadway Musical Revue, presented by twenty-five show girls from the Great White Way.

LEXINGTON PARK.—This popular resort is open for the season, but a vaudeville show is not announced as yet. Moving pictures are being shown nights.

PICTURES AND VAUDEVILLE: Park, Scollay Square, Modern, Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gem, Day Square, Congress Hall, Niagara, New Palace, South End, Magic, Back Bay, Eagle, Roxbury, Huntington Avenue, and others.

NOTES.

MRS. ELSIE G. LARSEN, a widely known musical composer, and wife of Robert G. Larsen, manager of Keith's, died June 10. She had been ill but four days. As a composer, Mrs. Larsen enjoyed an enviable rank in Boston musical circles. She was the daughter of Mrs. Gertrude Cabot Phelan, of Cambridge, and when quite young composed several marches and songs that received favorable recognition from the musical critics of this city.

CLIFTON CRAWFORD will be an early attraction at Keith's, and Brice and King will also be seen there in the near future.

RICHARD CARLE'S appearance as the visiting star with the Lonergan Players, at the Majestic, last week, recalls the fact that he was the star who opened that house some fifteen years ago, in a musical comedy called "The Storks."

THE Bijou bill this week includes Olive Marechal, Allen Raymond, and Kandib Sisters.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Virginia Brissac and stock company opened a Summer season here May 31, in "Seven Keys to Baldpate," scoring a hit. The play was exceedingly well staged and played. "The Man from Home," with Henry Hall in the title role, was given week of June 6. "Under Two Flags" 13-19.

EMPRESS.—Palmer Bros. & Fulkerson have taken over the lease of this house and engaged a musical stock for the season. Armstrong's Baby Dolls began the venture, 6.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville 14-19: Florence Modena and company, Jackson and Barber, Three Shentons, Aiken, Figg and Duffy, and "In the Garden of the Rajah."

PRINCESS.—Fritz Fields and his company are announced to open here about July 1.

GAIETY (formerly Ballein's).—The season of the Hispana-Mexican Co. finished 5, and the house opened with vaudeville 7, offering Maurice Homer, Soler Quartette, Lillian Colson, the Rosells, Holland and Dale, and motion pictures as the bill.

ISIS.—"The Mendicant," a new opera, received its initial presentation 4, and was a success.

NOTES.

THE Isis has been engaged for June 16, 17, by the Police Relief Association's Big Minstrels.

"MISTRESS MARY," the dainty operetta, by Margaret Martin, will be given June 30 and July 1, at the Isis, for the benefit of the Helping Hand Nursery. Many prominent local people will take part, including Gilbert Rose, in his dancing specialty, and Mrs. Edward Lannon, the contralto.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) the advance sale of seats was heavy for Mizzi Hajos, in "Sari," June 13 and week. Billie Burke, in "Jerry," is underlined.

ORPHEUM (Geo. Ebey, mgr.)—Bill opening Sunday, 13: Nat M. Wills, Underwood-Slosson and company, Adelaide and Hughes, Hoey and Lee, Mason, Wilbur and Jordon, Schuyler and Gage, John Barry, and "The Glory of the Exposition," exclusive motion picture.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 13-19: Cora Youngblood Corson company, Bob Albright, Chas. Wayne and company, Holden and Harron, Kennedy and Mac, Rayne Snell and company, and motion pictures.

BROADWAY (Guy C. Smith, mgr.)—Split week vandeville and photoplays.

COLUMBIA (Geo. W. Fitch, mgr.)—The Columbia Musical Co., headed by Dillon and King, and their Ginger Girls, present "The Hit of the Season" 13-19.

IDORA PARK (B. L. York, mgr.)—Carver's diving horses and Red Feather, diving Indian girl, are good indefinite attractions.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital, to capacity business.

OAKLAND, CAMERA, REGENT, MARLOWE, SEQUOIA, GEM, GAIETY and HILLMAN'S, motion pictures.

MME. SCHUMANN-HEINK and her all star company, including Signor Antonio di Grassi, violinist, will appear in concert at the Auditorium 17.

OMAHA, NEB.

BRANDEIS (Crawford, Pilley and Zehrung, mgrs.) —"The House of Bondage," motion pictures, June 13-19.

EMPRESS (Wm. La Doux, mgr.)—Bill 14-16: Zeno and Mandell, Bicknell and Gibney, Sylvester and Vance, and the Three Alvarettas. Last half: Davis and Walker, Jack Kennedy and company, Ray Monde, and Burns, Brown and Burns.

HIP, PARLOR, CAMEEPHONE, ALHAMBRA, HIPPODROME, ELITE, FROLIC, SUBURBAN, FRANKLIN, MONROE, LOTHROP and FARNAM, motion pictures only.

SOUTH OMAHA.—BESSE, MAGIC and ORPHEUM, vaudeville and pictures.

BOYD, GAYETY and ORPHEUM, are dark.

NOTES.

MANAGER LA DOUX, of the Empress, has, for the past several days, been out of the city looking after his theatre interests in other cities. Jim Hunter, assistant manager, is acting manager.

EDWARD LYNCH'S stock company will open soon, in the Brandeis, with "The Top of the World" as a starter.

Lansing, Mich.—Practically all of the theatres have closed except the "movies," which are a three hundred sixty-five day proposition.

THE Gladmer is opened now and then for some special moving picture films.

THE Bijou has closed until August, and the Colonial, which supported a stock company for the past four years, has given that up entirely and changed over to moving pictures.

Two tent shows have been with us recently. June 2 saw 101 Ranch, with Jess Willard as the big attraction. The show played to two large crowds despite very disagreeable weather.

BARNUM & BAILEY followed, 5, to capacity, for two shows. The big tent holds 10,000 people.

Milwaukee, Wis.—The Majestic and the Pabst Theatres are the most recent houses to close, for the Summer. Feature films, however, will be presented at the Majestic, commencing June 14, "Granstark" being the feature.

SHUBERT (C. A. Niggemayer, mgr.)—The Shubert Stock Co. presents "Her Husband's Wife" week of 14.

EMPRESS (Harry Goldenberg, mgr.)—The Empress Stock Co. are drawing well. "The Jolly Girls" is the attraction week of 18.

CRYSTAL (Wm. Gray, mgr.)—Col. Pattee's Old Soldier Fiddlers headline the bill week of 14.

ORPHEUM (Jack Yeo, mgr.)—Bill week of 14: Entrup and Dale, Young Caruso and company, and Fenice and Joya Bros.

McAlester, Okla.—Busby (F. G. Doggett, mgr.) is dark for the Summer.

STAR AIRDOME (A. Bert Estes, mgr.)—Orpheum Musical Comedy Co. June 14 and week.

SANS SOUCI (Veno Pistocco, mgr.)—Allen & Kenna's Aviation Girls did good business 7-12.

YALE-MAJESTIC and LIBERTY, pictures.

THE Busby has been discontinued as a picture house and will show nothing but first class theatrical attractions in the future. Manager Doggett is now booking attractions for the Fall and Winter seasons.

JUNE 12, 13 were big days at Sans Souci Park, when the Italian San Antonio celebration was held.

Elgin, Ill.—Grand (W. B. Newman, mgr.) Sherman Players, in "The Christian," June 13-16.

TEMPLE, STAR and ORPHEUM, pictures only.

"THE DIVORCE QUESTION" was capably presented by the Sherman Players 6-9, to good business.

Jersey City, N. J.—Keith's (W. B. Garyn, mgr.) bill June 14-16: Frederick V. Bowers and company, Thomas and Hall, Gladstone and Talmage, Jimmy Reynolds, and Hubert Dyer.

Scranton, Pa.—Lyceum (B. H. Kohnstamm, mgr.) feature photoplays and musical program. The policy of this house has changed, and instead of running a feature picture a full week pictures are changed daily.

Poli (F. James Carroll, mgr.)—Summer stock season opened June 14, S. Z. Poli presenting his fine organization, the Poli Players, headed by Mae Desmond and Walter Richardson, in "A Celebrated Case."

AERIAL GARDEN (M. E. Comerford, mgr.)—Feature pictures, changed daily, and special music.

LUNA PARK (J. F. Bebon, mgr.)—Amusement attractions are in full swing, and special features are given at the dancing pavilion.

BIJOU DREAMS, REGENT, VICTORIA, HIPPODROME, PALACE, WONDERLAND, COURT SQUARE and ORPHEUM, pictures only.

THE Summer season at Moosic Lake and Lake Winola, the two most popular local inland resorts, opened last week, and everything gives promise of a big season.

Milford, Mass.—Opera House (F. Tompkins, mgr.) motion pictures and a tabloid comedy company June 14-19.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Motion pictures and vaudeville. Bill week of 14: Sadie Rodgers, Edward McNally, Clowes Keene, Ricardo, Henry and Wood, the O'Bando Trio, and Burk and Walsh. Sunday attraction, 13, was the Waltham Watch Co.'s brass and concert band, Jas. Fulton, conductor.

LYCEUM and IDEAL, motion pictures and songs.

IN SPITE of cold and wet weather the Lake Theatre is doing a fine business. The principal features of the last week's bill were: The Buch Bros. acrobats, and Al. Ostman, a monologist; Kennedy and Kramer, in songs and dances; Fairbanks and Major, character change artists; the Empire Duo, and Sadie Rodgers.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount features.

PALACE (Wm. O'Neil, mgr.) — Vaudeville and pictures.

PINE ISLAND PARK (Graves & Ramsdell, mgrs.) —Boating, bathing, dancing, skating and other amusements.

MASSABESIC LAKE.—Dancing only.

AUDITORIUM, CROWN, MODERN, LYRIC, GLOBE, QUEEN, GRANITE SQ., EMPIRE and NATIONAL, pictures only.

NOTES.

THE dancing pavilion at Pinehurst Park, situated at Tamie Pond, Hudson, N. H., and owned by Couture Bros. of Manchester, was burned to the ground Saturday morning, June 6. The Messrs. Couture acquired the park last season, and under their management it proved the most popular and best patronized place of that vicinity. Whether the burned building will be rebuilt this season or not is undecided.

THE Summer theatre at Massabesic Lake will open for the season the latter part of June.

THE management of both the Globe and Queen Theatres have added automatic orchestras to their equipment. Manager Hodgdon of the Globe, being the first to introduce this feature locally.

ROLLING BROS.' CIRCUS showed here 9, to capacity audiences.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

MORGAN & SMITH AIRDOME.—Vaudeville and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IRIS, THE, LYCEUM, ORPHEUM, OURS, PRINCESS, PALACE, POULTAR, PARK, ROYAL, SAVOY, SWAN, TWELVE POINTS, HABIT, THEATORIUM and VARETIES, pictures only.

NOTES.

MOTOR BOAT races were held here June 6.

THE GRAND will re-open Sept. 24, with Nell O'Brien's Minstrels.

ROAS GARVIN, former assistant manager of the Varieties, but now located at Duluth, Minn., is here visiting friends.

C. R. BRAY, of the Margaret Anglin company, was in this city 6.

BARNUM & BAILEY CIRCUS is billed for 18.

THE MORGAN & SMITH AIRDOME, which recently changed policy from pictures to vaudeville, has refused to recognize Stage Hands Local No. 40, I. A. T. S. E., of this city, and the matter has been taken up by the Central Labor Union, in view of a settlement.

Des Moines, Ia.—Riverview Park (A. Frankel, mgr.) opened June 5, to big business, with band music, dancing, bathing, and all out-door attractions.

ORPHEUM, PRINCESS, BIRCHELL, closed. Will reopen fall week.

STAR, CASINO, GARDEN, FAMILY, UNIQUE and PALACE, pictures, to big business.

EXPRESS (Filbert & Mitchell, mgrs.)—Five act vaudeville split week and pictures.

ARBOREE (Shipley, mgr.)—On account of bad weather business has been a little off.

THEATRES TO BE BUILT.

BROOKLYN, N. Y.—Theatre, 88x169, $200,000. Architect, Robert E. Rasmussen, 999 Bergen Street. Owner, Bay Ridge Theatre Corporation, 46 Madison Street.

LAKE PLACID, N. Y.—Town Hall, $30,000. Architects, Floyd Brewster, Lake Placid, and J. S. Kennedy, 157 Remsen Avenue, Brooklyn. Owner, town of Lake Placid.

BOSTON, Mass.—Theatre, 120x78, $30,000. Architect, F. A. Norcross, 46 Cornhill. Owner, Jacob Shapiro, 46 Chestnut Street.

BROCKTON, Mass.—Theatre and office building, 170x150, $500,000. Brockton. Architects, Chas. G. Greco, 8 Beacon Street, and Thos. W. Lamb, 112 Water Street, Boston.

LYNN, Mass.—Theatre, $35,000. Architects, Blackall, Clapp & Whitmore, 20 Beacon Street, Boston. Owner, Olympia Theatre, care architects.

HINESBURG, Pa.—Theatre, $50,000. Architect, C. E. Urban, Woolworth Building, Lancaster, Pa. Owner, M. S. Hershey.

ERIE, Pa.—Colonial Theatre (alteration). Architects, Leon Lempert & Son, Cutler Building, Rochester, N. Y. Owner, Andrew Weschler, Erie. $15,000.

SANDUSKY, O.—Motion picture theatre and commercial building, 230x100, 44x168. Architect, H. C. Millott, 411 Columbus Avenue. Owner, Geo. J. Schade, care architect.

FOSTORIA, O.—Motion picture theatre, 23x120, $15,000. Architect, M. E. Vorce, Madison Building, Cleveland. Owners, Buck Bros., Main Street Fostoria.

CHICAGO, Ill.—Theatre, store, office and flat building, $100,000. Architect, R. C. Harris, 30 N. La Salle Street. Owners, Kissel & Harris, 30 N. La Salle Street.

CHICAGO, Ill.—Theatre, store and flat building, 240x127. Architects, John Ahlschlager, Son & Co., 111 W. Washington Street. Owner, Walter Ahlschlager, 111 W. Washington Street.

BROOKLYN, N. Y.—Moving picture theatre, 100x100, $45,000. Brooklyn. Architect, Louis Allen Abramson, 220 Fifth Avenue, New York City. Owner, J. Reimer, care architect.

BUFFALO, N. Y.—Theatre and store, 89x100, $25,000. Architect, P. L. Cimini, 47 Niagara Street. Owners, Peter Mazuca and Anthony Del Bello, 296 Swan Street.

ROCHESTER, N. Y.—Moving picture theatre and store building, 57x100, $18,000. Architects, Walker, Livingston & Brackett, 622 E. & B. Building. Owner, Mrs. C. Carr, care architects.

ELLSWORTH, Kans.—Theatre, $15,000. Architects, Carl Boller & Bro., Gayety Building, Kansas City, Mo. Owner, F. B. Rice, Ellsworth.

MORGANTOWN, Kans.—Opera house, 40x80, $6,000. Architect, C. W. Ferrendt.

HARTFORD, S. Dak.—Theatre, $10,000. Architects, Monroch Theatre and Supply Co., 593 Wabasha Street, St. Paul, Minn. Owner, Ed. Lineback, Hartford.

ALTOONA, Pa.—Moving picture theatre, 60x165, $85,000. Architect, F. J. Abolfar, Altoona Trust Building, Altoona. Owner, John Silverman.

CLEVELAND, O.—Motion picture theatre, one story, $20,000. Private plans. Owner, Wm. H. Upham, 238 Superior Avenue, N. W. Contemplated.

MANSFIELD, O.—Moving picture theatre, one story, 62x108, $35,000 to $50,000. Mansfield. Architect, L. W. Thomas, 303 Pythian Building, Cleveland. Owner, Smith Amusement Co., care Lemotto Smith, Columbia Theatre, Alliance, O.

WAKEFIELD, Mass.—Theatre, store and office building, 57x80, $45,000. Wakefield. Architects, Silverman Engr. Co., 43 Tremont Street, Boston. Owners and builders, Drolet, Plazer & Golden, 29 Nesing Street, Boston.

NEW YORK, N. Y.—Theatre and office building (alteration); three story, $15,000. Architect, Thos. W. Lamb, 644 Eighth Avenue. Owners, Broadway and Ninety-sixth Street Realty Co., 126 W. Forty-sixth Street.

ST. LOUIS, Mo.—Theatre, $40,000. Architects, Hall & Graf, Syndicate Trust Building. Owner, Kos A. Mann, care architects. Lessee, St. Louis Amusement Co. Alfred H. Murphy, president, 1028 Chestnut Street; Geo. E. Lawler, secretary, 717 Locust Street.

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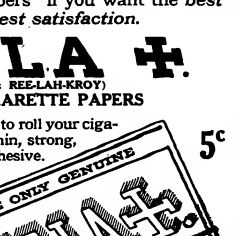

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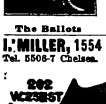

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NEW YORK, JUNE 26, 1915.

VOLUME LXIII—No. 20
Price, 10 Cents.

SHUBERTS APPEAL.

MANAGERS MAINTAIN RIGHT TO EXCLUDE UNDESIRABLE PERSONS.

Arguments were heard and briefs submitted June 18 in the Appellate Division of the Supreme Court of New York, in the appeal of the Messrs. Shubert from the injunction granted by Supreme Court Justice Hendrick, restraining them from barring Alexander Woolcott from their theatres.

After hearing the arguments on both sides the court took the matter under advisement. It is expected a decision will be rendered before the court adjourns for the Summer.

Pending the decision the Messrs. Shubert are restrained from barring Woolcott from their theatres, and he, in turn, is restrained from demanding entrance to them.

"HANDS UP" POSTPONED UNTIL AUGUST.

The Messrs. Shubert and Lew Fields announce that, after having tried out for the second time out of town the new Summer revue, "Hands Up," they have decided that it is not in shape for a New York presentation, and that it will, therefore, not be produced until it has been entirely re-written.

Instead of being a Summer show, it will be made into a Fall production, being seen for the first time in New York the latter part of August or the first part of September. By that time an entirely new book and new music will have been provided, and everything then will be in complete shape.

Both Maurice and Florence Walton will appear in the new version.

THEATRE FOR UPPER BROADWAY.

The Claremont Building Co. bought Nos. 206-208 West Ninety-sixth Street, 63x100 from Henry A. Bloomberg and Frank E. Gillies, and was reported to have secured three five-story flat houses on Ninety-fifth Street, abutting, 82x100, from Gustave Disch. The site is next to the Broadway Station of the Subway, and a large theatre is projected. Directors of the Claremont Company are: Edward G. Woody, of the Keith theatrical forces; Charles Monash and Harry W. Gugler. They organized it recently with $10,000 capital. Riverside and Riviera Theatres, of the Fox Circuit, are on the opposite side of the street.

WESTERN ASSOCIATION.

Francis Wilson and Howard Kyle, of the Actors' Equity Association, will attend a meeting of actors at the Civic Centre, San Francisco, July 8, and will meet actors in Los Angeles, July 17. They will endeavor to establish a Coast branch of the society, with offices in 'Frisco.

"POTASH & PERLMUTTER IN SOCIETY."

The cast of the new "P. & P." series, to be produced early in September, will have but one change from the original company. Mathilde Cottrelly will join Barney Bernard, Louise Dresser, Julius Tannen, Lee Kohlman and Leo. Donnelly.

NEW THEATRE FOR 14th STREET.

Joseph P. Day sold for St. Elizabeth Industrial School, Nos. 235-237 East Fourteenth Street, 52x103.3, to the American Movie Co., which will demolish the buildings and erect a theatre, with offices.

NOTICE.

All communications intended for our Chicago office should be addressed to Western Bureau of the NEW YORK CLIPPER, 504 Ashland Block, Chicago, Ill.

SOTHERN AND MARLOWE ONCE MORE

The Messrs. Shubert announce that they have induced America's leading actor, E. H. Sothern, to return to the stage next season in a repertoire of modern plays.

By arrangement with Winthrop Ames, Mr. Sothern will occupy the Booth Theatre, New York, for the entire season. In making his re'appearance Mr. Sothern will make a departure from the usual type of plays with which his name has been associated in the past.

The Messrs. Shubert also announce that in the Spring of 1916, Mr. and Mrs. Sothern (Julia Marlowe) will make a farewell tour of the United States and Canada, under their management, in a revival of Shakespearean plays.

Deriving great benefit from the rest which Mrs. Sothern has been enjoying this season, her health has been completely restored, and she will be able once more to resume the task of appearing in five or six different Shakespearean plays a week.

MRS. BROADHURST WANTS BACK ALIMONY.

George Broadhurst's failure to pay his wife the alimony awarded by the court decree at the time Mrs. Broadhurst was granted a separation from him, resulted on June 12 in his arrest in Atlantic City, N. J., and in his being compelled to furnish a cash bond of $7,000 to cover the amount of back alimony Mrs. Broadhurst has sued for. Mr. Broadhurst is also forbidden by the court to leave the State of New Jersey pending a decision in his wife's suit.

The case is without precedent in that, while suits have been brought to recover on contracts, it is the first case, the lawyers say, where suit has been brought in one State to recover on alimony judgments obtained in another. It was undertaken as a method of holding the playwright pending an adjustment of his financial troubles with his wife.

MEDALS OF HONOR TO CANAL BUILDERS.

Five medals of honor have been awarded to the men responsible for the remarkably accurate reproduction of the Panama Canal on the Joy Zone, at the San Francisco Exposition.

L. E. Myers, the designer and inventor of the plant and the various electrical and mechanical devices used in the operation of the concession, was awarded a special gold medal. T. S. Johnston, chief engineer; J. Cheslir, chief of the phonograph-telephone department; J. M. Jackson, superintendent of construction, and F. Udall, master mechanic, also were awarded gold medals.

FRANCES STARR ON VACATION.

Frances Starr left New York last week for her camp near Lake George. In September she will resume her tour, booked for the entire season.

SHUBERTS TO FIGHT COMBINE.

WILL HAVE STRING OF M. P. HOUSES.

Following the announcement of the formation of a $4,000,000 motion picture combine, with a chain of $2 M. P. theatres reaching from the Atlantic to the Pacific, comes the statement of the Shuberts that they accept the challenge and will meet the issue with a string of big M. P. theatres located in New York, Philadelphia, Chicago and Boston.

With this in view the Shuberts announce that they have secured, by lease, the Metropolitan Opera House, Philadelphia. The Boston Opera House, the Auditorium, Chicago, and a prominent Broadway, New York, theatre will be added to the Philadelphia house, and theatres in other cities will also be added to the list.

Lee Shubert said the policy to be followed will be the same as that which recently obtained at the New York Hippodrome, music and spectacles, in addition to feature photoplays.

JAMES K. HACKETT'S FORTUNE.

James K. Hackett, the actor, will receive from the estate of Mrs. Minnie Hackett Trowbridge, his half brother's daughter, who tried to disinherit him, $1,179,383, according to the transfer tax appraisal filed in the Surrogate's Court last week by Deputy Comptroller William Broadman.

The net estate is reported at $1,599,630, of which $1,46,755 is in personalty. The Trowbridge home, No. 72 Park Avenue, is valued at $106,000; its contents, $42,037. Jewelry listed at $29,016 is in the vaults of the Guaranty Trust Company. There are a few paintings, among them "Flowers," by J. Robie, valued at $5,000; "Goats in the farm," by Eugene Verboeckhoven, $1,500, and "Returning Home," by Ridgeway Knight, $1,800. Practically all the personalty consists of stocks and bonds.

Mrs. Trowbridge left $100,000 to Syracuse University, and $40,000 to the Presbyterian Hospital, and made some minor bequests.

"FIFTY-FIFTY."

The finishing touches have just been applied by the co-authors to a new musical farce by three well known writers, each of whom has many successes to his credit. The new piece is named "Fifty-Fifty." It is the work of Charles Dickson, who wrote the book; Will B. Johnstone, who is responsible for the lyrics, and Will R. Anderson, who has composed the music.

DIXIE GERARD.

Among the most successful singles seen in vaudeville recently may be mentioned Dixie Gerard. So successful has she been in this field that she has already received several flattering offers for Broadway musical comedies which are scheduled to open in the Fall.

Miss Gerard, though a newcomer to the East, gained considerable fame playing prima donna roles in musical comedy throughout the West. She is to be congratulated upon possessing the three chief attributes to success in title roles, namely: charm, great personal magnetism and a beautiful voice. Adding to this her natural stage presence and a rare ability to wear clothes, has already made her a host of admirers, who look forward to her Eastern conquests with much interest. We predict a bright future and extend a hearty welcome to the fair invader from the West.

OLD THEATRE A NUISANCE.

The Globe Theatre Building, on Mission Street, near Twenty-fourth, San Francisco, Cal., has been declared a nuisance by the Board of Works, which has asked the supervisors for authority to demolish it. An appropriation of $1,500 is also requested, the Works Board estimating that this will be the cost of tearing it down.

The Globe was declared unsafe about two years ago and closed. Last year alterations of the building were begun but not finished.

MUST SUPPORT OWN.

June 15 was an ominous day for several of the Zone concessions of the San Francisco Exposition, which for many weeks had been under the mothering wing of the Exposition Company. On that date the Exposition withdrew further financial support.

The new decision affected Toyland, the "101 Ranch," the Selig Wild Animal Show, the Mysterious Orient, and several of the smaller concessions.

"THE GIRL WHO SMILES."

Launching the first production of the Times Producing Corporation, Ben Teal, the director, has selected Messrs. Unitt & Wickes to design the scenery for "The Girl Who Smiles," which the Kellam Construction Co. will build. By selecting the above firms, Mr. Teal feels assured of an artistic effort. In this presentation a particular new thought of foliage color scheme had to be created, which promises to be a revelation of art and beauty.

EVELYN CUNNINGHAM.

MARSHALL P. WILDER'S ESTATE.

The appraisers, Benjamin Irving and Rodney J. Kennedy, of Marshall P. Wilder's estate, who filed their report June 17, estimated the value of the late actor's personalty at $6,306, $5,000 of which is represented by fifty shares of Marceau stock, valued at $5,000, and $500 by a note made by George Schaud and still due the estate.

The value of the real estate is unofficially estimated at $250,000. All of it, together with the personal property, goes to Marshall P. Wilder Jr. and Sophie Wilder, a daughter, in trust until they become of age.

FOY FOR PICTURES.

Eddie Foy has signed with the Keystone Film Co. for ten weeks, commencing in July at their California studios. Contracts were signed, including the fares of all the Foys, but "Eddie" only will pose for the pictures.

CARR WITH FRAZEE.

H. H. Frazee will star Alexander Carr next season in a new play.

LOEW CIRCUIT NOTES.

CLARICE VANCE is back from the West, healthy and happy, and opens the last half of this week at the American.

Few acts that play the American score the hit that the Melnotte Twins made last week. Owen McGiveney's performance there last season was the only one which excelled it. Incidentally, McGiveney is the riot of the circuit, even in this hot weather.

D. S. SAMUELS, producer of the Balalaika Orchestra, has three new acts in course of construction, all of the girl variety.

D. B. BERG, producer of "College Girl Frolics," "Fair Co-Eds," and other girl acts, with a Ziegfeldian ability to pick beauties for his productions, has just put over another one, "Five Beauties and a Spot," with Jack Russell and Leta Baker and four pretty girls. Costumes are the feature of the act.

GORDON AND MARX came back to the Loew Circuit this week and opened at the American. Their billing now is "A Wave of Laughing Gas."

ASH AND SHAW are back again with Loew. Belleclaire Bros. are back from the West. Harry Brooks and company, in "The Old Minstrel Man," and Knapp and Cornella are other standard Loew acts which start on the sheets again this week.

MARGARET FARRELL arrived from the West this week to finish her contract in New York.

Fox, of Fox and Eschell, formerly of Hines and Fox, has substituted a "Nance" policeman number in place of the "Oh for the Life of a Fireman," and is making a bigger hit with it than the old number.

THE Melnotte Twins' Chaplin impersonation has added thirty per cent. to their act.

New acts on the Loew Circuit: Six Peaches and a Pair, Jim and Marion Harkins, Lola De Valerie, Belgian refugee, girl violiniste. McRAE and Clegg, Morin Sisters, Bill Pruitt, the Krells, Jones and Sylvester, Mosher, Hayes and Mosher, and many others.

MERRIVALE FOR "POLLYANNA."

Phillip Merrivale has been engaged by Messrs. Klaw & Erlanger and George C. Tyler to play a leading role in their forthcoming production of "Pollyanna." Mr. Merrivale, who sailed for England on the *St. Paul*, June 19, has appeared at the principal London theatres, and came to this country last season as a member of Mrs. Patrick Campbell's Co. His most recent appearance here was in the Granville Barker production of "Trojan Women." Mr. Merrivale will return to New York in July. "Pollyanna" is to have its initial production at the Blackstone Theatre, in Chicago, early in August.

CHARLES MORRELL DEAD.

Charles Morrell, an old time performer, died recently at Patten, Cal. A letter sent him by J. Bernard Dyllyn was returned marked "deceased."

BENEFIT FOR HARRIS FAMILY.

To honor the memory of George Harris, and to partly relieve the distress of the family after his death, the Friars have arranged a benefit to be given at Hurtig & Seamon's Music Hall, in July. Hurtig & Seamon, his former employees, have donated the hall, and a number of actors and actresses have agreed to give their services.

FROM AN OLD TIMER.

Hattie Carmontelle writes from South Beach, S. I., N. Y., June 18:

"DEAR CLIPPER: I am sitting on the beach with my face full of blisters from the sun, but nevertheless I am reading the old reliable, THE CLIPPER, and I am in love with the size of it—it takes me back many years when it was just the size it is now. I have been re-engaged by Taylor Granville for next season, to re-appear as Sophie in his big production of 'The Yellow Streak,' which opens on Labor Day at the Alhambra, New York. Your criticism on the act was generous, as you always are, and believe me, we *all* sure did appreciate it. May you always have the good luck you have attained in past years. I, for one, think THE CLIPPER *the old standby*. A paper that treats everyone alike."

MARDI GRAS FOR CONEY.

Business men of Coney Island, representing most of the amusement enterprises and commercial organizations there, attended a meeting of the Coney Island Mardi Gras Association at Kister's Hotel, June 18, and voted to hold Mardi Gras this year from Sept. 13 to Sept. 18, inclusive.

The following were elected officers: President, Louis M. Potter; vice president, Samuel W. Gumpertz; secretary, Charles Schiffman; treasurer, William Ward. Mayor Mitchel was elected an honorary vice president to show the appreciation felt by the association for his part in making it possible to rebuild the Dreamland Pier, which will be opened again on July 1.

'49 CAMP RE-OPENED.

The '49 Camp on the Joy Zone of the Exposition in San Francisco is once more to be purged of tendencies which Exposition officials diagnosed to be a form of unloveliness strikingly similar to the Barbary Coast, and it will be re-opened.

Walker Smith is no longer manager of the concession.

MEIN HOST, SILL.

William Raymond Sill, general press representative of Ned Wayburn's attractions, and Edward Hanlon, of the Hanlon Bros., have leased the Maple House and Park at Lynbrook, on the Merrick Road, L. I. It is a popular place with theatrical people. Elma Clifton, the violinist, and Anna Lewis, soubrette, are "cabareting" here.

GERDA HOLMES,

The United Photoplays star, used her seven passenger car during the Chicago car and elevated road strike to help Uncle Sam's mail carriers out, and others who were strikebound.

NOTES

KLAW & ERLANGER last week denied a report that had been quite generally circulated throughout the country, that they would be associated next season in a plan to present plays of the two dollar class at one dollar. Their policy in regard to the scale of prices to be charged for the plays in which they are interested will not be changed in any respect from previous seasons.

CHARLES C. STUMM, the well known showman, has leased the Bradford Theatre, at Bradford, Pa., and will take possession Aug. 1, opening Friday, 13. Mr. Stumm is well known to most everyone in the profession. He will play road shows, repertoire companies, stock and pictures. The Bradford Theatre is one of the finest in the United States, and the city has always been considered a very good "show town." Mr. Stumm is "Summering" at Brantord Point, Conn.

DE WOLF HOPPER'S opera season ended June 19 at the Forty-eighth Street, New York.

FRED STONE had a party for the members of the "Chin-Chin" Co. at his ranch in Amityville, L. I., Tuesday afternoon, June 15.

THE New York Hippodrome will open on Labor Day.

FRANK MONROE has signed with Al. H. Woods.

EDITH BROWNING will be with "Kick In," in Chicago.

PEGGY WOOD will be seen in a new dramatic role, without singing, for Cohan & Harris.

"THE BANK'S HALF MILLION" is a new sketch by Paul Armstrong, which will be produced with Phœbe Hunt and Robert Armstrong in the principal roles.

THE first Subway train from Coney Island over the new Fourth Avenue tunnel and Sea Beach Line to the Municipal Building, New York, made the run June 16 in thirty-nine and a half minutes. The road formally opened June 22, and the running time will be thirty-two minutes.

R. C. FERD SCHUMANN, fifth son of Mme. Schumann-Heink, was married to Margaret M. McCann at San Diego, Cal. Mme. Schumann-Heink sang the wedding march.

THE Playwrights' Club will not meet during the Summer.

LILA RHODES, cousin of Geo. M. Cohan, is in "The House of Glass" Co.

PAUL KER closed with "Twin Beds," June 19.

IAN MACLAREN closed with Granville Barker's Co. June 19.

MRS. HARRY WATSON was one of the complainants against Donald Clapham and Ruth Taylor, accused of robbing several Sea Cliff, L. I., homes.

ERNEST A. ELTON has signed for "Hobson's Choice."

ARLINE FREDERICKS will go with one of the "Twin Beds" companies.

GRANVILLE BARKER sailed for England June 19.

ROI COOPER MEGRUE will write with Montague Glass, the version of "Potash & Perlmutter in Society."

R. H. BURNSIDE moves over to the New York Hippodrome this week.

"CHIN-CHIN," with Montgomery and Stone as the stars, has played to capacity business since the opening New York performance, Oct. 20, 1915.

SIR HERBERT BEERBOHM TREE, the famous English actor and manager, is negotiating for the English rights to "The Bubble," Edward Locke's comedy, in which Louis Mann is appearing at the Booth, this city.

"PINAFORE" AND "TRIAL BY JURY" were given at the concluding performance of the De Wolf Hopper Co., June 19.

"UNDER COVER" closes at the Cort, New York.

RALPH MODJESKI, son of Mme. Modjeska, the famous actress, has dropped his suit for divorce from his wife.

ONE hundred and fifty stage children of Manhattan and Brooklyn went to Coney Island, June 18, as the guests of the management of Luna Park. They saw all the sights and received toys from the Noah's Ark at the entrance to Luna.

SELWYN & CO. announced last week that they would produce early this Fall a dramatization of W. B. Maxwell's "The Devil's Garden," as the result of an arrangement made with Arthur Hopkins.

SYLVIO A. PETTIROSSI made a flight from the Brighton Beach Race Track over Coney Island on June 16. The machine was partly wrecked through a fall.

MARJORIE MORELAND (Mrs. Nat Goodwin) has left the Johns Hopkins Hospital, Baltimore, fully recovered from her attack of throat trouble and toxic poisoning.

BERNARD GRANVILLE will start his tour in "She Comes Up Smiling" at the Palace, Chicago, Aug. 15.

GEORGE A. HIGHLAND sailed for England June 18.

FRANK CRAVEN goes with Selwyn & Co.'s "Under Fire," which will show in September at the Hudson, New York.

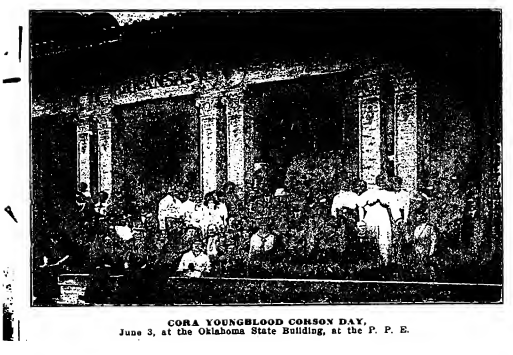
ELISABETH MARBURY will start for her annual trip to Paris, France, on July 10.

"THE THREE OF HEARTS," of which George Nash is the star, closed June 19 on account of the hot weather.

ELMER L. REIZENSTEIN was married to Hazel Levy, of New York, June 17.

CELIA RANDOLPH, lately the leading woman at the Bramhall Playhouse, will be known hereafter as Edith Fauvelle, her real name. Miss Fauvelle was specially engaged to create the role of Alice in Harry Gray's play, "The Spice of Life," which was produced at the Park Theatre, Bridgeport, Conn., June 14.

LOU TELLEGEN goes into pictures for the Jesse Lasky Co.



CORA YOUNGBLOOD CORSON DAY.
June 3, at the Oklahoma State Building, at the P. P. E.

A. H. WOODS LOSES SUIT.

On June 18 the Appellate Division of the Supreme Court of New York affirmed the judgment of $6,250 obtained in the Supreme Court by Henry E. Dixey, against the A. H. Woods Producing Co., for alleged breach of contract.

JUST LIKE NEW YORK.

Contrary to other reports, restaurants and cafes in Berlin and other German cities are permitted to remain open until 1 o'clock in the morning. Other cities close at midnight, but none earlier.

MIDGETS HELD OVER.

Singer's Midgets scored so big at Forest Park Highlands, St. Louis, week of June 14, that they are held over for the current week.

JOSE VON DEN BERG will present light opera at the new Stadium of Columbia College, New York.

"THE BLUE PARADISE," a musical show, the book of which was adapted by Edgar Smith, and with music by Leo. Stein, received its *premiere* June 17 at the Shubert Theatre, New Haven, Conn.

HENRY BERLINGHOFF

TWENTY-FIVE YEARS AGO.

IDALENE COTTON appeared in "The Pearl of Savoy," at San Francisco.

THE Newark, N. J., concert halls were ordered closed.

HENRY E. DIXEY was playing in "The Seven Ages," in Chicago.

"THE IRISH ARAB" was produced by Wm. A. Brady, in San Francisco. Bobby Gaylor was the star.

"PEACE AND WAR" was produced in Halifax, N. S.

AL. RINGLING managed the advertising car, No. 1, with fourteen billposters, for the Ringling Bros. Shows.

JOSIE SADLER went with "The City Directory."

MAJION MANOLA secured an injunction restraining Ben Stevens from exhibiting her photos taken while she was performing in tights.

MARY ANDERSON was married to Antonio Ferdinand De Navarro, of New York, at St. Mary's Chapel, London, Eng. She was born July 28, 1859, at Sacramento, Cal.

PAIN'S "Siege of Vera Cruz" was produced at Manhattan Beach, New York.

SALVATOR won the Suburban at Sheepshead Bay.

HOWARD, RUSSELL, MCLEOD AND TALBERT were the Four Emperors of Music.

CLINTON AND BEATRICE ARE BACK.

Clinton and Beatrice have issued an attractive pamphlet, reproducing their many excellent notices from the Australian papers during their engagement. They are back in the States, having a good time seeing the Panama Fair. They have paid it many visits and have yet lots to see. Next month they are going up into the Sierra Mountains, where they have a small mining claim, and are coming East about September.

ILLUSTRATIONS

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Double Column.....$10.00
Single Column.....$5.00

STOCK NEWS

BRONX STOCK CO.

Bronx Theatre.

The patrons of this house had the unusual privilege last week of seeing the leading lady of this, their favorite company, play the leading role in a play written by her father, for they saw Julie Herne in the title role of "Margaret Fleming," one of James A. Herne's well known plays.

"Margaret Fleming" was among the first of the sex problem plays, and when it was produced in Boston the press and the public orose in a body and condemned it. It was originally produced July 4, 1890, at Lynn, Mass., and was subsequently presented in Boston. New Yorkers first saw it at o special matinee at Palmer's Theatra (later Wallack's), Dec. 9, 1891. It was produced April 9, 1894, at Miner's Fifth Avenue Theatre, and ran for two weeks. It was then shelved until Mrs. Herne re-staged it in Chicago several years ago.

The play is written in the style of many of the modern sex dramas. Its curtains are intense, ond the plot is well handled. Strong speeches lead up to the climaxes, and the contrasts are strongly drawn. There ore spots that ore talky, but careful blue penciling would remedy that.

The piece is in five acts, and with the exception of the second act, there ore no dull moments. This act could be lifted bodily out, and the play would not be materially affected. It drags, ond the only use there is for it, is to show the contrast between the home, when it is happy, and the home when it is made unhomelike, by the duplicity of the husband.

The story tells of on honored business man of a small New England town, who is happily married, and who loves his wife and baby. He is attracted by the servant in the household, and makes her his mistress. She gives birth to a baby, and the village doctor calls and tells him to go to her and also to send his legitimate wife ont of town until the trouble blows over, as any little excitement is liable to cause her to lose her eyesight. He agrees, but, in the meantime, the girl's sister, who is the nurse to the Fleming's baby, asks Mrs. Fleming to call and see her sick sister.

She agrees, and goes to the house just in time to hear of the death of her husband's mistress.

The sister of the girl confronts Mrs. Fleming with a letter written by the girl to her husband, accusing him of being the father of the baby. She also insists that Margaret take the baby to her own home and nurse it. The excitement causes her to go blind, and she is left alone in the room with the crying baby. Hearing the sounds, she feels her way over to the sofa and takes the baby into her arms to nurse it. She brings the baby to her home and nurses it in the crib with her own baby. In the meantime, her husband has disappeared and does not know of her blindness. He returns suddenly, and asks for her forgiveness, which she readily gives. The finale shows the husband leaving to resume his position in the town, and the statement that with a delicote operation, her sight will be restored.

Julie Herne, in the title role, accomplished her best work of the season. She made Margaret Fleming a whole-hearted woman, with sympathy and tenderness for her unfortunate fellow woman. The role calls for the display of emotional and dramatic work of a high degree, but Miss Herne was equal to every occasion, and the result was a characterization of which any actress would be proud.

Rowden Hall was very strong as the husband. His acting throughout was natural, and his scenes were taken with a remarkable reserve. He was an excellent type, and his reading of the role was all that could be expected.

Luella Morey gave the touch of realism by her fine acting. She portrayed Marie Bindley excellently.

Walter Marshall had a very likable role to portray, and he got everything he possibly could out of it.

Fred C. House, as Joe Fletcher, had the only real comedy role in the play, and made the most of it.

Albert Gebhardt was very good as Mr. Foster. Jone, the maid, was well portrayed by Margaret Fielding. John O. Hawitt was natural as Williams. Vivian Black had a very funny make-up on for Hannah. She received a big laugh on her entrance. Caroline Morrison was liked as Mrs. Burton. Master Williams was good as Charley Burton.

The play was produced under the personal supervision of Mrs. James A. Herne.

This week, "The House Next Door." *Myles.*

CHAS. NEWHART writes: "I am touring the Summer resorts in the Catskills and Adirondacks with the Graham Stock Co. Business has been good all Summer, and indications point to a prosperous future for this excellent organization. We make all our jumps in Mr. Graham's new seven-passenger Cadillac cor, and everyone is having an enjoyable time. We receive our envelopes every Sunday morning. Company includes: Chas. Newhart, leads and director; Frank Graham, Dick Wilgus, Lew Hershey, J. Pearl Darling, Golda Hershey, Alene Merrill and Bernice Lennox. Our vaudeville acts include: Hershey and Golda, in a combined singing and contortion act; Frank N. Graham, in all the latest song hits, at present featuring "When it Strikes Home," by Chas. K. Harris, and meeting with great success; Dick Wilgus, in his rube specialties, and Chas. E. Newhart, in his original singing, talking and impersonation act and original rope tying act."

STEVENS AND MOSSMAN DRAMATIC CO. NOTES.—This company, under canvas, opened May 11, and had ten days' rain, but only lost three days. Business in this territory for us is good as usual. Roster: Mr. and Mrs. Seth Peal, Geo. Allen, James Monroe, Chas. Cross, Lew Wallace, Jack Lester, Dollie Mossman, Dorothy Boyce, Frances La Verne, and Geo. H. Stevens, manager.

YONKERS STOCK CO.

Warburton, Yonkers, N. Y.

After the people of Yonkers tired of the dramatic plays, their petition for musical comedies was listened to, with the result that the former dramatic stock company has become one of the leading musical comedy stocks in the East. Almost every one of the members of the organization has a singing voice, and there was hardly a change to be made. The management has produced almost oll the good musical shows that were available for stock, and the house has remained open for at least five more weeks than had been originally planned. The patrons have given good support, and there is hardly a performance that is not a sell-out. Tuesdoy matinee, June 15, was exceptionally good.

"Alma, Where Do You Live?" produced under the personal direction of George Farren, was excellent. The various members of the company worked hard, and musical numbers were well put over.

Farren is an excellent director. He has the faculty of being able to get a good deal of work out of his people. The settings were very pretty, and the whole production, with one or two minor changes, would be able to play a Broadway house. It is a very good stock show.

Ellen Glerum, in the title role, was very good. Her performance was sincere, and she looked and acted the character. She possesses a sweet voice.

Jefferson De Angelis, specially engaged for this production, was immense as Theobald. He invested the role with his own pleasing personality, ond needless to say, made the most of the many comedy lines that belong to the character.

Joseph Gillow, leading man of the company, was very good as Gaston. It is a juvenile character, with many good lines. Although Mr. Gillow has no voice, he is able to read his songs.

Allan Edwards gave o splendid performance, both in his acting and his vocal efforts. Pierre Le Peach is a marked chornacter, and Edwards was well fitted to it. He has a most pleasing voice, ond most of the numbers fell to him.

John Mundy was exceptionally good as the irritable Count Bollvaro. He gave the character a touch of the "other side" and his dialect wos excellent.

Louise Sanford was very prepossessing in the role of Antoinette, Theobald's wife. Her acting wos very good.

Paul Adams was clean-cut as Detective Piquart. He read his lines very well, and his performance was liked.

Arthur Matthews was very good as Renault, the notary. Garmain was well taken care of by Janet Findlay. Dorothy Dunn, as Louise, the maid, was not so good as she might have been. Her acting was all right, but she missed fire when it came to numbers.

This week, "A Trip to Chinatown." *Myles.*

OLLY LOGSDON.

GARRESON-MACK.

Hazel Mack, singer and dancer, eighteen years old, of the La Salle Stock Company, now playing at the Empress, Grand Rapids, Mich., was married recently to Sydney Garreson, twenty-four, baritone, of the Frisco Quartette, late feature of "The Winning Miss" and "The Tenderfoot."

"WE ARE SEVEN" is the bill for this week at Poli's, Washington, D. C. "The Gilded Fool," pictures, come 20, and "The Blue Bird" June 28. July 3. "The Little Millionaire" scored big last week with Rose Macdonald, Louis Haines, Russell Fillmore, Maude Gilbert, Helen Tracy, Robert Lowe, Albert Roscoe, George Marshall, Gavin Harris, Teresa Dale, Mr. Marshall, Ruby Raymond, Catherine Mack, Pearl Eaton, Consuelo Hawks, Clara King, Madge Bruce, Jere Fitzgerald, Agusta Hill, George O'Malley and George Donaldson in the cast.

ERNIE AND KITTIE MARKS havo returned home after spending a holiday in New York, where they went after closing a successful season, April 24. They are now spending the Summer holidays ot their cottage, Fair Haven, on the shores of Christie's Lake, fishing, boating, bathing, etc. They are getting everything ready for next season, when they contemplate putting o company on the road.

LEXINGTON PLAYERS.

Lexington Opera House.

When the patrons of a stock company truly enjoy the performers' portrayals of roles, they will come to see any kind of a play. The Lexington Players have already built up a patronage that rivals any stock house in the city. The Lexington Opera House is an immense theatre, and when the first ten rows are filled you have the seating capacity of an ordinary house.

When the entire orchestra, balcony and boxes are occupied, you see a crowd that would appear large even on the Polo Grounds. Business has been phenomenal for this time of the year and there are few evenings during the week that the big auditorium is not sold out. The company is evenly balanced, and is far above the standard of stocks in general. Perhaps the beautiful environments have something to do with it. The theatre itself, and the woy that plays are produced, sometimes makes the player give the best that is in him.

There is no stock, from here to the Coast, that can claim better and more perfect stagings. The management is in a position to get the original settings and properties of vorious plays, and in that way they can give their patrons a regular Broadway show for a small cost.

"His Last Dollar," an old melodrama, in five acts and six scenes, was a great relief from the modern sex dramas. The patrons, judging from the applause at each curtain, thoroughly enjoyed the change. The cast of the play is immense, and it is a rather expensive production for a week's run.

Carl Brickert gave a most enjoyable performance as the hero, Joe Braxton. The way that he thwarts the intrigues and cunning plots of the "villain" was very interesting. He lived up to every situation, and his reading was sympathetic. Ho is an excellent leading man, and is a very big favorite.

The hand that Minna Gombel received on her entrance was proof that she has hit the bull's-eye of favor. She was exceptionally sweet and sincere in the role of Eleanore Downs. Her performance was excellent, and her pleasing appearance, together with her fetching personality, was a material aid in her work.

Tom Linson is as villainous a character as has ever been injected into a melodrama. Wm. Lyons was very good in the role. The audience actually hissed some of his scenes, so the actor won the goal sought by every heavy.

Florence Norton played the female heavy very well, and Viola Grayson was nicely taken care of, all the disagreeable traits of the character being well brought out.

Harry E. McKee, the director, got a good deal of comedy ont of the Kaufman role. His Jewish dialect was good, and he won many laughs.

Geo. Roach was very good as Ned Penn, the juvenile role. His acting was clever, and he put a good deal of life in the character.

Beverly West played opposite him in the role of Alicia Giles. Her work could not have been better, and the character was well liked.

Leo Lindhard played the Englishman, Clarence Lonsdale, and received a lot of laughs out of his occent and his droll speeches.

J. Irving White was very good as Norman Giles and Bob Brockett.

Vida Croly Sidney was matronly as Mrs. Giles, as with her stern manners ruled the hen-pecked Mr. Giles.

Phil Gerald played Johnny Hill, the jockey, very well.

Bert Samford, as Hood; Jack Roche, as O'Connell; Arthur Furlong, as the old sport; Harry Electric, as the tout; William Clements, as Jim; Carl Otz, as Ike Ivory, and Gus Carpenter as the judge, were all liked.

This week, "Rebecca of Sunnybrook Farm." *Myles.*

NOTES FROM MELVILLE'S COMEDIANS, NO. 1.

Melville's Comedians, under the personal management and direction of Bert Melville, are playing the same territory as in previous seasons, and the company is proving the best that ever has been through this country. The press and public pronounce Melville's Comedians, No. 1, better than ony company Mr. Melville has ever had under his management. Business with this attraction is good, and we hope it continues. The Elks at Jonesboro, Ark., gave a dance in honor of the Melville Comedians, and all the members of the company were present. It was a splendid affair. The Elks in Jonesboro were well represented, and likewise the Elks' fraternity of Melville's Comedians.

Brother Paul Maxwell had a little blow-out with several of the boys of 1,211. Some real bunch—one of the very best in the country, without a doubt.

The entire company of Melville's Comedians went out on a fishing expedition June 10. It remains to be seen whether the fish were caught. Of course, "Happy" Jack Vinson is a splendid fisherman—he has caught a fish now and then in his time, along the Springfield creek.

Roster of Melville's Comedians, No. 1: Bert Melville, owner and manager; Paul Maxwell, secretary for Mr. Melville; Mrs. Sadie De Armond, assistant treasurer; Jack Vinson, stage manager; Sumner Garver, electrician; Harry Layton, advertising; Prof. Eddie Moore, musical director; Joe Jacobs, Richard Watson, Jack Walker, Bert Melville, banker; Frank Whitcomb, Ed. Tannehill, Frank Moore, John Sumner Garver, Robt. Cook, Harry Brisceah, Frank L. Davis, Paul Maxwell, Jack Vinson, W. S. Freed, advance representative; De Armond Sisters, Mrs. Sadie De Armond, Lillian De Armond, Irene De Armond, Dorothy Primrose, Mrs. Jack Vinson, Mrs. F. D. Moore, the company's pet, Dorothy Vinson.

Hardly any changes have been made. The members of the company feel content to stay home, and Bert Melville has certainly made this company the home for every individual with his attraction. Melville's Comedians, No. 1 is one of the most harmonious working organizations on the road.

ISADORE
MARTIN
INGENUE
ADDRESS ROCK HARBOR, ORLEANS, MASS.

CHARLES
SCHOFIELD
COMEDIAN

LELAND DRAMATIC STOCK CO.

One Hundred and Sixteenth Street Theatre.

There was hardly a seat to be had at the Thursday matinee. The management had advertised that the first public exhibition of the moving pictures taken at the presentation of the automobile, a week before, would be shown, and there was not a person in the pictures who did not come to see themselves.

The Leland Stock Co. is now a recognized feature of Harlem, and the patrons look forward each week to seeing the kind of a role their own particular idol will appear in. The subscription list has grown to an enviable figure, and at each performance the players win over some new admirers. Their work is always excellent, and earmarks of hard and diligent rehearsing are apparent.

The plays are the popular ones that have had long runs on Broadway. With possibly one exception the plays are selected by the people of the audience and not by the management. The managers suggest the plays to the patrons and the one that received the most applause is the one to be produced at the earliest moment.

Jay Packard has picked a remarkable theatre in the One Hundred and Sixteenth Street house. The people of Harlem want stock, and they want the right kind of stock, the kind that Packard is giving them. The leads are excellent, and both have an unusually good following. They both deserve it, for they are hard workers, and put their heart and soul in the plays.

"The Butterfly on the Wheel" is not an exceptionally good play for stock, but it was well staged.

"The Butterfly on the Wheel" (Roger Adamson) was very capably taken care of by Priscilla Knowles. She rose to every one of her many dramatic speeches, reading her lines exceptionally well. In the court room scene she did particularly fine work.

The Right Honorable George Admaston, M. P., was excellently done by Harry Ingram. His big scenes were taken with ease, and he spoke with intelligence. He is an excellent actor.

Hooper Atchley gave a clean-cut performance of the role of Roderick Collingwood, the lover. He had the swagger about him, and his acting was sincere at all times. He has a most pleasing personality.

Harry Roche was the comely life-saver of the play, with his dry English humor. He was very good in the character of Lord Eleridine.

Emmy Ashton gave one of her pleasing performances, and was well liked in the character of Lady Atwell. She is an excellent actress.

Ann Singleton was very good as the French maid, and her excellent work helped to hold up many situations.

Sam Fries doubled, and was liked as the judge and the waiter. He gave a very good performance in both characters.

John Dwyer, as Sir Robert Perry Golden, as Gervaise; Orville Wright, as Frank Caterst; William Hardy, as Stewart Menzies; Sam Godfrey, as Jean Dubois; Eddie Smith, as Mr. Parin, and Ed. Nagel, as the Footman, were all liked.

This week, "The House Next Door." *Myles.*

AGNES GEYER RECOVERED.

Agnes Geyer, the popular leading lady of the Agnes Geyer Stock Co., has fully recovered from a recent illness, and rejoined her company at McAlester, Okla., week of June 13.

MYLESTONES.

HARDIE MEAKIN, light comedian of the Crescent Players (White Plains), left the big city a week ago, to welcome his wife.

JULIE HENNIGAN has just completed a forty-five weeks' stock engagement, and is thoroughly tired, but nevertheless she has consented to appear in moving pictures for a few weeks. She left, June 19, for New England, where she will be featured in a dramatic play.

FIN cushions and peppermints are the bane of Margaret Fielding's existence, for she has received one hundred and twenty-two pin cushions and forty boxes of peppermints. After a few weeks of easy roles, Miss Fielding is seen, this week, in the role of the Jewish daughter, in "The House Next Door."

IF CHARLIE WILSON remains over in Union Hill, N. J., much longer he will be elected mayor of the town. He is very popular over there, and his name is a household word. The juvenile has had many chances to show the town how really clever he is.

DUDLEY AYRES likes the engagement at the Standard. The patrons there are different from the general run at stock houses, and it is up to him to make them understand the subtle points in the plays. He is already a big favorite.

SAM FREIS can shake hands with the best character man in stock. He is a past master in the act of making up, and that there is not a character he has not down pat. He is a finished actor, and is doing his full share in holding up the standard of the Leland Dramatic Co.

THERE is one very nice thing noticeable about John G. Scott, of the Brown Stock Co., and that is his handsome. He has nothing on those who see him work, however, for they all give him heavy praise.

BESSIE MCALLISTER was not included in the recent pinochle tournament held up at White Plains. She sent her regrets, but stated that she would be impossible for her to attend. She was missed even if she is the champion. For work with the White Plains company has been highly commendable.

JOHNNY LORENZ and WANDA HOWARD have been married in the sight of the Lord, and they have returned to their home on the Coast. The two leads will start for Honolulu in a very short while, and may be seen again next season with one of the Honolulu companies. They state that they have had a most enjoyable vacation, and are well-fitted for work again.

WARD JAY Packard opened his Standard Theatre the house was packed with celebrities from the whole stock week. Each in turn congratulated the man who makes live ones out of dead ones, and there was a line to shake hands with him that extended almost all the way down the aisle.

ANTOINETTE ROCHTE has one of the prettiest personalities in stock. She is a thoroughly actress, and knows the art and technique of the stage. Her line of work is extremely popular in Union Hill.

MAX WINSLOW is still away in the wilds of Maine. The clever leading woman will remain away a few weeks more, when she will return and rehearse with a Broadway company for next season. She should prove a big hit, for there are few so clever.

VIVIAN BLACK had a make-up on in "Margaret Fleming" that took her an hour to put on and an hour to take off. She worked very hard for the three times that she had to play as Hannah.

CARL BECKERT has established himself with the patrons of the Lexington Players. He is a typical matinee idol type, and that, combined with his excellent acting, has made him a favorite, and after each performance there is a big crowd waiting for him at the stage door.

NEIL PRATT was remarkable in the character of the father in "To-day," and although there were many people who had their doubts that he could play it, they were satisfied when they saw his performance.

VICTOR BROWNE will not go up to Gloversville, as previously reported, but will remain at his Summer home, at Haverstraw, N. Y., until the Fall engagement. The leading man, with the long record in Brooklyn, will have plenty of work to do next season.

BOB GLECKLER is still away camping and enjoying life. He will most probably be seen again with the Crescent Players next season. The comedian never had a leading man more popular, and it was mostly through him that they had a big house, every performance.

DOYLE SPENCER is Summering at the Delaware Water Gap, and is getting a well earned rest. The versatile little woman worked long and hard last season.

ALBERT GERHARDT has the first long part in many weeks in the "House Next Door." It is for three sides, and every time that you see him he is studying diligently.

HAVE YOU seen us in moving pictures yet? The magnates are going to sign Myles and Miss Knowles as co-stars in a picture called "The Presentation of an Automobile."

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Our New 90 H.-P. "Laugh Producing" Song Is Running Away Ahead of All the Others

GREAT FOR THE CITY OR THE ROAD

MY LITTLE GIRL

THE REAL NOVELTY SONG OF 1915, BUILT TO FIT ANY SITUATION IN ANY ACT

WORDS BY WILL A. DILLON & SAM M. LEWIS; MUSIC BY ALBERT VON TILZER

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. CITY. CHICAGO: 123 N. Clark St.

JOSEPH LAWRENCE has been playing both the seconds and characters with the Hudson Players, in Union Hill, and in both departments he excels. He makes a very good appearance and knows how to wear his clothes.

FRANCES MCGRATH, the young lady who made such a hit as ingenue of the Grand Opera House Players, Brooklyn, is going at the popularity honors with vengeance as leading lady of the Empire Players, in Syracuse. She has been termed the most popular leading lady that Syracuse has ever known.

IRENE DOUGLAS AND NOEL TRAVERS will take a few weeks' rest before going back into stock. The clever couple have had a good deal of hard luck this season with their companies, but are not yet discouraged.

WALTER MARSHALL proved last week that he could do other characters besides heavies. He played the role of a good hearted doctor, and for the first time in many weeks the audience really loved him in his role. He, notwithstanding that he plays the heavies, is one of the biggest drawing cards of the Bronx Stock.

MARGUERITE STARR is one of the most emotional leading women in stock. She's at home in almost any kind of a role, but is at her best in the strong, tense characters. She is one of the best liked leading women, both by the company and the patrons.

CHARLES SCHOFIELD and Isadore Martin have not written THE CLIPPER in a few weeks. Perhaps fishing has taken up too much of Charley's time. He will be at hand in a few weeks at the opening of the Grand Opera House, and the pair are bound to draw many of the patrons of the old Crescent company.

KATHRYN PURNELL is looking splendidly now. She has gone through quite a good deal, this past Winter. Right after she had recovered from her broken wrist, her daughter was taken ill with appendicitis. We are glad to publish that Miss Mildred is again out of danger.

MINNA GOMBEL has come into her own. She is being seen in "Rebecca" this week, and there never was a more charming and sweeter portrayal of the character than what she is giving it. She has one of the strongest personalities of any actress on the stage, and as soon as she is able to drop that quaint little Western accent, she will be fit to star in any Broadway show ever written.

ELLAN GIERUM, who has become the leading woman of the Yonkers Stock Co. since Miss Wallace retired, has a most pleasing voice, and that, combined with her acting, has made the musical comedies a source of enjoyment for the patrons of the Warburton.

NEIL PRATT has not joined the pinochle club of White Plains, as yet. He will probably be made a member this week.

MARGUERITE HENRY, after closing with the Travers-Douglas Players, decided that she needed a rest, and is taking life easy at her home. There is not a prettier nor more talented ingenue than she is.

CORLISS GILES.—Would like to hear from you.

C. M., Brooklyn.—Ainsworth Arnold is with the Keith Stock in Montreal. Miss Moreland is not appearing at present.

MANAGERS.—When you want to find suitable people for your companies, look over the cards in THE CLIPPER.

FREDDY CLAYTON is the happiest man in White Plains at the present time. He has brought his mother up from the city and she will be his companion for the rest of the Summer.

SUE MACMANAMY, leading woman of the Poli Players, Worcester, has become such a favorite here that the Quinsigimond Canoe Club presented her with a beautiful lavender canoe, with cushions to match, to be used on Lake Quinsigimond.

BERT WILCOX has been running a series of cartoons for *The Worcester Sunday Telegram* ever since he has been in town, of the Leighton-Tucker Stock Co., the organization of which he is a member.

OLIVE WEST, of the Poli Players, is doing some fine character work in Worcester.

JEAN SHELBY, leading woman of the Leighton-Tucker Stock Co., has gone in for the Kellermann bathing stunt, and is well looked upon by the Worcesterites. She went over very big, and will be seen in a new Al. Woods production next season.

FRANK WUPPERMAN, of the same company, lost his father last week, and was out of the cast four days to attend the funeral.

DICK OGDEN, second man of the L.-T. Stock, and Harold Salter, of the Poli Stock, fight each other for tennis honors at the Country Club, then go to their respective theatres here, and do the same for popularity. They are neck and neck at the half.

RICHARD TUCKER, of the Leighton-Tucker Stock, Worcester, Mass., incidentally the leading man, has engaged a Red Cross nurse to care for the trail of broken hearts he is making.

GRACE GOODHAL, second woman, and Adelaide Hibbard, character woman, are writing a book to be sold in the lobby of the theatre, entitled "Apland, if you like, nothing annoys the actors."

JOHN DALY MURPHY, of the Leighton-Tucker Stock, has a fine car and spends much time with it, coaxing it to go. It runs in town, but is not broken to country roads as yet. It's a cross between a Ford and an Indian motorcycle.

WILL HOWARD, leading man of Poli Players, and Frank Thomas, character man of the same troupe, are organizing a baseball nine, as they rehearse at 9.30, matinee at 2.15 daily and night show at 8.15, study from 11 to 2, and want something to do in their spare time.

CHAS. SQUIRES joined Leighton-Tucker Stock as new scenic artist. Some painter.

FLORENCE PINCKNEY can be seen any bright day driving her new white Chevrolet motor car on Broadway. Florence has declined two good Summer stock offers to try the moving picture field.

THOMAS ARCHER made his debut with his first speaking part last week, with the Bronx Stock Co., in "Margaret Fleming." The little boy showed plenty of enthusiasm, and was very well liked.

DON'T FORGET. Send some news in to the "Mylestones" column. It is your column, and we want you to use it. Try to get your news in by Saturday of each week.

CHAMBERLAIN BROWN NOTES.

Lynne Overman is seen this week in Providence in "Pretty Peggy," and in "The Family Cupboard" next week.

Mary Sasse has gone to Worcester to join the Richard Tucker Stock. Miss Sasse was in "A Celebrated Case."

Howard Estabrook will be seen in his vaudeville act at Keith's, Boston, the week of July 15. Later he will appear there in "Officer 666" and "The Misleading Lady," as stock star, and will also be seen shortly in a feature film of "Maria Rosa," in the Tellegen role.

Donald Cameron is leading man for Margaret Anglin in Chicago.

Jack Jarrott and Isabelle Jason will appear in a dancing act in vaudeville.

Alice Gale is seen with Adele Blood, in her new play, "Her Game," in Buffalo, this week.

Rita Gould is scoring in "Maid in America," in Chicago.

Irene Franklin scored at the Palace last week, and is open for a big revue.

TO PRODUCE "VALUE RECEIVED."

Ethel Clifton, leading lady of the Forsberg Players, Newark, N. J., has written a play which Manager Forsberg will produce at the Orpheum, there, week of June 28.

The title is "For Value Received," and is a modern drama on social conditions of the present day.

THE ADAM GOOD STOCK CO. opened a Summer stock engagement June 21, at Lexington Park, Lexington, Mass., under the management of Partella & O'Hara. The company includes: Wm. Augustine, Malcolm Clifford, Homer Snow, John Duggan, Frank Abbott, Dorothy Pembroke, Helen Kinsel, Gertrude Riggs and Jos. H. Thayer, director and stage manager. The opening bill will be "The College Girl."

GRANT ERRIN rejoined the Forsberg Players at the Orpheum, Newark, N. J., this week.

THE ENTERPRISE STOCK CO., Chicago's classy tabloid company, under the management of Norman Hilyard, closed a thirty-eight weeks' engagement in Chicago, and immediately opened a five weeks' engagement at the Dixon Opera House, Dixon, Ill., and is playing to crowded houses. The company will open its regular season again in Chicago on Labor Day.

THE BENTFROW STOCK CO. opened an indefinite engagement at the Airdome, Hot Springs, Ark., June 21. They will present three plays each week, playing at ten, twenty, thirty admissions.

FEIBER & SHEA NOTES.

The Feiber & Shea Stock Co. is scoring a big success in Akron, O., putting on such plays as "Help Wanted," "The Argyle Case," "Divorce Question," "Within the Law," "Her Own Money," etc. Roster includes: Wm. Courneen, James McHugh, Burton Robbins, Joseph Mann, Clark Silvernail, Harry Yard, Henry Hicks, James McHugh, Walter B. Ryder, Ted Brackett, Eddie McHugh, William Romaine, Jessie E. Pringle, Pearl Lytell, Alice Elliott, Florence Arlington and Marie Leonhardt.

Mr. Silvernail, Mr. Hicks and Marie Leonhardt deserve much credit for their excellent work, and are supported by an excellent company. One of the best productions put on was "Seven Keys to Baldpate," in which Mr. Silvernail played the juvenile role to perfection. He has written several sketches, one in particular, "Betty Jane," which was played by Minnie Dupree, at the Twelfth Night Club, some time ago. He has in preparation "Your Boy and Mine," a four act play.

Mr. Hicks has written several one act sketches, his "Moonshine," which was played as a curtain raiser to "Help Wanted" several weeks ago.

"The Misleading Lady" is the attraction week of June 21.

HACKETT PLAYERS CLOSING.

The Hackett Players, headed by Fred. Hackett, are playing Lancaster, Pa., week of June 21, after doing very well as the permanent attraction at the Halsey, in Brooklyn, since closing at Saxe's One Hundred and Sixteenth Street.

The company will close its season at Harrisburg, Pa., July 3, and re-open in September.

STOCK CLOSES.

The Crescent Players, a stock organization, backed by Messrs. Potsdam and Cansur, and housed at the Newell Theatre, White Plains, N. Y., came to a disastrous ending on June 19, when the company suddenly closed.

RE-OPEN OCT. 9.

Earl D. Sipe closed one of the most successful seasons of the Winifred St. Claire Co., and will rehearse and rebuild at Champaign, Ill., to open on or about Oct. 9.

TO REMAIN.

Robert Le Seuer and Marguerite Starr, late leads of the Crescent Players, Newell Theatre, White Plains, will remain at the house and produce stock tabloids.

THE PORTLAND PLAYERS closed a successful Spring season at the Jefferson, Portland, Me., June 19. After a two weeks' lay off, during which the theatre will be dark, the company will re-open for the Summer season July 5.

EARL HAWK BIG STOCK CO. NOTES.—We opened ten weeks ago. Have had plenty of rain, but this show being so well and favorably known through this territory, business has been very satisfactory. Our outfit is said to be the largest and swellest ever seen with a dramatic show, and the tent is absolutely waterproof. Roster: Earl Hawk, manager; Frank Maury, general agent; Mollie Bennett, treasurer; Harry Masten, director of band and orchestra; J. Jordan, opposition agent; Jack Motte, with this company five years; Bruce L. Miller (three years), Adrian Ellsworth (two years), Homer L. Willits, Hunter Keasey, Chester Thompson, Walter B. Hammett (five years), Will Bennett (five years), Harold Allen, Joe Rose, J. Beekman, Walter Kelly, James Farnum, E. E. Trigg (three years), Martin Bader (four years), Eddie Johnston (three years), Owen Hahn, Blanche Swigart, cook; Rose Deane, Kathryn Bond, Della Masten, Mollie Bennett and Opal Clarke. Mr. Maury and Mr. Jordan have recently escaped from the W. I. Swain Show, which is playing down South. This company has not missed a salary day in five years, and has never paid salaries in I. O. U.'s. We get THE CLIPPER each week, and all enjoy it very much.

THE LYTELL-VAUGHAN STOCK CO. is closing its season at Harmanus Bleecker Hall, Albany, week of June 21, with "Forty-five Minutes from Broadway."

RIVERTON PARK NEW THEATRE (Portland, Me.) will open under the management of Royster & Dudley, June 26, with a company presenting "Alma, Where Do You Live?"

AL JOLSON'S LATEST NOVELTY HIT

NOBODY HOME

WORDS BY WILL DILLON. MUSIC BY ALBERT VON TILZER

TO BE RELEASED IN SIX WEEKS

BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 145 W. 45th St., N. Y. CITY. CHICAGO: 193 N. Clark St.

MELVILLE'S COMEDIANS, NO. 1.

It's the same old gag, pal—
The day is mighty hot.
Everybody is feelin' tired
And they're layin' out the lot.
The show is a dandy, boys,—
You bet she's all the rage—
Then the big hollers, "Hey you actors—
Come help put up the stage."

A tuggin' and a sweatin',
And a bendin' of our backs,
Just trying to level-up
The confounded jacks.
And when we think it's just the time
To have a few good bites,
The juice man hollers out
"Come help string up these lights."

And after that has all been done—
You think of rest so grand—
You hear dear (?) TEACH so softly yelling—
"Hey fellows, dress for band."
Then with just the same sweet rythm,
Of a longing for your home,
BERT MELVILLE starts the wailing
Of his slide trombone.

Then comes the smallest in the band,—
A boy you can't forget—
"Say—what's that most unGODly sound"—
Oh, yes—MAXWELL'S clarinet.
Its squeals and squeals, its pretty tones
Like a little bird—new born—
And for accompaniment has
BIG LAYTON bum bass horn.

Then there's VINSON with the big bass drum—
Now, fellows, he is IT—
He always hits her two beats more,
When the rest of the band has quit.
And if you like to hear real noise
Leaving music alone,
You want to hear old WATSON play
On his two-bell baritone.

Then if we've an overture
That you would like to wreck,
Just give Dad WHITCOMB—14 BARS
On his Peck.
Now let me tell you truly, folks,
This band does sure go some;
Why, say, I nearly forgot
JOE JACOBS and his DRUM.

Of cornets there is FRANKIE MOORE,
JOHN GARVER and "Teach"—
The last I mean is EDDIE MOORE,
And he blows them all in reach;
Now that's the roster of the BAND
That's paid by BERT MELVILLE—
May they never play in a heavenly choir,
Is the prayer of ————————

TANNEHILL.

ADAIR CO. NOTES.

Jane Lowe, John Adair Jr., and the Adair Co. have no cause to complain about conditions. After twenty-five weeks at the National, Stubenville, O., they are in their twelfth week at the Alhambra, Marion, O., and will close their season July 10. Possibly the company will be held together two weeks longer, to play Casino Park, Mansfield, where Miss Lowe and Mr. Adair have appeared for four Summers.

The roster of the company includes, besides Miss Lowe and Mr. Adair: Josephine Deffry, Adele Lewis, Florence Blair, Marion Templeton, Louis Pinski, E. L. Hawkins, Emmett O'Connell, Wm. Furgerson, Joe Long and John Macdonald. The company is producing "Mrs. Wiggs of the Cabbage Patch" and "What Happened to Mary" this week, and "The Trail of the Lonesome Pine" week of June 28.

Miss Lowe and Mr. Adair will spend their month's vacation between Chippewa Lake, O., Atlantic City and New York City, re-opening their company in August, in Marion, O. Their contract with Gus Sun is for one year, and for stock engagements to be divided between Marion, Springfield, Portsmouth and Lima, O.

ANNETTE TAYLOR and CHARLES FREDERICKS have joined the Keith Stock Co., Portland, Me., opening June 21.

WILLIAMS STOCK CO. NOTES.—This company, supporting Marie De Gafferelly, and under the management of Elmer Lazone, opened its tent season in Florida last March, and although Florida and Georgia gave only fair business, South Carolina and North Caroline have given the favorites capacity houses nightly. Gastonia, N. C., was "turn away business" for two weeks, and the S. R. O. sign was out three nights at Newton, and we comfortably seat fourteen hundred people. We have ten more weeks in this State, old territory, where our friends will come to see us: Mr. Lazone has recently purchased one of Mr. Deagan's large electric calliopes, and finds it quite a drawing power for parade and lobby advertising. We have a better show now than when we opened. Roster: Elmer Lazone, R. Glenn Pate, James Heffner, Dick Lewis, Ben McDaniel, Scott Leslie, Marie De Gafferelly, May Blossom Williams and Eloise McDonald. Company all told numbers eighteen peope. Traveling in our own special Pullman car.

THE ED. C. NUTT COMEDY PLAYERS are in the sixth week of their season. Business has been good, notwithstanding adverse weather conditions in every stand. The outfit is entirely new, and it is much larger than ever used before. The roster of the company is as follows: Ed. C. Nutt, owner and manager; John B. Parham, secretary and treasurer; W. E. Jack, advance representative; Del McDermid, stage director; Harry P. Schaefer, musical director; Cleave Flowers, boss canvasman; Frank Barclay, Hugh McCormick, Billy Stohlmann, W. H. McDermid, Don Shanklin, Houston Spangler, John Harlow, John Coop, Herschell Phillips, Charles Clark, Charles Kidney, Charles Ward, Nona Nutt, Essie Horsey, Anna Henne, Mrs. H. A. Phillips.

EFIE and BILLY HALL, after a very pleasant season in Brockton, Mass., with the Yale Stock Co., are at their cottage, Lake Auburn, Me., for the Summer.

THE ROYSTER-DUDLEY OPERA CO. opened for the Summer at Cape Theatre, Cape Cottage Park, Portland, Me., June 19, with "Little Boy Blue." The company includes: Florence Webber and James Harrod, leads; William Pruette, James McElhearn, Edith Allan, Sylvia Thorne, George O'Donnell, and a large chorus.

DAHLIA MORRIS (Mrs. J. Francis Marlow) a members of the American Stock Co., died at Akron, O., June 14.

THE FORSBERG PLAYERS opened the Summer season at the Orpheum, Newark, in "Shmeen Dhu," with Charles Dingle and Ethel Clifton. This week, "Mamzelle."

VIOLET BARNEY, the popular leading lady, writes that she is "trying to collect scattered nerves," visiting at Strondsburg, Pa.

SYLVIA CUSHMAN, of the Craig Players, Castle Square Theatre, Boston, closed her season with that company June 19. She re-opens as ingenue with W. H. Leahy in Lynn, Mass., the latter part of August. Miss Cushman did the ingenue in "Common Clay" during its phenomenal run of seventeen weeks in Boston.

WM. B. MARKS is at the Coney Island Hospital, suffering from the effects of a fall from top of stairs to bottom in his boarding house at Coney Island. He has a dislocated shoulder, fractured hip and sprained knee. He has been there three weeks and has four or five weeks more, and is in destitute circumstances.

VIOLET MAHER, ingenue at the Premier Theatre, Fall River, Mass., this season, is now at her Summer home at Nantasket Beach, where she is driving her new beauty Oakland roadster. This makes Miss Maher's seventh season driving, and her fourth car, which speaks as tho' she has had quite the success her ingenuing is worthy of.

HAROLD VERMILYE, who next season plays the lead in "It Pays to Advertise," is filling a special engagement with Edgar MacGregor's Manhattan Players, at the Lyceum, Rochester, N. Y.

A. EDWARD WALKER, of the MacCurdy Players, is spending the Summer at his country home up New York State. He is planning to play in one of the leading repertoire shows.

MR. AND MRS. REUBEN MOSELEY, parents of the late Col. R. E. Moseley, who was widely known in theatrical and sporting circles, celebrated the sixtieth anniversary of their wedding at Chester, Pa., June 17. The following members of the family, who have made names for themselves in the theatrical world, were present: Mr. and Mrs. Prince Kokin, Harry J. Moseley, Chas. Galetti, Mignonette Kokin, and Mrs. Fred Galetti.

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Andrews, Ednar E.
Arlington, Ruth
Anderson, Hilma
Abbott, Miss E.
Bernard, May E.
Banks, Pearl M..
Bailey, Frankie
Booth, Beatrice
Burnette, Anna
Bennett, "Billy"
Beunard, Wilma (Billie)
Frost, Mrs. Russell
Courtney, Pauline
Clark, Minerva
Campbell, Edith
Carre, Blanche
Collins, Jessie
Dayton, Belle
Dare, Virginia
Down, Harriet
Drake, Florence
Dere, Ann
Enos, Mary
Earl, Hazel
Elearot, Peggy
Folsom, Frances
Forsythe, Hattie
Gibson, Maybelle
Gnerold, Lulu
Gordon, Grace
Harper, Irene
Hal, Helen Margaret
Hetfield, Fanny
Harrington, Josephine
Loraine, Jeanne
Leigh, Mabel
Ludlow, Mary
May, Edna
McGrath, Anna
Morris, Lillie
McKensie, Dycie
Mae, Connie
McManus, Carrie
Menow, Mildred
Miller, Ollie
Moran, Anna
Meade, Ada
Miller, Mrs T. A.
Marvin, Anna
Maynard, Fannie
Nason, Dorothy
Nelson, Gussie
Nazworthy, Sadie
Owens, Mrs. F. J.
O'Hearn, Gladys
Prentice, Beatrice
Reed, Pearl
Russell, Annie
Folson Sisters
Rosaire Mrs. Wm
Rusk, Mrs. J. W.
Spight, Irene
Shannon, Docie
Smyth, Mrs. L.
Thomas, Flossie
Thornton, Phyllis
Tourjee, Emme
Theodore, Fern
Thorton, Phyllis
Vane, Ethel
Vincent, Gwennie
Wood, Maurice
Wood, Margie
Worth, Josephine
Wheeler, Jennie Dunbar
Wilson Gertrude M
Winn, Eleanor
Zinn, Pearl

GENTLEMEN'S LIST.

Atkins, R.
Aldrich, W. F.
Adelphia Prof. Di
Armstrong Clyde
Atkins, Richard
Alexander, Lew
Burke, John
Brooks, Harry
Basey, Jack
Bolden, Harry
Knoka, Geo. V.
Blake, John
Baer, Louis
Burrows & Wilbur
Briggs, Carl
Busch, Billy
Brown, Benj. H.
Baird, Victor
Clayton, Fred E.
Chatham, Hillary
Chevalier, Louis
Casiano, Man. D.
Callicotte, V. B.
Carvel D. & Margie
Comm, Alf. H.
Collins, Arthur
Callahan, Walter
Craig, Ruby
Clayton, Frank
Clifton, Jos. P.
Dunseith, Jas. K.
DeForest, J. S.
De Loppe, Birch
Davis, Geo.
Diene, Wash.
De Carlos, Neva
Daly, Joe
Delmar, Thomas
Dorothy, Gavin & wife
Dumond, Joseph
De Alve, Dr. F. H.
De Mar, Paul
Elkins, Joe Fay
Emerson, Jack
Elliott, Max C.
Fiske, Edy David
Feldman, Harry
Flynn, E. C.
Fisher, George
Furrell, Fred C.
Fulton, James
Finn, Irvine
Fox, Dick & Co.
Flemings, The
Frank & Triedall
Gurmani, Andrew
Gough, John
Goldini, Spanish
Howard, Jack
Hellman, Dan
Howard, Chas.
Howard, Gene
Hatton, H. L. P.
Howatt Ed Clifton
Horton & LaTriska
Hayes, Geo. F.
Hodge, Oscar
Howland, O. V.
Hollett, Will H.
Haynes, Aurther
Jack, Burt
Jackson, Bert
Jones, Hap
Kralce, Wm.
Kennedy Frank
Kirk Stock Co., Mgr.
Kolb, J. W.
Keiffer, Chas.
Livingstone, J. C.
Lawrence, O. A.
Lints, Horace W.
Lester, H. A.
Light, Alexander
Logrenia, Chas.
Lansing, Arthur
Lapeze & Lapeze
Myers, Frank W.
MacDougall, W. H.
Merrivell, Chas.
Maonist, Milton
Mason, Oscar
Mendel, Joe
Miller, Joe
Millner, Geo.
Morris, The
Muenster, Wm.
Moran, Jack
Milo, Jack
McCaffrey, J. C.
Marshall, Jack
Murphy, P. J.
Nice, Arthur B.
Nagel, Ray
Nye, Tom P.
Neville, Billy O.
Northen, Frank J.
O'Neill, Jos. J.
Orr, Harold
Pamplin Harry J.
Pannish, Fred
Price & Price
Price-Butler Co.
Fouquet, Arthur
Pullen, C. H.
Rummell, Chas. O
Guigley, Jay
Redman, Joseph
Richmond & Mann
Reckless Trio
Rex, Rudolph Geo
Ricca
Richardson, F. W
Rudd, A. M.
Roral, W.
Snow, Ray
Sanford, Geo. A.
Sullivan, Joe J.
Stewart, Wm. L.
Stetson, John W.
Stanley, Edwin
St. John, Rox
Sherman, R. J.
Sleman, Mr.
Sherman, Robt.
St. John, Rex E.
Simpson, F. W.
Thrsel, Robert
Talbot, E. C.
Todd, Frank
Updike, Earl
Voerg, Nicholas
Watson, Richard
Waite, Warren
Willison, Herbert
Williams, C. F.
Williard, Louis
Wilson, Chas.
Wright, Karl G.
Wilson, W. W.
Woodward, V. P.
Yard, Geo.
Yeoman, Geo.
Young, Van Leo
Young, H. W.
Wilson, Fred
Wickes, E. M.

SEE NOTICE AT HEAD OF LIST.

A. H. WOODS' PRODUCTIONS.

LIST FOR 1915-16 CONTAINS MANY NOVELTIES.

A new play, by Charles Klein, who perished on the *Lusitania*, is among the plays which A. H. Woods announces for production next season. The play is called "Cousin Lucy," and will be used as a starring vehicle for Julian Eltinge. In the supporting company will be Mark Smith, J. F. Webber, Ed. Burton, Marie Chambers, Olive Tell, Jane Oaker, and Mrs. Stuart Robson.

"Common Clay," the Harvard prize play by Cleves Kinkead, which recently completed a twenty weeks' engagement in Boston, where it was produced by John Craig, the donor of the prize, will be presented Aug. 9, in Atlantic City, and will be seen for the first time in New York, Aug. 16. John Mason and Jane Cowl will play the principal roles, and the supporting cast will include Orme Caldarn, Russ Whytal, Dudley Hawley, Gus Cohan, Harry Lilford, Ida Darling, Margaret Riley and Mabel Colcord.

"The New Shylock," a four act drama by Herman Scheffauer, which has been playing in England, with Louis Calvert in the principal role, will be given for the first time in this country at Atlantic City, Sept. 6. In support of Mr. Calvert will be seen Dorothy Donnelly, Forrest Winant, Josephine Victor, Eugene O'Brien and John Flood.

T. Roy Barnes will be the leading player in a new three act farce called "See My Lawyer," by Max Marcin, which will also open in Atlantic City, and later in New York. Others in the cast will be Hal Russell, Sydney Booth, Robert McWade, Walter Horton, Frank Monroe, Frances Savage and Jules Ferrar.

Charles Klein's name is also associated with a sequel to "Potash and Perlmutter," which will be called "Potash and Perlmutter in Society." Mr. Klein had been in conference with Montague Glass, the author of the stories, about this play, and intended to write it while in England. His preliminary work was lost with him, and the new play is the joint work of Roi Cooper Megrue and Montague Glass. The play will be presented in New York on Sept. 27, with a cast including Barney Bernard, Julius Tannen, Mathilde Cottrelly, Louise Dresser, Lee Kohlmar, and Leo Donnelly.

Other plays announced for production in the Fall include "The Auction Block," a dramatization of Rex Beach's novel; "The Guilty Man," "The Peacock Lady," a new play, by Thompson Buchanan, and one by George Scarborough.

"The Song of Songs" will go on tour, opening in Boston on Sept. 6, with Irene Fenwick, Thos. A. Wise, Cyril Keightley, and Hardee Kirkland in the company. "He Comes Up Smiling" will open in Chicago on Aug. 20, with Bernard Granville in the principal role. In addition, Mr. Woods will send on tour four "Potash & Perlmutter" companies, and four "Kick In" companies, with Richard Bennett featured in the principal company. One company will present "The Yellow Ticket."

WILMINGTON, DEL., NOTES.

JOSEPH BELLAIR, manager of the Majestic, home of Paramount films, has been selected to pilot the destinies of the million dollar theatre to be erected upon the site of the old Clayton House, at Fifth and Market Streets. The new playhouse will be far more elaborate than any structure in the city, and is being built by Topkis Bros., who also own the Majestic road attractions. Feature films will be shown and an upper floor designed as a Palace de Danse. The work of razing the hotel has already commenced.

A COMPANY of colored performers, organized by Louis J. Alleman, manager of William A. Brady's Playhouse, under the name of the "Coontown Frolics," came to a disastrous end after playing here week of June 7, under canvas. Foreseeing failure, Alleman disposed of the show to a colored "manager," and Saturday night it was necessary to send in a riot call for police protection for the latter, when salaries were unpaid. The police persuaded the manager to divide $4 among the feminine members of the "Frolics," but the male frollicers are still stranded here.

THERE is but one small moving picture house at Penn's Grove, N. J., where the Du Pont Powder Co. has nine thousand men at work, day and night, with a weekly pay role of more than $250,000. The town is directly opposite Wilmington.

THREE local amusement parks, Shellpot, Brandywine Springs and Fenton's Beach, have been opened for the season. While Fenton's Beach is on the New Jersey side of the river, the other two are operated by the traction company, and are all under the management of James Henry, who is booking vaudeville attractions independently. All three parks profit largely from steamboat excursion crowds from Philadelphia.

THE only theatrical activity in Wilmington is now confined to the motion picture houses and tabloid burlesque at the Lyric. The Majestic, under the able piloting of Joseph Bellair, has long held a substantial lead in box office receipts, with Paramount photoplays. The house is the most ornate and modern one in the city, but full credit is given manager Bellair and his assistants for keeping a lengthy and continuous line at the ticket window.

NEW MANAGER AT THE MILES.

Dr. Paul Dulitz, who has been in charge of the Miles Theatre, Detroit, for the past seven months, has resigned in favor of George Harrison, formerly manager of the Colonial, in Chicago. Mr. Harrison's long experience in the vaudeville game will, without doubt, make him a valuable man to the Detroit house. The press department will be in charge of Jim H. Rutherford, a well known circus and vaudeville man, who was the press representative for the Franklin Theatre, in Saginaw, up to the time it closed this Spring. He succeeds Gorden Damon, who was connected with the house since it opened.

The Miles will be booked through the Sullivan & Considine office, in Chicago, of which John J. Nash is the head.

ABOUT AUSTRALIAN THEATRICALS.

BY CHRIS. O. BROWN.

After a most successful sixteen weeks in Australian vaudeville, under the management of Hugh McIntosh, and playing the Rickard's Circuit of theatres, James J. Corbett, will arrive in San Francisco June 24.

Mr. Corbett leaves for home, due to the fact that his brother Tom died recently in San Francisco, and in order to settle up his affairs it was necessary to have Jim at home. Mr. McIntosh tried to prevail upon him to stay a little longer, but owing to the press of his San Francisco business affairs, he could not be prevailed upon to wait for the July boat.

In a letter to his manager, Chris. O. Brown, Jim states that he will be detained in San Francisco four weeks at least, and will arrive in New York the first week in August. He is very anxious to get home again, and is longing for his beautiful Long Island estate.

Carrie Moore, one of Australia's favorite comediennes, and who for the past eight years has had all leading roles in the pantomimes, has departed for her native heath, and is due in America shortly, where she will try her fortune in musical comedy. She has made no definite arrangements as to her opening, but in all probability will place her business in the hands of the Hugh McIntosh New York office. She has had many successful seasons in Australia under the guidance of Mr. McIntosh.

Sailing for Australia July 6 are: Musical Hunters, Al. and Fannie Stedman, Billy Kinkaid, Mary Elizabeth, Walter Weems and Jack Birchley.

Hugh McIntosh is establishing a circuit of picture houses to add to his already large amusement interests in Australia. He plans a circuit of six houses, all of them on the order of the Strand, in New York City. Already he has opened one in Brisbane, and the other connections soon follow. The programs for these houses will be shipped from America, and the New York office will have charge of the selection of same. The circuit will consist of theatres in Australia and New Zealand.

"Cabiria," under the guidance of Mr. McIntosh, proved a financial, as well as an artistic sensation in Australasia. The business done by this attraction was enormous, and beyond all expectations. The picture broke records in Melbourne and Sydney that were previously made by "Quo Vadis," which, up to the time of the "Cabiria" showing, was considered the greatest attraction in the way of moving pictures that had been seen in the antipodes.

Mr. McIntosh contemplated visting America this Summer, but the establishing of the moving picture circuit, his Rickard's vaudeville theatres, and the building of his new and magnificent house in Brisbane, has kept him very busy, and he has been unable to make the trip, and up to the present writing, has sent no definite date as to his departure.

Vera Pearce and Isabelle D'Armond are still being featured with great success in "The Follies." Both have established themselves as great favorites. Miss D'Armond in particular has won her way into the hearts of the Australian theatregoers. She is a well known American, and was a popular favorite here some years back. She left for some vaudeville engagements in London, where she was also quite successful. It was on one of Mr. McIntosh's London trips that he discovered her, and signed her for Australia.

The New York office of Hugh McIntosh is negotiating with quite a number of legitimate stars, also many vaudeville headliners, musical comedy favorites, and Chris. O. Brown is also negotiating with several authors for some of New York's successes in the way of plays.

Owing to the very large scope of theatrical interests that Mr. McIntosh is covering in his territory, it is necessary for his New York representative to keep on the alert in all branches of the amusement line.

PITTSBURGH OPERA CO.

The Pittsburgh Opera Co., under the personal direction of Thos. F. Kirk Sr., one of the oldest, as well as the best known of local directors, presented the "Pirates of Penzance" last Tuesday evening, to a capacity audience of appreciative persons, who never overlooked an opportunity to applaud clever work. Headed by Emma Curran, who sang the leading role, these young people gave an exceptionally good performance of this favorite Gilbert and Sullivan opera, and all are deserving of a word of praise. Mr. Kirk is to be congratulated upon the exacting manner in which every detail was looked after, showing careful drilling in every branch. He also arranged several neat dances, which were dispersed of throughout the performance. Wilfred King, Edward Coyne, Ed. Clifford, Chas. Lyons, August Adrian, Miss Reibl and Lillian Crawford cared for the principal roles. Margaret McCann also sang in pleasing voice, and with the assistance of several others, executed a series of intricate steps in dancing. The entire performance was "put over" without a hitch, and Mr. Kirk and the company were the recipients of warm applause.

SUES TOBY CLAUDE.

Maria Nevins Smythe has served papers in a suit against Toby Claude, for the alienation of Wm. Smythe's affection, which she values at $100,000. Miss Claude is also named in Mrs. Smythe's action for divorce. The Smythes were married in 1908.

NO SUMMER DULLNESS HERE.

James Madison has recently completed new acts for Keno and Mayne, Harry and Augusta Turpin, the Two Kerns, and Leonard and Willard. As in past seasons Mr. Madison also wrote a number of new routines for Howard and Howard, who are making a bigger hit than ever before in the new Winter Garden production, "The Passing Show of 1915."

SMOKE CLOUDS FROM PITTSBURGH, PA.

Well the weather is gradually getting "hotter," and each and every one of our local managers are seen pondering over various railroad and steamship schedules, figuring on "hiking" to some spot where peaceful breezes blow. The movies are continuing to draw good crowds daily, while at the Harris, capacity audiences come to view the performer, in "the flesh." At the Nixon, Rex Beach's famous story, "The Spoilers," is being enacted twice daily, in pictures, and is now in its eighth big week. The enormous success of this film in this city is nothing short of wonderful, and it is fully expected it will round out at least ten weeks before being withdrawn. The Miles is now playing the "Three Musketeers," and doing well. It is expected this will be its last week, and the house will be closed, to be thoroughly renovated for next season.

Much speculation is apparent as to just what will be played in several of our local houses, and rumors are afloat that another stock company of high class artists will be housed in the Duquesne, which has been entirely remodeled, and is now in first class condition.

Again we hear that Mr. Miles will withdraw from Pittsburgh, and that a stock company will be played in the Miles Theatre, under the management of a local man. Both of these rumors are as yet unconfirmed.

It is generally understood that Max Spiegel will not have control of the Victoria next season, which theatre played the Columbia added shows last season, but as yet it has not been decided just what will be done with it, as it is said that Gus Hill has made several offers.

The Academy, which played independent burlesque last season, after the Progressives "blew," may be taken over by several local men, and if so will be the home of the American Burlesque Corporation shows. These particulars have not yet come to a position to be closed, but it is fully expected that some important news will be handed out in the next month.

"Patriotic Week," originated by that smiling and ever genial fellow, W. A. Wyman, press representative for the Harris Theatre, will be inaugurated at that theatre next week, when an entire high class bill of "neutral" acts will be shown, headed by an all star American act, entitled "Little Miss U. S. A." Mr. Wyman has been doing some great press work all season, but this tops them all in an original idea, and he is working hard to make it the best week of the Summer season.

Rosanna Forbes, one of Cal Dean's pretty Sorority Girls, made many friends during their engagement at the Harris last week, where capacity audiences greatly enjoyed this breezy little act, which is full of witty sayings. The girls should put just a little more vim in their singing, which is somewhat weak.

Frankie Conley, who has always been quite popular in the Smoky City, was here again last week at the Harris, and renewed old acquaintances.

Holly Hollis, "whom everybody likes because she's simple," simply made them roar at the Harris last week, where she spilled more "nut" stuff than we have had in a long while. Miss Hollis' "freakish" changes from a really very pretty woman to a gawky "hick" and her cleverly rendered character songs brought forth voluminous applause. Her red stockings drew "much attention."

Jerry Collins still playing at West View, where his China outfit is the talk of the place. He reports very good business.

Robbins and Lyons pleased immensely in a very entertaining act in which several characters are depicted. Their big "railroad bridge" finish, showing several small coaches going across the bridge at a great speeed, was well received, and proved a novelty.

The members of the "Chocolate Soldier" Co., which played recently at the Lyceum, Pittsburgh, Pa., were entertained last week by the members of the Knights of Columbus, at a lawn party and banquet. Dancing, cards, etc., were greatly enjoyed by all.

FIRE COMMISSIONER REPORTS.

Fire Commissioner Robert Adamson, in his annual report, says:

"Greater New York now has 200 theatres, 951 moving picture houses, with a combined seating capacity of 712,584, and 791 dance halls, with total accommodations for 104,058 persons.

"The Fire Prevention Bureau," he adds, "has carried out a number of important inspections, with the result that the theatres of Greater New York are to-day among the safest structures of the kind in the world.

"Every safeguard has been thrown around audiences who patronize the playhouses and much has been done to minimize the possibility of panic. Supervision of the theatres by officials responsible for the enforcement of laws, ordinances and regulations for the prevention of fire is constant. Behind the scenes is an automatic sprinkler, in addition to regular hose lines and extinguishers. In the basement is an automatic pump. On the roof is a tank. Each stage is walled in on three sides with fireproof doors at the apertures. Over the stage is a skylight which opens automatically, and lets out flame and smoke when a fire occurs.

In addition, there are fire alarm boxes and uniformed firemen at every show.

THE FRED NIBLO FAREWELL.

Hugh Ward has cabled to the White Rats as follows: "Australia is ringing with the praises of the Niblos. Farewell wonderful; America cannot honor them enough as representative players."

MRS. CECILLA PONTING, of Decatur, Ill., opened in a vaudeville sketch, called "Live and Let Live," at McVicker's Theatre, in Chicago, this week, with Ralph Whitehead in her support.

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

F. A. A. JR., New York.—The American Play Co., New York City, can doubtless answer question as to plays. The Amaranth Association, in Brooklyn.

CARDS.

T. B., Providence.—A player has to make as many points as he bids, failing in which he is set back the full amount of his bid.

PLANS PEOPLE'S THEATRE.

Plans for a People's Theatre in this city next season have about been completed. It is to be run along the same lines as the Freibund, in Germany.

Arrangements have been made with Emanual Reicher to turn over his theatre and players at the end of each month to those behind the People's Theatre project, and they will have charge of the sale of tickets at reduced prices. Mr. Reicher will open his repertoire season early in September, under subscription, giving one or two plays each month, with one week in New York and one week divided between two nearby cities. At the end of each subscription engagement here the plays will be turned over for presentation before the purchasers of People's Theatre tickets.

There is also a tinge of the theory of equality subscription in the disposition of the tickets for the Reicher performances. At these the prices will range from $3 to 75 cents, the various priced tickets being in different colors, and for the first performance the pasteboards will be placed in a large bag and drawn out by hand. Thus, the first drawer may get a gallery seat for the first performance, while the next person may draw a first row chair. After that, however, the subscribers will rotate.

CRAPO AWARDED GOLD MEDAL.

J. Edwin Crapo, the actor-athlete, whose last appearance at Hammerstein's, in "The Garden of Passion," an elaborate dancing act, landed him in court because his barefoot dancing partner, Mlle. Gomez, did not wear enough to "cover the law," has been awarded first prize in the Physique Beautiful Contest, held by the health publication, *Physical Culture.*

A letter received by Mr. Crapo, under date of June 11, reads, in part:

J. EDWIN CRAPO,

DEAR SIR: I have the pleasure of informing you that you have been awarded the first prize in our Physique Beautiful Contest for men. Your name is being engraved on the gold medal that has been awarded to you, and within a few days we shall forward medal by registered mail.

Announcements of the results of this contest will appear in our July number, and your photograph will be published as a full page engraving in our August issue.

With my heartiest congratulations, very truly yours, JOHN BRENNAN, Managing Editor, *Physical Culture.*

ROY STEELE, treasurer of the Shubert Theatre, Kansas City, Mo., and Mary Lillian Warren (non-professional), were married May 12, at St. Joseph. A justice of the peace performed the ceremony.

DEATH OF WARREN A. PATRICK.

Warren A. Patrick, universally known as manager of the Western Bureau of THE NEW YORK CLIPPER, committed suicide at his home, 636 E. Fifty-first Street, Chicago, Friday, June 18, after a mysterious absence extending over nearly a fortnight. It is believed that he took lysol (while temporarily demented) in the bathroom of his home when the attending physician was in another room of the flat talking with Mrs. Patrick.

The Showmen's League of America took complete charge of funeral arrangements. Services were held at Hamburg's Chapel, Forty-sixth Street and Prairie Avenue, Sunday afternoon, June 20, at 2.30 P. M. W. J. Sweeney accompanied the body to California, Mo., leaving at 9.15 on the Wabash.

John B. Warren, E. C. Talbott, Ed. Newman, W. J. Sweeney, John Miller, M. Bodkins and Lew Nichols officially represented The Showmen's League of America, while the Reel Fellows Club was represented by President R. R. Nehls, W. D. Hildreth, L. A. Boening and T. Bradford. Masonic representation was tendered by the local chapter to which Patrick belonged. A great many show people attended the services.

GOING TO CANADA.

Travelers going into and out of Canada from and to the United States are being put through a thorough course of cross examination by soldiers, who board the train at the Niagara Falls Bridge and require every passenger to be thoroughly identified and give a reason for going or coming. Passports are not necessary, but those intending to go to Canada are advised to provide themselves with papers that "even" an inspector will be able to pass upon.

MRS. B. F. KEITH MARRIES.

Mrs. Benjamin F. Keith (nee Ethel Byrd Chase, the daughter of P. B. Chase), after one year of widowhood, was married June 19 at Sparta, O., to Dr. George D. Kirkpatrick, of Washington, D. C. She was married to B. F. Keith in October, 1913, and he died March, 1914, at Palm Beach, Fla., leaving a large portion of his estate to his widow.

Mr. and Mrs. Kirkpatrick will take a honeymoon trip through the Panama Canal.

MISS BINGHAM ENJOINED.

Judge Anderson, of the United States District Court, has granted an injunction to Ida Fuller, restraining Amelia Bingham, Lloyd Bingham and Lawrence Marston from producing the fire effect, produced by means of streamers, actuated by blowers and illuminated with colored lights. The justice decided that Miss Fuller's patent had been infringed by Miss Bingham's production.

WILL COLLINS DEAD.

Will Collins, the European booking agent, died suddenly last week. He was well known as an importer of many American acts.

NEW THEATRE FOR CHICAGO.

Chicago's new theatre, the Winter Garden, will be located at Clark and Diversey Boulevard. It will seat 2,700, and will have but one balcony, to be reached by runways. The stage will have all the appliances of a hippodrome. The enterprise is financed and managed by Henry Myers, assisted by Frank Hurst.

OPEN AIR PLAY.

The Washington Square Players will present "An Artificiality" on the grounds of Mrs. Benjamin Stern, at Roslyn, Long Island, June 26. The performance will occur in the sunken garden, arranged as an outdoor theatre, for the benefit of the Roslyn District Nursing Association.

"A FLEA IN HER EAR."

Leffler & Bratton, ever on the alert for novelties, have secured the rights to this farce.

NOTES

DORIS CLAIRE, of the Wadsworth Stock, and Al. Watson, of the same company, were married in Jersey City, June 19.

GARETH HUGHES goes with the Irish Players.

CHARLES RUGGLES AND HARRISON FORD have signed with "Rolling Stones," opening Aug. 16 at the Harris, New York.

SEVERAL REELS of comedy films posed by the Marco Twins were successfully shown at the Feiber & Shea house in Orange.

IN ASSOCIATION with John Cort, Leffler & Bratton will open the season of the original company in "The Natural Law" at Atlantic City, Sept. 6. Two other companies presenting this piece will tour the country.

TWO companies presenting Brieux's "Damaged Goods" have been booked by Leffler & Bratton, the first company opening Aug. 31.

HARRY B. SMITH will get busy re-writing the book for "Hands Up."

"THE ALIEN," with George Beban, closes June 26 at the Astor, New York.

THE TIMES PRODUCING CORPORATION will establish offices in the Longacre Theatre Building, New York.

A. H. PINCUS now controls the Longacre Theatre, New York.

JERRY HART has gone to Atlantic City, N. J., to look over some prospects.

"BACK HOME" was presented at Atlantic City, June 21.

THE HINKY DEE GIRLS began a two weeks' engagement at Greely's Theatre, Portland, Me., June 21.

THE Theatre Francaise, which had the Century Lyceum, has leased the Berkeley Theatre, New York, for next season, and will remodel the house.

DONALD BRIAN will pose for pictures in California.

MABEL OWENS, youngest daughter of Mrs. J. L. Holbrook, of McAlester, Okla., was married June 15 to J. L. Wisley, at the home of Rev. and Mrs. W. W. Chancellor, the Rev. Chancellor officiating. Mrs. Wisley has been the popular cashier of the Yale-Majestic Theatre in McAlester for the past five years, while her husband is a prominent young business man in that city. After a honeymoon spent in Colorado the couple will make their home in McAlester.

T. E. MORGAN has resigned as manager of the Broadway, New York, and will manage the Ocean Grove, N. J., Auditorium.

CHARLES G. STEWART, who will manage the new Rialto, New York, was married to Irene Emery, June 19, at the Cathedral of St. John the Divine. They are honeymooning at Lake Placid, N. Y.

"CHIN-CHIN," which will lay off during July, will resume in August. The stars, Montgomery and Stone, are sticklers for their Summer vacations.

M. S. RENVERS, manager of "Castles in the Air," has acquired the dramatic rights to Forrest Halsey's story, "The Blighter." The play will be produced early next season.

NEW FLATBUSH THEATRE.

Picker and Bennett, managers of the Burland Theatre, in the Bronx, have formed a partnership with the Henry C. Miner estate, by which the latter becomes interested in the new moving picture theatre, corner of Flatbush Avenue and Cortelyou Road, Brooklyn, seating 2,300.

Henry Clay Miner has made the application to the Board of Licenses for permission to build on this site. These associates have also in contemplation a mammoth moving picture theatre on the Eastside of New York, where the Miner estate has large holdings.

"A LIVE WIRE."

This new comedy, by De Lima and Howland, will be shown by Leffler & Bratton, July 12, at Atlantic City.

JACK SIMONDS AND MAYME PLATT inform us that their *a la* Salvation finish, given them by Alfred Whalen, five years ago, is now being done without their consent by a team now known as Creamer and Wright.

OLGA OLSEN is requested to communicate with Geo. R. McGovern, 165 East Fifty-fourth Street, New York, regarding the estate of her brother (deceased).

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH—Louis Mann, in "The Bubble," twelfth week.
CORT—"Under Cover," forty-fifth week.
COHAN—"It Pays to Advertise," forty-second week.
CANDLER—"On Trial," forty-fifth week.
GAIETY—"She's In Again," sixth week.
GLOBE—Montgomery and Stone, in "Chin Chin," thirty-sixth week.
HARRIS—"Twin Beds," forty-fifth week; fourth at this house.
LONGACRE—"A Full House," seventh week.
MAXINE ELLIOTT—"Nobody Home," tenth week; third at this house.
PLAYHOUSE—"Sinners," twenty-fifth week.
WINTER GARDEN—"Passing Show of 1915," fourth week.

City

The bill for June 16-19 had many pleasing features.

JUGGLING NELSON, small in stature and simple in make-up, combined a lot of funny stunts with his accurate juggling of hats, pots, cigars, balls; working them all in great shape. The ever filled water pot was a source of great amusement.

BILLY FOSTER and MARTY SEMON had a good singing and taling act. Foster as the Dutchman, supplying the comedy, and Semon the songs, in "Somebody Knows" and "I Love You." Foster also did his leader stunt.

THE PHILIPPI FOUR, two ladies and two men, opened with a soprano solo, "A Little Bit of Heaven," accompanied by violoncello and piano. "Il Trovatore" served for an instrumental selection. The lady then sang "Good Bye Forever," to several recalls.

Two Lubin comedies followed.

HAL and FRANCIS, the city chap and the country girl, opened with some kidding. "Robinson Crusoe's Isle," a topical song, was followed by the girl's singing of "Sweetest Story Ever Told" in pleasing voice. "I've Been a-Thinking of You" served for a double, and a neat little dance finished the very acceptable offering.

MAE McCREE, buxom and smiling-faced, started in well with a robust voiced rendition of "I Want to Be Down There." "Jane" was well sung, also "I Didn't Think You'd Care," and in response to the insistent demands for an encore, with "We're With You, Mr. Wilson," she made a great big hit.

JOE BARNARD and a young lady impersonated a freak married couple, who fought alternately like cat and dog one minute and made up the next. There was plenty of action and many laughs. Both did excellent work.

"The Black Box" concluding episode was here shown.

PATRICOLA and MYERS had a lively number, with the man doing a genuine "dancing nut" act, with many queer movements. "Everybody Rag With Me," "The Little Ford It Rambled Right Along" were well sung, and with an acrobatic dance they finished satisfactorily.

BUSSE'S DOGS gave a unique exhibition in funny costumes, introducing turkey trotters, waltzers, couchee dancers, tight rope walkers, ladder climbers, etc., showing remarkable results achieved in training the anxious little canines, who went through their tricks with hardly any prompting.

The "Officer 666" pictures closed the show.

This week, the Coffey-Flynn fight pictures are featured. *Mill.*

"LOOK WHO'S HERE."

Castles in the Air (M. S. Revnes, mgr.)—The new attraction at this popular resort a-top the Forty-fourth Street Theatre, is meeting with success, and deservedly so, for it is a rattling good entertainment. The offering is billed as a sky garden revue, and begins about the time that the other theatres have closed for the evening. While "Look Who's Here" is devoid of plot and dialogue, it is rich in catchy songs and lively dances, and the costumes are among the prettiest s -n in New York in a long time. They are unique in design and costly in material.

The company is a large one, composed mostly of girls. In fact, only two men are members of the entertainment staff. The girls number about thirty, and are all pretty, sing well and dance with spirit.

Chapine, who will be remembered for her sensational hit in "The Rose of Panama," produced by John Cort, at Daly's, some years ago, heads the list of artists in "Look Who's Here," and scored a great personal success. She reminds one of Fritzi Scheff in appearance. She has a finely trained soprano voice, which she knows how to use. Of the many songs that she sings, "'Way Down East" is unquestionably the one which found most favor with the audience. The gowns worn by Chapine are magnificent.

June Elvidge, an uncommonly pretty girl, is entrusted with several important songs, and acquitted herself with credit. She sings in a pleasant but thin voice, and dances with grace.

The Clifton Sisters executed a cakewalk called "The Rainbow Rumble," to much applause, and Babetta was also conspicuous in the production. She seems to grow prettier each season.

The comedy portion was decided between the two men, George Brooks, who sang poorly, but gave an eccentric dance that captured applause. Louis (Happy) Holtz, first in black face and then in "white face" scored each time he appeared.

The production is made by Henry Benedek.

The restaurant end here is splendid, both in food and service, and the prices are reasonable. Dancing may be indulged in by the patrons.

Liberty.—"The Birth of a Nation" gave its 284th showing, at this house, June 21, to good business.

Henderson's Music Hall

As the season progresses and the bills get better and better, the patronage of the house grows in accordance. Where there formerly were five and six empty rows at a matinee, there are only two or three at the present time. The bill was very good Monday, June 21, and was well-balanced. There were a few individual hits that stopped the show, the rest of the bill going along very evenly. The Courtney Sisters, Billy Arlington and company, and Kolb and Harland captured the hit honors with a pretty big margin. The acoustics of the music hall are very poor, and it is difficult for the performers to make themselves heard in the rear of the auditorium.

THE THREE ROSAIRES proved to be fast openers and received quite a hand at the conclusion of their act. The Summer-like opening of the act is very pretty. The man on the slack wire performed some extremely difficult feats, while the women, on the tight wire, went through a clever routine. There is plenty of snap and life to the trio, and there is something doing every second. The beach trick is very good. The Dutch dance on the wire is a capital stunt.

BILL ROBINSON, separated from his partner, is taking a very successful flyer as a single. His singing and dancing was a big success, and his talking material created a good many laughs. The colored performer was very well received, and the audience liked his comedy songs with their clever lyrics. He knows how to put over the laughs in his material and he gets a good deal out of it. He sang "V. V.'s Eyes," "I Will Not Be with You," "Bird of Paradise," "Put Me With An Old Style Melody," and closed with a dance.

CARL ROSSINI, assisted by MLLE. MARGARET, had the matinee crowd mystified by his feats in magic. The act is very interesting, and many tricks were performed that completely fooled the patrons. The palming of different articles is unusually clever. The colored handkerchief trick is good. The clock stunt is very novel. The act should be cut about six minutes, as it drags a little towards the close.

There is probably no act in vaudeville that has more quaintness or is prettier than "Evolution, 1860-1920," as presented by KOLB and HARLAND. The act is dressed beautifully, and there is not a costume that is not perfect in color scheme and design. The opening of the act is beautiful, and is decidedly novel. The idea of the act is a clever satire on styles and manners of dancing. The suffrage bit is funny but it is out of place. But the managers want it in and so the pair are again doing it. Their dancing is very graceful, and their special songs are well written. The boot bit is funny. The Dutch kids capture the audience. The special drops are pretty.

BILLY ARLINGTON & CO., direct from their triumphs with the Golden Crooks, the burlesque show, are making a remarkable reputation with their act, which is bubbling with comedy. Billy, in his original character of a tramp, and Frank Dobson, make a very funny entrance, and get the audience right from the start. They go through some clever comedy bits, including the musical one. Arlington knows how to nurse his laughs. He has a great magnetism. Dobson is almost equally as funny, and he, too, has a taking personality. The young lady is good looking, and is an excellent feeder. The act is very funny and thoroughly enjoyable. "Tulip and Rose" and "Wonderful Love" were sung. The drunk bit was a great finish, and "they stopped the show."

THE COURTNEY SISTERS took the house by storm by their clever rendering of popular songs. The girls are big favorites everywhere, and the hand they received on their entrance proved that they were appreciated exceptionally well in Coney Island. The deep and pretty voice of the taller sister and the sweet voice of the smaller one blend well together. They are both versed in the art of putting across the songs, and they are arranged in such a way as to get the most out of them. The act is very well dressed and they were a riot. They sang "Over the Hills to Mary," "Everybody Rag," "Dublin Bay," "More Than the World," "I Didn't Think You'd Care," and for an encore, "'Way Down Yonder."

WALTER LAWRENCE and FRANCES CAMERON and their merry associates, in the miniature comedy musicality in three scenes, "The Cabaret Girl." It is a complete story and is interestingly told. There are plenty of good looking girls and boys, and everyone of the principals are good. There is a good deal of comedy rightly put over. The musical numbers are well selected, and the act should have no trouble in getting booked. Frances Cameron was very sweet as the "Cabaret Girl." She is good looking and possesses a good voice. Walter Lawrence was excellent as the stage door tender, with THE CLIPPER in his hand, and Dick Gordon, the man about town. He is clean-cut, talented light comedian and has a pleasing voice. Eugene Redding, Mandie Beatty, Robert Fisher, Mark Twitchell, Bert McCarthy, Belle Irving, Loretta Grant, Dolly Wilmot, Grace Byron, Herbert Hoffman, Harry Delmore, Hal Peel and George Spelvin were all very good. The scenes included Stage Entrance Scene 2, Black and White Room of the "One Step" Room, and the Rose Gardens of the Inn. The numbers included: "The Old Stage Door," by Mr. Lawrence; "Everybody Rag with Me," by company; "Edenboro Town," by Miss Cameron and company; "Keep Moving," by Mr. Lawrence and company; "As in Opera," by Mr. Lawrence and Miss Cameron; "Some Little Bug Will Get You," by Mr. Fisher; "Dance of the Violin," Miss Cameron and Mr. Lawrence, and the finale.

WILL ROGERS, the Oklahoma cowboy, with his funny stories and his lassoing, made a decidedly favorable impression on the audience. He is an artist in his line and is a finished performer in every way. He had them laughing long and heartily at his clever material. His Western accent gives him a novel personality. His many lasso feats are clever, and when they are combined with his personality they are very muchly liked. He went big.

THE FRIDOWSKY TROUPE, an organization of Russian singers and whirlwind dancers, made very good closers. The act is very interesting, and it is presented in an excellent way. The singing is weird, but pleasing, and the dancing is extremely difficult and graceful. They kept the audience planted to their seats until the final curtain.

An interesting moving picture closed the bill. *Myles.*

Harlem Opera House

(Harry Swift, mgr.)—Billing made up on a variety of wall paper, in "one sheets," is another recent scheme from that buzzing well shaped, round thing atop of Harry Swift's elaborate shoulders. All Harlem is plastered with these attractive sheets, that call attention to what sort o' shows are being offered at Keith's H. O. H. lil' gold mine.

Whether they have covered their worth is hard to tell, as the theatre goes along "filled up and standing" as regularly as the weeks roll in and out, and now that the Alhambra, around the corner, has fallen in its effort to make a go of it for the Summer with a "pictures only" policy, why the Harlem is doing its best to accommodate those patrons who want good pictures as strongly as they do vaudeville. Swift is doing well in getting a good bit of both, and the house was choking up fast at eight o'clock Thursday night, June 17, when two double girl acts and a musical sextette ran close for first place.

CECILE WESTON and LOUISE LEON, on next to closing, rapped out a perfect average with their always clever piano and song offering.

PEARL and IRENE SANS, a "sister" combination that has come ahead fast since first seen hereabouts, made a fine big impression with their fashion book way of working up to songs, making changes in full view of the audience, and getting back to the perches in the "hook" drop at finish in the same costumes they opened with. Their voices lack range, but have sweetness that harmonizes most pleasantly in all of their duets. A novel act that is worth some big time, or the best spot on "pop" bills.

THE SYMPHONIC SEXTETTE, which turned out to be that musical Tom Brown Sextette, scored solidly, closing the vaudeville part of the show, with the woman singer singing to sort of "beat the band," accompanied by the others on brass to finish.

WALTER MURRAY, that popular Paramount Series lecturer, with a "million dollars" worth of personality to correspond with his wealthy interesting talkative way, had to hurry through his subject, the interest of the pictures being bruised up much by the too speedily whirring of the machine upstairs. There was a reason for the hurry, but the Harlemites couldn't agree that it was proper, as these talks have won their way to being "looked for," with due respect to the spirit Mr. Murray gives to each succeeding one.

HILDA THOMAS and LOU HALL did fairly well—but best, after Miss Thomas changed to another character from the "maid" role. Hall is a simple looking, fun-making rube, but the entire turn needs freshening up with new talk.

ABE ATTELL, aided and abetted mostly by GOFF PHILLIPS, and helped out some by a lanky, eccentric rigged chap for a burlesque boxing bit with Phillips, aroused fun. The act opens in one, and after Attell "hires" Phillips (black face) to "palm him off as Jack Johnson," the scene goes to full stage, and after the burlesque bout Attell come on in fighting togs, got a great big hand—and then he and Goff went to it real impressive like. "Chick" had a left nose-stab doing the wipe trick overtime with Abe's nasal extremity, that caused a whole crowd of laughs—then Abe flopped him. Curtain! If Goff keeps that perfectly stabbing left "in"—Abe had better knock him for a goal some show before his scent organ is canceled into a pug. It all amused the Harlemites—and they marveled at the length of the third member in the act as much as they laughed at Goff and looked over "the holder of the featherweight title for twelve years."

FONTAINE and FITCHER, a dancing couple; JOHNNIE O'CONNOR and COMPANY, comedy singing act, and CHARLOTTE RUSSELL, a quick-change artist, are reviewed in New Acts.

SOL. LEVOY, who is commuting between Harlem and a "bunghole" at Brighton Beach for the Summer, sang "A Jubilee in My Old Kentucky Home" for the animated song number, and one enthusiastic patron started off bravely, but lost heart before he got to "lasses and Rastus."

A two part Big U photo-drama, "Across the Footlights," did about as well as said patron, and the Chaplin reel, "Caught in the Rain," made 'em laugh now and then. *Tod.*

Vitagraph.—"The Man from the Desert," with Myrtle Gonzales, Wm. Duncan, George Holt, Otto Lederer and Geo. Kunkle posing as principal characters, is the feature this week. Chapter VII, of "The Goddess," "Insuring Cutey," "The Revolt of Mr. Wiggs," and "Love's Way" are also shown.

Brighton Beach Music Hall. "The Devil's Daughter," with Mlle. Barn as the vampire woman; Paul Doucet, Robert Wayne, Jane Miller, Victor Benoit and Edward Dalbo in the poses. A Chaplin film; the Metropolitan Lyric Quartette, and Mississippi Trio are also featured.

New York.—"Elaine" features are presented here every Monday, and feature pictures each day. On Sunday, June 20, "Silver Threads Among the Gold" was shown, with R. J. Jose singing the old favorite in the reconciliation scene.

Broadway.—Charles Chaplin, in "Work," and Hazel Dawn, in "Clarissa," are the features this week.

New York Roof (Wm. Morris, mgr.)—Bessie Clayton and her dancing company are here for another week, also Audrey Munson, the model, in classical poses.

HARRISON SISTERS

Direction H. Truffurt

(Pat Casey Agency)

Benolla, Best Girl Banjoist in the World

"ZIEGFELD FOLLIES 1915."

New Amsterdam (Malcolm Douglas, mgr.)—*Ziegfeld Follies 1915*, a revue, in two acts and twelve scenes. Lyrics and lines by Channing Pollock, Rennold Wolf and Gene Buck. Music by Louis Hirsch and David Stamper. Staged by Julian Mitchell and Leon Erroll. Produced on Monday night, June 21, by F. Ziegfeld Jr., with these principals in the cast: Bert Williams, Leon Errol, Will West, Ed. Wynn, Bernard Granville, Carl Randell, Mae Murray, Anna Pennington, Ina Claire, W. C. Fields, George White, Phil Dwyer, Helen Rook, Melville Stewart, Kay Laurelle, Justine Johnson, Lucille Cavanaugh, May Hennessey, Olive Thomas and Lottie Vernon.

Mr. Ziegfeld was late in getting his "Follies of 1915" ready for its New York presentation, but when it did reach the New Amsterdam stage, it was well worth waiting for. From every point of view it surpasses all previous productions. It has many clever lines, bubbling over with genuine humor, and the lyrics are of real merit. The situations are, for the most part, laugh producing. Messrs. Channing Pollock, Rennold Wolf and Gene Buck have accomplished this end of the entertainment with rare skill, and are entitled to much credit.

The music of David Hirsch and David Stamper is exceedingly melodious, and will soon be heard in the restaurants—a never failing sign of popularity. Of the several musical hits, the best liked was "Hello, 'Frisco," for which Gene Buck wrote the words. If the great city on the Golden Gate does not adopt this melodious tune as its official song its citizens are overlooking a valuable piece of advertising for the town. The song has a rollicking swing to it that captures you instantly.

In the matter of scenery this production leads everything seen on the stage in the past ten years. It is the handiwork of Joseph Urban, the famous scenic artist from Vienna, whose first efforts were seen in "The Garden of Paradise," at the Park Theatre. Mr. Urban, who also designs his scenes, puts the soul of the artist in his work. His color effects are exquisite and delicate in treatment. A treat to the eye is his "Home of the Sun," "Under the Sea," "The Silver Forest," "The Catskill Mountains," "Across the Continent" (which showed a map of the United States with several leading cities designated by the heads of living girls. Above the names of each city was painted the leading building in each particular town). His most impressive scene was that of an Egyptian housetop. It was eloquent in its simplicity. Words really fail to pay just tribute to this master of the scenic art. He is supreme in his profession.

"The Follies of 1915" abounds in novelties, of which the commotion picture is among the best. It shows the leading players of Mr. Ziegfeld's present organization preparing to make a motion picture dealing with the Civil War. On the screen appears Bernard Granville, Mae Murray, W. C. Fields, Leon Errol, Bert Williams, Gene Buck, Florenz Ziegfeld Jr., Julian Mitchell, the stage hands and the electrician. Ed. Wynn stands in the theatre aisle and directs with voice and gestures the movements of the players on the screen with such perfection that it could not be done better were the players present in the flesh following his directions. It is a splendidly worked out affair, very funny, and it scored a tremendous hit.

Another novelty that won several rounds of applause was the finale of act one. It is called "Rulers of the World," and showed the heads of the nations at war, with President Wilson as peace maker. Each "ruler" made his entrance preceded by a pretty girl carrying his colors. They marched to the music of his country's national hymn. It may be mentioned here, merely as a matter of interest, that the most applause went to Melville Stewart, who impersonated the Kaiser, for the make-up was startlingly realistic.

A charming scene was "A Christmas Eve." Some of the girls wore costumes resembling Christmas trees. It was a most effective costume, especially so when it was illuminated by hundreds of miniature electric lights.

Being of the sterner sex we find it impossible to even attempt to describe the wonderful costumes and modern gowns in this production. We unhesitatingly admit that we have never gazed upon more beautiful ones, and we have been attending theatres for more than a quarter of a century.

There are six comedians in this show: Leon Errol, Will West, Ed. Wynn, Phil Dwyer, W. C. Fields and Bert Williams, and the comedy end is naturally well taken care of.

Bert Williams has his great chance as a lazy bell boy, in an apartment house, and every minute that he is on the stage the house is kept in roars of laughter. His songs are good, and the way he delivers them laugh-provoking. Mr. Williams, as a comedian, stands in the front ranks.

Leon Errol was also very funny, especially in his drunken scene. It is full of laughs and never offends good taste. He has a comical and spirited dance specialty with May Hennessey, which was a "knockout," to use the theatrical slang.

Ed. Wynn is on the stage a good deal, but we never tire of his fun making methods, which are original. Wynn has made great progress as a comedian since he left vaudeville.

The comedy juggling and other funny stunts made W. C. Fields a warm favorite, and he may be credited with one of the big hits of the night.

Will West was not given much to do, but managed to score. In one scene he makes up as "Diamond Jim" Brady, and the resemblance is absolutely true, except that Mr. West is much slimmer man.

Bernord Granville has many songs to sing but no dances to execute. He scored a most pronounced success. He also delivered a recitation called "Honor" which was well received. His best song offerings were "Hello 'Frisco" and "My Radium Girl."

George White and Carl Randell (not partners) divided the dancing honors among the men. Both are exceedingly clever, and only a lack of space prevents us from writing further of their individual accomplishments.

Little Anna Pennington won a generous amount of applause with her clever dances, and dainty Mae Murray has several songs to sing and many dances are assigned her. In both branches of entertainment she was excellent.

Phil. Dwyer, whose "Lion," in "Androcles and the Lion," was one of the features of that play, has a similar role, and pleased immensely, despite the fact that he is on the stage but a few moments.

Helen Rook has two songs which she sings uncommonly well. Ina Claire has so very little to do that comment on her work is not fair.

As is usual with a Ziegfeld show, the girls are very pretty. In fact, such notable beauties as Kay Laurell, Justine Johnson, Lucille Cavanaugh, Olive Thomas, Edith Whitney and Helen Barnes are in the cast.

"The Folles of 1915" is a winner. *Kelcey.*

American (Charles Potsdam, mgr.)—The Roof is extremely attractive on the hot Summer evenings, as it is one of the few spots around the centre of the city where there is always a breeze. This attraction, combined with the excellent bills that the Loew management presents, makes this theatre a most popular one during the warm months. The bill the first half of this week was the kind that finds favor with the patrons. There was plenty of singing, dancing, talking and comedy. Charles Potsdam knows how to arrange his bills to get the best out of them, and there was not a turn that wanted for applause. Singing acts here are lucky to have the assistance of J. Edwin Liebmann, the musical director, whose orchestra is one of the best on Loew's Circuit.

"Sweet Kentucky Lady," an illustrated song, was liked.

BUSH and ENGLE, ten minutes, in full stage. The comedy bar artists were well received for an opening act, and their feats on the horizontal bars were both clever and dangerous. The antics of the comedian were really funny, while to the lot of the straight fell almost all the work. Their acrobatics were good. Three bows.

BEN LINN, 10 minutes in one. Linn was well liked in his song and story offering. He is a good looking young man, and his stoutness gives him an appearance of geniality that helps him to put over his well selected songs, all of which were hits. He has a very pleasing voice, of good volume. He sang "Kentucky Home," "Why Don't They Do It Now," "Oh, So Sweet," "Chicken Reel Rag," and for an encore he rendered "No One Loves a Fat Man." Five bows and encore.

MOORE and ELLIOTT, 14 minutes, in three. "A Baby Grand" is a very funny farce, built along novel lines. The comedy situations are many, and although late in starting, the fastness of the working makes up for the lost time. Geo. Palmer Moore is a very clever light comedian, and he read his lines very intelligently. Florence Elliott is a pretty little ingenue and is also a good feeder. The act went big and received five bows.

BROWNE and JACKSON, 26 minutes, in one, special set. "The Clubman and the Suffragette" is a clever little skit. The material is very well written, and there are plenty of laughs. The audience liked them, and applauded all their good lines. The crossfire comedy was put over fast and furious. Jim Browne is a tall, angular character. He makes a neat appearance and, is a good comedian. Belle Jackson is pretty and plays opposite very cleverly. The closing dialogue is good. They sang "The Trail That Leads to Loveland," "Mother Machree" and "I Left My Old Kentucky Home." Four bows.

THE SYMPHONIC SEXTETTE, fourteen minutes, in three. The musical offering closed the first half, and the audience thoroughly enjoyed it. Everything was played from brass, string and mirambaphone to xylophones, and the singing was very pretty. The routine of the act was well arranged, and the songs were nicely selected. The harp solo was pretty. The medley of popular songs on the mirambaphone was liked, and the brass horn solo was good. The song medley was very well liked. Tom Brown presented the act. For an encore they rendered "Sheltering Palms." Six bows and encore.

HELEN SHIPMAN, fourteen minutes, in one. The good looking single makes a mistake in opening with a deep purple spot. It tends to take the audience away from her instead of bringing them to her. She makes a good appearance and possesses a strong voice. Her second song got the patrons. She has a pleasing personality and it helped her to get over. Her imitation of Anna Held was fair. Her impersonation of Eddie Foy was good. Charley Chaplin came into his own again and was well impersonated. She sang "Bird of Paradise," "Don't Go in the Water," "I'll Leave the World Behind," and for encores, "Charley Chaplin Feet" and "Mr. Wilson, We're With You." Eight bows and two encores.

LEWIS, BELMONT and LEWIS, sixteen minutes, in one. "After the Matinee" is a very amusing comedy skit, and the audience liked it exceptionally well. Sam Lewis, formerly of Lewis and Dody, is a very funny Hebrew comedian. He has a good dialect and he puts over the comedy very fast. Murray Belmont is a very good straight. He makes a neat appearance, and is a good feeder. The young lody is good looking, and possesses a pleasing voice. The act, direct from burlesque, is making good in vaudeville. The material is rightly arranged, and the act stopped the show. They sang "The Lane to Home, Sweet Home," "Put Me to Sleep With An Old Fashioned Melody" and "I Didn't Think You'd Care." Five bows.

GORDON and MARX, fourteen minutes, in one. The German comedians, a la Weber and Fields, had the big audience in convulsions with their funny dialect stories. The cross-fire comedy is very well written, and there is not a dull moment in the act. The smaller man knows how to get his laughs, and is an exceptionally good comedian. The taller member of the team is a clever comic, and feeds the smaller one very nicely. The material is up-to-date, and the talk obout politics is very clever. The parodies are comical. The act went very big, and received six bows and encore.

THE SIX NAVIGATORS, eight minutes, in full, special set. The ship scene and the acrobats in middies makes a novel setting for the act. They perform their acrobatics with a sure-fire manner, and the handsprings are good. The six men are hard workers and kept the audience seated by their difficult feats. They received three bows.

"The Gray Friar," episode No. 2 of "The Romance of Elaine," made a good closer. *Myles.*

Palace (Elmer F. Rogers, mgr.) The bill is an excellent one for this week, and with the exception of Belle Blanche changing position with the Castles at the night show, on Monday, it remained as originally arranged. There is plenty of dancing in various styles, good singing and a good proportion of comedy, also the spectacular effects, which are provided by the Gilbert and Sullivan Revue.

The Current News Pictorial presented the latest events, brought right before the eyes.

FOUR ANTWERP GIRLS, Belgian refugees, musicians in white, provided excellent music by means of 'cello, harp, violin and piano. They played in fine harmony, with various combinations of the instruments. One of the ladies sang "The Little Gray Home in the West," and the concluding instrumental operatic medley caused several recalls.

MOSCONI BROTHERS, in full dress, came on with a showy dance, generally performed by a man and lady partner, and performed very gracefully. One does a single cane dance, and is followed by the partner in Chaplin make-up, with a riproaring Chaplin dance that got applause all through. His partner then joins him for an eccentric finish, as a girl, and it rounded up the act in good form.

Then the pretentious Gilbert & Sullivan Revue. (See new acts).

CONROY and LEMAIRE need no further endorsement as being a laughing hit, by means of their "New Physician" sketch, which scored exceptionally well in every line and move.

MACK DONOHUE and ALICE MARION STEWART started the second half in a Bundle of Nonsense. The plump little lady acted the "nut" in trousers, and pranced around and talked smart foolishness. Mr. Donohue qualified as an expert in unique dancing movements, shown with a finish rarely equalled, and applause followed every one of his footsteps, especially his intermittent starts. He and the lady finished in a dance together for several recalls.

BELLE BLANCHE, in white, started right in with her imagination song, imitating various popular stars in their own style of vocalizing. Nora Bayes, Eddie Leonard, Julia Sanderson and an operatic soprano; imitations of Bernard, Monroe, Herz, Tinney and others at a ball game were cleverly done, and she responded to an encore and several curtains.

MRS. and MR. VERNON CASTLE showed styles of new dancing, both being at their best. Mrs. Castle had a very bizarre Russian outfit for the opening dance, and changed to the light, transparent material for the following numbers, in which the Fox Trot, a combination of the Lame Duck and the Bunny Hug, a charming waltz movement. While Mrs. Vernon was making one of her changes, the versatile V. C. amused himself exhibiting his skill at the drums and traps with good effect. They are increasing in popularity as time rolls on.

THREE RUBES (Bowers, Walters and Crooker) succeeded in holding the main part of the audience, despite the fact that many had to catch trains or tables or something. The peddling rube starts his talk and hypnotizes his audience of two into doing a lot of hard acrobatics, in which he later joins them. They also use the rube band, with fiddles and trombone, and finish with their burlesque trapeze work, ending with the triple foil. *Mill.*

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc.

BUSHWICK (Benedict Blatt, mgr.)—Bill June 21-26: Lasky's "Red-Heads," Van and Schenck, "A Dixie Elopement," George Perry and Frankie Heath, Mr. and Mrs. Gordon Wilde, Kluting's animals, Sophie and Harvey Everett, John Cutty, and Charles McGoode company.

PROSPECT (Frank Girard, mgr.)—Bill 21-26: Blanche Walsh and company, Ryan and Tierney, Fred V. Bowers and company, Ed Franco & Bruce, Cartmell and Harris, Thurber and Madison, Ward, Bell and Ward, Eva Shirley, and Claremont Bros.

GREENPOINT, FLATBUSH, MYSTIC, WARWICK, SHUBERT, COMEDY, OLYMPIC, KEENEY'S, PALACE, FOLLY, FIFTH AVENUE, JONES, BIJOU, HALSEY, BEDFORD, FULTON, vaudeville and pictures.

FRANK GIRARD, manager of the Orpheum during the regular season, is in charge of Keith's Prospect

(Continued on page 20.)

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

UNITED FILM SERVICE, INC., IN BANKRUPTCY COURT.

PETITION FILED AGAINST DISTRIBUTING CONCERN BY THREE PRODUCING COMPANIES.

Acting as petitioning creditors, the United Motion Picture Producers, Inc., Crystal Film Co. and Pikes Peak Film Co. instituted legal proceedings June 18 in the U. S. District Court, New York, against United Film Service, Inc., to the end that the latter concern be adjudged bankrupt.

The involuntary petition in bankruptcy field by the three creditors alleges that United Film Service, Inc., is indebted to United Motion Picture Producers, Inc., to the extent of $32,180, the Crystal Film Co., $10,970, and Pikes Peak Film Co., Inc., $9,583.

United Film Service, Inc., occupies a suite of offices at 130 West Forty-sixth Street, New York, and has extensive branches throughout the country. The corporation specialized in the distribution of one and two reel subjects, and was an outgrowth of the old Warner's Features, Inc., in which P. A. Powers was at one time financially interested.

About six months ago Mr. Powers retired from United Film Service, Inc., to pay closer attention to his interests in the Universal, and J. H. Graham became the United's general manager and president, official positions which he has held since.

According to reports, the liabilities of the United are alleged to be in the neighborhood of $200,000, and the assets about $100,000. Leo C. Stern, an attorney, of 15 William Street, New York, was appointed receiver for the United. His associate will be Langdon P. Marvin.

Isadore Bernstein was formerly manager of Universal City, and is considered to be a class A film man.

UNITED ISSUES STATEMENT.

J. C. GRAHAM DECLARES SUIT "FRIENDLY" PROCEEDING.

Following the appointment of a receiver for the United Film Service, Inc., J. C. Graham, the film concern's president, issued the appended statement:

"That the petition in bankruptcy filed last Friday, in the United States District Court, against the United Film Service, is a friendly suit, brought by the motion picture producers, who are closely affiliated with the distributing company, to make possible a quick realization of extensive plans to increase the number of weekly releases and form a bigger and better organization, is made known by J. C. Graham, president and general manager of the company.

"The suit was brought about by conferences of all the parties interested, in which efforts were made to keep the several valuable properties and the splendid organization recently perfected, intact during the working out of the plans that have been carefully made to place a program of at least twenty-one reels upon the market, immediately.

"Mr. Graham is convinced that this friendly suit will result in more quickly accomplishing the results for which the United Film Company has been striving since its re-organization several weeks ago.

"The receiver, Leo. C. Stern, of 15 William Street, New York, his associate receiver, Langdon P. Marvin, and the officials of the 'United,' are in perfect accord, and will co-operate in every way to increase the rapidly growing business of the 'United' exchanges.

"Mr. Graham laid emphasis upon the fact that the affiliated companies had no desire to tear down the carefully erected structure of the 'fourth program,' but took the action they did in order to facilitate the growth of the organization by establishing a basis of *pro rata* values for all concerned, and at the same time doing away with the extraordinary demands on the part of the few that had a tendency to interfere with rapid expansion.

"The United Motion Picture Producers are very closely allied with the United Film Service, and it will be possible for a more complete re-organization to take place in the hands of the court than would be possible otherwise, and the 'United' officials look for even a more rapid increase in business in the immediate future than the United Film Service books show during the past few weeks of its 'regular program' history.

"Leo. C. Stern, who, in addition to being a lawyer, is a member of the Board of Directors of the United Film Service, Inc., believes implicitly in the policy followed by the United Film Service since it began issuing a regular weekly program, and is convinced that the class of film produced is in great demand at the present time. He also realizes the necessity of a re-organization that will result in the issuing of a program of twenty-one reels at the earliest possible moment, and will do all in his power to aid it."

ISADORE BERNSTEIN MAY BECOME WORLD FILM PRODUCER.

FORMER UNIVERSAL CITY MANAGER MENTIONED AS HEAD OF LARGE WEST COAST ORGANIZATION.

There is a strong probability that during the ensuing week negotiations will have been completed between Isadore Bernstein, representing a coterie of Wall Street capitalists, and Louis J. Selznick, vice president and general manager of the World Film Corporation, which will result in the establishment of a $3,000,000 motion picture producing plant at San Diego, Cal.

The plan, which has scarcely passed the rumor stage as yet, calls for a West Coast organization, of which Isadore Bernstein will be the controlling factor, and which, when actively launched, will turn out a multiple reel feature and a comedy film every week. These it is understood will be released through World Film.

Neither of the executives involved in the rumors concerning the new Californian organization would affirm or deny that a decision had been reached in the matter, but at this writing it looks as if the deal would go through.

ILLINOIS STATE CENSOR BOARD NOW A PROBABILITY.

OLSON BILL PASSED BY HOUSE.

The Olson Bill, which calls for the establishmet of a State Board of Censorship, for motion pictures, passed the lower branch of the Illinois Legislature, June 18. If the Olson Bill becomes a law, and it looks as if it will, Chicago will be blessed with double censorship, inasmuch as that city already posses a local Censor Board.

Providing the Olson Bill becomes operative, it will be necessary for Chicago exhibitors to first submit their films to the State Board for its tender consideration, and then to the Chicago local censors.

The proposed Illinois State Censor Board consists of three members. Each is scheduled to receive a salary of $2,500 per annum. The appointive power is vested in the Secretary of State. Now all that the Windy City exhibitors need to complete their cup of happiness is the passage of the pending Federal Censor Law. But let's hope for the best.

JUDGE HOUGH ORDERS FIGHT FILMS CONFISCATED.

WELSH-RITCHIE PICTURES TO BE DESTROYED BY COURT ORDER.

Judge Hough, sitting in the U. S. District Court, New York, last week ordered thirty-five hundred feet of motion picture film, depicting the Welsh-Ritchie contest, confiscated and destroyed.

The Welsh-Ritchie fight films, which showed every move of the lightweight championship contest held in London last year, were brought to America by George Considine three months ago, with the intention of exploiting them in this country.

The bringing of the fight films into the port of New York resulted in their seizure by U. S. customs officials, who claimed that the pictures constituted a prize fight and must consequently be considered contraband according to the Sims Law, which forbids the importation of films of this character.

While Considine's attorney argued in the court proceedings that followed the action of the Federal authorities that the Welsh-Ritchie films merely showed a boxing contest, Judge Hough, before whom the case was tried, held otherwise. In accordance with his decision in the case Judge Hough last week gave the order which empowers the authorities to destroy the pictures.

It would seem now that the Jess Willard-Jack Johnson fight films were doomed to the same fate ultimately, as the Welsh-Ritchie litigation is conceded by competent authorities to constitute an excellent precedent. A decision is looked for shortly in the Willard-Johnson case.

GLOBE OFFERS 1,500 DAY ROUTE.

The Globe Feature Picture Booking Office, an outcome of the former U. B. O. Picture Department, has just been organized and will be in a position in about a week to lay out a guaranteed route of one thousand five hundred days for feature pictures. The company will have twenty-eight branch offices throughout the country, and each will be allotted a certain number of days which they will have to fill, being charged accordingly.

The various offices will have to play the allotted time within a period of nine months. The Globe will contract to play a feature one thousand five hundred days within nine months, on twenty-four copies. The features will range in price from $5 to $100 a day, according to their strength. A. J. Duffy is the general manager of the new concern.

"SILENT" BILL ACCORDED HONOR.

William F. Haddock, motion picture director, popularly known as "Silent Bill," has been elected for the third time to the office of president of the Actors' Society of America. The election was held at the society rooms, 1416 Broadway, New York, on June 10. Not only is Mr. Haddock the only member of this organization to be elected to its highest office three times, he has been elected three times consecutively. An occurrence such as this is an excellent demonstration of Mr. Haddock's high standing in his profession. At present he is producing features for the Gotham Film Company.

V-L-S-E OPENS ANTOHER EXCHANGE.

Announcement is made by the V-L-S-E of the establishment of two new offices, one at Cincinnati, O., and the other at Detroit, Mich.

The Cincinnati office will be in charge of R. S. Shrader, well known in film circles throughout the Middle West, and the Detroit office will be looked after by E. R. Hutton, who has distinguished himself as a member of the new school of business boosters.

With the opening of these two offices the "Big Four" family has increased from six to sixteen branch offices in less than three months' time, and every one of the sixteen offices now in operation is working to capacity.

PARAMOUNT PROGRAM

FAMOUS PLAYERS-CHARLES FROHMAN CO.
PRESENTS
JOHN BARRYMORE
IN THE CELEBRATED ADVENTUROUS ROMANCE
"THE DICTATOR"
In Five Parts
By RICHARD HARDING DAVIS
A THRILLINGLY HUMOROUS PHOTO-ADAPTATION OF THE FAMOUS MELODRAMATIC COMEDY
RELEASED JUNE 21st
PRODUCED BY THE
FAMOUS PLAYERS FILM CO.
ADOLPH ZUKOR, President
DANIEL FROHMAN, Managing Dir. EDWIN S. PORTER, Treasurer & General Manager
Executive Offices, 213-229 W. 26th St., New York
Canadian Distributors, Famous Players Film Service, Ltd.
CALGARY—MONTREAL—TORONTO

35 FAMOUS FEATURES A YEAR

TABLOID TALES.

BY MEN.

KING BAGGOTT,

Imp leading man for the past five years, whose face is as familiar to picture fans as the well-known countenance of the man in the moon.

FRED MACE, rejoins his old love, the Keystone Film Co., this week. He will appear in Sennett's new multiple reel feature comedies.

TOM MOORE leaves the Kalem Co. shortly. He will enjoy a well earned vacation before returning to the picture field.

BERT ENNIS has signed up. The former Colair publicity manager has been appointed sales director and press representative for the Eastern Film Co. The concern is a new one, has a large capital, and will turn out features at its own studios, situated at Providence, R. I. He will make his headquarters there.

WILLIAM FAVERSHAM, who has, we are willing to concede, attained some little "rep" as a leading man on the American stage, went through a stirring scene with Jane Grey, sled and shelted by what seemed to be an army of "extras." The scene filmed Friday night is to constitute one of the big punches of "The Right of Way."

THERE ARE TWO THINGS which Mr. Faversham wishes to deny. The first is the report that the Germans mistook him for an entire French army corps. Furthermore, he did not propose to General Joffre, the French commandant, that he secure some still pictures of the immortal All-Stars' production of "Mr. Pipp" and show them to the enemy in order to counteract the effect of the Germans' gas bombs.

EDWIN AUGUST gave a party last week. Bill Barry was there. Sis-A Bill was all dressed up. He had a collar on.

ARTHUR LANG, Power's export manager, is at it again. A recent issue of *Export American Industries* carries a well written article on submarine photography which Arthur banged out on his own little typewriter.

SPEAKING OF "THE RIGHT OF WAY", reminds us that it is a good thing that Carl Maddock, of the Holte forces, is an expert auto driver. If Mr. Maddock had turned a fraction of an inch later on the home coming trip, at Fifth Avenue and Tenth Street, this paragraph might have been written from Ward No. 6, nearest hospital.

FRIDAY EVENING, June 18, Harry Reichenbach lured some twenty newspaper men down to the wilds of interior Staten Island for the purpose of showing the scribes how the Metro-Rolfe company can take scenes at night as well as in daylight.

JOE FARNHAM gave an interesting talk on his recent experiences in the European war zone, at the New York Screen Club, Thursday evening, June 17. The lecture was well attended. Joe is a lieutenant in the New York National Guard. Now you didn't know that, didn?

HARRY REICHENBACH, who told us that the Faversham picture is to be the greatest thing the Metro has yet turned out, assisted Jack Noble, the director of "The Right of Way," in a "scene" not intended for the camera lens and an occurrence of absolutely impromptu character.

WEN HOLLIGAN has quit annoying the customers to buy lithographs and is assisting Rob-Roy MacArthur, the canny Scot, in the laudable attempt to separate the film folk from advertising copy for that excellent publication *The Moving Picture World*. Wen says some what say, however, he will not wear kilts but will stick to his Eddiemack to the last page.

BUT ALL'S WELL that ends well, and after a few exciting incidents, not to mention the thickest fog that ever hung over a municipal ferry boat, the party arrived at Broadway and Forty-second Street in good shape.

THE RIGHT OF WAY" looks like a reel Metro winner, if the sets used in the exteriors taken at Staten Island, are any criterion.

THE UNIVERSAL FILM CO. also gave a little party on the steamer *Handsley*, Thursday, June 17. The trip was a sort of a consolation entertainment to the also rans of the Universal beauty contest. Harry Myers was the lion of the party. It is said that the peer-beauties were disappointed as Harry didn't wear his dile-green plush tuxedo, owing the inclemency of the weather.

COAST DEFENDERS DOINGS.

BY WIL.

PAULINE BUSH announces her intention of going into the hills for a holiday, and of taking along some reams of paper and a bundle of pencils. She knows a nice, quiet place she has visited before, and will take advantage of the rest and get some of the ideas that have been turning round in her brain on paper so that they may command both commendation (or condemnation!) and ducats. She was a very successful writer, but has not done anything in that line for a long time.

ANNA LITTLE is again reminded of her earlier motion picture days by taking the feminine lead in "The Gopher," a two reel photoplay, in which the action takes place in the East and then in the West, and in which she is again given the opportunity to display her fine riding abilities. Miss Anna always looks well on horseback, although she is inclined to make her director nervous by the madcap tricks she performs. She does not choose her horses—they all look alike to her.

THE final picture of the "Who Pays?" series is completed, and the hard worked principals are taking a well-earned rest from their strenuous labors. The first thing that Henry King did was to heave a sigh, and get into his bathing suit and take a dip in the briny. He has been working so hard and has been so tired at the end of each day that, although he lives near the ocean, he did not have time to go in. This series has lifted Henry King to much popularity by reason of his excellent work and his pleasant personality. He has been with the Balboa Company since it started, and is regarded as one of that company's most valuable assets.

CYRIL MAUDE makes his appearance in the films for the Bosworth-Morosco Company, in Los Angeles, this week, and opposite him is the always charming and reliable Myrtle Stedman. It is becoming a habit to select Miss Stedman to play with the biggest actors from the speaking stage, and, in fact, some of them ask that she be chosen. Miss Stedman has beauty, talent and much experience to fall back on. In other words, she is absolutely reliable.

FINISHED work at five o'clock, hasty dinner and off to Los Angeles from Santa Barbara at six, in Los Angeles at nine-thirty, business appointment at ten sharp, supper and bed, up at five-thirty, and back in Santa Barbara in time for the day's work. This is what the volatile Harold Lockwood did recently at the completion of "The End of the Road," in which he was swept off his horse by an overhanging branch and was carried down stream in a flood and nearly had a big mill fall on him. In fact, "The End of the Road" is a hummer and should be very popular.

ROY L. MCCARDELL, author of "The Diamond from the Sky" serial for the American company, is delighted with the way in which Wm. D. Taylor, the producer, is conveying his ideas to the screen. He feels that he can originate some entirely new sensations and that there will be no question as to whether they can be done or not—they will be done, and done efficiently. Recently he has staged one or two good fights, in one of which a staircase collapses under the weight of some struggling men. Taylor is surely doing some good work.

FRANK KEENAN will be starred in a splendid feature which has the working title of "Blood Will Tell," at the New York Motion Picture studios, at Santa Monica. He will take the part of a colonel, and his son will be portrayed by Charles Ray. The two characters stand out prominently, and Charlie is delighted at the prospect of playing with such a finished actor as Mr. Keenan. It is pleasing to note the steady uplift of Ray, who has been with Mr. Ince ever since he left the speaking stage for pictures. He is one of Thomas Ince's warmest admirers, and says he owes his steady advancement to that man of many talents.

HENRY WALTHALL has left Los Angeles for Chicago, and everyone hated to see him go. His last week was busy with farewell suppers and business calls, and a big deputation was present to see him off at the train. He will be before the public prominently for a long, long time to come, for the run of "The Clansman" will continue for many, many months, and will be revived every once in a while, and closely associated with the film is the marvelous work of Henry Walthall, as the "Little Colonel." He is a big loss to the Mutual program, and the General will be a big gainer by his return to theirs. Walthall takes the best wishes of everyone in the Los Angeles photoplay colony with him.

IN "HIS COLLEGE WIDOW," which was produced for the Beauty brand last week, Webster Campbell takes the part of a college boy. The part suited him down to the ground, for it is a comparatively short time since Campbell was actually a college boy, having graduated from the University of Michigan, where he was rated well up in both studies and athletics. Campbell is a good looking fellow, and has a fine screen appearance, and is getting to be vastly popular.

THE good looking Lasky juvenile, Tom Forman, is a busy man this week, for he is working in two photoplays at once, and has a fine part in each. He takes the part of juvenile "heavy," in "The Marriage of Kitty," under George Melford, and with Fanny Warde starred, and Jack Deane, Cleo Ridgley and Theodore Roberts in the cast. Then he is the juvenile in "Kindling," which is being produced by Cecil De Mille, with Charlotte Walker as the bright particular star. Tom is one of those useful young actors who can fill in anywhere.

VIVIAN RICH likes her new leading man, Joseph Galbraith, very much, and indeed "Joe" is well known on the Pacific Coast, and was a matinee idol for years. William D. Taylor directed them in one picture before he took over the big serial, and the two artists wish he could have stayed with them. Vivian Rich had a wonderfully attractive part in "Peggy Lynn, Burglar," who is a species of female Jimmy Valentine. Peggy is forced to enter a house to rob it, and finds a man very sick, and nurses him back to life. Peggy is later arrested, but her grateful convalescent clears her name, and puts the seal on a very pretty romance.

DICK STANTON, of the New York Motion Picture Corporation, has started producing special features for his company, and has journeyed to Santa Barbara with a company of seventy-five people. He has one set up which, he says, is so beautiful that he has named it "A Little Corner in Heaven." He writes that he drove to Santa Barbara in his car, and has not sat so still or so long since he was a small boy! Dick is not noted for sitting still for very long.

HELEN ROSSON, the girl who is regarded as a "comer" as a film favorite, is the youngest of a clever lot of boys and girls. Her sister, Queenie, is both pretty and clever, and also works at the American studios; a brother, Arthur, is assistant director to Allan Dwan at the Famous Players, and another brother, Dick, is one of the best juvenile actors on the screen. Dick is a gosh derned good fiddler, too.

IT HAS been decided that the Smalleys will go to Chicago for a month or so to take half of the eight reel photoplay in which Madame Pavlowa will be starred. An experienced number of reliable artists will accompany the Smalleys, including Douglas Gerrard, Rupert Julian, Wadsworth Harris and Betty Shade, and that fine actress, Edna Maison, will support Madame Pavlowa, and will have a fine acting part. The second half of the picture will be made in Los Angeles.

HENRY OTTO had the strange experience of leaving a photoplay unfinished while he went for a holiday, and of finishing it on his return. The scenes were taken principally at the beautiful Zaca Lake, and when the company first went up in to the mountains the weather was very bad and they had to come down again. The photoplay is entitled "The Zaca Lake Mystery," and is said to be a most interesting story, with some of the finest backgrounds ever screened in the West.

CARLYLE BLACKWELL will have to be suppressed. On a recent Saturday night he was unanimously chosen to act as toastmaster at a dinner held at the Alexander, and attended by "Who's Who" in motion pictures. Blackwell is at his best when directing a social function, and the dinner was a great success. Carlyle is now appearing in "Blackbirds," under the direction of J. P. McGowan, at the Lasky studios.

BESSIE BARRISCALE has been the recipient of many congratulations upon her wonderfully realistic and pathetic performance in "The Cup of Life," which is showing to crowded houses at the Woodley Theatre in Los Angels. There are no more critical audiences than your actors and actresses, but there has been nothing but a chorus of praise for this exceptionally fine story with its brilliant acting. The support was fine, especially in the cases of Enid Markey and Charles Ray. Both gave splendid support to the brilliant little star.

HELEN HOLMES is making her first photoplay without her old companion in arms, J. P. McGowan. It is called "The Substitute Fireman," and in it Helen has a very busy time, for she is the substitute who fills the place of the fireman at a critical moment, and, after rescuing the crew, falls asleep at the throttle in pure exhaustion, is discovered by the engineer to be a girl, and not the man he thought she was. It is a striking part. The photoplay is a continuation of the series of "Hazards of Helen" pictures.

ROBINSON AGAIN WINS SUIT.

The United States District Court, on Tuesday, June 15, decided another suit in favor of William S. Robinson, who sued Lewis C. Van Riper for $100,000, because of Van Riper's removal of the plaintiff from an official position in the Vanoscope Co.

In April Robinson was awarded a verdict of $169,756 against Van Riper. This action was based on the fact that Robinson claimed that Lewis Van Riper and the Vanoscope Co. had conferred on him the sole right to dispose of the projection machine company's stock, and later, so Robinson alleged, had withdrawn the privilege.

Another action tried recently was decided against Robinson, in which he brought suit against the Vanoscope Co., claiming a share in the European rights of the motion picture projection machine invention the concern controls.

GERDA DESIGNS A NEW HAT.

Gerda Holmes, United Photoplays Company's star, has created for herself a new Summer hat, which she has christened "The Rover." The crown is of white beaver and the brim is of white maline. Pink silk wild roses are spread at random over the hat. "Why 'The Rover'?" Gerda said when asked for an explanation of the name. "Why, the hat's awfully large, without any particular shape and the roses just rove all over."

SELZNICK APPOINTED MEMBER OF ADVISORY BOARD OF CHURCH AND SCHOOL FILM BUREAU.

Schools and churches, to the number of scores, if not hundreds of thousands, cover these civilized United States of America, and reputable motion picture manufacturers have for years tried to get their films shown in them. It is universally conceded that in restricting the exhibitors of suitable pictures to the ordinary theatres and motion picture houses of the country, a large part of the population, young and old, are debarred from enjoying the innocent pleasures, or profiting by the educational influences of the movies.

The Church and School Social Service Bureau brings the film manufacturers and the church and school authorities of the country into contact. Dr. William Carter, the president of the bureau, has the endorsement and support of a board of directors in which there are prominent publicists like Dr. Parkhurst, Hamilton Holt, editor of *The Independent*; George T. Brokaw and others. There are also Biblical, missionary, educational and sociological educational boards of clergymen and educationalists.

Lewis J. Selznick, vice president and general manager of the World Film Corporation, has been invited to join the advisory board of the bureau, and in a letter of acceptance states:

"The educational and religious fields are the only two that have not been developed by the motion picture art, and yet are almost sure to prove the most permanent and profitable. * * * I have absolute belief and confidence in your movement and in the men who are associated with you."

Mr. Selznick has placed the World Film Corporation's knowledge or experience in regard to technical and practical matters at the disposal of the bureau.

PHILA. BANNER TOWN FOR WORLD

The Philadelphia branch of the World Film Corporation started out originally with three employees in one little room, about eighteen months ago. Step by step it has developed until it now occupies an entire building at the most prominent corner of Film Row, with a personnel of fourteen people, open twenty-four hours every day.

Improvements have been made week by week; service has improved. Every possible attention has been given to the publicity end, and the enormous amount of 1,000 names of satisfied exhibitors make up the service list of the corporation.

The offices are spacious, light and pleasant. The projection room is well equipped, and a little theatre in itself. When you enter the office the treatment you receive is courteous at all times, and advice for each situation is given. There is a certain tone of confidence and reliability throughout the building, and Manager George J. Belhoff insists upon the most courteous treatment and a hearing for everybody.

It took several months to build the efficiency of the World Film Corporation offices to its present point, and weak employees of the staff had to yield to make room for competent help, willing to exert their entire ability toward co-operation between the exhibitor and the exchange. There is a sense of co-partnership between every employee of the office and the corporation, which has been wonderfully stimulated by the profit-sharing plan put into effect by the general manager, Lewis J. Selznick, whereby everybody shares in the prosperity of the business.

PHOTOPLAYER HAS TWO BROTHERS IN GREAT WAR.

Lucille Younge, who plays the lead in the Majestic feature, "The Woman from Warren's," is making every effort to learn the fate of her two brothers, who are in the French Army. They went to the Belgium front and have not been able to communicate with their relatives since. Miss Younge is pluckily continuing work at the Reliance-Majestic studios, though her inclination is to return to France.

HUGE SET IN "THE BROKEN COIN."

A duplicate section of the Paris sewer, 200 feet long, has been erected on the great Universal artificial light stage at Universal City, for the use of the Francis Ford-Grace Cunard Comany, which is now working on the seventh installment of the serial. The set consists of what is intended as a section of the sewage system of Paris, with the man-holes and all, just as it actually is to-day.

In addition it is shown how the Apaches remove a section of the wall of the sewer in order to make their escape from the police. The set is truly a wonderful example of the perfection of the scene constructor's art, and a look down the huge tunnel built along the whole length of the Universal stages, reminds one strongly of the sewers described by Victor Hugo, in "Les Miserables."

"The Kid Magicians" is the title of the latest one reel juvenile production to be released in the Mutual program. Violet Radcliff, as Tiny Rags, a poor caddy very much admired by the little rich girl impersonated by Carmen de Rue, makes George Stone, as the rich boy, jealous. George's birthday party is taken to see a magician, and, on their return home, the children try to imitate him. Among others in the cast are Jennie Lee, as the colored cook; Vera Lewis, Jack Hull, Betty Marsh and Edna May Wilson. S. A. and C. M. Franklin directed.

"Beppo the Barber," with Fay Tincher featured, is the latest Komic subject turned out at the Mutual studios. Beppo works in a barber shop and conceives the idea of disguising himself as a much heralded duke who is about to seek the hand of Miss Kale, and, incidentally, her money. The duke, however, is wanted by the police, and this gets Beppo into all sorts of trouble. Miss Tincher plays the barber shop manicurist. Elmer Booth, Chester Withey, Max Davidson, Frank Darien and Louise Aichel appear. Edward Dillon directed.

MEETING OF MUTUAL DIRECTORS, JUNE 23, MAY DECIDE BIG ISSUES.

AITKEN-GRIFFITH INTERESTS ISSUE STATEMENT—RE-FORMATION OF NEW $4,000,000 CO.

Whether the Aitken-Griffith, Kessel & Baumann-Lance interests will withdraw from the Mutual Film Corporation is a subject that is just now troubling the wiseacres of filmdom, but the suspense will soon be over. At to-day's meeting (Wednesday, June 26) the Mutual Film Corporation's directors meet to elect new officers, and it is thought highly probable that John R. Freuler, of the American Film Mfg. Co., will be elected president of the Mutual, with Edwin Thanhouser, vice president, and Felix Rahn, treasurer.

If this slate goes through the chances are that Harry Aitken and the Reliance-Majestic releases, the Griffith features, the Kissel & Baumann brands, including the Keystone comedies and the Ince Western features will retire from the Mutual, from the Mutual program, but—then again, it may not happen that way at all.

In other words, it is purely a matter of conjecture and the results of to-day's election.

GRIFFITH-AITKEN INTERESTS ISSUE STATEMENT.

The following statement regarding the formation of a new $4,000,000 picture corporation was issued by the Griffith-Aitken interests last week:

The announcements reads:

Financial and theatrical circles were startled last week by reports of a new group of powerful forces in Wall Street who are planning the formation of motion picture productions to be placed in competition with the principal theatres of the country.

It develops that a company will be incorporated here in a day or two to control the production of the foremost motion picture directors in the world.

H. E. Aitken, president of the company which financed the motion picture pioneer D. W. Griffith, the creator of "The Birth of a Nation," is credited with bringing about the deal. He has arrangements for services of D. W. Griffith, the creator of this big picture; Thomas H. Ince, whose work in reproducing frontier scenes in the West is well known; Mack Sennett, creator of the world famous Keystone comedies, the directors whose work alone, which are to be included in weekly programs in a chain of theatres where the $2 scale of prices will prevail.

A $4,000,000 company has been formed, with Mr. Aitken at its head, and associated with him will be a group of financiers who are making their entry into the financial and theatrical picture business. Mr. Aitken refused to discuss these reports further than to admit that a combination is forming in which Messrs. Griffith, Ince, Kessel & Baumann, Kessel, new Wall Street interests, and the Western Import Co., of Los Angeles, are the leading figures.

From reliable source it is learned that the plan is to make the new organization the largest thing yet conceived to develop the motion picture industry, with headquarters in New York, with branch offices in London, Paris, Vienna, Petrograd, Rome, Barcelona and South America.

The new combination has acquired control of a chain of theatres, with a central house on Broadway, New York, where the attraction will be given their first hearing. These productions will be put forth on an elaborate scale, and will be presented at the same prices as are charged for the best class of spoken drama.

The three directors who will supervise the new productions have long been recognized as pre-eminent in their respective fields. Prominent stars of the American and European stage have been engaged, along with several moving picture stars. Celebrated authors and illustrators will provide Messrs. Griffith, Ince and Sennett with the required material to be put into the screen. Famous composers will work in conjunction with these forces to supply the musical accompaniments to the different stories. It is said that the new directors have already produced sufficient material to supply the organization immediately upon its launching the new campaign. Everything they produce will be under the control of the directors of the new company, and will be routed over the chain of theatres to be merged into the combination.

The once lowly "movie" has grown in ten years from a few scattered nickelodeons into a combination that ranks fourth or fifth among the great business enterprises of this country. The annual earnings of the film industry are not far short of a billion dollars at present. It is expected that this new arrangement will raise the figure above that high water mark. A detail of its scope is shown in the report estimates for an advertising campaign of approximately $400,000 a week.

MABEL NORMAND'S SWIMMING.

The use of a concrete tank which serves as an artificial lake in the making of Keystone comedies is a popular sport during the warm weather. As soon as the light begins to go in the afternoon the greater portion of the Keystoners don bathing suits, and as a result every afternoon a dozen expert swimmers, the impromptu competitions are of interest to the crowd that invariably gets out. Mabel Normand leads in swimming skill, and is really a wonderful mistress of aquatic sports. She excels in high diving, long and short distance swimming and duration under water.

One day last week Fred Fishback, a powerful young man, who acts as assistant director for Walter Wright, was stunned by contact with the side of the tank through a misjudged dive. Although an excellent swimmer, he was rendered temporarily helpless and would have been in great danger of drowning had not Miss Normand plunged in and rescued him.

HAZEL DAWN AS CLARISSA NEXT FAMOUS PLAYERS RELEASE.

STAR WHO RECENTLY ABANDONED THE LEGITIMATE STAGE TO PERFORM FILMS TO APPEAR SOLELY IN FAMOUS PLAYERS PRODUCTIONS. IN IMPRESSIVE CHARACTERIZATION.

A feature that may be called both thrilling and charming is a rare composition, but this unusual description may be correctly applied to the next Famous Players production, released on the Paramount program June 17, starring Hazel Dawn as Clarissa, the central character of Ronald Macdonald's unique story, "Gambler's Advocate," which, as a novel, has had one of the widest sales of contemporary literature.

The story may be characterized as a melodramatic romance. It was this novel combination of qualities that made the book, when published, one of the best sellers of the season, and it is the same variety of interest that gives the photoplay such distinctive appeal.

"Gambler's Advocate" is a tale of politics and love, of strange thrills and adventure, and yet with many sweetly sentimental situations calculated to speed the passing hour. The production includes a number of impressive scenes, and has been put through a well directed series of situations that take in all the possibilities offered by the ingenious plot. Hazel Dawn, with her sparkling charm, her irresistible winning her captivating alertness and graceful activity, makes of the character of Clarissa a thoroughly fascinating creature, imbued with the fire of life, the fire of passion, love, and the devotional faith of a true woman.

James Kirkwood, who has appeared on the screen was opposite Mary Pickford, in "Behind the Scenes," enacts the role of Gambler, and infuses into the characterization the vigor of life and which it requires. The supporting company is capably distinguished by the presence of Fuller Mellish, Robert Broderick and Maude Odell, who also appeared prominently in support of Miss Dawn in "Peggy."

BRADY BEGINS WORK ON TWO HARVEY PLAYS.

The William A. Brady Picture Plays Corporation has begun work in its Fort Lee studio upon the production in moving picture form of the popular Harvey Lee melodrama, "Behind the Society" and "Shall We Forgive Her," the most successful of the Frank Harvey plays. The camera productions are being directed by Frederick Sullivan with A. W. Dingwall and Joseph Brooks, owners of the American rights in the original play.

UNITED PHOTOPLAY ACTIVITIES.

"Chico," the second series of the Expedition pictures, is in the second week of its engagement at the Studebaker Theatre, Chicago. It was the plan of the United Photoplays Company to run these pictures only two weeks, but they are filling the house so to capacity that they have extended until June 26.

The third series, "India," will follow. This picture is alive with wild animal hunts and many other interesting features. Dr. Dorsey accompanied the party of Prince of Hyderabad, the ruler of India, planned in honor of his highness, the Aga Khan, and elaborate preparations were made for the hunt.

There was much excitement out at the Chicago studio of the United Photoplays Company one day this week. Director Harry McRae Webster was ordered to take his cameraman out to Lincoln Park in which three vultures were used. These vultures, strictly speaking, are the property of the Washington Zoological Gardens, which has consigned them for exhibition to the Lincoln Park Zoo, Chicago. One of the vultures escaped, and, while his way through a glass window of the studio, he flew over the roofs of the houses in the neighborhood and finally took refuge in a tree. Meanwhile actors and actresses had deserted their work to gape thereon. After a long and concentrated coaxing, the vulture was captured by Jimmie Carroll, studio superintendent, and safely locked up in a cage.

"THEY DON'T HE COAXED," SAYS OTIS HARLAN.

Otis Harlan, the screen actor, arrived in Chicago, Ill., late last week, and immediately stated that he was glad to enter motion picture work for the Selig Polyscope Company. "I can now do what I please," asserted Mr. Harlan, "but the fact remains that all actors are coaxed to appear in the 'movies.' This talk to the effect that artists of the legitimate stage are slowly being coaxed into the moving pictures is funny. There is no coaxing about it. They are all in perfect receptive moods. Moving pictures are satisfactory to me in the general, the opportunities for true artistic labor are without parallel, the pay is right, the hours are standards, depot restaurants, nor night performances. My present engagement with the Selig Company is my initial bow in moveland. I am sure it will not be my last. I live Chicago, I like the Selig Company, and I like to think that I shall succeed along a new line of artistic endeavor."

Mr. Harlan will immediately begin work on the star in Hoff's "A Black Sheep," which will be released through V-L-S-E, Inc., as a Selig Red Seal feature. The all star cast has been engaged to support Harlan. It will be remembered that Mr. Harlan achieved some of his most popular work in the comedies of the late Charles Hoyt. He was also principal comedian in support of Elsie Janis, in "Vanderbilt Cup," and has also starred in many Broadway productions.

LEWIS HAS A BIRTHDAY.

Edgar Lewis, who is producing "The Bondman," at Sag Harbor, L. I., for the Fox Film Co., was given a birthday party Monday by William Farnum, his leading man. The guests, assembled at Mr. Farnum's summer home, included all the members of the company, and in addition some friends made the trip from New York for the occasion. During the course of the fun, Mr. Lewis was presented with a handsome gold watch. What makes the gift more valuable to Lewis' eyes is that it came from his co-workers, and shows the fine feeling that exists between company and director.

"The Bondman" is about finished, and Mr. Lewis expects to bring the company back to New York this week.

GOTHAM'S NEXT READY JULY 1.

Following the great success of "The Man Who Lost Her Name," the Gotham film production inquiries have been pouring into the offices of the company from all sides. A Trade Secret, featuring Betty Marshall and Frederic de Belleville.

Quite a list of biggest stars in the country have written or called during the past two weeks and negotiations with them have ended in the closing of all territories in the United States, with the exception of Texas, with some of the biggest stars now seen in the field.

The picture is finished and will be ready for release July 1.

FLORA ZABELLE VISITS KEYSTONE.

Flora Zabelle, who started her first with Raymond Hitchcock, who is now working in Keystone comedies, under the direction of Mack Sennett, has been visiting Los Angeles during the past week, having arrived from New York on June 15. Miss Zabelle's visit to the Coast is for the first time on last Monday, and if her opinion may be taken as a criterion, Mr. Hitchcock, in pictures, will be quite as good as Mr. Hitchcock in the footlights. The two have become completely enamored of Los Angeles, the most cosmopolitan country and their inclination is to remain in Southern California indefinitely. They have taken a bungalow in Hollywood, and are kept busy entertaining when they are not busy being entertained.

"The Motor Boat Bandits," with Irene Hunt in the leading role, is the latest production made under the Lubin, of Philadelphia, Hollywood studios. Miss Hunt plays the woman reporter with her accustomed ease, and succeeds in a fight on a motor boat between Miss Hunt and a dette. Give on the one hand and a crowd of rooks on the other, the heroine, Miss Hunt, is another Joan Moleska, as the detective, is bound, hand and foot, and tries to escape. The two have many continues until he finally succeeds in getting ashore. Hen Lewis and Catherine Henry are in the cast.

Teddy Sampson has been granted a few days' rest after her appearance in "Two Women," a four part Mutual masterpiece, based on a story of John Luther Long. Her next appearance will be as the star in one reel Reliance drama.

Robert Herron's name, according to a Western exhibitor, is beginning to be as valuable commercially as David Warfield's. Recently this exhibitor United Harvey widely, using his picture on one and three sheets. The result was crowded houses. Last year ten years ago name Robert Harron was errand boy at the Biograph studios. Then D. W. Griffith discovered and made him.

MAY ROBSON MAKES DEBUT SHORTLY.

The initial appearance of the International comedienne, May Robson, in a Vitagraph film, will be in a picturization, by Frank Dazey, of her latest success, "Lady Betty." The comedy in which she starred the past two years on the legitimate stage, Mr. Motor Kroger Tinker has selected a cast in support of May Robson which includes, besides the star in the character of Grandma, the following: Young Tinker, Flora Finch; Mrs. Hinslon; Hinglie Mock, on Jed Dorgan; Kate Price, as Mrs. Dennis, and Charles Ogle, as Mr. Certain McMahon. Augmenting this galaxy of Vitagraph stars will be Charles Brown, George Cooper, Ethel Constance Arthur Cooper, Ethel Constance Arthur and Frank Bunny. Work has already been started on "Lady Betty," which, when completed, will be a Vitagraph Blue Ribbon Feature, in at least four parts, and, if Miss Robson's enthusiasm and optimism are a criterion, will excel in popularity, if that be possible, the stage version, in which the Miss Robson the boys made merry one never-to-be-forgotten night.

Charles West, as an ignorant Italian who is jealous of his sweetheart, is the featured player in "Little Marie," a two reel Reliance-Majestic drama, to be released June 15 in the place. Signe Auen and Tom Wilson also appear. Tod Browning directed.

Joseph Henebery is playing a priest in "Little Marie," a two reel Reliance drama released by Reliance in the Mutual program. Mr. Henebery studied the details of ecclesiastic attire before he began rehearsals, for he realizes it is as important to dress a part right as it is to act it well.

TIMELY PICTURE TOPICS

BY LEN.

MLLE. DORIA NOTABLE BOSWORTH ACQUISITION.

Mlle. Vera Doria, the famous European lyric soprano, who has also had rare experience in big dramatic roles supporting such stars of the stage as Sir Charles Wyndham, Sir George Alexander, Charles Hawtrey, John Hart and others, is the latest theatrical star to enter the motion picture field for the Oliver Morosco Photoplay Co., in association with Bosworth, Inc.

Vera Doria is perhaps somewhat better qualified for successful picture work than the majority of those coming over from the theatrical profession. Not only has her interpretation of heavy roles in grand opera developed her dramatic talents, but she has also had special experience through her connection with notable dramatic productions in all parts of the world.

When but a mere girl of sixteen, Mlle. Doria appeared in Australia in a production by Charles Hawtrey, who was making a world tour in his sensationally successful "Message from Mars." This was the beginning of a stage career containing many important milestones, and in a short time the black haired Australian girl became the leading woman for Sir Charles.

In England Mlle. Doria appeared in George Alexander's "The Wilderness," which engagement literally "made" her in the British isles. Subsequent engagements with Sir Charles Wyndham and other noted managements put her on the highroad to notable stage success.

Mlle. Doria's ambitions were for grand opera, and, accordingly, throughout her stage engagements she took up her musical studies, one of her masters being Senor Hezon, an intimate friend of Verdi. Her beautiful soprano voice attracted immediate attention, and the sudden illness of the prima donna in a production of "Die Fledermaus," by Thomas Quinlan, proved an unexpected opportunity, which resulted in instantaneous success despite the fact that two days was all the time given her to master the difficult role of Adele. This established her in her favorite field, and various triumphant tours of England, Belgium and other European countries followed.

The success of the Morosco-Bosworth concern in securing Mlle. Vera Doria was largely due the good offices of General Manager Charles Eyton, who is her brother. She will appear in prominent roles in George Fawcett's first screen production, "The Majesty of the Law," and in Cyril Maude's screen play, "As the Years Go By."

RUSSELL ROUNDING INTO SHAPE AGAIN.

Bill Russell, who is playing the part of Blair Stanley, in "The Diamond from the Sky," the current North American serial, is slowing recovering from the effects of blood poisoning, caused by coming in contact with some untamed barb wire out in Santa Barbara.

It seems that Russell was riding a fiery broncho in a scene, and the "hoss" mistook the wire fence encircling a ranch for an alfalfa field.

The cow pony decided to make a hurried charge, unseated Mr. Russell, who saved his neck by placing his two athletic arms in front of his face, but not without seriously cutting himself. At last accounts Russell was on the road to recovery.

MAYBE IT'S A RECORD.

According to Charlie Giegerich, the irrepressible P. A., a world's record in booking features was established Tuesday, June 8, by A. M. Webster, booker for the New York branch of the V-L-S-E. Mr. Webster on that date closed bookings for V-L-S-E features, aggregating $3,870, and practically al' of the orders were for immediate showing, none of them for exhibition later than July 5.

Previous to his present connection with The Big Four, Mr. Webster represented the General Film Company on the road, and more recently, handled the bookings of feature in Syracuse, New York.

Now let's hear from Jake Wilk, Harry Reichenbach, *et al.*, as to that world's record thing. Come on, boys, make your claims, let's decide the booking championship at once.

IT WAS IN THE PRESS SHEET, No. 12.

If we may believe Elmer McGovern, who sends out little tales about the Kessel-Bauman companies, the latter named gentlemen have signed up several mere *stores* for Tom Ince. Wadderyer-mean stores? And just think, Addie Kessell was a printer once.

Still, those little typographical errors are apt to happen.

I'll have to enquire and find out if Mac means stars, stores, or possibly Douglas shoe stores. Ah! Douglas shoe stores, thereby hangs a real tale, that we must tell you about one of these days. But you'll have to be patient.

GOOD GOODS IN SMALL PACKAGES.

The Headline Amusement Co.'s first one reel comedy fun film will feature the famous diminutive funster, "Will Archie," in a scenario, written by Raymond Peck, entitled "Peewee's Courtship." In his support Mr. Archie has all the stars of the Lilliputian world, including Louis Merkel, Herbert Rice, Jimmie Rosen, Lelia Coutna, Violet Howard, the original Mrs. Tom Thumb and her second husband, Count Magri.

STANSLAWS DISCOVERED DOROTHY.

Penrhyn Stanslaws, the renowned artist, has an eye for types of female beauty. He has discovered and presented to the public innumerable girls of personal beauty, whose popularity on magazine covers is boundless. And some of them have found their way into pictures. Amongst these latter, prominence should be deservedly given to graceful Dorothy Farnum, who is playing in the forthcoming World Film production, "The Cub."

Miss Farnum is a happy accident both as a model and as a motion picture artist. Mr. Stanslaws one day wandered into a movie house, quite unconsciously. There he saw a beautiful girl. He was so impressed by her possibilities as a model that he asked permission to paint. Permission was granted, and Dorothy Farnum's beauty has been made famous all the world over.

And her beauty has led her into Maurice Tourneur's picturization of "The Cub," which will soon be released on the World Film schedule.

CHARLIE HAD EVERYTHING BUT A "WAMPUS."

"Charlie" Whitaker, of the Morosco-Bosworth, says he will always remember the new picture, "Kilmeny," as the busiest he ever had to help Oscar Apfel produce. For example, he had to secure for use in the picture, all in one morning, a hen and fifteen chicks, a wolf cub, two canaries, a monkey (subsequently ruled off the course because of his sharp, shinglenail teeth), five dogs, six horses, three rabbits, a four months' old baby and sundry other items of livestock too numerous to mention.

His feelings on the subject were unexpectedly discovered in a letter left on a table in one of the scenes which the audience was to believe had been written by Lenore Ulrich, as little Kilmeny, in explanation of her running away to the gypsies. When Myrtle Stedman, as Lady Leigh, found the letter, she started to read it, and soon became convulsed with mirth—and with the camera going all the time, too—for, instead of Kilmeny's childish hand, there appeared the boldfaced script of one Whitaker, expressing the following sentiment:

"Good-bye. I am going away to my friends the birds, wolves, rabbits, snakes, cows, calves, monkeys, hogs, sheep, horses, fish, etc., which Mr. Apfel has introduced me to in the course of my short life as a picture artist."

EXIT HAMMERSTEIN'S ENTER RIALTO.

Hammerstein's Victoria, in its day the best known vaudeville house in America, definitely passed out of existence Wednesday of last week. When the wreckers got through nothing remained of the old house but the bare walls, and even these under the new regime will be unrecognizable to the habitue of Forty-second Street and Broadway.

S. L. Rothapfel, the managing director of the Rialto Theatre, which is to stand on this site, has begun with an army of decorators, architects, electricians, artists and designers of all sorts to arrange definite plans for the theatre's interior and exterior embellishments which, he says, will be on a scale never before attempted in any theatre in the world. For the present, Mr. Rothapfel declines to go into definite details.

"Wait until we have gotten order out of the present chaos," he says, "and I will show you a place of amusement that New York may well be proud of. I am glad to say that I have not been hampered by any lack of funds on the part of my associates, Crawford Livingston and Felix Kahn, and more than that, they have co-operated with me in every way and backed up my efforts to make the Rialto Theatre a wonder."

From plans already practically approved it may be stated that the exterior of the theatre will be an absolute novelty in the line or architecture, and will constitue one of the most outstanding pictures of beauty that this city has ever seen. The organ to be installed, and over which Dr. Alfred G. Robyn, the well known composer will preside, is said by Dr. Robyn, himself, to be the largest of the orchestral type ever construcid. The music, as always in Mr. Rothapfel's enterprises, will be a dominant feature of the entertainment, for there will be as well an orchestra of thirty-five men under the direction of a well known conductor.

In electric lighting and effects the theatre will be far and away in advance of anything that has ever been constructed, and Mr. Rothapfel is looking forward to the opening in the early Fall as an occasion when he will show the public the most beautiful theatre they have ever seen.

Mr. Rothapfel is shortly to leave the city for a tour of the United States, during the course of which he will visit some points of particular natural beauty, and from which he will seek inspiration for some of the scenic effects which he will have installed in the Rialto.

KERRIGAN IS BETTER.

J. Warren Kerrigan, who underwent an operation at one of the Pasadena hospitals several weeks ago, visted Universal City last week for the first time since his illness. He is rapidly recovering from the effects of his operation, and will be in condition to work by the time his director, Jacques Jaccard, has completed his present production, "A Weird Nemesis."

KLEINE'S CANDLER EXHIBITIONS POPULAR.

George Kleine's custom of giving his productions their *premiere* exhibitionse at the Candler Theatre is proving a popular innovation with Eastern exhibitors. His latest six part film adaptation of Porter Emerson Browne's "The Spendthrift," which was presented at the Candler Theatre, Monday, June 7, brought many exhibitors in from neighboring States, and resulted in many bookings being made by the Kleine New York offices.

"It is an ideal way to view a picture," remarked a Hartford, Conn., exhibitor, who had come in to attend the Candler showing. "A bright, clean, beautiful theatre, music and perfect projection teaches us what we can do with the right sort of feature in our own theaters."

1. SCENE FROM THE NORTH AMERICAN SERIAL, "THE DIAMOND FROM THE SKY."

2. SCENE FROM THE FAMOUS PLAYERS PRODUCTION OF "CLARISSA," IN WHICH HAZEL DAWN IS FEATURED.

HERE AND THERE IN FILMLAND.

BY LEN.

JAMES DURKIN JOINS FAMOUS PLAYERS.

Another important acquisition to the producing staff has just been effected by the Famous Players Film Co., in adding to its standing staff of directors James Durkin, one of the most renowned feature directors in the world. With the able directors recently secured by this company, the Famous Players list of producers is now even more formidable than it has been in the past.

Mr. Durkin represents the younger and more aggressive type of motion picture directors, yet his past activities have been sufficiently varied and cover a period long enough to place him in the very van of successful motion picture producers. He was for two years chief director of the Thanhouser Company, during the greater part of which period he produced the Maude Fealy features. Among his more notable screen creations, however, can be recorded, "Dope," one of the first six reel features ever produced.

More recently Mr. Durkin has come into prominence through his direction of Betty Nansen, in "The Celebrated Scandal," and "Anna Karenina." His latest subject, "The Running Fight," which was produced for the Paramount Pictures Corporation, created a veritable sensation at its initial presentation. Recognizing the fact that Mr. Durkin typifies the more rugged and vigorous element of directorial ability, the Famous Players Film Co. will assign to his direction the subjects requiring particularly virile treatment. In accordance with this intention, Mr. Durkin's first production for the Famous Players Film Co. will be an elaborate feature film production of "The Incorrigible Dukane," by George C. Shedd, a unique combination of drama, comedy and spectacle, in which John Barrymore will star.

The comedy of the subject is derived from a series of ludicrous misfortunes of which John Barrymore, as the young and incorrigible Dukane, is the constant victim; the drama from the thrilling manner in which the ne'er-do-well redeems himself and saves the fortune and honor of his father, and the spectacular effects are accomplished by the blowing up of a huge dam in the course of construction by the senior Dukane, which is saved from total destruction only by the quick-wittedness and resourcefulness of Dukane Junior.

These varying elements of photoplay compositions should effectively prove the versatility of both John Barrymore and the director.

"BELOVED VAGABOND" LOOKS GOOD.

For the final exteriors of "The Beloved Vagabond," Director Edward Jose, with Mrs. Jose, Bliss Milford and Edwin Arden, went to Delaware Water Gap last week, and Mr. Jose made several "daylight" scenes at night, using some powerful new lights.

All the scenes for this appealing story from William Locke's pen have been made, and it looks like one of the real successes of the year.

TWILIGHT SLEEP BABY MOVIE ACTRESS.

The first Twilight Sleep baby to be used in motion pictures appears in the Reliance feature, "Little Marie," and is shown in the local photoplay theatres using the picture products of the D. W. Griffith organization.

During the filming of "Little Marie" it became necessary to have a three days' old infant. Where to procure the infant was the question. Director Tod Browning decided to refer his plight to Mrs. Lucille Brown, who has charge of procuring "extra people" at the Griffith Los Angeles studios.

Mrs. Brown did not think that a three days' old baby was an "extra person" exactly, but she agreed to do her best.

When other institutions had been unable to furnish a baby of the required age and camera qualification, she went to the Los Angeles Twilight Hospital. There the three days' old baby was found. With a nurse and wrapped in blankets, the small daughter of Mr. and Mrs. Jack Baze was taken in an automobile to the Reliance-Majestic studios.

Within an hour Director Browning had made the scenes in which the baby appears, and the little girl was soon on her way back to the hospital.

But before the baby went away, Signe Auen, Charles West and Tom Wilson, principals in "Little Marie," had quite fallen in love with the littlest actress.

SAYS TYRONE POWER.

Tyrone Power, the distinguished actor, may hereafter devote his entire artistic endeavors to motion picture work. "I am of the opinion," said Mr. Power, whom William Winter dubbed as "one of America's greatest actors," "that the animated screen presents as great, if not greater possibilities for histronic art than the legitimate stage. The more I see of motion picture work the more infatuated I become.

"Motion pictures are a power for uplift, and the fact that Colonel William N. Selig, president of the Selig Polyscope Company, is known for his artistic ideals and for his policy of sparing no expense in the production of worthy pictures, makes my affiliation with the Selig Company all that can be desired."

Mr. and Mrs. Tyrone Power and infant son are now living in Los Angeles, Cal., where Mr. Power is engaged in portraying an important role in the forthcoming Selig Red Seal spectacular production, "Mizpah," written by Ella Wheeler Wilcox. Kathlyn Williams and an all-star cast will also be seen in this production.

As Maverick Brander, in "A Texas Steer," to be released July 26 through V. L. S. E., Inc., as a Selig Red Seal play, Mr. Power presents some of the best character delineation in a long and distinguished career. Incidentally, he has purchased an automobile and is greatly enjoying life in California.

MARGUERITE LOVERIDGE MARSH PLAYING LEADS.

Marguerite Loveridge, sister of Mae Marsh, and a recent addition to the Reliance-Majestic forces, is to have the leading feminine role in Director John Emerson's next two reel feature, at the Reliance-Majestic studios on the Coast. Marguerite Loveridge, by the way, it is understood will shortly adopt the name of Marguerite Marsh.

ELMER BOOTH KILLED IN AUTO ACCIDENT.

Broadway heard with regret last week confirmation of the rumor that Elmer Booth, long prominent as a comedian, met death in an automobile accident in Los Angeles on June 16. Tod Browning and George Seigmann, well known photoplay directors and actors, were injured at the same time. All three were employed by D. W. Griffith at the Mutual Film Corporation's Hollywood studios. Browning and Seigmann are both in the California Hospital, and it is hoped that their injuries will not prove serious. Booth leaves a mother and sister, who live in Los Angeles. The accident was due to a heavy fog. The car, driven by Browning, collided with a street work car loaded with iron rails. Browning did not see the rear lamp on the street car.

Elmer Booth was born in Los Angeles, where he qualified, on his graduation from St. Vincent's College, as an authority on physical culture, oratory and elocution. These three subjects he taught for some time, before Oliver Morosco persuaded him to go on the stage. Later he appeared under Charles Frohman's management with Arnold Daly, in "The Boys of Company B." With Douglas Fairbanks, in "The Cad," he made a pronounced hit, and in "The Gentleman of Leisure" he was declared by Alan Dale to be "the best stage burglar Broadway has seen to date—he lives his part instead of acting it." He created the name part in "Stop Thief," and became a popular favorite. During his Summers he worked under D. W. Griffith in motion pictures, and appeared with Mary Pickford and May Irwin in film dramas. He also made a name for himself as a magazine writer.

Last Winter Mr. Griffith persuaded Booth to abandon the speaking stage for the films. He has appeared exclusively since then in the Mutual's Komic productions, and had built up a considerable following when his untimely end overtook him. He is deeply mourned, not only by those who are watching his last appearance in "Mr. Wallick's Wallet," but by the motion picture colony in the City of Films, as well.

NORWAY AND THE LICENSE QUESTION.

Consular Reports contains the following interesting story in a recent issue:

"The Norwegian Diet recently passed a law providing that the licenses of all motion picture theatres in the country shall expire in 1916. The municipalities will then be at liberty either to renew the licenses or to establish municipal theatres. A number of smaller Norwegian cities, as, for example, Vardo, Tromso, Fredrikshald and Notodden, have already determined to municipalize their motion picture houses, and larger cities are now considering the question. It is not a partisan question, for while the proposal to municipalize these theatres in Christiania was made by the socialists, in Trondhjem a like proposal originated with the party of the right. Mr. Bruck, the mayor of Trondhjem, lays great stress on the educational value of the cinematograph. He considers it the duty of the city in the interest of its youthful citizens to control the performances of these theatres. Moreover, it is to be remembered that municipal revenue would be increased by the surplus earnings of the theatres.

"In order to avoid unnecessary hardship to the proprietors of the theatres, the city of Trondhjem will not expropriate the private establishmets until 1918. There are at the present five or six motion picture theatres in the city. According to the mayor's plan the municipality will maintain only two theatres, both on a large scale. It is expected that in this way the expenses will be reduced considerably."

STRENGTHENING MINA COAST CO.

Charles Dameral, brother of George Dameral, the popular light opera star who is now playing over the Orpheum Circuit, has deserted the legitimate and joined the forces of MinA Films, Los Angeles. This will be Mr. Dameral's first experience before the camera. He will play important comedy parts in the one reel productions made by the company, under the direction of Jack Byrne.

Other additions to the MinA personnel are: Mrs. Harry Davenport, Henrietta Holle, Dorothy Black, Helen Ruppert, Pat Wheelan and Arthur Harrison. They will appear in the MinA animal productions, in connection with the Bostock Animal Players.

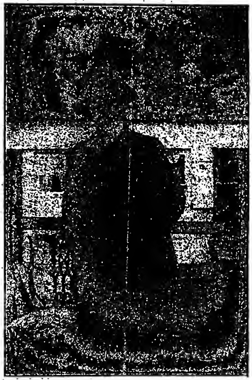
NAT C. GOODWIN TO BE SEEN IN "THE MASTER HAND."

Nat C. Goodwin, one of the country's best known "legits," has again succumbed to the movies. Although this is not what might be called his first screen appearance, as he was featured a number of years ago in the film version of "Oliver Twist," yet, there have been so many changes since his initial attempt that it is like entering a new field.

Nat Goodwin having been spoken to several times by Director Harley Noles, of the Premo Film Corporation, finally agreed to appear in "The Master Hand." As soon as he closed in the all star cast of "A Celebrated Case," he made preparations for taking up his studio work, and the production is already under way.

"About four years ago," said Mr. Goodwin, "I played Fagin in 'Oliver Twist.' Several men formed a syndicate for the manufacturing of this production, and the film had quite a broad circulation. I did not like my first film experience, and therefore decided to remain behind the footlights for good. So excellent did the plot of 'The Master Hand' appear to be, however, that I could not refrain from satisfying my desire to play the part of John Bigelow. It is a straight character and quite apart from my recent character work, but that lends an interesting touch which at once bespeaks pleasure for the true artist."

Assisting Mr. Goodwin in the cast are: Claude Flemming, Theodore Babcock, Florence Malone and Catherine Lee.



"BILL" DESMOND,
Playing the leading role in "Kilmeny," a current Morosco Photoplay Co. production.

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MOROSCO-BOSWORTH NOTES.

Traffic on the sixth floor of the Candler Building was brought to a standstill one day last week, when the heat prompted someone to fasten back the door leading to the Life Photo projection room, where a trade showing of "The Wild Olive" was taking place. The gathering outside the door increased rapidly, and soon the portion of the hall was entirely choked up with "rubbernecks." A complaint from the house manager put an end to the free show, and many disappointed mortals were in evidence when the door was closed, shutting off the view from the Morosco picture.

The new Morosco-Bosworth picture, "Kilmeny," has seen the coining of some amusing new phrases.

In the exciting scene where the big barn was burned, Bill Atkinson, who plays a juvenile, was cautioned by Director Apfel not to make his entrance too soon, whereupon he was heard by witnesses to say:

"All right, sir, I'll wait till you blow the megaphone." He denies it, but he said it just the same.

That same day, Lenore Ulrich, the star of "Kilmeny," had her first horseback ride in the fox hunt scene, and delightedly told everyone she met thereafter of how she "steered the horse all over the lot."

So Morosco-Bosworth social circles are now "blowing megaphones" and "steering horses" as the latest popular fad.

DE WOLF HOPPER SIGNS FOR BIG SALARY.

De Wolf Hopper is the first of the big American stars to be secured for the new Griffith-Ince-Sennett combination which is to present $2 motion pictures in a chain of theatres throughout this country and Europe.

Late Saturday evening, H. E. Aitken, the head of the new organization, completed the deal with Mr. Hopper, whereby that famous comedian devotes his exclusive services for one year to a series of spectacular productions which will be handled in person by D. W. Griffith. The contract carries with it a further option on Mr. Hopper's services.

Hopper will receive, according to the announcement received at this office, a salary of $125,000 a year, and will be seen in some of the finest presentations Mr. Griffith is now planning for early production. The first spectacle in which the tall comedian is to appear will be a screen version of the opera, "Don Quixote," with Mr. Hopper in the title role. One of the foremost composers in the country will synchronize the score to suit the adventures of the redoubtable knight of Cervante's fancy, together with his inimitable aid, Sancho Panza.

Mr. Hopper, at the Algonquin Hotel, Sunday, confirmed the report of his engagement. "I have refused many offers to go into moving pictures in the past for several reasons," he said, explaining the new move. "My principal motive in refusing was the fact that many of my colleagues had been treated very badly by the picture producers. These men were inclined to secure well known players and use their name and fame, but would surround them with mediocre support and put them out in miserable picture stories. But when I saw Mr. Griffith's production of 'The Birth of a Nation' I realized that there was one man who had the poetry and the art to realize the dramatic possibilities of the camera. The dignity and poetical fancies of that production are enough to arouse one's enthusiasm. The new work appeals to me tremendously. It will give me an opportunity to go in for artistic pantomime and facial expression, which I have longed to do for years. My work in comic opera has necessarily limited me to a smaller field. Griffith's art is the assurance that our productions will be of the highest order of merit."

Mr. Hopper's engagement will mean a series of semi-operatic screen successes, which will give new life and color to the stage. He will be seen in productions of "Wang," "Panjandrum," "The Merry Wives of Windsor," "Robert Macaire," and in all probability the cream of the Gilbert and Sullivan repertoire. These will all be developed along the lines which are noted in everything Griffith creates.

It develops that Wm. A. Brady was a factor in Hopper becoming a screen star of the first magnitude. Mr. Brady and Mr. Hopper had practically agreed upon a big revival of "Wang" for the comedian's next theatrical tour. When the new proposition was submitted to Brady, that astute manager saw its possibilities at a glance, and graciously released Mr. Hopper from his agreement. "I think Mr. Hopper is at the top crest of popularity in America," said Mr. Brady, "and his entrance into this new combination should prove a fine thing all around. The Gilbert and Sullivan revivals have demonstrated that Mr. Hopper is as much an actor as a comedian, and I predict he will have a great success upon the screen."

KLEINE ACTOR HAS VARIED CAREER.

Cyril Keightley, who appears with Irene Fenwick in George Kleine's latest feature, "The Spendthrift," recently completed at the Kleine New York studios, is a man of varied attainments and large experience. Keightley is an Australian by birth, and received his first theatrical training in that far-off British possession. Like most good Australians, however, he was not content until he had visited the mother country, and there obtained the first really serious work of his career. At Stratford-on-Avon he was engaged by F. R. Benson, and appeared with him in twenty-six Shakespearean plays. He then went to London, where he played in all the principal theatres, including Drury Lane, where his interpretation of the villain, in "The Whip," won him quick fame.

In America Cyril Keightley is well remembered for his excellent Charles Hawtrye, in "The Little Damozel," his Hilary Cutts, in "The New Sin," and Colonel Felt, in "The Spy." His extraordinary work as Richard Laird, in "The Song of Songs," Irene Fenwick's starring vehicle, which recently closed its long run at the Eltinge Theatre, New York, suggested him as the ideal actor to portray the interesting character of Richard Ward, in Kleine's "The Spendthrift."

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"ACTORS ARE HUMAN" SAYS BUCKLEY.

Buckley Starkey, the photoplay actor, with the Peerless, rises to defend the honesty of the profession. Starkey says his deductions are based on personal experience.

"You hear it frequently said," says Starkey, "that the actor never pays his bills. Several years ago, my wife and I ran a theatrical boarding house in this city, and I wish to state that not once did an actor or actress attempt to cheat us out of their board bill. I'll mention one incident of extreme honesty:

"An actress came to our place one day, took a room, and then fell sick. My wife nursed her and I paid her doctor bills. When she was convalescent, we advanced her the necessary money to pay her fare to her father's home, where she might remain until fully well. In all, we laid out considerable money and without the sign of a note to show that she was indebted to us. Two months afterward she called at the boarding-house and paid us the whole amount. This woman was no exception. We found that if you treat those in the profession decently and not as if you expected them to make off with the furniture, that they are excellent risks, as the life insurance agent says."

MUTUAL MOVIE MATTERS.

Charles West, who recently joined D. W. Griffith's Mutual stock company, at Hollywood, is busily engaged studying the customs and mannerisms of the immigrant Italian. In a two reel Majestic drama, now in course of preparation, West will play the star part, that of an Italian. This will be good news to exhibitors, who will remember that West's first great hit in the old Biograph days was made in a role of this description.

TO CORRESPONDENTS

ALL MATTER INTENDED FOR PUBLICATION IN THE CLIPPER, DATED JULY 10, MUST REACH THIS OFFICE NOT LATER THAN SATURDAY, JULY 3, TO INSURE INSERTION.

LAMBS' GAMBOL AT SING SING.

The Lambs' Gambol that George Mooser is arranging for the entertainment of the prisoners at Sing Sing will take place June 27. The staff of directors, consisting of John Golden, T. Daniel Frawley, Robert Milton and Tom Wise, are busy at work arranging features that will be most acceptable and pleasing to the inmates of the prison. The following Lambs have volunteered to assist: William Courtleigh, De Wolf Hopper, Dave Montgomery (for Montgomery and Stone), "Hy" Mayer, Rube Goldberg, Sinsabaugh, Hap Ward, Tom McNaughton, Willie Collier, Eddie Foy and the Little Foys, Jack Hazzard, Percy Knight, Frank Croxton, Charles Prince, Frank Belcher, Pat Rooney, Ben Hendricks, Tom Walsh, Scott Welsh, John Willard, Wm. J. Kelly, Andrew Mack, Frederick Lewis, Harrison Brockbank, Will Deming, Regan Hughston, Bert Green and a number of others. The Lambs will be transported to the scene of their gambol in automobiles, leaving the club house about 9.30 A. M., Charles Abbott and Joseph Keegan being the transportation committee.

MOROSCO TO APPEAR HIMSELF.

George Mooser, general manager for Oliver Morosco, has returned from Flint, Mich., where he appeared for Morosco as complainant in a criminal case against Butterfield, manager of the theatre, and Ted Dailey, of the Dailey Stock Co., for the unauthorized use of "Peg o' My Heart." This was simply a preliminary examination, and the case was adjourned until Aug. 16, in order to allow Mr. Morosco to appear in person.

WILTON LACKAYE AT PLAYGOERS.

Wilton Lackaye was the guest of honor at a luncheon given by the Playgoers Corporation, at the Cafe Boulevard, June 19, and made a speech. Alex. B. Ebin, president of the corporation; A. S. Schomer, Bolton Hall and Leon A. Carley also spoke.

BRADY GREER ENGAGED.

Brady Greer, for many years treasurer of Hammerstein's Victoria, is now holding a similar position at the Harris, New York. For many seasons Michael Selwyn, the manager of the Harris, and Greer were fellow employees of Oscar Hammerstein.

DORIS ANDREWS, with an exclusive repertoire of comedy songs, written for her by Allen Spencer Tenney, will be a feature act next season on the Sullivan-Considine time.

NEW YORK CITY

(Continued from page 13.)

New Brighton (George Robinson, mgr.)—Keeping up the standard of all-star programs, Manager Robinson has arranged a fine array of talent for his patrons here this week. Every act but two make singing a feature.

ARTHUR BARAT, assisted by MLLE. HELOISE BARAT, in an extraordinary equilibristic performance, which included some clever balancing feats, opened and found much favor.

BILLY LLOYD and GEO. F. BRITT found things very easy for them, principally through the comedy efforts of Mr. Lloyd. The tenor voice of Britt was well liked, and the several songs he offered went over big.

THE SIX MUSICAL GORMANS, featuring KATHERINE GORMAN, the cornetist, are playing their first engagement here, and captured one of the big hits of the bill. A young boy, hardly out of his teens, leads the several numbers and walked away with the act. Another member does a little dancing that could easily be dispensed with, as it doesn't help the act any. The cornet playing of Miss Katherine was very classy and earned her several bows.

GEORGE McKAY and OTTIE ARDINE, in their singing and dancing skit, "On Broadway," were big favorites. The comedy work of McKay, as usual, sent the act over big and the dancing of Miss Ardine helped considerably.

Those regular clean-up boys, the AVON COMEDY FOUR (Charles Dale, I. Kaufman, Harry Goodwin and Joe Smith) again demonstrated that they are one of America's premier quartettes. Kaufman, who is allotted the bulk of the single singing, offered "Down Among the Sheltering Palms" and "I Want To Go To Tokio," the last getting tremendous applause. A burlesque acrobatic finish, given as an encore, and done for the first time here, was a scream.

Talented and beautiful CLAIR ROCHESTER, as a singing feature, is one of the leaders in her class. The large audience was taken completely by surprise when Miss Rochester changes her voice from a high soprano to alto. Her songs have been well chosen, and are suited to her voice. They include "When My Ship Comes In," "Somebody Knows," "Last Night Was the End of the World" and an operatic selection.

KITTY GORDON and her company offered her latest act *de luxe*, entitled "Alma's Return," and drew the star position. The same success that has greeted her efforts everywhere marked her first appearance at this house. Miss Gordon on Monday night offered a new song about "Norway," with the assistance of a small boy in an upper box. If the number is published it bids fair to be one of the quickest hits on record. It has one of the most fascinating melodies that has been released in the song line in some time. Miss Gordon took several encores on the song, and could easily have taken several more.

JACK WILSON, who is making a practice of following Miss Gordon on all bills for the past several months, has built his act around "Alma's Return," and has seldom presented anything so humorous. Jack is, without exception, one of the funniest men on the vaudeville stage, and as a laugh producer, is one of the leaders of them all. Of course, Franklyn Batie sang, and I doubt if he has even been in better voice. "Sweet Kentucky Lady" and "Roll On, Beautiful World" were his best numbers.

The HADJI NASSAR ARAB ACROBATS, with their marvelous feats, were in the closing position, and it proved no handicap, as the boys did a regular clean-up. *Jack.*

Prospect (Andrew Mack, mgr.)—Monday night, June 21, the fifteenth and final episode of the Universal serial, "The Black Box," was shown, and beginning next Monday, the new Universal serial, "The Broken Coin," will be presented.

EDITH GORKE pleased with the songs, "Sweet Kentucky Lady" and "Sprinkle Me With Kisses," the former being sung to illustrated slides.

FREDERICK and VENITA, performers on the slack wire, received applause for each of their daring stunts.

ALEXANDER and WINK, formerly of Sennett's entertainers, were warmly received in their entertaining song offering, including "Down Among the Sheltering Palms," opening off stage; "Yiddish Society Ball," sung by Alexander, and the bird whistling song by Wink: "Put Me to Sleep With an Old Fashion Melody," and "Rag Time Ball," by both boys.

GORDON and DENO, in a song and dance acrobatic novelty, were not much appreciated except in the acrobatic stunts by the man, which won some applause.

NELSON WARING delighted the audience with his pianologue, and was received with applause, loud and long.

WALTER D. NELAND and COMPANY, presented an interesting little sketch, entitled "The Fixer," which was well liked.

THE GREAT LIPTON, ventriloquist, kept the audience laughing, and vied with Nelson Waring as to the greatest amount of applause. For an encore he had a little funny talk.

FRED S. HOUGHTON and COMPANY, performing on cycles and motorcycles, closed the vaudeville show to a good hand, and Country Store, the feature on Monday night, followed. *Emil.*

Standard. The Packard Players are presenting "The Easiest Way," with Mabel Brownell, Dudley Ayres, Mabelle Estelle, Marie Reals, Joseph Egerton and Robert Hayden.

Strand.—John Barrymore, in "The Dictator," is this week's feature photoplay, with Charlotte Ives in the leading female role. Murati's operatic ensemble is a strong attraction.

Lyric.—Sir Douglas Mawson's Polar pictures are continued.

Proctor's 5th Ave. (Wm. Quaid, mgr.)—Better June theatre weather than was on tap Monday night could not be looked for, and the Fifth duplicated one of the well filled houses it has been drawing for some time past. Outside of Richard Jose in a box being disappointed because Mabel Burke failed to sing the animated song, so's he might let loose much of that voice that won him fame and fortune, a good show run along smoothly, topped off mainly by Laddie Cliff, though the Colonial Belles and Edna Luby had a whole lot of prominent billing outside.

LADDIE CLIFF, next to closing, sang three numbers, including "Where Did Father Go?" "The Tack" and "Archibald," danced just like he does when doing his accustomary "two-a-day," and finished up with an impressive recitation for an encore, called "The Quitter." Wedded bliss apparently agrees wonderfully with Cliff, for he lacks not a mite of the speed he captivated us with when he first came over from "ol' Lon'on."

The SEVEN COLONIAL BELLES, a sterling musical offering, with seven young women in the olden day frocks, were a tremendous hit just ahead of Laddie, in a series of musical numbers, three playing violins, a piccolo, a 'cellist, a pianist and a beautiful coloratura soprano voiced girl. It is undoubtedly one of the real leading musical offerings in vaudeville.

EDNA LUBY was very well treated for her impersonations of Marie Dressler, Carrie De Mar, Nora Bayes, Beatrice Herford and a final version of Nazimova, in a bit from "War Brides," and singing "Angelo," as Lillian Shaw, for an encore. The Fifth Avenue folk gave her generous applause for each, though Miss Luby needs to go over most of each before she can hope to "get" what she's after in any of them. She had her voice pitched entirely too high for most of her impersonations Monday night, and it probably detracted much from all. Few of those present could compare each of the characters in Miss Luby's repertoire with its original, outside of the Lillian Shaw, who played her first three-a-day job at this house a few weeks ago. The applause they dished out for it proved they were disappointed. She could cut the "Beatrice Herford" for the "pop" time, of which she will work most with what material she has at hand.

BRONTE and ALDWELL, in a singing act, in one, entitled "A Day at Atlantic City," have been caught to better advantage than their show of Monday night here. Each possesses a fine voice, but appeared not sure of themselves this particular show. Ernest Aldwell is a pleasing light comedian, and perhaps his accidental breaking of the rim of his straw hat this show, when he made his comedy entrance, unnerved the spotlight mechanic in the booth in the top of the house, for right in the middle of Miss Bronte's "Dancing 'Neath the Irish Moon—Little Bit of Heaven" combination number, the spot flew all over the curtain—and Miss Bronte is no ill' thing to locate. It smeared up the song a bit—tho' she covered up the titter it started with the final big clear notes she hit.

"A HONEYLESS HONEYMOON," a comedy playlet with a well worn idea and an abrupt finish, aroused a lot of laughs, but would get better results if the two men in the act did not overplay so much.

WALTER MURRAY had another interesting Paramount Travel Serial, but was hampered by opening the show.

DE VOIE and LIVINGSTON scored very well in No. 2 spot, in a dancing act which they call "The Piping Rock Chase," because it is finished with an odd "dancing" number, with the boy in a riding habit and the girl in a costume that is meant to represent a rabbit—not a dancy enough number for a finish. They are graceful dancers, who attempt to offer something different in their line. Very little re-arrangement and they will hit what they're aiming for. The girl's single dance needs repolishing also. Their other two numbers are good.

THE SPISSEL BROS. and MACK closed the show in a novelty acrobatic turn, laid within a set representing a hotel kitchen. The foreign surprise props are many, and the Spissels offer some unique comedy tumbling bits.

"With Father's Help," a Nestor pento-comedy, did best for the picture end of the show.

On Thursday evening, Manager Quaid will hold a "Charlie Chaplin Impersonation Contest" for all-comers, at this house, for a prize. *Tod.*

Union Square (Ben Kahn, mgr.)—A. Samuels presents, this week, Joe Weston, in "The Girl from Shanley's." It is in two acts, both interior cafe scenes, six principals and eight chorus girls.

Joe Weston plays the part of a count who has a "bun" on, and does very well. He takes care of what comedy there is in the piece, nicely. His dry wit gets over.

Lena La Couvier, who, in the show is a countess, displays a number of pretty gowns and handles her part easily. Alparetta Symonds, a dashing soubrette, with pretty red hair, livens things up while she is on, also can boast of a pretty wardrobe.

Chas. Glick makes a good straight.

Mae Glick a neat ingenue.

Matt Weill is a black face waiter.

"I Love You" and "Marie" Miss La Couvier puts over in a fine manner, showing that her vocal chords are still there. "Love Me Like the Girl On the Film," by Miss Symonds and Mr. Weston, went big. Their count number was another hit. "'Tis For You," by Weston and Chas. Glick, went nicely. "Somebody Knows," by Mae and Chas. Glick, was well received, and "Summer Time," by the chorus, pleased.

The telephone bit is worked a little too much, but outside of that the show is very good: one of the best seen at the Square so far. The principals all work well, and the chorus are a pretty lot of girls, all about the same size. *Sid.*

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NEW VAUDEVILLE ACTS

Johnnie O'Connor & Co. (Songs and Talk).

17 MIN., IN ONE.

Harlem O. H. (June 17).—In the first place this three act is running too long, and being an audience act, needs more speed than it showed, after really causing the usual surprise by O'Connor starting a search with "I've Lost My Hat," from an orchestra seat. After some searching the girl of the trio, also seated "out front," finds the hat. This is used to interrupt a dress-suited pianist's song to open. Hand in hand, down the aisle to the stage, go the "audience" part of the turn, with O'Connor talking and singing *a la* nut. The song couldn't be recognized as titled anything. Then O'Connor pulls a story-recitation made up from recent play titles, and the Harlem folk took it like new goods. A piano specialty follows by the chap in the dress suit, and then the girl, changed from a check suit to a neat dress, doubled "All For the Love of a Girl," with him, she possessing no singing voice whatsoever. This gives O'Connor time to change to black face, eccentric, but the only thing "culind" about him was the make-up, he not even attempting a corresponding dialect. The threadbare "Imagination" is used as a trio gag to precede O'Connor and the girl's bitchy cooing "Jubilee in My Old Kentucky Home" more than singing it. "Bird of Paradise" is a trio for finish. The act is far from being right. The three make a mediocre "cabaret trio" kind of impression. The pianist held it up. O'Connor may have a dialect—if not he should adopt one. The girl is evidently "all new" to work behind footlights. *Tod.*

California Orange Packers (Novelty Act).

20 MIN., ONE AND TWO.

Harlem O. H.—Loney Haskell is responsible for this novelty, that will probably be built up into a big time offering by September. The act is started with a reel of pictures showing the growing, picking, packing and shipping of oranges in California, with the "parrotive" Haskell adding to same with a comedy lecture. Then to "two," with the stage set with oranges, box making and packing props before an orange grove drop. Following the introducing of the Misses Dale and Lowe, said to be champions at packing "the lucious fruit" in boxes, and then the Messrs. Adams and Rogers, two lads, also champions at building the crates for the oranges, packing and box making contests are held between, first the boys and then the girls, and a final one, between Miss Lowe and Mr. Adams, she winning, by packing a crate of one hundred and twenty-six oranges before he made two boxes. She packed same in one minute and fifteen seconds. It comes under the head of novelty, like the lariet, wood choppers, etc., turns, playing vaudeville, though lacks, as yet, the possibilities that the others have—but its a cinch if anyone can "make" it, Haskell can. *Tod.*

Fox and Eschell (Piano and Songs).

11 MIN., IN ONE.

Loew's 7th Ave.—George Fox (formerly of Hines and Fox), and Robert Eschell are a newly formed combination, and are offering pretty near the identical piano and song routine that the dissolved Hines and Fox turn did, though the worth of Harry Hines is so prevalent that the new team will probably not get much big time booking. Eschell is doing Hines' half as far as word for word goes, but his effeminate oit for "Fairyland," though dressing it *a la* female "policeman," falls way short of getting over anywhere near its former going. He has a good, strong voice, and their double opening song went big, using "Sheltering Palms." This is followed by Eschell's soloing a new Oriental number, and Fox following with "Same Old Friend." "Hate," which Hines is also using to close, with Eschell singing and Fox at piano, was their final number, put over real big. The boys would have alcomplished more in framing something new along with the title of the act. *Tod.*

Andy Lewis and Company (Comedy Sketch).

17 MIN., INTERIOR.

Harlem O. H.—Andy Lewis, supported by Vera George and two others (man and woman), from burlesque, are presenting his "Duke of Borrialiis" under the title of "The Duke," for Summer vaudeville purposes—and scored with it here. Lewis, after being hired to stall himself off as a duke in order to disgust a title-seeking female's (Vera George) desires to marry into nobility, makes speedy fun in his efforts to be as dukes be, and he is the fun of the turn, though Miss George fills her role as pleasingly as she appears good to look at. The straight man does well, while a maid role is capably cared for by the fourth member. It is now working some of the big houses, and doing as well as it did here. *Tod.*

Charlotte Russell (Quick Changes).

14 MIN., INTERIOR.

Harlem O. H.—Miss Russell offered a protean act here, portraying about ten characters in the form of a dramatic playlet, the thread of which was much on the lines of "Madame X." Most of Miss Russell's changes, some of which received applause, were rapidly made, and the many roles well enough acted and spoken, but protean acts have had their day, and the best she can look for is the smaller circuits. *Tod.*

Gilbert Sullivan Revue—Opera.

Palace.—A fifty minute, condensed version of "Pinafore," "The Mikado," "The Gondoliers" and "The Pirates of Penzance," went over very nicely on Monday night, with a cast of good singing principals and a chorus of about thirty-six people (twenty girls and sixteen men).

The scene was the forward deck of a man-of-war, with two wicked looking twelve-inch guns pointed at the audience.

The four operas are tabloided, and combined to form the story—H. M. S. Pinafore is in Japanese waters. Sir Joseph Porter boards her for inspection, and announces that the Mikado and his suite will visit the ship, and also instruct Captain Corcoran that he is to weigh anchor at sunset and steam for the coast of Cornwall, where the Pirates of Penzance are to be captured and given over to the law. Upon the arrival of the Pinafore off Portsmouth with her prisoners, a fete is given on board, celebrating the crew's safe return to home waters.

The principal numbers are given from each opera by the casts as follows:

"PINAFORE."

Ralph Rackstraw................Vernon Dalhart
Captain Corcoran................Edwin Skedden
Josephine................Kathryn Irving
Sir Joseph Porter, K. C. B......Charles Hampden
Buttercup................Madge Taylor
Boatswain................Pierre Young
Dick Deadeye................Arthur Ballance
Hebe................Betty Smalley

"THE MIKADO."

Mikado of Japan................Albert Pellaton
Ko Ko, Lord High Executioner.....Nace Bonville
Katisha................Madge Taylor
Yum Yum................Frances Golden
Pitti Sing................Betty Delmo
Peep Bo................Georgina McMullen
Nee Ban................Bernard Brown
Nanki Poo................Barnville Hayes

"THE PIRATES OF PENZANCE."

Major General Stanley..........Charles Hampden
Mabel, his daughter................Kathryn Irving
Edith, his daughter................Betty Smalley
Sergeant of Police................Nace Bonville
Pirate King................Albert Pellaton

"THE GONDOLIERS."

Cachuca. Dancers—Misses Betty Smalley, Sydney Reynolds, Flo Connor, Bertha Brack, Mabel Leachman, Olive Stewart, Alice Ellen, Clara Higby, Nanna Rogers.

Surpassing Ensemble by soloists, dancers and chorus.

Grand Climacteric Finale.

The roles were all very well sung, especially by Vernon Dalhart, Edwin Skedden, Kathryn Irving, Charles Hampden, Albert Pellaton, Nace Bonville and Frances Golden.

The storm scene and the electrical effects for the fete were well handled, as staged by Mr. Bonville. Thomas Lewis is the stage manager.

The chorus includes: Misses Wallace, Lawrence, Sanger, Van Praag, Taylor, McMullen, Powell, Delmo, Cordina, Wall, Rist, Elliot, Geiger, Weston, D'Arvill, Rouch, Ellen and Clark.

Messrs. Hayes, Arnold, Dahl, Budd, Young, Interrante, Manley, Ballance, Feinsinger, Cordina, Stein, Brown, Arbuthnot, Watson, Whitehouse, Wall, Carson and Joy.

Ernest Knoch, formerly of the Century Opera Co., is musical director.

The Revue is presented by Messrs. Forrester, Hanna and Higham, and is a pretentious undertaking, even for the big time houses. *MW.*

Fontaine and Fitcher (Dancers).

9 MIN., FULL STAGE.

Harlem O. H. (June 17).—A "modern dancing" couple who offer a series of ballroom trots, one steps, etc., that puts 'em on a par with the majority that have been dancing on the small time. They look and dance well—but what they're doing is "done." *Tod.*

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SEE COUPON ON PAGE 2

MELODY LANE

BY JACK EDWARDS.

TEDDY MORSE'S MUSINGS.

Walk! Clomp! Traipse! Till you're bending at the knees.
Bang! Clang! Thump! On the old piano keys.
Sing! Chirp! Chick! Sometimes it's hard to please,
But the envelope on Saturday all your troubles ease.

WHAT'S the use of kicking? 'Taint always going to be thus.

HARRY BISHOP did a nice thing at the Royal Theatre, on publishers' night, last week. When he came on the stage to sing his song for Remick, he spied Dick Gerard and Bart Costello in a box, and introduced them to the audience as the writers of "Sweet Adeline" and "River Shannon." Much applause followed, and other things, later, at Gene Sennett's.

VISITORS on the third floor of the Strand Building find it one of the coolest spots in the city. Richard Nugent and F. B. Haviland have offices opposite each other.

JEROME J. VOGEL spent part of his vacation visiting the various publishers. Everyone knows him as "Jerry," and he is one of the king pins of the Plaza Music Co. "Jerry" knows all the catalogs from Key West to Nome City, and can tell a hit from a "fliv" as well as anyone.

"JACK" BRENNAN, (J. Keirn Brennan on the "regular" copies), with his "Little Bit of Heaven," is sprinkling "star dust" at all the "song meets."

VERY "Palm-Beachy" do Joe Young and Bart Grant look in their white shoes, flannel trousers, "Rob Roy" shirts and blue serge coats. "Don't Blame It On the Moonlight" is their new one.

ENGLISH song writers are inordinately fond of the play upon words. Here are two of their newest ones: "Which switch is the switch, Miss for Ipswich?" "I saw six short soldiers."

WHY don't we hear from Billy Jerome? Come on, Bill, you're due.

ONE of the star "songmakers" of the Feist staff is Arthur Fields. He is promoting to success, McCarthy and Monaco's "If We Can't Be the Same Old Sweethearts We'll Just Be the Same Old Friends."

ARCHIE GOTTLER is a real "rising young" writer, and has songs planted everywhere. He has a helping partner in his clever wife, who does a great single under the name of Belle Dixon.

CALAMITY note. Don't send your silk shirts to the laundry. Besides soaking you "two-bits" they put 'em on the blink. Heed our wail of anguish. They ruined our only one!

BENNIE GROSSMAN has written a great "Wilson" song, and is out every night helping "Morty" Abrahams with it.

HARRY VON TILZER has the youngest pianist in captivity in Jessie Friedman.

"CHARLIE CHAPLIN'S FEET," as done by Al. Wohlman, is a classy bit of work. All the boosters stand around waiting for "Al." to "flop," but he never does.

JIMMIE MONACO is suing Harry Von Tilzer, Joe McCarthy is suing Will Von Tilzer, Wolfe Gilbert is suing Mills. Music cue for "Sue, Dear."

SOME names for Henry Watterson's race horses: "Irving B," "Ted. S," "Little Wonder."

SAMMY WILSON vacates Feist this week—but for seven days only.

EVER play a piano in a seaside airdome on a foggy night? You need anti-skid tips on your fingers.

AND where may Joe Goodwin be?

THERE are two Bob Millers in the song business. One "tenors" "Down Among the Sheltering Palms," and the other "baritones" "My Little Dream Girl."

You say he owes you money,
And about it's very cold?
Just make him play a song for you
On a wobbly piano stool!

"PAINTING THAT MOTHER OF MINE."

L. Wolfe Gilbert is rapidly forgetting the ego that seems to bias the judgment of most writers when it comes to criticising or offering an opinion on someone else's work. The above title was an idea that a new writer in the popular field, but a brilliant one in the operatic field, brought to Gilbert in his capacity as professional manager of Jos. W. Stern & Co. Frank Sturgis is this new acquisition to "Tin Pan Alley." He and Gilbert have collaborated and turned out what Messrs. E. B. Marks and J. W. Stern think to be the gem of the season, a new departure entirely. The lyric follows and speaks for itself. It is now in the hands of the printers, and soon will be ready for performers' use.

If I were to have a painting of that truest mother of mine,
I would kiss the painter's glowing hands
That imaged my heart's shrine.
Less than the truth I could not bear,
And to his soul I'd breathe this prayer:

CHORUS.

Paint her just as you find her,
Leave every wrinkle there.
They were made in Heaven,
They mean to me, love and care.
Streak those gray eyes with a tear drop
Make her a saint divine,
Oh, my friend, be careful,
Painting that mother of mine.

The second verse is so beautiful that we refrain from printing it. We want you to get it when the copies come out.

NEW KIND OF PLUGGING.

I am taking a chance in printing this, and I am liable to have Wolfie Gilbert sore as can be at me. In plugging Stern & Co's. big hit, Gilbert has gone to many extremes, but this is the limit. The other night Mr. E. B. Marks and Mr. Werner, the celebrated booking manager, were out on a motoring trip and they stopped in at the Abbey Inn, on the heights. After partaking of a frugal meal, and imbibing several quarts of Pommery (proceeds of "My Little Dream Girl") they waited and wait patiently for somebody to sing or play it. But no, two hours elapsed and not a note of "Dream Girl." Mr. Marks was just making a note on a piece of paper to ask Gilbert in the morning why this place was neglected, when a mysterious voice rings out above the noise of the cabaret din, and sings or rather squeaks a chorus of "Dream Girl." They looked around, but no person, male or female, was in sight. When, lo and behold! up above the cashier's desk, in a cage, was a poll parrot with all the colors of the rainbow, and it was the bird that was doing the singing. Mr. Marks was about to ask Werner who had taught this parrot the song, when after listening closely, he noticed that it sounded like the parrot was doing an imitation of Gilbert's singing the song, and *you know how a parrot sings*—maybe you have never heard Gilbert.

COMPOSER OF "BALLIN THE JACK" WRITES THREE NEW SONGS FOR JOS. W. STERN & CO.

Chris Smith, in conjunction with Cecil Mack, the writer of more popular songs than any other colored song writer, to date, has just delivered to Jos. W. Stern & Co. his exclusive publishers, three new songs, the titles of which are as follows: "Scaddle-de-Mooch," which is being introduced by Nora Bayes, at Ziegfeld's Midnight Frolics; "My Country Right or Wrong," sung by Bernard Granville, and "It's None of My Business," sung by Bert Williams, in Ziegfeld's Follies of 1915.

NEW YORK'S FEATURE SONGS.

"Jane" .... (SHAPIRO-BERNSTEIN CO.)
"My Little Girl" .... (BROADWAY MUSIC CO.)
"My Own Venetian Rose" .. (LEO. FEIST, INC.)
"Virginia Lee" .... (JOE MORRIS CO.)
"Sweet Kentucky Lady" (M. WITMARK & SONS.)
"My Little Dream Girl" (JOS. W. STERN & CO.)
"When My Ship Comes In" (HARRY VON TILZER.)
"Me For You in the Summertime" (PARKE, DANIELS & FRIEDMAN.)
"Those Charley Chaplin Feet" (MAURICE ABRAHAMS CO.)
"Down Among the Sheltering Palms" (LEO. FEIST, INC.)
"A Little Bit of Heaven" (M. WITMARK & SONS.)

WILL VON TILZER MARRIES.

Wedding bells rang out for Will Von Tilzer last week. The happy lady's name is Hattie Rox. The event was supposed to have taken place last Thursday or Friday. Congratulations to one of the finest in the game.

NEWS FROM THE FIRING LINE.

Jack Robbins is again connected with the Maurice Richmond Music Co., and requests that all his friends keep in touch with him, as he has a bunch of wonderful new songs that he will spring on them very shortly—take a tip—wire or call.

NEW FIRM, NEW SONGS.

The Robedeaux Pub. Co., with offices in the Astor Theatre Building, are exploiting several new songs, entitled "Why Did We Not Part When First We Met," "My Heart Is Calling You," "Sleep On, Brave Boys, Sleep On," "Who'll Pay the Price."

They do not intend to startle the music world, but will start on a wonderful boosting campaign for all the above songs.

BROADWAY'S NEW ONE.

Albert Von Tilzer and William A. Dillon have just announced a new song through the Broadway Music Co., entitled "Nobody Home," that Al. Jolson says "is one of the greatest songs he ever sang."

When Jolson recommends a song it must be there, as Al. generally knows a good one when he hears it.

WITH LEO. FEIST IN BOSTON.

Abel H. Baenr, formerly with Nora Bayes, but who is now in the Boston office of Leo. Feist, is most energetic in his efforts to forward the business of the firm at all times and to keep it up to the standard it has alwoya maintained in Boston.

Mae Francis, assisted by Clarence Gaskill, was recently a big hit at the Loew houses in Boston. Her song successes were "Down Among the Sheltering Palms," "I Want to Go to Tokio" and "When the Lusitania Went Down."

The Feist people put over a big scoop in the Boston daily papers with copy pertaining to "Are You the O'Reilly" song. It was "no charge" matter, and had never been done by a music publisher before. Billy Lang is some clever manager of the Boston office for Feist, Inc.

NUGENT WITH WERBLOW-FISHER CO.

Richard Nugent, formerly with F. B. Haviland, and later owner of the Modern Music Co., is now associated with Werblow-Fisher Co., in the capacity of general sales manager. The Werblow-Fisher Co. have taken over the catalogue of the Modern.

CONEY ISLAND NEWS.

BY TEDDY MORSE.

ONE naturally gravitates first to the world known and well managed establishment of Louis Stauch. For here is the largest dance floor, excellent food and two crack orchestras. "Al." Ferguson has been in charge of the music here for many years, and is as well known as diminutive Louis Stauch himself. Thousands patronize this place daily, and it's an object lesson in good management to see the way friction is reduced to a minimum. Country store on Friday night looks like Park & Tilford's wholesale department, and the prizes run from a peanut to a bag of potatoes. Richie Livingston sings with the orchestra, when the ever present booster gives him a chance, and a very clever couple, E. H. Valdes and Edith Bynner demonstrate all the modern dances.

"JOE" PERRY'S Cafe is as much a part of "Coney" as Stauch's, and here you get the real thing in a cabaret show. "Joe" has four sons, who help in the management, and from the business done, they are all needed. "Gaby" Perry runs the show, and Arthur, "Gus" and "Fred" all lend a hand in making things pleasant. "Billy" Walsh is one of the popular stars of this show, and "Billy" Sharkey, Charlie Miller, and Houlder, Stein and Phillips, billed as "Steps in Harmony;" Florence Gray, the "Melba of Cabarets;" make up a great big show. Geo. Kahn and "Matty" Levine preside at the "baby grand," and an orchestra furnishes music for the merry whirl.

FRAZER, BUNCE AND MORAN, the three Brooklyn favorites, and Mae Sims, Helen Perry and Jimmie Dunn, with Will Donaldson at the piano, keep the crowds at Whiting's Cabaret, on Surf Avenue, amused to the limit at all times. Arthur Frazer has the show in charge, and Paul Petrucelly is the "boss."

THE College Inn has George Whiting and Sadie Burt as the big feature, and with their arrival, "class" has been added to the place and business is on the boom. Corbett, Shepard and Donovan is a big time act in itself, and Billy Worsley is the balladist. Frank Gillen, one of the best pianists in the business, accompanies the singers delightfully, and Louis Reed is leader of the orchestra.

DAN SCOTT runs Kelly's Cabaret, and he has some show to handle. The entertainers hold them in their seats here, and nobody seems to ever want to leave. The "Melody Four," consisting of Paul Southe, Dave Woods, Chas. Senna and Harry Tanner, harmonize like an octette; Sidney Gibson tickles you, while Billy Schefer, the "Dear Old Girl" boy; Tess Gardell, the girl with the big "pipes;" Tony Martin, "wop" comedian; Edith La Mond, character songs, with Frank Ross soothing the ivories. All go to make up a wonderful show.

THE biggest array of talent can be found at Morgan's, and when this bunch sings a concerted number it sounds like a grand opera troupe. Fourteen entertainers (count 'em yourself), all with big voices, and someone singing to you all the time. The result is the waiters are never idle, and the place is crowded all the time. Glance at this list of names for the real goods: Johnny Nestor, Tom Franklin, Geo. Thompson, Frank Hennessy, Jo Jo and Delancy, Broncho Burns, Sammy Fletcher, Ralph and Frank Markey, Mooney Le Maire, Billy Turner, Jack McGowan, and Harry Harrison. Andy Boyle, is the pianist, and you can readily see how busy he is with the keys.

NEW FIRM'S BIG HIT.

The Werblow-Fisher Music Co., Strand Theatre Building, certainly have a hit in "Oh, That Beautiful Bond," written by Stanley Murphy and Al. Gerber. The song has taken the country by storm, and orders are coming in from all parts of the country. This song looks like a real Summer hit.

TWENTY-FIVE YEARS AGO.

Will Rossiter announced that he was the only one West of New York catering to professionals.

THREE FOR THE EAGLE.

"In Summer Time" is the new Summer song, which is going big with a number of singers in all lines for the Eagle Music Co. Some prominent publishers think enough of it to make them an offer to buy it outright, as well as "I've Got a Girl." "When You, Little Girl, Are Mine," by Robert De Soclo, is the latest addition to their catalogue.

McFADDEN AND HIS AUTO.

Dave McFadden has given up his career as a cowboy singer, and is now daily seen driving his Packard car up and down Broadway.

A NEW ONE.

"I Never Thought That You Would Ever Leave Me" is the title of a new ballad by Louis Pasciuti and D. A. Summo, which professional singers are invited to send in their names. Orchestrations are ready.

WITMARK WORDOGRAPHS.

BY AL. COOK.

As I sat in the fo'c'sle by the dim light of a solitary electric bulb, reading the expressions of pleasure evoked by the perusal on the part of others of my Wordographs, and here and there scanning a letter that voiced regret that a vacation should be the means of temporarily interrupting them—as I sat, I say, by that dim fo'c'sle light and absorbed all that, I determined to cut my annual cruise short and return to the breastworks of duty.

So here I am again. By the way, it's funny how a short vacation upsets all one's previous view of things. When I got through reading those testimonials, I looked at the ship's clock and was actually horror-struck at the lateness of the hour! It was a quarter past nine! I turned in in a trice, after taking care, of course, to split the main brace and throw the main deck over-

TRY OUR MOST SUCCESSFUL BALLAD.
WE ARE SURE IT WILL APPEAL TO YOU
—ENTITLED—
I NEVER THOUGHT THAT YOU WOULD EVER LEAVE ME
Lyrics by LOUIS PASCIUTI. Music by D. A. SUMMO.
ORCHESTRATIONS NOW READY
PROF. COPIES FREE TO PROFESSIONALS
Write, Wire or Call SUMMO & PASCIUTI, Music Publishers
177 UNION AVENUE, NEW ROCHELLE, N. Y.

board. And in New York, we're just beginning our hardest work at that hour—just beginning to be wide awake.

No one would believe it was nearing the height of Summer from the looks of our professional rooms these days. We are, if anything, busier than ever. Our leading novelties don't even show signs of wear and tear. The pace they set at the outset they are steadily maintaining, and in the case of at least two of them the results are beyond our wildest dreams. And all this in the, generally speaking, dull season.

The two songs I refer to are "Sweet Kentucky Lady" and "A Little Bit of Heaven." In addition to the numberless acts that I've already mentioned using this splendid ballad, let me add a few more now: Adeline Francis, the Telephone Girl; Jack Boyle, of Hussey and Boyle; Frank Mullane, the Five Beauties and the Spat, Jean Challon, Dooley and Rugel, Josie Flynn, on the Pantages time, who is also getting away with "I Love Them All" in great shape; Miller and Douglas, and Helen Lease, the dainty singer and whistler, who, besides "Kentucky," is using a bunch of Witmark world beaters, including "Aunty Skinner's Chicken Dinner," "I Love Them All" and "Sprinkle Me With Kisses." Also the new war song along new lines, "Never Let Yourself Forget That You Are Irish, Too."

By the way, at Toronto last week, O'Neil and Gallager created a patriotic riot with this last-mentioned song. They held the stage for, as they themselves write, "eight solid minutes with this one number."

Ernie Ball had a great week at the Palace, finishing up last Saturday. He sang his usual repertoire which, big as it is, was not too much so to meet the demands made upon it.

At Keith's, Atlantic City, this week, Hussey and Boyle have added "Dearie Girl" to keep "Kentucky Lady" company, and on the same bill Henry Rudolph, the Vagrant Tenor, is singing "A Little Bit of Heaven." The profession generally is as glad as we are that we released that song. The crowded state of the Witmark professional rooms is largely due to the rush for it these past two weeks.

Both "Kentucky Lady" and "A Little Bit of Heaven" are big features with the Russell Minstrels, who are also lucky enough to be at Atlantic City at this time. Lane, Plant and Timmons have added the first mentioned, as well as "Aunty Skinner" to their act.

Instead of reducing our staff we are adding to it. The latest recruit is George Offerman. George has to pay the penalty of a remarkable likeness to "Broncho Billy" Anderson, of moving picture fame. The patrons of the airdomes are very familiar with the wild Westerner's features, and every time Offerman appears in such places to boost the Witmark songs, half the folks greet him as the Essanay man.

CHICAGO'S MELODY LANE.

SEASON ON.

The Summer season for Chicago music publishers is now in full blast, and all the representatives of Eastern houses are striving their upmost to start things moving. New songs are appearing as unlimited in number as swarms of Midsummer flies. Eastern and Western safes are pouring out their choice contents of all kinds of songs, and it looks as though a banner season may be anticipated. Here's hoping all the hard-working boys succeed in putting something over.

ON THE JOB.

Now that Rocco Vacco, Western manager for Leo. Feist, has returned from his honeymoon, a staid and settled benedict, he is applying himself with renewed vigor to the interests of his firm's catalogue. Rocco is one wonderful little booster, and much of the success of his concern in the West must be attributed to his untiring work.

TED'S NEW JINGLES.

Chicago friends of Will J. Harris will be glad to learn that the young producer has produced some wonderful new lyrics, with musical settings by Ted Snyder. "The Yiddisher Blues" and "My Brazilian Beauty" are showing up best, and it is very likely that W. B. & S. will go after them for quick hits. Gene Green went wild over the "Blues" song when Ted played it over for him the other day while Will sang it.

INITIAL INDICATIONS.

That THE CLIPPER'S announcement of Herman Kahn's re-entry into song-writer's ranks was not overdrawn is proved by the fact that Harold Rossiter intends to go after a new dream song from his pen, with music by Roy Barton, who composed "The Charlie Chaplin Walk."

BIBO ON THE JOB.

Irving Bibo, the Californian youngster, who stepped into the boots of Maurice Ritter when that hustling Chicago manager was transferred to the New York office of the Broadway Corporation, is working like a Trojan putting over "My Little Girl," which already looks like a real stage hit in Chicago.

CAUSE FOR PRIDE.

Joe Morris may well be proud of the manner in which Walter Wilson and his assistant, Eddie Van, are looking after the interests of his Chicago office. What the boys have done to make "Virginia Lee" a local hit is already well known, and the way they are starting out after "The World Was Not Made In a Day" looks most promising. It would be hard to imagine a better working team than Walter and Eddie.

DID YOU KNOW IT?

In the course of a recent journey, the writer heard "Just a Little Love, a Little Kiss" whistled in the streets of Detroit, Mich.; Toronto, Can., and Niagara Falls, N. Y., which speaks well for the boosting entree of Jos. W. Stern & Co. It is worthy of note to mention that Max Stone has wrought some miracles in the Chicago office. The suite on the fifth floor of the Randolph Building has been enlarged considerably and entirely refurnished with vari-colored oak fittings. Max is proud of his new home, and expects to do wonders with Wolfie Gilbert's songs.

FRANK CLARK RESTING.

Frank Clark, who worked himself sick while managing W. B. & S.'s Chicago office, has taken a trip to the Thousand Islands, accompanied by his solicitous employer, Henry Waterson. His numerous friends in the profession look forward to the time when he will have recovered sufficiently to take charge of the Western office.

BOSTON MUSIC CO.'S LATEST.

A ripping good song made its initial bow before the "two-a-day" footlights the other day in Brooklyn, N. Y., and the success it earned the performer there will probably be repeated wherever it is sung. The incident also demonstrated conclusively that there is nothing the matter with Brooklyn in the way of appreciating a little "fun," and the salvo of bravos that greeted the end of the song proved that the high atmospheric tension created by the verses found a pleasant relief in the last line of the lyric. The number is called "No Limit," the music is by Bainbridge Crist. We give the first and last stanzas:

I've kiss'd her pretty ruby lips,
I've kiss'd her unawares;
I've kiss'd her on the instant,
And I've kiss'd her on the stairs.
I've kiss'd her in the meantime,
I've kiss'd her in the park;
I've kiss'd her inadvertently,
And likewise in the dark.

Say, when I get a-kissing her
There's nothing I won't do;
I'll kiss her with abandon,
Yes, without a band on, too!
No, there's nothing I would stop at
When once I'm in the swirl;
Why, I'd kiss her in the bathtub —
My six months baby girl!

G. M. Lebhar is the author of these clever words. Male quartettes will be interested to know that the song can also be had for their combination. Copies may be had for examination by applying to the publishers, The Boston Music Co., 26 and 28 West Street, Boston, Mass., from whom an effective orchestration may also be obtained. This active and progressive concern has recently published another one of those haunting ballads, of which the English seem alone to know the secret. It is called "Alone in Love's Garden," by Thos. J. Hewitt. A violin obligato adds to the telling melody. A rare thing is a legitimate vocal duet so attractive as the "Creole Swing Song," by L. Denza, also published by the Boston house. It has a languorous lilt that cannot fail to captivate an audience. All this goes to show that the "Hub" bears watching, and that high-brow Boston contains one place at least where lighter music, of a worthy nature, will readily be found.

HOUDINI recently visited Ella Wesner, who is being maintained at the Home for Incurables by the Actors' Fund. The home, it is reported, will soon be demolished, the property having been sold.

AT LIBERTY—Johnnie Judge—Juveniles, Light Comedy, Gen. Bus., Singing and Dancing Specialties. Good wardrobe on and off. Sober and reliable. Work for Company. Johnnie Judge, Pitman Stock Co., June 24-25-26, Grundy Center, Ia.; week of June 28, Iowa Falls, Ia.

AT LIBERTY
FORREST SMITH
All Around Comedian. Height, 5 ft. 10 in.; weight, 140
ZELDA MARSTON
Ingenue. Height, 5 ft. 1 in.; weight, 120.
Both young, with experience and ability, appearance and wardrobe. Address CLARENDON HOTEL, Clark and Ontario Streets, Chicago, Ill.

WANTED--USEFUL PEOPLE
For "TEN NIGHTS" and "TOM"
Low, sure salaries. I pay all. THOMAS L. FINN, Moncton, N. B., Canada.

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UNDER CANVAS
Two General Business Men; Character Woman; People in all Lines, doing Specialties. Money sure. State salary first letter and be ready to join on wire. Tickets, yes. Name your lowest and make it in keeping with the times. Address Claycenter, Neb., June 21-26; Doniphan, Neb., June 28, July 3. WM. F. LEWIS.

WANTED—PEOPLE ALL LINES
Repertoire. Under Canvas. Musicians for B. & O.; also stage. Neat dressers on and off; must be quick, sure study Join on wire. Also Boss Canvasman, Leader for B. & O. with Repertoire of Popular and Standard Overtures. State if you require tickets and lowest salary. Salary sure. J. Ray wire.
Address HARRY KIEFFER, Mgr., 1017 Central St., Kansas City, Mo.

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AT MANNION'S PARK, ST. LOUIS, MO.
WANTS, FOR SUMMER STOCK and NEXT SEASON
A1 HEAVY MAN, tall and good appearance; CHARACTER COMEDIAN, with strong line of specialties; INGENUE WOMAN of good appearance, must be young, with good line of specialties. Good wardrobe on and off. Reliable studies and habits are essential. One bill and two mats. weekly. Must join on wire. Open July 4. Pay own telegrams. ARTHUR STANLEY, 6317 Vulcan Street, St. Louis, Mo.

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Taylor Bennett
Second Business, Character, Leads, Character Comedy.
Age, 38; height, 5 ft. 10 in.; weight, 170.
Ivy Bowman
Characters.
Age, 30; height, 5 ft. 6 in.; weight, 175.
Experienced stock people. Joint engagement only.
Address TAYLOR BENNETT, Grand Theatre, Owensboro, Kentucky.

WANTED—AGENT
Who Can Book, Route and Post When Necessary. Also Musician Doubling Stage. State if do specialties. Lowest. Pay own. 24, Rush City; 25, Pine City; 26, Sandstone. All in Minnesota. Mail will be forwarded.
CLAUDE REED

Wanted and For Sale Colored Comedians to Double Brass Magic and Punch Man. FOR SALE—72 ft. Baggage Car, 64 ft. Sleeper, Several Wooden Flat Cars For Sale, 1 Large Male Lion, 1 Baby Female Lion.
J. A. JONES, care of JONES BROS. SHOWS, Lawrence, Mass.

BURLESQUE NEWS

CATCHY PRIZES.

At the outing of the Fusileers, led by Col. Bob Gordon, George M. Cohan is to start the ball game, and Will Collier is also down as one of the umpires. The prizes for the various events, including the Fusileer Derby, the egg race, the wind ball race, the shoe race, for the ladies; the children's race; the Fusileer Steeplechase, the egg race and the wind ball race, for men; the fat men's race and the bald headed race will be well worth striving for.

The press committee includes Charles Feldheim, Fred Miller and Bide Dudley, war correspondents, who will send in full reports from the front, and will also attend to their duties as members of the committee on games, presided over by silver tongued orator Joe Humphreys, with Billy Casey, Bob De Witt, Johnnie Tully, Tom McGowan, M. Bilz, John Green, Frank McGowan, Al. Blass, Danney Degnan, Edward McCutcheon, Tom Slattery, Willie Lewis and Joe Green as additional assistants.

Johnnie Weber, the Admiral, and his navy, Harry Koster, Packey McManus, Eddie Evans and Charles Reilly, will meet you at the dock on East Twenty-fourth Street, whence the battleship *Ursula* will sail, June 27, at 9.30 A. M. On the trip there will be plenty to eat and drink, and music for dancing by Thos. F. Cooper's band. The games and other entertainments, bathing, etc., will fill in the time at the grove until the time for the big meal. Then dancing, etc., and a delightful sail home in the twilight.

Just to give you an idea whom one will meet at this gathering, we append the list of ticket holders.

Mrs. Anderson, Miss Ashley, Miss B. Brown, Mrs. Besson, Miss Bernstein, Mrs. Barrows, Miss M. Brown, Miss I. Burke, Mrs. Blodgett, Mrs. Cohn, Chooceeta, Mrs. Max Cohn, Mrs. Crane, Mrs. Wm. Campbell, Mrs. Craig, Miss L. Clare, Miss D. Collins, Miss M. Demerest, Mrs. Dorfler, Mrs. Drury, Miss J. Dupree, Miss L. Dacre, Miss Earl, Miss Enright, Miss J. Fearnley, Mrs. W. Graff, Mrs. B. Gordon, Miss I. Hill, Mrs. H. Hunecke, Miss E. Hefferon, Mrs. J. Jordon, Miss Jones, Mrs. Jesserun, Mrs. Keller, Mrs. Leighton, Mrs. Kerr, Mrs. J. Morris, Mrs. S. Murray, Miss B. Morse, Mrs. Jimmie Morris, Mrs. Morris, Mrs. B. Morrow, Mrs. Horan, Mrs. Iuerney, Mrs. McRae, Miss A. McGraw, Mrs. Meyers, Mrs. F. Miller, Mrs. J. H. Martin, Mrs. J. F. McCourt, Miss F. McCloud, Mrs. A. Mellinger, Miss A. O'Mara, Mrs. Palmer, Mrs. Root, Mrs. Bedelsheimer, Miss Schadt, Mrs. T. Sullivan, Mrs. D. Sullivan, Mrs. E. Sullivan, Mildred Stoller, Mrs. Shoben, Miss H. Sawyer, Mrs. Springer, Miss Sheppard, Miss Shea, Dorothy Stanley, Mrs. Thompson, Mrs. Tempest, Miss Waldman, Miss G. White, Miss Wyatt, Mrs. L. Welsh, Mrs. John F. Weber, Mrs. Wainstock, Miss Walton, Mrs Witzel, Miss Wissler, Mrs. Von Lumm, Miss C. Quinlan, Mrs. E. Van, Mrs. L. Stevens, Mrs. J. Snyder, Miss H. Howard, Miss M. Clark, Miss G. Wallace, Miss Kyra, Miss Johnson, Miss Scott, Dave Altman, Dick Anderson, Max Armstrong, James Armstrong, Frank Brooks, Wm. Barrows, Henry Baumann, Joe Bond, Hughie Bernard, Chas. Badenberger, John T. Barry, Larry Boris, Joe Bernstein, Fred Blodgett, Tom Beeson, Ben Cohn, Wm. Campbell, Harry Cohn, Max Cohn, Mickey Curren, Richy Craig, Larry Crane, Max Cohn, Doctor Cabus, Geo. M. Cohan, Bide Dudley, John Dorfler, Ed. Drury, H. M. Davis, Arthur Duffy, Jos. Edmonston, Frank Eldredge, Fred. Fleck Jr., Frank Forrest, Sam Frost, C. M. Feldheim (Uno), B. Frankfield, Chas. Fenrich, Jos. Fawley, Jim Frawley, H. M. Friend, Albert Goldman, Bob Gordon, Walter Graff, Bob Gallagher, P. W. Heroy, John Howe, Albert Hentschke, Wm. Hoegg, Herman Hunecke, M. Hirschfield, Jules Jordon, E. C. Jessurnn, Lip. Keene, P. S. Kaufman, Geo. Keller, Wm. Kerr, Mike Kelley, Jimmie Kenny, Dan Locker, R. V. Leighton, Eddie Lattemore, Mary Lee, Chas. F. Murphy Jr., Joe Morris, Steve Murray, Wm. Moran, Gus Meyers, Ed. McDowell, Walter Meyers, Tom McInerney, Frank Metzger, Joe Moss, Fred Clipper Miller, Tom McRae, Jimmie Morris, Wash. Martin, Walter Meyers, Chas. Melsegahl, J. H. Martin, Frank McDonald, Chas. Matthews, Hon. J. E. McCourt, Artie Mellinger, Bobby Morrow, Wm. McIntyre, Tom McGowan, Frank McGowan, Edward McCutchen, John Eckhardt, John O'Connell, Henry Ode, J. J. Palmer, Lester Pike, Fred Plate, R. E. Patton, Chas. Peters, Wm. Reilly, Chas. Reilly, L. Bedelsheimer, Claude Root, Harry Reynolds, Gus Schoemberr, Sidney Stern, J. E. Schiffler, Peter Stalknecht, Ed. Shogen, Tom Sullivan, Harry Strouse, Harry Steppe, Irvin Strunk, Joe Smith, John L. Sullivan, Dan Sullivan, Walter Springer, B. Schiff, Doctor Suss, Tedy Simonds, H. Thompson, Tom Tempest, Jesse Wank, Johnnie Weber, Lou Welsh, Harry Welsh, Joe Winant, Maurice Wainstock, Geo. Witzel, Walter Vernon, Ed. Von Lumm, Dick Zelsler, Johnnie Tully, Mike Belz, Billy Casy, Bobb De Witt, Joe Humphreys, John Green, Al. Blass, Danny Degnan, Tom Slattery, Willie Lewis, Joe Green, Chas. Bender, Chas. Hehr, John Fehns, Dick Gallaher, Ernie Van, Leo. Stevens, Jack Snyder, Ben Gadssman, Tom Gebhardt, Henry Bossom, Bert Levy, Abe Meirs, Ed. McGlun, Bob Manchester, W. T. McKenzie, Frank Bromek, J. Flenagan, Mr. Beck, Judge John Kinney, Phil. Sheridan.

EMPIRE CIRCUIT MEETING.

Burlesque had the centre of the stage in Cincinnati when the directors of the old Empire Circuit got into town to feel each others pulses and discuss the outlook for 1915-16. The conclave of notables included: H. C. Miner, of New York; John Moynahan and Harry Martell, of Brooklyn; George Rife and C. M. Knapp, of Baltimore; Carl Hubert Heuck, of Cincinnati; James P. Whallen and Horace McCracken, of Louisville. Their sessions were held at the Hotel Havlin.

WANTED

A PARTNER WITH CASH

To take half interest in Burlesque Show. Have Beautiful Costumes, Scenery, etc. (new). Those only meaning business apply by letter only.

H. M., 1039 Dekalb Avenue, Brooklyn, N. Y.

OLYMPIC STOCK.

When Strouse and Franklin counted up Tuesday night, last week, they found that they were within nine dollars of "the nut," due to the capacity houses, and it looked pretty soft for the rest of the week, with the business keeping up as it did. The bill presented the Moulin Rouge Girls, playing "The Flying Man from Mexico," with the fake trapeze act, and "My Wife's Pet Monkey." In the cast were: Danny Manning, as the flying man; Pearl Lloyd, a shapely prima donna; Tony Kennedy, Ernest C. Fisher, Arthur Mayer, Laura Houston, Flossie McCloud, Gertrude Lang and Harry Van.

The chorus included: Misses Maxwell, Brandon Quinn, West, Clark Whitford, Fink, Lohling, Sapoti, "Burke" Siegel, Sawyer, Leavitt, Miller, Piser and Rogers.

Dottie was the feature dancer.

This week, the Dollie Dimple Girls, with Mona Raymond and Princess Zemora as the dancer.

SAVING R. R. EXPENSE.

The elevation of the Empire, Albany, and Grand, Hartford, Conn., to full week stands, next season, will obviate the sleeper jump between the two towns and extra expense for the engine to haul the special.

BEHMAN SHOW OPENS EARLY.

Jack Singer will have the opening of his season at Hurtig & Seamon's, New York, Aug. 14 to 21. The Summer season at the Columbia may run up to August, if weather permits.

A PINOCHLE MATINEE.

Sunday afternoon was auspiciously suited for a rehearsal with the "papes." Equipped with new decks, several parties put the business offices to good use.

EXTRA WEEKS FOR WATSON.

Watson's Burlesquers will open the regular season at Hartford, Conn., Aug. 30, but will play preliminary weeks at Paterson Aug. 16, and Boston 23.

ELSIE SPRINGER COMPLIMENTED.

Elsie Springer is receiving compliments for ability shown in staging all the dancing numbers of the Princess Musical Comedy Co., at the Maple Leaf Theatre, Montreal, Can. Miss Springer possesses a soprano voice of rare quality, and besides being capable of playing difficult roles, her dancing makes her a valuable asset to any organization.

MABELLE PARKER IN MONTREAL.

Matt Kusel has signed Mabelle Parker (Schwartz) for ingenue roles with the Princess Musical Comedy Co., now in its second week of a limited season at the Maple Leaf Theatre, Montreal, Can.

Miss Parker will be seen with one of Billy Watson's attractions next season.

RE-ORGANIZES EMPRESS CO.

The Empress Stock Co., at the Empress, Milwaukee, Wis., is re-organized for week of June 20, and still under the supervision of Wallie Brooks, includes Bobbie Vail, Al. Bruce, Marshall Elmore, Edmond Raymond, and a partial change of the chorus.

THE FOLLIES OF THE DAY.

Barney Gerard is putting on a brand new production for his Columbia wheel show, in which George P. Murphy, Gertrude Hayes and Chester Nelson will play leading roles. Dave Mallen has been secured to play the Geo. M. Cohan role.

MORTON AND MOORE AT COLUMBIA.

Jack Singer has engaged Jas. C. Morton and Frank Moore to do their specialty, and lead the "Alexander's Rag Time Band" number, next week, with the Behman Show.

THE AMERICANS.

This show, which will play the A. B. C. will be in charge of Louis Gerard, in conjunction with Hughy Bernhardt.

BOB SCHENECKE, of the Gaiety, Chicago, is visiting New York.

HOWARD R. HALL, leading man of the Premier Players, Fall River, Mass., the past season, has signed with Barney Gerard for next season.

MINNIE HUNTER, who has read THE CLIPPER since she was a "wee" girl, had the pleasure of calling for the first time at the office, last week. She is in town for the purpose of remodeling her act for next season.

ED. JOHNSON and JEANETTE BUCKLEY go with Gerard & Bernard's Americans, on the A. B. C.

TOMMY AIKIN goes with the Rose Sydell Show, which will open the season in Montreal, on Aug. 30.

ANXIOUS FOR ROUTES.

The disappointment of the A. B. C. managers, due to the fact that the giving out of the routes has been postponed until Thursday, gave rise to several funny incidents.

Richy Craig fixed up a route for himself and showed it around, causing a rush for Chas. E. Barton's office. Later on Craig received a "route" signed Barton, which included Barren Island, Bellevue Hospital, Fulton Fish Market, Coentieo Slip and the Morgue.

Teddy Simonds had one fixed for him starting at the Aquarium and winding up at Cronheim's, Hoboken.

The real routes are now promised for next Thursday.

KELLY THE POET.

Poets are born, not made, such may be the case, but for once the old adage seems to have gone amiss. Do you know that Mike Kelly, the well known Irish comedian, has taken unto himself a new acquired art, and from now on wants to be known as the "Irish Knight of Poetry." Mike Kelly, who is responsible for the following classic, claims that he has made a study of the writing of rhyme, and that his poetical temperament is not a hereditary accomplishment, as neither his mother or father were ever responsible for writing anything but a letter.

"EMERALD, MY IRISH JEWEL."

BY MIKE KELLY.

There's a place in Erin's Emerald Isle
I've a longing for to see,
And a fair haired Irish lassie
Is waiting there for me.
Like the birthstone of old Ireland,
Emerald is this colleen's name,
From my own county Kildare,
Dear old Ireland, good and plain.

2,

It will be on the seventeenth of March,
Dear old St. Patrick's Day,
To claim my Jewel of Ireland
I'm going to sail away.
I'll bedeck her hands with emeralds,
Buy a dress of Irish green,
She'll wear shamrocks stead of roses,
For she'll be my Irish queen.

UP AND DOWN!

Beneta White, well known in burlesque, and ingenue with the Star and Garter last season, has gone back to parachute jumping. She was and is known to be the world's greatest lady aeronaut, making double and triple parachute jumps from 1,500 feet in the air, and now, after being away from it two Summers, has returned, and is booked to make a six parachute drop from the same balloon at the Brockton Fair, Brockton, Mass., in July. She certainly has nerve and is an attractive little blonde, and has hosts of friends among the burlesque people. She goes back to burlesque in the Winter, having signed for the Star and Garter Show for next season.

MATT KUSEL'S PRINCESS COMPANY.

From the following roster it appears that Matt Kusel, manager of the Princess Musical Comedy Company, has left no stone unturned for his endeavor to secure an all-star cast for his repertoire of musical comedies, now playing in Montreal, Can.: Marjorie Himes, prima donna; Katherine Pullman, soubrette; Elsie Springer, danseuse; Mabelle Parker, ingenue; David O'Dowd, comedian; Harry Kelly, straight, and Edward Smith, juvenile.

The music is under the direction of Harry E. Kelloy, while Matt Kusel is producing manager, which seems sufficient cause for the S. R. O. sign being exhibited at most every performance.

HAZELLE MACK stands in line to be married into nobility when she weds this month. Can you imagine Hazelle, of Big Jubilee fame, as Lady Hazelle Trevellyn? "Ye gods, 'ome Joimes!" But, 'tis true, as the anticipated winner of the "fat and shapely ring holder" is none other born than being a nephew of Sir George Trevellyn, of Cornwall, Hengland. "Stop at Frank's, Joimes!"

TOMMY O'NEIL and his wife are back with Pat White's tab. act.

IDA YEAGER was sent to her home last week, suffering from appendicitis.

BOB MILLS will manage the Roseland Girls.

FRANKIE BARR and the Livingston Family go with the Cabaret Girls.

MATT KENNEDY is out of the Cleveland Stock, owing to illness, and has been replaced by Mike J. Kelly, this week.

JACK MARTIN is in a hospital suffering from appendicitis. The Andy Lewis act layed off last week.

MRS. J. W. CURZON, of the Curzon Sisters, who will go with Robert Manchester's Show next season, is recovering from the effects of a serious operation, at a New York Hospital, and is doing nicely.

THE Social Maids will open at the Columbia, Chicago, in July.

BREEZY BITS.

BY SID.

EVELYN CUNNINGHAM closes a fifty week season of the Loew time this week. She has been offered the Australian time.

JACK ALLMAN, formerly of Mayo and Allman, and Sam Dody, ex-member of the team of Lewis and Dody, will be seen in a new act next week, under the management of Max Hart.

MINNETTI AND SIDELLI are booked for Henderson's, Coney Island, next week.

BILLY HART, the famous owner of "The Circus Girl" parade, has had a number of offers to go in burlesque next season. It is possible he will be found again in vandeville with a big girl act when the bell rings.

THE Three Livingstons opened on the Proctor time for three weeks, last Monday. They will go in rebearsals with Kelly & Damsel's Cabaret Girls at the end of this engagement.

THE DANCING HARMONISTS are working the small United time.

CLAIRE ROCHESTER, "vandeville's best," is cleaning up at the New Brighton this week.

JOHNNIE JACQUES had some trouble with his film, "Banker's Daughter," while cleaning it at the Duffield Theatre, Brooklyn, last week, and had to get a new film, which is now ready.

AFTER four years without smiling and showing her pretty dimples, Berdie Rich is herself again. Dr. Suss last week one day, using his most persuasive powers, succeeded in getting Berdie to let him replace a front tooth which she has been hiding the past four years. Doc. made a dandy job of it, and Berdie is making up the lost time smilingly.

RUSH JERMON JR., born June 15, is a bouncing boy of nine and a half pounds, whose father is the distinguished Rush Jermon, one of burlesque's most popular booking agents, who is receiving congratulations from his many friends in the profession. Ma Jermon and baby are doing nicely.

PATSY SYMONDS, one of Charlie Robinson's choristers of last season, is reported to have married several weeks ago.

FLORENCE MILLS has not signed to go out with any of Max Speigel's attractions for next season.

HAL HOYT appeared at Forty-seventh Street and Seventh Avenue one day last week with white duck shoes. He created some stir.

VIC HYDE will be a very busy man in a few weeks, as he will start rehearsals of Social Maids early in July. Besides putting on the numbers for all of Hurtig & Seamon's shows, he will also put on Rube Bernstein's and Henry Dixon's numbers, which will keep him pretty busy. Vic is now planning on paper the numbers he will put on for each company, so when the time comes he will know just what to do. The numbers of one show will not conflict with any of the others.

LAWRENCE DE CANE, Chas. Waldron's representative at the Casino, Boston, was a visiter around the Columbia headquarters last week. Lawrence looks fine and ten years younger than he did last Winter.

CHAS. BRAGG, one of the leading agents in burlesue, last season ahead of Social Maids, will manage Harry Hastings' Big Show this season.

THE Cycling Berlins will be with Richy Craigg's Merry Burlesquers next season.

RUTH CURTISS, who will be with the Maids of Amerocan next season, is in the cabaret at the Tokio now, and is a big success.

ARTHUR PIERSON, who managed the Prize Winners last season, will go out ahead of one of the Theatrical Operating Company's shows this season.

THE roster of the Rose Sydell Company this coming season includes Johnny Weber, Daisy Harcourt, Two Dudleys, Jesson and Jesson, and James Wilson. William Campbell, owner; Harry Thompson, manager, and Charles Moe, "ahead."

PAT WHITE and his "Tab" will be at the Union Square next week. Pat will close his season there.

LINTON DE WOLFE and his "Tab" are at the auditorium, Norwich, Conn., this week.

IT IS claimed that the Maids of America company will be the heaviest show on the "road" next season. The scenery and "props" alone will fill a sixty foot car.

HARRY COOPER is having a big time down in Keansburg, fishing and crabbing. His first day out last week Harry returned with eighty-six crabs.

SAMMY HYAMS will be back with Al. Reeves' Show this season.

THE Temple Quartette are working the United time and the bil of every bill. They will start rehearsing with the Maids of America in July.

DOC. SUSS' car seems to be a great resting place for performers, outside the Columbia Building, every day.

HARRY B. HALL, the well known motion picture actor, is Summering at his country estate at the Highlands.

CLYDE ANDERSON, last season carpenter of the Million Dollar Dolls, is general agent of the Great Texas Bill's Wild West Show, which is working up in the Northern part of New York State this week. Clyde writes that business is great.

THE CHARMING WIDOWS CO. cast is nearly completed, and will show Eddie Dale, Agoust and Simone, De Beryl, in the Apache act; Sam Canton, Jas. Cooper, M. Wohlman, Hugh Skelly, Ada Lum, Pauline Palmer, M. Zelenko, leader.

DANNY MURPHY, now in tabloids; Joe Barton, Billie Hill and Babette will be with the Gay New Yorkers.

PRINCESS DOVEER has been secured by Hurtig & Seamon.

THE CHERRY BLOSSOMS will include La Belle Helena and Chas. Relyea next season.

RUBE BERNSTEIN'S Follies of Pleasure will open the regular season at Toronto.

AT THE Gayety, Philadelphia, the stock includes: Jim Dailey, Sam Bachen, Sam Wright, Chas. Collins, Wilkie and Doan, Babe Wheeler, Florence Martin and Margaret Newell.

"BLUCH" COOPER has nearly completed his four troupes, but is kept busy looking at acts to secure additional help in the comedy division.

FRED IRWIN is looking over a lot of acts these days.

ROBERT MANCHESTER will open his season at Omaha, Neb. He has signed Grace Harvard.

HURTIG & SEAMON'S MUSIC HALL STOCK closed June 19.

THE Three Livingstons open on the Proctor Circuit at Troy, N. Y., and will keep busy until they open with the Cabaret Girls.

CHAS. BRAGG goes with the Harry Hastings' Show.

BILLY FOSTER and MARTY SEMON are doing their act on the Fox time.

"SCHOOL DAYS" and "A Crowded Hotel" are the bill this week at the Olympic, New York, with Tony Kennedy, Harry Van, Danny Manning, Arthur Mayer, Miss Lloyd, Flossie McCloud, Laura Houston and Mona Raymond.

THE list of opening dates on the two circuits will probably be definitely settled during this week. The dates have been assigned, but there will be some revision.

SAM DODY and JACK ALLMAN will be seen in vaudeville.

WORLD OF PLAYERS

JACK LESTER writes asking information concerning the whereabouts of his wife, professionally known as Margaret Duffey.

HARVEY MAXWELL and RUTH WHEELER are scoring strongly with Charles George's repertoire company now playing through Maryland and Pennsylvania, and their clever babe, Adela, is the life of the troupe.

BOB DEMOREST informs us that he has not heard from Philip Dumont since he sent him a ticket and expenses to Augusta, Ga.

FRED R. HERNIMAN and wife (Nana De Land), who were called to their home in New Lisbon, Wis., Feb. 14, owing to the illness of Mr. Herniman's mother, notify us that she died May 10. They expect to remain in New Lisbon until the regular season opens, when they will resume their work in the dramatic field.

GOLDEN & GRANT'S MUSICAL COMEDY CO. is playing an indefinite engagement at the Princess Theatre, Youngstown, O. Company includes: W. H. Truehart, Joe P. Mack, Babe Ray, Helen Adair, John O. Grant, Lew Golden, Deloris Ray, Lillian Champagne, Esther Brandon, Babe Green, Flo. Darling, Babe West and May Show.

SWIFT HOLDS A "CHAPLIN" CONTEST.

On Saturday, June 26, at the Harlem Opera House, the uptown theatregoing public will have the opportunity to witness Charlie Chaplin impersonating contest, for which Manager Harry Swift has received numerous entries, and considering the acting ability previously displayed by some of these contenders for Chaplin honors, the contest, as far as laugh is concerned, will sure be a riot.

Manager Swift, who is always endeavoring to do something to please the Harlem public, is not content with the every Tuesday night dance contests, which have scored a great hit with theatregoers in that section, and then originated the every Wednesday novel "Oriental night," when the theatre distributes twenty-five beautiful "lucky number" prizes in addition to a valuable souvenir to every patron. So now the "Charlie Chaplin Impersonating Contest," which should prove a corker for laughing purposes.

"BACK HOME."

Selwyn & Company produced "Back Home," a new three act comedy, by Bayard Veiller and Irwin Cobb, at the Cort, Atlantic City, June 21.

Thomas A. Wise has a role fitted to him, and Willis P. Sweatnam was a hit as an old time Southern negro. Eugene O'Brien, Phœbe Foster, Richards Hale, Beverly West, Frank Hatch, Eleanor Wilton, Edward Dupont, Harriett Mendel, Roy La Rue, Theodore Hamilton, Charles Flagg, Edward Walton and others are in the cast.

CHARLOTTE IVES FOR AUSTRALIA.

Charlotte Ives has just been engaged by the Australian firm of J. C. Williamson, Ltd., as leading woman for their principal dramatic company during the coming season. She leaves for Australia this week, where she will open in Sydney early in August, in "Inside the Lines," which will probably be followed by "On Trial," "Under Cover," "Kick In" and other great successes later in the season.

"POTASH" 500 TIMES.

On June 24, at the Queen's Theatre, "Potash and Perlmutter" has its five hundredth performance in London. The entire receipts go to the Blinded Sailors and Soldiers' Hotel, at double prices.

NEW TRENTON THEATRE.

The St. Regis Motion Picture Theatre, on East State Street, was opened June 21, to capacity. "Work," a Charlie Chaplin number, was the two reel feature.

"HER GAME."

Adele Blood produced for the first time at the Teck, Buffalo, N. Y., June 21, "Her Game," by Guy Bolton.

The play was well received by a large audience.

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, June 21.)

MAJESTIC.

A superb all star bill greeted the opening audience.

Motion pictures started things moving.

Then Lucy Gillette, the lady from Delft, entertained, making way for Smith and Kaufman, who presented a mixture of novel situation and clever talk, "After Two A. M."

The Langdons, including Rosa, Harry and Tully got no end of laughs with freak automobile. All old Ford jokes were revived with some new ones injected. Boulevard scenic arrangements unusually beautiful. Clean dialogue, full laughs.

Ruby Norton and Sammy Lee were worth watching. Ruby has wonderful voice, though her choice of vaudeville songs could be improved upon. Sammy dances wonderfully.

George Damerel has ten other people in his "Ordered Home" sketch, which tells of American soldier's love for Hawaiian maiden, and a conflict between love and duty. Myrtle Vail, as Anita, does wonderful work, and her characterization is perfect. Damerel sings splendidly. Myrtle's dancing is a revelation. William Brummell plays small part well. Edna De Granville, Caroline Cantlon, Mabelle Scamons and Kathryna Coffee render native dances gracefully, forming nice support for Myrtle. Major Kealakai, John Kapela, James Pikake and Peter Kone strum instruments in lieu of orchestra for some numbers. Violet Dale presented perfect imitations of Lillian Shaw, Trixie Friganza, Richard Carle, May Vokes, Pavlowa, Mrs. Leslie Carter and Nazimova, and kept the audience interested when offering dramatic bits, and convulsed when imitating comedy favorites. Lillian Shaw's "Married Woman's Lament" went best.

Emma Carus, much thinner than heretofore, constantly joked regarding her physical change. She sang in her greatly beloved style, though she could well sacrifice one 'Frisco Fair song. She puts on "Tip Top Tipperary Mary" as no one else could, making the audience like it. Noel Fahnestock proves a versatile foil for Miss Carus, joining her comedy capers with enthusiasm. His comical dancing gets laughs.

Joseph E. Howard and Mabel McCane were artistic hit. Their talk did not amount to much, but when they started singing Joe's old time hits the audience could not get enough. "What's the Use of Dreaming," "Honeymoon" and "Thursday Always Was My Jonah Day," met with tremendous applause. Movie rendition of "Cotton Picking Time in Dixie," "Indian Love Song," with Joe and Mabel posing while same principals sang, is pleasing effect. Joe concluded with "Good-bye, My Lady Love," the audience singing with him unbidden. Enthusiasm rose to such a pitch that they could have continued indefinitely. Joe performs with extreme dignity, whereas Mabel is light and airy, a combination hard to beat.

Moving pictures closed what should be classed season's best bill. CASPER NATHAN.

LAYING OFF.

The entire Chicago professional force of Parke, Daniels & Friedman, including Milton Weil, manager; Abe Glatt and Leo. Friedman, composer, were laid off June 21, on account of business conditions. Weil is considered to be the best booster in the West. Should have no trouble making new connection.

VAUDEVILLE

M. RUDY HELLER, of Philadelphia, is playing vaudeville at a number of his Summer park theatres and Ocean piers. At several resorts, however, he is playing dramatic stock, playing four weeks at a stand, then moving to the next stand, while other of his parks and piers are playing vaudeville exclusively. The Irene Myers Stock Company opened at Hershey, Pa., June 14, and goes from there to Ocean City, while the Taylor Stock Company opened at Bridgeton, N. J., and remains there for the entire season.

THE ORPHEUM, South Bend, Ind., closed for the Summer, June 20.

MORT EMERSON has resigned his position at the door of the White Rats' Club House.

MARIE HART is working singly on the Poli time. Billy will be seen in burlesque or in a new girl act.

JACK SIDNEY and GEORGE FALKNER will shortly show a new George Sidney act.

"THE MAN IN WHITE," who has been parading Broadway, hatless and coatless, for several months, is a bass singer, and will shortly be seen in U. B. O. vaudeville. "Lieut. Richards" is a Swedish ex-soldier.

DURING construction of the new Orpheum, Boston, the Marcus Loew booking office will be located at 125 Tremont Street, Boston, with Fred Mardo as manager.

JACK PRINGLE is working as clown and entertainer at Steeplechase Park, in an impersonation of Silvers Oakly. He will go back to motion picture work next season.

GEORGE ARVINE, formerly a favorite star in stock productions, made his first appearance in vaudeville afternoon of June 14, at the Colonial, Lancaster, Pa., in "Public Opinion," a new comedy sketch, by Stephen G. Champlain. Mr. Arvine scored a most gratifying success. In the character of Gustave Pfiffenmeister, a wealthy German pretzel baker, he has a role that fits him to a nicety, and he made the most of it. The little comedy is brimful of laughs. The supporting roles were capably sustained by Etta Clark and Wiley Birch.

C. AUBREY SMITH has been engaged to support Margaret Illington next season, in "The Lie."

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JUNE 12.

Sir Herbert Tree frankly admits a state of nervousness—due to war tension and the failure of "The Right to Kill." But the worthlessness and pretentiousness of the play was the real trouble. He produced "Marie-Odile" on Tuesday, and must hope for the best. Very wisely he decided that he would take no part in it himself. If its success should prove "obstinate," to use his pet word, he will probably go to the music halls. His nervousness has extended to "Marie-Odile." In order to spare English patriotism, he has cut out the German characteristics. The Uhlans become nondescript; the names of the men, characteristically German, of course, in the original, have been abandoned in favor of "First Soldier," "Second Soldier," and so on. Much, in the way of ritual and religious paraphernalia has been removed, so as to avoid injury to Catholic susceptibility, which Charles Cochran exploited so cleverly when the same position arose in regards to "The Miracle." Basil Gill plays the soldier; Marie Lohr the nun. She had never seen the inside of a convent till a week ago. One's mind turns to Cecelia Loftus, brought up in one. How she would have played the part—once—at any rate. Millie Hylton's fine performance as the older nun suggests interesting reflections. Millie was a pantomimic boy; then she used to sing rollicking songs on the variety stage, modelling herelf on Ella Wesner, I imagine. In this capacity she went to the States, five and twenty years ago. After her marriage she retired. A widow, she returned to the stage, and is now a fine dramatic actress.

"Marie Odile" has brought to mind that two popular favorites of old time are nuns to-day—Isabel Bateman, the daughter of old Colonel Bateman, who was Henry Irving's first leading lady, and Marie Le Blanc, a vivacious comic singer, who is now the superior of a large convent. The spread of Catholicism has been very great among old stage folk lately. The Catholic Stage Guild is a large, important body, in which Father Maturin, who went down on the *Lusitania*, took a great interest. Two of its most ardent members are James Matthews, for many years Frohman's Duke of York's manager, and George Mozart, the music hall comedian. By the way, Edward Knoblauch has interested himself in the production of his play here. I believe he never saw it in the States.

Henry B. Irving looks to have a genuine success in "The Angel in the House," written by Eden Philpotts, the novelist, and B. Macdonald Hastings. It is a most ingenious, amusing play. Additionally, it provides Irving with the best part he has yet had to "create." He plays the Angel, a *dilletante* creature of forty-five, who arrives on a visit to Sir Rupert Bindloss, an elderly baronet, to whom he is personally unknown, though there is a strong sentimental tie between the old fellow and the Hon. Hyacinth Petavel. Petavel travels with a whole museum, illustrative of his fads—futurist art and cubist statuary. He upsets the whole house—its lighting, heating, cooking and what. He over-rules everybody with his fantastic charm, till at length a pack of mischievous young people get the better of him. They manage to shut him up all night in a temple, on a river island, with a smart society woman (played by Lady Tree), who has to marry him in order to avoid scandal, and who, while she is about it, makes a real good job of his reformation.

Here is the latest news of Sarah Bernhardt: "I have now completely recovered. My first performance will be at Bordeaux—in all probability, a lecture with recitations of poems. Afterwards, I shall revive 'La Princesse Lointaine,' in Paris, taking myself the part of the hero. Next, I shall create a new play of Maurice Donnay. Then, I leave for England and America." This might be the talk of a sturdy young woman of seventeen. It is that of a brave old woman of seventy, who has survived a hideous mutilation.

Barclay Gammon, who died very suddenly last week, was the best male entertainer at the piano—certainly the best paid. He was commonly allowed to be the successor to Corney Grain. But Grain lived before the days of large salaries, and was content with a ten pound note, where now he would easily command ten of them. Barclay Gammon was an accountant in the city with a love of music, a knack of song writing, and a pleasant platform manner. He was a fat fellow, with a great, round face. Success at convivial gatherings took him to the Maskelyne Devant entertainment, where he got poor pay, but came under the notice of influential people. For a long time he was a feature at the Palace, and his engagements at social functions were many. He was much liked.

Ethel Irving has been credited with the intention of taking a West End theatre to do "Kick In!" in the Fall, but this does not exactly state the case. She explained the position to me yesterday. When she was in America she arranged with Al. Woods for "Kick In," and in normal circumstances would have done it at the Vaudeville, with the support of the American company. When the *Lusitania* was sunk she received immediate information that the American performers refused to sail—not unnaturally. So far as the production of the piece was concerned, Mr. Woods told Miss Irving that he waived all time limits and conditions. She is still hoping to do "Kick In" at an early date, but will certainly not do so if the circumstances are unpropitious and the American company unavailable.

Charles Cochran promised himself the production of his new Ambassadors revue to-night, but must hold over, at any rate, till Tuesday. It will not be so elementary in its surroundings as "Odds and Ends," which was on the order of "Town Hall To-night." Still it will aim at simple artistry and prettiness rather than elaborate show. Delysia is to have a bigger part. Iris Hoey replaces Millie Sim. The tall Frenchman, Morton and Hanako, and her troupe are also employed. Harry Gratton writes the book and produces. Edwin Jones writes the music. There will be an Oriental scene, an early Victorian scene and a Shakespearean scene. The title selected for the revue is "More."

Helen Mar got a great crowd to help her as she always does, at her annual concert in Steinway Hall. Sir Herert Tree and Marie Lohr did the screen scene from "The School for Scandal."

Harry Tate has borrowed an old idea, from your side, for his new sketch, introduced to "Push and Go," at the Hippodrome—a fake Chinese magician. Lewis Sydney—one of Pelissier's old Follies—appeared with Anna Wheaton, in a clever skit on the domestic servant trouble. And Shirly Kellogg has a fine new song, "Somebody Knows."

Apropos the fuss that was made about the use of the Drury Lane melodrama title, "Sealed Orders," for a picture series, two recent plays use old titles, though "The Green Flag," which Bourchier is doing at the Vaudeville, has nothing to do with Conan Doyle's prize-fighting romance; nor "The Angel in the House" with Coventry Palmore's poem of conjugal bliss.

Dr. W. H. Cummings, formerly principal of the Guildhall School of Music (run by the City Corporation), is dead. He qualified as an organist first. As an alto in a choir he was singled out by Mendelssohn. As a tenor he deputized for Mario. He was eighty-four.

Arthur Bourchier has in hand a play by William Archer, the critic.

Joe Jordan's Syncopated Band, including Black Lightning, the champion trap drummer, began a tour of the Moss Empires on Monday.

Charles Frohman always professed a great love of Marlowe, a pretty Thames village. Here, accordingly, Sir James Barrie, Pauline Chase and Edna May plan to erect a memorial drinking fountain.

Thomas Beecham has abandoned his idea of an opera season at Drury Lane.

Edward Compton has secured a West End theatre (probably it is the Shaftesbury) for the Autumn, to produce Justin Huntley McCarthy's costume play, "Sir Roger De Coverley."

It is said that "The Right to Kill," in spite of its failure here, is to be sent to America, with Arthur Bourchier in his original part, that of the Pasha.

Sir George Alexander never pushes a failure, and on Saturday withdrew "The Day Before the Day" from the St. James Theatre, which he is trying to let awhile. On Sept. 1, with Irene Vanbrugh for his leading lady, he will produce Sir Arthur Pinero's new play.

Evelyn Millard's husband, Robert P. Coulter, died from heart failure last week while driving through London in a taxicab. When she married him a few years ago he was head of a great clothing firm, but he had had business difficulties.

J. Bannister Howard withdrew "The Dairy Maids" from the Aldwych Theatre on Saturday, and has closed down at any rate for a month. Then he will run Matheson Lang in a series of revivals of drama, beginning with Hall Caine's "Pete."

Louis Meyer proves to have left rather less than $100,000.

Clifford Brooke has arrived here with "The Kick In," which Ethel Irving will shortly produce.

Oxford Music Hall profits for the just completed year were less than $200,000, having fallen off $50,000. A dividend of five per cent. was distributed among the stockholders.

Ben Nathan has written a Yiddish revue, called "The Mozeltov Man," with a fine part for himself. It will shortly go on tour.

It is now said that Violet Dale will replace Elsie Janis at the Palace, when the time comes.

Walter Hast is just home from the States, with his wallet full. "Red Hate," "A Breath of Virginia," "The Stool Pigeon" and "The Mannekin," are among his acquisitions.

Harry Lauder's soldier son, John, has been wounded at the front.

Lee White, Gildsy and Fox, and Scott and Whaley, are at the London Pavilion this week. Laura Guerite is at the Victoria Palace. Clive and Bunyea are at the Empress, Brixton.

Gertie Millar comes to the Palace in the early Autumn, in a musical play of a novel character—not a revue.

Henry V. Esmond and Eva Moore contemplate a revival of Mr. Esmond's play, "When We Were Twenty-one," in which Nat Goodwin appeared.

John Glendenning, who has been playing "The Rosary" continuously since June, 1913, now suspends his tour till the Fall.

A famous old Manchester music hall, the Tivoli, has closed down. It could not stand against the immense palaces with which Stoll and others have filled this city.

George Arliss is a recent arrival from America.

"Mr. and Mrs. Ponsonby," a somewhat old-fashioned farce comedy, was revived at the Comedy Theatre on Thursday.

Laura Guerite, just home from the States, opened at the Victoria Palace on Monday.

Gus Sohlke is at work on seven new shows.

After careful cosideration, it has been decided that the annual party at the Botanical Gardens, in augmentation of the theatrical charities, shall take place as usual this year.

Patrick Curwen, the actor, was in New York in August, when the war broke out. He tried to enlist, but was rejected by the doctor. He underwent an operation, tried again, and got in. For bravery near Ypres, as a flying man, he has been made a lieutenant.

F. C. Phillips' novel, "As in a Looking-Glass," is to be filmed. Six publishers refused it; then, it sold by the million, and provided material for a successful play.

Hoven, the dippy mad magician, is continuing to fill his date-book on this side.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

The dramatic season has come to a natural close, though the unprecedented wave of uncertain weather permits a few attractions, like Margaret Anglin, at George M. Cohan's Grand Opera House, to claim the full houses that would ordinarily attend the early theatrical season.

Few new attractions are spoken of, but the early reports of what stars intend to do begin to circulate, as heretofore, though it is to be expected than many of them will prove groundless rumors. It is said that Bernard Granville, of dance fame, will make his appearance in "He Comes Up Smiling," Aug. 15, at Powers', which is still dark.

It is hinted that the outdoor parks are in a bad way, and it is not to be wondered at, when the cold nights and rainy days are taken into consideration. But the park season does not really begin until July 4, and a sudden change of temperature would turn an unprofitable year into a most prosperous one. The extremely short duration of the outdoor season is what makes the promoters somewhat nervous, but they should remember that it is better to get the hard knocks at the start than at the end of the season, when everything has started off blithely.

The Midway Gardens formally opened Saturday night, featuring the National Symphony Orchestra of sixty pieces. "The Life of Pan," a pageant requiring one hundred performers, and Erlinger's Orchestra are among the other things to be seen and heard.

Ravinia Park will open Saturday night. One beauty of this well known pleasure resort is that the car-ride to the grounds embraces one of the most beautiful and inexpensive rides to be found in the West. Ravinia will undoubtedly maintain the standards it has set for itself in past years.

One of the biggest drawing cards at Riverview is the "Eye-Full" Tower. It is over two hundred feet high, and the twelve ton car it contains is driven by pneumatic pressure. This engineering feat is the result of five years' work and an expenditure of one-tenth of a million dollars.

The Federal League Hippodrome is an assured success. The novel idea of using baseball grounds for circus purposes during the evenings is bound to be imitated in all large cities.

Patricola has returned to her first love, the Green Mill Gardens, for the Summer season. Her popularity on the North Side is assured. Roy Raymon, Irma Komlessy, Helen McDonough and other well known entertainers will assist the popular favorite to keep crowds coming Green Millward.

"Hiawatha," a beautiful spectacle, founded upon the famous poem, including a band of real red skins, is the chief attraction at Forest Park.

ILLINOIS (A. Piton Jr., mgr.)—Moving pictures.

PRINCESS (S. P. Gerson, mgr.)—"The Lady in Red," sixth week.

POWERS' (Harry Powers, mgr.)—Dark.

GARRICK (John J. Garrity, mgr.)—"All Over Town," fourth week.

GEO. M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Beverly's Balance," fourth week.

CORT (U. J. Hermann, mgr.)—"Peg o' My Heart," sixth week.

OLYMPIC (George C. Warren, mgr.)—"Along Came Ruth," ninth week.

BLACKSTONE (Edwin Wapler, mgr.)—Dark.

AUDITORIUM (B. Ulrich, mgr.)—Dark.

WILLARD (Geo. M. Gatts, mgr.)—Moving pictures.

IMPERIAL (J. Pilgrim, mgr.)—Moving pictures.

VICTORIA (H. C. Brolaski, mgr.)—Moving pictures.

NATIONAL (J. P. Barrett, mgr.)—Moving pictures.

CROWN (A. J. Kaufman, mgr.)—Moving pictures.

STAR AND GARTER (Paul Roberts, mgr.)—Dark.

COLUMBIA (Wm. Roche, mgr.)—Dark.

HAYMARKET (I. H. Herk, mgr.)—Dark.

GAYETY (R. S. Schoenecker, mgr.)—Dark.

ENGLEWOOD (Edw. Beatty, mgr.)—Moving pictures.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Maid in America," fourth week.

COLONIAL (Norman Field, mgr.)—Moving pictures.

LA SALLE OPERA HOUSE.—"The Matinee Girl," first week.

MAJESTIC.—Bill week of 21: Joseph E. Howard and Mabel McCane, Emma Carus, assisted by Noel Fabnestock, George Damerel and company, Violet Dale, Ruby Norton and Sammy Lee, Lucy Gillett, the Langdons, Smith and Kaufman, Bertish.

GREAT NORTHERN HIPPODROME.—Bill week of 21: Rondas Trio, Reed and Wood, Rose and Ellis, El Cota, Dorris Wilson company, Bert Swor, Davies Family, Bell and Eva, Wallenstein and Freeby, Laughlin's Comedy, Alex Porter, Add Hoyt's Minstrels, and Eight Forget-Me-Nots.

McVICKERS'.—Bill week of 21: Mlle. Verna Mercereaux, the Wilson Brothers, Alphonse Zelaya, Countess Van Dornum and company, Marie Dreams, Patty Brothers, Park, Rome and Francis, and Paul Bauwens.

BUSHEA LEAVES MILLER.

Harold Bushea, whose advance work for the A. B. Miller Shows has aroused considerable favorable comment, severed connections with the big amusement enterprise last Saturday. Bushea's plans are somewhat indefinite, but he has been offered many tempting morsels in the way of positions with big shows.

HEWITT ENGAGED.

It is rumored that William Judkins-Hewitt has been engaged as manager of the World at Home.

EXCLAMATION POINTS.

FAT WOMEN.

Have you ever noticed the number of fat women who succeed in finding profitable employment in vaudeville? A friend of mine counted them on a representative bill, and found that every act with a woman contained a big representative of the sex. The day of the cute, little woman in vaudeville seems to be a thing of the past, allowing for a few, notable exceptions, like Reine Davis and Fritzi Scheff. Why is this? Perhaps booking agents labor under the delusion that the woman who appeals to the gallery must be the big, powerful conglomeration of flesh and jewels that sweeps into his office most imperiously, seeking work. The little woman makes a small and unobtrusive huddle while waiting in the agent's outer office, and frequently speaks in the mild voice that implies meekness and suggests inability to do snappy work. But, when it comes to actual footlight endeavor she is likely to prove more sprightly and far less asthmatic than the big woman. At all events, agents should give the trim, little female a chance to show what she can do.

MAILING STATIONS.

Show people should be most careful of mailing addresses, but, as a rule, they exercise very little care in this respect. You find showmen strolling around hotels where they do not live, causing a misdirection of their mail to these places. You also find them living at places they never refer to. They give addresses for the receipt of valuable information and, though in the same city, oft times permit weeks to slip by before calling at their mailing stations. The peripatetic individual should guard his mailing address as zealously as his property, for it frequently means the loss or gain of property.

THEY CONCUR.

Gene Green denied connection with the show business the other day, saying: "I have nothing to do with acting." Some people who have seen Gene work, heartily agree with him.

ATTORNEY JOHNSON TALKS.

Attorney Johnson, the wheel-tax expert, was a welcome visitor at THE CLIPPER'S Western Bureau the other day. It was most interesting to listen to this genius of law and amusements explain how he had manipulated the management of Riverview Park under all kinds of conditions. When a prosperous lawyer closes his office to run an amusement park, he's some lawyer or amusement king, according to the way you look at it. Our friend is probably both.

QUICK CHANGE WORK.

The way Chicago's amusement parks opened and closed, under the impetus of the car strike, last week, was a revelation in quick change work. Riverview Park, White City and Forrest Park managers knew it would be folly to anticipate large throngs with a car strike, and rainy weather to boot. So they closed pending developments. When the news of the cessation of hostilities was circulated, they re-opened, etc., etc. It was a wavering proposition of an open-close sesame. Fortunately everything is O. K. at the time of this writing, and it is probable that the fluctuating motive has ceased to disturb outdoor amusements for a long, long time.

AUTHORITY.

If you want to know anything about women—good or bad—ask Chief Bodkins. He's an authority on the subject, and would have done much to prevent the suffragist movement had he been consulted.

GOOD WORK.

William McKinley, of the music company bearing his name, personally conducted employees of his firm to and from the McKinley plant, on Fifty-fifth Street, during the recent transportation strike, dedicating his own automobile to the generous work. Since some of the girls lived at extreme ends of the city, the generosity of his action may be readily appreciated.

AGAINST BILLBOARDS.

Many prominent civic organizations have pledged themselves to the movement that aims at abolishing billboards in the resident districts of Chicago. Several aldermen are clamoring for a new ordinance covering the question. This action is not original with Chicago, as many other cities have incorporated ordinances against billboards.

CARTER'S PIPE.

People trying to locate W. J. Carter, the sketch writer, should follow the odor of the strongest pipe imaginable. If they find the strongest they'll find Carter, too, judging by the pipe he wears when he strolls into THE CLIPPER'S Western Bureau.

DURAND IN CINCINNATI.

Hampton Durand, the composer, took a pleasure trip to Cincinnati last week, leaving his beautiful bride alone in Chicago. Hamp. expressed an intention to see some friends and the races while in the peaceful city.

LOOKS THAT WAY.

Let the critics rave! That the public really likes the good, old fashioned leg show with a mysterious absent plot is shown by the fact that "Maid in America" has been playing to capacity business since opening.

REICHER RESIGNED.

Frank Reicher's determination to enter the realms of the movies led him to resign from the council of the Actors' Equity Association. His successor has not yet been elected.

EVER BOOMING.

No local organization ever met with the success that is being achieved by "The Strollers." The society is growing constantly. Its list of members includes everybody worth while in the West, and the way applications are being received by the membership committee will soon necessitate a higher initiation fee and dues scale. It is a safe prediction that the organization will build its own clubhouse ere long.

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PERT PHILOSOPHY.

Be just. Justice is a more essential attribute to modern civilization than charity, because it is founded upon reason rather than emotion. The satisfaction that comes with the knowledge of having done the right thing is worth more than all material reward. The showman has always been noted for a sense of justice, probably due to the fact that he has been the most frequent subject for injustice. A being of a different world, laws have been framed curtailing rights that should logically fall to him. Yet, he has seldom complained. Instead, he has learned the great lesson of fundamental justice, which is that the distributor of it gets so much satisfaction from the act itself that he is amply repaid for his pains. Elbert Hubbard has said that knowledge can only be gained by giving it away. The same is true of justice. Those who have an open heart and a nature leaning towards arbitration seldom suffer, in the long run, from injustice. For the fruits of their deeds are returned to them and multiplied a thousand fold. And when the mean and narrow in human nature is met with, the rough edges are somewhat smoothed, because the nature capable of nourishing real justice is most impervious to injustice. Be just to your work and to your home. As a matter of fact, you cannot be just to one without safe-guarding the other. Be just to your business associates and your profits will increase in direct ratio. Assume the attitude that each act performed is watched by a Supreme power who acts according to cold rules of justice. As you perform deeds properly, the face of the power you dream of will assume a milder attitude, until it beams forth benedictions—which are your reward for proper conduct. The wealthiest man in the world is the one who, after years of endavor, may say: "I have few worldly goods, but I have ever been just."

FIGHTING THE BILLBOARDS.

Billboards were denounced and defended at a public hearing held in the city council chamber June 18, by the council building committee, which is considering a proposed ordinance designed to drive the boards out of residence districts.

Members of civic organizations and aldermen clashed repeatedly with representatives of the billboard companies and other concerns which would be affected by the elimination of a large share of the outdoor advertising.

Opponents of the billboards declared the signboards shock their esthetic sensibilities and furnished hiding places for thugs and hold-up men. Defenders of the billboards declared that passage of the proposed ordinance would mean the confiscation of a great industry, and would deprive thousands of men of a means of livelihood.

After listening to spirited arguments for and against the measure for more than two hours, the committee decided to hold another public hearing June 25.

"All of the billboard business of the ten thousand national advertisers of the United States must pass through the hands of one of the six official licensed solicitors of the Associated Billposters and Distributors of the United States and Canada, or be approved by the secretary of the association."

This was brought out June 18 before Federal Judge Landis in the dissolution suit of the government against the association, which is alleged to be a trust in violation of the provisions of the Sherman act. Testimony to this effect was given by Donald Ross, president of the Associated Billposters and Distributors' Protective Company, the largest official licensed solocitor of the alleged trust.

SELIG'S HOME ROBBED.

According to *The Tribune*, Mrs. William N. Selig heard the vacuum cleaner motor buzzing in the parlor of her home, 2430 Lake View Avenue, yesterday morning, and supposed Frederick Cors, the houseman, was at work.

Mrs. Selig made a hurried investigation. Her jewel case, with contents valued at $8,825, was gone. She called in the police, to whom she furnished the following list:

Five diamond rings, including a solitaire valued at $400; two gold rings set with diamonds, valued at $3,000; a bar pin, valued at $200; a platinum ring, valued at $2,000, and other less valuable rings and necklaces.

About $50 was missing from Mrs. Selig's purse, but jewelry valued at $10,000, the property of her niece, had not been taken.

Detectives were sent to watch railroad stations, to which it was believed Cors might go.

Mr. Selig is president of the Selig Polyscope Company, and is in California.

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"A SURE-FIRE HIT," BY CHARLIE RICH AND MORRIS RICH
THE SEASON'S BIG HIT
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TOD'S TIPS

WANDA had better look to "her" laurels—a fellow named Reed, up in Bath, Me., has captured a seal that already gives promise of earning him some easy bookings by its performing ways. (Jack Greenla had nothing to do with it.)

LASKY'S "RED HEADS" are headlining the bill at the Bushwick, Brooklyn, this week, and at the Thursday matinee all patrons fortunate enough to possess "brick tops" will be admitted free. Who said that bunch were nearly ruined?

LIL' BILLY WATSON VINE is already gaining prestige "back stage" with Pa Dave Vine and Ma Luella Temple, on the U. B. O. time now. The namesake of the "Sliding" one drinks out of a bottle already—that's enough to prove he'll have a home for "the ol' folks" some years hence.

REBA and INEZ KAUFMAN found time to break in a few new semi-bathing suits along with Ma Kaufman, betwixt shows, during their engagement among the lakes at Bath, Me., last week.

JAMES MULLEN, popularly known as the superintendent of Proctor's Twenty-third Street Theatre for the past three years, is now managing that house, since "pictures only" went in as the policy. Best to you, Jim.

CARRIE LILIE, the growing wide "Personality Comedienne," opens on the Proctor time this week.

ISABELLE WARD, five-year-old daughter of Mr. and Mrs. Joe Ward (Ward and Shubert), was a hit, back stage, at the Harlem Opera House first half of last week, while Pa and Ma were going 50-50 with Harry Hines in the regular show. Here's a "chip of the family" who is gunna be heard from strong in a "single" in the near future.

SMITH and FARMER, on the Loew time, have shown marvelous improvement in the past year. They were a deservedly big hit at the Seventh Avenue, last week.

HARRY HINES (formerly Hines and Fox) need not fret about anyone putting his material over anywhere near like Harry himself. He's shooting over a grand sort of "single," accompanied by the pianist of the former Vardon, Perry and Wilbur turn.

TOM GILLEN says what Sherman said about split weeks is absolutely correct. "Finnigan's Friend" played a full week at the Garden, Baltimore, last week—and had a chance to have the other shirt and collar boiled up to cleanliness, which is said to be next to Godliness—even if it don't get you any "next weeks." He got *some* notices in the "licensed" city.

DR. LOUIS NEWBERG, widely known in Kansas City, Mo., as a clever curer of ills, prescribed knee pads for those sore joints which O. M. Bicknell, of Bicknell and Gibney, got during his battle of varnishing up the floors of their bungalow at Oak Park, Ill. The Doc. is booked to "eat up and enjoy" a week with the "double in vaudeville" this Summer.

KATHERINE EMMETT, late of "The Affairs of Anatol," will be seen for her first in vaudeville." In a comedy act, "The Florist Shop," at the Bushwick, Brooklyn, week of July 12.

"OLD HOME WEEK" at the Prospect, Brooklyn, next week—and Frank Hodges has promised the put away many cups o' tea.

STEPHEN CHAMPLAIN, author of Harry Holman's present sketch, "Adam Killjoy," will see it presented for the first time when Harry and company plays the Bushwick, Brooklyn, next week. Mr. Champlain is the drummer in the Bushwick's orchestra.

KITTY GORDON and WILSON and BATIE are playing the New Brighton this week.

JACK PRINGLE claims to be doing a "correct impersonation of Slivers Oakley" at Steeplechase Park, Coney Island.

EDNA LUBY is helping Billy Quaid keep up the rejuvenated spirit of the Proctor's Fifth Avenue on the "first half" of this week's bill, with her clever impersonations.

DAVE BROOKMAN, that rosy-cheeked fellow, who helps Charlie Workman "sell out" at the Harlem Opera House, is one of Harlem's damsels' toughest propositions to avoid. Hitting near a million in the Heart Lague is Dave.

JOHN ELLIOTT, boss billposter, of Proctor's Fifth Avenue Theatre, was caught romping the streets in a "$48,000,000" Ford last week—only John can't help calling "whoa" and "giddap" while guiding the lil' thing.

RUTLEDGE and PICKERING expect to spend the Summer at their "bungalow" on West Forty-third Street, near Eighth—fishing for three days or weeks.

DARE DEVIL DARO had both arms broken while performing his strength feats of pulling against four horses at the McKinley Theatre, East Liverpool, June 15, when the steeds were startled by a small boy. It will be eight or ten weeks before Daro will get around again.

A BABY BOY came to make his home with Mr. and Mrs. Walter Savidge, June 14, weighing in at seven pounds.

RUTH HOYT is visiting friends at Dorchester, Mass. She is considering some good offers for shows for next season.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
June 28-July 3.

ATLANTA—FORSYTH: Princess Rajah—McRae & Clegg—Schwartz Bros.—Holmes & Buchanan. To fill.

BROOKLYN, N. Y.—BUSHWICK: Leo Beers—Leo & Mae Jackson, Harry Holman & Co.—Boll Family—Balzer Sisters—Bert Fitzgibbon—Ratliff & Anthony.

BROOKLYN, N. Y.—PROSPECT: Jean Bedini & Co.—Felix & Barry Girls—Ryan & Tierney—Gordon Eldrid & Co.—Harry Girard & Co.—Belle Blanche—McMahon, Diamond & Chaplow—Clark & Bergman.

BRIGHTON BEACH, N. Y.—Ray Dooley Trio—Willa Holt Wakefield—Ben Welch—Four Roeders—Vandinoff & Louie—Diamond & Brennan—Morton & Moore—Orville Harrold.

BUFFALO—SHEA'S: Bankoff & Girlie—Stuart & Donahue—Zeda & Hoot. To fill.

BOSTON—KEITH'S: Ota Gygi—Brice & King—Billy McDermott—Fred V. Bowers & Co.—Three Ankers—Jane Connolly & Co.—The Olivians—Ward & Fitzgerald—Colonial Belles.

CONEY ISLAND, N. Y.—HENDERSON'S: Pekin Mysteries—Everest's Monkey Circus—Dooley & Rugel—Pierlot & Schofield—Abbott & White—Oxford Trio—Ryan & Lee.

DETROIT—TEMPLE: The Vars—Dorothy Toye—Lew Dockstader—Dyer & Faye—Bonita & Lew Hearn—Albert Perry & Co.—Mason, Keeler & Co.

GRAND RAPIDS, RAMONA PARK: Dunbar's Bell Ringers—Those French Girls—Kirk & Fogarty—Bertisch—Harris & Manion.

HAMILTON, CAN.—KEITH'S: Bond & Casson. To fill.

LONDON, CAN.—KEITH'S: Grace Twins. To fill.

MONTREAL, CAN.—SOHMER PARK: Fred St. Onge Trio—Howard's Animals. To fill.

NORFOLK—ACADEMY. First half: Long Tack Sam Co.—Lew Fitzgibbon. Last half: Golden & Sweetie. To fill.

PHILADELPHIA—KEITH'S: Adeline Francis—B. Holmes' Pictures—Archie Nicholson & Co.—Jack Gardner—Hussey & Boyle—Fiske O'Hara—Cartmell & Harris—Five Satsudas—Clara Morton & Co.

RICHMOND—LYRIC. First half: Golden and Sweetie. To fill. Last half: Lew Fitzgibbon—Long Tack Sam Co.

WASHINGTON—KEITH'S: Clifton Webb & Co.—Leo Carrillo—Mullen & Coogan—Robbie Gordone—Le Roy, Lytton & Co.—Valentine & Bell—Cathleen & Capitola—Grace La Rue—Lady Sen Mei.

ORPHEUM CIRCUIT.
June 28-July 3.

CHICAGO—MAJESTIC: Gus Edwards' Song Revue—Misses Campbell—James Cullen—Frances Nordstrom & Co.—The Vanderkoors—Hope Vernon—Fred J. Ardath & Co.

LOS ANGELES, CAL.—ORPHEUM: Mary Elizabeth—Kremka Bros.—Adelaide & Hughes—Nat Wills—Renee Florigny—Elisabeth Murray—Hoey & Lee—Haveman's Animals.

LOUISVILLE—FONTAINE FERRY PARK: Nonette—Joe Whitehead—Ramsdell Duo—Aubrey & Riche—Ena Claron.

OAKLAND, CAL.—ORPHEUM: Fashion Show—Fritz & Lucy Bruch—Fisher & Green—Hymack. To fill.

ST. LOUIS—FOREST PARK HIGHLANDS: Mazie King & Co.—Cervo—Brenner and Wheeler—Helene Davis—Cycling Campbell.

SAN FRANCISCO, CAL.—ORPHEUM: Nazimova—Joe Cook—Newhoff & Phelps—Terada Bros.—Bronson & Baldwin—Pantzer Duo—Mercedes—Little Nap.

PANTAGES' CIRCUIT.
June 28-July 3.

CALGARY, CAN.—PANTAGES': Klein's War Production—Josie Flynn & Minstrel Girls—Juliette Dika—Rio & Norman—Rice & Francis—Silber & North.

EDMONTON, CAN.—PANTAGES': Henrietta De Serris & Co.—Welch, Carabasse & Co.—May & Kilduff—University Four—Alexander Bros.

LOS ANGELES, CAL.—PANTAGES': Nelson, Ranous Co.—Winona Winter—Barnes & Robinson—Florence Rayfield—Richard the Great—Fern, Bigelow & Meehan.

PORTLAND, ORE.—PANTAGES': Six Kirksmith Sisters—Cornell, Corley Co.—Passing Revue Trio—Halley & Nobel—Three Weber Sisters.

OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): Childhood Days Revue—Stuart—Carletta—Antrim & Vale—Tony Florenz Troupe.

SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): Salt Lake Belles—Gordon Highlanders—Clark & McCullough—Mint & Wertz—Edith Helena.

SEATTLE, WASH.—PANTAGES' (Opens Monday mat.): Hanlon Bros. & Co.—Kitner, Haynes & Montgomery—Kelley & Galvin—Morton Bros.—Barto & Clark.

SAN DIEGO, CAL.—PANTAGES': Cora Corson Nine—Chas. Wayne & Co.—Bob Albright—Holden & Herron—Kennedy & Mac.

SALT LAKE CITY—PANTAGES' (Opens Wednesday): Tate's "Motoring"—Von Klein & Gibson—Johnson, Howard & Listette—Taylor & Arnold—Nolan & Nolan—Curtis & Hebard.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): Arizano Joe Co.—Leonard Anderson Co.—Venita Gould—Northlane & Ward—Three Rianos.

TACOMA, WASH.—PANATGES': George H. Primrose & Minstrels—Rhoda & Crampton—Arline—Chartres Sisters & Halliday—The Bremens—Early & Laight.

VICTORIA, CAN.—PANTAGES': Tom Linton & Girls—King, Thornton & Co.—Blackface Eddie Ross—Maye & Addis—Jue Quong Tai—La Toska.

VANCOUVER, CAN.—PANTAGES': Jessie Hayward & Co.—Bigelow, Campbell & Rayden—Ethel Davis & Co.—Neus & Eldrid—Rogers & Wiley—Cein & Odom.

WINNIPEG, CAN.—PANTAGES': "Maid in Calgary"—Karl Emmy's Pets—Inness & Ryan—Sullivan & Mason—Joe Roberts—Lalla Selbini & Co.

LOEW CIRCUIT.
(WESTERN.)
June 28-July 3.

CHICAGO—McVICKER'S: Joe Welch—Payne & Condon Co.—The Gee Jays—"Birthday Party"—Anita Primrose—Klein & Clifton—Allen & Francis—Siegel & Mathews—Lawton.

RETAINS OLD FORCE.

Charles B. Dillingham, it is reported, has engaged practically the entire working force at the Hippodrome which was employed by the Messrs. Shubert.

He discovered that the boys behind the curtain at the big playhouse who have assisted in all the gigantic productions made there in the past, and who are familiar with the various requirements and possibilities of the Hippodrome stage, could not be duplicated.

Most of this force already have worked under R. H. Burnside, who is to be artistic director of the institution under Mr. Dillingham, as Mr. Burnside occupied a similar position at the big playhouse several years ago under the Messrs. Shubert.

PARKS AND FAIRS

THE POLICE CARNIVAL.

On Saturday, June 26, at the Brooklyn Jockey Club Track, at Gravesend, the New York Police Department will give their annual exhibitions by the athletes of the police force, in a series of thrilling events, showing many of the dangers met, and stunts performed by the cops in their daily routine, afoot, on horseback, on wheel. The training of recruits, stopping of runaways, riot drills, the work of the police dogs, and other events wi'l make it most interesting.

NO BIDS FOR GLEN ISLAND.

Glen Island, New York, founded as a Summer resort by the late John H. Starin, at a cost of $850,000, was put up at auction June 15, by Joseph P. Day, but he did not receive a single bid.

The contents of the museum Mr. Starin valued at $100,000, and appraised at $10,000, were knocked down for $1,375.

The articles were sold in a bunch to Harry Hagerty, of No. 189 East One Hundred and Eleventh Street, said to be in the theatrical business.

On June 17, Gen. Howard Carroll and Harriett M. Spraker paid $100,000 for the island, as plaintiffs in foreclosure, representing the John H. Starin Estate. They held claims of 440,000.

THE MIDWAY GARDENS, CHICAGO.

On June 14 the Summer arena of the Midway Gardens, Chicago, was opened with a concert by the National Symphony Orchestra, Max Bendix, director. A special feature was the first performance of a pageant called "The Life of Pan," produced by Mrs. Arend Van Vlissingen. The management organized its own bus line, carrying patrons to and from the gates of the gardens to various steam railway stations while the strike lasted.

CHESTER PARK, CHESTER, PA.

This new park at Chester, Pa., will open for the first time on Saturday, July 3. It takes up thirty-seven acres of ground. The chief attraction the opening day will be an automobile meet.

HARRY DE VERE, advantage agent, has a novel idea for attracting a crowd for a little banner bally-hoo. He carries a fake moving picture camera, and after drawing a crowd by apparently taking motion pictures in a frequented spot, he drops the banner advertising his attraction. It always works well.

THE advertising crew of Steeplechase Park, Coney Island, includes Henry J. Sinken, general agent; William Brown, boss billposter; Charles Stern, Jim Lafferty, Kid Olif and Harry Hurryup. Their work speaks for itself.

FAIRS.

PENNSYLVANIA.

Adams, Bendersville, D. 15-17, Edwin C. Tyson.
Adams, Gettysburg, D. 29-31, O. C. Rice.
Allegheny, Imperial, O. 5-7, C. B. Burns.
Armstrong, Dayton, S. 21-24, C. C. Cochran.
Armstrong, Apollo, S. 1-4, C. J. Dickie.
Beaver, Beaver, S. 15-18, M. J. Patterson.
Bedford, Bedford, O. 5-8, J. Roy Cessna.
Bedford, Osterburg, A. 17-20, George W. Oster.
Berks, Kutztown, A. 24-27, G. C. Bordner.
Berks, Reading, S. 14-18, D. J. McDermott.
Blair, Hollidaysburg, S. 28-O. 1, H. S. Wertz.
Bradford, Towanda, S. 8-10, Thos. W. Piollet.
Bradford, Troy, A. 31-S. 3, W. S. Montgomery.
Bucks, Perkasie, S. 15-18, I. Y. Baringer.
Bucks, Quakertown, S. 3, 4, Jacob M. Landis.
Butler, Butler, A. 24-27, W. B. Purvis.
Cambria, Carrolltown, A. 31-S. 3, J. V. Maucher.
Cameron, Emporium, S. 14-17, Harold Seger.
Carbon, Lehighton, S. 28-O. 1, J. Albert Durling.
Centre, Centre Hall, S. 11-17, Leonard Rhone.
Chester, Oxford, S. 22-24, Thos. F. Grier.
Chester, West Chester, S. 14-17, Fred Du Rose.
Chicora, Chicora, A. 10-13, Joe M. Gallagher.
Clarion, Clarion, S. 7-10, B. H. Frampton.
Clearfield, Du Bois, S. 28-O. 1, J. A. Slaugenhoupt.
Columbia, Bloomsburg, O. 5-8, H. B. Correll.
Crawford, Conneaut Lake, ———, Chas. T. Byers.
Crawford, Titusville, S. 7-10, Allen D. Cooper.
Cumberland, Williams Grove, A. 30-S. 4, R. H. Thomas.
Cumberland, Carlisle, S. 21-24, W. H. McCrea.
Dauphin, Middletown, A. 24-27, F. B. Stayman.
Dauphin, Gratz, O. 12-15, Guy R. Klinger.
Delaware, Media, ———, J. M. Rogers.
Elk, St. Marys, O. 5-9, E. J. C. Grotzinger.
Erie, Wattsburg, S. 7-10, J. F. Dearing.
Erie, Corry, ———, Wake Morgaridge.
Greene, Carmichaels, S. 21-24, C. J. Lincoln.
Indiana, Indiana, S. 7-10, David Blair.
Jefferson, Punxsutawney, S. 15-18, Joseph Williams.
Jefferson, Brookville, A. 31-S. 3.
Juniata, Port Royal, S. 14-17, James N. Groninger.
Lackawanna, Clarks Summit, S. 28-O. 2, F. L. Thompson.
Lancaster, Lancaster, S. 28-O. 1, J. F. Seldomridge.
Lawrence, Pulaski, S. 21-24, J. P. Buchanan.
Lebanon, Lebanon, A. 17-20, J. A. Bollman.
Lebanon, Lebanon, N. 5, 6, S. P. Heilman.
Lehigh, Allentown, S. 21-24, Harry B. Schall.
Lycoming, Hughesville, O. 12-15, Edward E. Frontz.
McKean, Smethport, S. 14-17, H. J. Rice.
Mercer, Stoneboro, S. 27-30, Geo. H. Fowler.
Mercer, Mercer, S. 14-16, Robert M. Gilkey.
Monroe, Stroudsburg, S. 6-10, W. M. Burnett.
Montgomery, Pottstown, A. 31-S. 3, C. M. Shaner.
Northampton, Nazareth, S. 14-17, J. R. Reinheimer.
Northumberland, Milton, S. 28-O. 1, Joseph H. Johnson.
Perry, Newport, O. 12-15, J. C. F. Stephens.
Philadelphia, Philadelphia, N. 9-12, David Rust.
Somerset, Somerset, S. 28-O. 1, John S. Miller.
Sullivan, Forksville, S. 28-30, O. N. Molyneux.
Susquehanna, Montrose, S. 14-16, W. G. Comstock.
Susquehanna, Harford, S. 7-9, O. F. Maynard.
Susquehanna, Lawton, S. 1, 2, S. C. Birchard.
Tioga, Westfield, S. 7-10, J. W. Smith.
Tioga, Mansfield, S. 14-17, F. H. Marvin.
Union, Lewisburg, O. 19-22, C. Dale Wolf.
Washington, Millsboro, Jy. 27-29, B. Frank Emery.
Washington, Arden, A. 31-S. 3, W. H. Davis.
Warren, Warren, A. 31-S. 3, Hugh V. Hazeltine.
Westmoreland, Youngwood, S. 7-12, W. F. Holtzer.
Wyoming, Tunkhannock, S. 21-24, O. D. Stark.
York, York, O. 4-8, Henry C. Heckert.
York, Hanover, S. 14-17, S. A. Geiselman.
York, New Freedom, S. 22-24, M. F. Zeigler.
York, Fawn Grove, A. 11-13, Thos. W. Brown.

NEW YORK.

Afton, Afton, S. 14-17, Harry A. Horton.
Albany, Altamount, A. 17-20, Millard Frink.
Allegany, Angelica, S. 14-17, Guy O. Hinman.
American Institute, New York, N. 3-5, Chas. E. Schaffner.
Boonville, Boonville, S. 7-10, Frederick A. White.
Broome, Whitney Point, A. 10-13, Homer R. Sullivan.
Binghamton, Binghamton, ———, Henry S. Martin.
Brookfield-Madison, Brookfield, S. 20-23, F. M. Spooner.
Cattaraugus, Little Valley, S. 6-10, O. D. Sprague.
Cayuga, Moravia, ———, C. A. Silke.
Chautauqua, Dunkirk, A. 31-S. 3, W. E. Clark.
Cuba, Cuba, S. 21-24, Geo. H. Swift.
Cambridge, Cambridge, A. 23-27, Eliot B. Norton.
Chemung, Elmira, S. 13-17, M. B. Heller.
Chenango, Norwich, A. 24-27, C. E. Harris.
Cobleskill, Cobleskill, S. 27-O. 1, William H. Golding.
Catskill Mountain, Margaretville, A. 3-6, Ralph W. Mungle.
Cape Vincent, Cape Vincent, A. 31-S. 3, M. G. Fitzgerald.
Clinton, Plattsburg, S. 6-10, H. Clay Niles.
Columbia, Chatham, S. 6-10, W. A. Dardess.
Cortland, Cortland, A. 17-20, W. J. Greenman.
Caledonia, Caledonia, A. 6-8, W. J. Williams Jr.
Delaware, Delhi, S. 14-16, W. A. Elliott.
Dundee, Dundee, O. 5-7, H. L. Woodruff.
Delaware, Walton, S. 7-10, E. D. Baker.
Duchess, Poughkeepsie, S. 21-24, Wm. T. Ward.
Dryden, Dryden, S. 7-10, Frank P. Butts.
Erie, Hamburg, S. 14-17, W. E. Taylor.
Essex, Westport, A. 24-27, C. M. Howard.
Franklin, Malone, S. 14-17, S. M. Howard.
Gorham, Reeds Corners, S. 30-O. 2, W. S. Mosher.
Genesee, Batavia, S. 21-25, Fred B. Parker.
Gouverneur, Gouverneur, A. 24-27, Chas. M. Tait.
Greene, Cairo, A. 24-26, Chas. D. Van Orden.
Hemlock, Hemlock, S. 30-O. 2, S. P. Hoppough.
Herkimer, Herkimer, S. 6-9, I. P. Rasbach.
Hornellsville, Hornell, A. 24-27, Clyde E. Shults.
Iroquois, Cattaraugus Reservation, S. 21-24, Orlando Doxtader.
Jefferson, Watertown, S. 7-10, Ernest S. Gillett.
Lewis, Lowville, A. 31-S. 3, M. M. Lyman.
Madison, De Ruyter, A. 10-13, Clifford W. Ames.
Monroe, Brockport, S. 1-4, Warren B. Conkling.
Montgomery, Fonda, S. 28-O. 2, J. B. Martin.
Morris, Morris, O. 5-7, D. F. Wightman.
Niagara, Lockport, A. 23-28, R. N. Roberts.
Naples, Naples, S. 9-11, F. W. James.
Northern Tioga, Newark Valley, A. 3-5, A. T. Evans.
Newark, Newark, S. 9-11, F. E. Brown.
Olean, Olean, A. 31-S. 3, A. H. Miller.
Oneida, Rome, S. 21-24, J. A. Ott.
Onondaga, West Phoenix, ———, C. K. Williams.
Ontario, Canandaigua, S. 16-18, Sanford W. Abbey.
Orange, Middletown, A. 24-27, Albert Manning.
Orleans, Albion, S. 8-11, William E. Frank.
Oswego, Fulton, A. 17-20, C. J. Kingsbury.
Otsego, Cooperstown, S. 13-16, B. G. Johnson.
Oneonta, Oneonta, S. 20-23, Shirley C. Huntington.
Oswegatchie, Ogdensburg, S. 20-24, L. C. Nash.
Palmyra, Palmyra, S. 23-25, P. S. Aldrich.
Putnam, Carmel, ———, John W. Donegan.
Queens, Mineola, S. 21-26, Lott Van de Water Jr., Hempstead.
Rochester, Rochester, A. 30-S. 11, Edgar F. Edwards.
Rensselaer, Troy, A. 31-S. 3, Farnam P. Caird.
Rensselaer, Nassau, S. 14-17, Delmer Lynd.
Riverside, Greene, A. 31-S. 3, E. P. Eaton.
Rockland, Orangeburg, ———, Brewster A. Leet.
Richfield Springs, Richfield Springs, S. 27-30, Frederick Bronner.
Racquet Valley, Potsdam, S. 7-10, H. M. Ingram.
Rockland, New City, A. 30-S. 2, D. S. Reimer, Congers.
St. Lawrence, Canton, A. 31-S. 3, Charles M. Hale.
Saratoga, Ballston Spa, A. 23-27, Nicholas V. Witbeck, Ballston Lake.
Schoharie, Schoharie, S. 20-23, Fred J. Schaeffer.
Sandy Creek, Sandy Creek, A. 24-27, O. F. Whitford.
Schenevus Valley, Schenevus, ———, J. P. Friery.
Schuyler, Watkins, S. 7-10, H. J. Mitchell.
Seneca, Waterloo S. 21-23, Edward Nugent.
Steuben, Bath, S. 28-O. 1, Chas. A. Shults.
Silver Lake, Perry, A. 10-13, Chas. D. Barber.
Southern Steuben, Troupsburg, S. 7-10, Chas. K. Marlott.
Suffolk, Riverhead, S. 14-17, Harry Lee.
Staten Island, Donegan Hills, S. 6-10, Edward P. Doyle.
Sullivan, Monticello, A. 31-S. 3, Leon P. Stratton.
Tioga, Owego, A. 31-S. 3, S. M. Lounsberry.
Tompkins, Ithaca, S. 21-24, Wm. E. Pearson.
Ulysses, Covert and Hector, Trumansburg, A. 24-27, B. O. Wakeman.
Ulster, Ellenville, A. 17-20, Rollin W. Thompson.
Vernon, Vernon, S. 28-30, C. G. Simmons.
Warren, Warrensburg, S. 7-10, Fred J. Hayes.
Washington, Hudson Falls, A. 31-S. 3, L. R. Lewis.
Wayne, Lyons, ———, William Holloway.
Westchester, Mt. Kisco, ———, E. Howatt.
Wellsville, Wellsville, A. 31-S. 3, Oak Duke.
White Plains, White Plains, S. 29-O. 2, E. B. Long.
Wyoming, Warsaw, A. 17-20, James E. Jenning.
Yates, Penn Yan, S. 7-10, Stephen B. Whitaker.

OHIO.

Adams, West Union, S. 7-10, T. W. Ellison.
Allen, Lima, S. 28-O. 1, C. A. Graham.
Ashtabula, Jefferson, A. 30-S. 2, T. J. Weatherston.
Athens, Athens, A. 24-27, C. M. Gill.
Auglaize, Wapakoneta, A. 24-27, A. E. Schaffer.
Belmont, St. Clairsville, S. 1-3, John D. Hays.
Brown, Georgetown, O. 5-8, Edgar A. Quinlan.
Butler, Hamilton, O. 5-8, C. A. Kumler.
Carroll, Carollton, O. 5-8, P. B. Roudebush.
Champaign, Urbana, A. 10-13, B. M. Pence.
Clark, Springfield, A. 17-20, Elwood Miller.
Clermont, Owensville, A. 17-20, J. E. Christy.
Columbiana, Lisbon, S. 14-16, E. F. Moore.
Coshocton, Coshocton, O. 5-8, W. B. Miller.
Crawford, Bucyrus, S. 7-10, Wesley Beal.
Cuyahoga East, Chagrin Falls, S. 21-24, D. M. Bader.
Cuyahoga West, Berea, S. 7-9, L. M. Coe.
Darke, Greenville, A. 23-27, J. E. Folkerth.
Defiance, Hicksville, A. 24-28, J. E. Mercer.
Delaware, Powell, S. 14-17, W. H. Fisher.
Erie, Sandusky, S. 14-17, F. H. Zerbe.
Fairfield, Lancaster, O. 13-16, W. T. McClenaghan.
Franklin, Grove City, S. 14-17, W. G. Richards.
Franklin, Columbus, A. 29-S. 3, Jas. W. Fleming.
Fulton, Wauseon, S. 28-O. 2, E. P. Ames.
Gallia, Gallipolis, S. 1-3, A. C. Safford.
Grauga, Burton, S. 7-10, W. S. Ford.
Greene, Xenia, A. 3-6, R. R. Grieve.
Guernsey, Old Washington, S. 21-24, J. F. St. Claire.
Hamilton, Carthage, A. 11-14, D. L. Sampson.
Hancock, Findlay, S. 29-O. 3, A. G. Burson.
Hardin, Kenton, A. 24-27, F. U. Jones.
Harrison, Cadiz, S. 29-O. 1, J. H. Livingston.
Henry, Napoleon, A. 31-S. 3, J. M. Reiger.
Highland, Rainsboro, O. 12-15, Leslie George.
Hocking, Logan, O. 6-9, E. B. Allen.
Jackson, Wellston, Jy., 27-30, John B. Bain.
Jefferson, Smithfield, S. 22-24, Charles Galbraith.
Knox, Mt. Vernon, A. 17-20, Howard C. Gates.
Lake, Painesville, S. 14-17, Sam Low.
Lawrence, Proctorville, A. 24-27, H. W. Ash.
Licking, Newark, S. 28-O. 1, Frank B. Dudgeon.
Logan, Bellefontaine, A. 17-20, Lewis F. Hale.
Lorain, Elyria, A. 10-12, Dr. E. O. Hess.
Lucas, Toledo, S. 6-11, Martin H. Pugh.
Madison, London, A. 24-27, Lamar P. Wilson.
Mahoning, Canfield, S. 7-9, M. E. Bowman.
Marion, Marion, S. 20-24, Roscoe Osborn.
Medina, Medina, S. 14-16, O. O. Van Deusen.
Meigs, Rock Springs, S. 7-9, James M. Lyman.
Mercer, Celina, A. 16-20, W. A. Hamilton.
Miami, Troy, S. 20-24, C. D. Martin.
Monroe, Woodsfield, A. 17-19, Geo. P. Dorr.
Montgomery, Dayton, S. 6-10, I. L. Holderman.
Morgan, McConnelsville, S. 15-17, J. E. Torbert.
Morrow, Mt. Gilead, S. 28-O. 1, O. J. Miller.
Moskingum, Zanesville, A. 10-13, R. Y. White.
Noble, Caldwell, S. 8-10, J. W. Matheny.
Paulding, Paulding, S. 13-17, W. B. Jackson.
Perry, New Lexington, A. 18-20, C. L. Chute.
Pike, Piketon, A. 11-13, C. K. Patterson.
Portage, Ravenna, A. 31-S. 3, C. R. Sharp.
Preble, Eaton, S. 27-O. 1, Harry D. Silver.
Putnam, Ottawa, O. 5-9, A. P. Sandles.
Richland, Mansfield, S. 14-17, W. H. Shryock.
Sandusky, Fremont, S. 21-24, C. A. Hochendel.
Scioto, Lucasville, A. 17-20, J. H. Rockwell.
Seneca, Tiffin, A. 31-S. 3, Morgan Ink.
Shelby, Sidney, S. 14-16, J. E. Russell.
Stark, Canton, S. 22-25, Ed. S. Wilson.
Summit, Akron, S. 28-O. 1, M. H. Warner.
Trumbull, Warren, A. 17-20, George Bunting.
Tuscarawas, Canal Dover, S. 28-O. 1, J. S. Karns.
Union, Marysville, S. 7-10, W. C. Moore.
Van Wert, Van Wert, S. 6-10, E. V. Walborn.
Warren, Lebanon, S. 14-17, Martin A. Jameson.
Washington, Marietta, A. 31-S. 3, L. E. Apple.
Wayne, Wooster, O. 5-8, G. J. Ehright.
Williams, Montpelier, S. 7-11, A. C. Hause.
Wood, Bowling Green, S. 13-17, R. S. Sweet.
Wyandott, Upper Sandusky, S. 14-17, J. F. Longabaugh.

OKLAHOMA.

Beckham, Elks City, S. 21-24, I. L. Hoover.
Caddo, Anadarko, O. 5-9, W. H. Castle.
Comanche, Sterling, S. 15-18, O. E. Winn.
Coal, Coalgate, S. 17, 18, S. A. Maxwell.
Canadian, El Reno, S. 22-24, S. B. Jackson.
Greer, Mangum, S. 8-11, D. R. Dial.
Harmon, Hollis, S. 16, 17, ———.
Jackson, S. 16-18, ———.
Jefferson, Ryan, ———, Dr. H. Overbey.
Johnston, Tishomingo, S. 9-11, J. F. Neeley.
Kingfisher, Kingfisher, S. 7-10, Arthur E. Bracken.
Kiowa, Hobart, S. 16-17, ———.
Le Flore, Tallihina, S. 22-25, D. H. Wolf.
Lincoln, Prague, S. 16-18, Frank S. Nipper.
Logan, Guthrie, S. 14-17, Fred L. Wenner.
Marshall, Madill, S. 17, 18, W. G. Draper.
Muskogee, Muskogee, O. 4-9, Harry Oliver.
Noble, Perry, S. 16, Fred. Beers.
OKLAHOMA STATE FAIR & EXPOSITION, Oklahoma City, S. 25-O. 2, I. S. Mahan.
Pittsburg, McAlester, S. 14-17, Fred. Struble.
Pottawatomie, Shawnee, S. 21-23, Geo. A. McDonald.
Pawnee, Hallett, S. 21-24, W. A. McCabe.
Stephens, Duncan, S. 21-23, E. J. Leeman.
Tillman, Frederick, S. 17, 18, ———.

Hamilton, Can.—Grand Opera House (A. R. Louden, mgr.) high class photoplays.

Temple (Fred Crow, mgr.)—"At Bay" June 21-26. "The Girl in the Taxi" next week.

Mountain (Geo. H. Summers, mgr.)—Drama has been abandoned and photoplays are the attraction now.

SUMMER PARKS FOR 1915.

The list below we believe is as nearly complete as it is possible to make it at this time. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are likely to be given this Summer.

ALABAMA.
BIRMINGHAM.—East Lake Park, Best Amusement Co., mgrs.
SELMA.—Elkdale Park.
OXFORD.—Oxford Lake Park.
SHEFFIELD.—Tri-Cities Park, Harry B. Elmore mgr.

ARIZONA.
TUCSON.—Elysian Grove, E. Drachman, mgr.

ARKANSAS.
HOT SPRINGS.—Airdome, J. Frank Head, mgr.; Whittington Park.

CALIFORNIA.
EMERYVILLE.—Shell Mound Park, Wm. A. Siebe, mgr.
LOS ANGELES.—Fraser's Million Dollar Pier, A. W. Layne, mgr.
OAKLAND.—Idora Park, B. L. York, mgr.; Lake Side Park; Wonderland Park.
VENICE.—Venice Park.

CANADA.
FORT ERIE.—Erie Beach, F. J. Weber, mgr.
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.
LONDON.—Springbank Park, W. L. Stewart, mgr.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park; King Edward Park.
ST. THOMAS.—Pinafore Lake Park, J. F. Turton, mgr.
TORONTO.—Scarboro Beach Park, F. L. Hubbard, mgr.

COLORADO.
COLORADO SPRINGS.—Stratton Park; Cheyenne Canon Park; Zoo Gardens.
DENVER.—Lakeside Park, Phil Friedrich, mgr.; Elitch's Garden, Thomas D. Long, mgr.
PUEBLO.—Minnequa Park, J. J. McQuillan, mgr.

CONNECTICUT.
BRISTOL.—Lake Componnce Park, Pierce & Norton, mgrs.
MERIDEN.—Hanover Park.
WAREHOUSE POINT.—Piney Ridge, M. V. Harris, mgr.

DELAWARE.
REHOBOTH BEACH.—Royal Vandeville Park, C. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, Richard W. Crook, mgr.

DISTRICT OF COLUMBIA.
WASHINGTON.—Luna Park (Four Mile Run, Va.); New River View Park (River View, Md.)

GEORGIA.
AUGUSTA.—Lake View Park, Augusta-Aiken R. R. Co., mgrs.
COLUMBUS.—Wildwood Park.
MACON.—Crumps' Park.

IDAHO.
BOISE.—White City, G. W. Hull, mgr.

ILLINOIS.
ALTON.—Airdme, M. W. Sauvage.
AURORA.—Fox River Park, Elgin & Chicago Ry. Co., mgrs.
BLOOMINGTON.—Lake Park, Fred Wolkau, mgr.
CANTON.—Chatauqua, R. L. Mason, mgr. Van Winkle Park.
CLINTON.—Smith's Park.
CHICAGO.—Luna Park, James O'Leary, mgr.; Sans Souci Park, E. C. Waller Jr. & Oscar J. Friedman, mgrs.; Riverview Exposition, White City; Forest Park; Ravinia Park; Green Hill Gardens.
DE KALB.—Electric Park, Henry Groves, mgr.
KANKAKEE.—Electric Park, B. M. Rollers, mgr.
MT. VERNON.—Summer Garden, S. G. Maloney, mgr.
OTTAWA.—Majestic Park, C. A. Willoughby, mgr.
PARIS.—Reservoir Park.
PEORIA.—Al Fresco Park, Seaver Amuse. Co., mgrs.; Faust's Garden, E. Heitsch, mgr.; German Village Park, Riverview Park, Stone Hill Garden, Ye Olde Inn.
QUINCY.—Baldwin Park, Mrs. Thos. Baldwin, mgr.; Highland Park, Henry A. Greddell, mgr.; Sherman Park.
ROCKFORD.—Harlem Park.
ROCK ISLAND.—Watch Tower Park.

INDIANA.
ANDERSON.—Mounds Park, F. D. Norviel, mgr.
EVANSVILLE.—Cook's Electric Park, O. H. Meyer, mgr.
INDIANAPOLIS.—Riverside Park, Archie W. Colter, mgr.; Broad Ripple Park (Broad Ripple), J. Glasler, mgr.
LOGANSPORT.—Spencer Park, Edw. F. Galligan, mgr.
MICHIGAN CITY.—Washington Park.
MUNCIE.—West Side, F. D. Norviel, mgr.
SEELEYVILLE.—Laughter's Park.
TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.; Morgan & Smith Airdome.

IOWA.
BOONE.—Airdome, Brown & Anderson, mgrs.
BURLINGTON.—Crap's Coliseum, F. Riling, mgr.
COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barnet, mgr.
DAVENPORT.—Zum Altendorf Park, Altendorf Bros., mgrs.; Schuetzen Park, Chas. R. Shaffer, lessee.
DES MOINES.—Riverview Park, H. B. Burton, mgr.; Airdome, John Shipley, mgr.
DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Park, P. B. Sawyer, mgr.
FORT DODGE.—Airdome, D. Barnet, mgr.
KEOKUK.—Airdome, Arthur Hull, mgr.

KANSAS.
FORT SCOTT.—Airdome, H. C. Ernich, mgr.; Gunn Park, W. S. McDonald, mgr.
HUTCHINSON.—Riverside Park, K. C. Beck, mgr.
OTTAWA.—People's Summer Theatre.
PITTSBURG.—Airdome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Manescalchi, mgr.
TOPEKA.—Garfield Park.
WICHITA.—Wonderland Park Theatre, J. T. Nuttle, mgr.
WINFIELD.—Airdome.

KENTUCKY.
LOUISVILLE.—Fontaine Ferry Park, Harry A. Bilger, mgr.
LUDLOW.—Lagoon (opposite Cincinnati), A. L. Wilber, mgr.

LOUISIANA.
NEW ORLEANS.—Spanish Fort Park, N. O. R. R. Co., lessees; Canal Airdome, Chas. Asbury, mgr.; Roncblair Airdome, Henry Meyer, mgr.

MAINE.
MADISON.—Lakewood Park.
PORTLAND.—Cape Cottage Theatre (Cape Cottage), Royster & Dudley, mgrs.; Gem Theatre (Peak Island), C. W. T. Goding, mgr.; Riverton Park, Royster & Dudley, mgrs.

MARYLAND.
BALTIMORE.—Bay Shore Park, James R. Pratt, mgr.
BRADDOCK HEIGHTS.—Braddock Heights Park.
GLEN ECHO.—Glen Echo Park.

MASSACHUSETTS.
AGAWAM.—Riverside Park, Wm. S. Wallace, mgr.
ATTLEBORO.—Talaquega Park, R. A. Harrington, mgr.
AUBURNDALE.—Norumbega Park, Carl Alberte, mgr.
BOSTON.—Wonderland Park (Revere Beach).
BELLINGHAM.—Lake Hoag, W. A. & M. R. R. Co., mgrs.
BROCKTON.—Highland Park.
EAST BROOKFIELD.—Lashaway Park.
FALL RIVER.—Lincoln Park.
FITCHBURG.—Whalom Park, W. W. Sargent, mgr.
HOLYOKE.—Mountain Park, L. D. Pellissier, mgr.
LAKEVILLE.—Lakeside Park.
LAWRENCE.—Glen Forest Park.
LEXINGTON.—Lexington Park.
LOWELL.—Lakeview Park, Ralph Ward, mgr.
LYNN.—Floating Bridge Park.
MILFORD.—Lake Nipmuc Park, Dan J. Sprague, mgr.
NANTASKET BEACH.—Paragon Park, G. A. Dodge, mgr.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.
PALMER.—Forest Lake.
SALEM.—Gorman's Theatre (Salem Willows).
STOUGHTON.—Glen Echo Park.
TAUNTON.—Dighton Rock Park; Sabbatia Park.
WESTBORO.—Lake Chauncey.
WESTFIELD.—Pequot Park.
WEST MEDWAY.—Woodland Park, M. & U. R. R. Co., mgrs.

MICHIGAN.
BATTLE CREEK.—Goguac Lake Park, G. Macard, mgr.
BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.
DETROIT.—Palace Gardens, Milford Stern, mgr.; Riverview Park, Maurice M. Wolff, mgr.
FLINT.—Thread Lake Park.
GRAND RAPIDS.—Ramona Park (Reed's Lake), L. J. De Lamarter, mgr.
HOUGHTON.—Electric Park, F. O. Mayotte, mgr.
KALAMAZOO.—Oakwood Park, Ed. Estermann, mgr.
PORT HURON.—Keewahdin Park.

NEW HAMPSHIRE.
MANCHESTER.—Masabesic Lake Park, Graves & Ramsdell, mgrs.; Pine Island Park, Graves & Ramsdell, mgrs.
SALEM.—Canobie Lake Park, Franklin Woodman, mgr.

NEBRASKA.
LINCOLN.—Electric Park, Acme Amuse. Co., lessee.
OMAHA.—Krug Park, Munchoff Bros., mgrs.

MINNESOTA.
MINNEAPOLIS.—Longfellow Gardens.
ST. PAUL.—White Bear Park; Forest Park, S. H. Kahn, mgr.

MISSISSIPPI.
JACKSON.—New Gem Theatre, Geo. P. Montgomery, mgr.
TUPELO.—Fair Park.

MISSOURI.
JOPLIN.—Electric Park, Lyric Park.
KANSAS CITY.—Forest Park, R. L. Carroll, mgr.; Electric Park, Sam Benjamin, mgr.; Fairmount Park; German Garden.
SPRINGFIELD.—Airdome, George F. Olendorf, mgr.; Dooling Park, W. H. Jezzard, mgr.
ST. JOSEPH.—Airdome, C. U. Philley, mgr.; Krug Park, J. H. Van Brunt, mgr.; Lake Contrary Park, Fred Cosman, mgr.
ST. LOUIS.—Forest Park Highlands, Park Amuse. Co., mgr.; Delmar Garden, Mannion's Park, Suburban Garden, West End Heights.
WEBB CITY.—Lakeside Park, Southwest Missouri R. R., mgrs.

MONTANA.
ANACONDA.—Washoe Park.

NEW JERSEY.
ATLANTIC CITY.—Apollo Theatre; Atlantic Garden; Steeplechase Pier, Cort Theatre.
BRIGHTON.—Tumbling Dam Park.
GLOUCESTER.—Washington Park, H. F. Stetser, mgr.
KEANSBURG BEACH, Paul C. Hunter, mgr.
MILLVILLE.—Union Lake Park, J. H. Dowler Jr., mgr.
NEWARK.—Olympic Park, M. J. Boldon, mgr.; Hillside Park, W. E. Thaller, mgr.; Vailsburg Park.
OCEAN CITY.—Ocean City Pier, Frank H. Platt, mgr.
PALISADES.—Palisades Park, Nicholas & Joseph Schenck, mgrs.
PUTNAM.—Alcyon Park, G. W. Carr, mgr.
PLAINFIELD.—Wayside Park.
SEA ISLE CITY.—Sea Isle City Pier, Chris. S. Hand, mgr.
WILDWOOD.—Ocean Pier, L. S. Johnson, mgr.

NEW YORK.
ALBANY.—Midway Beach Park, H. B. Rodgers, mgr.; Electric Park, C. W. Calkins, mgr.
BINGHAMTON.—Casino Park (Endicott); Ross Park.
BROOKLYN.—(Coney Island); Henderson's Music Hall; Luna Park; Brighton Beach Theatre; Brighton Beach Music Hall; Steeplechase Park; Carnarsie Park, Bergen Beach.
BUFFALO.—Crystal Beach, H. S. Fisher, mgr.; Erie Beach, F. J. Weber, mgr.; Carnival Court, W. C. McGrew, mgr.
CAYUGA.—Cayuga Lake Park Theatre.
ELMIRA.—Rorick's Glen Park; Eldridge Park.
JAMESTOWN.—Celoron Park; Celoron Theatre.
NEWBURGH.—Orange Lake Park, B. B. Odell, mgr.
OLEAN.—Rocky City Park, W. P. Bailey, mgr.; Riverhurst Park, W. P. Bailey, mgr.
OLCOTT BEACH.—Olcott, N. Y.
ORISKANY.—Summit Park, S. W. Baker, mgr.
ROCHESTER.—Ontario Beach Park, Elmer Walters, mgr.
TROY.—Rensselaer Park, W. R. Swartz, mgr.
WAVERLY.—Keystone Park.

NORTH CAROLINA.
CHARLOTTE.—Riverside Park; Lakewood Park; Electric Park.
DURHAM.—Lakewood Park.
RALEIGH.—"Bloomsdale," D. F. Fort Jr., mgr.
WALLACE.—Greenfield Park, W. B. Brice, mgr.

OHIO.
AKRON.—Lakeside Park Casino, Harry A. Hawn, mgr.; Silver Lake Park, Wm. Lodge, mgr.
ASHTABULA.—Woodland Beach Park.
CANTON.—Myers Lake Park.
CEDAR POINT.—Cedar Point Park.
CELINA.—Mercelina Park.
CINCINNATI.—Chester Park, I. M. Martin, mgr.; Coney Island, Arthur Riesenberger, mgr.; Zoological Garden, W. P. Whitlock, mgr.; Reichrath's Park, Frank Reichrath, mgr.
CLEVELAND.—Euclid Avenue Gardens, Luna Park, Col. C. X. Zimmerman, mgr.
COLUMBUS.—Olentangy Park, J. W. & W. J. Dusenbury, mgrs.; Indianola Park, Charles E. Miles, mgr.
DAYTON.—Lakeside Park, Jno. A. Kirk, mgr.
DEFIANCE.—Island Park, W. P. Engel, mgr.
KENT.—Lake Brady Park, D. G. Hartman, mgr.
LIMA.—Hover Park, L. H. Rogers, owner; McCullough Lake, H. P. Maus, pres.
MANSFIELD.—Lake Park Casino, E. R. Endly, mgr.; Luna Park.
SEVILLE.—Chippewa Lake.
SPRINGFIELD.—Fairbanks and New Sun, Sun Amuse. Co., mgrs.; Spring Grove, W. A. Gillen, mgr.
STEUBENVILLE.—Stanton Park.
YOUNGSTOWN.—Idora Park, R. E. Platt, mgr.; Cascade Park, R. E. Platt, mgr.

OKLAHOMA.
McALESTER.—Star Airdome, A. Bert Estes, mgr.; Lake Park; San Souci Park, Richard Gill, mgr.
MUSKOGEE.—Hyde Park; Olympic Airdome, Harry P. Moseley, mgr.
OKLAHOMA.—Fair Park Theatre, F. C. North, mgr.; State Fair Park.
OKMULGEE.—Empress Airdome, Moseley Bros., mgrs.
SAPULPA.—Electric Park.

PENNSYLVANIA.
ALLENTOWN.—Dorney Park, F. S. Kinsey, mgr.; Central Park.
ALTOONA.—Lakemont Park Theatre, J. M. Shuck, mgr.
ASHLAND.—Woodland Park, Wm. S. Lieb, mgr.
BUTLER.—Alameda Park, E. C. Carpenter, mgr.
ERIE.—Four Mile Creek Park; Waldemere Park.
EASTON.—Island Park, H. R. Fehr, mgr.
GIRARDVILLE.—Woodland Park, Wm. S. Lieb, mgr.
GREENSBURG.—Oakford Park, O. C. Hartley, mgr.
HANOVER.—Eichelberger Park, E. M. Grumbine, mgr.
HARRISBURG.—Paxtang Park, Felix M. Davis, mgr.
HAZLETON.—Hazle Park.
JOHNSTOWN.—Luna Park.
KITTANNING.—Lenape Park.
LANCASTER.—Rocky Springs Park.
McKEESPORT.—Olympia Park, O. C. Hartley, mgr.
MAUCH CHUNK.—Flagstaff Park, J. F. Geiser, mgr.
NEW BRIGHTON.—Junction Park, W. H. Boyce, mgr.
NEWCASTLE.—Cascade Park, H. A. Pollack, mgr.
PHILADELPHIA.—Willow Grove Park, J. R. Davies, mgr.; Point Breeze Park, Stelser Bros., mgrs.; Woodside Park, Norman S. Alexander, mgr.
PITTSBURGH.—Kennywood Park, A. S. McSwigan, mgr.; West View Park (Allegheny); Pittsburgh Hippodrome.
POTTSVILLE.—Tumbling Run, C. F. Crane, mgr.
READING.—Carsonia Park, O. S. Geiger, mgr.
SAYRE.—Keystone Park, W. E. Case, mgr.
SCRANTON.—Luna Park, T. F. Babson, mgr.; Rocky Glen Park; Valley View Park, W. L. Cairns, mgr.; Moosic Lake Park; Lake Lodore; Northern Electric Park.
SCRANTON.—Luna Park; Rocky Glen Park; Valley View Park, W. L. Cairns, mgr.; Moosic Lake Park; Lake Lodore; Northern Electric Park.
SHAMOKIN.—Edgewood Park, M. H. Burr, mgr.
SUNBURY.—Rolling Green Park.
TAMAQUA.—Manilla Park.

WASHINGTON.—Airdome.
WILLIAMSPORT.—Vallamont Park.
WILLIAMSTOWN.—Midway Park.

RHODE ISLAND.

NEWPORT.—Sheedy's Freebody Park, Charles E. Cook, mgr.
RIVERSIDE.—Crescent Park, R. A. Harrington, mgr.
WARWICK.—Rocky Point, R. A. Harrington, mgr.

SOUTH CAROLINA.

CHARLESTON.—Hampton Park Airdome, Chas. T. Matthews, mgr.

SOUTH DAKOTA.

FORESTBURG.—Ruskin Park, G. E. Millard, mgr.

TENNESSEE.

CHATTANOOGA.—Warner Park.
KNOXVILLE.—Chilhowee Park, Geo. T. Barnes, gen. mgr.
MEMPHIS.—East End Park, A. B. Morrison, mgr.; Lyric Theatre, Benj. M. Stainback, mgr.
NASHVILLE.—Airdome, Jas. W. Kean, mgr.; Glendale Park.

TEXAS.

CORPUS CHRISTI.—Lloyd's Ocean Pier.
DALLAS.—Lake Cliff Park Casino.
EL PASO.—Electric Park.
FORT WORTH.—Lake Como, T. C. Bunch, mgr.
GALVESTON.—Galveston Beach.
HOUSTON.—Colonial Park.
MINERAL WELLS.—Standard Airdome.
SAN ANTONIO.—Electric Park, G. S. Rumbaugh, pres.; Exposition Park, W. S. Sinsheimer, mgr.; Luna Park.
TEMPLE.—Midway Park, W. G. Haag, mgr.

UTAH.

SALT LAKE CITY.—Saltair Beach; Salt Palace, Langford & Nelson, mgrs.; Lagoon, J. Bergerman, mgr. Majestic Park.

VIRGINIA.

ALEXANDRIA.—Luna Park, Edward S. Whiting, mgr.
LYNCHBURG.—Rivermont Park, E. Lattimore, mgr.
NORFOLK.—Ocean View Park Casino, Otto Wells, mgr.
PETERSBURG.—Ferndale, J. E. Harnell, mgr.
WEST POINT.—Beach Park, G. E. Perkinson, mgr.
WASHINGTON.—Natatorium Park.

WEST VIRGINIA.

CLARKSBURG.—Norwood Park, Edmond Dunham, mgr.
CHESTER.—Rock Springs Park, J. H. Maxwell, mgr.
PARKERSBURG.—Terrapin Park Casino, H. H. Porter, gen. mgr.
WHEELING.—Wheeling Park, A. Moore, gen. mgr.

WISCONSIN.

MARINETTE.—Lakeside Park, Wilbur McPherson, mgr.
MILWAUKEE.—Pabst Park, F. W. Harlands, mgr.

CARNIVAL NEWS

GREATER HIPPODROME SHOWS.

BY D. J. FOX.

Last week, the writer tore himself away from his regular weary toil, and purchasing a ticket good for a ride on the choo choo, hied himself Southward from the Smoky City of Pittsburgh, to that beautiful little town of Nelsonville, O., to visit the members of Will H. Welder's Greater Hippodrome Shows, which played there to exceptionally good business. It was indeed a surprise to be welcomed by more than 75 per cent. of the entire company upon arriving in Nelsonville the next morning, headed by Frank Meeker's All American Concert Band if fifteen pieces, and capably handled by the ever obliging Frank, himself. Leading the receiving committee was none other than my good old pal, "Bobby" O'Connor, and without a word of flattery, I am pleased to say that he slipped one on me by having the "crowd" on hand, as I had expected to slip in without a ripple, and to slip out in the same way, but nothing like it. Little G. R. has the real idea, and put it into effect. Will H. Welder, one of the most popular of the present day carnival men, and familiarly known as "Old Pop," was also on hand, and gave yours truly the welcome mitt, that was more than appreciated.

Well, the boys and girls just simply paraded me around to the lot, which was a beauty, and well laid out under the able direction of that clever lot handler, Jim Stewart, who knows where to put everything, and put it right there. After partaking of a light luncheon, carefully prepared by "Chef" J. H. Quinlan, who is in charge of the culinary department, which was relished by all, we had a regular re-union of our own, in which I renewed acquaintances with many of the people I have met in the past, and made new acquaintances of the others. Bob and "Pop" served as the general committee in escorting me around the lot, looking over the entire organization, which is in excellent shape, and all well satisfied at this time, having successfully "shot the rapids" of several very wet weeks, and are now settling down to enjoy good business in several of the best carnival towns in Ohio.

The trick is under the guidance and general management of Mr. Welder, who personally oversees everything, being on the job from early morn till late at night, and his eagle eye never misses a thing.

He is capably assisted by Eddie Dunn, who has been associated with Mr. Welder for a number of years. Mrs. L. Welder is treasurer, and looks after the coin in her usual systematic way. Curley Moore is transportation man par excellence. Jim Stewart, lot superintendent; Tom Sheets, he of the big voice and winning smile, ever on the job, is chief announcer; J. E. Moore is electrician, and W. Geyer, agent. One of the most important, in fact, "the place," is that held by the one best bet, G. R. O'Connor, who, despite his many assurances of being off the road for this season, sneaked away several weeks ago "just for a visit," but has now jumped into the breach, and is filling the general agent's place in tip top style, getting a number of real live towns in short order, and has things well booked up at this time. Bob sure is a live wire on the road, and never overlooks a bet in getting in before the other fellow, being straightforward with all committees, and with an assurance that speaks the truth on the face of it, and that is what gets him over the lines. His winners this season so far have been very acceptable.

My rounds through the shows were pleasant and well received, among them being my visit to Peterson & Born's plantation show, headed by that funny fellow, Dick Peterson, and as usual he is giving an excellent entertainment, assisted by a company of fourteen. A. Born is business manager. Carlson's motordome, with such daring riders as Jack Libean and Albert Kahler, is drawing well, and these two speed demons thrill the audience with every turn. My old friend, Moe Nixon, is on the front, and as usual his addresses are instructive as well as entertaining.

Mat Perry's pit show, featuring a new one in the form of a frog boy, draws many curiosity seekers, who gape in amazement at this novel "freak." The big Eli Ferris wheel, under the management of C. I. Joint, rides many into the clouds. R. P. Hughes is on operating end, while W. M. Wilson disposes of tickets. My old friend, Curtis Lewis, was on hand with his crazy house, and is doing well. It was indeed a pleasure to see the old boy again with his friendly greeting. He is assisted by Dewey Crawford, as operator, while "Dude" Abele handles the pasteboards.

> **NOTICE.**
>
> **All communications intended for our Chicago office should be addressed to Western Bureau of the NEW YORK CLIPPER, 504 Ashland Block, Chicago, Ill.**

Among the concessions are: The cracker jack and candy, handled by Fred S. Schrappasse and brother; pillow wheel, by E. G. Argenbright and wife; parasol wheel, by Eddie Maschi; the fish pond, by Curtis Liston and Mrs. Mischler; Harry Green's pan game; the doll wheel, with Mr. and Mrs. Eddie Werner and Frank McFarland; Werner's bucket game, in carge of John Collins; Werner's spot the spot, in charge of Louie Weston; pan joint, with Eddie Werner; Eddie Dunn's bear wheel, with a good flash; dog wheel, with H. Champlain; palmist, in charge of Madame Decoma; knife rack, in charge of Curley Moore and wife; Perry's dodger, with Mrs. Lebeau on the front, and "Oklahoma Red" doing the artful stuff, and doing it well.

Nixon's cat game, in charge of Mrs. Nixon, and it might herein be said that the "Mrs." looks the picture of health this season, and as pretty as the first rose of Spring. Nic and his wife are very popular, and have many friends along the line. Carlton's shooting gallery is in charge of Herby Bark. The cookhouse is operated by J. H. Quinlan, and the "eats" he puts out would put Delmonico's to shame. The boys keep up a steady stream to his place all the live long day, and some of them are getting fat on it.

J. Geyer is running a bungalow game, while confetti is handled by H. J. Morrison, and doing well. The band is indeed a credit to Prof. Frank Meeker, and he has gathered together musicians of repute, among them being my old friend, Ora Wetzel, and R. L. Pollock, G. W. Baker, George C. Wooden, Chas. Birens, C. F. Snedecker, Joe Gullo, R. R. Troxell, W. C. Heyl, F. P. Gillespie, Lon Haskell, G. Y. Allison, W. C. Bryant and Ed. Rogers.

After spending the night in looking things over, we convened to the plantation tent, where we swapped stories, etc., for several hours, and the next day I was forced to pull away from a real bunch of good fellows. I was again escorted by the band and the "bunch," and it was with deepest regrets that I again hiked back to my desk. Things are running smoothly as could be wished, and the Greater Hippodrome bunch are a contented lot. "Jimmie" Welder is seen about considerably, as there is a very particular attraction. My stay was very enjoyable, and I wish to congratulate Mr. Welder on his splendid trick, as well as to extend a word of thanks to all concerned, and to wish them all a season of unlimited success. G. R. O'Connor is special agent for THE CLIPPER.

JARVIS-SEEMAN SHOWS.

BY MISS M. L. VERNON.

For a small town, Falls City turned out to be a most excellent little stand. The town is composed of a bunch of live people, and they turned out and treated the shows fine. All the merchants worked hand and glove with us. That is, all except one editor, who is one of the kind who still cling to the superstition that a show takes all the money from a town, and he believes in making them "pay for all they get."

Frank J. Lee promoted Falls City, and he certainly made a bunch of friends. He took the band up to the Elks Club for a little concert, Sunday evening, and while the boys entertained the club members the town folks congregated on the sidewalk outside and enjoyed the concert also.

Emil Levy is spending some anxious moments these days. He has three brothers at the front, in the German army, and messages from them are very infrequent.

Doc. Broadwall has established his own cookhouse with his colored minstrel troupe, and he says the porterhouse steaks are great.

All indications for the coming week point to the biggest week of the season in South Omaha.

ORGANIZED FOR SELF AMUSEMENT.

THE CLIPPER acknowledges an invitation to the first weekly dance given by the troupers with Jarvis & Seeman's Shows De Luxe, at South Omaha, Neb., on June 17, promoted by Lew Jarvis and Harry Dixon.

"THE TROUPER" is an interesting daily gotten out at each stand of the Smith Greater Shows. The issue of June 12 was dated at Portsmouth, O., and contains news of interest regarding the show and local events, also sundry advertisements of local firms. The advance man is evidently on the job.

ELGIN, ILL., is hungry for a good carnival for July or August.

A Great Practical Joker!

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An especially Popular Novelty for Carnivals, Parks, Fairs, Circus's, and Sporting Goods Stores. Such a realistic imitation that it easily passes as being a real razor.

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Queen Contest Man, Member 7 Lodges. Route and Book Any Reliable Carnival Co., Under Good Auspices. If you can't pay the salary don't write. Wire MAX C. ELLIOTT, "The Wildcat Agent," Sharpsville, Pa.

NIGRO-STEVENSON SHOWS.

BY ED. COPELAND.

JUNE 19.

Midland proved to be a winner last week. Most shows and concessions report good business. Songland, on account of being a vaudeville and musical comedy show, did only fair, as the town has been worked to death in this line.

The Texas snake farm lived up to their usual business.

The plantation enjoyed the best business of the season. The show got a big opening Monday night, and caught on strong, the ticket box showing a marked increase each night.

Heinie Wolf's miracle show opened Wednesday behind a crackerjack new front, and played to good business.

Shorty Schofield, with giggle alley, got his share.

Texas Bud's Days of '49 played to banner business of the Midway, showing to capacity all week.

The most interesting event of the week occurred Friday when Keg Dunn, of Odessa, successfully rode Steamboat Bill, the untamable broncho; however, he was given a shade, so far as contest rules are concerned, being allowed lock spurs and a sixteen and a half inch fork saddle. Steamboat, a powerful black, tried every trick known in the bucking game, but, handicapped as he was, he was unable to unseat his rider, Dunn giving a wonderful exhibition of horsemanship. He is the first man who ever rode the horse under any condition, but after it was all over he admitted that, with a slick saddle and regulation spurs, the horse would have unseated him.

This week we have located on a central lot facing the main street in Pecos, and prospects look good for the shows. The concessions, with the exception of candy, striker, novelties and cookhouse, could not open.

A terrific wind sprung up about seven-thirty Monday night, and it looked as though nothing could open, but finally the plantation (protected by a large building and trees) took a chance, and played to capacity. Texas Bud caught their blow off to good business.

Tuesday everything opened and is running full sway, with weather conditions perfect.

RUTHERFORD GREATER SHOWS

NEWARK, O., June 21.

The Rutherford Greater Shows are showing in this city on the Chestnut Street grounds all this week, under the auspices of the local Aerie of Eagles.

That the show is real entertaining is evidenced by the thongs that visit the grounds not only evenings, but afternoons as well.

The company came to Norwalk on twenty-five cars, and located its fifteen attractions and thirty-five or forty concessions on the spacious grounds on Chestnut, near Linwood Avenue. The shows carry three hundred people.

The paid attractions with the Rutherford Greater Shows include: The La Rose electric fountain, Julia Allen Wild West show, featuring "Teddy," the $10,000 dancing horse; athletic show, with Cora Livingston and Paul Bawser, who meet all-comers and pay $10 to those who stay on the mat ten minutes; Ted Met's big side show, ten big shows in one; Zalla and her tango girls; Paulson's busy city, an attraction for the children; the Panama Canal in miniature for everybody; beauty and beast. Submarine 4-U for those looking for novel experiences; Baby Jim; monkey circus; autodrome, witht lady riders; $10,000 electric carrousel, and "safety first" Ferris wheel. The concessions include about everything.

The carnival company arrived direct from Lorain in Norwalk, Sunday afternoon, over the Lake Shore steam road, and in the evening at 8.30 o'clock the Royal Italian Band of thirty pieces, one of the two musical organizations of the aggregation, gave a concert on the court house square at 8.30 o'clock, giving a mixed program of classical and popular airs.

M. B. Golden is the man ahead for the Rutherford Shows.

WM. JUDKINS HEWITT MANAGES WORLD AT HOME.

BY C. M. CASEY.

"The most remarkable trip ever made by a show train" is not a "stock" expression when applied to the trip of the World at Home train on the trip from Sioux Falls, S. D., to Lewistown, Mont. Record time was made on the trip to Harlowton. Starting North, the first station, Wright, was reached, when a flat car, loaded with two wagons, pulled a drawhead. In an effort to couple the car to the caboose, at the top of a high grade, the car got away from the train crew and started down the big hill, gathering speed as it rolled along. Warning was flashed to Harlowton. A heavily loaded stock train was sided, and the Milwaukee fast train, Olympian, was held on the West spur of the track. The East switch was set, and as the heavy, fastly moving car reached Harlowton, it was diverted East. An engine had been made ready to take up the chase in case the car was not ditched. After a three mile run the runaway was "captured." The "chasing" engine registered 62½ miles during the chase. The flat was standardly equipped or it would never have ridden the 45 degree curve in the Harlowton yards.

As with all other outdoor show aggregations the World at Home has had more than a sufficiency of rain and cold. From the opening day, May 1, at Davenport, including the date of this notice, June 19, rain has been everywhere and in abundance. When weather permitted the show did good business.

The week at Davenport was good when weather permitted. Grinnell, with better weather, business was better. Boone, Ia., with two dry days, Monday and Saturday, gave good business. Cedar Rapids folks were show crazy, and despite rain and mud patronized the show when there was a possible chance.

Dubuque gave the first week of sunshine, and, naturally, business responded to conditions. Monday, Memorial Day, was the opening, and full 15,000 men, women and children visited the lot during the afternoon and evening. None of the showes opened in the afternoon until after conclusion of Memorial services. The big dinner-dance, given by James T. Clyde, president of the World at Home company, there, is a matter of history. As an added feature Cora Beckwith and her talented husband, "Mon Dieu" Jake Rosenthal, assisted by Johnny Mulgrew, gave a Spanish chilli supper to the assembled multitude, of which Arthur W. Gross, of Chicago, was a member.

'Twas a long jump to Sioux Falls, S. D., but the jump was made without incident, and business, with the exception of Saturday, when rain claimed attention, was good. Lewistown, Mont., followed Sioux Falls, and the opening was made Wednesday afternoon. Business, considering the uncertain weather, was fairly good. Great Falls, Mont., is the spot for week of June 21. Auspices are good, the lot is right in town, and as everybody is working in the town the biggest week's business of the season is looked for.

Canadian exhibitions start with Calgary, June 30. The tour of the provinces will extend over two months, and then back to State fairs in the U. S. A.

The great question of what will be the result in Canada will be answered truthfully as each town is played. There will be no misrepresenting. Mr. Clyde has ordered that the actual facts be stated, and such will be. Predictions are fool-hardy *Quien Sabe?*

The World at Home train is going into Canada absolutely clean. Mr. Clyde does not intend that there shall be a chance for an argument, and that condition will prevail throughout the trip.

William Judkins Hewitt (Red Onion) visited the shows at Dubuque, returned to Chicago, and came on again at Sioux Falls, taking over the management of the show company at Lewistown.

The staff of the World at Home company follows William Judkins Hewitt, manager; F. H. Kressmann, treasurer; H. Q. Smith, general agent; J. H. Fitzpatrick, general press representative; W. C. Huggins, lot superintendent; H. C. Gorman, trainmaster; Tom Riley, assistant trainmaster; Ralph Rucker, head porter; Free E. Waters, band director.

KIMBALL, S. D., will have a two day celebration June 29, 30.

LEWISTOWN, MONT., has booked the following events: Montana Sportsmen's Association, June 21-23; Knights Templar, June 24, 25; Al. G. Barnes' Animal Shows, July 5; Chautauqua, July 31-Aug. 7; Summer School for Teachers, Aug. 2-21; Elks' Convention, Aug. 16, 17; State Firemen, Aug. 17-19; Sons of Hermann, Aug. 19-21; Federation of Farmers' Clubs, December, date not set; County Forage Exhibit, December, date not set.

HERMAN SMITH, agent of the World at Home Shows, was back with his show, at Sioux Falls, S. D.

IPSWICH, S. D., will have a big time July 4.

MIDLAND, S. D., is down for a lot of happenings on July 3.

JACK HUBER writes from the Con T. Kennedy Shows that Little Marie is no longer connected with his performing bears. Dainty Delma is now handing that group.

OVER ten thousand Indians are expected to attend the Indian Congress of the T. O. T. S., at Sioux City, Ia., early next Summer.

THE lion who rides a horse with the World at Home Show, killed the horse shortly after their performance in the arena at Sioux Falls, S. D., June 9.

OUT OF TOWN NEWS

Peoria, Ill.—Hippodrome (E. P Churchill, mgr.) Paycen Stock Co., June 20-26.

AL FRESCO PARK.—Vaudeville and outdoor amusements.

FOLLY and RIVERVIEW PARK give good cabaret shows.

APOLLO, COLUMBIA, CORT, DUCHESS, EMPRESS, GARDEN, LYCEUM, MAJESTIC, PALACE and PRINCESS, pictures only.

BARNUM & BAILEY CIRCUS had good crowds 17.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill June 21-23: The Valdos, Feeley and McCloud, June Mills, Tilford, and feature pictures. Wednesday only, "Romance of Elaine." Bill 24-26: Cadets De Gascogne, Lora and Payne, George Mayo, Arthur Dunn and company, and feature pictures.

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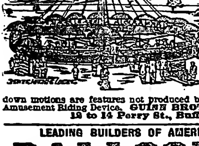

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DA NUTTIEST GUY ON EARTH
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KLINE SHOWS, Point Pleasant, N. J.

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CIRCUS

101 RANCH OUT.

After a final performance night of June 14, the famous 101 Ranch aggregation, which supplied a touch of real Western life to the amusement features of the Joy Zone at the San Francisco Exposition, "took the trail."

The withdrawal of this interesting feature was said to be the result of the notification issued by the Exposition officials that on June 15 the Exposition would no longer furnish financial support to certain concessions on the Joy Zone.

For a month the 101 Ranch has been operated as a free attraction, the Exposition paying the concern $3,000 a week. Under these conditions the Miller Brothers would have been willing to remain. The main section of the aggregation moved East to Erie, Pa., where it joined the 101 Ranch traveling company. Some of the Indians were sent to the Pine Ridge reservation in North Dakota, while others of the company joined the moving picture organization maintained by the Millers, at Venice, Cal.

There is talk of a show called Fighting the Flames filling the place left vacant on the Joy Zone, and also of moving the nightly display of fireworks from the yacht harbor to the Zone.

TOURING IN CAR.

George Sun and his family have left Hot Springs, Ark., and are at present in St. Louis, Mo. Mr. Sun has bought a new seven passenger Cole car, and intends to tour the good old U. S. for ten weeks, starting June 20, for the East.

DARNABY GIVES A CIRCUS.

Under the direction of J. A. Darnaby and his clever wife, the Elks Lodge of Logansport, Ind., produced a society circus and Mardi Gras at National Park, there, June 17-19, which resulted a pronounced success. Nothing that might give the event the true circus spirit was omitted. The side show, with its many wonderful (?) freaks, the candy butchers, red lemonade and all, were much in evidence. Mr. Darnaby is possessed of a wonderful insight of all that pertains to the tented amusement world, and with the assistance of Mrs. Darnaby, who directed the bands and the drills of the Mardi Gras, the production moved with true professional rapidity.

Among the professional acts were: The Riding Millers, Tiny Mae, the performing midget elephant; the Tetsuwara Troupe of Japs, and several other meritorious turns. A platoon of the famous Black Horse Troop from the Culver Military Academy also contributed no small share to the evenings entertainment. Mr. Darnaby's circus equipment is complete, and the Elks were more than satised with the professional air he infuses into his enterprises. A monster parade several miles long was given on opening day.

DOC. WADDELL WRITES:

"George Dophie Glue Leonard, old time clown, who was made a cripple for life by a fall in the leaps, with the Sells Bros., years ago, is in Room 61, Protestant Hospital, Columbus, O., and the chances are he will never leave the institution alive. 'Here is an opportunity for real, deserving charity. Take my word for this, and then back my word with your mite in a letter to Leonard that will cheer and help him. He has no funds. He needs, and needs badly. Write him and help him. 'Bread cast upon the waters returns after many days.'

"Mrs. Julia Lambrigger, wife of Gus Lambrigger, Orrville, O., showman, is liable to die any moment; she cannot last longer than two weeks, the physicians say. For nearly a year she has been speechless and helpless. A paralytic stroke laid her low. With this thought in mind and stirring you, write her. 'Flowers while she lives and not after her death.' Write her a line or two of cheer and good will. This will help the splendid husband bear the burden now upon him. Let's see how kind show folk can be. Remember, the Lambriggers are known the world over."

THE SPARKS BAND.

The band with John H. Sparks World Famous Shows includes: Jack Phillips, bandmaster; J. B. Flanary, solo cornet; Harry Mitchell, solo cornet; William Lucas, first cornet; George Givens, solo clarinet; Nelson Frink, first clarinet; Albert Trippett, second clarinet; James Stephens, third clarinet; Fred Warren, first horn; Karl Korthals, second horn; Henry Blank, solo trombone; William Morgan, first trombone; Clint Williams, second trombone; R. Harris, baritone; V. H. Napier, bass; Guy Cohn, drums; T. H. Major, bass drum.

CIRCUSES FOR WHITE CITY.

The Sells-Floto-Buffalo Bill Show will be at White City, Chicago, July 24, 25, thus setting to rest the rumors that the show would not come East this season.

The Barnum & Bailey and the Hagenbeck-Wallace Show will also appear at White City this season, following the Sells-Floto, but definite dates have not been announced.

AT ROCKFORD, ILL., June 10, on account of a derailment, the last two sections of the Hagenbeck-Wallace train did not reach there until about noon, the parade starting at 1.45. The afternoon performance started at 3 P. M. The show enjoyed good business both afternoon and evening. On account of the muddy condition of the lot, the last wagons did not get off the lot until 2.30 A. M., 11. This circus has run into rainy weather for the last three weeks, but business has kept up well.

JIMMIE BROOKS, aerial performer and high wire artist, is with Jones Bros.' Shows.

LEE SMITH, clown and mule hurdle rider, is making them laugh with Jones Bros.' Shows.

HAGENBECK-WALLACE NOTES.

BY GAS STIMPSON.
The Nuttiest Guy on Earth.

MILWAUKEE, Wis., June 14.—Another week opens with the entire show in parade. Raincoats go along to keep the rain away. Bud Gorman is out of parade to-day. Fred Leggitt is marshal. Flag Day is well celebrated here. Four girls to the block selling flags and pennants to everyone they see. Fair business. Rain has made its appearance again. A heavy beer wagon run down and killed a little boy as the last of the parade was arriving back at the lot. Frank Bandish, of Paris Green fame, used Louwanda's umbrella in parade and, much to his sorrow, the handle flew away, never to return. Frankie had it repaired for the small sum of four bits. Willie, of the animal department, paid out $13 for being where he should not have been. The band wagon horses run away and, before they could be gotten under control, broke the tongue so it couldn't be repaired. All varieties of cabarets and beer are the town inducements.

MILWAUKEE, Wis., June 15.—A good rest last night and this morning. No parade to-day. Good business at both shows. The Wisconsin Hotel proved the favorite this week. Jack Higgins is still busy making things pleasant for his friends. This is the home town of Herman Ward, our new additon to the perch act number. He surely is making it a big celebration of three days' stands. Country dinners every day. Arthur Borrella is just as busy as ever. Billie Waite has now got the jitney-bus habit. Mrs. Spellman has now joined THE CLIPPER customer club. Our side-show band is now playing some real classy music in parade. Freehand act makes good in every town. Rodreaux still has them guessing how he can do the tricks on the wire and still stay on. Capt. Jack has his band working in the best of harmony.

OSHKOSH, Wis., June 16.—One hundred and three miles, arrived in town 10 A. M. Long, late parade. Big crowd on the streets. Good business at both shows. Harvey Johnson surely has his hands full taking care of his triplets. Had a warm day for a change. Heavy, choppy wind blowing all day. Quite a few visitors to the big trick. This is the home town of Mrs. Ward. She surely is popular in her home town. An incoming train ran down and killed an elderly woman at the station this morning while the second section was unloading. Art Cevene was over to visit the boys of the Scandalizing Club. All the members were very busy to-day. The cabaret shows were well patronized after the night show. One of the baggage horses was killed at the runs while the cars were being loaded. Alenor Gibson, a local horse dealer, sold two fine roan horses to the show for $700 for the team.

BEAVER DAM, Wis., June 17.—Only fifty-one miles over the C. M. & St. P. In town early. Warm weather for a change, and a short parade. Big business at matinee. Mrs. Sullivan, while on the home in the ladies' race, this afternoon, was thrown from her horse, and as good fortune would have it, she was only slightly bruised. It surely would have put a gloom over the ladies' dressing room if she had been injured, as she is, without doubt, the life of the tent. And there is no one among us who is liked as well as she, from the front door to the pad room. Frank Hammond is now making extra dough selling comedy auto cops to the auto owners in town. The old scout crimped a sale this afternoon by laughing at the way Hammie makes his spiel.

LA CROSSE, Wis., June 18.—A very early arrival for a one hundred and thirty-eight mile jump. C. M. and St. P. again last night. Parade left the grounds at twelve o'clock. Long drill from the grounds to the town. Fred Fisher, the old circus director, is buried here. Fred Byser, our famous broncho buster, was hurt to-day by hitting a rope while tearing down the track on his unbreakable broncho. His face was bruised and his shoulder dislocated.

EAU CLAIRE, Wis., June 19.—One hundred and ten miles over the C. M. & St. P., and in town late. Late parade and a late show. Bad weather conditions still prevailing. Only another six days and the forty days celebration of the Biblical flood will be over, and then for some scorching hot weather. The old scout and Al. West are very busy to-day. By the way, the real Al. West is with us now, and the other one will return back to his old title, Joe Beamish, the midget Napoleon of vaudeville. Bud Gorman, the oldest and best circus director, has come to the conclusion that it pays to be original and progressive in every line of business, especially where it pertains to circus wardrobe. In the days gone by the appropriate costume for the directer was a dress suit. This season, 1915, Bud has introduced the novel and original idea all his own, the English riding suit. It has met with the approval of all interested.

A PRETTY FIGHT.

DUBUQUE, Ia., June 20.

The Barnum & Bailey and Hagenbeck-Wallace Shows have just had another pretty opposition fight here the past week, with honors about even.

The Barnum Show arrived late and did not parade, but did an enormous business both afternoon and evening, in spite of cloudy weather.

L. H. Heckman, of the Wallace Show, and J. D. Newman, of Barnum Show, were in the city during the week.

Ted Buck, of the Barnum Show, made many friends during his stay here. He is known as "Young Barnum" in these parts.

Wallace Show makes the fifth show for Dubuque this Summer, and it is rumored the Ringling Show will play here in the near future. LOU M.

THE Letter Carriers' Association gives its annual picnic July 5, at Schuetzen Park, Union Hill, N. J.

DEATHS

Elmer Booth.

Elmer Booth, the well known comedian, was killed in an automobile accident, in Los Angeles, Cal., June 16. Tod Browning and George Seigmann, prominent photoplay directors and actors, were injured at the same time. All three were employed by D. W. Griffith, at the Mutual Film Corporation's Hollywood studios, in Los Angeles.

Elmer Booth was born in Los Angeles, where he qualified on his graduation from St. Vincent's College as an authority on physical culture, oratory and elocution. He taught these for some time before Oliver Morosco persuaded him to go on the stage, and he appeared under Charles Frohman's management with Arnold Daly, in "The Boys of Company B," later. With Douglas Fairbanks, in "The Cad," he made a pronounced hit, and also in "The Gentleman of Leisure." He also created the name part in "Stop Thief," and became a popular favorite.

During the Summers Mr. Booth worked in motion pictures, and appeared with Mary Pickford and May Irwin in film dramas. He also made a name for himself as a magazine writer. Last Winter Mr. Griffith persuaded him to abandon the speaking stage for the films, and he had appeared exclusively since then in the Mutual's Komic productions and built up a considerable following. He is deeply mourned, not only by those who were watching his last appearance in "Mr. Wallick's Wallet," but by the motion picture colony in the City of Films as well. His mother and one sister, who live in Los Angeles, survive him.

Joseph L. Hourahan, stage manager of the New York Hippodrome, where he was employed for the past ten years, died June 15, at his home, 150 East Thirty-ninth Street, aged thirty-four years. His widow and one son survive. The funeral took place 17, from his late home, followed by a requiem mass at St. Agnes' Church. The Hippodrome's former staff and employees were represented at the services by Rose La Harte, the former prima donna; Wells Hawkes, and a few members of the ballet.

Dahlia Morris (in private life, Mrs. J. Francis Marlow) died at the People's City Hospital, in Akron, O., June 14, aged twenty-two years. Miss Morris' last stage appearance was with the American Stock Co., at Barberton, O., week of June 7. She was stricken ill suddenly and removed to the hospital in Akron. Her mother was with her at the end. The remains were removed to her late home in Crawfordsville, Ind., for burial. Her husband is with the Melba Glanton Players.

Jacob J. Sanbrook, actor, died of peritonitis, in St. Joseph's Hospital, Yonkers, N. Y., June 14, aged seventy-one years. He had played in stock companies, the last being the Yonkers Stock Co., at the Warburton Theatre, and had also worked in motion pictures. The funeral was held 16, at Auborn, N. Y., where his son, Charles Sanbrook, lives.

James Forbes, a veteran theatrical agent, died at Homeopathic Hospital, Pittsburgh, Pa., June 15, of pneumonia. Mr. Forbes was an agent for Lincoln J. Carter for eight years, and was employed by Harvey D. Day, manager for the Fox Film Corporation, in Pittsburgh, at the time of his demise. The employes of the firm, the local theatre managers, and other film exchange men donated towards funeral expenses.

Benjamin B. Bradbury Jr., a motion picture actor, died June 16 at his home, 1001 Faile Street, Bronx, N. Y. He was born in Brooklyn, and made his first appearance on the stage with James O'Neill in "Monte Cristo," twenty years ago. He was a son of the late Benj. B. Bradbury, an inventor of improvements on musical instruments.

Anton Devries, an acrobat, was drowned while bathing in the Raritan River, Metuchen, N. J., June 18.

Will Collins, a European booking agent, died in London, Eng., June 20. Charles Bornhaupt, a vaudeville agent, with offices in this city, was Mr. Collins' New York representative.

THE MOTHER of Fred. R. Heriman died May 10, at her home in New Lisbon, Wis., after an illness of nearly three months.

MRS. NELLIE WINCHELL, mother of (Miss) Montie Stetson, of Stetson and Huber, died in San Francisco, Cal., May 22.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Hagenbeck-Wallace Circus—Owatonna, Minn., 23, Red Wing 24, Rochester 25, New Hampton, Ia., 26, Dubuque 27, Clinton 28, Muscatine 29, Sigourney 30.

La Tena's Circus (Add.)—Presque Isle, Me., 28, Caribou 29, Van Buren 30, Ft. Kent July 1, Ashland 2, Island Falls 3.

Melville's Comedians, No. 1—Cape Girardeau, Mo., 21-26.

Rutherford Greater Shows (carnival) — Norwalk, O., 21-26, Toledo 28-July 3.

Story Gibson Players—Dover, N. H., 21-26, Rochester 28-July 3.

Van Amberg Circus (Add.)—Conneautville, O., 26, Cambridge Springs 28, Waterford 29.

World at Home (Carnival)—Great Falls, Mont., 21-26.

GEO. H. PRIMROSE and his minstrels are meeting with great success on the Pantages circuit, and business continues to be good along the line. A clipping from a Spokane, Wash., paper reports that this act stopped the show at the Pantages Theatre, there. Mr. Primrose was the guest of Al. G. Barnes while in Spokane, and led the parade with him.

OUT OF TOWN NEWS

BOSTON.

Last week we continued to have the kind of weather that makes everyone grouchy, even the old weather boy himself. One day it was Midsummer temperature and the following twenty-four hours one of our damp Easterly periods (for which Boston is noted).

MAJESTIC (J. V. Phelan, mgr.)—Edith Taliaferro in the title role of Kate Douglas Wiggins' delightful story, "Rebecca of Sunnybrook Farm," was as charming as ever. She had the advantage of an excellent support in the members of the Lonergan Players, and the performance was an added indication of the training and general excellence of this company. Aside from Miss Taliaferro, the players were cast: Mrs. Simpson, Amy Ricard; Uncle Cobb, Tom Whyte; Aunt Miranda, Anna Layng; Abner Simpson, Jack Bennett; Adam Ladd, John Meehan, and the kid characters were excellently carried out. The attraction this week is Edmund Breese, in "The Spendthrift."

CASTLE SQUARE (John Craig, mgr.)—This week the play is of the woman who wanted to be young again, "Years of Discretion." William Gillette's famous comedy, "All the Comforts of Home," revived old popularity and made many friends. The cast: Alfred Hastings, Wm. P. Carleton; Evangeline Bender, Doris Olsson; Tom McDow, Donald Meek; Fifi Oritanski, Betty Barnicoat, and the other characters were in the hands of Theodore Friebus, James Seeley, Al. Roberts, Mabel Colcord and Sylvia Cushman.

TREMONT (Jno. B. Schoeffel, mgr.)—"The Birth of a Nation" is in its eleventh week here, where the run so far is equivalent to a four months' season of the average drama, for twelve performances a week are played.

BOSTON (Francis J. D. Ferguson, mgr.)—Caroline B. Nichols and her Fadettes Orchestra, and a veritable feast of moving pictures.

KEITH'S (Robert G. Larsen, mgr.)—Douglas Fairbanks and company, Ernest R. Ball, Farber Girls, Ralph Dunbar's Nine White Hussars, Harry Richards and Bessie Kyle, Prince Lai Mon Kim, Pipifax and Panlo, Balzer Sisters, and Cycling Brunettes.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—This house was closed June 20. The building will be torn down at once, and a new theatre of the finest type built upon the site. It will probably be ready in the late Fall. Manager Morris, after a short vacation, will make his headquarters at Loew's Globe while the new house is being built. Assistant Manager Bernard Frank, who, by the way, has made many Boston friends, has returned to New York to locate at one of the many Loew houses in that city.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 22-24: Paul Petching and company, Harmon, Zarnes and Dunn, Dedie-Velde and company, Mellor and De Paula, Maurice Samuels and company, and Eddie Clark and company. For 25-27: Stewart and Dakin, "Jack and His Jills," Miller and Vincent, Cooke and Rothert, and others.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 22-24: Namba Brothers, Schwartz and Wooley, Maidie De Long, and others. For 25-27: Paul Petching and company, Harmon, Zarnes and Dunn, Ryan-Richfield company, Corcoran and Dingle, Harashima Brothers, and others.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Week of 21, Violet Mascotte's Merrie Maids put forth a new carnival of song and musical comedy, the comedy element being supplied by Harry Lauder, Felix Martin and Jack Marley. New motion pictures also feature in the program.

NORUMBEGA PARK (Carle Alberte, mgr.)—J. W. Gorman's Musical Comedy Co., in "Ting a Ling," with Billy Carleton featured.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—J. W. Gorman's Musical Comedy Co., in "Other People's Money," with Douglas Flint.

PARAGON PARK (G. A. Dodge, mgr.)—Broadway Musical Revue, under direction of Martin Brennan; Alber's eight trained bears, and "Hypocrites," a four reel film play, the exhibition of which was forbidden in Boston by Mayor Curley and censors a few weeks ago.

LEXINGTON PARK.—In the rustic theatre, the Adam Good Stock Co. makes its first appearance June 21, with a repertoire of good plays.

PEMBERTON INN (Ed. W. Smith, mgr.)—Cabaret show by Art Spaulding, Edna Leader, Mlle. Camilla, Miss Sawyer, and Bostonian Quartette.

VILLA NAPOLI (Joseph Di Pesa, mgr.)—Cabaret performers include: Bessie Warren, Edna Ayer and Harriet Hebert.

TREMONT TEMPLE.—The wonderful Kinemacolor war pictures are being shown twice daily.

BIJOU (Harry Gustin, mgr.)—Week of 24: Olive Marechal, Allen Raymond, Ruth Elleraya, and many new feature pictures.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Thomas and Robinson, Di. McDonald, Brown Sisters and Cavaliers, Walter, Fowler and Barrett, O'Meara and Mathews, and Hamilton Brothers.

VAUDEVILLE and pictures: Scollay Square, Park, Modern, Franklin Park, Beacon, Shawmut, Washington, Old South, Scenic Temple, Star, Unique, Comique, Winthrop Hall, Harvard, Gem, Congress Hall, Day Square, Niagara, New Palace, Apollo, Cobb, Hub, Premier, South End, Eagle, Roxbury, Huntington Avenue, Puritan, Magic, Superb, Hamilton, Crescent Gardens, and others.

NOTES.

GUSTAVE FROHMAN was in town last week to back up the moving picture censors and to teach the owners of moving picture theatres that a proper appreciation of art is essential to success.

"My brother Charles," said Mr. Frohman, "set a standard in the production of legitimate drama which has put the stage of to-day on the present high plane, and it is the intention of my brother Daniel and myself to do the same thing for the photoplay. Before we have finished, every suggestion of the unclean, every taint of smut, will be as alien to the moving picture house as it is to the church.

"I do not mean by that that we are to have a lot of namby-pamby pictures preaching inconsequential sermons. I mean that we are going to tell clean, thrilling, uplifting, interesting and entertaining stories. The well known punch will be as much a feature as ever, but it will be lacking in immoral mud. I am now producing plays to show in the schools and churches, and I intend to create such a demand for them that the exhibitor of sensations, which degrade rather than entertain, will be forced to change his policy and exhibit the clean instead of the crude.

"Boston is the most particular and independent city on the face of the universe. It knows what it wants and must have it. There is already a movement on foot to clean out the film places of all that is not clean, and I am here to lend a hand. The moving picture has become an institution, and is here to stay. Now that it is here, it is up to us to make it as fine and artistic as possible. Patronage is flocking to the moving picture houses, and it is a crime to show the patrons anything that is lacking in the elements that uplift."

WARD AND DELMORE, after six successful weeks in Boston, have returned to New York for the Summer. They have been booked by Coney Holmes for Western time to open in August.

FRANK LARKIN and his wife, Evelyn, are ready now to return to work. Frank is being congratulated on an increase in his little family. Don't know whether the newcomer is a boy or a girl.

THE new Empire, Winthrop, is now under the management of R. N. Wentworth, formerly assistant manager of Gordon's Olympia. The policy is vaudeville and pictures, booking being done by the Quigley Agency.

FISKE O'HARA, the Irish-American tenor, who was at Keith's last week, is a Salem man, and belongs to many fraternal orders in that city. There were many theatre parties during the week. The opening night, State Deputy Watson and other State officers of the Massachusetts State Council, K. of C., occupied a box.

JOHN CRAIG AND MRS. CRAIG (Mary Young) have opened their Summer home, "Crag Holme," Marblehead. At present Mr. Craig motors in to business every day, at the Castle Square, unless Miss Young happens to need the motor, when he has to take the more plebian train.

JOHN THOMPSON, for many years scenic artist at the Hollis Street Theatre, has been engaged by the Lonergan Players to prepare scenic effects for forthcoming productions of the Summer season at the Majestic.

THE second annual outing of the Motion Picture Exhibitors' League of Massachusetts was held June 16, at Pemberton. The members left town on a special boat, and on their arrival at Pemberton, luncheon was served at the Pemberton Inn. In the afternoon a number of athletic events took place. A feature of the day was a baseball game between picked nines, representing the married and single men. President Horstmann, of the league, was on the firing line for the Benedicts. The committee for the outing was headed by the president, and assisted by Samuel Grant, Harry F. Campbell, J. A. Enslow, Fred Murphy, Harry L. Wasserman, Jacob Laurie, Frank J. Howard, and others. A moving picture camera man went with the party, and filmed the day's proceedings.

ALL the boys are working hard for Agnes Cone, of the Paragon Booking Agency, who, at present, is among the lucky twent-five in the *Boston American's* Exposition contest. The contest closes soon, so boys, don't forget to hustle for coupons and try to keep Agnes among the first twenty-five. She is deserving of the splendid trip.

SAUL ROSENBERGER will superintend the building of the new theatre on the site of Loew's Orpheum, for the Fleishman Company of New York, builders of all the many Loew's houses in that city. The razing of the old building will begin at once. Mr. Rosenberger, I am informed by one of his intimate friends, is a great friend of the performers, especially of the female sex, and in the rebuilding of some of the Loew houses, while performances were in progress, Saul made his "office" in the first entrance, where he had a chance to view and chat with his stage friends. But the current job will be all work and no play for Mr. Rosenberger, as there will be no bright lights in the foots or on the stage. During his time off, if he goes to Loew's Globe, perhaps Manager "Vic" Morris will allow him back stage, maybe.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Corse Payton Stock Co., in "The Commuters," June 21-26.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 21-23: "The Bachelor's Dinner," Ratliff and Anthony, Pollard, the Bradshaws, Koler and Evans, Wahl and Jackson, and pictures. Change of bill 24-26.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

BROADWAY, HUDSON, LION, EDISONIA, MIRROR, GAIETY, REEL, BIJOU, PALACE, SUBWAY, GLOBE, NOVELTY, FOX and LYRIC, motion pictures.

NOTES.

TWO local stock favorites, Alice Bentley and James Heenan, appeared in "Within the Law" at Court Square, 14-19.

FLORENCE PENDLETON, an old Poli Stock favorite, appears in "The Commuters" this week.

HON. FRANCIS BENT lectures on "Mexico" and "The European War," at Poli's last week, were greatly enjoyed.

RINGLING BROS.' CIRCUS pitched tents at Hampden Park, 16, and entertained two capacity audiences. The parade in the morning was most favorably commented on. The pageant which opens the show was the finest and most pretentious ever seen here under canvas.

Milford, Mass.—Opera House is closed.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Motion pictures and vaudeville. Bill for week of June 21: The Big Four, Whitney's Operatic Dolls, Clifford and Burke, D. J. Harrington, Sadie Rodgers, James M. Fulton, and McAvoy and Brooks. The Sunday attraction includes brass band concerts and Elizabeth McNamara, soprano soloist.

LYCEUM and IDEAL, motion pictures and songs.

ON THE BILL at Nipmuc last week, the Versatile Trio were the hit of the show, with Richards, the equilibrist, and the O'Brandos, and Henry and Wood, scoring well.

THE SULLIVAN BROS. gave a farewell banquet to the members of their minstrel company upon the closing of their season at the Gal-Rustic Inn, at Lake Nipmuc. Covers were laid for thirty-five, and a happy time was had by all.

THE MURPHYS (Francis and Reginald), will spend the Summer at their home at Milford.

JOSEPH HUGHES, late of Golden and Hughes, seems to have had enough of the road, and has changed from black face to white, and is playing farmer for a while.

THE local Elks celebrated Flag Day in grand style, and headed by a brass band of twenty instruments, they escorted their guests, the G. A. R. Post, Women's Relief Corps, the Chapter of the Daughters of the American Revolution and the local militia, to the Town Hall, where they witnessed the ritual services for that occasion.

Lowell, Mass.—Keith's (Ben Pickett, mgr.) feature pictures.

MERK SQ. (Black & White, mgr.)—Paramount pictures.

LAKEVIEW (Ralph Ward, mgr.)—For 21 and week: Bigney, high diver, and outdoor attractions, and Mutual pictures in theatre.

COLONIAL, JEWELL, OWL, ROYAL and VOYANS, pictures only.

ACADEMY closed for the Summer 20.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Portland Players closed a successful Spring season June 19. They will re-open for the Summer season July 5.

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co. presents "The Rule of Three" June 21-26, "The Old Homestead" 28 and week.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 21-23: Will Oakland and company, La Grange and Gordon, Norton and Noble, Brooks and Harris, Hallen and Hunter. Bill 24-26: The Columbia Quintette, Freddy James, "A Tenement Flirtation," and Haviland and Thornton. "The Belles of Seville will headline the 28-30 bill.

GREELY'S (James W. Greely, mgr.)—Musical comedy and feature pictures for the Summer season. "The Hinky Dee Girls" began a two weeks' engagement 21.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co., which met with great popularity here last season, opened for the Summer season, 19, presenting "Little Boy Blue," and was greeted by large audiences.

RIVERTON PARK NEW THEATRE (Royster & Dudley, mgrs.)—This popular resort will open with "Alma, Where Do You Live?" 26.

STRAND, EMPIRE and NEW NICKEL, motion pictures only.

NOTES.

THE Gem Theatre, with motion pictures; Pavilion, with dancing and pictures, and Majestic Rink, with roller skating, attractions located at Peak's Island, all open 21, for season.

FRANK A. ROBBINS' CIRCUS comes July 2.

PORTLAND LODGE OF ELKS enjoyed their annual field day at Sebago Lake, June 19.

Milwaukee, Wis.—Shubert (C. A. Niggemayer, mgr.) the Shubert Stock Co. presents "The Little Lost Sister" week of June 21.

EMPRESS (Harry Goldenburg, mgr.)—The Empress Stock Co. continues under the supervision of Wallie Brooks, and re-organized for week of June 20, presents "The Golden Crook Jrs."

ORPHEUM (Jack Yeo, mgr.)—Bill 20-26: Johnny Fogarty and his Six Cakewalkers, George Stanley, Morris Sisters, and Siegel and Matthews.

CRYSTAL (William Gray, mgr.)—Vaudeville and pictures. Bill week of 21: Lottie Mayer and Diving Girls, Klein and Clifton, Al. H. Wild, Bob Wasserman, and the Real Quartette.

MAJESTIC and DAVIDSON, feature films.

THE Hagenbeck-Wallace Circus opened here 14, but rain spoiled their first day's business. Fine weather followed and business was exceptionally good.

PABST PARK and RAVENNA PARK are now open, but weather conditions have been very much against business.

Racine, Wis.—Orpheum (C. L. Hoyland, mgr.) is closed, and undergoing alterations and renovation.

STRAND (Arthur W. Miller, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, AMUSE, AMERICAN, REX and JITNEY, moving pictures.

HAGENBECK-WALLACE CIRCUS drew two big tents full June 12. The evening one was caught in a heavy rain, drenching all.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Everywoman" drew big week of June 13, which closed the season at this house, except that Pavlowa will appear for one night, 30.

SHUBERT (Frank C. Priest, mgr.)—The Fisher Players present "The Divorce Question" 20-26.

EMPRESS (Gus S. Greening, mgr.)—Business is big. Bill week of 20: Dr. Royal Raceford and company, York and King, Bensee and Baird, Mr. and Mrs. McDonald, and the Apollo Trio.

PRINCESS (Bert Goldman, mgr.)—Business is very good. Bill 21-23: Spencer and Williams, Mott and Maxfield, Niblo's birds, and Wilks and Wilks. Last half: Ray Monde, Isabelle Miller and company, Broughton and Turner, and Lohse and Sterling.

STAR (John P. Kirk, mgr.)—The Midnight Maidens week of 20. The Girl in Blue and her own company week of 27.

STRAND, MAJESTIC, STARLAND, BLUE MOUSE, ALHAMBRA and GAIETY, moving pictures.

CHARLES C. BURNHAM, a well known actor playing with the Fisher Players company, died suddenly June 8 at the Empress Hotel, this city.

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—The photoplay, "The Eternal City," with Pauline Frederick, had good business week of June 14. "The Dawn of a To-morrow," with Mary Pickford, week of 21; "The Pretty Sister of Jose," with Marguerite Clark, and "The Dictator," with John Barrymore, will divide week of 28.

NATIONAL (Wm. H. Rapley, mgr.)—"The Serenade" was given by the Aborn Opera Co. to appreciative audiences. Estelle Wentworth, Fritzi Von Busing, Forrest Huff, Albert Parr, George Shields, Phil Branson, William Schuster and Frank Wooley were all good. The season closed 19.

POLI'S (J. W. Cone, mgr.)—"The Little Millionaire" was given a fine production by the Popular Players week ending 19. Albert Roscoe, Robert Lowe, Louis Haines, Gavin Harris, Russel Fillmore, Maude Gilbert, Helen Tracy, Rose Macdonald and Teresa Dale were all excellent. An effective chorus added to the performance. Good business ruled. "We Are Seven" week of 21. "The Blue Bird" next.

COSMOS (A. Julian Brylawski, mgr.)—Bill 21-23: "The Fashion Shop," Box Car Trio, Baker and Emmett, Holmes and Reilly, Karl Demarest and "Happy Hooligans" in "Damaged Goods." Sunday concerts, well featured, and music by "That Orchestra," do capacity.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Fiske O'Hara, the Morgan Dancers, Louise Kent and company, Charlie Case, Lightner and Jordan, Kaufman Brothers, Adeline Francis, the Toyo Troupe, the Pathe Weekly News Pictorial. Sunday concerts do capacity.

NOTES.

JAMES THATCHER, Mr. Poli's general manager, made his regular weekly trip, and found everything satisfactory. While here he entertained at luncheon, Edward Renton, manager of Poli's Baltimore house.

THE Gentry Bros. Shows here all week June 21, and will exhibit in three different sections of the city. Monday, June 21, N. E. section; Tuesday, S. E. section, and remainder of week N. W. section.

As pictures are now holding down the Columbia, Col. Robert B. Howell, the popular main doorkeeper, will lay off until the opening of the regular season, and will give his full attention to Rock Creek Cemetery, where he is a popular attache.

MANAGER FRED G. BERGER is always a busy man.

MANAGER J. W. CONE is making many changes in Poli's.

CORA B. SHREVE will present "The Runaway Princess," at the National, Monday, June 28.

THE frame and mountings made expressly for the moving pictures at the Columbia, which adds much to the appearance of the pictures, is the work of Charles Squires, the scenic artist of the Columbia. It has been much admired and commented on. All his work has been of high standard and he is deserving of all the good words.

THE Columbia Heights Association celebrated the twenty-first anniversary of its founding in the ball room of the "Arcade," June 19. There were many well delivered addresses, but the palm was carried off by Fred G. Berger, the first vice president and treasurer of the association. His address was mighty interesting, as he gave details of the birth of the association twenty-one years ago, and he was one of the original members. His remarks were much enjoyed.

Logansport, Ind.—Nelson (Edw. F. Gallagher, mgr.) Universal pictures are drawing big.

COLONIAL (Harlow Byerly, mgr.)—Bill June 21-23: Louise De Foggi, Ruskin's animal pictures and lecture, and Curtis roosters. For 24-26: Hazel Morris, Cooper and Ricardo, and Aerial Budds.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount pictures.

SPENCER PARK (Edw. Galligan, mgr.)—Chas. F. Niles, aviator, will make flights 27.

GRAND and ARK, pictures only.

THE BROADWAY is dark.

NOTES.

CHAS. FALLON, who was business manager of the "Help Wanted" company, playing the Southwest this season, is in this city assisting Edw. Galligan in several outdoor attractions. Mr. Fallon reports a good season, but is justly indignant over the increase of rates recently passed by the railroads.

NEWTON UNDERHAY, "props" at the Columbia Theatre in Indianapolis, is spending his Summer vacation at his home in this city.

LEWIS PIKE, orchestra director of the Sipe Theatre, at Kokomo, is at his home here for the Summer, owing to the closing of the Sipe for re-decorating and refurnishing.

THE CREOLE BAND "cleaned up" at the Colonial, 17-19, giving a performance filled with songs, dancing and fun.

Evansville, Ind.—Wells Bijou (C. Lar Offutt, mgr.) feature films.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

COOK'S ELECTRIC PARK (Otto Meyer, mgr.)—Cabaret.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VELADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

BOSSE FIELD, the new baseball and athletic field, owned by the city, was formally opened when the local Central League team and Erie, Pa., played on June 17. Previous to the game and dedication an automobile parade motored to the park. In the evening, Hussane, the Turk, defeated Jess Westergaarde in a wrestling match, while Billy Schober won from Young Dompky in a preliminary contest. The stadium and bleachers seat 6,500.

South Bend, Ind.—Orpheum (C. J. Allardt, mgr.) Gus Edwards' Song Revue drew big houses week of June 14. This house closed for the season 20.

AUDITORIUM (S. W. Pickering, mgr.)—High class photoplays are drawing well.

COLONIAL, LA SALLE and SURPRISE, pictures only.

NOTES.

THE work of re-modeling the Majestic Theatre has begun. The house is expected to be finished and ready for opening about the middle of August. The stage will be enlarged, the dressing rooms placed under it, and the balcony along the side will be removed. The lobby will be enlarged, and a tile floor leading back to the theatre auditorium will be laid. The house will be re-furnished throughout, and the policy will continue to be musical comedy and pictures.

GUS EDWARDS expects to place quite a few amateurs he tried out at the Orpheum, week of 14.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) the Colonial Stock Co. presents "The Big Idea" June 21-26.

MILES (Chas. Dempsey, mgr.)—Bill week of 21: "Is He Charley Chaplin?" heads the bill; the Six Yoscarys, Marie Russell, Bowen and Bowen, Three O'Neill Sisters, Cycling McNutts, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill 21-26: Torcat and Mlle. D'Aliza, other acts and pictures.

HIPPODROME (H. A. Daniels, mgr.)—The Navassars, girl orchestra and film plays.

STAR (Drew & Campbell, mgrs.)—The Follies of Burlesque week of 21. Next week, Mike Kelley, the new comedian, and Patricia Mackey will lead the show.

ALHAMBRA, REEL, KNICKERBOCKER, METROPOLITAN and LIBERTY, feature pictures.

STANDARD (Jos. Grossman, mgr.)—The anniversary of this successful picture theatre was celebrated with capacity houses last week.

DUCHESS (A. A. Comey, mgr.)—For week of 21, Geo. MacFarlane is soloist, and feature pictures.

LUNA PARK (Col. C. X. Zimmermann, mgr.)—Good weather brought out the crowds last week, and the opening of the bathing beach increased business.

Akron, O.—Colonial (Louis Wise, mgr.) Felber & Shea Stock Co., in "The Misleading Lady," week of June 21.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Bill week of 21: Four Musical Lunds, the Clipper Trio, Novelty Clintons, Collins and La Hey, Janet Loudon and company, Mabel Frank, and photoplays.

RANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER, PANTAGES, pictures only.

RINGLING BROS.' CIRCUS comes June 28.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) "Hands Up," Lew Fields' new production, with himself and Maurice and Florence Walton featured, was presented to packed houses June 14-19. The Lytell-Vaughan Stock Co. presents for the closing of the stock season, "Forty-five Minutes from Broadway," 21-26.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—The vaudeville headliner entire week of 21 is Mme. Doree's Opera Company. Others 21-23: Mullen and Gerald, Three Norris Sisters, Weir and Lott, and Frank Gabby. Pathe Weekly pictures continue.

PROCTOR'S LELAND (Guy A. Groves, mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

MIDWAY BEACH PARK (H. B. Rodgers, mgr.)—Continued warm weather is drawing great crowds to this resort.

ELECTRIC PARK (C. W. Calkins, mgr.)—Attractions here report good business.

COLONIAL, CLINTON SQUARE, BROADWAY, STAR, PALACE, WHITE WAY, PEOPLE'S, HUDSON, PARKWAY, DELAWARE AVENUE, PROCTOR'S ANNEX, PEARL, FAIRYLAND and ORPHEUM, moving pictures.

RINGLING BROS.' CIRCUS played to twenty-five thousand people at two performances, 18.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Bonstelle Stock Co., in "Mam'zelle," June 21-26. "The New York Idea" next week.

TECK (Messrs. Shubert, mgrs.)—Adele Blood Stock Co., in "Her Game," week of 21. "The Fighting Hope" next week.

GAYETY (J. M. Ward, mgr.)—Top Notch Girls continue to good Summer business.

SHEA'S (M. Shea, mgr.)—Bill for 21-26: Dorothy Toye, Watson Sisters, Wallin Trio, Dave Wellington, Santley and Norton, McMahon, Diamond and Chaplow, and Albert Perry and company.

FRONTIER (Chas. H. Boshler, mgr.) — Feature films, to excellent business.

OLYMPIC (Chas. Deninger, mgr.) — Bill 21-26: Henry Emerson, Grace Celeste, Three Manning Sisters, Buckley's animals, and Stanley, Syman and Salvador.

ACADEMY (Jules Michaels, mgr.)—Gordon and Leavitt head the current musical show.

RINGLING BROS.' CIRCUS showed here 21.

MILLER BROS.' 101 RANCH, with Jess Willard, is billed for 26.

Los Angeles, Cal.—Morosco (Sam Friedlander, mgr.) Kolb & Dill Co., in "This Way Out," June 21-26.

MOROSCO'S BURBANK (Oliver Morosco, mgr.) — Frank Bacon, in "The Elixir of Youth," 20-26.

ORPHEUM (Clarence Drown, mgr.)—Bill 21-26: Adelaide and Hughes, Nat M. Wills, Marie Nordstrom, Hoey and Lee, Madame Besson, Havemann's animals, Four Romanos, and Mr. and Mrs. Carter De Haven.

PANTAGES' (Carl Walker, mgr.)—Bill 21-26: Cora Youngblood Corson's Instrumentalists, Bob Albright, Chas. Wayne and company, Holden and Harron, and Kennedy and Mac.

AUDITORIUM, CLUNE'S BROADWAY, TALLY'S BROADWAY, ALHAMBRA, MILLER'S, SYMPHONY, WOODLEY, MAJESTIC, SUPERBA, GARRICK and MOZART, motion pictures only.

Grand Rapids, Mich.—Empress (Dan'l McCoy, mgr.) Olive Vail and La Salle Musical Co. present "The Girl Question" June 21-26.

RAMONA PARK (L. J. De Lamarter, mgr.)—Bill week of 21: Harry Cooper, Julia Curtis, Ralph Dunbar's Salon Singers, Hayward, Stafford company, and Page, Hack and Mack.

ORPHEUM (Harvey Arlington, mgr.)—Photoplays only.

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KANSAS CITY, MO.

SOUTHWESTERN BUREAU.

HIPPODROME (Frank Coffinberry, mgr.)—Bill for week of June 21: Martin and Florence, Carver and Murray, Allsworth and Linden, Lew Hawkins, Howard Sisters, Mlle. Emerie, Dolan and Lenharr, Jarvis and Harrison, and Morgan Whaley and company.

GLOBE (W. Newkirk, mgr.)—Bill 20-23: Musical Hunters, Dunn and Dean, the Flying Kays, the Bimbos, and Zeno and Mandel. Last half: Crouch and Davenport, Three Gay Sisters, Norman and Anderson, Morton, Mills and Norworth, and McConnell and Austin.

ELECTRIC PARK (Sam Benjamin, mgr.)—Vaudeville bill in the German village 20 and week includes: The Maseroff Troupe of Russian dancers, Lewis and White, Seaman and Anderson, Murray and Ward, and Virginia Ainsworth. All other theatres closed for the Summer.

NOTES.

JIM BYSELL has signed with the Auditorium Stock Co. for next season. He left town last week to spend the Summer with a repertoire company till the regular season opens.

CYRIL SMITH is spending a few days here, after closing with "The Debutante" company.

RAIN continues all over this territory, and outdoor attractions, airdomes, parks, carnivals and tent shows are having poor business.

MILTON SCHUSTER visited here a couple of days on his way to St. Louis. He returned last week, and opened his show at Hutchinson for the Summer, June 20.

FRANK KELLY was a Southwestern Bureau visitor last week. He has a fast little tab. show, and is doing fine, playing the Summer time.

TOM HAYES closed with Arthur Clamage June 12, and joined Kelly-Kneeland 15. Not much rest for Tom this Summer.

Charlotte, N. C.—Piedmont (Ed. G. Gidley, mgr.) Zarrow's American Girls are playing a return date June 21-26.

LAKEWOOD CASINO (W. S. Orr, mgr.)—William Irvine Fassoux company 21-26.

PRINCESS (Tate Powell, mgr.)—Feature pictures.

EDISONIA, AMUSEU, OTTOWAY, BROADWAY and IDEAL, pictures only.

ACADEMY is dark.

NOTES.

MANAGER JNO. L. CROVO, of the Academy of Music, is in New York, conferring with his booking agents in regard to the regular bookings of that house. The Academy Players closed a successful season of stock 19.

ZARROW'S AMERICAN GIRLS are filling a return engagement at the Piedmont this week. The Southern Beauties Company closed week of 14, to big business.

Birmingham, Ala.—Amuse-U (H. M. Newsome, mgr.) the Crawford-Humphries Musical Comedy Co. is playing its second and last week, June 21-26, to good business.

BEST (E. L. Lenhart, mgr.)—The Hoity Toity Girls did well 14-19.

JEFFERSON, LYRIC, MAJESTIC, ORPHEUM and BIJOU are dark.

NOTES.

EAST LAKE PARK, under the management of the Black Amusement Co., has some splendid outdoor attractions and is doing good business. Twice a week fireworks on the lake are proving a strong drawing card. Brown's Band is furnishing the music.

THE new Strand Theatre, to be managed by Abernathy & Callman, is under course of construction, and when completed will be one of the handsomest photoplay houses in this section of the country.

Hartford, Conn.—Poli's (Louis J. Fosse, mgr.) Brady version of "Uncle Tom's Cabin" entire week of June 21. "The Girl From Out Yonder" to follow.

PALACE (William D. Ascough, mgr.)—Bill 21-23: Ruth and Kitty Henry, Francis P. Bent, Black and White, Ida Turner, and "Mile a Minute." Bill 24-26: Pike and Calame, Moore, O'Brien and Cormack, Wahl and Jackson, and "The Bachelor Dinner."

STRAND, MAJESTIC and PRINCESS, pictures only.

HARTFORD (H. H. Jennings, mgr.)—Vaudeville and feature pictures.

PARSONS' THEATRE has been cleaned and tucked away in lavender for the Summer months.

Hot Springs, Ark. — Airdome (Frank Head, mgr.) the Rentfrow Stock Co. began an indefinite engagement here June 21, changing programs Mondays, Wednesdays and Fridays.

CENTRAL, PRINCESS, LYRIC and ROYAL, moving pictures.

Charleston, S. C.—Victoria (Pastime Am. Co., mgrs.) re-opened June 14, with pictures, for rest of Summer.

PRINCESS, MAJESTIC, LYRIC, EXCO, CRESCENT, LEADER and DIXIELAND, pictures only.

HAMPTON PARK AIRDOME.—Manhattan Stock Co. is enjoying good business.

Macon, Ga.—Palace (H. E. Stabler, mgr.) feature pictures.

PRINCESS (Angel Soteropolous, mgr.)—Vaudeville and feature pictures.

MACON (W. A. Leach, mgr.)—Pictures only.

Augusta, Ga.—Motion pictures are being shown to very good business at the Strand, Dreamland, Casino and Modjeska Theatres.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of June 21-26 is represented.

Ainsworth, Virginia, Electric Park, Kansas City, Mo.
Akin, Figg & Duffy, Pantages' Circuit, indef.

ALOHA TWINS —THE— HAWAIIANS
In their Wonderful Barefoot
Hula-Hula Dances
Featured with the "Frolics of 1915."

Alber's Bears, Norumbega Park, Boston, indef.
Antwerp Girls (4), Palace, N. Y. C.
Arlington, Billy, Trio, Henderson's, Coney Island, N. Y.
Ash & Shaw, Delancey St., N. Y. C., 24-26.
Austin, Dare, & Co., Nixon, Phila.
Avon Comedy Four, New Brighton, Brighton Beach, N. Y.
Ayer, Edna, Villa Napoli, Boston, indef.
Barat, Arthur, New Brighton, Brighton Beach, N. Y.
Ball, Ernest, Keith's, Boston.

LEE BARTH
STILL IN DIALECT

Balzer Sisters, Keith's, Boston.
Bankoff & Girlie, Temple, Detroit.
Bauers & Saunders, Boulevard, N. Y. C., 24-26.
Baker Sisters, Warwick, Bkln., 24-26.
Bauwens, Paul, McVicker's, Chicago.
"Bachelor Dinner, A," Palace, Hartford, Conn., 24-26.
Bernard, Ray, Bert Levey Circuit, indef.
Benway, Happy, Todd's Vaude. Show, indef.
Bendix, Theo, Players, Henderson's, Coney Island, N. Y.
Berko, Steffy, & Co., Academy, Norfolk, Va., 24-26.
Bernard & Scarth, Keith's, Phila.
Bertish, Majestic, Chicago.
Bernard & Roberts, Lincoln Sq., N. Y. C., 21-23; Orpheum, N. Y. C., 24-26.
Bennett Sisters (3), Warwick, Bkln., 24-26.
Bent, Francis P., Palace, Hartford, Conn., 24-26.
Bell & Eva, Gt. Northern Hipp., Chicago.
Big Four, Lake Nipmuc, Milford, Mass.
Blondell, Edward, & Co., Keith's, Phila.
Blanche, Belle, Palace, N. Y. C.
Bowers, Walters & Crooker, Palace, N. Y. C.
Bonita & Lew Hearn, Forsyth, Atlanta, Ga.
Booth & Leander, Keith's, Phila.
Boganny Troupe, Boulevard, N. Y. C., 21-23; National, N. Y. C., 24-26.
Bowers, Frederick V., Prospect, Bkln.
Bostonian Quartette, Pemberton Inn, Boston, indef.
Brown Bros., Montgomery & Stone, N. Y. C., indef.

FRED & MINITA BRAD
Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Broadway Comedy Four, Unique, Minneapolis; Empress, St. Paul, 28-July 3.
Brunettes, Cycling, Keith's, Boston.
Braatz, Selma, Temple, Detroit.
Brico & King, Keith's, Phila.
Brown & Jackson, American, N. Y. C., 21-23; Orpheum, N. Y. C., 24-26.
Bryan, Sumner & Co., National, N. Y. C., 21-23; American, N. Y. C., 24-26.
Brooks, Harry, & Co., 7th Ave., N. Y. C., 21-23.
Browning, Bessie, Nixon, Phila.

LOUISE and GRETE **BRUNELLE & STEPHENS** HARRY
YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Broadway Mus. Revue, Paragon Park, indef.
Brown Sisters & Cavaliers, Gordon's Olympia, Boston.
Broughton & Turner, Princess, St. Paul, 24-26.
Burke & Burke, Orpheum, N. Y. C., 24-26.
Buckley's Animals, Olympic, Buffalo.
Budds, Aerial, Colonial, Logansport, Ind., 24-26.
Byers & Scott, Proctor's 58th St., N. Y. C., 21-23.
Cartmell & Harris, Prospect, Bkln.
Case, Chas., Keith's, Washington.
Carus, Emma, & Co., Majestic, Chicago.
Castle, Mr. & Mrs. Vernon, Palace, N. Y. C.
Camilla, Mlle., Pemberton Inn, Boston, indef.
Cameron, Lawrence, & Co., Henderson's Coney Island, N. Y.
Celeste, Grace, Olympic, Buffalo.
Choate, Mattie, & Co., 7th Ave., N. Y. C., 24-26.
Clifton & Beatrice, Brennan & Fuller Tour, Australia, indef.
Claremont Bros., Prospect, Bkln.
Clark & Rose, Emery, Providence, 24-26.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
JUST RETURNED FROM AUSTRALIA

Clayton & Lennie, Proctor's 58th St., N. Y. C., 24-26.
Clifford & Burke, Lake Nipmuc, Milford, Mass.
Clipper Trio, Lakeside Park Casino, Akron, O.
Clintons, Novelty, Lakeside Park Casino, Akron, O.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Corson, Cora Youngblood, Instrumentalists, Pantages', Los Angeles; Pantages', San Diego, 28-July 3.
Courtney Sisters, Henderson's, Coney Island, N. Y.
Cooper, Harry, & Co., Ramona Park, Grand Rapids, Mich.
Cooper, Joe & Lew, Orpheum, N. Y. C., 21-23; National, N. Y. C., 24-26.
Cook & Rothert, Globe, Boston, 24-26.
Cogert, Gertrude, Palace, Bkln., 24-26.
Cocoran & Dingle, St. James, Boston, 24-26.
Connelly, Jane, & Players, Prospect, Bkln.
Conroy & Le Maire, Palace, N. Y. C.
Colonial Quintette, New Portland, Portland, Me., 24-26.
Cooper & Ricardo, Colonial, Logansport, Ind., 24-26
Collins & Le Hay, Lakeside Park Casino, Akron, O.
Crumit, Frank, Fontaine Ferry Park, Louisville.
Crawford & Broderick, Boulevard, N. Y. C., 24-26.
Crouch & Davenport, Globe, Kansas City, Mo., 24-26.
Cutty, John, Bushwick, Bkln.

EVELYN CUNNINGHAM
DAINTY CHARACTER COMEDIENNE

Cullen, James H., Temple, Detroit.
Curtis, Julia, Ramona Park, Grand Rapids, Mich.
Cunningham, Evelyn, Boulevard, N. Y. C., 21-23.
Cunningham & Marion, American, N. Y. C., 21-23.
Cummings & Gladyings, Proctor's, Albany, N. Y., 24-26.
D'Arville, Jeanette, Toronto, Ont., Can., indef.
Damerel, Geo., & Co., Majestic, Chicago.
Dale, Violet, Majestic, Chicago.
Davies Family, Gt. Northern Hipp., Chicago.
Del Mont, Al. & Nan, Chester Park, Cincinnati.
Deland-Carr & Co., Palace, Bkln., 24-26.
Deane, Franklyn, & Co., Emery, Providence, 24-26.
De Long, Maidie, Emery, Providence, 24-26.
Devere & Malcolm, Proctor's, Schenectady, N. Y., 24-26.
De Leon & Davies, Grand, Phila.
De Gascoigne, Cadets, State St., Trenton, N. J., 24-26.
"Devil's Mate, The," Cross-Keys, Phila., 24-26.
"Dixie Elopement, A," Bushwick, Bkln.
Dotson & Gordon, Greeley Sq., N. Y. C., 21-23; Lincoln Sq., N. Y. C., 24-26.
Dordeens, The, Greeley Sq., N. Y. C., 21-23; Boulevard, N. Y. C., 24-26.
Doree, Mme., Opera Co., Proctor's, Albany, N. Y.
Donohue & Stewart, Palace, N. Y. C.
"Does a Million Interest You?" Boulevard, N. Y. C., 21-23; Delancey St., N. Y. C., 24-26.
Drew, Lowell & Esther, Loew's, Newark, N. J., 24-26.
Drawee, Frisco & Hambo, Nixon, Phila.
Dreams, Marie, McVicker's, Chicago.
Du For Bros., American, N. Y. C., 21-23; Bijou, Bkln., 24-26.
Du Bois, Wilfred, Grand, Phila.
Dunn, Arthur, & Co., State St., Trenton, N. J., 24-26.
Edwards & Helene, Globe, Boston, 24-26.
El Rey Sisters, Sohmer Park, Montreal, Can.
Ellison & Glenn, Orpheum, N. Y. C., 24-26.
Elliott & Mullen, Loew's, Toronto, Can.
Elleraya, Ruth, Bijou, Boston.
El Cota, Gt. Northern Hipp., Chicago.
Emmett, Mr. & Mrs. Hugh J., Moss Circuit, Eng., indef.
Emerson, Henry, Olympic, Buffalo.
Estns, Ed., Proctor's 58th St., N. Y. C., 21-23.
Everett, Sophie & Harvey, Bushwick, Bkln.

HARRY—**EVENS & SMITH**—DAVE
Presenting "BETWEEN BATTLES"
Special Scenery & Effects Playing U. B. O. Time

Farber Girls, Keith's, Boston.
Fairbanks, Douglas, & Co., Keith's, Boston.
Farrel, Margaret, Loew's, Newark, N. J., 24-26.
Fox & Eschel, Fulton, Bkln., 24-26.
Foyer, Eddie, Palace, Bkln., 24-26.
Forrest, Bert K., Proctor's 58th St., N. Y. C., 24-26.
Fogarty, Johnnie, & Cakewalkers, Orpheum, Milwaukee.

EDDIE FOY
AND SEVEN LITTLE FOYS
Direction - HARRY FITZGERALD

Forget-Me-Nots (8), Gt. Northern Hipp., Chicago.
Fridkowsky Troupe, Henderson's, Coney Island, N.Y.
Freeman & Dunham, Temple, Detroit.
Francis, Adeline, Keiths, Washington.
Frevoli, Orpheum, N. Y. C., 21-23; Bijou, Bkln., 24-26.
Francis & Ross Boulevard, N. Y. C., 21-23; 7th Ave., N. Y. C., 24-26.
Frey Twins & Frey, Palace, Bkln., 24-26.
Frank, Mabel, Lakeside Park Casino, Akron, O.
Fulton, James M., Lake Nipmuc, Milford, Mass.
Garden City Comedy Four, Rochester, N. Y.
Gardner, Jack, Forsyth, Atlanta, Ga.
Galletti's Monks, Keith's, Phila.
Gallagher & Martin, Orpheum, N. Y. C., 21-23; American, N. Y. C., 24-26.
Gaby, Frank, Proctor's, Troy, N. Y., 24-26.
Gay Sisters (3), Globe, Kansas City, Mo., 24-26.
Gerard & West, Lincoln Sq., N. Y. C., 21-23; Loew's, Newark, N. J., 24-26.
Gillett, Lucy, Majestic, Chicago.

GILMORE & CASTLE
UNITED TIME. Direction, PETE MACK

Gilbert, Elsie, & Co., American, N. Y. C., 21-23.
Gilbert & Sullivan Revue, Palace, N. Y. C.
Gladiators, The, Fontaine Ferry Park, Louisville.
Gormans, Musical (6), New Brighton, Brighton Beach, N. Y.
Gould, Clare & Flo, Academy, Norfolk, Va., 24-26.
Gonne & Livsey, Proctor's 58th St., N. Y. C., 21-23.
Gordon, Kitty, New Brighton, Brighton Beach, N. Y.
Gordon & Leavitt, Academy, Buffalo.
Grace Twins, Keith's, London, Can.
Gruettes, The, Nixon, Phila.
Graham & Randall, Keith's, Cincinnati.
Harris & Randall, Spring Lake, Mich., indef.
Hayward-Stafford & Co., Ramona Park, Grand Rapids, Mich.
Harmon, Zarnes & Dunn, St. James, Boston, 24-26.

PHILADELPHIA
VIA **New Jersey Central**
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. TO 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
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YOUR WATCH IS YOUR TIME TABLE.
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

MARIE AND BILLY HART
In "THE CIRCUS GIRL"
Direction, JAMES E. PLUNKETT

Harkins, Jim & Marion, Greeley Sq., N. Y. C., 21-23; Fulton, Bkln., 24-26.
Harishima Bros., St. James, Boston, 24-26.
Hamilton Bros., Gordon's Olympia, Boston.
Hartington, D. J., Lake Nipmuc, Milford, Mass.
Haviland & Thornton, New Portland, Portland, Me., 24-26.
Hershey & Golda, Graham Stock, indef.
Helene & Emelton, Forsyth, Atlanta, Ga.
Heath & Perry, Bushwick, Bkln.
Hebert, Harriet, Villa Napoli, indef.
Hippodrome Four, National, N. Y. C., 21-23; Boulevard, N. Y. C., 24-26.
Houston, Henry, Touring Australia, indef.

HARRY HOLMAN
In "ADAM KILLJOY"
Direction
THOS. J. FITZPATRICK
June 24-26, Greenpoint, Brooklyn.
June 28-July 3, Bushwick, Brooklyn.
July 6-10, Keith's, Boston.

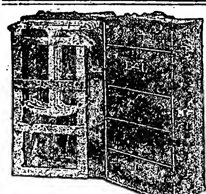
Hadji Nassar Arabs, New Brighton Brighton Beach, N. Y.
Holmes & Buchanan, Lyric, Richmond, Va., 24-26.
Howard & McCane, Majestic, Chicago.
Howard & Mason, American, N. Y. C., 21-23.
Honey Girls, Delancey St., N. Y. C., 21-23; Greeley Sq., N. Y. C., 24-26.

HURST, WATTS & HURST
PLAYING WESTERN VAUDEVILLE TIME
Direction HARRY W. SPINGOLD

Honey Boy Minstrels, Shubert, Bkln., 24-26.
Hoyt's, Add., Minstrels, Gt. Northern Hipp., Chicago.
Hughes, Mrs. Gene, & Co., Proctor's, Troy, N. Y., 24-26.

NICK HUFFORD AND LOCKHART GIRLS
UNITED TIME
Direction - - - - PAT CASEY

Inness & Ryan, Pantages', Winnipeg, Can., 28-July 3.
Irvings (3), Loew's, Newark, N. J., 24-26.
James, Freddy, New Portland, Portland, Me., 24-26.
"Jack & His Jills," Globe, Boston, 24-26.
Kaufman Bros., Keith's, Washington.
Kennedy & Mac, Pantages' Circuit, indef.
Kelly, Walter C., Keith's, Phila.
Kent, Louise, Keith's, Washington.
Keltons (3), Orpheum, N. Y. C., 21-23.
Kerslake's Pigs, Proctor's 58th St., N. Y. C., 21-23.
King, Mazie, & Co., Fontaine Ferry Park, Louisville.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Double Trolley, Steel Bound, Fibre Covered and It is BUILT BY BAL
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Edw. Moyle, Savannah — Mack Trunk Co., New Orleans
Guarantee Trunk Co., Hartford
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WILLIAM BAL COMPANY 145 W 45th St. New York.

Kirke, Hazel, Trio, 7th Ave., N. Y. C., 21-23; Bijou, Bkln., 24-26.
Kingsbury & Munson, Greeley Sq., N. Y. C., 24-26.
Kikies (4), Proctor's 58th St., N. Y. C., 24-26.
Kie-Wah-Ya, Kathleen, Chester Park, Cincinnati.
Klein & Clifton, Orpheum, Detroit; McVicker's, Chicago, 28-July 3.
Kinting's Animals, Bushwick, Bkln.
Klass & Bernie, Loew's, Toronto, Can.
Klein & Clifton, Crystal, Milwaukee.
Kolb & Harland, Henderson's, Coney Island, N. Y.
Kramer & Morton, Grand, Phila.
Laurenze, Bert, Sun Circuit, indef.
Lai Mon Kim, Prince, Keith's, Boston.
Langdons, The, Majestic, Chicago.
La Vier, John, 7th Ave., N. Y. C., 24-26.
Lawana Trio, Proctor's, Albany, N. Y., 24-26.
Largay & Snee, Proctor's, Schenectady, N. Y., 24-26.
Laughlin's Comedy, Gt. Northern Hipp., Chicago.
Leonardi, Temple, Hamilton, Can.
Le Count, Bessie, Lincoln Sq., N. Y. C., 21-23; Delancey St., N. Y. C., 24-26.
Ledegar, Chas., Fulton, Bkln., 24-26.
Lennox, Wm. P., & Co., Proctor's 58th St., N. Y. C., 21-23.
Leader, Edna, Paragon Park, indef.
Lewis & White, Electric Park, Kansas City, Mo.
Lightner & Jordan, Keith's, Washington.
Lille, Carrie, Proctor's, Albany, N. Y., 24-26.
Libby & Barton, Keith's, Cincinnati.
Lloyd & Britt, New Brighton, Brighton Beach, N. Y.
Long, Chapron & Green, Hamilton, St. Louis, 24-26; Empress, St. Louis, 28-30.
Long Tack Sam & Co., Lyric, Richmond, Va., 24-26.
Lola, American, N. Y. C., 21-23.
Lora & Payne, State St., Trenton, N. J., 24-26.
Lohse & Sterling, Princess, St. Paul, 24-26.
Louden, Janet, & Co., Lakeside Park Casino, Akron, O.
Lukens (4), Sohmer Park, Montreal, Can.
Lunds, Musical (4), Lakeside Park Casino, Akron, O.
Mallia & Bart Co., Sohmer Park, Montreal, Can.

ARTHUR MAYER
GERMAN COMEDIAN
JACOBS & JERMON

MacCurdy, James Kyrle, & Co., Lincoln Sq., N. Y. C., 21-23; Loew's, Newark, N. J., 24-26.
Mario & Trevette, Delancey St., N. Y. C., 24-26.
Mack & Vincent, Shubert, Bkln., 24-26.
Mack & Irwin, Proctor's, Troy, N. Y., 24-26.
Marley, Jack, Bowdoin Sq., Boston.
Marechal, Olive, Bijou, Boston.
Mayer, Lottie, & Nymphs, Crystal, Milwaukee.
Mack & De Frankie, Taylor, Trenton, N. J., 24-26.
Mack & Dixon, Keith's, Cincinnati.
Manning Sisters (3), Olympic, Buffalo.
Mayo, Geo., State St., Trenton, N. J., 24-26.
Maseroff Troupe, Electric Park, Kansas City, Mo.
McKay & Ardine, New Brighton, Brighton Beach, N. Y.
McRae & Clegg, American, N. Y. C., 21-23.
McGiveney, Owen, Academy, Fall River, Mass., 24-26.
McKees (5), Loew's, Toronto, Can.
McGood, Chas., & Co., Bushwick, Bkln.
McCormack & Wallace, Grand, Phila.
McDonald, Dl., Gordon's Olympia, Boston.
McManus & Carlos, Keith's, Cincinnati.
McCarthy & Sternard, Chester Park, Cincinnati.
McAvoy & Brooks, Lake Nipmuc, Milford, Mass.
McMahon, Diamond & Chaplow, Shea's, Buffalo.
McConnell & Austin, Globe, Kansas City, Mo. 24-26.
Melodious Chaps (4), Temple, Detroit.
Mellor & De Paula, Academy, Fall River, Mass., 24-26.

Vaudeville's Funniest Knockabout Comedians
MENNETTI & SIDELLI
AGILE ENVOYS FROM FUNLAND

Metler, L. C., Palace, Phila., 24-26.
Melody Monarchs (4), Grand, Phila.
Mercereaux, Verna, McVicker's, Chicago.
Milloy, Richard, & Co., Delancey St., N. Y. C., 21-23; Shubert, Bkln., 24-26.
Millers, Riding, Ludlow Lagoon, Cincinnati.
Milmars, The, Chester Park, Cincinnati.
Miller, Isabelle, & Co., Princess, St. Paul, 24-26.
Morgan Dancers, Keith's, Washington.
Moore & Elliott, American, N. Y. C., 21-23; Bijou, Bkln., 24-26.
Moore & Jenkins, Greeley Sq., N. Y. C., 24-26.
Morris & Allen, 7th Ave., N. Y. C., 24-26.
Morris, Annie, Lyric, Hoboken, N. J., 24-26.
Mole & Jesta, Proctor's, Troy, N. Y., 24-26.
Moscony Bros., Palace, N. Y. C.
Morris Sisters, Orpheum, Milwaukee.
Morris, Hazel, Colonial, Logansport, Ind., 24-26.
Moore, O'Brien & Cormack, Palace, Hartford, Conn., 24-26.
Morton, Mills & Norworth, Globe, Kansas City, Mo., 24-26.
Mullen & Gerald, Proctor's, Troy, N. Y., 24-26.
Murray & Ward, Electric Park, Kansas City, Mo.
Namba Bros., Academy, Fall River, Mass., 24-26.
Nip & Tuck, 7th Ave., N. Y. C., 21-23.
Niblo & Nugent, Globe, Boston, 24-26.
Nip & Tuck, Lyric, Hoboken, N. J., 24-26.
Noble & Brooks, Touring Australia, indef.
Norcross, Hale, & Co., Proctor's, Schenectady, N. Y., 24-26.
Norrie Sisters (3), Proctor's, Troy, N. Y., 24-26.
Norman & Anderson, Globe, Kansas City, Mo., 24-26.
O'Hara, Fiske, Keith's, Washington.
Okura Japs, Buswick, Bkln.

WILLIAM O'CLARE
AND
SHAMROCK GIRLS
BOOKED U. B. O. ROSE & CURTIS

O'Meara & Matthews, Gordon's Olympia, Boston.
O'Neal & Gallagher, National, N. Y. C., 21-23; 7th Ave., N. Y. C., 24-26.
Pagliacci Opera Co., Cross-Keys, Phila., 24-26.
Palfrey, Barton & Brown, Chester Park, Cincinnati.
Page, Hack & Mack, Ramona Park, Grand Rapids, Mich.
Pauline, Shea's, Buffalo.
Patty Bros., McVicker's, Chicago.
Park, Rome & Francis, McVicker's, Chicago.
Peterson, Dick & Morrison, Keith's, Indianapolis; Keith's, Toledo, O., 28-July 3.
Petching, Paul, & Co., St. James, Boston, 24-26.
Perry, Albert, & Co., Shea's, Buffalo.
Pipifax & Panlo, Keith's, Boston.
Pichianni Troupe, Lincoln Sq., N. Y. C., 21-23.
Pisano & Bingham, Boulevard, N. Y. C., 21-23.
Pike & Calame, Palace, Hartford, Conn., 24-26.
Ponzillo, Camille, Proctor's, Schenectady, N. Y., 24-26.
Porter, Alex., Gt. Northern Hipp., Chicago.
Pruitt, Bill, Lincoln Sq., N. Y. C., 21-23; Bijou, Bkln., 24-26.
Rajah, Princess, Keith's, Phila.
Ray Monde, Princess, St. Paul, 24-26.
Raymond, Allen, Bijou, Boston.
Reilly, Johnnie, Stowe's R. R. Shows, indef.

CARRIE REYNOLDS
UNITED TIME

Red Feather, Idora Park, Oakland, Cal., indef.
Reddington & Grant, Orpheum, N. Y. C., 24-26.
Regal Quartette, Crystal, Milwaukee.
Reed & Wood, Gt. Northern Hipp., Chicago.
"Red Heads, The," Bushwick, Bkln.
Richards & Kyle, Keith's, Boston.
Rigoletto Bros., Academy, Norfolk, Va., 24-26.
Rosaires (3), Henderson's, Coney Island, N. Y.; Grand, Phila., 28-July 3.
Rochester, Claire, New Brighton, Brighton Beach, N. Y.
Roy & Arthur, 7th Ave., N. Y. C., 24-26.
Rose, Harry, Cross Key's, Phila., 24-26.
Rowland & Farrell, Nixon, Phila.
Roeders (4), Grand, Phila.
Rodgers, Sadie, Lake Nipmuc, Milford, Mass.
Rose & Ellis, Gt. Northern Hipp., Chicago.
Rondas Trio, Gt. Northern Hipp., Chicago.
Rogers, Will, Henderson's, Coney Island, N. Y.
Rosini, Will, & Co., Henderson's, Coney Island, N. Y.
Rucker & Winfred, National, N. Y. C., 21-23; Loew's, Newark, N. J., 24-26.
Ryan & Richfield, St. James, Boston, 24-26.

BEN HARRIETTE
RYAN and LEE
"If you see us do it, it's ours"

Ryan & Tierney, Prospect, Bkln.
Santley & Norton, Shea's, Buffalo.
Savoy & Brennan, Loew's, Toronto, Can.
Schwartz Bros., Academy, Norfolk, Va., 24-26.
Schwartz & Wooley, Academy, Fall River, Mass., 24-26.
Seaman & Anderson, Electric Park, Kansas City, Mo.

MAY SHELDON AND KEMP SISTERS
UNITED TIME

Shetlock Sisters, American, N. Y. C., 21-23; National, N. Y. C., 24-26.
Shipman, Helen, American, N. Y. C., 21-23; Shubert, Bkln., 24-26.
Shaw, Sandy, Delancey St., N. Y. C., 21-23; Boulevard, N. Y. C., 24-26.
Shirley, Eva, Prospect, Bkln.
"Shot at Sunrise," Greeley Sq., N. Y. C., 21-23; Fulton, Bkln., 24, 25.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Siegel & Matthews, Orpheum, Milwaukee.
"Side Lights," Lincon Sq., N. Y. C., 24-26.
Sloane, Blanche, American, N. Y. C., 21-23; Lincoln Sq., N. Y. C., 24-26.
Smith & Kaufman, Majestic, Chicago.
Smith, Cook & Brandon, Proctor's 58th St., N. Y. C., 21-23.
Spaulding, Art, Paragon Park, Boston, indef.
Stuteman, Chas. & Marie, New Bedford, New Bedford, Mass.
Steadman, Al. & Fannie, Temple, Detroit.
Steppe & Martin, Greeley Sq., N. Y. C., 21-23; Lincoln Sq., N. Y. C., 24-26.
Stafford, Frank, & Co., Orpheum, N. Y. C., 24-26.
Stewart & Dakin, Globe, Boston, 24-26.
Stone & Alexis, Proctor's, Albany, N. Y., 24-26.
Stanley, Geo., Orpheum, Milwaukee.
Stanley, Syman & Salvador, Olympic, Buffalo.
"Stick-Up Man," Orpheum, N. Y. C., 21-23; Boulevard, N. Y. C., 24-26.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Svengali, Delancey St., N. Y. C., 24-26.
Swor, Bert, Gt. Northern Hipp., Chicago.
Symphona Sextette, American, N. Y. C., 21-23.
"Tenement Flirtation, A," New Portland, Portland, Me., 24-26.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

4 NEW SONGS
BY A NEW HIT WRITER
"WHY DID WE NOT PART WHEN FIRST WE MET?"
"MY HEART IS CALLING YOU"
"SLEEP ON, BRAVE BOYS, SLEEP ON"
"WHO'LL PAY THE PRICE?"
ROBEDEAUX PUB. CO.
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Thurber & Madison, Prospect, Bkln.
Those French Girls, Temple, Detroit.
Thomas & Robinson, Gordon's Olympia, Boston.
Tighe & Babette, Keith's, Phila.
Tip, Bob, & Co., Delancey St., N. Y. C., 24-26.
Toye, Dorothy, Shea's, Buffalo.
Toyo Troupe, Keith's, Washington.
"Too Many Burglars," Lyric, Hoboken, N. J., 24-26.
Van & Schenck, Bushwick, Bkln.
Vanderkoors, The, Fontaine Ferry Park, Louisville.

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Van Dornum, Countess, & Co., McVicker's, Chicago.
Veldi Trio, Emery, Providence, 24-26.
Verdi, Verona, Cross-Keys, Phila., 24-26.
Vine & Temple, Elmira, N. Y., 24-26.
Walton & Boardman, Lincoln Sq., N. Y. C., 24-26.
Ward, Frank, Loew's, Toronto, Can.
Watson, Lillian, Warwick, Bkln., 24-26.
Water Lilies (6), Proctor's, Schenectady, N. Y.
Wade, John P., & Co., Proctor's 58th St., N. Y. C., 24-26.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO
TOURING ORPHEUM CIRCUIT

Ward, Bell & Ward, Prospect, Bkln.
Walsh, Blanche, Prospect, Bkln.
Waldos, The, Cross-Keys, Phila., 24-26.
Warren, Bessie, Villa Napoli, Boston, indef.
Wasserman, Bob, Crystal, Milwaukee.
Watson Sisters, Shea's, Buffalo.
Wahl & Jackson, Palace, Hartford, Conn., 24-26.
Wallenstein & Freeby, Gt. Northern Hipp., Chicago.
Werner, Fred, Ontario Beach Park, Charlotte, N. Y., indef.

WELLING-LEVERING TROUPE
Funniest Cycle Act In Vaudeville

Weber & Elliott, Cross-Keys, Phila., 24-26.
Wellington, Dave, Shea's, Buffalo.
White Hussars, Keith's, Boston.
Whitney's Dolls, Lake Nipmuc, Milford, Mass.
Wilde, Mr. & Mrs. Gordon, Bushwick, Bkln.
Wilson & Batie, New Brighton, Brighton Beach, N. Y.
Wild, Al. H., Crystal, Milwaukee.
Wilson Bros., McVicker's, Chicago.

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"Within the Lines," American, N. Y. C., 21-23.
Woodward, Romain L., Levitt Bros.' Shows, indef.
Wolgas & Girlie, National, N. Y. C., 21-23; Greeley Sq., N. Y. C., 24-26.
"Wrong or Right," Loew's, Toronto, Can.
Zelaya, Alphonse, McVicker's, Chicago.
Zylo Maids, Keith's, Cincinnati.

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ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman's)—Portland, Ore., 21-23, Seattle, Wash., 24-26, Everett 28, Bellingham 29, Westminster, Can., 30, Vancouver July 1, Victoria 2, Tacoma, Wash., 3.
Anglin, Margaret—Cohan's, Chicago, indef.
"Along Came Ruth" (Henry W. Savage, mgr.)—Olympic, Chicago, indef.
Burke, Billie (Chas. Frohman's)—Los Angeles 21-26, San Diego 28, 29, Santa Barbara 30, San Luis Obispo July 1, Watsonville 2, Fresno 3.
Coburn Players (Chas. Douville Coburn, mgr.)—Warrensburg, Mo., 23, 24, Lawrence, Kan., 25, 26, Maryville, Mo., 28-30, Kirksville July 1-3.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Dillon & King Mus. Com.—Oakland, Cal., indef.
"Dancing Around" (The Shuberts, mgrs.)—San Francisco 21-July 3.
"Everywoman" (Henry W. Savage, mgr.)—Minneapolis 20-26.
Ferguson, Elsie (Chas. Frohman's)—San Francisco 21-July 19.
"Full House, A" (H. H. Frazee, mgr.)—Longacre, New York, indef.
"Girl and the Tramp" (Geo. Le Barton, mgr.)—Duluth, Minn., 23, Superior, Wis., 24, Iron River 25, Ironwood, Mich., 26, Bessemer 27.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
Kolb & Dill—San Francisco, indef.
"Lady in Red" (Oliver Morosco, mgr.)—Princess, Chicago, indef.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, 21-July 3.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
"Maid in America" (The Shuberts, mgrs.)—Palace Chicago, indef.
"Nobody Home" (F. Ray Comstock, mgr.)—Maxine Elliott's, New York, indef.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Cort, Chicago, indef.
Bentley, Joseph—Garrick, Chicago, indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"She's In Again"—Gaiety, New York, indef.
"Sari" (Henry W. Savage, mgr.)—Chico, Cal., 23, Ashland, Ore., 24, Eugene 25, Salem 26.
"Twin Beds" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, 21-26.
"Uncle Tom's Cabin," Grant's (Luce & Shaw, mgrs.)—Ephrata, Pa., 23, New Holland 24, Honeybrook 25, Downington 26.
Ziegfeld Follies—New Amsterdam, New York, 21, indef.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Adair, John, Jr., & Co.—Marion, O., indef.
Ancker, Lewis, Players—Montreal, Can., indef.
Albee Stock—Providence, indef.
Angell Stock (Joe Angell, mgr.)—Herman, N. Y., 21-26.
Angell Comedians—Villisca, Ia., 21-26.
Burbank Stock—Los Angeles, indef.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Bainbridge Players—Minneapolis, indef.
Bonstelle, Jessie, Stock—Buffalo, N. Y., indef.
Blood, Adele, Stock—Buffalo, N. Y., indef.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Broadway Players (O. E. Wee, mgr.)—Camden, N. J., indef.
Barrows-Howard Players—Lincoln, Neb., indef.
Brissac, Virginia, Players—San Diego, Cal., indef.
Bijou Stock (C. Fred Daum, mgr.)—Charlotte, N. C., indef.
Bryant, Billy, Stock—Monterey, Ky., 21-26.
Crescent Stock—White Plains, N. Y., indef.
Craig Stock—Castle Square, Boston, indef.
Colonial Players—Norfolk, Va., indef.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Newport, R. I., indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Wauseon, O., indef.
Crawford-Humphries Mus. Com. Co.—Birmingham, Ala., 21-26.
Crescent Stock—Paullina, Ia., 23, Primghar 24, Hartley 25, Sheldon 26, Granville 27, Orange City 28, Ireton 29, Paullina 30, Primghar July 1, Hartley 2, Sheldon 3, Granville 4.
Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef.
Colonial Stock—Cleveland, indef.
Clarendon Stock—Columbus Grove, O., 21-26.
Colton Stock—Boswell, Ind., 21-26.
Chase-Lister Stock—Harlan, Ia., 21-26.
Dubinsky Bros.' Stock—Herington, Kan., 21-26.
Denham Stock—Denver, indef.
Dailey Stock (Ted Dailey, mgr.)—Bay City, Mich., indef.
Deming, Lawrence, Stock—McAlester, Okla., 21-23.
Empire Stock—Augusta, Me., indef.
Empress Stock—Tacoma, Wash., indef.
Elitch's Garden Stock—Denver, indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Empire Stock—Syracuse, N. Y., indef.
Forsberg Players—Newark, N. J., indef.
Foster, Eleanor, Stock—La Crosse, Wis., indef.
Felber & Shea Stock—Akron, O., indef.
Fisher Stock—St. Paul, indef.
Franklin Stock (Edwin Weever, mgr.)—Ballston Spa, N. Y., 21-26.
Fowler, Maybelle, Stock—Sibley, Ill., 21-26.
George, Chas., Mus. Com. Co.—Westminster, Md., 21-26, Hanover, Pa., 28-July 3.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Glanton, Melba, Players (Herbert Glanton, mgr.)—New Castle, Ind., indef.
Grand Stock—Toronto, Can., indef.
Graham Stock—Grand Gorge, N. Y., 21-26.
Good, Adam, Stock—Lexington Park, Lexington, Mass., indef.
Gordinier Bros.' Stock—Colchester, Ill., 21-26.
Geyer, Chas., Stock—Okmulgee, Okla., 21-26, Drumright 28-July 3.
Ginnivan Dram. Co.—Montpelier, O., 21-26.
Horner Com. Co.—Estherville, Ia., indef.
Hord's, Ira, Stock—Mt. Vernon, N. Y., indef.
Horne Stock—Saginaw, Mich., indef.
Hillman's Ideal Stock (Harry Sohns, mgrs)—Salina, Kan., 21-26, Minneapolis 28-July 3.
Harris Dram. Co.—Ravenna, Neb., 21-26.
Keith Players—Toledo, O., indef.
Keith Stock—Portland, Me., indef.
Keith Players—Bronx, New York, indef.
Keyes Sisters Stock—Dallas, Tex., indef.
Leland Stock (Jay Packard, mgr.)—One Hundred and Sixteenth Street, New York, indef.
Lexington Players—Hammerstein's Lexington, New York, indef.
Lewis-Oliver Players (Jack Lewis, mgr.)—Raleigh, N. C., indef.
Lonergan, Lester, Players—Majestic, Boston, indef.
La Salle Mus. Com. Co.—La Salle, Chicago, indef.
Lyceum Stock—New Britain, Conn., indef.
Lylell-Vaughan Stock—Albany, N. Y., 21-26.
Lawrence, Del S., Stock—San Francisco, indef.
Leighton-Tucker Stock—Worcester, Mass., indef.
La Porte, Mae, Stock—Zanesville, O., indef.
Lakeside Stock—Denver, indef.
La Salle Mus. Com. Co.—Grand Rapids, Mich., indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lewis, Wm. F., Stock—Clay Center, Neb., 21-26, Doniphan 28-July 3.
Lester Lindsey Stock—Newton, Ia., 21-26.
Muck's Associate Players—Monessen, Pa., indef.
McKinley, Patti, Players (Dave Heilman, mgr.)—Williamsport, Pa., indef.
Manhattan Players—Rochester, N. Y., indef.
Mackay-Kemble Stock—Hamilton, Can., indef.
Melville's Comedians—Tyler, Tex., indef.
Manhattan Stock—Charleston, S. C., indef.
Milletta Com. Co.—Thomasville, N. C., 21-26.
Nutt's, E. C., Comedy Players—Guthrie, Ia., 21-26.
Nye's Dram. Shows (B. H. Nye, mgr.)—Brownsville, Pa., 21-26.
Orpheum Players—Oakland, Cal., indef.
Oliver Drama Players (Otis Oliver, mgr.)—Quincy, Ill., indef.
Orpheum Stock—St. John, Can., 21-26.
Poli Players—Poli's, Washington, indef.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—New Haven, Conn., indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Worcester, Mass., indef.
Poli Players—Hartford, Conn., indef.
Park Opera Co.—St. Louis, indef.
Players Co.—St. Louis, indef.
Premier Players—Fall River, Mass., indef.
Princess Stock—New Rochelle, N. Y., indef.
Paycen Stock—Peoria, Ill., indef.
Pearl Stock—Evanston, Ill., indef.
Payton, Corse, Stock—Springfield, Mass., indef.
Park, Sam & Edna, Stock—Macon, Ga., indef.
Packard, Jay, Players—Standard, New York, indef.
Pitman Stock—Grundy Centre, Ia., 24-26, Iowa Falls 28-July 3.
Royster-Dudley Opera—Woodside Park, Phila., indef.
Royster-Dudley Opera—Portland, Me., indef.
Richardson Stock (Ensley Barbour, mgr.)—Muskogee, Okla., indef.
Rentfrow's Stock—Hot Springs, Ark., indef.
Shubert Stock—Milwaukee, indef.
Seattle Stock (Chas. L. Richard, mgr.)—Seattle, Wash., indef.
St. Clair, Norene, Stock No. 2 (J. Moy Bennett, mgr.)—Greensboro, N. C., indef.
Sherman Players—Elgin, Ill., 21-23, Aurora 24-26, Elgin 28-30, Aurora July 1-3.
Shorey, Ethel May, Stock—No. Conway, N. H., indef.
Stevens & Mossman Dram. Co.—Benld, Ill., 21-26.
Snedeker Stock—Christopher, Ill., 21-26.
Temple Players—Malden, Mass., indef.
Trabern Stock—Huntington, L. I., N. Y., 23, Patchogue 24, Bayshore 25, Sayville 26, Riverhead 28, Greenport 29, Huntington 30, Patchogue July 1, Bayshore 2, Sayville 3.
Turner, Clara, Stock—New London, Conn., indef.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indef.
Vees, Albert S., Stock—Wheeling, W. Va., indef.
Veronee & Dykeman Stock—Morenci, Mich., 21-26.
Washington Stock—Detroit, indef.
Wallace, Chester, Players (Chester Wallace, mgr.)—E. Liverpool, O., indef.
Whitney Stock—Capac, Mich., 21-26.
Yale Stock—Brockton, Mass., indef.

COMPANIES IN TABLOID PLAYS.

Colonial Maids Mus. Com. Co.—Clinton, Ind., 21-26, Kendallville 28-July 3.
Empire Mus. Com. Co. (Fred Siddon, mgr.)—Wilmington, Del., 21-July 3.
Golden & Grant Mus. Com. Co.—Youngstown, O., indef.
"High School Minstrel Girls" (Chas. E. Singleton, mgr.)—St. Louis, indef.
Jones, Hap., Mus. Revue—New Orleans, indef.
Lee, Jas. P., Mus. Tab.—Los Angeles, indef.
Sunshine Comedy Co. (Goodwin & Silverlake, mgrs.)—Phoebus, Va., indef.
"Tabarin Girls" (Dave Newman, mgr.)—Lexington, Ky., 20-26.

MINSTRELS.

Dandy Dixie Minstrels (Johnson & Black, mgrs.)—Panaca, Nev., 23, Pioche 24, Provo, U., July 1.
Huntington's, F. C. (J. W. West, mgr.)—Granby, Mo., 23, Webb City 24, Scammon, Kan., 25, Mulberry 26, Frontinac 27, Pittsburg 28, Neosha, Mo., 29.
Richard & Pringle's—Willmar, Minn., 23, St. Cloud 24, Little Falls 25, Sauk Center 26, Melrose 27, Fergus Falls 28, Barnesville 29, Fargo, N. Dak., 30.

BANDS AND ORCHESTRAS.

Cavallo's Orchestra—St. Louis, indef.
Conway's Band—San Francisco, indef.
Curcio's Orchestra—Pt. Breeze Park, Phila., indef.
Chandler, Nellie B., & Ladies' Orchestra (Chas. W. Goetz, mgr.)—West Point, Ga., 23, Macon 24, Shelby, N. C., 25-27, Albemarle 28, Mt. Airy 29, 30, No. Wilkesboro July 1, Lenoir 2.
Eslinger's Orchestra—Midway Gardens, Chicago, indef.
Ferullo's, Francesco, Band—Zoo, Cincinnati, 20-26.
Ft. Smith Cadet Band—St. Joseph, Mo., indef.
Kilties' Band—Kansas City, Mo., indef.
Kryl, Bohumir, & His Band—New Hampton, Ia., 21, Cresco 24, Austin, Minn., 25, Owatonna 26, Lake City 27, Stillwater 28, Anoka 29, Fargo, N. Dak., 30.
McGarron's Band—Ella-Sha-Co., indef.
Manpin's Orchestra—Altoona, Pa., indef.
Neel's, Carl, Band—Logan, W. Va., indef.
Nichols, Caroline B., & Fadette's Orchestra—Boston, Boston, indef.
National Symphony Orchestra—Midway Gardens, Chicago, indef.
Pryor's, Arthur, Band—Willow Grove Park, Phila., 21-26.
Sousa's Band—San Francisco 21-July 23.

PICTURES.

"Alien, The"—Astor, New York, 21-26.
Becque's Picture Shows—New City (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Tremont, Boston, indef.
"Birth of a Nation"—San Francisco 21-26.
"Eternal City, The"—Illinois, Chicago, indef.

CARNIVALS.

American Amuse. Co.—Davenport, Ia., 21-26, Kewanee 28-July 3.
Adams Greater Expo. Shows—Southbridge, Mass., 21-26.
Aiken Shows—Flint, Mich., 21-26, Coldwater 28-July 3.
Allman Bros.' Shows—Watertown, S. Dak., 21-26.
Big Four Amuse. Co.—St. Albans, W. Va., 21-26.
Commercial Amuse. Co.—Livermore, Ia., 21-23, Goldfield 24-26, Estherville 28-July 4.
Ferari, Col. Francis, Shows—Oswego, N. Y., 21-26, Buffalo 28-July 3.
Great Empire Shows—Lansing, Mich., 21-26.
International Shows—Herrin, Ill., 21-26, Marion 28-July 3.
Kennedy, Con T., Shows—La Fayette, Ind., 21-26, Terre Haute 28-July 3.
Kline, Herbert, Shows—Muskegon, Mich., 21-26.
Lagg, Col., Greater Shows—Sharpsville, Pa., 21-26.
Littlejohn's United Shows—Corbin, Ky., 21-26.
Layman, Frank E., Shows—St. Louis 21-July 1.
Maxwell Carnival Co.—Bellville, N. J., 21-26, Chrome 28-July 3.
Model Amuse Co.—Cambridge, Ia., 21-26.
National Amuse. Co.—Des Moines, New Mex., 21-26.
Nigro & Stevenson Shows—Artesia, N. Mex., 21-26.
Reiss, Nat, Shows—Menominee, Mich., 21-26, Iron River 28-July 3.
Superior United Shows—Kenmore, O., 21-26.
Swain, W. I., Show—Athens, Ala., 21-26.
Wortham, C. A., Shows—Deadwood, S. Dak., 21-26, Billings, Mont., 28-July 3.
Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—Asbury Park, N. J., 21-26.
Whitney Shows—Purcell, Okla., 21-26, Tecumseh 28-July 3.
World's Greatest Shows—St. Marys, W. Va., 21-26.

CIRCUSES.

Barnum & Bailey's—Mason City, Ia., 23, Ft. Dodge 24, Cherokee 25, Sioux Falls, S. Dak., 26, Sioux City, Ia., 28, Mitchell, S. Dak., 29, Aberdeen 30, Huron July 1, Watertown 2, Willmar, Minn., 3.
Barnes, Al. G.—Philipsburg, Mont., 23, Deer Lodge 24, Anaconda 25, Butte 26, 27, Sheridan 28, Three Forks 29, Livingston 30, Bozeman July 1, Helena 2, Great Falls 3.
Gentry Bros.—Washington, D. C., 21-26, Buena Vista, Va., 28, Roanoke 29, Bluefield, W. Va., 30, Williamson July 1, Ironton, O., 2, Montgomery, W. Va., 3.
Jones Bros.—Franklin, N. H., 23, Concord 24, Manchester 25, Nashua 26, Lawrence, Mass., 28, Haverhill 29, Wakefield 30, Norwood July 1, Quincy 2, Rockland 3.
Jones Bros.—Franklin, N. H., 23, Manchester 25, Nashua 26.
Gollmar Bros.—Redfield, S. Dak., 23, Canby, Minn., 24, Redwood Falls, Minn., 25, Springfield 26, Tyler 28.
La Tena's—Milo, Me., 23, Houlton 24, Mars Mills 25, Ft. Fairfield 26.
101 Ranch Wild West—New Castle, Pa., 23, Greenville 24, Erie 25, Buffalo, N. Y., 26, Niagara 28, Rochester 29, Geneva 30, Rome July 1, Schenectady 2, Rutland, Vt., 23.
Rice & Dore Water Circus—Warsaw, Ky., 23, Vevay, Ind., 24, Carrollton, Ky., 25, Madison, Ind., 26, Jeffersonville 27, New Albany 28, Cloverport, Ky., 29, Cannelton, Ind., 30, Tell City July 1, Rockport 2, Owensboro, Ky., 3, Evansville, Ind., 4.
Ringling Bros.—Buffalo, N. Y., 23, Jamestown 24, Erie, Pa., 25, Youngstown, O., 26, Akron 28, Mansfield 29, Lima 30, Adrian, Mich., July 1, Owosso 2, Caro 3.
Robinson's, Yankee—Thief River, Minn., 26, Tolna, N. Dak., 28.
Sparks, John H., Shows—Perham, Minn., 23, Oakes, N. Dak., 24, Lisbon 25, La Moure 26, Valley City 28.
Starrett's (Howard Starrett, mgr.)—Haverstraw, N. Y., 21-26.
Sells-Floto-Buffalo Bill—Chicago 24, 25.
Silver Family Shows—Montrose, Mich., 23, Birch Run 24, Otio 25, Otisville 26, Millington 28, Mayville 29, Clifford 30, No. Branch July 1, Brown City 2.
Thompson, Frank H., Show—Winslow, Ill., 21-26.
Texas Bill's Wild West—Rome, N. Y., 26.
Van Amberg Circus & Tiger Bill Wild West—Bloomfield, O., 23, Kinsman 24, Andover 25.
Welsh Bros. & Lessig Shows—Portage, Pa., 23, Blairsville 24, Derry 25, Latrobe 26, Export 28, Pitcairn 29, Irwin 30, Greensburg July 1, Youngwood 2, Scottdale 3.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Plessis, N. Y., 21-July 3.
Christy's Hipp. Shows (Geo. W. Christy, mgr.)—Lakota, N. Dak., 23, Leeds 24, Jamestown 25, Pingree 26.
Martz Vaud. Show (Al. Martz, mgr.)—Cambridge, Me., 24, Harmony 25, Wellington 26.
McGinley, Bob & Eva—Oakland, Cal., indef.
Bicton's Big Show—Williamsport, O., 21-26, Clarksburg 28-July 3.
Volga, Mme. (Prof. H. O. Brace, mgr.)—Brechin, Ont., Can., 21-26.
Walden, Dana—Independence, Kan., 24-26, Winfield 29, Big Stone, S. Dak., July 2, 3.

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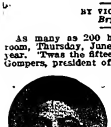


AS many as 200 brothers gathered in meeting room, Thursday, June 17, to hear reports of past year. 'Twas the fifteenth annual meeting. Samuel Gompers, president of American Federation of Labor, journeyed from Washington, and in his speech of one hour's duration, praised our representatives highly. Our aide and worthy president, Frank Fogarty, spoke, as did Bill Cooke, and believe me, they put it over, and, no doubt, when S. G. and Mr. Franey left via Jersey, they surely left with the truthful impression that our representatives knew what they were talking about. As I am allotted a few lines for this issue, I will cut and say that through efforts of our Big Chief we are now indebted a very small amount, which in hopes and prays, please the Lord, will be paid off a year from to-day. Election will occur July 9, so send in for ballots, and as the present reign of officers is doing genuine (*stunding*) results—*sufficerd*. Joe Barnes followed three big talking acts at this meeting, but held position O. K., and just at curtain, who walks in but the one (as that I know not which one as they are twins) and only Potts, of Potts Bros.

MARION ELLIOTT is now entertaining at Lexington Hotel, Baltimore, Md.

DELANOS AND LEE, Olive Brisco and Frank Frecder left Manhattan and clubhouse flat, away to the gentle breezes and ocean splashes of the gay and festive Atlantic City. Understand 'twill be a two weeks' vacation, then 21 days of labor. Mr. Lee's wife will vacation in Holland, visiting her mother and mother-in-law.

LOUISE FRANCIS, versatile soubrette, has a neat postal card she uses for publicity, that is unique. Miss FRANCIS is now in her second week at "Keeler's," Albany, N. Y. F. F. sends best wishes.

BRO. JOHN CASFIELD, of Canfield and Carleton, who is confined to his home at Bath Beach, we regret to say, is in a dangerous condition. His physician holds out no hopes for his recovery.

BRO. JOHN KEENAN is getting along splendid, at the Polyclinic Hospital, and will be able to leave the hospital very shortly.

BRO. JOHNNIE MANGELS mourns the loss of his aunt, Mrs. Marie Stelling, who passed away June 17, aged seventy years. Mrs. Stelling was an old time operatic singer, and took care of Bro. Mangels during his boyhood days, and he feels her loss keenly.

THERE is a telegram on board for Al. Gorman NEVRO.

ALLEN CROLIUS is now located in Providence, R. I., with Eastern Film Co., where his ability is much appreciated. Richard Crollus is one of our staunch members.

LON BEALS, late of quartette fame, will continue managing Henry P. Dixon's burlesque troupe. Lon was always an industrious individual, minding his own business also his employer's. I guess that's why Louis is half owner of show mentioned.

PATSY DOYLE is himself once again; looks spick and span. Daily spending hours in reading room.

ALONZO BEN HOOGE, care of Fairhaven, N. J., if you desire a few genuine laughs. Toronto was last date Ben played. Yes, Fannie Everett is still with Mr. Hodge's act, and looks great. Tells me she feels greater.

JACK PENDOW, Ernest Carr, Al. Warner, Doc. Pollard, Tom Glenroy, Arthur Otto, Eddie Castano, Jack Bancroft, Tommy Glenroy, Jack Waldron, not forgetting Press Pat Weisman, want to be remembered to boys *en route*. Address care of Clipper.

MORRIS WAINSROCK, successful burlesque manager, is a lay member of our club. Now that he knows what it is all about and the benefits to be derived, we trust he will use his influence in securing more members of his calibre.

WILL S. BRICKMAN AND MISS HESS are in stock, playing National Stock, Cleveland, O. Miss Hess has suffered much with her throat through a previous engagement with a boat show.

LOOKING just like two year old, he pounced upon me suddenly last Sunday. Twas, indeed, a pleasant surprise and pleasure. When you make Boston, Frank Kelly, kindly remember me to my many acquaintances, including Mr. Howe, owner of the Howard Street Chatter Box; Joseph Ellis, who, I do believe, traveled as far as Salt Lake City once, and Joe Raymond, Messrs. Gordon Bros.' handsome manager.

AFTER a six months' engagement in Cuba, "Jolly" Coleman arrived in New York.

REYNOLDS AND MACK are now a team, already broke in and ready for action.

ONE of our favorite little Misses about club, Miss Inez, is now back in Michigan. She will enjoy spending farm life among devoted friends. Instead of Three Perry Sisters, Miss Inez will be principal in a live musical act this coming season.

MICHAEL O'HAY, grandfather of Irving Hay, brother and aspirant for member board of directors, died at Whitestone, New York, June 11, in his eighty-seventh year. Deceased was exiled from Ireland years ago in company with many other patriots, among them being the grandfather of Mayor Mitchel. Was a great wit, and many stories told by present day monologists emanated from the fertile brain and cheery lips of the late Mr. O'Hay. End came peacefully, sitting in a rocking chair, regretting that he would miss "Patrick's Day."

WILLIAM HYDE, the diminutive producer of ensembles and other stage achievements, has contracted to produce a number of shows and tabloids for coming season.

OUT OF TOWN NEWS

CINCINNATI.

June continues her flirtations with the spirit of April, and the late downpours are giving the amusement managers attacks of heart disease. While the directors of the outing spots are suffering from the "willies," the picture house people are wearing large, wide smiles. What is poison for one is pie for the other. Indoor amusements are enjoying a late harvest.

CHESTER PARK (J. M. Martin, mgr.)—"The Follies of Vaudeville," put on by Palfrey, Barton and Brown, will be the topliner 20 at Chester Opera House. Others: Kathleen Ele-Ve-Ta, an Indian girl; the Mimars, Denita, and McCarthy and Stenard.

CONEY ISLAND (Arthur Reisenberger, mgr.)—The Four Paletes, Lotta McNeil, Cameron and Sherwood, and Cahill and Romain were on the bill at the revival of vaudeville at the Coney Airdome. The Woodalls have an above-the-average aerial act.

LUDLOW LAGOON (A. L. Wilber, mgr.)—The motorcycle races continue the big magnet. On the roof garden, Joe Niles, Sam Worley, James F. McCabe and the Lagoon Trio are providing melody. Frank B. Miller presents his trained stallion, "King George," in the Coliseum. The Riding Millers also appear.

THE ZOO (W. F. Whitlock, mgr.)—Ferullo's Band began its second and last week's engagement 20.

B. F. KEITH'S (John F. Royal, mgr.)—J. C. Mack and Hecia Dixon will present "On a Busy Street" 20. Others on the Summer bill are: McMann and Carlton, labeled "500 pounds of music;" Graham and Randall, in "A Gay Old Boy;" the Zelo Maids, and Libby and Barton. Motion pictures.

LYRIC, GRAND OPERA HOUSE, HUCK'S OPERA HOUSE, STRAND, ORPHEUM, FAMILY and LYCEUM, motion pictures.

SUMMER NEWS.

THE Queen City Concert Company has been organized by Mrs. C. E. Lay, John Hirt, Herbert C. Comstock, Alberta Brunson and Gaetano Fishbach.

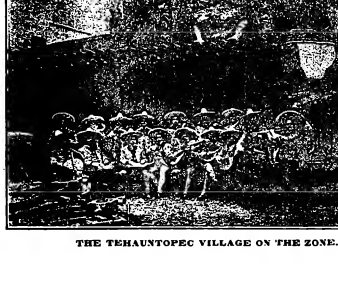
VIOLA FOOTE AND IRENE GARDNER have been secured for Summer engagements at Put-in-Bay, Ohio.

MANAGER T. ATLWARD is quietly spending the Summer vacation at home.

TREASURER GEORGE SCHOTTLE, of B. F. Keith's, is on duty at the Latonia Race Course.

WILL ULRICH, of the Lyric, and Charley Weidner, of the Grand Opera House, are in the ticket offices at Redland Field.

AT THE Liberty, a motion picture house on



THE TEHAUNTOPEC VILLAGE ON THE ZONE.

Cornless Feet

Are Very Common Now

A few years ago they were not. People pared corns and kept them. Or they used an inefficient treatment.

Then the **Blue-jay** plaster was invented. That ended corn pain instantly for everyone who used it. But it also gently undermined the corn, so in two days it all came out. And this without one bit of pain or soreness.

One told another about it, until millions came to use it. Now those people never keep a corn. As soon as one appears, they remove it.

We urge you to do that. Prove **Blue-jay** on one corn. If you hesitate, let us send you samples free. If the pain does stop—if the corn does go—think what it means to you. It means a lifetime without corns. Your own friends, by the dozens, probably, know that this is so.

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15 and 25 cents—at Druggists

Samples Mailed Free.

Bauer & Black, Chicago & New York

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HERE WE ARE COAST TO COAST NOVELTY and MELODY

"EVERY ONE KNOW LOVES YOU"

Nothing Like This Song on the Market

"RAGAPATION"

A Rag Sensation

"THE GIRL OF THE LIMBERLOST"

A Rustic Ballad—Our Best Bet—Wonderful for Quartette Work

"AT THE ANGELS RAGTIME BALL" Another Novelty With Some Melody

"MAURICE COSTELLO, I LOVE-A DAT MAN" Italian Waltz Song With a Punch

"SAFETY FIRST" An Original Novelty

"TOMORROW" Semi-Classic Ballad

"LOVE ME IN THE GOOD OLD FASHIONED WAY"

"WHIPPOOR WILL" High Class Ballad of Novelty

Strand Bldg. New York City SAM and LEW BERK

BUCK and LOWNEY, Holland Bldg., St. Louis, U. S. A.

TED BROWNE, Mgr.

PUBLISHERS OF MUSIC THAT SELLS

233 Post St. San Francisco, U. S. A. CHAS. H. DANIELS

Liberty Street, Anderson and Anderson are doing a vaudeville turn.

THE Hyde Park Business Club has gone into the business of finding a name for the new baby monkey at the Zoo.

"HAPPY, THE HUMAN FLY," was dropped from "aloft" by Ruth Gordon Law, at Coney Island. He carefully hides his identity in that *nom de plume*.

MANAGER JOHN F. ROYAL sticks to business at B. F. Keith's, and is winning new honors counting the dimes. A box party given in honor of John Froome, the young Cincinnati author, who wrote "$22.20," was a happy incident of the week at B. F. Keith's.

LEWIS RITTENHOUSE, who was doing a turn as a regular at Chester Park, won first prize at one of Chester's amateur vaudeville contests. Next season she is to play "big time" vaudeville. Irene is a pretty little dark-eyed Cincinnati girl.

A REVIVAL of the cake walk, for prizes, is a coming feature at Ludlow Lagoon, 24.

CHESTER PARK had a "military night," when the uniformed ranks of the various fraternities and First Regiment, O. N. G., were in dancing evidence.

VICTORIA HAYES was the vocal soloist with the Female Band.

THE ADVERTISERS CLUB, of Cincinnati holds its annual dinner at the Zoo, 27.

JULIA A. HUDSON, "sweet sixteen," is a Cincinnati girl who has been added to the list of embryotic movie stars on the roster of the new Vitagraph concern, at Ft. Thomas.

"COCO," the comedian, was the star bird of Torco's roosters, the big hit of the Chester bill.

LEMONADE is now given free to the patrons at B. F. Keith's.

FRANK GORDON AND ROSE TINGLEY were good cards at Chester, and their act, "Toyland," was very pleasing.

ARTHUR GORDON is the latest rider on the big tobogganer at the Ludlow Lagoon motordrome.

ESTHER DAWNE JUNE, a mermaid of Junoesque figure, created a most favorable impression at the Lagoon.

THE PARSIEE SCHOOL GIRLS gave the fairy play, "The Fairest Spirit."

NORMA FRIEDRICH, Elsie Friedrich and Percy Rolf gave a vocal recital at Avolian Hall.

MARY GRAYCMEN MORRIS AND ANNA VON UNRUH, vocalists; Betty Gould and Irene Gardner, pianists, and Esther Brown, reader, are the post-graduates of the College of Music.

DR. FERT LULER presented two of his pupils, Ruth Welch and Edwin Smith, in a recital at Conservatory Hall.

THE ELKS QUARTETTE is made up of Joseph Schenke, Frank Kurlemun, J. C. Kelley and William Vonder Haar.

JAMES ALBERT GREEN gave the commencement address at the Cincinnati School of Expression, at the Woman's Club Auditorium.

THE cantata, "The Princess of Ye," was sung by a chorus of twenty from the Clifton School of Music, at Memorial Hall. Viola Husing had the solo parts. H. C. Lerch directed the affair.

THE Hawthorne Minstrels, two black face funsters, and a few pretty girls, put on a good Summer act at B. F. Keith's.

"WILLIE" PIERCE was named that because her father had picked "Bill" as the title for the "him" who didn't arrive. "Willie," with Boyd Agin and Ruth Warren, were very good in John Froome's sketch, "$22.20."

THE HUMAN POOL TABLES—Otto and Olivia—drew their share of laughs at Chester.

MANAGER FEX STERN is representing the Metropolitan Opera Co., arranging for a coming visit of the Imperial Russian Ballet.

A. S. STERN is spending some weeks at his old home.

A SEVEN-IN-ONE PIT SHOW is a new feature of amusement life at Ludlow Lagoon.

THE DUKE CITY BEACH is now to be reckoned with as *one* of the Summer attractions. Over 5,000 bathers took the plunge on opening day.

GEORGE W. KELLER, former soloist of the Cincinnati Symphony Orchestra, was married to Ruth Bilun, of Bushwirvania, O. The wedding is a sequel to a romance begun when both were College of Music students.

Mcalester, Okla.—Sans Souci (F. G. Walker, mgr.) Lawrence Deming Stock Co. was the attraction Sunday, June 20. Motion pictures daily.

STAR AIRDOME (A. Bert Estes, mgr.)—The Orpheum Musical Comedy Co. did good business last week. Lawrence Deming Stock Co. 21-26.

YALE-MAJESTIC (R. A. McDonald, mgr.)—Motion pictures continue to fine business.

LIBERTY (J. A. Stinson, mgr.)—Business has picked up since Manager Stinson added Paramount features, which he is running twice a week in connection with licensed films.

NOTES.

THE SANS SOUCI DOME has changed hands, J. A. Stinson retiring as owner. It has been taken over by the Choctaw Railway and Lighting Co., and F. G. Walker, formerly with the Billie Riddle Musical Comedy Co., has been appointed local manager, in addition to managing the theatre, Mr. Walker will handle the advertising for the park and concession.

THE ALTONS joined the Agnes Geyer Stock Co., last week. O. B. Lundrum, formerly manager of the Hugo, Okla., Airdome, is the new advance man.

MABEL OWENS, the popular cashier of the Yale-Majestic Theatre, was married, June 15, to J. L. Wisley. The couple left immediately for a two weeks' wedding tour to Colorado points.

EVA OWENS has accepted position as cashier of the Yale-Majestic Theatre, succeeding her sister, Mabel.

GROVER DUNCAN, of Tulsa, Okla., has accepted position as ticket taker at the Yale-Majestic Theatre.

THE private car of Hester's Big Show passed through Mcalester, Sunday 13, *en route* North, via the M. K. & T. R. R.

THE San Antonio Italian celebration, held at Sans Souci Park, 12, 13, was a complete success, the fire works at night were very elaborate, and were witnessed by several thousand people.

Newark, N. J.—Orpheum (M. S. Schlesinger, mgr.) the Forsberg Players appear June 21-26, in "Mam'selle," with Ottola Nesmith in the title part. The members who returned last week, Ethel Clifton, Ottola Nesmith and Charles Dingle, were given rousing welcomes.

KEITH'S (John McNally, mgr.)—Bill 21-23: Revue of 1916, with thirty people; Denny and Boyle, Lucille Savoy and company, Moore and St. Clare, Johnny Woods, and James Devlin and company.

GRAIC (F. Rosenagel, mgr.)—Dancing contests and Country Store nights help much to pack this house. Bill 21-23: Bob Tip and company, Chas. Bortholomew, Lincola Hurst and company, Carlton Trio, and Bud Snyder and company.

PROCTOR'S—Business is big. For 21-23, Jesse Lasky's "Radium Spectre" is featured.

LOEW'S (Eugene Moser, mgr.)—Business is good. Bill 21-23: Lola Devularie, Fox and Eschell, Anton Kent, "Sidelights," Eddie Foyer, and Frey Twins and Frey.

Jersey City, N. J.—Keith's (W. B. Garyn, mgr.) bill June 21-23: Marie Eline and company, Maurice Woods, United Comedy Four, Johnny O'Connor and company, De Lessio, and Irene and Phil Sena. For 24-26: Harry Gilfoil and company, Mullen and Coogan, Edney Bros., and others.

Des Moines, Ia.—Riverview Park (A. Frankel, mgr.) hosting bathing, other amusements and band concert, to big business.

EMPRESS (Elbert & Getchell, mgrs.)—Split week vaudeville and pictures.

GARDEN, PALACE, CASINO, STAR, FAMILY AND UNIQUE, pictures only.

COLONIAL, BEACHELL AND ORPHEUM, will re-open Aug. 22.

VICTORIA WOLFE,
High and fancy springboard diver. Highest dive at Smithfield Street Bridge, Pittsburgh, Pa., 67ft. 4in. Only girl doing complete double somersault from springboard. She is now with the Rice & Dore Water Circus.

PHILADELPHIA.

Announcement was made last week that the Shuberts intend running next season in the Metropolitan Opera House, high grade moving pictures. This will not, however, interfere with the nights set aside for grand opera. Nothing definite has yet been done in regard to the Chestnut Street Opera House for next season. Until a few weeks ago the house ran moving pictures.

B. F. KEITH'S (H. T. Jordan, mgr.)—Elizabeth Brice and Charles King is the big act week of June 21. Others are: Walter C. Kelly, Princess Rajah, Tighe and Babette, Burton Holmes Travelette, Galetti's baboons, Edward Blondell, Bernard and Scarth, Booth and Leander, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 21: Roeder's invention, De Leon and Davies, Kramer and Morton, Wilfrid Du Bois, Four Melody Monarchs, McCormack and Wallace, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 21: Dare Austin and company, Drawee, Frisco and Hambo, Rowland and Farrell, the Gruetts, Bessie Browning, and moving pictures.

CROSS-KEYS (Jas. J. Springer, mgr.)—For 21-23: Victor Burns and company, Minnie Palmer and company, Three Creighton Sisters, Waldo Waldo, Paul Bros., and Luba Miroff. For 24-26: "The Devil's Mate," Weber and Elliott, Verona Verdi, Pagliacci Opera Co., Harry Rose, and the Waldos.

GAYETY (Wm. S. Clark, mgr.)—The house continues to defy the warm weather, and the crowds last week were of fine size. Jim Daley and Sam Bachen are rapid fire entertainers, and they see to it that there are no dull moments in the burlesque. Babe Wheeler and Florence Martin are also capital entertainers and get a big hand. Mlle. Fe Fe was an added attraction last week.

TROCADERO (Robert Morrow, mgr.)—The house show improves each week in quality. The patrons last week thoroughly enjoyed the efforts of Frank Wakefield and Billy Inman, who are local favorites, and know how to produce the laughs. Blanche Baird and Gladys Sears are also high grade performers who occupy a prominent position on the program.

WILLOW GROVE PARK (J. R. Davies, mgr.)—The crowds last week were of mid-Summer proportions and found the concerts provided by Arthur Pryor's Band of pleasing quality. The Midway, with its score of amusements, had the best week so far this season.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The Royster-Dudley Opera Co. produces "A Knight for a Day" week of 21. Everybody who saw "The Time, the Place and the Girl" last week voted it a performance without a flaw. Clara Palmer had the role of Molly Kelly, and her vocal numbers evoked big applause. Eve Olivotti, as Margaret Simpson, also scored big. Clifford Heckinger, as Jasper Simpson, carried off the comedy honors. Other roles were ably handled by Edward Metcalfe, Charles Tingle, Margaret Crawford and W. Drake Smith.

POINT BREEZE PARK (Stetser Bros., mgrs.)—The crowds are beginning to patronize this resort regularly. The out of door show, with Curcio's Orchestra, continues to be a feature. The motorcycle races on Thursdays and Saturdays, with fireworks on Fridays, are all strong drawing cards.

GARRICK.—"Through Central Africa" (pictures).

GLOBE.—"Always in the Way" 21-23, and "The White Sister" 24-26 (pictures).

STANLEY.—"The Dictator" 21-23, and "Chimmie Fadden" 24-26 (pictures).

COLONIAL, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER give vaudeville and moving pictures.

NOTES.

THE Lubin employees had a crowded house June 16, at the Broad Street Theatre, when they produced in fine style "Fifty Miles from Boston." A substantial sum was realized for the Lubin Employees Beneficial Association.

GENTRY BROS.' ANIMAL SHOW was a visitor in town last week, and showed at six different locations. Business was excellent all week.

THE Empress, on Main Street, Manayunk, was sold last week, by the Randall Building and Loan Association to Albert S. Marks, for a nominal consideration, subject to a $70,000 mortgage. The theatre occupies a lot 56 by 185 feet.

MANAGER FRED. G. NIXON-NIRDLINGER leaves shortly on a trans-continental auto tour, which will include a visit to the Panama Exposition.

THE City of Philadelphia is making a unique departure in connection with the carrying of the Liberty Bell to the San Francisco Exposition. The city photographer, Louis R. Snow, will be provided with an up-to-date apparatus for the taking of moving pictures, and on the numerous stops which the bell will make pictures will be taken, which will be displayed in the public schools of Philadelphia.

THE Philadelphia Aeronautical Society had an ascent of its big balloon, Greater Philadelphia, on 17, and incidentally the Lubin Manufacturing Co. pulled off a realistic mid-air fight on the balloon, which will be used for a realistic war drama film.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) feature photoplays, changed daily, and special musical program.

POLI (F. James Carroll, mgr.)—For week of June 21, the Poli Players, headed by Mae Desmond and Walter Richardson, present "Seven Keys to Baldpate."

AERIAL GARDEN (M. E. Comerford, mgr.)—Feature photoplays, changed daily, and music.

LUNA PARK (T. F. Babson, mgr.)—All attractions are in full swing.

VICTORIA, REGENT, BIJOU DREAMS, MANHATTAN, HIPPODROME, COURT SQUARE, PALACE, WONDERLAND and ORPHEUM, pictures only.

BUCK MCGEE, the well known legitimate actor, is Summering with his parents at Pittston, Pa. He will return to his stage work early in the Fall.

Altoona, Pa. Lakemont Park Theatre (J. M. Shuck, mgr) Hall Players, in stock.

THE Welsh Bros.' Circus did big business June 15-17.

THE moving picture theatres are all doing well. The new Olympic and Gamble doing capacity business.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

MORGAN & SMITH AIRDOME.—Vaudeville and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IMP, IRIS, LYCEUM, ORPHEUM, OUBS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY, SWAN, HABIT, TWELVE POINTS, THEATORIUM and VARIETIES, pictures only.

WITH beautiful weather the largest crowd in years packed the tents at both performances of the annual visit of the Barnum & Bailey Circus, matinee, June 15. Everything this year presents an atmosphere of newness, from the magnificent pageant to the chariot races. The program is replete with novel acts.

WHEN the Con T. Kennedy Shows made their initial appearance here in June, last season, they won favor with both press and public. The courteous treatment received from Mr. Kennedy and his able assistants, his up-to-date attractions and clean shows run on a business principle, made for them a reputation as one of the best ever. In face of opposition last season they did capacity business here, and efforts were made to have them play a return engagement, but as Mr. Kennedy had dates well filled, was impossible to do so. He promised to return this season, and will make good, week of June 28.

St. John, Can.—Opera House (W. C. McKay, mgr.) "The Chocolate Soldier" played a week's engagement, to good business, ending June 19. The company is a particularly strong one. Orpheum Stock Co. 21-26.

LYRIC.—Vaudeville and pictures.

IMPERIAL.—Vaudeville and pictures. The York Trio and Virginia were variety features 14-19.

UNIQUE, GEM, STAR and EMPRESS, moving pictures only.

THE local newspapermen challenged the members of "The Chocolate Soldier" to a ball game, last week, and the affair came off 17. Much to the relief of the players and the spectators a heavy shower occurred shortly after the game commenced. The score was said to be 7-1 in favor of the actors. A collection was made, and the proceeds turned over to the Patriotic Fund.

St. Louis, Mo.—Park. "Her Husband's Wife" week of June 20.

SHENANDOAH.—"The Belle of New York" 20-26.

MANNION'S PARK.—This year's Police Relief Association benefit takes place, beginning 20 and extending to July 3. The vaudeville program is made up of six high class turns, which includes the Steiner Trio.

GRAND CENTRAL.—Feature pictures.

FOREST PARK HIGHLANDS.—Singer's Midgets are held over another week, beginning 21.

NOTES.

ALL the airdomes in the city have opened for the season and are presenting pictures when weather permits.

COMMENCING June 29, family excursions will be given on the steamer *Grey Eagle* every Sunday, to Alton and Illinois River.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Manhattan Players present "Polly of the Circus" June 21-26.

FAMILY (J. H. Fennevessy, mgr.)—Arnold's Suffragettes and others 21-26.

GREATER ONTARIO BEACH PARK reports a fine business. Monk's Orchestra has been engaged for the season to give daily concerts, and the music that pleases the U. B. O. houses here during the Winter season is making as great a hit in the open. Manager Elmer Walters has some great attractions booked for the season. The big feature to date was a bench masque, 15, with prizes for the gentlemen and ladies.

Denver, Colo.—Elitch's (Thos. D. Long, mgr.) "Within the Law" June 20-26.

DENHAM (O. D. Woodward, mgr.)—"The Strength of the Weak," with Florence Roberts in the leading role, 20 and week.

LAKESIDE CASINO (Phil Friedrich, mgr.)—"The Girl in the Taxi" 20-26, to fine business. The new company is making a big hit.

BROADWAY (Peter McCourt, mgr.)—Moving pictures, to good business.

SELLS-FLOTO CIRCUS shows here 21, 22.

R. A. HANKINSON.

Three years ago the name Hankinson was practically unknown in amusement circles. To-day there is no one who enjoys a greater acquaintance or more deserved prestige than Ralph A. Hankinson, originator of auto-polo, and the only man to enjoy the distinction of having placed the game on a scientific basis. There have been other auto-polo teams. There is only one, however, which is to-day recognized among State fair secretaries and park managers, and that one is the Hankinson Auto-Polo Company (Inc.)

Mr. Hankinson attributes the success he has attained by adhering closely to the cardinal virtue of all good amusement managers, e. g., "deliver the goods," and make every promise materialize into tangibility. "Promise nothing you cannot deliver" has been his shibilleth from the time he first entered the business. To-day he can point with pride to the fact that he is the only auto-polo manager to play repeat engagements at such important events as the Iowa, Minnesota and other State fairs.

Personally, Mr. Hankinson is dynamic. He is indefatigible in his desire to constantly improve the merit of his attraction, so much so that although he brought to his Winter quarters at De Sota last year six good cars, he threw them in the scrap heap and bought an entirely new equipment for the season of 1915.

He has always been connected with big things. Previous to becoming engaged in the amusement business, Ralph Hankinson was one of the most successful automobile salesmen in this country. In this connection he became acquainted with people all over this country, who now are pleased to be considered his friends and boosters. Through the friendly relations established during his commercial career he gained a wide knowledge of conditions.

It may be said to his credit that he has never played an engagement that was other then an artistic, as well as financial success; in other words, "bloomer" is not in his lexicon.

SAN FRANCISCO, CAL.

COLUMBIA.—Elsie Ferguson, in "The Outcast," June 21-26.

CORT.—"Dancing Around," with Al. Jolson.

ALCAZAR.—Feature film of "The Birth of a Nation" 21-26.

ORPHEUM.—Bill opening Sunday matinee, 20: Mercedes, accompanied by Mlle. Stantone; Newhoff and Phelps, Cameron and Gaylord, Kremka Bros., the Pantzer Duo, Fisher and Green, Fritz and Lucy Bruch, the New York Fashion Show, and Orpheum motion pictures.

EMPRESS.—Bill opening Sunday matinee, 20: "The Dairy Maids," Jenkins and Covect, Devaul and Corrigan, Ed. and Jack Smith, Maestro, McClain and Hammerstein, "The Way Out," and photoplays.

PANTAGES'.—Bill opening Sunday matinee, 20: Six Fultons, Antrim and Vale, Stuart, "Childhood Days Revue," Carlotta, and pictures.

HIPPODROME.—Bill opening Sunday matinee, 13, included: The Howards, Field Trio, the Musical Geralds, Pia International Operatic Trio, the Bradbury company, Langdon and Douglas, Mazuma Troupe, and a five reel photoplay, "The Price of Fame," and other pictures.

WIGWAM, TIVOLI, IMPERIAL, PORTOLA, ALL STAR, MAJESTIC, NEW FILLMORE, EDISON, MARKET STREET, REGENT, GRAND, GARRICK, POLK, BROADWAY, MAJO-BIOGRAPH, EMPIRE, SILVER PALACE, VICTORIA, PROGRESS, Y-ODEON, UNIQUE, PASTIME, QUEEN, ELITE, CORY, LIBERTY, LYCEUM, NEW, REX, SHANGHAI, SHERMAN, SUNSET, VERDI, VICKBURG, IDLE HOUR, POPPY, HAUSSLER, CLASS A, ACME, CAPITAL, CLEMENT, ELECTRIC, LINCOLN and SOUTH SAN FRANCISCO, pictures only.

REPUBLIC, PRINCESS and VALENCIA, vaudeville and pictures.

NOTES.

ED. P. LEVY, formerly manager of the Chutes, and later assistant to Frank Burt, director of concessions at the Exposition, which position he resigned to accept the management of the Orpheum, in Salt Lake City, will spend his vacation acting as "Zone Doctor," in order to deliver some valuable suggestions in the way of making the lure of the ten million dollars "joy street" a little bit more irresistible as well as paying.

THE American Theatre is closed for sixty days, in order to permit extensive alterations and improvements, including the addition of a new gallery, with a seating capacity of over three hundred.

SAINT-SAENS, the eminent French composer, gives three concerts in Festival Hall, on the Exposition grounds, at dates of June 19, 24 and 27. He will be assisted by local talent, a chorus of three hundred voices, Sousa and his band of sixty-five and the official Exposition orchestra of eighty musicians.

San Diego, Cal.—Spreckles (Dodge & Hayward, mgrs.) Virginia Brissac Players, in high class royalty plays, are proving a good drawing card. "The Man from Home," with Henry Hall in the title role, was one which was excellently presented. Manager John C. Wray is to be complimented on his excellent stage management and clever acting company.

SAVOY (Scott A. Palmer, mgr.)—Pantages vaudeville week of June 21: Harry Tate's "Motoring," Johnson, Howard and Liatette, Von Klein and Gibson, Taylor and Arnold, Nolan and Nolan, and Curtis and Hebbard. With all the regular vaudeville houses going to pictures, the Savoy holds its business as the leading vaudeville in this city.

EMPRESS (Palmer Bros. & Fulkerson, mgrs.)—Motion pictures week of 21.

PRINCESS.—Fritz Fields and his musical comedy company has moved into this house from the Empress, and are entertaining with tabloid musical skits.

GAIETY.—This house has re-opened, with vaudeville, giving two shows nightly.

NOTES.

CARRIE BOND JACOBS, the singer and song writer, is spending a few weeks here, and appearing in song recitals.

THE Bell Motion Picture Co., is another new addition to the colony at National City, and is ready to commence work on some big features.

SAN DIEGO is beginning to be recognized as a picture centre, owing to its excellent climatic conditions and scenery.

"TENT CITY," at Coronado Beach, opened its season 12. Frank Palma has charge of the band.

Oakland, Cal. — Macdonough (F. A. Geisa, mgr.) Billie Burke, in "Jerry," will be here July 1-3.

ORPHEUM (Geo. Ebey, mgr.)—Bill June 20-26: The new Orpheum Players present Wm. A. Brady's New York comedy success, "Over Night," and the following vaudeville acts: Mr. Hymack, Mary Elizabeth, Renee Florigny, H. Rey's chimpanzee and photoplay.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 20-26: Richard the Great, Ranous, Nelson and company, Winona Winter, Barnes and Robinson, Bell's Hawaiian Serenaders, Walter Deaves, Fern, Biglow and Meehan, and pictures.

HIPPODROME (H. W. Bishop, mgr.)—Split week vaudeville and feature films.

BROADWAY (Guy C. Smith, mgr.) — Vaudeville and photoplays.

COLUMBIA (Geo. W. Fitch, mgr.)—Dillon and King and their Ginger Girls present "Sherman Was Right" 20-26.

IDORA PARK (B. L. York, mgr.)—Carver's diving horses and Red Feather are indefinite attractions.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, REGENT, CAMERA, MARLOWE, SEQUOIA, GEM, GAIETY and HILLMAN'S, motion pictures only.

Atlanta, Ga.—Forsyth (Keith vaudeville) (H. L. Cardoza, mgr.) bill June 21-26 includes: Helene and Emellon, Bonita and Lew Hearn, Jack Gardner. To fill.

BONITA (Geo. Campbell, mgr.)—Tableau and pictures.

MONTGOMERY, GRAND, STRAND, SAVOY, TWO ALAMOS, VAUDETTE, ALPHA and ALSHA, pictures only.

OMAHA, NEB.

BRANDEIS' (Crawford, Pilley & Zehrung, mgrs.)—Edward Lynch Stock Co., in "Within the Law," June 20-26.

EMPRESS (Wm. La Doux, mgr.)—Bill 21-23: Morton, Wells and Norworth, Morgan Whatey company, and Katherine McDonnell. For 24-26: The Bimbos, Brown and Bristol, Harry Van Fossen, and Bernivici Bros.

HIP, PARLOR, CAMERPHONE, ALHAMBRA, HIPPODROME, ELITE, FROLIC, SUBURBAN, FRANKLIN, MONROE, LOTHROP and FARNAM, motion pictures only.

SOUTH OMAHA.—BESSIE, MAGIC and ORPHEUM, vaudeville and pictures.

BOYD, GAYETY and ORPHEUM are dark.

THE MARSHALL THEATRICAL EXCHANGE, here, has changed hands and is now owned and managed by Julius Stein Theatrical Exchange, which will also retain the Omaha correspondence for THE NEW YORK CLIPPER, and notifies all performers to make THE MARSHALL THEATRICAL EXCHANGE their headquarters while in this city.

SONIA BARABAN AND CHARLES C. GROHS.

Decatur, Ill.—Empress (Rollo Mallory, resident mgr.) feature pictures, beginning June 21.

NOTES.

A. D. "RED" MURRAY continues to successfully manage the motordrome with the Con Kennedy Shows.

WM. F. FLOTO, the genial press representative of the Kennedy Shows, rode in the auto in Motordrome for the first time last week.

OTTO WEAVER closed with the Sun Show last week, and is visiting here this week.

FRED LESLIE has booked his animal act at Anna, Ill., for Fourth of July attraction.

THE BARNUM & BAILEY SHOW played Decatur, June 16, and one of the local papers estimated the afternoon crowd at 11,000. The night business was good, but threatening weather held business down. Equestrian Director Fred Bradna, ably assisted by Burns O'Sullivan, directed the concourse of wonders so that every act fit into its place, with the military precision of a German Army Corps. Every act was a distinct novelty in itself, and the animal acts were especially good. Pallenberg's bears, Marcella's acting birds, and Thalro's trained ponies, fox terriers and monkeys were as good animal acts as Decatur ever saw. Display No. 8: The wonderful statue horses, Signor Bagonghi, "The Apollo Belvedere of the Arena;" the Four Mellilo Sisters, Bird Millman company, and Display No. 14, of aerial acts, were features that are unrivaled in the circus business to-day, while the clowns covered every subject of the day in a grotesque way. The parade reached the down town district in ample time, and was witnessed by one of the largest circus day crowds in the history of the oldest resident.

Aurora, Ill.—Fox (J. J. Reuhens, mgr.) vaudeville June 20, 21. Feature pictures 22-24. Sherman Players, in "My Boy Jack," 25-27.

AURORA and STAR, pictures only.

NOTES.

BAND concerts are given at the Fox River Park every Sunday afternoon.

THE A. B. Miller Shows had all kinds of weather trouble, etc., besides an explosion, here, 12.

MANAGER HARRY PAULOS, of the Grand, has returned from New York, where he booked a number of good dramatic attractions for his theatre for next season.

Elgin, Ill.—Grand (W. B. Newman, mgr.)—Sherman Players, in "My Boy Jack," June 20-23.

TEMPLE, STAR and ORPHEUM, pictures only.

THE Sherman Players continues to draw good business at the Grand.

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Manchester, N. H. — Palace (Wm. O'Neil, mgr.) vaudeville and pictures.

AUDITORIUM (Manuel Lorenze, mgr.) — Feature photoplays.

MODERN (J. I. Zing, mgr.)—Paramount features and vaudeville.

PINE ISLAND PARK (Graves & Ramsdell, mgrs.)—Band concerts, boating, bathing, and other outdoor amusements.

MASSABESIC LAKE.—Dancing only.

STAR, LYRIC, CROWN, GLOBE, QUEEN, GRANITE SQUARE, EMPIRE and NATIONAL, pictures only.

JONES BROS. & WILSON'S CIRCUS will show here June 25.

Meridian, Miss.—Grand (W. E. Jones, mgr.) is dark.

PRINCESS (Sol M. Sugerman, mgr.)—Feature pictures.

ELITE (C. R. Hatcher, mgr.)—Mutual and Universal films.

HIGHLAND PARK.—Band concerts and moving pictures.

LUCIE CARTER,
Featured at Wm. Morris' *Jardin de Danse;* prima donna for three-season with "The Pink Lady."

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Presbyterian Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, accidents, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for a open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual disease.

VENTILATION.

And 'tis my faith that every flower
Enjoys the air it breathes.
WOONWORTH.

If we could have fresh air in our homes and places of toil at all times, I have no hesitancy in saying the morbidity and mortality would be tremendously reduced. There are people who have all the opportunities to avail themselves of this God-given gift, out do not know how. There are others, many of them I regret to say, who, for mental reasons, deprive their subordinates of what justly belongs to them—fresh, pure air to breathe.

There is no essential difference between the air of the street and that of the dwelling. However, if one or more persons occupy a room or other air-in, unless released and supplanted with fresh air, will soon deteriorate, and its breathing act as a poison. The act of changing the air in a given space is called *ventilation*. The process of ventilation is accomplished in two ways—the *artificial and natural way*.

You cannot thrive and be well without an adequate supply of pure air. That goiter is common in of those living in rural districts and at those spending their lives in offices, workshops, dressing-rooms, etc., where the ventilation is poor. Quite a contrast you will notice. In the former complexion of ruddiness, of health and of well-being, and in the latter a sallow, waxy and morbid hue will impress you. "What does it?" Why, "Pure air"—air—good, unadulterated and wholesome air—a product from God's own laboratory. In the last, the lack of it.

There is a constant diffusion of gases going on in the air. This diffusion takes place even through stone and brick walls. The more porous the material of which the building is constructed, the more readily does diffusion take place. Dampness, plastering, painting and papering of walls diminish diffusion, however.

The motion of the air is a powerful factor in ventilation. Even a slight, imperceptible breeze, traveling, say—about two miles an hour—is capable, when the windows and doors are open, of changing the air of a room 528 times in one hour.

Sleeping quarters require special attention in reference to ventilation. This is important, when we remember that two-thirds of a person's individual breathings into his lungs is taken in between the hours of six o'clock in the evening and six o'clock in the morning; in other words—during the hours most of us are supposed to enjoy rest. Some of you may ask: "Don't we breathe as much in the day time as we do at night?" Yes, we do, but the difference is this—during sleep inspiration occupies two-thirds of the respiratory period while at other times it occupies only five-twelfths of that period. Now, if we sleep in a room wherein ventilation is imperfect, the oxygen contained in the air is soon exhausted, the latter becomes impregnated with poisonous substances thrown off during expiration, and we are charging our blood with poison instead of the life giving and rejuvenating oxygen.

See to it that before you retire the room is filled with pure air. Make provisions for an exchange of air currents during the night. If the sleeping apartment has been used as a sitting room during the daytime, throw open wide the windows, and replenish the vitiated air with pure, fresh air. Avoid drafts. Those are dangerous. The temperature of the room should not be above 65 degrees.

In civilized parts of the world, the necessity for fresh air received universal recognition. Scientists the world over, and independent investigators are accumulated data, the result of profound study and investigation, that conclusively prove that many diseases are directly due to breathing vitiated air. If you learn to recognize the role that the air plays in the production of disease you will at once become a "fresh air crank." At present two great commissions are at work, "dealing with the problem of ventilation. One of these commissions is in New York, the other one in Chicago. The Chicago commission is a voluntary body which co-operates with individuals interested in public welfare and, after exhaustive study of the material in hand, reports by a set of resolutions based on experiences and experimental deductions.

To quote the last report ventilation is too recent, and perhaps not in place here. However, there are a number of resolutions that must, of necessity, interest showfolk in general. Of these resolutions those which impressed me most are given as follows:

"Resolved, That when cold air is introduced for ventilation into picture theatres above the breathing zone, either

1.—There will be an insufficient supply of air for the ventilation, or

2.—The occupants of the theatre will be uncomfortably chilled.

"Resolved, That *upward ventilation* in a picture theatre is more efficient than downward ventilation, and it is more economical from the hygienic point of operation.

"Resolved, That in cooling of picture theatres in the Summer time, the system of downward ventilation is indefinitely.

"Resolved, that air delivered into picture theatres for ventilation purposes should not be delivered at a temperature colder than 60 degrees Fahr."

Theatres are gradually adopting more efficient methods of ventilation. During my Life-time, in my visits to various playhouses in Chicago, I have noted that provision should be taken to also provide proper ventilating devices for the space occupied by performers, namely: the dressing-rooms. In one particular instance I recall that while passing through the theatre I was impressed with the adequate provisions made for the comfort of the supply of good air, and was equally shocked at the utter neglect of such provisions "back stage."

Impure air initiates a variety of diseases. It lays the foundation for consumption, anemia and malnutrition. It gradually causes a general bodily deterioration. People of stage must have the individual, fresh air plays in the well-being of the individual. They must live in well-ventilated rooms. Only air-tight, well-ventilated or improperly aerated dressing-rooms. The more common seasonal diseases, such as *la grippe*, tonsilitis, sore throats of all sorts, bronchial troubles and diseases of the chest can very frequently be traced to defective ventilation.

ANSWERS TO CORRESPONDENTS.

IDIOSYNCRASY TO FRUIT.

MR. W. S., New York, N. Y., writes:

MY DEAR DOCTOR: I was much interested in what you had to say in THE NEW YORK CLIPPER recently about fruit. I am between 40 years of age, and strange to my, immediately after eating fruit I perceive a pain in the stomach. I have been suffering from indigestion and stomach aches for the past twelve years. I consulted a specialist who forbid me eating fruit. I feel better since following his advice. I do not get stomach aches or sour stomach unless I eat fruit. Now, I want to know why your article interests me. Please tell me, through your valuable column, why fruit is not carried by some people. I know of quite a few who are similarly affected.

REPLY.

No explanation has really as yet been offered why some people are differently affected by certain fruits. Personal idiosyncrasy, in other words, a difference in susceptibility, is responsible for the condition. Of course, the best thing to do in a case like yours is to eliminate from the dietary such foods as have a tendency to disagree. This, however, is not strictly confined to fruit. Other articles of food may act similarly. Almost any article of diet may disagree with certain individuals. Food idiosyncrasies are not infrequently hereditary, and may affect several members of one family.

FALLING HAIR.

MR. L. M., St. Louis, Mo., writes:

DEAR SIR: Kindly tell me through THE CLIPPER what stop falling hair. My hair was thick until a year ago, when it began to fall out. All remedies tried have no effect. I am only twenty-four years of age.

REPLY.

I have given an extensive answer in the last issue of THE CLIPPER. Look for it. If you miss it, write me.

BRIGHT'S DISEASE.

MRS. D. R. R., Seattle, Wash., writes:

DEAR DOCTOR THOREK: Please answer the following questions through your column in THE CLIPPER: 1. Is Bright's disease curable or not? 2. How long can a person live who is suffering from the disease? 3. What causes the trouble? Is there any particular drug that will cure or help it? Thanks.

REPLY.

1. In the acute stage Bright's disease can be cured.

2. Persons with the disease can live many years provided they take good care of themselves and avoid indiscretions.

3. There are many factors that might cause the trouble.

4. There is no one particular drug that will cure the trouble.

SEDIMENT IN URINE.

WORRIED, Minneapolis, Minn., writes:

MY DEAR SIR: I am a professional, thirty-one years of age. I have been suffering for the past few years with pains in the back, and thought surely I was suffering from kidney trouble. The other day I chanced to pick up a newspaper and found an article that advised a simple test to ascertain whether one is suffering from kidney trouble or not. Simply have your urine stand over night in an open vessel, the article suggests, and if there is a deposit in the morning you surely have kidney trouble. I followed the advice and found a very marked deposit in my case. I am of a nervous disposition, and this has helped to make me more so, and I am simply worried to death. Readers of THE CLIPPER advised me to ask your opinion in the matter, and I will greatly appreciate your advice.

REPLY.

There is no need for worry. Any person's urine permitted to stand over night in an open receptacle will be followed by the same result—*there will be a deposit*. This is a method adopted by quacks to frighten people. If you will look closely at the paper you read in, and it is not an article or advertisement, kidney trouble cannot possibly be ascertained in that manner. Quit worrying. There is no need of it. Had you given me your name I would have written at once to appease your anxiety. It is sad, but true, that humbuggery prey on the minds of their victims just as in your case. If all were to follow your example and think before being duped, a great deal of harm could be avoided.

CHANGE.

MRS. T. T. O'C., Memphis, Tenn., writes:

DEAR SIR: I am forty-five years of age, and must be on the stage and support three children. They depend upon me. I am well in every respect except that I am much bothered with flushes of heat, headaches, nervousness and attacks of perspiration. A physician told me it is due to the "change." Advise me, through THE CLIPPER, what I can do to improve this condition. Will it bother me long? It is four months now that I have been suffering.

REPLY.

Do not concentrate your mind on the condition. These symptoms will gradually disappear. Be patient and get about your work. Take cold "rudbowns" in the morning and spend as much time as possible in the open air. Have a druggist make up the following preparation, and use a tablespoonful of it before each meal:

Potassium bromide ..... 1 drachm
Tincture of nux vomica (10 per ct.) ..... 3 drachms
Tinct. lupulin (10 per ct.) ..... 3 drachms
Camphor water ..... 6 ounces

CHRONIC APPENDICITIS.

MR. P. K. F., Cincinnati, O., writes:

DEAR DR. THOREK: I am a performer, forty years of age, and have been suffering with attacks of pain in the right side for the past year and a half. The last attack was prolonged. I vomited, had griping pains, and suffered for about six hours. I called the hotel doctor, who said I had chronic appendicitis, and advised an operation. He said there was no medicine for it. As a constant reader of THE CLIPPER I want your opinion. My habits are good.

REPLY.

The advice of the physician whom you called in is correct—the best thing to do. Indeed, there is no medicine for appendicitis. In your case, considering the fact that you have had numerous attacks, I urge you to undergo the operation. The longer the condition is allowed to remain the more dangerous it becomes. Do not procrastinate. Do it now. Do it quickly. Do it safely. Do it successfully. Do it painlessly. Do it with fire.

ELECTRICITY IN FIBROIDS.

MRS. R. McC., Philadelphia, Pa., writes:

DEAR DOCTOR: I have a large fibroid tumor. I have been told that it can be cured by electricity. Please let me know if that is so. I would not like to submit to an operation if there is any way out of it. Thanks.

REPLY.

Read my article on "Fibroids" in a recent issue of THE NEW YORK CLIPPER. You are wasting time, effort and money with electricity. Experiments in most surgeons' hands have proved that the results in fibroids treated with electricity are not at all what they are "cracked up to be." I know of a great deal of research on the subject, and find that most scientific men have abandoned the method.

POCK-MARKS.

MISS S. K., New York, N. Y., writes:

DEAR DOCTOR: Please tell me whether pock-marks can be removed by any method known.

REPLY.

No.

DOSE OF MEDICINE.

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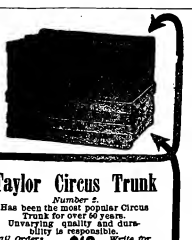

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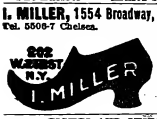

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